

Articulated Program - Henry Ford College Associate in Arts with Major in Telecommunication to Wayne State University Bachelor of Arts in Film

Michigan Transfer Agreement

Henry Ford College		Credit Hours	Wayne State University	
Course No	Course Name		Credit Hours	Course No Course Name
Category 1	ENG 131(3)	30	University Gen Ed Requirements Under MTA	
Category 2	ENG 132(3) or 135(3)			
Category 3	MATH 115(5), 131(4), 141(4), 150(4), 153(5), 175(5), 180(5), 183(5), 280(5) or 289(4)			
Category 4	Complete 2 from different disciplines EXCEPT FOR the following courses that do not transfer: CRJ-126, CRJ-140, CRJ-287, GEOG-221, POLS-110, POLS-111, POLS-295, NSG-121, SOC-212, SOC-295, SSC-235, SSCO-190, SSCO-290, WR-280 Or courses under review: EDU-260			
Category 5	*TCM 131(3),132(3) or 241(3) **ARA(4), FRE(4), GER(4), ITAL(4), SPN(4)			
Category 6	Complete any 2, including 1 course with laboratory experience, from differenc disciplines EXCEPT FOR the following courses that do not transfer: RAD-274, CHEM-091, ENGT-265,SCI-292, SCO-190, SCO-290			
Category 7	Additional courses from Categories 1-6 to add up to 30 credits * also required for AA in Telecommunication			

WSU Language Requirement If needed, second course in ARA, FRE, GER, ITAL, SPN
4**

School/College Requirements

***For students completing the MTA who are planning to pursue a Bachelor of Arts (BA) in Film or Media Arts and Studies at Wayne State University, please note that the BA carries a Foreign Language Requirement. At Wayne State, students must pass the second semester of a beginning foreign language sequence and take a Foreign Culture (FC) course. For HFC students, it is recommended that they take one language course as part of the "Category 5" choices and complete the second language course at HFC as well. The MTA itself will satisfy the FC component of this language requirement so no FC course needs to be taken at HFC or Wayne State. Students who speak, read and write another language fluently may wish to test out at Wayne State for one or both semesters of the beginning language sequence. For students who need to start in the first course of a beginning language sequence, it is recommended that they complete the two-course language sequence where they start it, taking the courses in subsequent semesters for the best continuity and success.*

**If student needed to start foreign language with first course in sequence as part of MTA, complete second language course at HFC

** Transfers as Language 1020

AA Additional
General Education
Requirements Not
Met as part of MTA

Communication: SPC 131	3		COM 1010	Oral Communication: Basic Speech
Computer Technology: CIS 100: Introduction to Information Technology	3		CSC 1000	Intro to Computer Science
Wellness (choose one): HPE 140(2), 141(3), 142(3), 153(2), 158(3), 253(3), 260(3),265(3) HPEA 104(2), 105(2), 106(2), 109(2), 110(2), 117(2), 120(2), 121(2), 122(2), 126(2), 127(2), 204(2), 205(2), 206(2) ,209(2), 210(2), 217(2)	2--3		All courses listed are accepted as transfer credit; credit hours for the HFC equivalent will be counted	

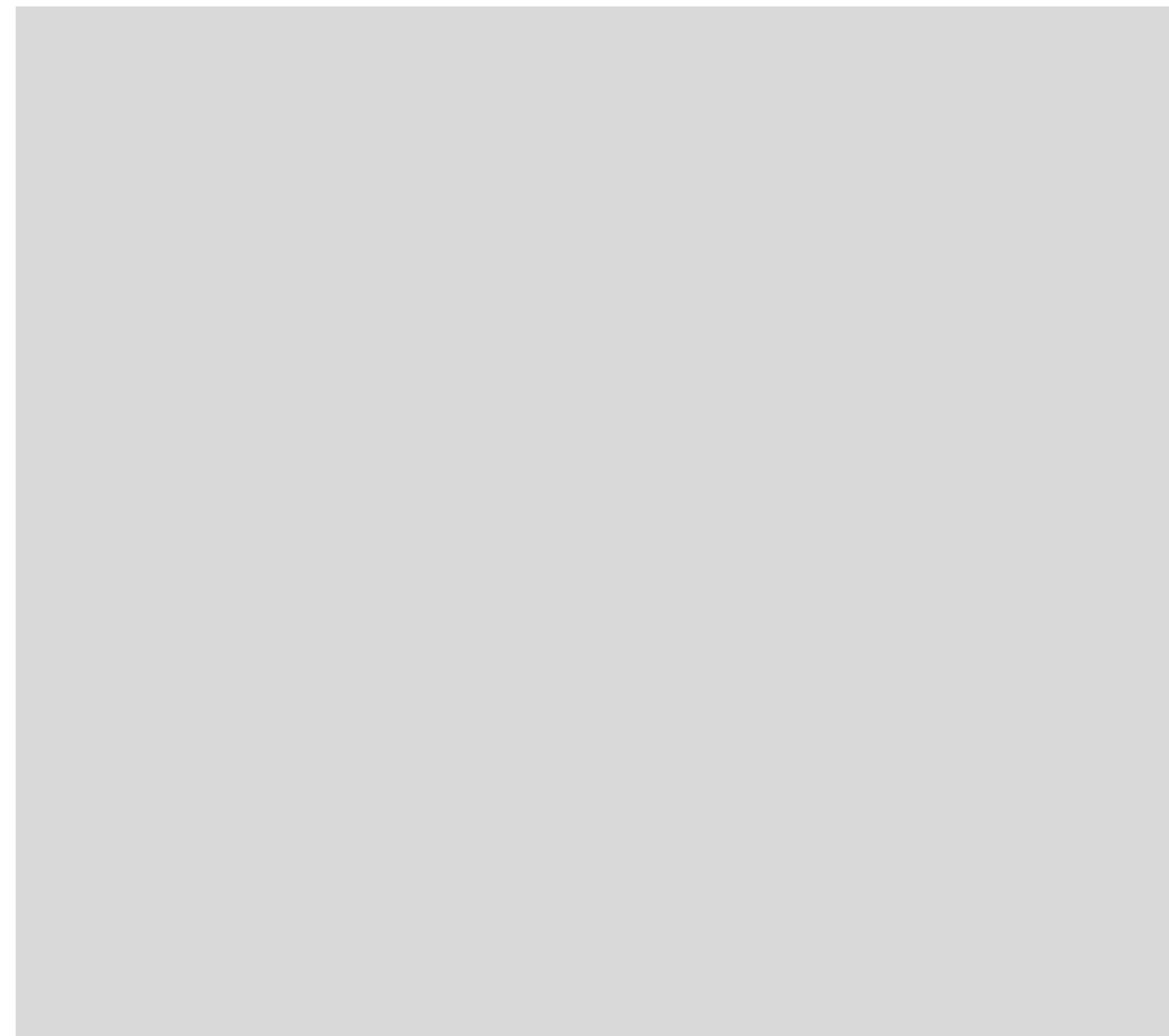
CORE CURRICULUM

Associate of Arts in Telecommunication

Bachelor of Arts in FILM

TCM 131	Introduction to Telecommunication	3		COM 1500	Survey of Mass Communication
TCM 132	Film History and Criticism	3		COM 2020	History of Film

TCM 151	Digital Audio Editing	1			
+	+	+		COM 4310	Audio Production (Major Elective)
TCM 251	Audio Production	3			
TCM 157	Digital Video Editing	1			
+	+	+		COM 1600	Introduction to Audio-TV-Film Production
TCM 257	Video Production I	3			
TCM 241	Media Writing	3		COM 2210	Media Writing and Storytelling
TCM 243	Media Performance	3		COM 2XXX	General Elective
TCM 261	Broadcast Journalism	3		COM 2230	Broadcast News Writing and Digital Editing (General Elective)
TCM 189	WHFR Staff Training	1		COM 1XXX	General Elective
Suggested Electives (3 credits, select one)		3			
TCM 258(3)	Film/Video Production II			COM 2XXX	General Elective
TCM 294(3)	Telecommunication Internship			COM 6190	Internship (Major Elective)
THEA 132(3)	Acting I			THR 1211	Acting I
THEA 144(3)	Improvisation for the Actor			THR 1XXX	Theatre Elective



3	Remaining Foundation Courses	
4	COM 1610	Fundamentals of New Media Production
	COM 2010	Introduction to Film
21	Remaining Core Courses (21 credits)	
	COM 3380(3)**	Video field Production and Editing **For students who have taken TCM 258, upon individual portfolio review COM 3380 may be satisfied.
	COM 5270(4/8 max)	Screenwriting (WI)
	COM 5400(4)	Techniques of Film and Video Production
	COM 5410(3)	Producer's Workshop
	COM 5440(4)	Film Production
	COM 5540(3)	Film and Media Theory
3 -- 4	Additional Major Electives*** (3 - 4 credits):	
	COM 5020(3)	Studies in Film History
	COM 5060(4)	Documentary & Non-Fiction Film & Television
	COM 5270(4)	Screenwriting (for an additional 3 credits)
	COM 5384(3)	Topics in Production Design and Theory
	COM 5420(3)	Director's Workshop
	COM 6310(1)	Allesee Lectures in Media
	COM 6680(1-4)	Directed Projects in Film and Media Arts *** TCM 151+TCM 251 transfer as COM 4310 which Juanita Anderson has agreed to add to the elective list; TCM 294 counts as the second elective
18 - 24	General Electives as needed to reach 120 credit hours (21 - 27 if Remaining Elective Courses satisfied by TMC courses as specified above)	

Total HFC Transferrable Credits 65 - 70
Total WSU Credits 50 - 55
Total Credits 120

NOTE: Credit hours are based on the institution where the course is taken. If the transfer course equivalent credit hours differ, the credit hours from the institution where the course is taken prevail.