Calendar, Academic: 2015-2017

Fall Term: 2015

University Year Appointments Begin:\footnote{2} Wed., Aug. 19
Priority Registration: Mon., Mar. 30 - Sun., Aug 23
Term Begins: Sun., Aug. 30
Open Registration: Mon., Aug. 24 - Tue., Sept. 1
Classes Begin: Wed., Sept. 2
Late Registration, Late Adds: Wed., Sept. 2 - Wed., Sept. 9
Holiday - University Closed: Mon., Sept. 7
Last Day to Drop w/ Tuition Canceled (Census Date): Wed., Sept. 16
Early Assessment-Mid-Term Grading: Wed., Sept. 16-Tue., Oct. 20
Degree Applications Due: Fri., Oct. 2
Last Day to Withdraw: Sun., Nov. 15
Holiday - No Classes: Wed., Nov. 25
Holiday - University Closed: Thu., Nov. 26-Sat., Nov. 28
Commencement (tentative): Sat., Dec. 12
Classes End: Mon., Dec. 14
Study Day: Tue., Dec. 15
Final Exams: Wed., Dec. 16 - Tue., Dec. 22
Holiday - University Closed: Fri., Dec. 25 - Fri., Jan. 1
Term Ends: Thu., Dec. 31

Winter Term: 2016*

Priority Registration: Mon., Nov. 2 - Sun., Jan. 3
Term Begins: Fri., Jan. 1
Open Registration: Mon., Jan. 4 - Sun., Jan. 10
Classes Begin: Mon., Jan. 11
Late Registration, Late Adds: Mon., Jan. 11 - Sun., Jan. 17
Holiday - University Closed: Mon., Jan. 18
Last Day to Drop w/ Tuition Canceled (Census Date): Mon., Jan. 25
Early Assessment-Mid-Term Grading: Mon., Jan. 25 - Mon., Feb. 29
Degree Applications Due: Fri., Feb. 12
Spring Break - No Classes: Mon., Mar. 14 - Sat., Mar. 19
Last Day to Withdraw: Sun., Mar. 27
Classes End: Mon., Apr. 25
Study Day: Tue., Apr. 26
Final Exams: Wed., Apr. 27 - Tue., May 3
Term Ends: Tue., May 3
Commencement : TBD
University Year Appointments End:\footnote{2} Sat., May 16

Spring/Summer Term: 2016*

Term Begins: Wed., May 4
Priority Registration: Mon., Feb. 8 - Sun., May 8
Classes Begin: Mon., May 9
Late Registration : Mon., May 9 - Sun., May 15
Last Day to Drop w/ Tuition Canceled: Sun., May 15
Holiday University Closed: Mon., May 30
Day Scheduled as a Monday:\footnote{1} Fri., May 27
Degree Applications Due: Fri., June 10
Census Date: Wed., July 6
Last Day to Withdraw: Sun., June 12
Classes End: Fri., June 24
Study Day: Sat., June 25
Final Exams: Mon., June 27-Tue., June 28
Term Ends: Sat., Aug. 27

Summer Term: 2016*

Term Begins: Wed., May 4
Priority Registration: Mon., Feb. 8 - Tue., June 28
Classes Begin: Wed., June 29
Late Registration: Wed., June 29 - Wed., July 6
Last Day to Drop w/ Tuition Canceled: Wed., July 6
Day Scheduled as a Monday:\footnote{1} Fri., July 1
Degree Applications Due: Fri., June 10
Holiday University Closed: Mon., July 4
Census Date: Wed., July 6
Last Day to Withdraw: Wed., Aug. 3
Classes End: Tue., Aug. 16
Study Day: Wed., Aug. 17
Final Exams: Thu., Aug. 18 - Fri., Aug. 19
Term Ends: Sat., Aug. 27

Fall Term: 2016*

University Year Appointments Begin:\footnote{2} Thu., Aug. 18
Priority Registration: Mon., Mar. 28 - Sun., Aug. 21
Open Registration: Mon., Aug. 22 - Tue., Aug. 30
Term Begins: Sun., Aug. 28
Classes Begin: Wed., Aug. 31
Late Registration, Late Adds: Wed., Aug. 31 - Wed., Sept. 7
Holiday - University Closed: Mon., Sept. 5
Last Day to Drop w Tuition Canceled: Wed., Sept. 14
Degree Applications Due: Fri., Sept. 30
Census Date: Wed., Sept. 14
Day Scheduled as a Monday:\footnote{1} Fri., Oct. 2
Degree Applications Due: Fri., Oct. 2
Last Day to Drop: Wed., Oct. 28
Classes End: Tue., Oct. 27
Study Day: Tue., Oct. 28
Final Exams: Wed., Oct. 29 - Tue., Nov. 4
Term Ends: Sat., Nov. 5

Winter Term: 2017*

Priority Registration: Mon., Oct. 31 - Sun., Jan. 1
Term Begins: Sun., Jan. 1
Open Registration: Mon., Jan. 2 - Sun., Jan. 8
Classes Begin: Mon., Jan. 9
Late Registration, Late Adds: Mon., Jan. 9 - Sun., Jan. 15
Holiday University Closed: Mon., Jan. 16
Last Day to Drop w Tuition Canceled: Mon., Jan. 23
Census Date: Mon., Jan. 23
Early Assessment (Mid-term) Grading: Mon., Jan. 23 - Mon., Feb. 27

Spring Term: 2016*

Term Begins: Wed., May 4
Priority Registration: Mon., Feb. 8 - Sun., May 8
Classes Begin: Mon., May 9
Late Registration : Mon., May 9 - Sun., May 15
Last Day to Drop w/ Tuition Canceled: Sun., May 15
Holiday University Closed: Mon., May 30
Day Scheduled as a Monday:\footnote{1} Fri., May 27
Degree Applications Due: Fri., June 10
Census Date: Wed., July 6
Last Day to Withdraw: Sun., June 12
Classes End: Fri., June 24
Study Day: Sat., June 25
Final Exams: Mon., June 27-Tue., June 28
Term Ends: Sat., Aug. 27

2 General Information
Degree Applications Due: Fri., Feb. 10
Spring Break - No Classes: Mon., Mar. 13 - Sat., Mar. 18
Last Day to Withdraw: Sun., Mar. 26
Classes End: Mon., Apr. 24
Study Day: Tues., Apr. 25
Final Exams: Wed., Apr. 26 - Tue., May 2
Term Ends: Tue., May 2
Commencement: TBD
University Year Appointments End: Mon., May 16

Spring/Summer Term: 2017*
Term Begins: Wed., May 3
Priority Registration: Mon., Feb. 6 - Sun., Apr. 30
Open Registration: Mon., May 1 - Sun., May 7
Classes Begin: Mon., May 8
Late Registration: Mon., May 8 - Sun., May 21
Last Day to Drop w Tuition Canceled: Sun., May 21
Holiday University Closed: Mon., May 29
Day Scheduled as a Monday: Fri., June 2
Degree Applications Due: Fri., June 9
Holiday University Closed: Tue., July 4
Census Date: Wed., July 5
Last Day to Withdraw: Sun., July 16
Classes End: Fri., July 28
Study Day: Sat., July 29
Final Exams: Mon., July 31 - Thu., Aug. 3
Term Ends: Sat., Aug. 26*

Spring Term: 2017
Term Begins: Wed., May 3
Priority Registration: Mon., Feb. 6 - Sun., Apr. 30
Open Registration: Mon., May 1 - Sun., May 7
Classes Begin: Mon., May 8
Late Registration: Mon., May 8 - Sun., May 14
Last Day to Drop w Tuition Canceled: Sun., May 14
Holiday University Closed: Mon., May 29
Day Scheduled as a Monday: Fri., June 2
Degree Applications Due: Fri., June 9
Census Date: Wed., July 5
Last Day to Withdraw: Sun., June 11
Classes End: Fri., June 23
Study Day: Sat., June 24
Final Exams: Mon., June 26 - Tue., June 27
Term Ends: Sat., Aug. 26

Summer Term: 2017*
Term Begins: Wed., May 3
Priority Registration: Mon., Feb. 6 - Sun., Apr. 30
Open Registration: Mon., May 1 - Tue., June 27
Classes Begin: Wed., June 28
Late Registration: Wed., June 28 - Wed., July 5
Last Day to Drop w Tuition Canceled: Wed., July 5
Day Scheduled as a Tuesday: Fri., July 7
Degree Applications Due: Fri., June 9
Holiday University Closed: Tue., July 4
Census Date: Wed., July 5
Last Day to Withdraw: Wed., Aug. 2
Classes End: Tue., Aug. 15
Study Day: Wed., Aug. 16

Final Exams: Thu., Aug. 17 - Fri., Aug. 18
Term Ends: Sat., Aug. 26

1. An equal number of class days is needed for some laboratory courses. To
    2. University Year Appointments are a full nine months in length. Individual service assignments are the responsibility of the appropriate Dean, or, by delegation, the Department Chairperson

*Tentative.
Administration of the University

Board of Governors
DIANE L. DUNASKISS
Marilyn Kelly
paul e. massaron, Vice-Chair
David A. Nicholson
Sandra Hughes O’Brien
Gary S. Pollard, Chair
Dana Thompson
Kim Trent
M. Roy Wilson, ex officio

President and Cabinet
M. Roy Wilson, M.D., President of the UniverSity
Keith Whitfield, Ph.D., Provost and Senior Vice President
for Academic Affairs
Marquita T. Chamblee, Ph.D., Associate Provost
for Diversity and Inclusion and Chief Diversity Officer
William Decatur, J.D., Vice President, Finance
and Business Operations and Treasurer and Chief Financial Officer
Ahmad Ezzeddine, Ph.D., Associate Vice President
for Educational Outreach and International Programs and
Senior Associate to the President for Special Initiatives
David S. Hefner, M.P.A., Vice President for Health Affairs
Susan Burns, B.Mus., Vice President for Development
and Alumni Affairs, and President of the Wayne State
University Foundation
Louis Lessem, J.D., Vice President and General Counsel
Patrick O. Lindsey, M.A., Vice President for Government
and Community Affairs
Julie Miller, M.A., Secretary to the Board of Governors
and Senior Executive Assistant to the President
Stephen M. Lanier, Ph.D., Vice President for Research
Edward (Ned) Staebler, M.S., Vice President for
Economic Development.
Michael Wright, M.B.A., Vice President of Marketing and
Communication and Chief of Staff

Academic Administrators
Jocelyn Benson, J.D., Dean of the Law School
Monica Brockmeyer, Ph.D., Associate Provost for
Student Success
Laurie Lauzon Clabo, Ph.D., Dean of the College of Nursing
R. Darin Ellis, Ph.D., Associate Provost
and Associate Vice President for Undergraduate Affairs
Robert Forsythe, Ph.D., Dean of the School
of Business Administration
Farshad Fotouhi, Ph.D., Dean of the College of Engineering
Jerry Herron, Ph.D., Dean of the Irvin D. Reid Honors College
Daren Hubbard, M.B.A, Chief Information Officer
and Vice President, Computing and Information Technology
Serrine S. Lau, Ph.D., Dean of the Eugene
Applebaum College of Pharmacy and Health Sciences
Celeste Lezuch, M.S.A, Assistant Vice President for
Academic Administration
Ambika Mathur, Ph.D., Dean of the Graduate School
Mathew L. Ouellett, Ed.D., Associate Provost and Director of
Office for Teaching and Learning
Wayne Raskind, Ph.D., Dean of the College of Liberal Arts
and Sciences
Matthew Seeger, Ph.D., Dean of the College of Fine,
Performing and Communication Arts
Jack Sobel, M.D., Dean of the School of Medicine

John D. Vander Weg, Ph.D., Associate Provost and Associate
Vice President for Academic Personnel
Cheryl Waites, Ph.D., Dean of the School of Social Work
R. Douglas Whitman, Ph.D., Dean of the College of
Education
Sandra G. Yee, Ed.D., Dean of University Libraries and of
the School of Library and Information Science
Foreword to University General Information

Mission, University

Wayne State’s mission is create and advance knowledge, prepare a diverse student body to thrive, and positively impact local and global communities.

Foundational Values

Wayne State University is a national research university with an urban teaching and service mission. It is a constitutionally autonomous public university within the State of Michigan’s system of public colleges and universities.

As a national research university, Wayne State is committed to high standards in research and scholarship. Its first priority is to develop new knowledge and encourage its application. Because it is a national research university, Wayne State develops and maintains strong graduate and professional programs in many fields, and in the arts, it fosters creativity and strives for excellence in performance and exhibition. To maintain its standards, the University seeks to strengthen those programs that have achieved national recognition while, at the same time, fostering programs which show promise for the future. Wayne State strives to maintain its performance ranking as assessed by its funded research, the quality of its graduate programs as evaluated by national studies of graduate education, and the effectiveness of all academic programs as assessed by external evaluation.

As an urban teaching university, and because its graduates typically continue to live and work in the area throughout their lives, Wayne State seeks especially to serve residents of the greater Detroit metropolitan area, although it enrolls students from across the State, the nation, and around the world. WSU is dedicated to preparing students to excel in an increasingly advanced and interconnected global community.

The University offers more than 350 bachelor’s, master’s and doctoral degree programs as well as specialist, certificate and professional programs. It makes available high-quality educational programs in more than six hundred fields of study or concentration leading to more than three hundred different degrees at the bachelor’s, master’s and doctoral levels. As a nationally ranked university, Wayne State holds high expectations for the educational achievements of its students and consequently maintains selective admissions standards; but as an urban university it recognizes an obligation to develop special avenues that encourage access for promising students from disadvantaged educational backgrounds.

The University aspires to implement its curricula in ways that serve the needs of a nontraditional student population that is racially and ethnically diverse, commuting, working, and raising families. Its student body is composed of students of traditional college age together with many older students, and includes many who are from the first generation in their family or neighborhood to attend a university. In its teaching, the University strives to be sensitive to the special experiences, conditions, and opportunities presented by this diversity in its student body. To meet its obligations to its nontraditional students, the University attempts to schedule classes throughout the metropolitan area, during the evening as well as during the day.

Wayne State University recognizes its obligation to serve. Like other major universities, it strives to serve the disciplines and professions represented among its academic programs as well as public and private sector organizations and associations at local, State, and national levels. As an urban university, it makes a special commitment to the Detroit metropolitan area in three ways: first, it uses its metropolitan locale as a setting for basic and applied research and fosters the development of new knowledge of urban physical and social environments; second, it employs its locale as a teaching laboratory and incorporates metropolitan area materials into its curricula; and third, it brings knowledge to bear to assist and strengthen the metropolitan area. In particular, Wayne State University contributes to the economic revitalization of southeastern Michigan through research programs that develop new technology and teaching programs that educate the citizens who will live and work in the region in the coming years.

Wayne State University respects and protects the personal and academic freedom of its students, faculty and academic staff. The programs and activities of the University are open to all qualified persons without regard to race, religion, marital status, sex, sexual orientation, age, national or ethnic origin, political belief, or physical handicap, except as may be required by law. The University seeks to demonstrate, through all its programs and activities, its appreciation of human diversity and to maintain an atmosphere of tolerance and mutual respect that will nourish human liberty and democratic citizenship.

A relatively youthful state university — part of Michigan’s State supported system of higher education only since 1956 — Wayne State University has developed rapidly as a national research university with urban teaching and service missions. Nevertheless, it recognizes that much must be achieved before the goals it holds for itself are fully attained. It is pursuing those goals with pride in its progress and confidence in its future.

History of the University

More than seventy-five percent of Wayne State University’s 240,000 alumni live in Michigan. About forty-three percent of practicing physicians in Wayne, Oakland, and Macomb counties received all or part of their medical training at WSU. Seventy-five percent of WSU Law School graduates live and work in Michigan.

The early history of the University is an account of originally unrelated colleges and schools which were united in 1933 into a single institution, Wayne University, under the control of the Detroit Board of Education. In 1956, this institution became Wayne State University by formal action of the Governor and Legislature of Michigan. The following specific events are among the most significant in the University’s first century of development.

1868 — The Detroit Medical College, forerunner of the School of Medicine, was established.
1881 — The Detroit Normal Training School, forerunner of the College of Education, was established.
1917 — The Detroit Junior College, offering a two-year program in general education, was established in ‘Old Main’ and later developed into the College of Liberal Arts.
1923 — The Detroit Normal Training School became a four-year degree-granting institution under the name of the Detroit Teachers College. The first degrees were granted in 1924. The Detroit Junior College became the College of the City of Detroit with four-year degree programs. The first degrees were conferred in 1925.
1924 — The College of Pharmacy was organized.
1930 — The first regular graduate courses were offered in Liberal Arts and Education. The first Master’s degrees were conferred in 1932.
1933 — The College of Engineering and the Graduate School were established.
1934 — The Colleges of Liberal Arts, Education, Engineering, Medicine and Pharmacy and the Graduate School were united by action.

Foreword to University General Information
of the Detroit Board of Education into a university organization, tempo-

rarily called the Colleges of the City of Detroit.

1934 — The name Wayne University was adopted, taken from
Wayne County and, ultimately, from General Anthony Wayne.

1935 — The School of Public Affairs and Social Work was organized.
In 1950 it became the present School of Social Work.

1937 — The Law School, established in 1927 as Detroit City Law
School, came into the University.

1945 — The first doctoral programs were authorized in the fields of
Chemistry, Physiological Chemistry and Education.

1945 — The College of Nursing, which began as a program in the
College of the City of Detroit, became a separate college.

1946 — The School of Business Administration, originating in the
College of Liberal Arts, became the tenth academic unit in the Uni-
versity.

1956 — Wayne University became Wayne State University by Act

1959 — Monteith College was established.

1959 — Wayne State University became a constitutionally estab-
lished University by popularly adopted amendment to the Michigan
Constitution.

1964 — The Division of Urban Extension was established.

1973 — The College of Lifelong Learning was established as succes-
sor to the Division of Urban Extension.

1973 — The College of Pharmacy and Allied Health Professions was
established.

1985 — The School of Fine and Performing Arts and the College of
Urban, Labor and Metropolitan Affairs were established.

1989 — The name of the School of Fine and Performing Arts was
changed to the College of Fine, Performing and Communication Arts.

1993 — The College of Science was established.

2001 — The name of the College of Pharmacy and Allied Health Pro-
fessions was changed to the Eugene Applebaum College of Phar-
macy and Health Sciences.

2002 — The College of Lifelong Learning was discontinued and its
programs transferred to other units.

2004 — The College of Liberal Arts and the College of Science were
merged into the College of Liberal Arts and Sciences.

2005 — The College of Urban, Labor and Metropolitan Affairs was
discontinued and its programs transferred to other units.

2008 — The Irvin D. Reid Honors College was established.

2009 — The Library and Information Science Program was estab-
lished as the School of Library and Information Science.

Location of the University

More than 100 buildings provide housing for the services, instruc-
tional and research needs of the University and its students and staff.
Most academic and service units of the University are located on the
main campus in Midtown of Detroit, largely bounded by York Street
on the north, Woodward Avenue on the east, Forest Avenue on the
south and Trumbull Street on the west. The major classroom, labora-
tory, library and other academic buildings are located east of the
John C. Lodge Freeway; most of the athletics and recreational facili-
ties are on the west side of the freeway.

The School of Medicine and its affiliated teaching hospitals and clin-
ics are located a short distance south and east of the main campus in
the Detroit Medical Center. The Eugene Applebaum College of Phar-
macy and Health Sciences is also located on the medical campus.

Certain smaller instructional and service units are located in other
parts of the metropolitan area.

Organization of the University, Administrative

The general governance of Wayne State University is constitutionally
vested in the Board of Governors, consisting of eight popularly
elected members and the President of the University, who is named
by the elected members. The President is the chief executive officer
of the University and is charged by the Board of Governors with
responsibility for its administration. For educational and administra-
tive purposes, the University is organized into major academic units
— schools, colleges, divisions, centers and institutes. The following
schools, colleges and divisions offer degree programs in their
respective areas and together constitute the heart of the University:

School of Business Administration
College of Education
College of Engineering
College of Fine, Performing and Communication Arts
Graduate School
Law School
College of Liberal Arts and Sciences
School of Library and Information Science
School of Medicine
College of Nursing
Eugene Applebaum College of Pharmacy and Health Sciences
School of Social Work

The Dean of the College or School is its chief executive officer. More
than half the Colleges and Schools are organized into departments
or divisions, each administered by a chairperson (or head). Aca-
demic standards, curricular development, course revision and similar
academic matters are the primary responsibility of the faculty and
dean of the College or School, although these matters are subject to
review and approval by the Provost and Senior Vice President for
Academic Affairs and by the President and, whenever they involve
major educational policy decisions, by the Academic Senate.

The Graduate School is the central unit for the supervision and
encouragement of graduate work in the University and has basic
responsibility for the improvement and review of existing programs
and the approval of new graduate programs. Except for applicants
and candidates for the Doctor of Philosophy degree, the detailed
supervision of graduate students' work is conducted by the College
and School and, where appropriate, by the departments.

All degrees are granted by the University through the Colleges and
Schools, except that the Dean of the Graduate School, with the
approval of the Graduate Council, recommends candidates for the
Doctor of Philosophy degree, selected master's degrees and interdis-
ciplinary graduate certificate programs.

Centers and Institutes, University

Wayne State University's centers and institutes play an integral role
in the university's emphasis on encouraging innovative scholarship,
providing service to society and strengthening its performance as a
nationally recognized research university. WSU's centers and insti-
tutes embrace the multidisciplinary nature of scholarship and
research within the university, and expand university boundaries by
fostering collaborations with government, industry and organizations
to enhance economic growth and the quality of life locally, nationally
and globally. Our centers and institutes vary greatly in size, focus
and mission. Some promote a primarily research-focused agenda, while
others focus on instruction and/or community service.

The most recent version of WSU's policy on centers and institutes,
adopted on November 30, 2005, identifies a two-tiered category of
centers and institutes. Centers are grouped first into university or col-
lege centers. University centers are engaged in activities that involve
more than one college/school and are under the direct administrative

6 General Information
supervision of the President or designee. Within the university centers are Type I (primarily academic) or Type II (research centers) with oversight generally falling to the Provost or the Vice President for Research, respectively. A college center is engaged in activities that primarily involve one college/school and is under the direct administrative supervision of the dean of that college/school. For descriptions of all of the following Centers see Centers and Institutes in the Graduate Bulletin. For descriptions of those Centers deemed to have particular relevance to undergraduate matriculation see Centers, University and College (Undergraduate Programs)

University Centers

ACADEMIC
Center for Urban Studies
Cohn-Haddow Center for Judaic Studies
Developmental Disabilities Institute
Humanities Center

RESEARCH
Barbara Ann Karmanos Cancer Institute
Center for Molecular Medicine and Genetics
Institute of Environmental Health Sciences
Institute of Gerontology
Merrill Palmer Skillman Institute

School and College Centers

BUSINESS ADMINISTRATION
Manufacturing Information Systems Center (MISC)

EDUCATION
Center for School Health
Institute for Learning and Performance Improvement
Institute for the Study of the African American Child

ENGINEERING
Bioengineering Center
Center for Automotive Research

LAW
Damon J. Keith Center for Civil Rights

LIBERAL ARTS AND SCIENCES
Center for Excellence and Equity in Mathematics
Center for Latino/a and Latin American Studies
Center for the Study of Citizenship
Confucius Institute
Douglas A. Fraser Center for Workplace Issues
Labor Studies Center

MEDICINE
C.S. Mott Center for Human Growth and Development
Cardiovascular Research Institute
Center to Advance Palliative-Care Excellence
Ligon Research Center of Vision

SOCIAL WORK
Center for Social Work Research

Extension Services and Non-Credit Offerings

Educational Outreach provides extension services for the off-campus credit programs and online courses of the Colleges and Schools, as well as University-wide Spring/Summer sessions. The Colleges, Schools and instructional divisions have comprehensive responsibility for degrees and degree programs whenever they are offered. For further information, see Educational Outreach.

Non-Credit Courses, Seminars and Programs
These offerings are made primarily through Executive and Professional Development, a unit of Educational Outreach.

Accreditation
Wayne State University as a whole is accredited as a doctoral degree-granting institution by the regional accrediting agency, The North Central Association of Colleges and Schools, The Higher Learning Commission, 30 N. LaSalle St., Suite 2400, Chicago, Illinois 60602-2504; telephone: 800-621-7440. In addition, more than fifty specific programs and curricula are accredited individually by specialized or professional accrediting agencies. A report is produced annually for the Board of Governors which designates the accrediting agencies of the University's programs; the report is available from the Board of Governors' Office, 4231 Faculty Administration Building. The principal accreditation agencies are as follows:

Business Administration
School: Accreditation Council of AACSB International – The Association to Advance Collegiate Schools of Business (AACSB)

Education
College Accreditation: Teacher Education Accreditation Council (TEAC)
Art Therapy Program: American Art Therapy Association
Counseling (graduate only): Council for Accreditation of Counseling and Related Educational Programs (CACREP)
Education Administration (Masters) Building Level Administrator: Michigan Department of Education
Educational Psychology, School Psychology concentration (Ph.D. only): National Association of School Psychologists
Education Specialist; Central Office Administration, Superintendent: Michigan Department of Education

Health Education Programs: Michigan Department of Education
Kinesiology Bachelor Program: National Academy of Kinesiology/ Physical Education
Rehabilitation Counseling and Community Inclusion (graduate only): Council of Rehabilitation Education, INC. (CORE)
Teacher Education Programs: Michigan Department of Education

Engineering
Division of Engineering (undergraduate): B.S. degrees in Chemical Engineering, Civil Engineering, Electrical Engineering, Industrial Engineering, and Mechanical Engineering are accredited by the: Accreditation Board of Engineering and Technology, Inc. (ABET, Inc.).
Division of Engineering and Technology (undergraduate) B.S. degrees in Electrical/Electronic Engineering Technology, and Mechanical Engineering Technology are accredited by the Accreditation Board of Engineering and Technology, Inc. (ABET, Inc.).

Fine, Performing And Communication Arts
Dance: National Association of Schools of Dance (NASD)
Music: National Association of Schools of Music (NASM)
Theatre: National Association of Schools of Theatre (NAST)

Law
American Bar Association (ABA) and American Association of Law Schools (AALS) (Joint Committee)

Liberal Arts and Sciences
Chemistry (undergraduate only): American Chemical Society (ACS)
Communication Sciences and Disorders (Doctor of Audiology and M.A. in Speech Language Pathology only): American Speech-Language-Hearing Association, Council on
Academic Accreditation (CAA) in Audiology and Speech-Language Pathology

Nutrition and Food Science (Coordinated Program in Dietetics):
Commission on Accreditation for Dietetic Education

Political Science (Master of Public Administration):
National Association of Schools of Public Affairs and Administration (NASPAA)

Psychology (Clinical Training Program):
American Psychological Association (APA)

Urban Planning (Master of Urban Planning):
Planning Accreditation Board (PAB)

Library and Information Science
American Library Association (ALA)

Medicine
Continuing Medical Education: Accreditation Council for Continuing Medical Education (ACME)

Doctor of Medicine Degree Program (M.D.): Liaison Committee on Medical Education (LCME), representing the American Medical Association and the Association of American Medical Colleges

Genetic Counseling (Master of Science in Genetic Counseling):
Accreditation Council of Genetic Counseling

Graduate Medical Education Programs, Affiliated Hospitals’ Resident Physician Programs: Accreditation Council on Graduate Medical Education (ACGME)

Master of Public Health: Council on Education for Public Health

Radiological/Medical Physics: Commission on Accreditation of Medical Physics Educational Programs, Inc.

Nursing
College (Baccalaureate and Master’s programs):
Commission on Collegiate Nursing Education (CCNE)

Nursing Practice (Doctor): Commission on Collegiate Nursing Education (CCNE)

Midwifery Program: Commission for Midwifery Education and Commission on Collegiate Nursing Education (CCNE)

Eugene Applebaum College of Pharmacy and Health Sciences
Clinical Laboratory Science: National Accrediting Agency for Clinical Laboratory Sciences (NAACLS)

Mortuary Science: American Board of Funeral Service Education, Inc. (ABFSE)

Nurse Anesthesia: American Association of Nurse Anesthesia (Council on Accreditation of Nurse Anesthesia Educational Programs)

Occupational Therapy: Accreditation Council for Occupational Therapy Education (ACOTE)

Pharmacy (Doctor of Pharmacy): American Council on Pharmaceutical Education (ACPE)

Physical Therapy: Commission on Accreditation in Physical Therapy Education (CAPTE)

Physician Assistant Program: Accreditation Review Committee on Education for the Physician Assistant, Inc. (ARC-PA)

Radiation Therapy Technology (undergraduate): Joint Review Committee on Education in Radiologic Technology (JRCERT)

Radiologic Technology (undergraduate): Joint Review Committee on Education in Radiologic Technology (JRCERT)

Radiologist Assistant Program (Master of Science):
American Registry of Radiologic Technologists (ARRT)

Social Work
Bachelor of Social Work and Master of Social Work:
Council on Social Work Education (CSWE)

Equality of Opportunity Policy, University
Wayne State University is committed to a policy of non-discrimination and equal opportunity in all of its operations, employment opportunities, educational programs and related activities.

This policy embraces all persons regardless of race, gender, color, sex (including gender identity), national origin, religion, age, sexual orientation, marital status, familial status, disability, arrest record, weight, qualified Vietnam era veterans, qualified special disabled veterans, recently separated veterans and other protected veterans, or any other characteristic protected by applicable federal or state law. It expressly forbids discrimination, sexual harassment or any form of harassment in hiring, terms of employment, tenure, promotion, placement and discharge of employees, admission, training and treatment of students, extra-curricular activities, the use of University services, facilities and in the awarding of contracts.

This policy also forbids retaliation and/or any form of harassment against an individual as a result of filing a complaint of discrimination or harassment, or participating in an investigation of a complaint of discrimination or harassment.

Wayne State University, as an equal opportunity/affirmative action institution, complies with all applicable federal and state laws regarding non-discrimination and affirmative action. In furtherance of this policy, the University is also committed to promoting institutional diversity to achieve full equity in all areas of University life and service and in those private clubs and accommodations that are used by University personnel. No off-campus activities sponsored by or on behalf of Wayne State University shall be held in private club facilities or accommodations which operate from an established policy barring gender identity), national origin, religion, age, sexual orientation, familial status, marital status, height, weight, disability or veteran status. Affirmative action procedures, measures and program may be used to the extent permitted by law to establish, monitor and implement affirmative action plans for all budgetary units and the University as a whole.

Inquiries regarding equal opportunity Academic/Administrative policies or complaints may be made to the Office of Equal Opportunity, 4324 Faculty/Administration Building, Wayne State University, Detroit Michigan 48202; Telephone 313-577-2280 or http://www.ooe.wayne.edu

Handicapped, Non-Discrimination Policy
In accordance with federal requirements of the Americans with Disabilities Act of 1990 and the Rehabilitation Act of 1973, there shall be no discrimination on the basis of disability in Wayne State University’s programs, operations and activities, in the hiring, terms and conditions or privileges of employment or any matter directly or indirectly related to such employment, or in the admission, education and treatment of students. (See Disability Services, Student (SDS) for services available to disabled students.)

Drug and Alcohol Free Workplace Policy
Wayne State University is committed to providing a drug-free environment for its faculty, staff, and students. The Board of Governors has made this commitment a formal policy of the University. All faculty, staff and students must abide by the terms of the Board policy as a condition of employment or enrollment at the University. The unlawful possession, use, distribution, sale or manufacture of drugs or
alcohol is prohibited on University premises, at University activities, and at University work sites.

Pursuant to that policy, the unlawful possession, use, distribution, dispensation, sale or manufacture of any illicit drugs, and the unlawful possession, use or distribution of alcohol on University property, or at any University work site, or as part of any University activity, is prohibited.

Any employee or student employee who is convicted of a criminal drug offense occurring at the workplace is subject to appropriate employee discipline in accordance with established University policies and collective bargaining agreements, and may be required to participate satisfactorily in a drug abuse or rehabilitation program as a condition of further employment or enrollment.

Any student or employee who, while on University premises or at any University activity, engages in the unlawful possession, sale, manufacture, distribution, or use of drugs or alcohol shall be subject to appropriate sanctions in accordance with established University policies, the Student Code of Conduct, and collective bargaining agreements, and in conformity with local, State and federal law, up to and including expulsion or termination.

The University encourages employees who may have a problem with the use of illicit drugs or with the abuse of alcohol to seek professional advice and treatment. Individuals who seek assistance with such problems may obtain additional information on a confidential basis by telephoning the Employee Assistance Program (EAP) at 1-800-448-8326. Students may also seek referral assistance by contacting University Counseling and Psychological Services (CAPS), at 313-577-3398.

Sexual Discrimination, Harassment, and Assault Policy

Title IX of the Education Amendments of 1972 is a federal civil rights law that prohibits discrimination on the basis of sex in education programs and activities. Under Title IX, discrimination on the basis of sex can include sexual harassment or forms of sexual assault, such as rape, sexual assault or sexual battery.

Sexual discrimination is prohibited by Title IX and by University Policy. (WSUCA 2.28.01).

Sexual harassment is a form of sex discrimination that is prohibited by Title IX and by University policy. It is the policy of Wayne State University that no member of the University community may sexually harass another. (WSUCA 2.28.06).

Sexual harassment is defined as unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct or communication of a sexual nature when:

a) Submission to such conduct or communication is made a term or condition either explicitly or implicitly to obtain employment, public accommodations or public services, education, or housing.

b) Submission to or rejection of such conduct or communication by an individual is used as a factor in decisions affecting such individual's employment, public accommodations or public services, education, or housing.

c) Such conduct or communication has the purpose or effect of substantially interfering with an individual's employment, public accommodations or public services, educational, or housing environment. (MCLA 37.2103 (h))

In the area of speech, what the law and this policy prohibit is speech as action: that is, sexual communication which is either directly coercive as demanding favors, or indirectly coercive, as rising to that level of offensiveness which interferes substantially with the victim's education or employment. The determination of what level of offensive-ness is actually coercive, and therefore unlawful and prohibited by this policy, will in some cases be difficult. A significant element in the determination is provided by the fact that an unequal power relationship underlies sexual harassment. The more unequal the relationship, the greater the risk is of substantial interference with the victim's education or employment.

In the area of physical contact, physical contact which is unwelcome is so gravely offensive that it always has the effect of substantially interfering with the victim's employment or educational environment. Employees and students should not take for granted that they are welcome to touch other employees or students, since if their contact is in fact unwelcome, they will be in violation of the law and of this policy. (WSUCA 2.28.06.010-2.28.06.080).

Sexual harassment is also unwelcome behavior of a sexual nature that creates a hostile or abusive work or educational environment. Sexual harassment is also unwelcome behavior of a sexual nature that is severe or pervasive and interferes with an individual's work or performance in a course or program

Sexual assault is also prohibited by Title IX and by University policy (01-5 University Policy). Sexual assault includes, but is not limited to any of the following:

a) Any intentional, unconsented, unwelcome physical contact or threat of unwelcome physical contact or attempt thereof, of: (i) an intimate body part of another person, such as a sexual organ, (ii) any body part of another person with one's sexual organs, or (iii) any part of another person's body with the intent of accomplishing a sexual act; or

b) Unwanted, inappropriate disrobing of another person, or purposeful exposure of one's genitals to another without the other's consent; or

c) Forcing, or attempting to force, any other person to engage in sexual activity of any kind without her or his consent; or

d) Any behavior that is proscribed as "criminal sexual conduct" under the Michigan Penal Code, notwithstanding whether criminal charges have been brought against the individual alleged to have engaged in such behavior. This may include rape, attempted rape, sexual assault or sexual battery.

Date rape and acquaintance rape are forms of sexual assault.

For purposes of the University's statutes/policies on sexual discrimination, sexual harassment and sexual assault, consent shall not be deemed to have occurred if given by a person who is unable to make a reasoned judgment concerning the nature or harmfulness of the activity because of his or her intoxication, unconsciousness, mental deficiency or incapacity, or if the product of threat or coercion. (WSUCA 2.28.06.060).

Any employee or student will be subject to disciplinary action for violation of any of these policies. If any staff, faculty or student of the University community learns of a sexual discrimination, harassment or assault incident, they should immediately report that incident to either the Title IX Coordinator or the Deputy Coordinator, who are:

Christopher Jones - Title IX Coordinator
Director, Office of Equal Opportunity
4324 Faculty Administration Building
656 W. Kirby Avenue; Detroit, Michigan 48202
Telephone: (313) 577-2280
Fax: (313) 577-7738
Website: http://www.deo.wayne.edu/
Email: Christopher.Jones@wayne.edu

The Title IX Coordinator's responsibilities include overseeing all Title IX complaints, identifying and addressing any patterns or systemic problems that arise during the review of such complaints, and coordinating the training, education, communication and administration of
grievance procedures for faculty, staff, students and other members of the University community.

Students or employees having a complaint against a WSU faculty, staff member, coach, administrator or visitor for sexual harassment, sex discrimination or sexual assault, should contact the Title IX Coordinator.

Dean David Strauss - Title IX Deputy Coordinator
Dean of Students
351 Student Center; Detroit, MI 48202
Telephone: (313) 577-1010
Email: ak3096@wayne.edu

The Deputy Coordinator is responsible for Title IX compliance for matters involving students, including training, education, communication and administration of grievance procedures for all complaints against WSU students.

Students or employees having a complaint against a WSU student for sexual harassment, sex discrimination or sexual assault, should contact the Deputy Coordinator by phone or email or file a Student Care Report (available on Dean of Students' website): http://www.doso.wayne.edu/. Any such complaint can also be filed with the Title IX Coordinator.

The University statutes/policies prohibiting discrimination and sexual harassment/sexual violence can be found at: http://www.bog.wayne.edu/code/ and http://fisopsprocs.wayne.edu/policy/. They are also listed on the website of the Office of Equal Opportunity: http://www.deo.wayne.edu/ and the website of the Dean of Students Office: http://www.doso.wayne.edu/. The purpose of these policies is to assure the fullest possible awareness of WSU's stand on sexual discrimination/harassment/assault and to confirm and regularize WSU's procedures regarding the handling of complaints.

Additional Resources

In addition to filing a complaint with the Title IX Coordinator or Deputy Coordinator, in instances involving rape, sexual assault or sexual battery, students and/or employees should also contact the WSU Police Department at:
6050 Cass Avenue; Detroit, MI 48202
Emergency telephone: (313) 577-2222
Non-emergency telephone: (313) 577-2224
Website: http://www.police.wayne.edu

Violence in the Workplace Policy

Wayne State University is committed to providing a work and educational environment that is free from threats, assaults, or acts of violence. Threats of violence or of physical harm, and any form of physical or sexual assault or threats of physical assault are prohibited. This includes conduct that harasses, disrupts, or interferes with another person's work performance or creates an intimidating, offensive or hostile work or educational environment.

The University has also adopted a Campus Safety Ordinance (BOG 2.87.03) which applies to all property owned, leased or otherwise controlled by Wayne State University and applies to all individuals when present on such property, regardless of whether the individual has a concealed weapons permit or is otherwise authorized by law to possess, discharge or use any device referenced in this ordinance. This ordinance states that, except as provided in sections 4 or 6 of the ordinance, no person shall, while on any property owned, leased, or otherwise controlled by WSU: (1) possess or carry on his or her person any firearm, explosive or chemical weapon; (2) carry on his or her person any sword, switchblade knife, or other knife with a blade longer than three inches; and (3) carry on his or her person any other object or device with the intent of intimidating or injuring another person. Upon conviction of any violation of this ordinance, the violator shall be sentenced to a fine not to exceed $500.00. In addition, violations of this policy may result in disciplinary action under existing University administrative policies.

University personnel are expected to notify appropriate management personnel of any violent or threatening behavior, when that behavior is work-related, carried out on University property, or is connected to University employment. Any individual who has obtained a personal protection order that identifies the workplace as a protected area should provide that information to the Wayne State University Police Department.
 Degrees and Programs, University

The table below lists the major academic programs and degrees offered by Wayne State University. Academic programs are defined as any combination of courses leading to a degree with the designation of a major, or to a separate degree designation citing a particular area of study. An asterisk (*) appended to a subject area indicates that a departmental honors major is also available in that field at the undergraduate level. An index identifying the standard abbreviations for University degrees and certificates may be found below, see Symbols and Abbreviations. For an index to minor concentrations offered in the subject areas of many of these degree programs see Minor Areas of Study.

### School of Business Administration

<table>
<thead>
<tr>
<th>Program</th>
<th>Degrees Offered</th>
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</thead>
<tbody>
<tr>
<td>Accounting*</td>
<td>B.A., B.S., P.B.C., M.S.</td>
</tr>
<tr>
<td>Business Administration: G.C., M.B.A., Joint J.D./M.B.A., Ph.D.</td>
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<tr>
<td>Finance*</td>
<td>B.A., B.S.</td>
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<tr>
<td>Global Supply Chain Management*</td>
<td>B.A., B.S., Joint J.D./M.B.A.</td>
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<tr>
<td>Information Systems Management*</td>
<td>P.B.C.</td>
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<tr>
<td>Management Information Systems: B.A., B.S.</td>
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<tr>
<td>Management*</td>
<td>B.A., B.S.</td>
</tr>
<tr>
<td>Marketing*</td>
<td>B.A., B.S.</td>
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<tr>
<td>Taxation*</td>
<td>M.S.</td>
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</tbody>
</table>

### College of Education

<table>
<thead>
<tr>
<th>Program</th>
<th>Degrees Offered</th>
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</thead>
<tbody>
<tr>
<td>Accounting*</td>
<td>B.A., B.S., T.C., M.Ed.</td>
</tr>
<tr>
<td>Autism Spectrum Disorders: B.G.C.</td>
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<tr>
<td>Bilingual/Bicultural Education: B.G.C., T.C., M.Ed.</td>
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<tr>
<td>Cognitive Impairment: B.G.C.</td>
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<tr>
<td>College and University Teaching: G.C.</td>
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<tr>
<td>Counseling: M.A., M.Ed, E.S.C., Ed.D., Ph.D.</td>
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<tr>
<td>Counseling Psychology: M.A.</td>
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<tr>
<td>Curriculum and Instruction: E.S.C., Ed.D., Ph.D.</td>
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<tr>
<td>Early Childhood Education: B.G.C., M.Ed.</td>
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<tr>
<td>Educational Leadership: M.Ed.</td>
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<tr>
<td>Educational Leadership and Policy Studies: Ed.D., Ph.D.</td>
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<tr>
<td>Educational Technology: B.G.C.</td>
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<tr>
<td>Elementary Education*: B.A., B.S., B.G.C., T.C., M.A.T., M.Ed.</td>
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<tr>
<td>Emotional Impairment: B.G.C.</td>
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<tr>
<td>English as a Second Language: B.G.C.</td>
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<tr>
<td>English Education (Elementary)*</td>
<td>B.A., B.S., T.C.</td>
</tr>
<tr>
<td>English Education (Secondary)*</td>
<td>B.A., B.S., M.Ed.</td>
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<tr>
<td>Evaluation and Research, Education: M.Ed, Ed.D., Ph.D.</td>
<td></td>
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<tr>
<td>Foreign Language Education: T.C., M.Ed.</td>
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<tr>
<td>General Administration and Supervision: E.S.C.</td>
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<tr>
<td>Health Education*: B.A., B.S., T.C., M.Ed.</td>
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<tr>
<td>Infant Mental Health: M.Ed./Ph.D. (Dual Title)</td>
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<tr>
<td>Instructional Technology: B.A., B.S., M.Ed., E.S.C., Ed.D., Ph.D.</td>
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<tr>
<td>Kinesiology*: B.A., B.S., T.C., M.Ed., Ph.D.</td>
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<tr>
<td>Language Arts (Elementary)*</td>
<td>B.A., B.S.</td>
</tr>
<tr>
<td>Learning Disabilities: B.G.C.</td>
<td></td>
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<tr>
<td>Mathematics Education (Elementary)*</td>
<td>B.A., B.S.</td>
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<tr>
<td>Mathematics Education (Secondary)*</td>
<td>B.A., B.S., T.C., M.Ed.</td>
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<tr>
<td>Music Education: T.C.</td>
<td></td>
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<tr>
<td>Online Teaching: G.C., B.G.C.</td>
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<tr>
<td>Psychology, Educational: M.Ed., Ph.D.</td>
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<tr>
<td>Psychology, School and Community: M.A.</td>
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<tr>
<td>Psychology, School: G.C.</td>
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<tr>
<td>Reading: M.Ed., E.S.C.</td>
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<tr>
<td>Reading, Language and Literature: Ed.D.</td>
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<tr>
<td>Reading Specialist (K-12): B.G.C.</td>
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<tr>
<td>Rehabilitation Counseling and Community Inclusion: M.A.</td>
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<tr>
<td>Science Education (Elementary)*</td>
<td>B.A., B.S.,</td>
</tr>
<tr>
<td>Science Education (Secondary)*</td>
<td>B.A., B.S., T.C., M.Ed.</td>
</tr>
<tr>
<td>Secondary Education: T.C., M.A.T.</td>
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<tr>
<td>Social Studies Education (Elementary)*</td>
<td>B.A., B.S.</td>
</tr>
<tr>
<td>Social Studies Education (Secondary)*</td>
<td>B.A., B.S., T.C., M.Ed.</td>
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<tr>
<td>Social Studies Education (Secondary)/History Joint degree: M.Ed./M.A.</td>
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<tr>
<td>Special Education*: B.A., B.S., T.C., M.Ed., E.S.C., E.D.D.</td>
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<tr>
<td>Speech Education (Secondary)*</td>
<td>B.A., B.S., T.C.</td>
</tr>
<tr>
<td>Sports Administration: M.A.</td>
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<tr>
<td>Visual Arts Education: B.G.C.</td>
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</table>

### College of Engineering

<table>
<thead>
<tr>
<th>Program</th>
<th>Degrees Offered</th>
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</thead>
<tbody>
<tr>
<td>Advanced Energy Storage Systems: U.C.</td>
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<tr>
<td>Alternative Energy Technologies: G.C., M.S.</td>
<td></td>
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<tr>
<td>Biomedical Engineering: B.S., M.S., Ph.D.</td>
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<tr>
<td>Biomedical Imaging: Ph.D. (Dual Title)</td>
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<tr>
<td>Chemical Engineering*: B.S., M.S., Ph.D.</td>
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<tr>
<td>Civil Engineering*: B.S., M.S., Ph.D.</td>
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<tr>
<td>Computer Engineering: M.S., Ph.D.</td>
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<tr>
<td>Computer Science*: B.S., P.B.C., M.S., Ph.D.</td>
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<tr>
<td>Computer Technology: B.S.C.T.</td>
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<tr>
<td>Construction Management: B.S.C.M.</td>
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<tr>
<td>Control Systems: U.C.</td>
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<tr>
<td>Electrical Engineering*: B.S., M.S., Ph.D.</td>
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<tr>
<td>Electric-drive Vehicle Engineering: G.C., M.S.</td>
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<tr>
<td>Electrical/Electronic Engineering Technology: B.S,E,E.T.</td>
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<tr>
<td>Electric Transportation Technology: B.S.E.T.T.</td>
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<tr>
<td>Electromechanical Engineering Technology: B.S.E.M.T.</td>
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<tr>
<td>Engineering Entrepreneurship: U.C.</td>
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<tr>
<td>Engineering Management: B.G.C., M.S.</td>
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<tr>
<td>Engineering Technology: M.S.E.T.</td>
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<tr>
<td>Injury Biomechanics: B.G.C.</td>
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<tr>
<td>Industrial Engineering*: B.S., M.S., Ph.D.</td>
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<tr>
<td>Manufacturing Engineering: M.S.</td>
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<tr>
<td>Manufacturing Engineering Technology: B.S.M.E.T.</td>
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<tr>
<td>Materials Science and Engineering: M.S., Ph.D.</td>
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<tr>
<td>Mechanical Engineering*: B.S., M.S., Ph.D.</td>
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<tr>
<td>Mechanical Engineering Technology: B.S.M.E.T.</td>
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<tr>
<td>Nanoengineering: U.C.</td>
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<td>Polymer Engineering: G.C.</td>
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<tr>
<td>Scientific Computing: G.C.</td>
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<td>Sustainable Engineering: G.C.</td>
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<td>Systems Engineering: B.G.C.</td>
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</table>

### College of Fine, Performing and Communication Arts

<table>
<thead>
<tr>
<th>Program</th>
<th>Degrees Offered</th>
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</thead>
<tbody>
<tr>
<td>Art History*: B.A., M.A.</td>
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<tr>
<td>Communication*: M.A., Ph.D.</td>
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<tr>
<td>Communication and New Media: G.C.</td>
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<tr>
<td>Communication Studies*: B.A.</td>
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<tr>
<td>Dance*: B.S., B.F.A.</td>
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<tr>
<td>Design and Merchandising: B.A., B.S.</td>
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<tr>
<td>Dispute Resolution: G.C., M.A.D.R., Joint J.D./M.A.D.R.</td>
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<tr>
<td>Film*: B.A.</td>
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<td>Health Communication: G.C.</td>
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<td>Journalism*: B.A.</td>
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<tr>
<td>Media Arts and Studies*: B.A.</td>
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<td>Orchestral Studies: G.C.</td>
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<tr>
<td>Public Relations*: B.A.</td>
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<tr>
<td>Theatre and Dance: M.A.</td>
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</table>

### Graduate School

<table>
<thead>
<tr>
<th>Program</th>
<th>Degrees Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>Molecular Biology and Genetics: M.S., Ph.D.</td>
<td></td>
</tr>
</tbody>
</table>

Degrees and Programs, University 11
Law School
Corporate and Finance Law: L.L.M.
Joint J.D./M.B.A. in Business Administration
Joint J.D./M.S. in Criminal Justice
Joint J.D./M.A.D.R. in Dispute Resolution
Joint J.D./M.A. in Economics
Joint J.D./M.A. in History
Joint J.D./M.A. in Political Science
Labor and Employment Law: L.L.M.
Law: J.D.
Taxation: L.L.M.
United States Law: L.L.M.

College of Liberal Arts and Sciences
African American Studies: B.A.
Anthropology*: B.A., M.A., Ph.D.
Asian Studies*: B.A.
Astronomy: B.A.
Audiology: Au.D.
Biochemistry and Chemical Biology*: B.S.
Biological Sciences*: B.A., B.S., M.A., M.S., Ph.D.
Biomedical Physics: B.S.
Chemistry*: B.A., B.S., M.A., M.S., Ph.D.
Chicano-Boricua Studies (Co-Major Program): B.A.
Classics*: B.A., M.A.
Communication Sciences and Disorders: B.A., Ph.D.
Computer Science: B.A.
Criminal Justice*: B.S., M.S., Joint J.D./M.S.
Dietetics: B.S., P.B.C.
Economics: B.A., M.A., Joint J.D./M.A., Ph.D.
Employment and Labor Relations: M.A.E.L.R.
English*: B.A., M.A., Ph.D.
Environmental Science: B.S.
Film Studies: B.A.
French* (see Romance Languages)
Geology: B.A., B.S., M.S.
Gender, Sexuality, and Women's Studies*: B.A.
German*: B.A., M.A.
Global Studies: B.A.
History, World (Graduate Bridge Program): B.G.C.
Honors, College (Co-Major): B.A.
Industrial/Organizational Psychology: M.A.
Information Systems Technology: B.A.
International Studies (Co-Major Program): B.A.
Italian (see Romance Languages)
Labor Studies: B.A.
Language Learning: M.A.
Linguistics*: B.A., M.A.
Mathematical Statistics: M.A.
Mathematics*: B.A., B.S., M.A., M.S., Ph.D.
Mathematics, Applied: M.A.
Modern Languages: Ph.D.
Molecular Biotechnology: M.S.
Near Eastern Studies*: B.A.
Nutrition and Food Science*: B.A., B.S., M.A., M.S., Ph.D.
Peace and Security Studies: G.C.
Philosophy*: B.A., M.A., Ph.D.
Physics*: B.A., B.S., M.A., M.S., Ph.D.
Political Science*: B.A., M.A., Joint J.D./M.A., Ph.D.
Psychology*: B.A., B.S., M.A., Ph.D.
Public Administration: M.P.A.
Public Affairs*: B.P.A.
Romance Languages* (French, Italian, or Spanish): B.A., M.A.
Slavic Studies: B.A.
Social Work and Anthropology: Ph.D.
Sociology*: B.A., M.A., Ph.D.
Spanish (see Romance Languages)
Speech-Language Pathology: M.A.
Urban Planning: M.U.P.
Urban Studies: B.A.

School of Library and Information Science
Archival Administration: G.C.
Information Management: G.C.
Library and Information Science: M.L.I.S., S.P.L.
Library and Information Science/History: Joint M.L.I.S./M.A.
Public Library Services for Children and Young Adults: G.C.

School of Medicine
Anatomy and Cell Biology: M.S., Ph.D.
Biochemistry and Molecular Biology: M.S., Ph.D.
Cancer Biology: M.S., Ph.D.
Clinical and Translational Science: B.G.C., Ph.D. (Dual Title)
Genetic Counseling: M.S.
Immunology and Microbiology: M.S., Ph.D.
Medical Physics: G.C., Ph.D.
Medical Research: M.S.
Medical Sciences, Basic: M.S.
Medicine: M.D.
Pathology: Ph.D.
Pharmacology: M.S., Ph.D.
Physiology: M.S., Ph.D.
Psychiatry and Behavioral Neurosciences: M.S.
Public Health: B.S., M.P.H., M.D./M.P.H.
Public Health Practice: G.C.
Radiological Physics: M.S.
Translational Neuroscience: Ph.D.

College of Nursing
Acute Care Nurse Practitioner: G.C.
Adult Acute Care Nursing: M.S.N.
Adult Primary Care Nursing: M.S.N.
Advanced Practice Nursing: Women, Neonates, Children: M.S.N.
Community Health Nursing: M.S.N
Healthcare, Complementary Therapies in: G.C.
Infant Mental Health: Ph.D./D.N.P. (Dual Title)
Nurse Midwifery: G.C.
Nursing*: B.S.N: Ph.D.
Nursing Education: G.C.
Nursing Practice: D.N.P.
Pediatric Nurse Practitioner - Primary Care: G.C.
Pediatric Nurse Practitioner - Acute Care: G.C.
Psychiatric Mental Health Nurse Practitioner: G.C., M.S.N.
Transcultural Nursing: G.C.
Women's Health Nurse Practitioner: G.C.

Eugene Applebaum College of Pharmacy and Health Sciences
Anesthesia: M.S.
Anesthesiology, Pediatric: G.C.
Clinical Laboratory Science: B.S.
Forensic Investigation: P.B.C.
Health Sciences: B.H.S.
Mortuary Science: B.S.
Occupational Therapy: M.O.T.
Pathologists' Assistant*: B.S.
Pharmaceutical Sciences: M.S., Joint Pharm.D./Ph.D., Ph.D.
Pharmacy: Pharm.D.
Physical Therapy: D.P.T.
Physician Assistant Studies: M.S.
Radiation Therapy Technology: B.S.
Radiologic Technology: B.S.
Minor Areas of Study

Minor concentrations are groups of courses, usually totaling eighteen to twenty-four credits, focused in a particular subject area. Minors are not noted on diplomas but they do appear on the student transcript. The University does not require students to complete a minor, nor is a minor required for an undergraduate degree. The following list indexes links to all of the Minors for which program descriptions were available at the time of publication of this bulletin.

African American Studies Minor
Africana Theatre and Dance Minor
Anthropology Minor
Art and Art History Minors
Asian Studies Minor
Biological Sciences Minor
Biomedical Physics Minor
Business Administration Minor
Chemistry Minor
Classical Civilization Minor
Communication Studies Minor
Computer Science Minor
Criminal Justice Minor and Other Study
Dance Minor
Economics Minor
Education: see MINOR AREAS OF STUDY: Education, Elementary K-5 (Elementary Endorsements) and MINOR AREAS OF STUDY: Secondary Education (Grades 6-12 Certification)
Engineering: Minor Options
English Minor
Film Minor
Film Studies Minor
Gender, Sexuality and Women’s Studies Minor or Cognate Study
Geology Minor
German Minor
Greek, Ancient, Minor
Greek, Ancient, and Latin Minor
Greek: Modern Greek Studies Minor
Greek, Ancient, Minor
German Minor
Greek, Ancient, Minor
Greek, Ancient, and Latin Minor
Greek: Modern Greek Studies Minor
Health Education Minor
Health Psychology Minor
History Minor
International Studies Minor or Co-Major
Jewish Studies Interdisciplinary Minor
Journalism Minor
Latin Minor
Latin/o/a and Latin American Studies Minor
Linguistics Minor
Mathematics Minor
Media Arts and Studies Minor
Media (New) Minor
Music Minor
Music Technology Minor for Instrumental or Vocal Music Education Majors
Musical Theatre Minor
Near Eastern Studies Minors
Nutrition and Food Science Minor
Peace and Conflict Studies Minor
Philosophy Minor
Bachelor’s Degree Requirements

Baccalaureate Degree Requirements

To earn a bachelor’s degree at Wayne State University, a student must satisfy the following minimum requirements, as well as any other requirements for specific degrees stipulated by the Schools/Colleges, Departments, and Programs of the University:

1. Complete a minimum of 120 credits with a cumulative grade point average of 2.00 or higher for all Wayne State University course work.
2. Complete the University General Education Requirements: see General Education Program.
3. Complete all School/College, Departmental and Program requirements.
4. Complete a minimum of thirty credits at Wayne State University.
5. Observe the following credit limitations:
   a) Credit by special examination may not be counted as resident credit, but such credit, if earned during a semester in which the student is registered for a regular course(s), will not be considered an interruption of residence.
   b) Not more than thirty-two credits earned through one or more of the following programs will apply towards graduation: credit earned by the College-Level Examination Program, Advanced Placement, International Baccalaureate, Credit by Special Examination, or other credit earned for a course in which the student has not been regularly enrolled in a University course.
   c) Not more than sixteen credits by Special Examination may be earned in any one subject.
   d) A maximum of sixty-four credits transferred from a two-year institution may normally be applied toward graduation. Articulation agreements for specific programs may occasionally include more than sixty-four transfer credits, subject to board-approved academic policy.

Bachelor’s Degree, Second

A student who holds a bachelor’s degree from any accredited institution may receive a second bachelor’s degree from Wayne State University by satisfying the following minimum requirements:

1. Complete at least thirty credits at Wayne State University beyond the first bachelor’s degree.
2. Meet all School/College, Department, and Program requirements for the degree.

Concurrent Degrees

A student who wishes to simultaneously receive two different bachelor’s degrees from Wayne State University must satisfy the following minimum requirements:

1. Complete a minimum of 150 credits.
2. Complete all University, School/College, Department, and Program requirements for each degree.

Graduation, Application for

Degrees are NOT awarded automatically upon completion of scholastic requirements. To be considered as a candidate for a degree, students must file an Application for Degree form with Student Records by the degree application deadline published in each term’s
General Education Program

Wayne State has had a University-wide Program in General Education since 1987 for all undergraduate students pursuing bachelor's degrees regardless of their academic specialties. These requirements contribute to the goal of ensuring that all students have the basic skills fundamental to success in college while simultaneously achieving the intellectual breadth necessary to place specialized and professional curricula in proper perspective. By means of the General Education Program, undergraduate students improve their skills and are introduced to methods of inquiry, modes of thought, bodies of knowledge, and representative ideas drawn from a wide range of academic disciplines.

The General Education Requirements for students matriculating or graduating under the 2015-2017 University Bulletin are organized into the following categories:

Competency Requirements

Learning Objectives: Competency Requirements ensure that students develop and demonstrate early in their academic careers fundamental skills in the following areas that underlie and make possible the acquisition of knowledge.
- Critical/Analytic Thinking
- Mathematics
- Oral Communication
- Written Communication

Group Requirements, General Education

Learning Objectives: Group Requirements have a two-fold purpose: 1) to enable students to acquire knowledge and demonstrate understanding in a broad range of representative branches of knowledge; and 2) to enable students to develop and demonstrate the ability to apply methodological skills which encourage continued exploration on an independent level throughout their lives. Group Requirements are organized in the following categories:

HUMANITIES
- Philosophy and Letters
- Visual and Performing Arts

NATURAL SCIENCE
- Life Sciences
- Physical Sciences

SOCIETY AND INSTITUTIONS
- American Society and Institutions
- Foreign Culture
- Historical Studies
- Social Science

Exemptions for Second Degree and Transfer Students (General Education Program)

Students who hold a bachelor's degree from an accredited institution and who seek a second bachelor's degree are exempt from the University-wide General Education Requirements, but must satisfy all School/College, department and program requirements.

Equivalent courses taken at another institution may satisfy General Education Requirements. In cases where this would exceed the limitation of sixty-four credits from a community college accepted on a transfer basis, such courses shall satisfy the requirements, but the credits will not count towards the degree.
Course Prefixes, General Education Program

Parenthetical two-letter prefixes denote content areas of subjects and identify courses approved for satisfying Competency Requirements and Group Requirements in the University's General Education Program. The following prefixes, listed and defined in alphabetical order, precede course titles in the departmental Courses of Instruction sections of this bulletin, and in each semester's Schedule of Classes.

(AI) — American Society and Institutions
(BC) — Basic Composition
(CT) — Critical and Analytic Thinking
(FC) — Foreign Culture
(HS) — Historical Studies
(IC) — Intermediate Composition
(LE) — Life Sciences
(MC) — Mathematics
(OC) — Oral Communication
(PL) — Philosophy and Letters
(PS) — Physical Sciences
(SS) — Social Sciences
(VP) — Visual and Performing Arts
(WI) — Writing Intensive

Competency Requirements, General Education

For a complete description of all General Education courses see: General Education Courses.

Success in college and the ability to function as an educated citizen require not only the ability to master areas of substantive knowledge, but also a series of fundamental skills that underlie and make possible the acquisition of knowledge. Since competencies or skills are preconditions for higher education, basic competencies should be demonstrated early in one's academic career. Multiple methods of demonstrating competency are available, including satisfactory completion of designated courses or earning appropriate scores on designated examinations.

Competency Requirements, with the exception of the Writing-Intensive Course in the Major (WI), should be met early in a baccalaureate degree program. Students who fail to meet the specified deadline will be allowed two additional semesters (or equivalent) in which to satisfy the competency requirement. During this time, they must be actively involved in taking the appropriate course or otherwise preparing themselves to demonstrate competence. After the two-semester limit, students who have not satisfied the requirement may be barred from enrolling in courses other than those which satisfy the competency requirement until the requirement has been completed.

The following general principles apply to all competency requirements:

1. Students who satisfy any Competency Requirement by passing a prescribed Wayne State University placement, qualifying, screening, competency or proficiency examination shall be excused from equivalent course work but shall receive NO course credit.

2. Course credit granted for satisfactory completion of an Advanced Placement, CLEP, International Baccalaureate, or Departmental Examination will satisfy the appropriate Competency or Group Requirement; credit so earned will be applicable to a baccalaureate degree.

3. Courses used to satisfy Competency Requirements shall not generally be used to satisfy Group Requirements.

Written Communication (BC, IC, WI)

Writing ability is a cornerstone of academic studies and is often considered the touchstone of a university education. Skill and effectiveness in writing serve the individual throughout life — in career, in community, and in social and leisure activities. The ability to write well must be developed so that specialized audiences within professional fields as well as general audiences can be addressed effectively. While writing proficiency may be honed and refined in composition courses, writing is a skill that serves many purposes; one that requires constant renewal. The requirement in Written Communication is structured not only to provide training in how to write well, but also to insure that writing skills continue to be exercised and enhanced throughout the undergraduate years. The progression of the Written Communication requirements reflects the important notion of 'writing across the curriculum.' This requirement contains the following three components:

Basic Composition (BC) Requirement

All students must demonstrate competence in basic English composition prior to completing thirty credits. Basic composition competence shall be determined by satisfactory completion of a designated
course, or its course equivalent or earning credit for basic composition through a national standardized test.

All students must demonstrate competency in basic composition by:

a) Completing successfully an approved course in basic composition with a grade of C or better: **ENG 1020, 1050** (Schools and colleges may also have specific requirements, such that careful course selection can lead to meeting both General Education and college requirements. Please consult the College/School listing for specific requirements); OR

b) Earning credit for basic composition through Advanced Placement CLEP or International Baccalaureate; OR
c) Transferring credit received for successful completion of a comparable course completed with a grade of C or better at another college or university.

Intermediate Composition (IC) Requirement

All students must complete satisfactorily a designated intermediate, or more advanced, course in which the teaching of English composition and rhetoric is a major component prior to completing seventy-five credits. Satisfactory completion requires a grade of C or better. Courses currently approved for intermediate composition are: **AFS 2390, ENG 2100, 2110, 2120, 2210, 2310, 2390, 2420, 2560, 2570, 3010, 3020, 3050**. (Schools and colleges may also have specific requirements, such that careful course selection can lead to meeting both General Education and college requirements. Please consult the College/School listing for specific requirements.)

Writing-Intensive Course in the Major (WI) Requirement

Prior to graduation, all students must demonstrate that they have developed the ability to communicate effectively with specialized or professional audiences by completing successfully the writing requirements, or courses which incorporate major writing assignments, specified by the departments or professional schools in which they are seeking a degree. Completion of the IC requirement (see above) is prerequisite to all WI courses. Satisfactory course completion requires a grade of C or better. Courses currently approved for intermediate composition are: **AFS 2390, ENG 2100, 2110, 2120, 2210, 2310, 2390, 2420, 2560, 2570, 3010, 3020, 3050**. (Schools and colleges may also have specific requirements, such that careful course selection can lead to meeting both General Education and college requirements. Please consult the College/School listing for specific requirements.) For a list of all Writing Intensive courses, see Writing Intensive Competency (WI).

Mathematics Competency (MC) Requirement

All educated individuals should master the underlying mathematical concepts and skills to study academic subjects in which mathematical formulations comprise an integral part of the subject matter, to deal with mathematical manipulations which might be required in their careers, to manage their personal finances, and to understand mathematical elements relevant to public issues.

Competency in basic mathematics must be demonstrated by all students prior to completion of the first thirty credits earned toward a bachelor degree. Mathematics competency shall be demonstrated by:

a) Satisfactory completion of **MAT 1000 or 1050** with a grade of C or better if taken at Wayne State University. Mathematics competency shall be demonstrated by:

b) Placing into a mathematics course above the level of **MAT 1000/1050** on the Mathematics Placement Examination; OR
c) Achieving appropriate scores on national standardized tests; OR
d) Transferring credit received for successful completion of a course equivalent to or higher than **MAT 1000** completed with a grade of C or better at another college or university.

Oral Communication (OC) Requirement

Educated persons should be comfortable in situations which require them to make oral presentations, be able to convince others of a point of view, or make appropriate remarks in an informal setting. Along with an ability to write cogently, communicating orally is mentioned most frequently by employers and others who evaluate the preparedness of college students as a fundamental skill to be able to compete in contemporary society. Consequently, oral communication is a crucial skill needed for success in virtually every field of endeavor.

All students must demonstrate competency in the fundamentals of oral communication prior to completing sixty credits. Oral communication competency shall be demonstrated by:

a) Completing successfully an approved course in oral communication: **COM 1010, ENG 3060** (Schools and colleges may also have specific requirements, such that careful course selection can lead to meeting both General Education and college requirements. Please consult the College/School listing for specific requirements); OR

b) Passing the Oral Communication Competency Examination; OR
c) Transferring credit received for successful completion of a comparable course taken at another college or university.

Critical and Analytic Thinking (CT) Requirement

The ability to reason critically and to analyze information is essential to the acquisition of knowledge in any discipline and may therefore appropriately be regarded as a fundamental skill, one to be acquired by students as early as possible in their education. Critical and analytic thinking includes: formulating and identifying deductively- and inductively-warranted conclusions from available evidence; recognizing the structure of arguments (premises, conclusions, and implicit assumptions); assessing the consistency, inconsistency, logical implications, and equivalence among statements; and recognizing explanatory relations among statements. Competency in critical thinking must be demonstrated by all students prior to completion of the first seventy-five credits earned toward a bachelor degree. Competency shall be demonstrated by:

a) Completing successfully an approved course in critical thinking: **BA 1010; COM 2110; PHI 1050** (Schools and colleges may also have specific requirements, such that careful course selection can lead to meeting both General Education and college requirements. Please consult the College/School listing for specific requirements); OR

b) Passing the Critical Thinking Competency Examination; OR
c) Transferring credit received for successful completion of a comparable course taken at another college or university.
Group Requirements, General Education

The purpose of the Group Requirements is two-fold: to acquire a broad range of knowledge, and to develop methodological skills which encourage continued exploration on an independent level. As knowledge proliferates and the interrelatedness of separate disciplines becomes increasingly evident, the traditional goal of mastering discrete or representative bodies of common, traditional material has become obsolete; even the aim of becoming familiar with all areas of knowledge has become an impossible objective. A commitment to intellectual diversity, though, must remain a central goal of any coherent undergraduate experience, and all college students must be exposed to a broad range of basic disciplines. Thus, courses specifically designed to insure that students are adequately exposed to representative branches of knowledge are fundamental to any set of general education requirements, and course work in areas outside specialized fields is required of all undergraduates at Wayne State University. These courses provide the conceptual framework within which major and professional curricula are placed in proper perspective and supply an appropriate foundation upon which continuing self-education can take place.

In addition to providing breadth of knowledge, however, the General Education Group Requirements aim to foster awareness and understanding of how scholars and scientists in various disciplines acquire knowledge. Group requirements allow students to understand and apply the methods used in different disciplines to acquire knowledge so they will have the ability to continue to explore and learn independently throughout their university careers and throughout life.

Fundamental to any set of general education requirements at the university level are courses designed to ensure that all students have facility with certain branches of knowledge. The Group Requirements introduce students to knowledge and methods in a range of areas to provide the intellectual breadth necessary for completion of the major and for continuing self-education later in life.

To satisfy the Group Requirements, students will be introduced to materials drawn from the natural sciences: physical science, life science, and laboratory; the humanities: visual and performing arts, and philosophy and letters; and society and institutions: social science, American institutions, historical studies, and foreign culture. Courses which fulfill the Group Requirements carry a minimum of three credits and constitute broad introductions to individual academic disciplines. Such courses are designed for non-majors; however, some courses designed specifically for majors, or for those with substantial prior preparation, may also be acceptable. The following principles apply to the General Education Group Requirements:

1. Courses which satisfy the Group Requirements must be elected from lists of approved courses.

2. Students who place out of a course or courses which satisfy one or more of the Group Requirements will be considered to have fulfilled those portions of the Group Requirements represented by such courses.

3. For the purpose of satisfying these Group Requirements, students may generally elect no more than TWO courses from a single subject area as defined by the University system of Subject Area Codes (the letter prefixes to course numbers). However, majors in certain programs may take more than two courses from a single subject area to satisfy Group Requirements. This exemption applies to courses coded AFS for African American Studies majors; courses coded LAS for Latino/a and Latin American Studies majors; and to the Subject Area Code of a departmental honors major as well as courses coded HON for University Honors co-majors. Courses for these programs may be found in the Departmental sections of this bulletin.

4. Where specified, a Group Requirement may be satisfied by approved course sequences.

5. Pass/No Pass Grading: Courses taken for P-N grades (Pass/No Pass or Credit/No Credit) may be used to satisfy Competency Requirements; however, no course taken on this basis may be used to fulfill specific Group Requirements. Courses used to fulfill Group Requirements must be taken for a letter grade.

All students must fulfill the following Group Requirements by satisfactory completion of designated courses in each area; or, by an appropriate score on designated placement, national or departmental examinations.

Humanities (VP, PL) Group Requirement

Meaningful exposure to the humanistic disciplines produces more well-rounded and humane citizens, individuals capable of broadening their view of human experience. It also provides an indispensable creative perspective on the teachings of other disciplines. The General Education Group Requirements in the humanities afford students an opportunity to examine a range of humanistic statements and to consider some of the ways in which they are meaningful. Analyzing works drawn from across the humanities (arts, philosophy, and letters), considering the varied contexts to which they belong and within which they are properly understood, and evaluating a range of interpretations, leads to an appreciation of how imagination and intellect, working in tandem, provide insight into the nature of human experience.

To meet the humanities requirement objectives, all undergraduate students at Wayne State are required to complete successfully at least one course in the visual and performing arts, and one course in philosophy and letters as defined below (a minimum of three credits each).

Philosophy and Letters (PL) Group Requirement

Students must complete one course in philosophy, literature, linguistics, the history of rhetoric, or appropriate combinations of these subjects. The following approved options are designed to enhance understanding and pleasure; emphasis is placed on developing the fundamental skills of analysis, interpretation, and evaluation, and applying them to primary philosophical and literary materials.

PHILOSOPHY AND LETTERS OPTIONS:

- **CLA** 1010, 2200, 2300; **COM** 2160; **ENG** 2200, 2430, 2510, 2500, 2720, 3110, 3120, 3130, 3140, 3470; **FRE** 2700 2991; **GER** 2310, 2700, 2991; **GSW** 2500; **HEB** 3240; **HON** 2100, 4200; **ITA** 2700; **LIN** 2720; **N** 3240; **PHI** 1010, 1020, 1030, 1100, 1110, 1120, 1130, 1200, 2100, 2110, 2320, 2400, 2550, 3500, 3550, 3700; **P S** 3510, 3520; **RUS** 2700, 3600, 3650; **SLA** 2310; **SPA** 2700. (Schools and colleges may also have specific requirements, such that careful course selection can lead to meeting both General Education and college requirements. Please consult the College/School listing for specific requirements.)

Visual and Performing Arts (VP) Group Requirement

Students must complete one course in philosophy, literature, linguistics, the history of rhetoric, or appropriate combinations of these subjects. The following approved options are designed to enhance understanding and pleasure; emphasis is placed on developing the fundamental skills of analysis, interpretation, and evaluation, and applying them to primary philosophical and literary materials.

**VISUAL AND PERFORMING ARTS OPTIONS:**

- **A H** 1110, 1120, 1130, 4240; **AED** 5050; **COM** 2010, 2020; **DNC** 2000, 2310; **ENG** 2440, 2450; **HON** 4240; **MUH** 1340, 1345, 1350, 1351, 1370; **N** 2060; **POL** 3750; **SLA** 3710, 3750; **THR** 1010, 1030, 1041. (Schools and colleges may also have specific require-
ments, such that careful course selection can lead to meeting both General Education and college requirements. Please consult the College/School listing for specific requirements.)

Natural Science (PS, LS) Group Requirement

The evolution of science in the last four centuries has profoundly influenced the development of thought throughout the world. The natural sciences, both directly and through their applications in technology, present society with problems as well as opportunities. By transforming cultural values and beliefs, the sciences have altered behavior and created new pathways to the future. Thus, university graduates should understand the nature and applications of scientific knowledge, the processes by which it is generated and tested, and its limitations and capabilities. They should be familiar with phenomena of the natural world and comprehend how theoretical explanations are provisionally accepted by the scientific community.

All students are required to complete successfully at least two courses (a minimum of three credits each) in the natural sciences (one in the physical sciences and one in the life sciences). To permit the individual student to experience the role of systematic observation in the promulgation of scientific knowledge, a minimum one-credit laboratory or interactive demonstrations or simulations must be associated with at least one of these courses.

Life Sciences (LS) Group Requirement

Students must elect one course from the fields of biology, behavioral psychology, physical anthropology, nutrition and food science, or combinations of no more than two of these areas. The following approved options are designed to explain the mechanisms which govern the behavior and functioning of living organisms; emphasis is placed on factors which control these mechanisms and the nature of scientific inquiry.

Courses noted with an asterisk (*) can satisfy the laboratory requirement when elected for appropriate credits and/or with the appropriate laboratory.

LIFE SCIENCE OPTIONS:

- **ANT 2110; BIO 1030, 1050*, 1510*, 2200*; HON 4220; NFS 2030*; PSY 1010*, 1020. (Schools and colleges may also have specific requirements, such that careful course selection can lead to meeting both General Education and college requirements. Please consult the College/School listing for specific requirements.)**

Physical Sciences (PS) Group Requirement

Students must elect one course from the fields of astronomy, chemistry, geology, or physics, or combinations of no more than two of these areas. The following approved options are designed to explain physical laws and their effects on the natural world; emphasis is placed on mathematical predictability and the nature of scientific inquiry.

Courses noted with an asterisk (*) can satisfy the laboratory requirement when elected for appropriate credits and/or with the appropriate laboratory.

PHYSICAL SCIENCE OPTIONS:

- **AST 2010; CHM 1000*, 1020*, 1220*, 1225*, 1410*; GEL 1010*; HON 4230; PHY 1020*, 1040, 1070*, 1420*, 2130*, 2170*, 2175, 3100*. (Schools and colleges may also have specific requirements, such that careful course selection can lead to meeting both General Education and college requirements. Please consult the College/School listing for specific requirements.)**

Society and Institutions (AI, FC, HS, SS) Group Requirement

Understanding human society and institutions is a basic element of general education. To this end, students must develop a historical perspective, an appreciation for world cultures, and learn how the methods of social science are used to develop theoretical understanding of human society and institutions. Studying the social sciences assures that students are introduced to several bodies of knowledge which shed light on contemporary social problems and develop understanding of methods appropriate to social science investigation (research). The findings of social scientists address such relevant issues as race relations, family structure, the organization of social institutions, politics, economic policy, and international relations. The courses which satisfy the requirements in social science introduce the methodology of modern, empirical social science.

To meet the Society and Institutions Requirement, all undergraduate students at Wayne State are required to complete successfully at least one course in historical studies, one course in American society and institutions, one course in basic social science, and one course in foreign culture as defined below (a minimum of three credits each).

American Society and Institutions (AI) Group Requirement

Students must elect one course in this area. The following approved options are designed to promote civic literacy by studying American society from the perspective of pluralism; emphasis is placed on the organization of political bodies and the manner in which they function.

AMERICAN SOCIETY AND INSTITUTIONS OPTIONS:

- **HIS 1050; P S 1010, 1030.**

Foreign Culture (FC) Group Requirement

A significant measure of a college education is the degree to which individual cultural assumptions can be placed in the context of a wider and more diversified world view. Such understanding leads to greater appreciation for the life style and artifacts of different peoples and a tolerance for opinions originating from disparate traditions by helping minimize narrow certainties and dispel provincial attitudes.

To meet these objectives, all undergraduate students at Wayne State are required to complete successfully at least one course (a minimum of three credits) in foreign culture elected from the following list of approved options:

FOREIGN CULTURE OPTIONS:

- **AFS 3250, 3610; ANT 3150, 3520, 3540, 3550; ARB 2010, ARM 3410; CHN 2150; CHE 2010; DRC 2400; ENG 2670, 2730; FRE 2010, 2710, 2720; GER 2010, 2710, 2720, 3410; GPH 2700; GKA 2010; GKM 2010, 3710; HEB 2010; HIS 2440, 2700; HON 4260; ITA 2010, 2710, 2720; JPN 2010, 4550, 4560; LAS 2410, 2420; LAT 2010; LING 2730; N E 2000, 3225, 3550; NUR 4800; PHI 2150; POL 2010, 2710, 3410; P S 2700; RUS 2010, 2710, 3410; SLA 3410; SPA 2010; SWA 2010; UKR 2010, 3410. This includes completion of any foreign language sequence through courses numbered 2010 or 2110. (Schools and colleges may also have specific requirements, such that careful course selection can lead to meeting both General Education and college requirements. Please consult the College/School listing for specific requirements.)**

Historical Studies (HS) Group Requirement

Historical studies provide insight into the development of human institutions, their similarities and differences, and the means by which knowledge about the past is acquired. Such studies reveal how contemporary perspectives evolve from past events and enhance our understanding of the present.

To meet the historical studies requirement objectives, all undergraduate students at Wayne State are required to complete successfully at least one course (a minimum of three credits) in historical studies. The following approved options do not offer a comprehensive overview of history; rather, they are designed to introduce significant his-
terical periods or themes in which comparative perspectives are emphasized and methods of historical studies explained.

HISTORICAL STUDIES OPTIONS:

**ANT 3200; ASN 1710; CLA 3720, 3590, 5720; HIS 1000, 1300, 1400, 1600, 1610, 1710, 1800, 1810, 1900, 1910, 1995, 2605; GKM 3590, 3720, 5720; GSW 2600; HON 4250; LAS 1900, 1910; NE 2030, 2040.** (Schools and colleges may also have specific requirements, such that careful course selection can lead to meeting both General Education and college requirements. Please consult the College/School listing for specific requirements.

Social Science (SS) Group Requirement

Students must elect one course in basic social science. The following approved options provide an overview of social structures and illustrate the role of human beings in different institutional arrangements; emphasis is placed on the approaches and methods of modern social science: the significance of theories, models, data collection, analysis, and inference.

SOCIAL SCIENCE OPTIONS:

**AFS 2210; ANT 2100; ECO 1000, 2010, 2020; GPH 1100, 2000, 3130, 3200; GSW 2700; HIS 2000; HON 1000, 1050; LAS 3610; PS 1000, 2000, 2240; SOC 2000, 2020, 2500, 3300, 3510, 4100; U S 2000.** (Schools and colleges may also have specific requirements, such that careful course selection can lead to meeting both General Education and college requirements. Please consult the College/School listing for specific requirements.)

Table of General Education Courses

For the purpose of satisfying Group Requirements, students may elect no more than TWO courses from a single subject area as defined by the University system of Subject Area Codes. (Subject Area Codes are the letter prefixes to course numbers.) Co-majors in the University Honors program are exempt from this limitation and may take more than two courses in the Subject Area Code of HON to satisfy Group Requirements.

For a complete description of all General Education courses cited in the following table see: General Education Courses.

Index to General Education Course Categories

American Society and Institutions (AI)

**HIS 1050 — (AI) American Civilization Since World War II. Cr. 3-4**
**P S 1010 — (AI) American Government. Cr. 4**
**P S 1030 — (AI) The American Governmental System. Cr. 3**

Basic Composition Competency (BC)

**ENG 1020 — (BC) Introductory College Writing. Cr. 3**
**ENG 1050 — (BC) Freshman Honors: English I. Cr. 4**

Critical and Analytic Thinking Competency (CT)

**B A 1010 — (CT) Critical Thinking for Consumer Decisions. Cr. 3.**
**COM 2110 — (CT) Argumentation and Debate. Cr. 3**
**PHI 1050 — (CT) Critical Thinking. Cr. 3**

Foreign Culture (FC)

EITHER completion of one of the following foreign language sequences (through 2010 or 2110, as applicable): OR a course from the list immediately following.

**ARB 2010 — (FC) Intermediate Arabic I. Cr. 4**
**CHI 2010 — (FC) Intermediate Chinese. Cr. 4**
**FRE 2010 — (FC) Intermediate French. Cr. 4**
**GER 2010 — (FC) Intermediate German. Cr. 4**
**GKA 2010 — (FC) Intermediate Ancient Greek. Cr. 4**
**GKM 2110 — (FC) Intermediate Modern Greek I. Cr. 4**
**HEB 2010 — (FC) Intermediate Hebrew I. Cr. 4**
**ITA 2010 — (FC) Intermediate Italian I. Cr. 4**
**JPN 2010 — (FC) Intermediate Japanese I. Cr. 4**
**LAT 2010 — (FC) Intermediate Latin. Cr. 4**
**POL 2010 — (FC) Intermediate Polish. Cr. 4**
**RUS 2010 — (FC) Intermediate Russian. Cr. 4**
Table of General Education Courses

SPA 2010 — (FC) Intermediate Spanish I. Cr. 4
SWA 2010 — (FC) Intermediate Swahili. Cr. 4
UKR 2010 — (FC) Intermediate Ukrainian. Cr. 4

EITHER a course from the list below, OR completion of one of the foreign language sequences in the list above:
AFS 3250 — (FC) Politics and Culture in Anglophone Caribbean. Cr. 3
AFS 3610 — (ISP 3610) (FC) Interdisciplinary Perspectives on Foreign Culture: The Africans. Cr. 4
ANT 3150 — (FC) Anthropology of Business. Cr. 0-4
ANT 3520 — (FC) Africa: Past, Present and Future. Cr. 3
ANT 3540 — (FC) Cultures and Societies of Latin America. Cr. 3
ANT 3550 — (FC) Arab Society in Transition. (N E 3550) Cr. 3
ARM 3410 — (SLA 3410) (FC) New Soil, Old Roots: The Immigrant Experience (GER 3410) (POL 3410) (RUS 3410) (UKR 3410) Cr. 3
ASN 2150 — (PHI 2150) (FC) Chinese Philosophy. Cr. 3
DNC 2400 — (FC) Introduction to African Dance. Cr. 3
ENG 2670 — (P S 2700) (FC) Intro. to Canadian Studies (HIS 2700) (GPH 2700). Cr. 3
ENG 2730 — (FC) Languages of the World. (LIN 2730) Cr. 3
FRE 2710 — (FC) Introduction to French Civilization I. Cr. 3
FRE 2720 — (FC) Introduction to French Civilization II. Cr. 3
GER 2710 — (FC) Survey of Germanic Culture I. Cr. 3
GER 2720 — (FC) Survey of Germanic Culture II. Cr. 3
GER 3410 — (SLA 3410) (FC) New Soil, Old Roots: The Immigrant Experience (ARM 3410) (POL 3410) (RUS 3410) (UKR 3410) Cr. 3
GKM 3710 — (FC) Modern Greek Literature and Culture: Cr. 3
GER 2710 — (FC) Survey of Germanic Culture II. Cr. 3
GER 3410 — (SLA 3410) (FC) New Soil, Old Roots: The Immigrant Experience (ARM 3410) (POL 3410) (RUS 3410) (UKR 3410) Cr. 3
GKM 3710 — (HS) Byzantine Civilization. Cr. 3
GKM 3720 — (HS) Modern Greek Cities: An Historical-ethnographic-Study (CLA 5720) (GKM 5720): Cr. 3
GKM 3590 — (HS) Byzantine Civilization. Cr. 3

Intermediate Composition Competency (IC)

AFS 2390 — (ENG 2390) (IC) Introduction to African-American Literature: Literature and Writing. Cr. 4
ENG 2100 — (IC) Introduction to Poetry: Literature and Writing. Cr. 3
ENG 2110 — (IC) Introduction to Drama: Literature and Writing. Cr. 3
ENG 2120 — (IC) Introduction to Fiction: Literature and Writing. Cr. 4
ENG 2210 — (IC) Great English Novels: Literature and Writing. Cr. 3
ENG 2310 — (IC) Major American Books: Literature and Writing. Cr. 4
ENG 2390 — (IC) Introduction to African-American Literature: Literature and Writing. (AFS 2390) Cr. 4
ENG 2420 — (IC) Literature and the Professions: Literature and Writing. Cr. 4
ENG 2560 — (IC) Children’s Literature: Literature and Writing: Cr. 4
ENG 2570 — (IC) Literature By and About Women: Literature and Writing. Cr. 3
ENG 3010 — (IC) Intermediate Writing. Cr. 3
ENG 3020 — (IC) Writing and Community. Cr. 3
ENG 3050 — (IC) Technical Communication I: Reports. Cr. 3

Life Sciences (LS)

Courses marked with an asterisk (**) can also satisfy the Life Science Laboratory Requirement when elected for appropriate credits and/or with appropriate laboratory.

ANT 2110 — (LS) Introduction to Physical Anthropology. Cr. 3
BIO 1030 — (LS) Biology Today. Cr. 3-4
BIO 1050 — (LS) An Introduction to Life. Cr. 3-4**
BIO 1510 — (LS) Basic Life Mechanisms. Cr. 4**
BIO 2200 — (LS) Introductory Microbiology. Cr. 4**
HON 4220—(LS) Seminar in Life Science. Cr. 3
NFS 2030 — (LS) Nutrition and Health. Cr. 3**
PSY 1010 — (LS) Introductory Psychology. Cr. 4**
PSY 1020 — (LS) Elements of Psychology. Cr. 3

Mathematics Competency (MC)

MAT 1000 — (MC) Mathematics in Today’s World. Cr. 3
MAT 1050 — (MC) Algebra With Trigonometry. Cr. 0-7
Oral Communication Competency (OC)

COM 1010 — (OC) Oral Communication: Basic Speech. Cr. 3
ENG 3060 — (OC) Technical Communication II: Presentations. Cr. 3

Philosophy and Letters (PL)

CLA 1010 — (PL) Classical Civilization. Cr. 3-4
CLA 2200 — (PL) Introduction to Greek Tragedy. Cr. 3-4
CLA 2300 — (PL) Ancient Comedy. Cr. 3
COM 2160 — (PL) Contemporary Persuasive Campaigns and Movements. Cr. 3
ENG 2200 — (PL) Shakespeare. Cr. 3
ENG 2430 — (PL) Electronic Literature. Cr. 3
ENG 2500 — (PL) The English Bible as Literature. Cr. 4
ENG 2510 — (PL) Popular Literature. Cr. 3
ENG 2720 — (PL) Basic Concepts in Linguistics. (LIN 2720) Cr. 3
ENG 3110 — (PL) English Literature to 1700. Cr. 3
ENG 3120 — (PL) English Literature after 1700. Cr. 3
ENG 3130 — (PL) American Literature to 1865. Cr. 3
ENG 3140 — (PL) Survey of American Literature After 1865. Cr. 3
ENG 3470 — (PL) Survey of African-American Literature. Cr. 3
FRE 2700 — (GER 2700) (PL) Anguish and Commitment: European Existentialist Literature. (SPA 2700) (FRE 2700) (ITA 2700) (RUS 2700) Cr. 3-4
GER 2310 — (PL) Short Fiction from Central Europe and Russia (SLA 2310). Cr. 3
GER 2700 — (PL) Anguish and Commitment: European Existentialist Literature. (SPA 2700) (FRE 2700) (ITA 2700) (RUS 2700) Cr. 3
HEB 3240 — (PL) Survey of Modern Hebrew Literature in English Translation. (HEB 3240)
ENG 3240 — (PL) Survey of Modern Hebrew Literature After 1865. Cr. 3
ENG 3470 — (PL) Survey of African-American Literature. Cr. 3
FRE 2700 — (GER 2700) (PL) Anguish and Commitment: European Existentialist Literature. (SPA 2700) (FRE 2700) (ITA 2700) (RUS 2700) Cr. 3-4
RUS 2700 — (GER 2700) (PL) Anguish and Commitment: European Existentialist Literature. (SPA 2700) (FRE 2700) (ITA 2700) (RUS 2700) Cr. 3-4

General Information

Courses marked with an asterisk (*) can also satisfy the Natural Science Laboratory Requirement when elected for appropriate credits and/or with appropriate laboratory.

AST 2010 — (PS) Descriptive Astronomy. Cr. 4
CHM 1000 — (PS) Chemistry and Your World. Cr. 4*
CHM 1020 — (PS) Survey of General Chemistry. Cr. 4*
CHM 1220 — (PS) General Chemistry I. Cr. 4
CHM 1225 — (PS) General Chemistry I. Cr. 3*
CHM 1410 — (PS) Chemical Principles I: General/Organic Chemistry. Cr. 6*
GEL 1010 — (PS) Geology: The Science of the Earth. Cr. 4*
HON 2430 — (PS) Seminar in Physical Science. Cr. 3
PHY 1020 — (PS) Conceptual Physics: The Basic Science. Cr. 3-4*
PHY 1040 — (PS) Einstein, Relativity and Quantal: A Conceptual Introduction. Cr. 3-4
PHY 1070 — (PS) Energy and the Environment. Cr. 3-4*
PHY 2130 — (PS) General Physics. Cr. 3*
PHY 2170 — (PS) General Physics. Cr. 4*
PHY 2175 — (PS) University Physics for Engineers I. Cr. 4
PHY 3100 — (PS) The Sounds of Music. Cr. 4*

Social Sciences (SS)

AFS 2210 — (SS) Black Social and Political Thought. Cr. 4
ANT 2100 — (SS) Introduction to Anthropology. Cr. 0-4
ECO 1000 — (SS) Survey of Economics. Cr. 4
ECO 2101 — (SS) Principles of Microeconomics. Cr. 3-4
ECO 2200 — (SS) Principles of Macroeconomics. Cr. 3-4
GPH 1110 — (SS) World Regional Patterns. Cr. 4
GPH 3130 — (SS) Introductory Urban Geography. Cr. 4
GPH 3200 — (SS) Europe. Cr. 3
GWS 2500 — (SS) Social Science Perspectives on Gender, Sexuality, and Women. Cr. 3
HON 1000 — (SS) The City. Cr. 3
LAS 3610 — (SS) Seminar in Latino/a Urban Problems: Cr. 3
P S 1000 — (SS) Introduction to Political Science. Cr. 3
P S 2240 — (SS) Introduction to Urban Politics and Policy. Cr. 4
SOC 2000 — (SS) Understanding Human Society. Cr. 3
SOC 2020 — (SS) Social Problems. Cr. 3
SOC 3000 — (SS) Social Inequality. Cr. 4
SOC 3510 — (SS) The Nature and Impact of Population on Society. Cr. 3
SOC 4100 — (SS) Social Psychology. Cr. 4

Visual and Performing Arts (VP)

A H 1110 — (VP) Survey of Art History: Ancient through Medieval. Cr. 3-4
A H 1120 — (VP) Survey of Art History: Renaissance through Modern. Cr. 3-4
A H — 1130 (VP) Encounters with the Arts of Global Africa. Cr. 3
A H 4240 — (HON 4240) (VP) Seminar in Visual and Performing Arts. Cr. 3 (Max. 9)
AED 5050 — (VP) Integrating the Arts Into the Elementary Classroom. Cr. 3
COM 2010 — (ENG 2450) (VP) Introduction to Film. Cr. 4
COM 2020 — (VP) History of Film. Cr. 3
DNC 2000 — (VP) Introduction to World Dance. Cr. 4
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<td>(VP) Music Cultures.</td>
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**Table of General Education Courses** 23
General Education Courses

**African American Studies (AFS)**

2210  (SS) Black Social and Political Thought. Cr. 4
Core requirement for African American Studies majors. Survey of the Black intellectual and political tradition from the United States, the Caribbean and Africa. (T)

2390  (ENG 2390) (IC) Introduction to African-American Literature: Literature and Writing. Cr. 3
Prereq: grade of C or better in ENG 1020, ENG 1050, former ISP 1510, or equiv. (equiv. means AP credit, IB, CLEP, or transfer credit with grade of C or better). Introduction to major themes and some major writers of African-American literature, emphasizing modern works. Reading and writing about representative poetry, fiction, essays, and plays. (T)

3250  (FC) Politics and Culture in Anglophone Caribbean. Cr. 3
Survey of political, economic and cultural life of the Caribbean. Relationship of the Caribbean to U.S. and world political and cultural developments. Interdisciplinary approach: historical, comparative, thematic issues. (Y)

3610  (FC) Interdisciplinary Perspectives on Foreign Culture: The Africans. Cr. 4
Prereq: upper division standing. Humanistic aspects, history, sociocultural institutions of African cultures; theory and methods, comparativist perspectives. (Y)

5993  (WI) Writing Intensive Course in African American Studies. Cr. 0
Prereq: junior standing, consent of instructor; coreq: AFS 3160, 3180, 3200, 3250, 3420, 3610, or 5110. Offered for S and U grades only. No degree credit. Required for all majors. Disciplined writing assignments under the direction of a faculty member. Must be selected in conjunction with a corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing-Intensive Course in the Major requirement. (T)

**Anthropology (ANT)**

2100  (SS) Introduction to Anthropology. Cr. 3-4
Required for majors. Study of humanity, past and present: cultural diversity and change, human evolution, biological variability, archaeology, ethnography, language, and contemporary uses of anthropology. (T)

2110  (LS) Introduction to Physical Anthropology. Cr. 3
Required for majors. Role of hereditary and environmental factors, human genetics, meaning of “race” and racial classifications, fossil records, non-human primate behavior and evolution. (T)

3150  (FC) Anthropology of Business. Cr. 3-4
Differences between American culture/business practice and the culture/business practice of other countries: assumptions, world view and family structure, organization and language. (T)

3200  (HS) Lost Cities and Ancient Civilizations. Cr. 3
Required for majors. Early civilizations that developed in different parts of the world in comparative perspective. Hypotheses to explain rise and fall of civilizations, in context of ancient cultures. Basics of archaeology: how facts are formed; meaning of "civilization." How understanding of the past shapes understanding of the present. Geared toward the non-major. (Y)

3520  (FC) Understanding Africa: Past, Present and Future. Cr. 3
In-depth knowledge of Africa through the study of its physiography, prehistory and history, social institutions, and social changes within a global context. (T)

3540  (FC) Cultures and Societies of Latin America. Cr. 3
Latin American social structures and cultural variation, history, and relationship to the United States. Themes include class, race, ethnicity, gender, religion, globalization, and immigration to the United States. (I)

3550  (FC) Arab Society in Transition. (N E 3550) Cr. 3
Distinctive social and cultural institutions and processes of change in the Arab Middle East. Regional variations: background and discussion of current political and economic systems and their relationship to international systems. (I)

5993  (WI) Writing Intensive Course in Anthropology. Cr. 0
Prereq: junior standing, satisfactory completion of the IC requirement, consent of instructor; coreq: ANT 5310 or 5996 taught by full-time faculty member. Offered for S and U grades only. No degree credit. Required for all majors. Disciplined writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite. See section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing-Intensive Course in the Major requirement. Within first three weeks of enrollment in corequisite course, student must notify instructor of enrollment in ANT 5993. (T)

**Arabic (ARB)**

2010  (FC) Intermediate Arabic I. Cr. 4
Prereq: ARB 1020 or consent of instructor. Continuation of grammar, readings in classical and modern prose. Material Fee As Indicated In The Schedule of Classes (F)

**Armenian (ARM)**

3410  (SLA 3410) (FC) New Soil, Old Roots: The Immigrant Experience. (GER 3410) (POL 3410) (RUS 3410) (UKR 3410) Cr. 3
Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American culture. (F)

**Art Education (AED)**

5050  (VP) Integrating the Arts into the Elementary Classroom. Cr. 3
Undergrad. prereq: Level II only, ELE 3320 plus two methods courses; graduate prereq: MAT degree student, TED 5150 as part of professional sequence. Introductory course: integration of visual arts, music, dance, and theatre into the teaching, learning and curriculum of the elementary classroom. Material Fee As Indicated In The Schedule of Classes (F/W)

**Art: Fashion Design and Merchandising (AFA)**

5997  (WI) Seminar. Cr. 3
Prereq: senior standing and satisfactory completion of the IC requirement. Open only to upper division design majors in B.A., B.S., or M.A. program. Offered for undergraduate credit only. Topics to be announced in Schedule of Classes. Course satisfies the General Education Writing Intensive Course in the Major requirement. (W)

**Art History (A H)**

1110  (VP) Survey of Art History: Ancient through Medieval. Cr.
Offered for four credits only to Honors students. Survey of traditions and major developments in visual expression in the West, prehistory through Medieval period. Art studied in context of its cultures; techniques of visual analysis. (T)

1120 (VP) Survey of Art History: Renaissance through Modern. Cr. 3-4
Offered for four credits to Honors students only. Traditions and developments in visual expression in the West, Renaissance through twentieth century. Art in context of its cultures; techniques of visual analysis. (T)

1130 (VP) Encounters with the Arts of Global Africa. Cr. 3
Introductory survey of the arts of Africa and the African Diaspora, focusing on the visual culture of cross-cultural contact within Africa and beyond. (F,W)

4240 (HON 4240) (VP) Seminar in Visual and Performing Arts. (A H 4240) Cr. 3 (Max. 9)
Prereq: junior standing or above in College of Fine, Performing and Communication Arts, or Honors College; consent of instructor. Historical examination of role and function of art and the visual artist in modern society; includes service learning component in which students engage in projects relating to the visual or performance arts in the Detroit community. (Y)

5090 (WI) Theory and Methods of Art Historical Research. Cr. 3
Prereq: consent of instructor. Introduction to the methods of research in art history. History of the discipline's methodology examined through selective readings. (I)

5993 (WI) Writing Intensive Course in Fine Arts. Cr. 0
Open only to undergraduate art history majors in B.A. or B.F.A. program. Prereq: junior standing, satisfactory completion of the IC requirement, completion of A H 1110 and A H 1120 and one other A H course at 2000-level or above; coreq: A H course at 3000-level or above. Offered for S and U grades only. No degree credit. Required for all majors. (F,W)

Art: Graphic Design (AGD)

5260 (WI) Senior Seminar. Cr. 3
Prereq: senior standing. Open only to upper division art majors in B.A. or B.F.A. program; or M.A. program art majors. Issues affecting the theory, history, and practice of design; impact of design on society and impact of society on design. Required readings, student presentations, class discussion, slide lectures, guest speakers. Satisfies the General Education Writing Intensive Course in the Major requirement. Material Fee As Indicated In The Schedule of Classes (W)

Art: Industrial Design (AID)

5997 (WI) Senior Seminar. Cr. 3
Prereq: senior standing in industrial design concentration. Open only to senior art majors in B.A. or B.F.A. program, or art M.A. students. Seminar on contemporary issues in industrial design including professional concerns in transportation and product design, presentation, and production. Satisfies the General Education Writing Intensive Course in the Major requirement. (B)

Art: Interior Design (AIA)

5997 (WI) Senior Seminar. Cr. 3
Prereq: consent of instructor. Open only to senior art majors in B.A. or B.F.A. program, or art majors in M.A. program. Investigation of designers, styles, and periods of interior design through charrettes and documentation. Resume and portfolio development and review; writing of intensive research paper. Material Fee announced in Schedule of Classes. (W)

Art: Special Seminars (ACS)

5997 (WI) Senior Seminar in the Visual Arts. Cr. 3
Prereq: prior consent of undergraduate advisor. Open only to senior art majors in B.F.A. program. Offered for undergraduate credit only. Interdisciplinary seminar on contemporary issues in the visual arts including studio practices, history, and criticism. Satisfies the General Education Writing Intensive Course in the Major requirement. (F,W)

Asian Studies (ASN)

1710 (HIS 1710) (HS) History of Modern East Asia. Cr. 3
Offered for undergraduate credit only. From beginning of nineteenth century to the present; emphasis on political, social, economic developments in China, Japan and Korea. (I)

2150 (PHI 2150) (FC) Chinese Philosophy. Cr. 3
Main philosophical traditions from ancient to pre-Communist China. Readings from Confucianism. Taoism, Mohism, Legalism, Buddhism, Neo-Confucianism, and the Chinese Enlightenment. (W)

5993 (WI) Writing Intensive Course in Asian Studies. Cr. 0
Coreq: enrollment in any Asian Studies course of 3000-level or above. Offered for S and U grades only. No degree credit. Required for majors. Disciplined writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite. Satisfies the University General Education Writing Intensive Course in the Major requirement. (T)

Astronomy (AST)

2010 (PS) Descriptive Astronomy. Cr. 4
Meets General Education Laboratory requirement only when taken with Coreq: AST 2011. Lecture course that introduces the concepts and methods of modern astronomy, the solar system, stars, galaxies, and cosmology; recent discoveries about planets, moons, the sun, pulsars, quasars, and black holes. (T)

4200 (WI) Astronomical Laboratory. Cr. 2
Coreq: AST 4100 or consent of instructor. Introduction to laboratory techniques of modern astrophysics. Optical astronomy, including measurement of the quantum efficiency of a CCD-based astronomical digital camera; measurement of the throughput as a function of wavelength of a set of standard astronomical filters; measurement of the HR diagram of a star cluster using the calibrated camera and filters. Material fee as indicated in Schedule of Classes. (F)

Biological Sciences (BIO)

1030 (LS) Biology Today. Cr. 3 (LCT: 3; or LCT: 3; DSC: 1)
Not for biology major credit. Offered for four credits to Honors students only. Challenges to modern society from population growth, new diseases, environmental degradation, urban pollution; medical advances and ethical dilemmas in decoding human genome; impact of biological findings on political and personal decisions; issues considered in context of principles and strategies of modern biological research. (F,W)

1050 (LS) An Introduction to Life. Cr. 3-4 (LCT: 3; or LCT: 3: LAB: 3)
Meets General Education Laboratory Requirement when elected for 4 credits. For the non-science major and as a prereq. to BIO 1500/1510. No credit after BIO 1500 or BIO 1510. A factual and conceptual treatment of modern biology at the cell, organismal, and population levels of organization. Material Fee As Indicated In The Schedule of Classes (T)

1510 (LS) Basic Life Mechanisms. Cr. 4 (LAB: 3; LCT: 3)
Prereq: BIO 1050 with grade of C-minus or above; or ACT score of 21 or above (ACT scores valid for only 2 years); or passing score on BIO placement exam; or BIO 1500 with grade of C-minus or above. Only Engineering students may elect for three credits. BIO 1500 and BIO 1510 required of all biological sciences majors. Factual and con-
ceptual treatment of cell molecules, cell structure, metabolism, genetics, and development. For the science major and certain pre-professional programs. Meets General Education laboratory requirement. Material Fee As Indicated In The Schedule of Classes

2200  (LS) Introductory Microbiology. Cr. 4 (LAB: 4: LCT: 3)
Prereq: BIO 1510 with grade of C-minus or above; BIO 1500 recommended for Biology majors. Bacteria and their basic biology; the relationship of microorganisms to man and other living forms, including their ecological importance and their role in the causation of disease; laboratory exercises paralleling the above principles. Material Fee As Indicated In The Schedule of Classes

4110  (WI) Biomedical Technology and Molecular Biology. Cr. 4
Prereq: BIO 3070 and BIO 3100 with grades of C-minus or above. General principles of molecular biology of prokaryotes and eukaryotes. Includes structures of DNA, RNA, and protein, DNA replication and repair, transcription and translation, gene regulation and gene expression. Emphasis on applications in medical biology and biotechnology. Fulfills General Education Writing Intensive Course in the Major requirement; each student writes reports and one long research paper on topic approved by instructor, in addition to other course writing requirements.

4120  (WI) Comparative Physiology. Cr. 4 (LCT: 3)
Prereq: BIO 3070 and BIO 3200 with grades of C-minus or above. Physiological processes at the molecular, cellular, and organismal levels. Comparison of major physiological systems across groups of organisms. Lab consists of physiology exercises and lab reports that allow students to explore major conceptual themes in physiology. Fulfills General Education Writing Intensive Course in the Major requirement; each student writes reports and one long research paper on topic approved by instructor, in addition to other course writing requirements. Material Fee As Indicated In The Schedule of Classes

4130  (WI) General Ecology. Cr. 4 (LAB: 3: LCT: 3)
Prereq: BIO 3070 and BIO 3500 with grades of C-minus or above, or consent of instructor; consent of departmental advisor for Environmental Sciences majors. Principles of population, community, ecosystem, and landscape ecology. Fulfills General Education Writing Intensive Course in the Major requirement; each student writes reports and one long research paper on topic approved by instructor, in addition to other course writing requirements. Material Fee As Indicated In The Schedule of Classes

Biomedical Engineering (BME)
4910  (WI) Biomedical Engineering Capstone Design I. Cr. 3
Open only to students in the Biomedical Engineering program. Prereq: BME 3920; senior standing. First in a two-semester sequence during which student teams develop a design to address a biomedical engineering challenge; includes discussions with clinical faculty, analysis of current solutions, and finalization of conceptual design.

Business Administration (BA)

1010  (CT) Critical Thinking for Consumer Decisions. Cr. 3
Open only to students in Business Administration undergraduate degree programs or students in design and merchandising program. Development of critical thinking skills and the application of these skills in evaluation and decisions for a broad range of consumer issues including advertising interpretations, purchase decisions, job applications, and consumer protection.

Chemical Engineering (CHE)

4800  (WI) Chemical Process Integration. Cr. 3
Prereq: CHE 4200. Open only to students enrolled in professional engineering programs. Application of engineering and science background to the design of chemical processes. Comprehensive problems deal with sources of data, design principles and optimization techniques.

6810  (WI) Chemical Engineering Research Project. Cr. 4
Prereq: CHE 4200, CHE 5710, and written consent of advisor. Application of engineering and science background to the completion of a senior research project. Methods of research and analysis and interpretation of data. Preparation of a written research paper; oral presentation of research results.

Chemistry (CHM)

1000  (PS) Chemistry and Your World. Cr. 4
Meets General Education Laboratory Requirement when elected for 4 credits. Facts and theories from analytical, inorganic, organic, and physical chemistry, and from biochemistry; their consequences in life processes and the environment. Material Fee As Indicated In The Schedule of Classes

1020  (PS) Survey of General Chemistry. Cr. 4
Prereq: Math Department placement beyond MAT 0993; or grade of C or above in MAT 0993; or validated ACT Math score of 18 or above. Meets General Education Laboratory Requirement. High school chemistry not required. First course in the terminal sequence consisting of CHM 1020 and CHM 1030. Matter and energy in chemistry, chemical symbols and equations, structure and properties of atoms, introduction to chemical bonding; periodicity in chemistry, solids, liquids, gases, solutions, acids and bases, and equilibrium. Material Fee As Indicated In The Schedule of Classes

1220  (PS) General Chemistry I. Cr. 4
Prereq: passing score on chemistry placement exam or CHM 1040 with grade of C-minus or above; Math Department placement in or beyond MAT 1800; coreq: CHM 1230. Satisfies General Education laboratory requirement upon completion of both CHM 1220 and 1230. Only one credit if taken after CHM 1220. No credit after if f taken after CHM 1225. Introduction to the principles of chemistry for students with high school background in chemistry. Chemical structure, bonding, and reactivity.

1225  (PS) General Chemistry I for Engineers. Cr. 3
Open only to students in College of Engineering. Prereq: passing score on chemistry placement exam or CHM 1040 with grade of C-minus or above; Math Department placement in or beyond MAT 1800; coreq: CHM 1230. Satisfies General Education laboratory requirement upon completion of both CHM 1225 and 1230. Only one credit after CHM 1220. No credit after CHM 1220. Introduction to principles of chemistry for students with high school background in chemistry. Chemical structure, bonding, and reactivity.

1410  (PS) Chemical Principles I: General/Organic Chemistry. Cr. 6
Prereq: advanced placement in chemistry with a score of 3, 4, or 5; or outstanding performance on chemistry placement exam; or evidence of superior academic potential; or consent of instructor. Meets General Education laboratory requirement. Accelerated approach to blended general/organic chemistry. Material Fee As Indicated In The Schedule of Classes

5550  (WI) Physical Chemistry Laboratory. Cr. 2
Prereq. or coreq: CHM 5400 or CHM 5420 or CHM 5440 or equiv.; and PHY 2180 or equiv. Principles of measurement. Fundamental investigations of thermodynamics. Fundamental spectroscopic and kinetic measurements. Material Fee As Indicated In The Schedule of Classes

6610  (WI) Biological Chemistry Laboratory. Cr. 3
Prereq: a grade of C or above in CHM 6620 or equiv. Open only to chemistry majors. Basic experiments in isolation, purification, and analysis of biomolecules. Techniques currently used in molecular biology and recombinant DNA procedures stressed. Material Fee As Indicated In The Schedule of Classes
Chinese (CHI)

2010 (FC) Intermediate Chinese. Cr. 4
Prereq: CHI 1020 or consent of instructor. Completion of Chinese language sequence. Material fee as given in Schedule of Classes. (Y)

Civil and Environmental Engineering (CE)

4995 (WI) Senior Design Project. Cr. 3
Prereq: senior standing in civil engineering. Open only to students enrolled in professional engineering programs. Capstone design experience through civil engineering projects. Satisfies General Education Writing Intensive requirement. (W)

Classics (CLA)

1010 (PL) Classical Civilization. Cr. 3-4
Survey of the culture and civilization of Ancient Greece and Rome, in particular those aspects that laid the political, social, and cultural framework of the modern world. (T)

2200 (PL) Introduction to Greek Tragedy. Cr. 3-4
Dramatic and literary qualities of representative plays of Aeschylus, Sophocles and Euripides. The origin and development of Greek tragedy related to the enduring quality and contemporary relevance of these dramas. (T)

2300 (PL) Ancient Comedy. Cr. 3
Dramatic and literary qualities of representative plays of Aristophanes, Menander, Plautus and Terence. Origins and development of Greek Comedy related to the enduring quality and contemporary relevance of these dramas and their influence on later literature. (T)

3590 (GKM 3590) (HS) Byzantine Civilization. (CLA 5590) (GKM 5590) Cr. 3
Survey of Byzantine culture, religion, society, and literature from late Antiquity to 1453, through secondary and primary sources in translation. (Y)

3720 (GKM 3720) (HS) Modern Greek Cities: An Historical-Ethnographic Study. (GKM 5720) (CLA 5720) Cr. 3
Historical and ethnographic survey of the communities and culture of modern Greek urban centers, from the early modern period to the present. (Y)

5720 (GKM 3720) (HS) Modern Greek Cities: An Historical-Ethnographic Study. (GKM 5720) (CLA 5720) Cr. 3
Offered for graduate credit only. Historical and ethnographic survey of the communities and culture of modern Greek urban centers, from the early modern period to the present. (Y)

5993 (WI) Writing Intensive Course in Classical Civilization. Cr. 0
Prereq: junior standing, satisfactory completion of the IC requirement, consent of instructor; coreq: any CLA, GKA, GKM, or LAT course numbered 3000 or higher which satisfies the major requirement. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Course must be elected in conjunction with designated corequisite; see Schedule of Classes for corequisites available each term. Satisfies University General Education Writing Intensive Course in the Major requirement. (T)

Clinical Laboratory Science (CLS)

5993 (WI) Writing Intensive Course in Clinical Laboratory Science. Cr. 0
Prereq: junior standing, satisfactory completion of the IC requirement, consent of instructor; coreq: any 3000-level or higher course in the department and written consent of chairperson. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Course must be elected in conjunction with designated corequisite; see Schedule of Classes for corequisites available each term. Satisfies University General Education Writing Intensive Course in the Major requirement. (T)

Communication (COM)

1010 (OC) Oral Communication: Basic Speech. Cr. 3
No credit after former SPB 2000. No new students admitted after first week of classes. Beginning course emphasizing fundamentals of speech preparation. Development of poise and confidence in speaking. (T)

2010 (ENG 2450) (VP) Introduction to Film. Cr. 4
Examination of film techniques and basic methods of film analysis. Material Fee As Indicated In The Schedule of Classes (T)

2020 (ENG 2460) (VP) History of Film. Cr. 3
Critical study of the motion picture as a modern visual art; screening and analysis of representative fiction films to illustrate historical periods and genres. Material Fee As Indicated In The Schedule of Classes (T)

2110 (CT) Argumentation and Debate. Cr. 3
Prereq: COM 1010 or equiv. Logical and legal foundation of the argumentation process; practical experience in analysis, reasoning, case-building, evaluation of evidence, refutation and cross-examination. (T)

2160 (PL) Contemporary Persuasive Campaigns and Movements. Cr. 3
Critical discussion of the social foundations and values underlying human persuasion. Analysis of persuasive strategies and techniques used in contemporary society: political campaigns, social movements, advertising and consumerism in the U.S. (T)

2230 (WI) Broadcast News Writing and Digital Editing. Cr. 3
Prereq: COM 1500; must have access to an audio recorder. Theory and practice in broadcast newswriting, reporting, performing and editing. Writing intensive course for broadcasting sequence in Journalism major. Material Fee as indicated in the Schedule of Classes (T)

3010 (WI) Media Analysis and Criticism. Cr. 3
Prereq: COM 1500 with grade of C or above, or consent of instructor. Open only to department majors. Formal properties and aesthetic considerations in media, especially film, television and interactive media. Material Fee As Indicated In The Schedule of Classes (T)

3300 (WI) Business and Professional Presentations. Cr. 3
Prereq: ENG 3010 with grade of C or above; and COM 1010. Review and practice of various oral communication forms used in modern organizations. Topics include persuasive speaking, informative speaking, speech writing, multi-media presentations and business and report writing. Material Fee As Indicated In The Schedule of Classes (T)

3400 (WI) Theories of Communication. Cr. 3
Exploration of the role of theory in describing, explaining and predicting human communication behavior in face-to-face and mediated contexts. (T)

4100 (WI) Feature Writing. Cr. 3
Prereq: COM 3100 with grade of C or above. Advanced news reporting, focusing on feature writing. Material Fee as given in Schedule of Classes. (T)

4170 (WI) Public Relations Writing. Cr. 3
Prereq: COM 2030 and COM 3170 with grade of C or above. Writing for public relations purposes: backdrops, fact sheets, press releases; brochures and newsletters. (F,W)
4560  (WI) Telecommunications Policy: A Political Economy Approach. Cr. 3
Prereq: COM 1500. Satisfies the University General Education Writing Intensive Course in the Major requirement, in the Media Arts and Studies curriculum. Introduction to both the process of developing telecommunications policies and the impact of these policies in the United States. (T)

5993  (WI) Writing Intensive Course. Cr. 0
Prereq: junior standing, written consent of instructor, satisfactory completion of the IC requirement. Offered for S and U grades only. No degree credit. Required for all Film Studies majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. (T)

Computer Science (CSC)

1050  Introduction to C and Unix. Cr. 2
Prereq: MAT 1800. No credit for computer science students after CSC 1100. Introduction to Unix, Unix editor, and C Programming Language. Unix development tools and fundamentals of C language discussed. Material Fee As Indicated In The Schedule of Classes. (T)

1500  Fundamental Structures in Computer Science. Cr. 3
Prereq: CSC 1100 and CSC 1101, both with grade of C or better; and MAT 1800 with grade of C-minus or better; coreq: CSC 1501. Introduction to fundamental control and data structures in computer science such as algorithms and complexity; recursive algorithms; program correctness using the predicate calculus; reasoning about algorithms using mathematical induction; divide and conquer algorithms; recurrence relations; set properties and their computation; and computing with relations. Graph properties and their computation, and tree properties and their computation, will be covered if time permits. (T)

2110  Computer Science I. Cr. 3
Prereq: one of the following: successfully pass Computer Science Placement Exam, or CSC 1100 and CSC 1101, each with grade of C or better; MAT 1800 with grade of C-minus or better; coreq: CSC 2111. Rigorous introduction to fundamental object-oriented concepts and techniques of computer programming using an object-oriented language. Introduction to data abstraction; design of abstract data types. Introduction to recursion; programming with generic data types; inheritance; polymorphism; and exception handlers. Concepts applied to console programs and event-driven programming using a simple graphics API. (T)

4996  (WI) Senior Project and Computer Ethics. Cr. 3
Prereq: CSC 4110 and CSC 4111, both with grade of C-minus or better; senior standing in computer science; coreq: CSC 4997. Development of skills for planning, managing, implementing, and documenting complex software projects; legal, social and ethical issues in software development and computer use. Project management techniques; professional conduct, social responsibility, liability, ownership of information, privacy, security and crime. (F,W)

Construction Management Technology (CMT)

4200  (WI) Senior Project. Cr. 3
Prereq: senior standing; for students in B.S. in construction management major. Capstone project; senior students work in teams; application of skills, knowledge, techniques and concepts. Satisfies the University General Education Writing Intensive Course in the Major requirement. (W)

Criminal Justice (CRJ)

5993  (WI) Writing Intensive Course in Criminal Justice. Cr. 0
Offered for S and U grades only. No degree credit. Required for CRJ majors. Prereq: completion of General Education BC and IC requirements, submission of Writing Intensive (CRJ 5993) contract, signed by co-requisite instructor, to major advisor before the end of the second week of the semester; coreq: one of the following: CRJ 3200, CRJ 3350, CRJ 3550, or CRJ 3800. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite; see Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Students must submit and endorse the Writing Intensive (CRJ 5993) Contract stating the departmentally-approved requirements of the research writing project. (T)

Dance (DNC)

2000  (VP) Introduction to World Dance. Cr. 3
Global perspective on and definition of dance, through assigned readings, writing, field trips, and laboratory experience. Focus on multicultural diversity, interdependent nature of dance. Material Fee as indicated in Schedule of Classes. (T)

2310  (VP) History of Dance from 1800 to the Present. Cr. 3
Introduction to critical dance studies and dance history from 1800-present. Impact of vernacular dance and historical ballet and modern concert dance on contemporary dance, examined formally and socio-culturally. How dance circulates globally as mediated and embodied history. Material Fee as indicated in Schedule of Classes. (F,W)

2400  (FC) Introduction to African Dance. Cr. 3
Exploration of African and African derived dance forms, together with their integrated philosophy, music, art and theatre forms. Lectures, videos, concert attendance and reading assignments to learn and perform dances from selected African societies. Material Fee As Indicated In The Schedule of Classes. (T)

5993  (WI) Writing Intensive Course in Dance. Cr. 0
Open only to undergraduates. Prereq: junior standing; satisfactory completion of the General Education IC requirement; consent of instructor; coreq: DFC 3130 or DFC 2300 or DFC 2310 or DFC 3810 or DFC4910. Offered for S and U grades only. No degree credit. Required of all majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite. See Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. (T)

Economics (ECO)

1000  (SS) Survey of Economics. Cr. 4
Not for ECO major or minor credit. Scope of economics and the task of the economist in modern society; the market economy, its evolution and development; non-market economies; economic problems and prospects in the contemporary world. (T)

2010  (SS) Principles of Microeconomics. Cr. 3-4
(Note: ECO 2010 is not a prerequisite for ECO 2020.) Supply, demand, price at the level of the firm and industry; business institutions and their operation; determinants of wage and salary levels, interest rates, rent, profits, income distribution; public policy in relation to business and labor. (T)

2020  (SS) Principles of Macroeconomics. Cr. 3-4
(Note: ECO 2010 is not a prerequisite for ECO 2020.) Determination of national income, consumption and saving, and investment; money, banking and the Federal Reserve; inflation and unemployment; monetary and fiscal policy; economic growth and productivity; the international sector. (T)
5993 (WI) Writing Intensive Course in Economics. Cr. 0
Prereq: placement through ACT score, English Qualifying Examination, or passing grade in ENG 1020 or equiv. A course in reading, research, and writing skills that prepares students to write successfully in college classes.

4600 (WI) Capstone Design I. Cr. 4 (LCT: 4)
Prereq: ENG 3050, ECE 3570, ECE 3620, senior standing. Open only to undergraduates. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Satisfies the University General Education Writing Intensive Course in the Major requirement.

Electrical and Computer Engineering (ECE)

4999 (WI) Senior Project. Cr. 3 (LAB: 3; DSC: 2)
Prereq: satisfactory completion of the IC requirement, COM 1010. Must be taken during last semester before graduation. Project proposal to be submitted by second week, final outcome to be completed by thirteenth week; progress reports, and oral presentation required.

Engineering Technology (ET)

2160 Computer Applications for Engineering Technology. Cr. 2
Prereq: EET 2000 or E T 2140. Various software programming environments and programming skills for engineering technology applications, including programming logic, file IO, data acquisition and processing, computer simulation, and communication protocols.

English (ENG)

1020 (BC) Introductory College Writing. Cr. 3
Prereq: placement through ACT score, English Qualifying Examination, or passing grade in ENG 1010. A course in reading, research, and writing skills that prepares students to write successfully in college classes.

1050 (BC) Freshman Honors: Introductory College Writing. Cr. 3
Open only to Honors Program students. A course in reading, research and writing skills that prepares students to write successfully in college classes.

2100 (IC) Introduction to Poetry: Literature and Writing. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Introduction to techniques and forms of poetry through critical reading of, and writing about, poems of various types and from many periods.

2110 (IC) Introduction to Drama: Literature and Writing. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Introduction to techniques and forms of drama through critical reading of, and writing about, representative plays from various traditions and periods.

2120 (IC) Introduction to Fiction: Literature and Writing. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Introduction to techniques and forms of fiction through critical reading of, and writing about, short stories and novels.

2200 (PL) Shakespeare. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Emphasis on the dramatic and literary qualities of the plays: representative comedies, tragedies and histories.

2210 (IC) Great English Novels: Literature and Writing. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Critical reading of, and writing about, a representative sample of important and pleasurable English novels from the eighteenth century through the modern period.
2730  (FC) Languages of the World. (LIN 2730) Cr. 3
Survey of structure of major language families of the world, western and non-western; interrelationships of language and culture; universals and variations of universals in language and culture. (Y)

3010  (IC) Intermediate Writing. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Course in reading, research and writing for upper-level students. Emphasis on conducting research by drawing from the sciences, social sciences, humanities, and professions in preparation for Writing Intensive courses in the majors. (T)

3020  (IC) Writing and Community. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Students develop and write about community-based service-learning projects. (F,W)

3050  (IC) Technical Communication I: Reports. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Instruction in basic technical writing skills. Requirements include writing summaries, letters, memos, instructions, and technical reports. Topics include audience and purpose analysis, textual and visual aspects of document design, and formatting. (T)

3060  (OC) Technical Communication II: Presentations. Cr. 3
Prereq: grade of C or better in ENG 3050 or equiv. Instruction in basic technical presentation skills. Requirements include informative presentations, oral briefings, needs assessments, progress reports, and formal proposals. Topics include collaborative teamwork, audience and purpose analysis, textual and visual aspects of presentation design, and formatting. (T)

3110  (PL) English Literature to 1700. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Historical survey of British literature from the medieval period to 1700. (F,W)

3120  (PL) English Literature after 1700. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Historical survey of British literature from 1700 to the present. (F,W)

3130  (PL) American Literature to 1865. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Historical survey of American literature from its beginnings to 1865. (F,W)

3140  (PL) American Literature after 1865. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Historical survey of American literature from the Civil War to the present. (F,W)

3470  (PL) Survey of African-American Literature. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Historical survey of African-American literature from the early American period to the present. (Y)

5993  (WI) Writing Intensive Course in English. Cr. 0
Prereq: satisfactory completion of General Education IC requirement, written consent of departmental Undergraduate Advisor; coreq: ENG 4991, ENG 5992, or an approved 5000-level ENG course. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Satisfies the University General Education Writing Intensive Course in the Major requirement. (T)

French (FRE)

2010  (FC) Intermediate French. Cr. 4
Prereq: FRE 1020 or placement. Continuing development of French language and Francophone cultural proficiency through interactive and communicative reading, writing, listening and speaking activities. Completion of this course fulfills the General education requirements for foreign language and culture. Material Fee As Indicated In The Schedule of Classes (T)

2700  (GER 2700) (PL) Anguish and Commitment: European Existentialist Literature. (ITA 2700) (RUS 2700) (SPA 2700) Cr. 3-4
Only students in Honors Program may register for four credits. A team-taught interdisciplinary study in English of representative works by European existentialist writers: Dostoevsky, Hesse, Kafka, Pirandello, Sartre, Camus and Unamuno. (B)

2710  (FC) Introduction to French Civilization I. Cr. 3
An overview of France's great contributions to world culture, from the time of the Gauls to the French Revolution. French history, thought, art, architecture, society, geography, and institutions; illustrated with slides and films; includes visits to Detroit Institute of Arts. (T)

2720  (FC) Introduction to French Civilization II. Cr. 3
From the French Revolution to contemporary times. French way of life, its moral and intellectual foundations, its culture and institutions; their transformation under the stress of the twentieth century. (B)

2991  (GER 2991) (PL) Understanding the Fairy Tale. Cr. 3
Fairy tale's meaning and role in Western society from the Brothers Grimm to Walt Disney. Methods of fairy-tale interpretation. All lectures and reading in English. (B)

5100  (WI) Advanced Composition. Cr. 3
Prereq: any two of FRE 2100, 2110, 3200 or consent of instructor. Focus on advanced composition skills through a close analysis of different types of texts with the goal of developing vocabulary and advanced writing and speaking abilities. (W)

Gender, Sexuality and Women's Studies (GSW)

2500  (PL) Humanities Perspectives on Gender, Sexuality, and Women. Cr. 3
Questions surrounding gender and sexuality, focusing on the ways in which they have been constructed and represented in different historical periods and geographical location through literature, film, visual objects, the media, and other texts. (F,W)

2600  (HIS 2605) (HS) History of Women, Gender and Sexuality in the Modern World. Cr. 3
Examination of change over time; using different historical approaches to try to account for change, from a comparative perspective, to the experiences of women and constructions of gender and sexual identity. (F)

2700  (SS) Social Science Perspectives on Gender, Sexuality, and Women. Cr. 3
Understanding the ways in which political, social and cultural institutions shape gender, sexuality, and women's experiences within a local and global context. (F,W)

Geography (GPH)

1100  (SS) World Regional Patterns. Cr. 4
Concepts and theory in analyzing areal relationships and distinguishing regional patterns of human activity; cultural factors and physical conditions (climate, landforms) as factors in regional delineations; comparisons and contrasts in regional economic development; analysis of concentrations/dispersals of human activity; local, national and regional phenomena in the interpretation of global patterns. (T)

Urban phenomena both past and present, including the quality and nature of urban life; major concerns of urban areas; perspectives and techniques of various urban-related disciplines. (T)

2700  (P S 2700) (FC) Introduction to Canadian Studies. (ENG 2670) (HIS 2700) Cr. 3
Survey of Canada in its cultural, literary, historical, geographical and political aspects; key concepts and social patterns that define the Canadian experience. (Y)
3130 (SS) Introductory Urban Geography. Cr. 4
An introduction to the geographer's view of cities, with emphasis on the North American city. Topics include the pre-industrial city, migration, evolution of the American urban pattern, city classification, city-regional relationships, and the city's internal structure (ethnic, residential, commercial, and industrial). (Y)

3200 (SS) Europe. Cr. 3
Analysis of European countries. Emphasis on population changes resource problems, industrial location, urbanization, regional development, and emerging economic and political utilities. (I)

Geology (GEL)

1010 (PS) Geology: The Science of the Earth. Cr. 4
Meets General Education Laboratory Requirement. Introduction to continental drift and plate tectonic theory, geophysics and structure of earth's crust and interior; rocks and minerals; igneous and volcanic geology; work of running water, glaciers and ground water; geologic time; oceanography. One day field trip. Lecture and required laboratory. Material Fee As Indicated In The Schedule of Classes (T)

5993 (WI) Writing Intensive Course in Geology. Cr. 0
Prereq: junior standing; satisfactory completion of the IC requirement; consent of instructor; coreq: GEL 3160 or 3300 or 3400 or 3450. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of faculty member. Must be selected in conjunction with a course designated as corequisite. See section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. (F,W)

German (GER)

2010 (FC) Intermediate German I. Cr. 4
Prereq: GER 1020 or placement. Continuation of GER 1020. Reading of graded German literature and grammar review. Material Fee As Indicated In The Schedule of Classes (T)

2310 (PL) Short Fiction from Central Europe and Russia. (SLA 2310) Cr. 3
Explores how writers use short fictional forms, such as parable, short story, fairy tale, and satire, to express important themes in the Central European experience, including violence and cruelty, freedom and imprisonment, utopian visions, and urban life. (F)

2700 (PL) Anguish and Commitment: European Existentialist Literature. (FRE 2700) (ITA 2700) (RUS 2700) (SPA 2700) Cr. 3-4
Only students in Honors Program may register for four credits. A team-taught interdisciplinary study in English of representative works by European existentialist writers: Dostoevsky, Hesse, Kafka, Pirandello, Sartre, Camus, and Unamuno. (B)

2710 (FC) Survey of Germanic Culture I. Cr. 3
Development of Germanic people from their origin to 1835; their major contributions of cultural significance to the Western world. (F)

2720 (FC) Survey of Germanic Culture II. Cr. 3
Development of Germanic people from 1835 to the present; the Nazi period; and World War II. (W)

2991 (PL) Understanding the Fairy Tale. (FRE 2991) Cr. 3
Fairy tale's meaning and role in Western society from the Brothers Grimm to Walt Disney. Methods of fairy-tale interpretation. All lectures and reading in English. (B)

3410 (SLA 3410) (FC) New Soil, Old Roots: The Immigrant Experience. (ARM 3410) (POL 3410) (RUS 3410) (UKR 3410) Cr. 3
Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American life. (F)

5993 (WI) Writing Intensive Course in German. Cr. 0
Prereq: junior standing, satisfactory completion of the IC requirement, consent of instructor; coreq: GER 4600 or any 5000-level German literature course. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. (F,W)

Greek, Ancient (GKA)

2010 (FC) Intermediate Ancient Greek I. Cr. 4
Prereq: GKA 1020. Review of Greek grammar, and readings from selected Greek prose authors such as Plato and Lysias. Material Fee as given in Schedule of Classes. (F)

2010 (FC) Intermediate Modern Greek I. Cr. 4
Prereq: GKM 1020 or equiv. Review of grammar, practice in oral and written modern Greek, based on readings in modern Greek literature. Material Fee As Indicated In The Schedule of Classes (F)

2720 (GKM 3720) (HS) Modern Greek Cities: An Historical-Ethnographic Study. (CLA 3720) (CLA 5720) Cr. 3
Offered for graduate credit only. Historical and ethnographic survey of the communities and culture of modern Greek urban centers, from the early modern period to the present. (Y)

3590 (HS) Byzantine Civilization. (GKM 5590) (CLA 3590) (CLA 5590) Cr. 3
Survey of Byzantine culture, religion, society, and literature from late Antiquity to 1453, through secondary and primary sources in translation. (Y)

3710 (FC) Modern Greek Literature and Culture in English. Cr. 3-4
No knowledge of modern Greek required for this course; all readings in English translation; satisfies General Education requirement in Foreign Culture; does not satisfy foreign language requirement. Students wishing to take the Honors option should enroll for four credits. Survey of the culture and civilization of modern Greece through a study of modern Greek history, religion, and literary traditions. (I)

3720 (HS) Modern Greek Cities: An Historical-Ethnographic Study. (GKM 5720) (CLA 3720) (CLA 5720) Cr. 3
Historical and ethnographic survey of the communities and culture of modern Greek urban centers, from the early modern period to the present. (Y)

Health Education (HE)

5993 (WI) Writing Intensive Course in Health Education. Cr. 0
Open only to Health Education majors. Coreq: KHS 5522. Disciplined writing assignments under direction of a faculty member. Must be taken with KHS 5522. Satisfies University General Education Writing Intensive Course in the Major requirement. (F)

6430 (WI) School Health Curriculum. Cr. 3
Offered for S and U grades only. Prereq: H E 3330 or H E 6500. Principles and application of school health programming. Philosophy and foundations of health education, conducting a needs assessment and design instruction based on the assessment, implementing and evaluating the instruction, implementation of skills in a secondary classroom, assessment of the process. Satisfies General Education program Writing Intensive requirement for health teaching majors. (W)
Hebrew (HEB)

2010  (FC) Intermediate Hebrew I. Cr. 4
Prereq: HEB 1020 or consent of instructor. Reading of additional cultural texts. Material Fee As Indicated In The Schedule of Classes (F)

3240  (N E 3240) (PL) Survey of Modern Hebrew Literature in English Translation. Cr. 3
Modern Hebrew literature from the end of the nineteenth century to the present; includes major authors from the European, pre-state and Israeli periods. Texts are in English. (F)

History (HIS)

1000  (HS) World Civilization to 1500. Cr. 3-4
No credit after HIS 1100 or HIS 1200. Survey of ancient and medieval history from the Neolithic Revolution to 1500. (T)

1050  (AI) American Civilization Since World War II. Cr. 3-4
Recent American ideas, institutions, and social movements within the broad context of global change and conflicts. (B)

1300  (HS) Europe and the World: 1500-1945. Cr. 3-4
No credit after former HIS 1300 or former HIS 2870. The rise of the modern West and the response of the non-West from the age of exploration to the end of World War II. The foundations of the contemporary world. (T)

1400  (HS) The World Since 1945. Cr. 3-4
No credit after former HIS 1040. Selected topics in world history since 1945, including: impact of World War II on Europe and European empires; bipolar division of the world between the United States and the Soviet Union; the international order and relations between the industrial nations (First World) and the developing nations (Third World). (T)

1600  (HS) African Civilizations to 1800. Cr. 3-4
No credit after former HIS 2400. Africa from ancient Egypt to the Atlantic slave trade. Emphasis on state-building; regional and international commercial networks and their role in economic, political, and socio-cultural change. (T)

1610  (HS) African Civilizations Since 1800. Cr. 3-4
No credit after former HIS 2410. The origins of contemporary Africa, nineteenth century state-building, spread of Islamic religion, establishment of European empires, independence struggles, and problems of independence. (T)

1710  (HS) History of Modern East Asia. (ASN 1710) Cr. 3
From beginning of nineteenth century to the present; emphasis on political, economic and social outlooks in China, Japan and Korea. (I)

1800  (N E 2030) (HS) The Age of Islamic Empires: 600-1600. Cr. 3
Historical evolution of the Islamic world from birth of Islam to height of Ottoman Empire. Islamic history and civilization in a world-historical context; developments indigenous to specific regions, such as Islamic Spain. (Y)

1810  (N E 2040) (HS) The Modern Middle East. Cr. 3
Survey of Middle East history in modern era, focusing on the nineteenth and twentieth centuries. Ottoman history from 1600; impact of European imperialism and nationalist movements, resulting in development of modern state systems, regional/national conflicts, and Islamic response to modernization. (Y)

1900  (HS) History of Colonial Latin America. (LAS 1900) Cr. 3
The Spanish and Portuguese conquests in the Americas; the multi-racial and class social structures they established as colonies, and the movements for independence, 1492-1822. (F)

1910  (HS) Latin America from Independence to the Present. (LAS 1910) Cr. 3
Latin America from early nineteenth century to the 1980s. Major themes include: 1) colonial pasts and political independence; 2) state formation, and the construction of identities at local and national levels; 3) elite and popular relations, including cases of rebellion, revolution, and state repression; 4) forms of capitalist development and transformations in class relations, ideologies of economic development, and linkages to the United States. (Y)

1995  (HS) Society and the Economic Transition. Cr. 3
Historical survey of the interaction between technologcal change, socio-economic systems, and culture. Multi-disciplinary studies of hunting, agrarian, and industrial societies. (F)

Urban phenomena, past and present, quality and nature of urban life, major concerns of urban areas; perspectives and techniques of various urban-related disciplines. (T)

2440  (LAS 2410) (FC) History of Mexico. Cr. 3
Historical development of Mexico and the Mexican people from the Spanish conquest to the present. Interaction of political, social, economic and cultural influences. (F)

2605  (HS) History of Women, Gender and Sexuality in the Modern World. (GSW 2600) Cr. 3
Examination of change over time, using different historical approaches to try to account for change as specifically applicable from a comparative perspective to the experiences of women and constructions of gender and sexual identity. (F)

2700  (P S 2700) (FC) Introduction to Canadian Studies. (ENG 2670) (GPH 2700) Cr. 3
Survey of Canada in its cultural, literary, historical, geographical and political aspects; key concepts and social patterns that define the Canadian experience. (Y)

5993  (WI) Writing Intensive Course in History. Cr. 0
Prereq: junior standing, satisfactory completion of the IC requirement; coreq: HIS 5996. Offered for S and U grades only. Open only to majors. Required for all majors. Students write term paper of approximately twenty typed pages, including footnotes and annotated bibliography. Must be selected in conjunction with the Capstone Course for Majors. Satisfies the University General Education Writing Intensive Course in the Major requirement. (F,W)

Honors (HON)

1000  (SS) The City. Cr. 0-3
Prereq: freshman Honors standing. First half of the Honors freshman first-year experience. Urban phenomena, past and present; quality and nature of urban areas; critical approaches to urban issues. (F)

4200  (PL) Seminar in Philosophy and Letters. Cr. 3 (Max. 9)
Prereq: junior or senior standing; minimum 3.3 cumulative g.p.a. Analysis of meanings given to human experience through study of philosophy or letters. Honors variant of an approved PL course in General Education Program. (Y)

4220  (LS) Seminar in Life Science. Cr. 3
Prereq: junior or senior standing; minimum 3.3 cumulative g.p.a. Analysis of aspects, methods, and important issues in various areas of the life sciences. Honors variant of an approved LS course in General Education Program. (Y)

4230  (PS) Seminar in Physical Science. Cr. 3
Prereq: junior or senior standing; minimum 3.3 cumulative g.p.a. Analysis of modern theory and data, implications and possibilities in the physical sciences. Honors variant of an approved PS course in the General Education Program. (Y)

4240  (VP) Seminar in Visual and Performing Arts. (A H 4240)
Prereq: junior or senior standing; minimum 3.3 cumulative g.p.a. Analysis of ways the visual or performing arts may be appreciated, evaluated, and criticized. Honors variant of an approved VP course in the General Education Program. (Y)

4550  (FC) Japanese Culture and Society I. Cr. 4
Prereq: acceptance in Japanese Center for Michigan Universities Program. Open only to JCMU Program participants. Examination of significant social institutions and cultural aspects of modern Japanese society, including their historical development. (F)

Kinesiology (KIN)

3550  (WI) Motor Learning and Control. Cr. 3
Study of motor skill acquisition and motor control with applications to physical activity. Focus on cognitive processes and neural mechanisms which contribute to motor learning and control. Satisfies General Education program Writing Intensive requirement for kinesiology majors. (W)

Labor Studies (LBS)

4700  (WI) Senior Seminar. Cr. 3 (Max. 6)
Prereq: consent of instructor. Research, reflection, discussion and analysis of labor relations practice. (Y)

Latin (LAT)

2010  (FC) Intermediate Latin. Cr. 4
Prereq: LAT 1020. Review of Latin grammar, and readings from selected Roman prose authors such as Cicero and Caesar. Material Fee as given in Schedule of Classes. (F)

Latino/a and Latin American Studies (LAS)

1900  (HIS 1900) (HS) History of Colonial Latin America. Cr. 3
The Spanish and Portuguese conquests in the Americas; the multi-racial, class and social structures they established as colonies, and the movements for independence, 1492-1822. (F)

1910  (HIS 1910) (HS) Latin America from Independence to the Present. Cr. 3
Latin America from early nineteenth century to the 1980s. (Y)

2410  (FC) History of Mexico. (HIS 2440) Cr. 3
Historical development of Mexico and the Mexican people from the Spanish conquest to the present. Interaction of political, social, economic and cultural influences. (Y)

2420  (FC) History of Puerto Rico and Cuba. Cr. 3
Historical development of Puerto Rico and Cuba from the pre-Columbian period to the present. Interaction of political, social, economic and cultural influences. (Y)

3610  (SS) Seminar in Latino/a Urban Problems. Cr. 3
Historical and current issues in economics, politics, and culture involving the multi-racial and multi-ethnic Latino/a population of the United States. (I)

Linguistics (LIN)

2720  (ENG 2720) (PL) Basic Concepts in Linguistics. Cr. 3
Analysis of the structure and use of language, focusing on English, from the standpoint of current linguistic practice. Topics include: phonetics and sound structure, word structure, syntax, semantics, language origin and history, dialects, language learning and animal communication, and language in social interaction. (Y)

2730  (ENG 2730) (FC) Languages of the World. Cr. 3
Survey of structure of major language families of the world, western and non-western; interrelationships of language and culture; universals and variations of universals in language and culture. (Y)
5993  (WI) Writing Intensive Course in Linguistics. Cr. 0
Prereq: junior standing and satisfactory completion of the General Education IC requirement; coreq: student should register for this course in conjunction with one of: LIN 5210, 5320, 5750, 5760, 5770, 6720, or any linguistics course at the 5000-level or above that requires a term paper. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a corequisite course; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Intensive training in literature search, linguistic analysis, and the preparation of scholarly written work. (T)

Mathematics (MAT)

1000  (MC) Mathematics in Today’s World. Cr. 0-3
Prereq: MAT 0900 at WSU with CNC or higher within past 12 months, OR MAT 0993 at WSU with CNC or higher within past twelve months, OR satisfactory score on Mathematics Placement Exam within past 12 months, OR an ACT Mathematics score of 18 or higher. Validated through the University’s testing office. Application of mathematics to issues of current interest including patterns, paradoxes, limitations, and possibilities in voting, apportionment and division processes, using sampling methods, and developing information to support decisions. (T)

1050  (MC) Algebra With Trigonometry. Cr. 5 or 7
Prereq: one of following within previous year: satisfactory score on WSU mathematics placement exam; or at least C-minus in MAT 1050 taken at WSU; or grade of CNC or above in MAT 0995 taken at WSU; or validated ACT Math score of 26 or above. Offered only as computer-based instruction. If Main Campus section is elected, student must complete minimum of three hours per week in Math Computer Lab in addition to the two-hour regular class meeting (hours: M - Th 8:30a -8:30p; Fri 8:30a - 4:00p; Sat 10:00a - 2:00p). Algebra: properties of the real number system, equations and inequalities, lines, graphs, introduction to functions, exponents, logarithms. Geometry and trigonometry: basic concepts, introduction to trigonometric functions, solving right triangles. (T)

5993  (WI) Writing Intensive Course in Mathematics. Cr. 0
Prereq: junior standing, satisfactory completion of the IC requirement, consent of instructor, MAT 2030 and 2250; coreq: MAT 5420 or 6170. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite. See section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing-Intensive Course in the Major requirement. (T)

Mechanical Engineering (M E)

4500  (WI) Mechanical Engineering Design II. (M E 5500) Cr. 4
Prereq: M E 4250, ENG 3060, B E 2550. Open only to students enrolled in professional engineering programs. (Note: M E 4300 and M E 4500 cannot be taken concurrently.) Students work in teams on a semester-long open-ended design project in which elements and subsystems are synthesized into larger systems. Formal written report required at the end of the project. Where applicable, hardware will be fabricated and tested. Material Fee As Indicated In The Schedule of Classes (F,W)

5500  (M E 4500) (WI) Advanced Engineering Design. Cr. 4
Prereq: B E 2550, M E 4250, ENG 3060. Open only to AGRADE students. Team work on semester-long project, design concepts to be developed using various design theories, students perform patent literature search, design, fabricate and test prototypes. Final written report and public presentation required. Satisfies Writing Intensive course requirement. Material Fee As Indicated In The Schedule of Classes (F,W)

Mortuary Science (M S)

5996  (WI) Professional Review. Cr. 2
Open only to students in Bachelor of Science in Mortuary Science program. A comprehensive review and assessment in preparation for the National Board Examination consisting of assigned questions and in-class discussion and assessment, culminating in the Practice National Board Examination. Students receive a grade of Y at the conclusion of the course and have 60 days to take the National Board Examination after completion of the Mortuary Science professional coursework. (S)

Music History (MUH)

1340  (VP) Music Appreciation: World Music. Cr. 3
Open only to non-music majors. Introduction to the musical styles of Africa, Asia, South America, and the Middle East. (T)

1345  (VP) Music Cultures. Cr. 3
Open only to B.A. music majors and B.Mus. majors; not open to students who have completed MUH 1340. Indigenous musics and cultures of Asia, Africa and the Americas; emphasis on features of the musics that have influenced Western art musics. (W)

1350  (VP) History of American Popular Music. Cr. 3
History of American popular music from the early nineteenth century to the present. Political, economic, social, and cultural influences on music. (W)

1351  (VP) History and Styles of Rock and Roll. Cr. 3
Exploration of American "mainstream" and "subcultural" popular music; focus on art, technology, business, cultural contexts. (Y)

1370  (VP) Music Appreciation: Beginnings to the Present. Cr. 3
Survey of Western music from its beginnings to the present. Developing musical understanding and critical listening skills by focusing on major composers and styles, and by concentrating on social, political and cultural influences. (T)

3330  (WI) Music History and Literature III. Cr. 3
Prereq: MUH 3320 or equiv. Survey of important developments in western music history from 1900 to the present time. Concentration on major composers and styles, as well as on significant historical, philosophical, artistic and cultural influences. (F)

5993  (WI) Writing Intensive Course in Music. Cr. 0
Prereq: MUT 2160; junior standing, satisfactory completion of the IC requirement, written consent of instructor. Offered for S and U grades only. No degree credit. Required for majors. Disciplinary writing assignments under the direction of a faculty member. Satisfies the University General Education Writing-Intensive Course in the Major requirement. (F,W)

Near Eastern Studies (N E)

2000  (FC) Introduction to Islamic Civilization of the Near East. Cr. 3
The origin of Islam; growth of Islamic thought and institutions; Islamic revival and reform in modern times. (Y)

2030  (HS) The Age of Islamic Empires: 600-1600. (HIS 1800) Cr. 3
Historical evolution of the Islamic world from birth of Islam to height of Ottoman Empire. Islamic history and civilization in a world-historical context; developments indigenous to specific regions, such as Islamic Spain. (Y)

2040  (HS) The Modern Middle East. (HIS 1810) Cr. 3
Survey of Middle East history in modern era, focusing on the nineteenth and twentieth centuries. Ottoman history from 1600: impact of European imperialism and nationalist movements, resulting in devel-
opment of modern state systems, regional/national conflicts, Islamic response to modernization. (Y)

2060  (VP) Hebrew/Israeli Film: Trends and Themes in Israeli Cinema. Cr. 3
Evolution of Hebrew/Israeli cinema from the beginning of the twentieth century to the present. Collectivism to individual concerns. From Yaakov Ben-Dov to Joseph Cedar. Course taught in English; films have English subtitles. (F)

3225  (FC) Modern Israeli Culture: A Pluralistic Perspective. Cr. 3
Minorities in Israel; the Kibbutz; women in public life; the Arab in Israeli literature; the press; education; technology; archaeology; music and dance. Taught in English. (W)

3240  (N E 3240) (PL) Survey of Modern Hebrew Literature in English Translation. (HEB 3240) Cr. 3
Modern Hebrew literature from the end of the nineteenth century to the present; includes major authors from the European, pre-state and Israeli periods. Texts are in English translation. The texts in Hebrew are also available (W)

3550  (ANT 3550) (FC) Arab Society in Transition. Cr. 3
Distinctive social and cultural institutions and processes of change in the Arab Middle East. Regional variations; background and discussion of current political and economic systems and their relations to international systems. (F)

5993  (WI) Writing Intensive Course in Near Eastern and Asian Studies. Cr. 0
Prereq: junior standing, satisfactory completion of the IC requirement, consent of instructor; coreq: any 3000-level or higher course in the department. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. (T)

Nursing (NUR)

4800  (FC) Transcultural Health Through the Life Cycle. Cr. 3
Prereq: junior standing; completion of sixty credits. Transcultural health differences and similarities in selected Western and non-Western cultures, from birth through old age. Use of theories and research methods from the health and social sciences and humanities in study and analysis of different cultures. (F, S)

5993  (WI) Writing Intensive Course in Nursing. Cr. 0
Prereq: junior standing; satisfaction of IC requirement (ENG 3010 recommended); satisfactory completion of all NUR 2000-level courses: NUR 2010, NUR 2030, NUR 2060, NUR 2995, and NUR 2050; coreq: NUR 3010, NUR 3015, NUR 3020, NUR 4010, NUR 4020, NUR 4040, NUR 4050, or NUR 4120; written consent of advisor. Offered for undergraduate credit only. Successful completion of a written paper in a focus area of nursing. Must be selected in conjunction with course designated as corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. (T)

Nutrition and Food Science (NFS)

2030  (LS) Nutrition and Health. Cr. 3
Meets General Education Laboratory Requirement only when taken concurrently with coreq: NFS 2220. Food as a carrier of nutrients; food availability; nutrient utilization including digestion, metabolism and excretion. Patterns of food consumption based on biological, psychological and social needs; and anthropological findings. (T)

4210  (WI) Dietetic Practice II. Cr. 10
Prereq: NFS 4230, NFS 5250; coreq: NFS 5200. Open only to students in coordinated dietetics program. Supervised practice in specialty and critical care areas and in community settings; experiences in developing, implementing, evaluating and documenting care plans for individuals needing specialized nutrition support and nutrition education programs for health promotion and for high risk groups. Material Fee As Indicated In The Schedule of Classes (F)

6850  (WI) Controversial Issues. Cr. 2
Prereq: NFS 4230; consent of instructor; senior standing. Open only to Nutrition and Food Science majors. Topics to be announced in Schedule of Classes. (F)

Occupational Therapy (O T)

5993  (WI) Writing Intensive Seminar in Occupational Therapy. Cr. 0
Prereq: enrollment in occupational therapy program; coreq: O T 3000. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with designated corequisite; consult Schedule of Classes for corequisites available each term. Satisfies University General Education Writing Intensive Course in the Major requirement. (T)

Pharmacy Practice (PPR)

6180  (WI) Advanced Ethics and Professional Responsibility. Cr. 2
Prereq: third professional year standing and admission to Pharm.D. program. Advanced concepts in health care provision. Students required to submit a written paper, manuscript length and style, on an ethics in pharmacy project conducted as a course requirement. Satisfies the Writing Intensive requirement for Pharm.D. students. (F)

Philosophy (PHI)

1010  (PL) Introduction to Philosophy. Cr. 0-4 (LCT: 3; or LCT: 3; DSC: 1)
Survey of some major questions that have occupied philosophers throughout history, such as Does God exist? What is a good person? Do we have free will? Is the mind the same as the brain? What can we really know? Course will acquaint students with major figures both historical and contemporary. (T)

1020  (PL) Honors Introduction to Philosophy. Cr. 3-4
Open only to Honors students. Survey of some major questions that have occupied philosophers throughout history, such as Does God exist? What is a good person? Do we have free will? What can we really know? Course will acquaint students with major figures both historical and contemporary. (I)

1050  (CT) Critical Thinking. Cr. 3
Knowledge and skills relevant to the critical evaluation of claims and arguments. Topics will include: the formulation and identification of deductively and inductively warranted conclusions from available evidence; the assessment of the strengths of arguments; the assessment of consistency, inconsistency, implications, and equivalence among statements; the identification of fallacious patterns of inference; and the recognition of explanatory relations among statements. (T)

1100  (PL) Contemporary Moral Issues. Cr. 3 (Max. 9)
Critical discussion of contemporary moral issues including pornography, adultery, same-sex marriage, abortion, preferential treatment, obligations to the poor, capital punishment, terrorism, and others. (Y)

1110  (PL) Ethical Issues in Health Care. Cr. 3
Survey of moral issues that arise in the practice of medicine and in pursuit of medical knowledge: abortion, euthanasia, experimentation
on human subjects, informed consent, rights to health care, genetic engineering, the concepts of death, health and disease. (Y)

1120  (PL) Professional Ethics. Cr. 3
No credit after PHI 1110. Critical examination of moral issues in the workplace, including: discrimination and preferential treatment, sexual harassment, whistle-blowing, privacy and disclosure, corporate social responsibility. (Y)

1130  (PL) Environmental Ethics. Cr. 3
Is the natural world something to be valued in itself, or is its value exhausted by the uses humans beings derive from it? This course introduces students to some of the major views on the subject, anthropocentric (human-centered) and non-anthropocentric. (Y)

1200  (PL) Life and Death. Cr. 3
Central philosophical and religious questions about life and death, and the enterprise of answering these questions through reasoning and argument. What is it to be alive, and to die? Do we cease to exist when we die, or might we continue to exist in an afterlife following our deaths? Should we fear or regret the fact that we will die someday, or should we be indifferent to it? Why is killing wrong? Is it always wrong to prevent a life from beginning, or to help someone bring his or her own life to an end? What, if anything, makes a life meaningful? We will study the ways in which these questions are raised and answered in a selection of classic and contemporary works of philosophy and literature. (Y)

2100  (PL) Ancient Philosophy. Cr. 3
Introduction to the Western philosophical tradition from its origins in Ancient Greece. Readings from the pre-Socratics, Plato, and Aristotle. (B)

2110  (PL) Seventeenth and Eighteenth Century Philosophy. Cr. 3
A survey of the views concerning knowledge and reality of the major European philosophers of the seventeenth and eighteenth centuries such as Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, and Kant. (B)

2150  (FC) Chinese Philosophy. (ASN 2150) Cr. 3
Main philosophical traditions from ancient to pre-communist China. Readings from Confucianism, Taoism, Mohism, Legalism, Buddhism, Neo-Confucianism, and the Chinese Enlightenment. Main philosophical traditions from ancient to pre-communist China. Readings from Confucianism, Taoism, Mohism, Legalism, Buddhism, Neo-Confucianism, and the Chinese Enlightenment. (W)

2320  (PL) Introduction to Ethics. Cr. 3
An introduction to some classical and modern views concerning such questions as: What determines the rightness and wrongness of actions? What is the nature of moral reasoning? What constitutes a moral life? (T)

2400  (PL) Introduction to the Philosophy of Religion. Cr. 3
Religious beliefs provide subject matter for philosophical study; for example, Are the traditional arguments for the existence of God credible? Does the existence of evil conflict with a belief in God’s omnipotence and omnibenevolence? What is the value of religious experience? (I)

2550  (PL) Introduction to Philosophy of Science. Cr. 3
Distinguishing science from non-science; how scientific knowledge is established; what constitutes scientific progress; whether science is cumulative; the place of science in the enterprise of knowledge and rational belief. (B)

3500  (PL) Theory of Knowledge. Cr. 3
The distinction between knowledge and belief is germane to every field of inquiry. What is the difference between knowledge and belief? Do we know anything at all? If so, how? Are we ever in a position of being certain about beliefs pertaining to an objective world? Is our belief in an objective world based on our subjective experiences? (T)

3550  (PL) Metaphysics. Cr. 3
Survey and examination of some of the enduring questions of metaphysics concerning the nature of reality. Topics include: the nature of physical objects, abstract entities, the concepts of time and change, the relation between mind and body, causation, the nature of metaphysics. (Y)

3700  (PL) Philosophy of Art. Cr. 3
What are art works? Why are they so moving? What is the nature of the experience they offer? This course introduces the student to some of the schools of thought on these issues. It also attempts to deal with the specific natures of the various artistic media, such as: drama, literature, film, painting, photography, music and opera. (T)

5993  (WI) Writing Intensive Course in Philosophy. Cr. 0
Prereq: junior standing; satisfactory completion of the IC requirement; consent of instructor and departmental undergraduate advisor; coreq: any philosophy course at the 3000 level or above except PHI 5050, 5200, 5350, and 5390. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under direction of faculty member. Must be selected in conjunction with a course designated as a corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Directed practice in rewriting assignments for the concurrently-elected course, for the purpose of perfecting skills in philosophical writing. Does not count toward the course minimums for the major or minor. (T)

Physics (PHY)

1020  (PS) Conceptual Physics: The Basic Science. Cr. 3-4
Meets General Education Laboratory Requirement when elected for 4 credits (fee applies). Physical concepts and practical applications to everyday life of the basic principles of motion, forces, energy, matter, heat, sound, electricity, magnetism, and light. Lectures, demonstrations and optional laboratory; laboratory is strongly recommended. Material Fee As Indicated In The Schedule of Classes (I)

1040  (PS) Einstein, Relativity and Quanta: A Conceptual Introduction. Cr. 3-4
Offered for four credits only to Honors students. Einstein and the origin of the special theory of relativity; the curvature of space; the uncertainty principle; the quantum theory; the interaction of observer and measurement; fission and fusion; the influence of modern physical theories on society and philosophy. Honors students have one additional hour per week of recitation and are required to write a major paper. (W)

1070  (PS) Energy and the Environment. Cr. 3-4
Prereq: high school algebra. Meets General Education Laboratory requirement when elected for four credits. Introduction to energy production and usage, and environmental impact. Topics include: fossil fuel, electrical energy, nuclear power, solar power, wind energy, hydrogen power. Lectures, demonstrations, and optional laboratory. Material Fee As Indicated In The Schedule of Classes (I)

2130  (PS) General Physics. Cr. 4
Prereq: high school algebra and trigonometry; coreq: PHY 2131. Satisfies General Education laboratory requirement only when taken concurrently with PHY 2131. No credit after PHY 2170. For general Liberal Arts and Sciences students and for students preparing for medicine, dentistry, pharmacy and health sciences. Mechanics, thermal physics, wave motions, and optics. (T)

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2170  (PS) University Physics for Scientists I. Cr. 4
Prereq: MAT 2010; coreq: MAT 2020, PHY 2171. Satisfies General Education laboratory requirement only when taken concurrently with PHY 2171. No credit after PHY 2175. For students specializing in physics, biology, chemistry, mathematics or engineering. Statics, kinematics, dynamics, energy and linear momentum, rotational kinematics and dynamics, angular momentum, solids and fluids, vibrations and wave motion, thermodynamics. (T)

2175  (PS) University Physics for Engineers I. Cr. 4
Prereq: MAT 2010; coreq: MAT 2020. Open only to College of Engineering students; others by written consent of instructor. No credit after PHY 2170. For students specializing in engineering. Statics, kinematics, dynamics, energy and linear momentum, rotational kinematics and dynamics, angular momentum, solids and fluids, vibrations and wave motion, thermodynamics. (T)

3100  (PS) The Sounds of Music. Cr. 4
Prereq: sophomore standing. Meets General Education Laboratory Requirement. For music majors and other students interested in the physical foundations of the production, perception, and reproduction of musical sounds. Makes only limited use of simple mathematics. Includes topics such as wave properties, loudness levels and the human ear, hearing loss, tone quality, frequency and pitch, musical intervals and tuning, room acoustics, the production of sound by various musical instruments, and electronic reproduction of music. Material Fee As Indicated In The Schedule of Classes (F)

6780  (WI) Research Methods in Biomedical Physics. Cr. 3
Prereq: PHY 3700, PHY 4700. Introduction to laboratory experience in biomedical physics research. Material fee as given in Schedule of Classes. (W)

6850  (WI) Modern Physics Laboratory. Cr. 2
Prereq: PHY 3300 or consent of instructor. Techniques and experiments in physics of atoms, atomic nuclei, molecules, the solid state and other areas that have advanced our modern understanding of physics. Material Fee As Indicated In The Schedule of Classes (W)

Polish (POL)

2010  (FC) Intermediate Polish. Cr. 4
Prereq: POL 1020 or equiv. Further development of Polish language and cultural proficiency through listening, reading, speaking and writing activities, and examination of Polish culture. Completion of this course fulfills the General Education requirement for foreign language and culture. Material Fee As Indicated In The Schedule of Classes (F)

2710  (FC) Survey of Polish Culture. Cr. 3
Introductory cultural survey from beginnings of Polish state to present. Polish society and cultural developments analyzed in comparative contexts. (F,W)

3410  (SLA 3410) (FC) New Soil, Old Roots: The Immigrant Experience. (ARM 3410) (GER 3410) (RUS 3410) (UKR 3410) Cr. 3
Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American culture. (F)

3750  (VP) Polish and Yugoslavian Cinema. (SLA 3750) Cr. 3
Two national cinemas introduced through milestone films and lesser-known cinematic gems produced before and after the fall of communism. (F)

5993  (WI) Writing Intensive Course in Polish. Cr. 0
Prereq: junior standing, satisfactory completion of the IC requirement, consent of instructor; coreq: any PS course numbered 3000 or higher except PS 5630 and 6640. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. (T)

Political Science (PS)

1000  (SS) Introduction to Political Science. Cr. 3
Introduction to the scope and method of political science. Overview of politics, political systems, nature and role of political institutions. Empirical political theory; practice in conducting political research. (Y)

1010  (AI) American Government. Cr. 4
No credit after P S 1030. Politics and functions of American governmental institutions. Policy processes and the role of citizens in the political process. (T)

1030  (AI) The American Governmental System. Cr. 3
No credit after P S 1010. Structure and functions of the American political system. Governmental institutions and processes. (T)

Urban phenomena, past and present; quality and nature of urban life; major concerns of urban areas; perspectives and techniques of various urban-related disciplines. (Y)

2240  (SS) Introduction to Urban Politics and Policy. Cr. 4
Influences on politics and problems of cities, forms of local political involvement, role of local public officials, impact of state and federal policies. Overview of current issues and problems in specific policy areas. (Y)

2700  (FC) Introduction to Canadian Studies. (ENG 2670) (GPH 2700) (HIS 2700) Cr. 3
Survey of Canada in its cultural, literary, historical, geographical and political aspects; key concepts and social patterns that define the Canadian experience. (Y)

3510  (PL) Law, Authority and Rebellion. Cr. 4
Analysis of major theories of law, authority, freedom, and political obligation; justifications of disobedience, resistance and revolution. (B)

3520  (PL) Justice. Cr. 4
Analysis of major theories of justice; social, economic and political justice. (B)

5993  (WI) Writing Intensive Course in Political Science. Cr. 0
Prereq: junior standing, satisfactory completion of the IC requirement, consent of instructor; coreq: any PS course numbered 3000 or higher except P S 5630 and 6640. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. (T)

Psychology (PSY)

1010  (LS) Introductory Psychology. Cr. 4
Meets General Education Laboratory Requirement. No credit after PSY 1020. Grade of C or better required for psychology majors. Introduction to the science of behavior. Principles, concepts, and theories of human thought and action. Selected concepts illustrated through laboratory experiments. Recommended for students intended to major in psychology. (T)
1020  (LS) Elements of Psychology. Cr. 3
No credit after PSY 1010. Principles, theories and applications of psychological knowledge. Intended for non-psychology majors. (T)

3993  (WI) Laboratory in Experimental Psychology. Cr. 2
Prereq: PSY 1010 or PSY 1030; PSY 3010, and completion of General Education IC requirement; prereq or coreq: PSY 3040 or PSY 3060 or 3080. Grade of C or better required of psychology majors. Lab investigations of perceptual, sensory, learning, and cognitive processes. Material fee as indicated in Schedule of Classes. (S)

Radiation Technology (R T)
4360  (WI) Clinical Practicum V. Cr. 4
Prereq: R T 4350. Continued clinical practice under limited supervision. Submission of essay on radiation oncology topic. Completion of clinical competency requirements. Satisfies the University General Education Writing Intensive Course in the Major requirement. (W)

Russian (RUS)
2010  (FC) Intermediate Russian I. Cr. 4
Prereq: RUS 1020 or equiv. Continuation of RUS 1020 with emphasis on developing speaking and reading skills. Material Fee As Indicated In The Schedule of Classes (F)

2700  (GER 2700) (PL) Anguish and Commitment: European Existentialist Literature. (FRE 2700) (ITA 2700) (SPA 2700) Cr. 3-4
Only students in Honors Program may register for four credits. A team-taught interdisciplinary study in English of representative works by European existentialist writers: Dostoevsky, Hesse, Kafka, Pirandello, Sartre, Camus, and Unamuno. (W)

2710  (FC) Introduction to Russian Culture. Cr. 3
Survey of Russian culture from the tenth century to the present day. Introduction to Russian history, art, architecture, literature, music, religious practices, intellectual thought, and cuisine, as well as various aspects of daily life from the Tsarist period to the present day. (Y)

3410  (SLA 3410) (FC) New Soil, Old Roots: The Immigrant Experience. (ARM 3410) (GER 3410) (POL 3410) (UKR 3410) Cr. 3
Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American culture. (F)

3600  (PL) Nineteenth Century Russian Literature. (RUS 5600) Cr. 3
Major Russian writers, including Pushkin, Dostoevsky, Tolstoy, Chekhov, and others. How literature reflects and grows out of history; how culture is affected by writers and poets. Taught in English; readings in English. (F)

3650  (PL) Russian Literature Since 1900. (RUS 5650) Cr. 3
Twentieth century Russian literature as it explores the universal questions of love, death, rebirth, spirituality, and despair against a background of war, revolution, political oppression and economic collapse. Close analysis of major works of prose and poetry as well as literary currents such as Russian modernism, Socialist Realism, and post-modernism. Taught in English; readings in English. (F)

5993  (WI) Writing Intensive Course in Russian. Cr. 0
Prereq: junior standing, satisfactory completion of the IC requirement, consent of instructor; coreq: any 3000-, 4000-, or 5000-level Russian literature or culture course. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. (F,W)

Slavic (SLA)
2310  (GER 2310) (PL) Short Fiction from Central Europe and Russia. Cr. 3
Explores how writers use short fictional forms, such as parable, short story, fairy tale, and satire, to express important themes in the Central European experience, including violence and cruelty, freedom and imprisonment, utopian visions, and urban life. (F)

3410  (FC) New Soil, Old Roots: The Immigrant Experience. (ARM 3410) (GER 3410) (POL 3410) (RUS 3410) (UKR 3410) Cr. 3
Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American culture. (F)

3710  (VP) Russian and East European Film. Cr. 3-4
Major Russian, Polish, Czech, Ukrainian and Armenian films viewed and discussed from political, historical, cultural and aesthetic points of view. (Y)

3750  (POL 3750) (VP) Polish and Yugoslavian Cinema. Cr. 3
Two national cinemas introduced through milestone films and lesser-known cinematic gems produced before and after the fall of communism. (W)

Social Work (S W)
4997  (WI) Integrative Seminar in Social Work. Cr. 3
Prereq: S W 4010; coreq: S W 4998, S W 4020. Integration of classroom learning and field experiences to promote student’s understanding of social work knowledge, skills and values. Assessment of knowledge and experiential bases for generalist social work practice. Satisfies General Education Writing Intensive requirement. (F,W)

Sociology (SOC)
2000  (SS) Understanding Human Society. Cr. 3
Analysis of basic sociological concepts and principles to give the student an understanding of the perspective that sociology brings to the study of human society. (T)

2020  (SS) Social Problems. Cr. 3
Consideration of major contemporary social problems which reveal structural strains, value conflicts, deviations and changes in society. Analysis of socio-cultural factors creating problems and of possible solutions. (T)

Urban phenomena both past and present, including the quality and nature of urban life; major concerns of urban areas; perspectives and techniques of various urban related disciplines. (Y)

3300  (SS) Social Inequality. Cr. 4
Structure and process in society, institutions, communities, and organizations. Scientific analysis of organization, conflict, and change in the economy, government, religion, education, and family. (Y)

3510  (SS) The Nature and Impact of Population on Society. Cr. 3
Birth, death and migration investigated with respect to their social causes and consequences for society and human behavior. The population explosion and its implication for government policy recommended for students interested in urban studies, medicine, nursing, political science and history. (B)

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4100 (SS) Social Psychology. Cr. 4
An introduction to the major issues in social psychology. Topics such as socialization, social perception, self-conceptions and social definitions of selves and situations. (T)

4996 (WI) Sociology: Capstone Course. Cr. 4
Open only to sociology majors. Prereq: written consent of department; SOC 2000, SOC 3300, SOC 4050, SOC 4200, and SOC 4220. Prereq. for Honors students: junior or senior standing; SOC 2000, 3300, 4050, 4200, 4220: sociology major with sociology h.p.a. of at least 3.3 and cumulative h.p.a. of at least 3.0; written consent of thesis and Honors advisers. Students choose a specific researchable topic related to the discipline and explore possible theoretical approaches. In addition, students develop a research proposal related to a topic which will include research methodology. (F,W)

Spanish (SPA)

2010 (FC) Intermediate Spanish I. Cr. 4
Prereq: SPA 1020 or placement. Continuing study of the Spanish language and Hispanic culture through interactive and communicative reading, writing, listening and speaking activities to develop language and cultural proficiency. Completion of this course fulfills the General Education requirement for foreign language and culture. Material Fee as indicated in the Schedule of Classes. (T)

2700 (GER 2700) (PL) Anguish and Commitment: European Existentialist Literature. (FRE 2700) (ITA 2700) (RUS 2700) Cr. 3-4
Only students in Honors Program may register for four credits. A team-taught interdisciplinary study in English of representative works by European existentialist writers: Dostoevsky, Hesse, Kafka, Pirandello, Sartre, Camus, and Unamuno. (B)

5100 (WI) Advanced Composition. Cr. 3

Speech-Language Pathology (SLP)

5360 (WI) Clinical Practice in Speech-Language Pathology. Cr. 3 (Max. 9)
Prereq: SLP 6460, 6480, and 5310, each with grade of B or better; written consent of department. Supervised experience in application of methods of diagnosis and treatment of clinical cases. Material Fee As Indicated In The Schedule of Classes (T)

Swahili (SWA)

2010 (FC) Intermediate Swahili. Cr. 4
Prereq: SWA 1020 or consent of instructor. Conversational Swahili and grammar review; reading of Swahili literature. Continuation of SWA 1020. Material Fee As Indicated In The Schedule of Classes (S)

Teacher Education (TED)

5150 (WI) Analysis of Elementary Teaching. Cr. 3 or 6
Prereq: admission to College of Education. Mandatory orientation is held prior to beginning of each semester; refer to Schedule of Classes for date, time and location. Organization and management of classrooms. Lesson planning, teaching strategies and testing procedures. Work in classroom assigned by both an experienced public school teacher and a University faculty member. Material Fee as stated in Schedule of Classes. (F,W)

5160 (WI) Analysis of Middle and Secondary School Teaching. Cr. 3
Prereq: admission to College of Education; coreq: TED 5650. Mandatory orientation is held prior to beginning of each semester; refer to Schedule of Classes for date, time and location. Overview of structure, function and purposes of middle and secondary school education. Development and analysis of instructional objectives. Organization and management of classrooms. Teaching strategies and assessment of learning. Exploration and utilization of resources in the community. (F)

Theatre (THR)

1010 (VP) Introduction to the Theatre. Cr. 3
No credit after THR 1111. Historical, critical and cultural aspects of theatre and drama discussed relative to play attendance. (T)

1030 (VP) Introduction to Black Theatre and Performance. Cr. 3
Origins, development, and current trends with production techniques and problems related to the special area of the drama. Material fee as given in Schedule of Classes. (T)

1041 (VP) Musical Theatre Appreciation. Cr. 3
Survey of American musical theatre from its multiple historical origins to the present. Development of musical theatre understanding and critical observational skills through focus on the ways in which the genre has emerged through interactions between musical theatre artists and their audiences. (Formerly THR 1200.) Material fee as given in Schedule of Classes. (F,W)

5993 (WI) Writing Intensive Course in Theatre. Cr. 0
Prereq: junior or senior standing, consent of instructor, satisfactory completion of the BC and IC requirements; coreq: THR 5120, or THR 6120 (or THR 5811 or THR 5812). Offered for S and U grades only. No degree credit. Required for all majors. Open only to upper division theatre majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. (T)

Urban Studies (US)

Urban phenomena, past and present, quality and nature of urban life, major concerns of urban areas; perspectives and techniques of various urban-related disciplines. (T)

4620 (WI) Urban Studies Senior Capstone Research. Cr. 2
Prereq: U S 4420 or GPH 6420 or CRJ 4860 or P S 3600 or SOC 4200 or consent of instructor. Development and application of research design to specified urban problems. (Y)

Ukrainian (UKR)

2010 (FC) Intermediate Ukrainian. Cr. 4
Prereq: UKR 1020 or equiv. Study in-depth of structure and syntax based on reading. Oral and written practice. Material Fee As Indicated In The Schedule of Classes (F)

3410 (SLA 3410) (FC) New Soil, Old Roots: The Immigrant Experience. (ARM 3410) (GER 3410) (POL 3410) (RUS 3410) Cr. 3
Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American culture. (F)

Courses Sorted by General Education Category

American Society and Institutions (AI)
Basic Composition Competency (BC)
Critical and Analytic Thinking Competency (CT)
Foreign Culture (FC)
Historical Studies (HS)
Intermediate Composition Competency (IC)
Life Sciences (LS)
Mathematics Competency (MC)
Oral Communication Competency (OC)
Philosophy and Letters (PL)
Physical Sciences (PS)
Social Sciences (SS)
Visual and Performing Arts (VP)
Writing Intensive Competency (WI)

American Society and Institutions (AI)

HIS 1050 (AI) American Civilization Since World War II. Cr. 3-4
Recent American ideas, institutions, and social movements within the broad context of global change and conflicts. (B)

PS 1010 (AI) American Government. Cr. 4
No credit after P S 1030. Politics and functions of American governmental institutions. Policy processes and the role of citizens in the political process. (T)

PS 1030 (AI) The American Governmental System. Cr. 3
No credit after P S 1010. Structure and functions of the American political system. Governmental institutions and processes. (T)

Basic Composition Competency (BC)

ENG 1020 (BC) Introductory College Writing. Cr. 3
Prereq: placement through ACT score, English Qualifying Examination, or passing grade in ENG 1010. A course in reading, research, and writing skills that prepares students to write successfully in college classes. (T)

ENG 1050 (BC) Freshman Honors: Introductory College Writing. Cr. 3
Open only to Honors Program students. A course in reading, research and writing skills that prepares students to write successfully in college classes. (F)

Critical and Analytic Thinking Competency (CT)

BA 1010 (CT) Critical Thinking for Consumer Decisions. Cr. 3
Open only to students in Business Administration undergraduate degree programs or students in design and merchandising program. Development of critical thinking skills and the application of these skills in evaluation and decisions for a broad range of consumer issues including advertising interpretations, purchase decisions, job applications, and consumer protection. (T)

COM 2110 (CT) Argumentation and Debate. Cr. 3
Prereq: COM 1010 or equiv. Logical and legal foundation of the argumentation process; practical experience in analysis, reasoning, case building, evaluation of evidence, refutation and cross-examination. (T)

PHI 1050 (CT) Critical Thinking. Cr. 3
Knowledge and skills relevant to the critical evaluation of claims and arguments. Topics will include: the formulation and identification of deductively and inductively warranted conclusions from available evidence; the assessment of the strengths of arguments; the assessment of consistency, inconsistency, implications, and equivalence among statements; the identification of fallacious patterns of inference; and the recognition of explanatory relations among statements. (T)

Foreign Culture (FC)

AFS 3250 (FC) Politics and Culture in Anglophone Caribbean. Cr. 3
Survey of political, economic and cultural life of the Caribbean. Relationship of the Caribbean to U.S. and world political and cultural developments. Interdisciplinary approach: historical, comparative, thematic issues. (Y)

AFS 3610 (FC) Interdisciplinary Perspectives on Foreign Culture: The Africans. Cr. 4
Prereq: upper division standing. Humanistic aspects, history, sociocultural institutions of African cultures; theory and methods, comparativist perspectives. (Y)

ANT 3150 (FC) Anthropology of Business. Cr. 3-4
Differences between American culture/business practice and the culture/business practice of other countries: assumptions, world view and family structure, organization and language. (T)

ANT 3520 (FC) Understanding Africa: Past, Present and Future. Cr. 3
In-depth knowledge of Africa through the study of its physiography, prehistory and history, social institutions, and social changes within a global context. (T)

ANT 3540 (FC) Cultures and Societies of Latin America. Cr. 3
Latin American social structures and cultural variation, history, and relationship to the United States. Themes include class, race, ethnicity, gender, religion, globalization, and immigration to the United States. (I)

ANT 3550 (FC) Arab Society in Transition. (N E 3550) Cr. 3
Distinctive social and cultural institutions and processes of change in the Arab Middle East. Regional variations: background and discussion of current political and economic systems and their relationship to international systems. (I)

ARB 2010 (FC) Intermediate Arabic I. Cr. 4
Prereq: ARB 1020 or consent of instructor. Continuation of grammar, readings in classical and modern prose. Material Fee As Indicated In The Schedule of Classes (F)

ARM 3410 (SLA 3410) (FC) New Soil, Old Roots: The Immigrant Experience. (GER 3410) (POL 3410) (RUS 3410) (UKR 3410) Cr. 3
Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American culture. (F)

ASN 2150 (PHI 2150) (FC) Chinese Philosophy. Cr. 3
Main philosophical traditions from ancient to pre-Communist China. Readings from Confucianism, Taoism, Mohism, Legalism, Buddhism, Neo-Confucianism, and the Chinese Enlightenment. (W)

CHI 2010 (FC) Intermediate Chinese. Cr. 4
Prereq: CHI 1020 or consent of instructor. Completion of Chinese language sequence. Material fee as given in Schedule of Classes. (Y)

DNC 2400 (FC) Introduction to African Dance. Cr. 3
Exploration of African and African derived dance forms, together with their integrated philosophy, music, art and theatre forms. Lectures, videos, concert attendance and reading assignments to learn and perform dances from selected African societies. Material Fee As Indicated In The Schedule of Classes (T)

ENG 2670 (P S 2700) (FC) Introduction to Canadian Studies.
ENG 2730 (FC) Languages of the World. (LIN 2730) Cr. 3
Survey of structure of major language families of the world, western and non-western; interrelationships of language and culture; universals and variations of universals in language and culture. (Y)

FRE 2010 (FC) Intermediate French. Cr. 4
Prereq: FRE 1020 or placement. Continuing development of French language and Francophone cultural proficiency through interactive and communicative reading, writing, listening and speaking activities. Completion of this course fulfills the General education requirement for foreign language and culture. Material Fee As Indicated In The Schedule of Classes (T)

FRE 2710 (FC) Introduction to French Civilization I. Cr. 3
An overview of France’s great contributions to world culture, from the time of the Gauls to the French Revolution. French history, thought, art, architecture, society, geography, and institutions; illustrated with slides and films; includes visits to Detroit Institute of Arts. (T)

FRE 2720 (FC) Introduction to French Civilization II. Cr. 3
From the French Revolution to contemporary times. French way of life, its moral and intellectual foundations, its culture and institutions; their transformation under the stress of the twentieth century. (B)

GER 2010 (FC) Intermediate German I. Cr. 4
Prereq: GER 1020 or placement. Continuation of GER 1020. Reading of graded German literature and grammar review. Material Fee As Indicated In The Schedule of Classes (T)

GER 2710 (FC) Survey of Germanic Culture I. Cr. 3
Development of Germanic people from their origin to 1835; their major contributions of cultural significance to the Western world. (F)

GER 2720 (FC) Survey of Germanic Culture II. Cr. 3
Development of Germanic people from 1835 to the present; the Nazi period; and World War II. (W)

GER 3410 (SLA 3410) (FC) New Soil, Old Roots: The Immigrant Experience. (ARM 3410) (POL 3410) (RUS 3410) (UKR 3410) Cr. 3
Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American life. (F)

GKA 2010 (FC) Intermediate Ancient Greek I. Cr. 4
Prereq: GKA 1020. Review of Greek grammar, and readings from selected Greek prose authors such as Plato and Lysias. Material Fee as given in Schedule of Classes. (F)

GKM 2010 (FC) Intermediate Modern Greek I. Cr. 4
Prereq: GKM 1020 or equiv. Review of grammar, practice in oral and written modern Greek, based on readings in modern Greek literature. Material Fee As Indicated In The Schedule of Classes (F)

GKM 3710 (FC) Modern Greek Literature and Culture in English. Cr. 3-4
No knowledge of modern Greek required for this course; all readings in English translation; satisfies General Education requirement in Foreign Culture; does not satisfy foreign language requirement. Students wishing to take the Honors option should enroll for four credits. Survey of the culture and civilization of modern Greece through a study of modern Greek history, religion, and literary traditions. (I)

GPH 2700 (P S 2700) (FC) Introduction to Canadian Studies.
Survey of Canada in its cultural, literary, historical, geographical and political aspects; key concepts and social patterns that define the Canadian experience. (Y)

HEB 2010 (FC) Intermediate Hebrew I. Cr. 4
Prereq: HEB 1020 or consent of instructor. Reading of additional cultural texts. Material Fee As Indicated In The Schedule of Classes (F)

HIS 2440 (LAS 2410) (FC) History of Mexico. Cr. 3
Historical development of Mexico and the Mexican people from the Spanish conquest to the present. Interaction of political, social, economic and cultural influences. (F)

HIS 2700 (P S 2700) (FC) Introduction to Canadian Studies. (ENG 2670) (GPH 2700) Cr. 3
Survey of Canada in its cultural, literary, historical, geographical and political aspects; key concepts and social patterns that define the Canadian experience. (Y)

HON 4260 (FC) Seminar in Foreign Culture. Cr. 3 (Max. 9)
Prereq: junior or senior standing; minimum 3.3 cumulative g.p.a. Humanistic or social science investigation of peoples and institutions in other cultures. Honors variant of an approved FC course in General Education Program. (Y)

ITA 2010 (FC) Intermediate Italian I. Cr. 4
Prereq: ITA 1020 or placement. Grammar review, composition, conversation, reading, discussion of contemporary Italian culture. Material Fee As Indicated In The Schedule of Classes (T)

ITA 2710 (FC) Italian Culture and Civilization I. Cr. 3
Overview of development of Italian culture and civilization from their origins to 1500; emphasis on those aspects that prepared the political, social, cultural and intellectual groundwork of Humanism and the Renaissance. Taught in English. (Y)

ITA 2720 (FC) Italian Culture and Civilization II. Cr. 3
Prereq: ITA 2710 recommended. Overview of Italian culture and civilization from 1500 to 1947: the Renaissance, Italian contributions to science, Unification of Italy, the Fascist era, the new republic. Taught in English. (Y)

JPN 2010 (FC) Intermediate Japanese I. Cr. 4
Prereq: JPN 1020, placement or consent of instructor. Continuation of JPN 1020. Focus on language and Japanese culture. Material Fee as given in Schedule of Classes. (T)

JPN 4550 (FC) Japanese Culture and Society I. Cr. 4
Prereq: acceptance in Japanese Center for Michigan Universities Program. Open only to JCMU Program participants. Examination of significant social institutions and cultural aspects of modern Japanese society, including their historical development. (F)

JPN 4560 (FC) Japanese Culture and Society II. Cr. 4
Prereq: acceptance in Japanese Center for Michigan Universities Program. Open only to JCMU Program participants. Significant social institutions and cultural aspects of modern Japanese society, including their historical development. (W)

LAS 2410 (FC) History of Mexico. (HIS 2440) Cr. 3
Historical development of Mexico and the Mexican people from the Spanish conquest to the present. Interaction of political, social, economic and cultural influences. (Y)

LAS 2420 (FC) History of Puerto Rico and Cuba. Cr. 3
Historical development of Puerto Rico and Cuba from the pre-Columbian period to the present. Interaction of political, social, economic and cultural influences. (I)
LAT 2010 (FC) Intermediate Latin. Cr. 4
Prereq: LAT 1020. Review of Latin grammar, and readings from selected Roman prose authors such as Cicero and Caesar. Material Fee as given in Schedule of Classes. (F)

LIN 2730 (ENG 2730) (FC) Languages of the World. Cr. 3
Survey of structure of major language families of the world, western and non-western; interrelationships of language and culture; universals and variations of universals in language and culture. (Y)

NE 2000 (FC) Introduction to Islamic Civilization of the Near East. Cr. 3
The origin of Islam; growth of Islamic thought and institutions; Islamic revival and reform in modern times. (Y)

NE 3225 (FC) Modern Israeli Culture: A Pluralistic Perspective. Cr. 3
Minorities in Israel; the Kibbutz; women in public life; the Arab in Israeli literature; the press; education; technology; archaeology; music and dance. Taught in English. (W)

NE 3550 (ANT 3550) (FC) Arab Society in Transition. Cr. 3
Distinctive social and cultural institutions and processes of change in the Arab Middle East. Regional variations; background and discussion of current political and economic systems and their relations to international systems. (I)

NUR 4800 (FC) Transcultural Health Through the Life Cycle. Cr. 3
Prereq: junior standing; completion of sixty credits. Transcultural health differences and similarities in selected Western and non-Western cultures, from birth through old age. Use of theories and research methods from the health and social sciences and humanities in study and analysis of different cultures. (F)

P S 2700 (P S 2700) (FC) Introduction to Canadian Studies. (ENG 2670) (GPH 2700) (HIS 2700) Cr. 3
Survey of Canada in its cultural, literary, historical, geographical and political aspects; key concepts and social patterns that define the Canadian experience. (Y)

PHI 2150 (FC) Chinese Philosophy. (ASN 2150) Cr. 3
Main philosophical traditions from ancient to pre-Communist China. Readings from Confucianism. Taoism, Mohism, Legalism, Buddhism, Neo-Confucianism, and the Chinese Enlightenment. Main philosophical traditions from ancient to pre-Communist China. Readings from Confucianism. Taoism, Mohism, Legalism, Buddhism, Neo-Confucianism, and the Chinese Enlightenment. (W)

POL 2010 (FC) Intermediate Polish. Cr. 4
Prereq: POL 1020 or equiv. Further development of Polish language and cultural proficiency through listening, reading, speaking and writing activities, and examination of Polish culture. Completion of this course fulfills the General Education requirement for foreign language and culture. Material Fee As Indicated In The Schedule of Classes (F)

POL 2710 (FC) Survey of Polish Culture. Cr. 3
Introductory cultural survey from beginnings of Polish state to present. Polish society and cultural developments analyzed in comparative contexts. (F, W)

POL 3410 (SLA 3410) (FC) New Soil, Old Roots: The Immigrant Experience. (ARM 3410) (GER 3410) (POL 3410) (UKR 3410) Cr. 3
Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American culture. (F)

RUS 2010 (FC) Intermediate Russian I. Cr. 4
Prereq: RUS 1020 or equiv. Continuation of RUS 1020 with emphasis on developing speaking and reading skills. Material Fee As Indicated In The Schedule of Classes (F)

RUS 2710 (FC) Introduction to Russian Culture. Cr. 3
Survey of Russian culture from the tenth century to the present. Introduction to Russian history, art, architecture, literature, music, religious practices, intellectual thought, and cuisine, as well as various aspects of daily life from the Tsarist period to the present day. (Y)

RUS 3410 (SLA 3410) (FC) New Soil, Old Roots: The Immigrant Experience. (ARM 3410) (GER 3410) (POL 3410) (UKR 3410) Cr. 3
Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American culture. (F)

SPA 2010 (FC) Intermediate Spanish I. Cr. 4
Prereq: SPA 1020 or placement. Continuing study of the Spanish language and Hispanic culture through interactive and communicative reading, writing, listening and speaking activities to develop language and cultural proficiency. Completion of this course fulfills the General Education requirement for foreign language and culture. Material Fee as indicated in the Schedule of Classes. (T)

SWA 2010 (FC) Intermediate Swahili. Cr. 4
Prereq: SWA 1020 or consent of instructor. Conversational Swahili and grammar review; reading of Swahili literature. Continuation of SWA 1020. Material Fee As Indicated In The Schedule of Classes (S)

UKR 2010 (FC) Intermediate Ukrainian. Cr. 4
Prereq: UKR 1020 or equiv. Study in-depth of structure and syntax based on reading. Oral and written practice. Material Fee As Indicated In The Schedule of Classes (F)

UKR 3410 (SLA 3410) (FC) New Soil, Old Roots: The Immigrant Experience. (ARM 3410) (GER 3410) (POL 3410) (RUS 3410) Cr. 3
Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American culture. (F)

Historical Studies (HS)

ANTI 3200 (HS) Lost Cities and Ancient Civilizations. Cr. 3
Required for majors. Early civilizations that developed in different parts of the world in comparative perspective. Hypotheses to explain rise and fall of civilizations, in context of ancient cultures. Basics of archaeology: how facts are formed; meaning of “civilization.” How understanding of the past shapes understanding of the present. Geared toward the non-major. (Y)

ASN 1710 (HIS 1710) (HS) History of Modern East Asia. Cr. 3
Offered for undergraduate credit only. From beginning of nineteenth century to the present; emphasis on political, social, economic developments in China, Japan and Korea. (I)
CLA 3590 (GKM 3590) (HS) Byzantine Civilization. (CLA 5590) (GKM 5590) Cr. 3
Survey of Byzantine culture, religion, society, and literature from late Antiquity to 1453, through secondary and primary sources in translation. (Y)

CLA 3720 (GKM 3720) (HS) Modern Greek Cities: An Historical-Ethnographic Study. (GKM 5720) (CLA 5720) Cr. 3
Historical and ethnographic survey of the communities and culture of modern Greek urban centers, from the early modern period to the present. (I)

CLA 5720 (GKM 5720) (HS) Modern Greek Cities: An Historical-Ethnographic Study. (GKM 5720) (CLA 3720) Cr. 3
Offered for graduate credit only. Historical and ethnographic survey of the communities and culture of modern Greek urban centers, from the early modern period to the present. (Y)

GKM 3590 (HS) Byzantine Civilization. (GKM 5590) (CLA 3590) (CLA 5590) Cr. 3
Survey of Byzantine culture, religion, society, and literature from late Antiquity to 1453, through secondary and primary sources in translation. (Y)

GKM 3720 (HS) Modern Greek Cities: An Historical-Ethnographic Study. (GKM 5720) (CLA 3720) (CLA 5720) Cr. 3
Historical and ethnographic survey of the communities and culture of modern Greek urban centers, from the early modern period to the present. (Y)

CLA 2600 (HIS 2605) (HS) History of Women, Gender and Sexuality in the Modern World. Cr. 3
Examination of change over time; using different historical approaches to try to account for change, from a comparative perspective to the experiences of women and constructions of gender and sexual identity. (F)

HIS 1000 (HS) World Civilization to 1500. Cr. 3-4
No credit after HIS 1100 or HIS 1200. Survey of ancient and medieval history from the Neolithic Revolution to 1500. (T)

HIS 1200 (HS) World Civilization to the Age of Enlightenment. 1500-1800. Cr. 3-4
No credit after former HIS 1100 or former HIS 1200. Survey of the Age of Enlightenment and the Age of Revolution, focusing on the rise of nation-states, the origins of modern Western thought and society, and the development of new methods of empirical investigation and social inquiry. (T)

HIS 1300 (HS) Euro-American History to 1790. Cr. 3-4
Study of North American colonial history, from the Spanish and Portuguese conquests in the Americas; the multiracial, colonial pasts and political independence; state formation, and the construction of identities at local and national levels; elite and popular relations, including cases of rebellion, revolution, and state repression; and the rise of capital development and transformations in social relations, ideologies of economic development, and linkages to the United States. (Y)

HIS 1701 (HS) History of Modern East Asia. (ASN 1710) Cr. 3
From beginning of nineteenth century to the present; emphasis on political, social and economic developments in China, Japan and Korea. (I)

HIS 1800 (N E 2030) (HS) The Age of Islamic Empires: 600-1600. Cr. 3
Historical evolution of the Islamic world from birth of Islam to height of Ottoman Empire. Islamic history and civilization in a world-historical context; developments indigenous to specific regions, such as Islamic Spain. (Y)

HIS 1810 (N E 2040) (HS) The Modern Middle East. Cr. 3
Survey of Middle East history in modern era, focusing on the nineteenth and twentieth centuries. Ottoman history from 1600: impact of European imperialism and nationalist movements, resulting in development of modern state systems, regional/national conflicts, and Islamic response to modernization. (Y)

HIS 1900 (HS) History of Colonial Latin America. (LAS 1900) Cr. 3
The Spanish and Portuguese conquests in the Americas; the multiracial and class social structures they established as colonies, and the movements for independence, 1492-1822. (F)

HIS 1910 (HS) Latin America from Independence to the Present. (LAS 1910) Cr. 3
Latin America from early nineteenth century to the 1980s. Major themes include: 1) colonial pasts and political independence; 2) state formation, and the construction of identities at local and national levels; 3) elite and popular relations, including cases of rebellion, revolution, and state repression; 4) forms of capitalist development and transformations in social relations, ideologies of economic development, and linkages to the United States. (Y)

HIS 1995 (HS) Society and the Economic Transition. Cr. 3
Historical survey of the interaction between technological change, socio-economic systems, and culture. Multi-disciplinary studies of hunting, agrarian, and industrial societies. (F)

HIS 2605 (HS) History of Women, Gender and Sexuality in the Modern World. (GSM 2600) Cr. 3
Examination of change over time, using different historical approaches to try to account for change as specifically applicable from a comparative perspective to the experiences of women and constructions of gender and sexual identity. (F)

HON 4250 (HS) Seminar in Historical Studies. Cr. 3 (Max. 9)
Prereq: junior or senior standing; minimum 3.3 cumulative g.p.a. Studies of periods of history in which there has been major transition or change. Honors variant of an approved HS course in General Education Program. (F)

LAS 1900 (HS) History of Colonial Latin America. Cr. 3
The Spanish and Portuguese conquests in the Americas; the multiracial, class and social structures they established as colonies, and the movements for independence, 1492-1822. (F)

LAS 1910 (HS) Latin America from Independence to the Present. Cr. 3
Latin America from early nineteenth century to the 1980s. (Y)

N E 2030 (N E 2030) (HS) The Age of Islamic Empires: 600-1600. (HIS 1800) Cr. 3
Historical evolution of the Islamic world from birth of Islam to height of Ottoman Empire. Islamic history and civilization in a world-historical context; developments indigenous to specific regions, such as Islamic Spain. (Y)

N E 2040 (N E 2040) (HS) The Modern Middle East. (HIS 1810) Cr.


**Intermediate Composition Competency (IC)**

**AFS 2390 (ENG 2390) (IC) Introduction to African-American Literature: Literature and Writing. Cr. 3**
Prereq: grade of C or better in ENG 1020, ENG 1050, former ISP 1510, or equiv. (equiv. means AP credit, IB, CLEP, or transfer credit with grade of C or better). Introduction to major themes and some major writers of African-American literature, emphasizing modern works. Reading and writing about representative poetry, fiction, essays, and plays. (Y)

**ENG 2100 (IC) Introduction to Poetry: Literature and Writing. Cr. 3**
Prereq: grade of C or better in ENG 1020 or equiv. Introduction to techniques and forms of poetry through critical reading of, and writing about, poems of various types and from many periods. (Y)

**ENG 2110 (IC) Introduction to Drama: Literature and Writing. Cr. 3**
Prereq: grade of C or better in ENG 1020 or equiv. Introduction to techniques and forms of drama through critical reading of, and writing about, representative plays from various traditions and periods. (Y)

**ENG 2120 (IC) Introduction to Fiction: Literature and Writing. Cr. 3**
Prereq: grade of C or better in ENG 1020 or equiv. Introduction to techniques and forms of fiction through critical reading of, and writing about, short stories and novels. (T)

**ENG 2210 (IC) Great English Novels: Literature and Writing. Cr. 3**
Prereq: grade of C or better in ENG 1020 or equiv. Critical reading of, and writing about, a representative sample of important and pleasurable English novels from the eighteenth century through the modern period. (Y)

**ENG 2310 (IC) Major American Books: Literature and Writing. Cr. 3**
Prereq: grade of C or better in ENG 1020 or equiv. Critical reading of, and writing about, representative texts in prose, poetry, and drama by such writers as Emerson, Twain, Dickinson, O’Neill, Ellison. (Y)

**ENG 2390 (IC) Introduction to African-American Literature: Literature and Writing. (AFS 2390) Cr. 3**
Prereq: grade of C or better in ENG 1020 or equiv. Introduction to major themes and some major writers of African-American literature, emphasizing modern works. Reading and writing about representative poetry, fiction, essays, and plays. (T)

**ENG 2420 (IC) Literature and the Professions: Literature and Writing. Cr. 3**
Prereq: grade of C or better in ENG 1020 or equiv. Representations of the professions (law, medicine, etc.) in the world of literature. (I)

**ENG 2560 (IC) Children's Literature: Literature and Writing. Cr. 3**
Prereq: grade of C or better in ENG 1020 or equiv. Introductory course in writing about the Anglo-American tradition of classic and contemporary children's literature. (T)

**ENG 2570 (IC) Literature By and About Women: Literature and Writing. Cr. 3**
Prereq: grade of C or better in ENG 1020 or equiv. Introduction to the major themes and issues of writing by and about women. Reading and writing about representative fictional and non-fictional works. (T)

**ENG 3010 (IC) Intermediate Writing. Cr. 3**
Prereq: grade of C or better in ENG 1020 or equiv. Course in reading, research and writing for upper-level students. Emphasis on conducting research by drawing from the sciences, social sciences, humanities, and professions in preparation for Writing Intensive courses in the majors. (T)

**ENG 3020 (IC) Writing and Community. Cr. 3**
Prereq: grade of C or better in ENG 1020 or equiv. Students develop and write about community-based service-learning projects. (F,W)

**ENG 3050 (IC) Technical Communication I: Reports. Cr. 3**
Prereq: grade of C or better in ENG 1020 or equiv. Instruction in basic technical writing skills. Requirements include writing summaries, letters, memos, instructions, and technical reports. Topics include audience and purpose analysis, textual and visual aspects of document design, and formatting. (T)

**Life Sciences (LS)**

**ANT 2110 (LS) Introduction to Physical Anthropology. Cr. 3**
Required for majors. Role of hereditary and environmental factors, human genetics, meaning of "race" and racial classifications, fossil records, non-human primate behavior and evolution. (T)

**BIO 1030 (LS) Biology Today. Cr. 3 (LCT: 3; or LCT: 3; DSC: 1)**
Not for biology major credit. Offered for four credits to Honors students only. Challenges to modern society from population growth, new diseases, environmental degradation, urban pollution; medical advances and ethical dilemmas in decoding human genome; impact of biological findings on personal and political decisions; issues considered in context of principles and strategies of modern biological research. (F,W)

**BIO 1050 (LS) An Introduction to Life. Cr. 3-4 (LCT: 3; or LCT: 3; LAB: 3)**
Meets General Education Laboratory Requirement when elected for 4 credits. For the non-science major and as a prereq. to BIO 1500/1510. No credit after BIO 1500 or BIO 1510. A factual and conceptual treatment of modern biology at the cell, organismal, and population levels of organization. Material Fee As Indicated In The Schedule of Classes (T)

**BIO 1510 (LS) Basic Life Mechanisms. Cr. 4 (LAB: 3; LCT: 3)**
Prereq: BIO 1050 with grade of C-minus or above; or ACT score of 21 or above (ACT scores valid for only 2 years); or passing score on BIO placement exam; or BIO 1500 with grade of C-minus or above. Only Engineering students may elect for three credits. BIO 1500 and BIO 1510 required of all biological sciences majors. Factual and conceptual treatment of cell molecules, cell structure, metabolism, genetics, and development. For the science major and certain pre-professional programs. Meets General Education laboratory requirement. Material Fee As Indicated In The Schedule of Classes (T)

**BIO 2200 (LS) Introductory Microbiology. Cr. 4 (LAB: 4; LCT: 3)**
Prereq: BIO 1510 with grade of C-minus or above; BIO 1500 recommended for Biology majors. Bacteria and their basic biology, the relationship of microorganisms to man and other living forms, including their ecological importance and their role in the causation of disease; laboratory exercises paralleling the above principles. Material Fee As Indicated In The Schedule of Classes (T)

**HON 4220 (LS) Seminar in Life Science. Cr. 3**
Prereq: junior or senior standing; minimum 3.3 cumulative g.p.a. Analysis of aspects, methods, and important issues in various areas
of the life sciences. Honors variant of an approved LS course in General Education Program. (Y)

**NFS 2030 (LS) Nutrition and Health. Cr. 3**
Meets General Education Laboratory Requirement only when taken concurrently with coreq: NFS 2220. Food as a carrier of nutrients; food availability; nutrient utilization including digestion, metabolism and excretion. Patterns of food consumption based on biological, psychological and social needs; and anthropological findings. (T)

**PSY 1010 (LS) Introductory Psychology. Cr. 4**
Meets General Education Laboratory Requirement. No credit after PSY 1020. Grade of C or better required for psychology majors. Introduction to the science of behavior. Principles, concepts, and theories of human thought and action. Selected concepts illustrated through laboratory experiments. Recommended for students intended to major in psychology. (T)

**PSY 1020 (LS) Elements of Psychology. Cr. 3**
No credit after PSY 1010. Principles, theories and applications of psychological knowledge. Intended for non-psychology majors. (T)

**Mathematics Competency (MC)**

**MAT 1000 (MC) Mathematics in Today’s World. Cr. 0-3**
Prereq: MAT 0900 at WSU with CNC or higher within past 12 months, OR MAT 0993 at WSU with CNC or higher within past twelve months, OR satisfactory score on Mathematics Placement Exam within past 12 months, OR an ACT Mathematics score of 18 or higher, validated by the University’s testing office. Applications of mathematics to issues of current interest including patterns, paradoxes, limitations, and possibilities in voting, apportionment and division processes, using sampling methods, and developing information to support decisions. (T)

**MAT 1050 (MC) Algebra With Trigonometry. Cr. 5 or 7**
Prereq: one of following within previous year: satisfactory score on WSU mathematics placement exam; or at least C-minus in MAT 1050 taken at WSU; or grade of CNC or above in MAT 0995 taken at WSU; or validated ACT Mathematics score of 26 or above. Offered only as computer-based instruction. If Main Campus section is elected, student must complete minimum of three hours per week in Math Computer Lab in addition to the two-hour regular class meeting (hours: M - Th 8:30a -8:30p; Fri 8:30a - 4:00p; Sat 10:00a - 2:00p.). Algebra: properties of the real number system, equations and inequalities, lines, graphs, introduction to functions, exponents, logarithms. Geometry and trigonometry: basic concepts, introduction to trigonometric functions, solving right triangles. (T)

**Oral Communication Competency (OC)**

**COM 1010 (OC) Oral Communication: Basic Speech. Cr. 3**
No credit after former SPB 2000. No new students admitted after first week of classes. Beginning course emphasizing fundamentals of speech preparation. Development of poise and confidence in speaking. (T)

**ENG 3060 (OC) Technical Communication II: Presentations. Cr. 3**
Prereq: grade of C or better in ENG 3050 or equiv. Instruction in basic technical presentation skills. Requirements include informative presentations, oral briefings, needs assessments, progress reports, and formal proposals. Topics include collaborative teamwork, audience and purpose analysis, textual and visual aspects of presentation design, and formatting. (T)

**Philosophy and Letters (PL)**

**CLA 1010 (PL) Classical Civilization. Cr. 3-4**
Survey of the culture and civilization of Ancient Greece and Rome, in particular those aspects that laid the political, social, and cultural framework of the modern world. (T)

**CLA 2200 (PL) Introduction to Greek Tragedy. Cr. 3-4**
Dramatic and literary qualities of representative plays of Aeschylus, Sophocles and Euripides. The origin and development of Greek tragedy related to the enduring quality and contemporary relevance of these dramas. (T)

**CLA 2200 (PL) Shakespeare. Cr. 3**
Prereq: grade of C or better in ENG 1020 or equiv. Emphasis on the dramatic and literary qualities of the plays: representative comedies, tragedies and histories. (T)

**ENG 2430 (PL) Electronic Literature. Cr. 3**
Prereq: grade of C or better in ENG 1020 or equiv. Introductory study of digital narrative and electronic textuality, including a variety of digital-born media such as online literature, gaming and interactive fiction. (T)

**ENG 2500 (PL) The English Bible as Literature. Cr. 3**
Prereq: grade of C or better in ENG 1020 or equiv. The King James text as a literary masterpiece. (I)

**ENG 2510 (PL) Popular Literature. Cr. 3**
Prereq: grade of C or better in ENG 1020 or equiv. Introductory study of popular literature. Content may include recent best-sellers, horror, science fiction and prize-winning novels. (T)

**ENG 2720 (PL) Basic Concepts in Linguistics. (LIN 2720) Cr. 3**
Analysis of the structure and use of language, focusing on English, from the standpoint of current linguistic practice. Topics include: phonetics and sound structure, word structure, syntax, semantics, language origin and history, dialects, language learning, animal communication, and language in social interaction. (T)

**ENG 3110 (PL) English Literature to 1700. Cr. 3**
Prereq: grade of C or better in ENG 1020 or equiv. Historical survey of British literature from the medieval period to 1700. (F,W)

**ENG 3120 (PL) English Literature after 1700. Cr. 3**
Prereq: grade of C or better in ENG 1020 or equiv. Historical survey of British literature from 1700 to the present. (F,W)

**ENG 3130 (PL) American Literature to 1865. Cr. 3**
Prereq: grade of C or better in ENG 1020 or equiv. Historical survey of American literature from its beginnings to 1865. (F,W)

**ENG 3140 (PL) American Literature after 1865. Cr. 3**
Prereq: grade of C or better in ENG 1020 or equiv. Historical survey of American literature from the Civil War to the present. (F,W)

**ENG 3470 (PL) Survey of African-American Literature. Cr. 3**
Prereq: grade of C or better in ENG 1020 or equiv. Historical survey of African-American literature from the early American period to the present. (Y)
FRE 2700 (GER 2700) (PL) Anguish and Commitment: European Existentialist Literature. (ITA 2700) (RUS 2700) (SPA 2700) Cr. 3-4
Only students in Honors Program may register for four credits. A team-taught interdisciplinary study in English of representative works by European existentialist writers: Dostoevsky, Hesse, Kafka, Pirandello, Sartre, Camus and Unamuno. (B)

FRE 2991 (GER 2991) (PL) Understanding the Fairy Tale. Cr. 3
Fairy tale’s meaning and role in Western society from the Brothers Grimm to Walt Disney. Methods of fairy-tale interpretation. All lectures and reading in English. (B)

GER 2310 (PL) Short Fiction from Central Europe and Russia. (SLA 2310) Cr. 3
Explores how writers use short fictional forms, such as parable, short story, fairytale, and satire, to express important themes in the Central European experience, including violence and cruelty, freedom and imprisonment, utopian visions, and urban life. (F)

GER 2700 (PL) Anguish and Commitment: European Existentialist Literature. (FRE 2700) (ITA 2700) (RUS 2700) (SPA 2700) Cr. 3-4
Only students in Honors Program may register for four credits. A team-taught interdisciplinary study in English of representative works by European existentialist writers: Dostoevsky, Hesse, Kafka, Pirandello, Sartre, Camus, and Unamuno. (B)

GER 2991 (PL) Understanding the Fairy Tale. (FRE 2991) Cr. 3
Fairy tale’s meaning and role in Western society from the Brothers Grimm to Walt Disney. Methods of fairy-tale interpretation. All lectures and reading in English. (B)

GSW 2500 (PL) Humanities Perspectives on Gender, Sexuality, and Women. Cr. 3
Questions surrounding gender and sexuality, focusing on the ways in which they have been constructed and represented in different historical periods and geographical location through literature, film, visual objects, the media, and other texts. (F, W)

HEB 3240 (N E 3240) (PL) Survey of Modern Hebrew Literature in English Translation. Cr. 3
Modern Hebrew literature from the end of the nineteenth century to the present; includes major authors from the European, pre-state and Israeli periods. Texts are in English translation. The texts in Hebrew are also available. (F)

PS 3510 (PL) Law, Authority and Rebellion. Cr. 4
Analysis of major theories of law, authority, freedom, and political obligation; justifications of disobedience, resistance and revolution. (B)

PS 3520 (PL) Justice. Cr. 4
Analysis of major theories of justice; social, economic and political justice. (B)

PHI 1010 (PL) Introduction to Philosophy. Cr. 0-4 (LCT: 3; or LCT: 3; DSC: 1)
Survey of some major questions that have occupied philosophers throughout history, such as Does God exist? What is a good person? Do we have free will? Is the mind the same as the brain? What can we really know? Course will acquaint students with major figures both historical and contemporary. (T)

PHI 1020 (PL) Honors Introduction to Philosophy. Cr. 3-4
Open only to Honors students. Survey of some major questions that have occupied philosophers throughout history, such as Does God exist? What is a good person? Do we have free will? What can we really know? Course will acquaint students with major figures both historical and contemporary. (I)

PHI 1100 (PL) Contemporary Moral Issues. Cr. 3 (Max. 9)
Critical discussion of contemporary moral issues including pornography, adultery, same-sex marriage, abortion, preferential treatment, obligations to the poor, capital punishment, terrorism, and others. (Y)

PHI 1110 (PL) Ethical Issues in Health Care. Cr. 3
Survey of moral issues that arise in the practice of medicine and in pursuit of medical knowledge: abortion, euthanasia, experimentation on human subjects, informed consent, rights to health care, genetic engineering, the concepts of death, health and disease. (Y)

PHI 1120 (PL) Professional Ethics. Cr. 3
No credit after PHI 1110. Critical examination of moral issues in the workplace, including: discrimination and preferential treatment, sexual harassment, whistle-blowing, privacy and disclosure, corporate social responsibility. (Y)

PHI 1130 (PL) Environmental Ethics. Cr. 3
Is the natural world something to be valued in itself, or is its value exhausted by the uses human beings derive from it? This course introduces students to some of the major views on the subject, anthropocentric (human-centered) and non-anthropocentric. (Y)

PHI 1200 (PL) Life and Death. Cr. 3
Central philosophical and religious questions about life and death, and the enterprise of answering these questions through reasoning and argument. What is it to be alive, and to die? Do we cease to exist when we die, or might we continue to exist in an afterlife following our deaths? Should we fear or regret the fact that we will die someday, or should we be indifferent to it? Why is killing wrong? Is it always wrong to prevent a life from beginning, or to help someone bring his or her own life to an end? What, if anything, makes a life meaningful? We will study the ways in which these questions are raised and answered in a selection of classic and contemporary works of philosophy and literature. (Y)

PHI 2100 (PL) Ancient Philosophy. Cr. 3
Introduction to the Western philosophical tradition from its origins in Ancient Greece. Readings from the pre-Socratics, Plato, and Aristotle. (B)

PHI 2110 (PL) Seventeenth and Eighteenth Century Philosophy. Cr. 3
A survey of the views concerning knowledge and reality of the major European philosophers of the seventeenth and eighteenth centuries
such as Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, and Kant.

PHI 2320 (PL) Introduction to Ethics. Cr. 3
An introduction to some classical and modern views concerning such questions as: What determines the rightness and wrongness of actions? What is the nature of moral reasoning? What constitutes a moral life? (T)

PHI 3700 (PL) Philosophy of Art. Cr. 3
What are art works? Why are they so moving? What is the nature of the experience they offer? This course introduces the student to some of the schools of thought on these issues. It also attempts to deal with the specific natures of the various artistic media, such as: drama, literature, film, painting, photography, music and opera. (T)

PHI 2400 (PL) Introduction to the Philosophy of Religion. Cr. 3
Religious beliefs provide subject matter for philosophical study; for example, Are the traditional arguments for the existence of God credible? Does the existence of evil conflict with a belief in God's omnipotence and omnibenevolence? What is the value of religious experience? (I)

PHI 2550 (PL) Introduction to Philosophy of Science. Cr. 3
Distinguishing science from non-science; how scientific knowledge is established; what constitutes scientific progress; whether science is cumulative; the place of science in the enterprise of knowledge and rational belief. (B)

PHI 3500 (PL) Theory of Knowledge. Cr. 3
The distinction between knowledge and belief is germane to every field of inquiry. What is the difference between knowledge and belief? Do we know anything at all? If so, how? Are we ever in a position of being certain about beliefs pertaining to an objective world? Is our belief in an objective world based on our subjective experiences? (T)

PHI 3550 (PL) Metaphysics. Cr. 3
Survey and examination of some of the enduring questions of metaphysics concerning the nature of reality. Topics include: the nature of physical objects, abstract entities, the concepts of time and change, the relation between mind and body, causation, the nature of metaphysics. (Y)

RUS 2700 (GER 2700) (PL) Anguish and Commitment: European Existentialist Literature. (FRE 2700) (ITA 2700) (SPA 2700) Cr. 3-4
Only students in Honors Program may register for four credits. A team-taught interdisciplinary study in English of representative works by European existentialist writers: Dostoevsky, Hesse, Kafka, Pirandello, Sartre, Camus, and Unamuno. (B)

RUS 3600 (PL) Nineteenth Century Russian Literature. (RUS 5600) Cr. 3
Major Russian writers, including Pushkin, Dostoevsky, Tolstoy, Chekhov, and others. How literature reflects and grows out of history; how culture is affected by writers and poets. Taught in English; readings in English. (F)

RUS 3650 (PL) Russian Literature Since 1900. (RUS 5650) Cr. 3
Twentieth century Russian literature as it explores the universal questions of love, death, rebirth, spirituality, and despair against a background of war, revolution, political oppression and economic collapse. Close analysis of major works of prose and poetry as well as literary currents such as Russian modernism, Socialist Realism, and post-modernism. Taught in English; readings in English. (B)

SLA 2310 (GER 2310) (PL) Short Fiction from Central Europe and Russia. Cr. 3
Explores how writers use short fictional forms, such as parable, short story, fairy tale, and satire, to express important themes in the Central European experience, including violence and cruelty, freedom and imprisonment, utopian visions, and urban life. (F)

SPA 2700 (GER 2700) (PL) Anguish and Commitment: European Existentialist Literature. (FRE 2700) (ITA 2700) (RUS 2700) Cr. 3-4
Only students in Honors Program may register for four credits. A team-taught interdisciplinary study in English of representative works by European existentialist writers: Dostoevsky, Hesse, Kafka, Pirandello, Sartre, Camus, and Unamuno. (B)

Physical Sciences (PS)

AST 2010 (PS) Descriptive Astronomy. Cr. 4
Meets General Education Laboratory requirement only when taken with Coreq: AST 2101. Lecture course that introduces the concepts and methods of modern astronomy, the solar system, stars, galaxies, and cosmology; recent discoveries about planets, moons, the sun, pulsars, quasars, and black holes. (T)

CHM 1000 (PS) Chemistry and Your World. Cr. 4
Meets General Education Laboratory Requirement when elected for 4 credits. Facts and theories from analytical, inorganic, organic, and physical chemistry, and from biochemistry; their consequences in life processes and the environment. Material Fee As Indicated In The Schedule of Classes (F,W)

CHM 1020 (PS) Survey of General Chemistry. Cr. 4
Prereq: Math Department placement beyond MAT 0993; or grade of C or above in MAT 0993; or validated ACT Math score of 18 or above. Meets General Education Laboratory Requirement. High school chemistry not required. First course in the terminal sequence consisting of CHM 1020 and CHM 1030. Matter and energy in chemistry, chemical symbols and equations, structure and properties of atoms, introduction to chemical bonding; periodicity in chemistry, solids, liquids, gases, solutions, acids and bases, and equilibrium. Material Fee As Indicated In The Schedule of Classes (F,W)

CHM 1220 (PS) General Chemistry I. Cr. 4
Prereq: passing score on chemistry placement exam or CHM 1040 with grade of C-minus or above; Math Department placement in or beyond MAT 1800; coreq: CHM 1230. Satisfies General Education laboratory requirement upon completion of both CHM 1220 and 1230. Only two credits if taken after CHM 1020. No credit after if f taken after CHM 1225. Introduction to the principles of chemistry for students with high school background in chemistry. Chemical structure, bonding, and reactivity. (T)

CHM 1225 (PS) General Chemistry I for Engineers. Cr. 3
Open only to students in College of Engineering. Prereq: passing score on chemistry placement exam or CHM 1040 with grade of C-minus or above; Math Department placement in or beyond MAT 1800; coreq: CHM 1230. Satisfies General Education laboratory requirement upon completion of both CHM 1225 and 1230. Only one credit if taken after CHM 1020. No credit after if f taken after CHM 1225. Introduction to the principles of chemistry for students with high school background in chemistry. Chemical structure, bonding, and reactivity. (T)

CHM 1410 (PS) Chemical Principles I: General/Organic Chemistry. Cr. 6
Prereq: advanced placement in chemistry with a score of 3, 4, or 5; or outstanding performance on chemistry placement exam; or evidence of superior academic potential; or consent of instructor. Meets General Education laboratory requirement. Accelerated approach to blended general/organic chemistry. Material Fee As Indicated In The Schedule of Classes (I)

GEL 1010 (PS) Geology: The Science of the Earth. Cr. 4
Meets General Education Laboratory Requirement. Introduction to continental drift and plate tectonic theory, geophysics and structure of earth's crust and interior; rocks and minerals; igneous and volcanic geology; work of running water, glaciers and ground water; geologic
PHY 1020 (PS) Conceptual Physics: The Basic Science. Cr. 3-4
Meets General Education Laboratory Requirement when elected for 4 credits (fee applies). Physical concepts and practical applications to everyday life of the basic principles of motion, forces, energy, matter, heat, sound, electricity, magnetism, and light. Lectures, demonstrations and optional laboratory; laboratory is strongly recommended. Material Fee As Indicated In The Schedule of Classes (Y)

PHY 1040 (PS) Einstein, Relativity and Quanta: A Conceptual Introduction. Cr. 3-4
Offered for four credits only to Honors students. Einstein and the origin of the special theory of relativity; the curvature of space; the uncertainty principle; the quantum theory; the interaction of observer and measurement; fission and fusion; the influence of modern physical theories on society and philosophy. Honors students have one additional hour per week of recitation and are required to write a major paper. (W)

PHY 1070 (PS) Energy and the Environment. Cr. 3-4
Prereq: high school algebra. Meets General Education Laboratory requirement when elected for four credits. Introduction to energy production and usage, and environmental impact. Topics include: fossil fuel, electrical energy, nuclear power, solar power, wind energy, hydrogen power. Lectures, demonstrations, and optional laboratory. Material Fee As Indicated In The Schedule of Classes (I)

PHY 2130 (PS) General Physics. Cr. 4
Prereq: high school algebra and trigonometry; coreq: PHY 2131. Satisfies General Education laboratory requirement only when taken concurrently with PHY 2131. No credit after PHY 2170. For general Liberal Arts and Sciences students and for students preparing for medicine, dentistry, pharmacy and health sciences. Mechanics, thermal physics, wave motions, and optics. (T)

PHY 2170 (PS) University Physics for Scientists I. Cr. 4
Prereq: MAT 2010; coreq: MAT 2020. PHY 2171. Satisfies General Education laboratory requirement only when taken concurrently with PHY 2171. No credit after PHY 2175. For students specializing in physics, biology, chemistry, mathematics or engineering. Statics, kinematics, dynamics, energy and linear momentum, rotational kinematics and dynamics, angular momentum, solids and fluids, vibrations and wave motion, thermodynamics. (T)

PHY 2175 (PS) University Physics for Engineers I. Cr. 4
Prereq: MAT 2010; coreq: MAT 2020. Open only to College of Engineering students; others by written consent of instructor. No credit after PHY 2170. For students specializing in engineering. Statics, kinematics, dynamics, energy and linear momentum, rotational kinematics and dynamics, angular momentum, solids and fluids, vibrations and wave motion, thermodynamics. (T)

PHY 3100 (PS) The Sounds of Music. Cr. 4
Prereq: sophomore standing. Meets General Education Laboratory Requirement. For music majors and other students interested in the physical foundations of the production, perception, and reproduction of musical sounds. Makes only limited use of simple mathematics. Includes topics such as wave properties, loudness levels and the human ear, hearing loss, tone quality, frequency and pitch, musical intervals and tuning, room acoustics, the production of sound by various musical instruments, and electronic reproduction of music. Material Fee As Indicated In The Schedule of Classes (F)

Social Sciences (SS)

AFS 2210 (SS) Black Social and Political Thought. Cr. 4
Core requirement for African American Studies majors. Survey of the Black intellectual and political tradition from the United States, the Caribbean and Africa. (T)

ANT 2100 (SS) Introduction to Anthropology. Cr. 3-4
Required for majors. Study of humanity, past and present: cultural diversity and change, human evolution, biological variability, archaeology, ethnography, language, and contemporary uses of anthropology. (T)

ECO 1000 (SS) Survey of Economics. Cr. 4
Not for ECO major or minor credit. Scope of economics and the task of the economist in modern society; the market economy, its evolution and development; non-market economies; economic problems and prospects in the contemporary world. (T)

ECO 2010 (SS) Principles of Microeconomics. Cr. 3-4
(Note: ECO 2010 is not a prerequisite for ECO 2020.) Supply, demand, price at the level of the firm and industry; business institutions and their operation; determinants of wage and salary levels, interest rates, rent, profits, income distribution; public policy in relation to business and labor. (T)

ECO 2020 (SS) Principles of Macroeconomics. Cr. 3-4
(Note: ECO 2010 is not a prerequisite for ECO 2020.) Determination of national income, consumption and saving, and investment; money, banking and the Federal Reserve; inflation and unemployment; monetary and fiscal policy; economic growth and productivity; the international sector. (T)

GPH 1100 (SS) World Regional Patterns. Cr. 4
Concepts and theory in analyzing areal relationships and distinguishing regional patterns of human activity; cultural factors and physical conditions (climate, landforms) as factors in regional delineations; comparisons and contrasts in regional economic development; analysis of concentrations/dispersals of human activity; local, national and regional phenomena in the interpretation of global patterns. (T)

Urban phenomena both past and present, including the quality and nature of urban life; major concerns of urban areas; perspectives and techniques of various urban-related disciplines. (T)

GPH 3130 (SS) Introductory Urban Geography. Cr. 4
An introduction to the geographer’s view of cities, with emphasis on the North American city. Topics include the pre-industrial city, migration, evolution of the American urban pattern, city classification, city-regional relationships, and the city’s internal structure (ethnic, residential, commercial, and industrial). (Y)

GPH 3200 (SS) Europe. Cr. 3
Analysis of European countries. Emphasis on population changes resource problems, industrial location, urbanization, regional development, and emerging economic and political unities. (I)

GSW 2700 (SS) Social Science Perspectives on Gender, Sexuality, and Women. Cr. 3
Understanding the ways in which political, social and cultural institutions shape gender, sexuality, and women’s experiences within a local and global context. (F,W)

Urban phenomena, past and present, quality and nature of urban life, major concerns of urban areas; perspectives and techniques of various urban-related disciplines. (T)
HON 1000 (SS) The City. Cr. 0-3
Prereq: freshman Honors standing. First half of the Honors freshman first-year experience. Urban phenomena, past and present; quality and nature of urban areas; critical approaches to urban issues. (F)

LAS 3610 (SS) Seminar in Latino/a Urban Problems. Cr. 3
Historical and current issues in economics, politics, and culture involving the multi-racial and multi-ethnic Latino/a population of the United States. (I)

P S 1000 (SS) Introduction to Political Science. Cr. 3
Introduction to the scope and method of political science. Overview of politics, political systems, nature and role of political institutions. Empirical political theory; practice in conducting political research. (Y)

Urban phenomena, past and present; quality and nature of urban life; major concerns of urban areas; perspectives and techniques of various urban-related disciplines. (Y)

P S 2240 (SS) Introduction to Urban Politics and Policy. Cr. 4
Influences on politics and problems of cities, forms of local political involvement, role of local public officials, impact of state and federal policies. Overview of current issues and problems in specific policy areas. (Y)

SOC 2000 (SS) Understanding Human Society. Cr. 3
Analysis of basic sociological concepts and principles to give the student an understanding of the perspective that sociology brings to the study of human society. (T)

SOC 2020 (SS) Social Problems. Cr. 3
Consideration of major contemporary social problems which reveal structural strains, value conflicts, deviations and changes in society. Analysis of socio-cultural factors creating problems and of possible solutions. (T)

Urban phenomena both past and present, including the quality and nature of urban life; major concerns of urban areas; perspectives and techniques of various urban related disciplines. (Y)

SOC 3300 (SS) Social Inequality. Cr. 4
Structure and process in society, institutions, communities, and organizations. Scientific analysis of organization, conflict, and change in the economy, government, religion, education, and family. (Y)

SOC 3510 (SS) The Nature and Impact of Population on Society. Cr. 3
Birth, death and migration investigated with respect to their social causes and consequences for society and human behavior. The population explosion and its implication for government policy. Recommended for students interested in urban studies, medicine, nursing, political science and history. (B)

SOC 4100 (SS) Social Psychology. Cr. 4
An introduction to the major issues in social psychology. Topics such as socialization, social perception, self-conceptions and social definitions of selves and situations. (T)

Urban phenomena, past and present, quality and nature of urban life, major concerns of urban areas; perspectives and techniques of various urban-related disciplines. (T)

Visual and Performing Arts (VP)

A H 1110 (VP) Survey of Art History: Ancient through Medieval.

A H 1120 (VP) Survey of Art History: Renaissance through Modern. Cr. 3-4
Offered for four credits only to Honors students. Survey of traditions and major developments in visual expression in the West, prehistory through Medieval period. Art studied in context of its cultures; techniques of visual analysis. (T)

A H 1130 (VP) Encounters with the Arts of Global Africa. Cr. 3
Introductory survey of the arts of Africa and the African Diaspora, focusing on the visual culture of cross-cultural contact within Africa and beyond. (F,W)

A H 4240 (HON 4240) (VP) Seminar in Visual and Performing Arts. Cr. 3 (Max. 9)
Prereq: junior standing or above in College of Fine, Performing and Communication Arts, or Honors College; consent of instructor. Historical examination of role and function of art and the visual artist in modern society; includes service learning component in which students engage in projects relating to the visual or performance arts in the Detroit community. (Y)

AED 5050 (VP) Integrating the Arts into the Elementary Classroom. Cr. 3
Undergrad. prereq: Level II only, ELE 3320 plus two methods courses; graduate prereq: MAT degree student, TED 5150 as part of professional sequence. Introductory course: integration of visual arts, music, dance, and theatre into the teaching, learning and curriculum of the elementary classroom. Material Fee As Indicated In The Schedule of Classes (F,W)

COM 2010 (ENG 2450) (VP) Introduction to Film. Cr. 4
Examination of film techniques and basic methods of film analysis. Material Fee As Indicated In The Schedule of Classes (T)

COM 2020 (ENG 2460) (VP) History of Film. Cr. 3
Critical study of the motion picture as a modern visual art; screening and analysis of representative fiction films to illustrate historical periods and genres. Material Fee As Indicated In The Schedule of Classes (T)

DNC 2000 (VP) Introduction to World Dance. Cr. 3
Global perspective on and definition of dance, through assigned readings, writing, field trips, and laboratory experience. Focus on multicultural diversity, interdependent nature of dance. Material Fee as indicated in Schedule of Classes. (T)

DNC 2310 (VP) History of Dance from 1800 to the Present. Cr. 3
Introduction to critical dance studies and dance history from 1800-present. Impact of vernacular dance and historical ballet and modern concert dance on contemporary dance, examined formally and socio-culturally. How dance circulates globally as mediated and embodied history. Material Fee as indicated in Schedule of Classes. (F,W)

ENG 2440 (VP) Introduction to Visual Culture. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Introductory course in the reading of images from the perspective of literary and cultural studies. Attention to basic concepts, terms, and theories in the study of visual culture. (Y)

ENG 2450 (VP) Introduction to Film. (COM 2010) Cr. 4
Prereq: grade of C or better in ENG 1020 or equiv. Examination of film techniques and basic methods of film analysis. Material Fee As Indicated In The Schedule of Classes (T)

HON 4240 (HON 4240) (VP) Seminar in Visual and Performing Arts. Cr. 3-4
Offered for four credits only to Honors students. Survey of traditions and major developments in visual expression in the West, prehistory through Medieval period. Art studied in context of its cultures; techniques of visual analysis. (T)
Arts. (A H 4240) Cr. 3 (Max. 9)
Prereq: junior or senior standing; minimum 3.3 cumulative g.p.a. Analysis of ways the visual or performing arts may be appreciated, evaluated, and criticized. Honors variant of an approved VP course in the General Education Program. (Y)
MUH 1340 (VP) Music Appreciation: World Music. Cr. 3
Open only to non-music majors. Introduction to the musical styles of Africa, Asia, South America, and the Middle East. (T)
MUH 1345 (VP) Music Cultures. Cr. 3
Open only to B.A. music majors and B.Mus. majors; not open to students who have completed MUH 1340. Indigenous musics and cultures of Asia, Africa and the Americas; emphasis on features of the musics that have influenced Western art musics. (W)
MUH 1350 (VP) History of American Popular Music. Cr. 3
History of American popular music from the early nineteenth century to the present. Political, economic, social, and cultural influences on music. (W)
MUH 1351 (VP) History and Styles of Rock and Roll. Cr. 3
Exploration of American "mainstream" and "subcultural" popular music; focus on art, technology, business, cultural contexts. (Y)
MUH 1370 (VP) Music Appreciation: Beginnings to the Present. Cr. 3
Survey of Western music from its beginnings to the present. Developing musical understanding and critical listening skills by focusing on major composers and styles, and by concentrating on social, political and cultural influences. (T)
N E 2060 (VP) Hebrew/Israeli Film: Trends and Themes in Israeli Cinematic and cultural influences. (T)
Polish and Yugoslavian Cinema. (SLA 3750) Cr. 3
Two national cinemas introduced through milestone films and lesser-known cinematic gems produced before and after the fall of communism. (W)
SLA 3710 (VP) Russian and East European Film. Cr. 3-4
Major Russian, Polish, Czech, Ukrainian and Armenian films viewed and discussed from political, historical, cultural and aesthetic points of view. (Y)
SLA 3750 (POL 3750) (VP) Polish and Yugoslavian Cinema. Cr. 3
Two national cinemas introduced through milestone films and lesser-known cinematic gems produced before and after the fall of communism. (W)
THR 1010 (VP) Introduction to the Theatre. Cr. 3
No credit after THR 1111. Historical, critical and cultural aspects of theatre and drama discussed relative to play attendance. (T)
THR 1030 (VP) Introduction to Black Theatre and Performance. Cr. 3
Origins, development, and current trends with production techniques and problems related to the special area of the drama. Material fee as given in Schedule of Classes. (T)
THR 1041 (VP) Musical Theatre Appreciation. Cr. 3
Survey of American musical theatre from its multiple historical origins to the present. Development of musical theatre understanding and critical observational skills through focus on the ways in which the genre has emerged through interactions between musical theatre artists and their audiences. (Formerly THR 1200.) Material fee as given in Schedule of Classes. (F,W)

Writing Intensive Competency (WI)
A H 5090 (WI) Theory and Methods of Art Historical Research. Cr. 3
Prereq: consent of instructor. Introduction to the methods of research in art history. History of the discipline's methodology examined through selective readings. (I)
A H 5993 (WI) Writing Intensive Course in Fine Arts. Cr. 0
Open only to undergraduate art history majors in B.A. or B.F.A. program. Prereq: junior standing, satisfactory completion of the IC requirement, completion of A H 1110 and A H 1120 and one other A H course at 2000-level or above; coreq: A H course at 3000-level or above. Offered for S and U grades only. No degree credit. Required for all majors. (F,W)
ACS 5997 (WI) Senior Seminar in the Visual Arts. Cr. 3
Prereq: prior consent of undergraduate advisor. Open only to senior art majors in B.F.A. program. Offered for undergraduate credit only. Interdisciplinary seminar on contemporary issues in the visual arts including studio practices, history, and criticism. Satisfies the General Education Writing Intensive Course in the Major requirement. (F,W)
AFA 5997 (WI) Seminar. Cr. 3
Prereq: senior standing and satisfactory completion of the IC requirement. Open only to upper division design majors in B.A., B.S., or M.A. program. Offered for undergraduate credit only. Topics to be announced in Schedule of Classes. Course satisfies the General Education Writing Intensive Course in the Major requirement. (W)
AFS 5993 (WI) Writing Intensive Course in African American Studies. Cr. 0
Prereq: junior standing, consent of instructor; coreq: AFS 3160, 3180, 3200, 3250, 3420, 3610, or 5110. Offered for S and U grades only. No degree credit. Required for African American Studies majors. Disciplined writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. (T)
AGD 5260 (WI) Senior Seminar. Cr. 3
Prereq: senior standing. Open only to upper division design majors in B.A. or B.F.A. program; or M.A. program art majors. Issues affecting the theory, history, and practice of design; impact of design on society and impact of society on design. Required readings, student presentations, class discussion, slide lectures, guest speakers. Satisfies the General Education Writing Intensive Course in the Major requirement. Material Fee As Indicated In The Schedule of Classes (W)
AIA 5997 (WI) Senior Seminar. Cr. 3
Prereq: consent of instructor. Open only to senior art majors in B.A. or B.F.A. program, or art majors in M.A. program. Investigation of designers, styles, and periods of interior design through charettes and documentation. Resume and portfolio development and review; writing of intensive research paper. Material Fee announced in Schedule of Classes. (W)
AID 5997 (WI) Senior Seminar. Cr. 3
Prereq: senior standing in industrial design concentration. Open only to senior art majors in B.A. or B.F.A. program, or art M.A. students. Seminar on contemporary issues in industrial design including professional concerns in transportation and product design, presentation, and production. Satisfies the General Education Writing Intensive Course in the Major requirement. (B)
ANT 5993 (WI) Writing Intensive Course in Anthropology. Cr. 0
Prereq: junior standing, satisfactory completion of the IC requirement, consent of instructor; coreq: ANT 5310 or 5996 taught by full-time faculty member. Offered for S and U grades only. No degree
credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite. See section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing-Intensive Course in the Major requirement. Within first three weeks of enrollment in corequisite course, student must notify instructor of enrollment in ANT 5993.

ASN 5993 (WI) Writing Intensive Course in Asian Studies. Cr. 0
Coreq: enrollment in any Asian Studies course of 3000-level or above. Offered for S and U grades only. No degree credit. Required for majors. Disciplined writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite. Satisfies the University General Education Writing Intensive Course in the Major requirement.

AST 4200 (WI) Astronomical Laboratory. Cr. 2
Coreq: AST 4100 or consent of instructor. Introduction to laboratory techniques of modern astrophysics. Optical astronomy, including measurement of the quantum efficiency of a CCD-based astronomical digital camera; measurement of the throughput as a function of wavelength of a set of standard astronomical filters; measurement of the HR diagram of a star cluster using the calibrated camera and filters. Material fee as indicated in Schedule of Classes.

BIO 4110 (WI) Biomedical Technology and Molecular Biology. Cr. 4
Prereq: BIO 3070 and BIO 3100 with grades of C-minus or above. General principles of molecular biology of prokaryotes and eukaryotes. Includes structures of DNA, RNA, and protein, DNA replication and repair, transcription and translation, gene regulation and gene expression. Emphasis on applications in medical biology and biotechnology. Fulfills General Education Writing Intensive Course in the Major requirement; each student writes reports and one long research paper on topic approved by instructor, in addition to other course writing requirements.

BIO 4120 (WI) Comparative Physiology. Cr. 4 (LCT: 3)
Prereq: BIO 3070 and BIO 3200 with grades of C-minus or above. Physiological processes at the molecular, cellular, and organismal levels. Comparison of major physiological systems across groups of organisms. Lab consists of physiology exercises and lab reports that allow students to explore major conceptual themes in physiology. Fulfills General Education Writing Intensive Course in the Major requirement; each student writes reports and one long research paper on topic approved by instructor, in addition to other course writing requirements. Material Fee As Indicated In The Schedule of Classes.

BIO 4130 (WI) General Ecology. Cr. 4 (LAB: 3; LCT: 3)
Prereq: BIO 3070 and BIO 3500 with grades of C-minus or above, or consent of instructor; consent of departmental advisor for Environmental Sciences majors. Principles of population, community, ecosystem, and landscape ecology. Fulfills General Education Writing Intensive Course in the Major requirement; each student writes reports and one long research paper on topic approved by instructor, in addition to other course writing requirements. Material Fee As Indicated In The Schedule of Classes.

BME 4910 (WI) Biomedical Engineering Capstone Design I. Cr. 3
Open only to students in the Biomedical Engineering program. Prereq: BME 3920; senior standing. First in a two-semester sequence during which student teams develop a design to address a biomedical engineering challenge; includes discussions with clinical faculty, analysis of current solutions, and finalization of conceptual design.

C E 4995 (WI) Senior Design Project. Cr. 3
Prereq: senior standing in civil engineering. Open only to students enrolled in professional engineering programs. Capstone design experience through civil engineering projects. Satisfies General Education Writing Intensive requirement.

CHE 4800 (WI) Chemical Process Integration. Cr. 3
Prereq: CHE 4200. Open only to students enrolled in professional engineering programs. Application of engineering and science background to the design of chemical processes. Comprehensive problems deal with sources of data, design principles and optimization techniques.

CHE 6810 (WI) Chemical Engineering Research Project. Cr. 4
Prereq: CHE 4200, CHE 5710, and written consent of advisor. Application of engineering and science background to the completion of a senior research project. Methods of research and analysis and interpretation of data. Preparation of a written research paper; oral presentation of research results.

CHM 5550 (WI) Physical Chemistry Laboratory. Cr. 2
Prereq, or coreq: CHM 5400 or CHM 5420 or CHM 5440 or equiv.; and PHY 2180 or equiv. Principles of measurement. Fundamental investigations of thermodynamics. Fundamental spectroscopic and kinetic measurements. Material Fee As Indicated In The Schedule of Classes.

CHM 6610 (WI) Biological Chemistry Laboratory. Cr. 3
Prereq: a grade of C or above in CHM 6620 or equiv. Open only to chemistry majors. Basic experiments in isolation, purification, and analysis of biomolecules. Techniques currently used in molecular biology and recombinant DNA procedures stressed. Material Fee As Indicated In The Schedule of Classes.

CLA 5993 (WI) Writing Intensive Course in Classical Civilization. Cr. 0
Prereq: junior standing, satisfactory completion of the IC requirement, consent of instructor; coreq: any CLA, GKA, GKM, or LAT course numbered 3000 or higher which satisfies the major requirement. Offered for S and U grades only. No degree credit. Required for all majors. Grade in CLA 5993 is independent of grade in corequisite course. Disciplined writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement.

CLS 5993 (WI) Writing Intensive Course in Clinical Laboratory Science. Cr. 0
Prereq: junior standing, satisfactory completion of the IC requirement, consent of instructor; coreq: any 3000-level or higher course in the department and written consent of chairperson. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Course must be elected in conjunction with designated corequisite; see Schedule of Classes for corequisites available each term. Satisfies University General Education Writing Intensive Course in the Major requirement.

CMT 4200 (WI) Senior Project. Cr. 3
Prereq: senior standing; for students in B.S. in construction management major. Capstone project; senior students work in teams; application of skills, knowledge, techniques and concepts. Satisfies the University General Education Writing Intensive Course in the Major requirement.

COM 2230 (WI) Broadcast News Writing and Digital Editing. Cr. 3
Prereq: COM 1500; must have access to an audio recorder. Theory and practice in broadcast newswriting, reporting, performing and editing. Writing Intensive course for broadcasting sequence in Journalism major. Material Fee as indicated in the Schedule of Classes.

General Education Courses 51
COM 3010 (WI) Media Analysis and Criticism. Cr. 3
Prereq: COM 1500 with grade of C or above, or consent of instructor. Open only to department majors. Formal properties and aesthetic considerations in media, especially film, television and interactive media. Material Fee As Indicated In The Schedule of Classes (T)

COM 3300 (WI) Business and Professional Presentations. Cr. 3
Prereq: ENG 3010 with grade of C or above; and COM 1010. Review and practice of various oral communication forms used in modern organizations. Topics include persuasive speaking, informative speaking, speech writing, multi-media presentations and business and report writing. Material Fee As Indicated In The Schedule of Classes (T)

COM 3400 (WI) Theories of Communication. Cr. 3
Exploration of the role of theory in describing, explaining and predicting human communication behavior in face-to-face and mediated contexts. (T)

COM 4100 (WI) Feature Writing. Cr. 3
Prereq: COM 3100 with grade of C or above. Advanced news reporting, focusing on feature writing. Material Fee as given in Schedule of Classes. (T)

COM 4170 (WI) Public Relations Writing. Cr. 3
Prereq: COM 2030 and COM 3170 with grade of C or above. Writing for public relations purposes: backgrounder, fact sheets, press releases; brochures and newsletters. (FW)

COM 4560 (WI) Telecommunications Policy: A Political Economy Approach. Cr. 3
Prereq: COM 1500. Satisfies the University General Education Writing Intensive Course in the Major requirement, in the Media Arts and Studies curriculum. Introduction to both the process of developing telecommunications policies and the impact of these policies in the United States. (W)

COM 5993 (WI) Writing Intensive Course. Cr. 0
Prereq: junior standing, written consent of instructor, satisfactory completion of the IC requirement. Offered for S and U grades only. No degree credit. Required for all Film Studies majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. (T)

CRJ 5993 (WI) Writing Intensive Course in Criminal Justice. Cr. 0
Offered for S and U grades only. No degree credit. Required for CRJ majors. Prereq: completion of General Education BC and IC requirements, submission of Writing Intensive (CRJ 5993) contract, signed by co-requisite instructor, to major advisor before the end of the second week of the semester; coreq: one of the following: CRJ 3200, CRJ 3350, CRJ 3550, or CRJ 3800. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Students must submit and endorse the Writing Intensive (CRJ 5993) Contract stating the departmentally-approved requirements of the research writing project. (T)

CSC 4996 (WI) Senior Project and Computer Ethics. Cr. 3
Prereq: CSC 4110 and CSC 4111, both with grade of C-minus or better; senior standing in computer science; coreq: CSC 4997. Development of skills for planning, managing, implementing, and documenting complex software projects; legal, social and ethical issues in software development and computer use. Project management techniques; professional conduct, social responsibility, liability, ownership of information, privacy, security and crime. (F,W)

DNC 5993 (WI) Writing Intensive Course in Dance. Cr. 0
Open only to undergraduates. Prereq: junior standing; satisfactory completion of the General Education IC requirement; consent of instructor; coreq: DNC 3310 or DNC 2300 or DNC 2310 or DNC 3810 or DNC 4910. Offered for S and U grades only. No degree credit. Required of all majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite. See Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. (T)

E T 4999 (WI) Senior Project. Cr. 3 (LAB: 3;DSC: 2)
Prereq: satisfactory completion of the IC requirement, COM 1010. Must be taken during last semester before graduation. Student designs, builds, and tests product; philosophy of design. Project proposal to be submitted by second week, final outcome to be completed by thirteenth week; progress reports, and oral presentation required. (FW)

ECE 4600 (WI)Capstone Design I. Cr. 4 (LCT: 4)
Prereq: ENG 3050, ECE 3570, ECE 3620, senior standing. Open only to students enrolled in professional engineering programs. Design principles, subsystems of microcontrollers; designing products using microcontrollers, sensors and actuators. (T)

ECO 5993 (WI) Writing Intensive Course in Economics. Cr. 0
Prereq: junior standing; satisfactory completion of the IC General Education requirement; consent of instructor; coreq: any ECO course at 5000-level or above. Offered for S and U grades only. Open only to undergraduates. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Satisfies the University General Education Writing Intensive Course in the Major requirement. (T)

ENG 5993 (WI) Writing Intensive Course in English. Cr. 0
Prereq: satisfactory completion of General Education IC requirement, written consent of departmental Undergraduate Advisor; coreq: ENG 4991, ENG 5992, or an approved 5000-level ENG course. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Satisfies the University General Education Writing Intensive Course in the Major requirement. (T)

FRE 5100 (WI) Advanced Composition. Cr. 3
Prereq: any two of FRE 2100, 2110, 3200 or consent of instructor. Focus on advanced composition skills through a close analysis of different types of texts with the goal of developing vocabulary and advanced writing and speaking abilities. (W)

GEL 5993 (WI) Writing Intensive Course in Geology. Cr. 0
Prereq: junior standing; satisfactory completion of the IC requirement; consent of instructor; coreq: GEL 3160 or 3300 or 3400 or 3450. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with course designated as corequisite. See section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. (F,W)

GER 5993 (WI) Writing Intensive Course in German. Cr. 0
Prereq: junior standing, satisfactory completion of the IC requirement, consent of instructor; coreq: GER 4600 or any 5000-level German literature course. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. (F,W)

H E 5993 (WI) Writing Intensive Course in Health Education. Cr.
General Education Courses

0
Open only to Health Education majors. Coreq: KHS 5522. Disciplined writing assignments under direction of a faculty member. Must be taken with KHS 5522. Satisfies University General Education Writing Intensive Course in the Major requirement. (F)

H E 6430 (WI) School Health Curriculum. Cr. 3
Offered for S and U grades only. Prereq: H E 3330 or H E 6500. Principles and application of school health programming. Philosophy and foundations of health education, conducting a needs assessment and design instruction based on the assessment, implementing and evaluating the instruction, implementation of skills in a secondary classroom, assessment of the process. Satisfies General Education program Writing Intensive requirement for health teaching majors. (W)

HIS 5993 (WI) Writing Intensive Course in History. Cr. 0
Prereq: junior standing, satisfactory completion of the IC requirement; coreq: HIS 5996. Offered for S and U grades only. Open only to majors. Required for all majors. Students write term paper of approximately twenty typed pages, including footnotes and annotated bibliography. Must be selected in conjunction with the Capstone Course for Majors. Satisfies the University General Education Writing Intensive Course in the Major requirement. (F,W)

I E 4310 (WI) Production Control. Cr. 3
Prereq: ENG 3050. Open only to students enrolled in professional engineering programs. The design of production planning and control systems. Materials management, forecasting, planning, scheduling of production systems, the planning and scheduling for large scale projects and introduction to the design of computerized materials management systems. Applications of operations research models to production control problems. (W)

ITA 5993 (WI) Writing Intensive Course in Italian. Cr. 0
Prereq: junior standing, consent of instructor; coreq: any 3000- or 6000-level Italian literature course. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. (F,W)

KIN 3550 (WI) Motor Learning and Control. Cr. 3
Study of motor skill acquisition and motor control with applications to physical activity. Focus on cognitive processes and neural mechanisms which contribute to motor learning and control. Satisfies General Education program Writing Intensive requirement for kinesiology majors. (I)

LBS 4700 (WI) Senior Seminar. Cr. 3 (Max. 6)
Prereq: consent of instructor. Research, reflection, discussion and analysis of labor relations practice. (Y)

LIN 5993 (WI) Writing Intensive Course in Linguistics. Cr. 0
Prereq: junior standing and satisfactory completion of the General Education IC requirement; coreq: student should register for this course in conjunction with one of: LIN 5210, 5320, 5750, 5760, 5770, 6720, or any linguistics course at the 5000-level or above that requires a term paper. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a corequisite course; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Intensive training in literature search, linguistic analysis, and the preparation of scholarly written work. (T)

M E 4500 (M E 4500) (WI) Mechanical Engineering Design II. (M E 5500) Cr. 4
Prereq: M E 4250, ENG 3060, B E 2550. Open only to students enrolled in professional engineering programs. (Note: M E 4300 and M E 4500 cannot be taken concurrently.) Students work in teams on a semester-long open-ended design project in which elements and subsystems are synthesized into larger systems. Formal written report required at the end of the project. Where applicable, hardware will be fabricated and tested. Material Fee As Indicated In The Schedule of Classes (F,W)

M E 5500 (M E 4500) (WI) Advanced Engineering Design. (M E 5500) Cr. 4
Prereq: B E 2550, M E 4250, ENG 3060. Open only to AGRADE students. Team work on semester-long project, design concepts to be developed using various design theories, students perform patent literature search, design, fabricate and test prototypes. Final written report and public presentation required. Satisfies Writing Intensive course requirement. Material Fee As Indicated In The Schedule of Classes (F,W)

M S 5996 (WI) Professional Review. Cr. 2
Open only to students in Bachelor of Science in Mortuary Science program. A comprehensive review and assessment in preparation for the National Board Examination consisting of assigned questions and in-class discussion and assessment, culminating in the Practice National Board Examination. Students receive a grade of Y at the conclusion of the course and have 60 days to take the National Board Examination after completion of the Mortuary Science professional coursework. (S)

MAT 5993 (WI) Writing Intensive Course in Mathematics. Cr. 0
Prereq: junior standing, satisfactory completion of the IC requirement, consent of instructor, MAT 2030 and 2250; coreq: MAT 5420 or 6170. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite. See section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing-Intensive Course in the Major requirement. (T)

MUH 3330 (WI) Music History and Literature III. Cr. 3
Prereq: MUH 3320 or equiv. Survey of important developments in western music history from 1900 to the present time. Concentration on major composers and styles, as well as on significant historical, philosophical, artistic and cultural influences. (F)

MUH 5993 (WI) Writing Intensive Course in Music. Cr. 0
Prereq: MUT 2160; junior standing, satisfactory completion of the IC requirement, written consent of instructor. Offered for S and U grades only. No degree credit. Required for majors. Disciplinary writing assignments under the direction of a faculty member. Satisfies the University General Education Writing Intensive Course in the Major requirement. (F,W)

N E 5993 (WI) Writing Intensive Course in Near Eastern and Asian Studies. Cr. 0
Prereq: junior standing, satisfactory completion of the IC requirement, consent of instructor; coreq: any 3000-level or higher course in the department. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. (T)

NFS 4210 (WI) Dietetic Practice II. Cr. 10
Prereq: NFS 4230, NFS 5250; coreq: NFS 5200. Open only to students in coordinated dietetics program. Supervised practice in specialty and critical care areas and in community settings; experiences in developing, implementing, evaluating and documenting care plans for individuals needing specialized nutrition support and nutrition
education programs for health promotion and for high risk groups.

Material Fee As Indicated In The Schedule of Classes (F)

NFS 6850 (WI) Controversial Issues. Cr. 2
Prereq: NFS 4230; consent of instructor; senior standing. Open only to Nutrition and Food Science majors. Topics to be announced in Schedule of Classes. (F)

NUR 5993 (WI) Writing Intensive Course in Nursing. Cr. 0
Prereq: junior standing; satisfaction of IC requirement (ENG 3010 recommended); satisfactory completion of all NUR 2000-level courses: NUR 2010, NUR 2030, NUR 2060, NUR 2995, and NUR 2050; coreq: NUR 3010, NUR 315, NUR 4020, NUR 4010, NUR 4020, NUR 4040, NUR 4050, or NUR 4120; written consent of advisor. Offered for undergraduate credit only. Successful completion of a written paper in a focus area of nursing. Must be selected in conjunction with course designated as corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. (T)

O T 5993 (WI) Writing Intensive Seminar in Occupational Therapy. Cr. 0
Prereq: enrollment in occupational therapy program; coreq: O T 3000. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; consult Schedule of Classes for corequisites available each term. Satisfies University General Education Writing Intensive Course in the Major requirement. (T)

P S 5993 (WI) Writing Intensive Course in Political Science. Cr. 0
Prereq: junior standing, satisfactory completion of the IC requirement, consent of instructor; coreq: any P S course numbered 3000 or higher except P S 5630 and 6640. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. (T)

PHI 5993 (WI) Writing Intensive Course in Philosophy. Cr. 0
Prereq: junior standing; satisfactory completion of the IC requirement; consent of instructor and departmental undergraduate advisor; coreq: any philosophy course at the 3000 level or above except PHI 5050, 5200, 5350, and 5390. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under direction of faculty member. Must be selected in conjunction with a course designated as a corequisite; consult Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Directed practice in rewriting assignments for the concurrently-elected course, for the purpose of perfecting skills in philosophical writing. Does not count toward the course minimums for the major or minor. (T)

PHY 6780 (WI) Research Methods in Biomedical Physics. Cr. 3
Prereq: PHY 3700, PHY 4700. Introduction to laboratory experience in biomedical physics research. Material fee as given in Schedule of Classes. (W)

PHY 6850 (WI) Modern Physics Laboratory. Cr. 2
Prereq: PHY 3300 or consent of instructor. Techniques and experiments in physics of atoms, atomic nuclei, molecules, the solid state and other areas that have advanced our modern understanding of physics. Material Fee As Indicated In The Schedule of Classes (W) recommended; satisfactory completion of all PHY 2000-level recommended). (W)

POL 5993 (WI) Writing Intensive Course in Polish. Cr. 0
Prereq: junior standing, satisfactory completion of the IC requirement, consent of instructor; coreq: any 3000-, 4000-, or 5000-level Polish literature or culture course. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. (F, W)

PPR 6180 (WI) Advanced Ethics and Professional Responsibility. Cr. 2
Prereq: third professional year standing and admission to Pharm.D. program. Advanced concepts in health care provision. Students required to submit a written paper, manuscript length and style, on an ethics in pharmacy project conducted as a course requirement. Satisfies the Writing Intensive requirement for Pharm.D. students. (F)

PSY 3993 (WI) Laboratory in Experimental Psychology. Cr. 2
Prereq: PSY 1010 or PSY 1030; PSY 3010, and completion of General Education IC requirement; prereq or coreq: PSY 3040 or PSY 3060 or 3080. Grade of C or better required of psychology majors. Lab investigations of perceptual, sensory, learning, and cognitive processes. Material fee as indicated in Schedule of Classes. (S)

R T 4360 (WI) Clinical Practicum V. Cr. 4
Prereq: R T 4350. Continued clinical practice under limited supervision. Submission of essay on radiation oncology topic. Completion of clinical competency requirements. Satisfies the University General Education Writing Intensive Course in the Major requirement. (W)

RUS 5993 (WI) Writing Intensive Course in Russian. Cr. 0
Prereq: junior standing, satisfactory completion of the IC requirement, consent of instructor; coreq: any 3000-, 4000-, or 5000-level Russian literature or culture course. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. (F, W)

S W 4997 (WI) Integrative Seminar in Social Work. Cr. 3
Prereq: S W 4010; coreq: S W 4998, S W 4020. Integration of classroom learning and field experiences to promote students' understanding of social work knowledge, skills and values. Assessment of knowledge and experiential bases for generalist social work practice. Satisfies General Education Writing Intensive requirement. (F, W)

SLP 5360 (WI) Clinical Practice in Speech-Language Pathology. Cr. 3 (Max. 9)
Prereq: SLP 6460, 6480, and 5310, each with grade of B or better; written consent of department. Supervised experience in application of methods of diagnosis and treatment of clinical cases. Material Fee As Indicated In The Schedule of Classes (T)

SOC 4996 (WI) Sociology: Capstone Course. Cr. 4
Open only to sociology majors. Prereq: written consent of department; SOC 2000, SOC 3300, SOC 4050, SOC 4200, and SOC 4220. Prereq. for Honors students: junior or senior standing; SOC 2000, 3300, 4050, 4200, 4220; sociology major with sociology h.p.a. of at least 3.3 and cumulative h.p.a. of at least 3.0; written consent of thesis and Honors advisors. Students choose a specific researchable topic related to the discipline and explore possible theoretical approaches. In addition, students develop a research proposal related to a topic which will include research methodology. (F, W)

SPA 5100 (WI) Advanced Composition. Cr. 3
TED 5150 (WI) Analysis of Elementary Teaching. Cr. 3 or 6
Prereq: admission to College of Education. Mandatory orientation is held prior to beginning of each semester; refer to Schedule of Classes for date, time and location. Organization and management of classrooms. Lesson planning, teaching strategies and testing procedures. Work in classroom assigned by both an experienced public school teacher and a University faculty member. Material Fee as stated in Schedule of Classes. (F,W)

TED 5160 (WI) Analysis of Middle and Secondary School Teaching. Cr. 3
Prereq: admission to College of Education; coreq: TED 5650. Mandatory orientation is held prior to beginning of each semester; refer to Schedule of Classes for date, time and location. Overview of structure, function and purposes of middle and secondary school education. Development and analysis of instructional objectives. Organization and management of classrooms. Teaching strategies and assessment of learning. Exploration and utilization of resources in the community. (F)

THR 5993 (WI) Writing Intensive Course in Theatre. Cr. 0
Prereq: junior or senior standing, consent of instructor, satisfactory completion of the BC and IC requirements; coreq: THR 5120, or THR 6120 (or THR 5811 or THR 5812). Offered for S and U grades only. No degree credit. Required for all majors. Open only to upper division theatre majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. (T)

U S 4620 (WI) Urban Studies Senior Capstone Research. Cr. 2
Prereq: U S 4420 or GPH 6420 or CRJ 4860 or P S 3600 or SOC 4200 or consent of instructor. Development and application of research design to specified urban problems. (Y)

Honors Curricula, Undergraduate

The University’s honors curricula serve to challenge highly motivated students through courses of advanced study; to provide academic programs of unusual breadth and depth; to provide recognition of outstanding scholastic achievement; to foster interest in research and scholarly activity; and to provide students an opportunity to work with outstanding faculty.

Dual Recognition: Students who complete the requirements for University Honors and, in addition, the requirements of a College/Department Honors Program, shall have both designations on the transcript and the diploma. Only a single senior essay, thesis, or project shall be required.

More information about both University Honors and departmental Honors is available online at http://www.honors.wayne.edu and at the Honors College as well as through the respective departments/colleges.

Honors Curriculum, University

The University-wide Honors curriculum, managed by the Irvin D. Reid Honors College, allows undergraduate students in any College or School to pursue individually-designed Honors Programs which complement their majors.

Benefits of membership in the Honors College include Honors advising, Honors pre-priority registration, Honors sections of general education and major courses, and designation of completion of the Honors curriculum on the diploma and transcript.

Admission: Students with excellent academic records are eligible to apply to the University’s Irvin D. Reid Honors College. Normally, the following are required:

Entering Freshmen: Entering freshmen admitted to the University by December 1 are considered for acceptance to the University Honors curriculum. Consideration is based on regular University admission; no further application is required. Invited freshmen are invited to participate in the Honors College scholarship event, Scholars Day.

Matriculated Students and Transfer Students: Students who have a minimum cumulative grade point average of 3.3 or above at Wayne State University may apply for acceptance to the Honors College. Applications are available at the College.

Eligibility to register for Honors courses: Students whose cumulative grade point average is at least 3.3, but who are not formally in the Honors College, are eligible to elect honors courses to enrich their educational experiences.

Retention: The academic record of each student shall be reviewed at regular intervals. To remain in the University Honors College, a student normally shall be expected:

a) to pursue a course of study consistent with the objectives of the Honors College, as recommended by the University Honors Council and approved by the President or his/her designee; and

b) to maintain a cumulative grade point average greater than or equal to 3.3; however, Colleges/Departments may establish a higher g.p.a. requirements for retention in a College/Department program.

A student whose cumulative grade point average is below 3.3 and is, for that reason, dropped from the Honors College, may reapply when his/her cumulative g.p.a. is 3.3 or higher.

Honors Requirements,
University

The College shall require Honors-designated course work totaling a minimum of thirty-six credits for the baccalaureate program the student is pursuing. Students in this College MUST SATISFY THE GENERAL EDUCATION REQUIREMENTS, but the approved General Education courses may differ for the Honors College after review by the Honors Council and the General Education Implementation Committee and approval by the President or his/her designee. The Honors College General Education core curriculum will define a common body of knowledge beginning with the freshman Honors first-year sequence, and including a specified complement of Honors courses chosen from existing General Education options as determined by individual departments in consultation with the College.

Graduation: For graduation with University Honors, students must have a minimum cumulative grade point average of 3.3, and must complete a minimum of thirty-six credits in honors-designated course work (including HON 1000, the Honors section of PS 1010, a service learning course with HON 3000, at least one HON 4200-level Honors seminar and a minimum of three credits in an independent research project, essay, or thesis). Graduates of the University Honors College will be so recognized on the transcript and diploma.

Honors Requirements,
College or Department

Undergraduate departments in Colleges and Schools have developed programs leading to honors degrees. Details of these programs are included in the College and Department sections of this Bulletin. College or Department Honors Curricula require a minimum of twelve credits in honors-designated course work of which at least three credits may be in an independent research project, essay, or thesis in the student’s College/Department and at least one HON 4200-level Honors seminar. Students also must meet the requirements of their major fields. The honors requirements for the major may include approved modifications of normal major requirements.

Graduation: For graduation with department honors, students must meet the requirements approved by their department/college/school, including a minimum 3.30 grade point average, an Honors thesis and at least one Honors seminar.

Graduation with Distinction

Wayne State University bestows upon students completing the baccalaureate degree three separate designations for scholastic excellence reflected in the cumulative grade point average: Cum Laude, Magna Cum Laude, and Summa Cum Laude. Graduation with distinction will be indicated on the student’s diploma and on the transcript.

Graduation with Distinction will recognize at each graduation the top twenty per cent of students in each College who have earned the highest grade point average in their Colleges, with the following approximate distribution:

Summa Cum Laude: Top five per cent
Magna Cum Laude: Next five per cent
Cum Laude: Next ten per cent

The specific minimum grade point averages will be determined each year in the following manner, but graduation with distinction will not be awarded in cases of any g.p.a. less than 3.0:

Based on the grade point average distributions of the previous year’s senior class, the grade point average cut-offs for each College will be established to provide for recognition of the top eighteen to twenty per cent of the graduating students.

The criteria for Graduation with Distinction include:
1. A minimum of sixty credits in residence at Wayne State University.
2. A qualifying minimum grade point average (calculated as explained above) on all course work at Wayne State University must be completed by the end of the semester of graduation. (For notation in the commencement program, the grade point average on all course work completed prior to the semester of graduation will be used.)
Admission, Undergraduate

Admissions and Orientation, Office of Undergraduate

Welcome Center, 42 W. Warren Avenue, PO Box 02759, Detroit MI 48202
Telephone: 313-577-2100, Fax: 313-577-7536
Website: http://www.admissions.wayne.edu

Service Hours: The Office of Undergraduate Admissions assists students by telephone, and on a walk-in basis during posted service hours. Service hours can be found at http://www.admissions.wayne.edu.

The Office of Undergraduate Admissions has the primary function of recruiting, admitting, and enrolling new undergraduate students to the University. This office also helps to coordinate the recruitment activities of individual departments, alumni groups, and students. The office organizes visits and programs at local high schools and community colleges as well as in the State of Michigan and selected regions outside of the State.

Also included in functions of the Office of Undergraduate Admissions are administration of the Presidential and Wayne State merit-based scholarships

Admission, Application for Undergraduate

An official application for Undergraduate Admission should be completed online at: http://www.apply.wayne.edu. there is a $25.00 application fee.

Admission Guidelines, Freshmen

Admission to Wayne State is selective. In order to qualify for admission an applicant must submit an official high school transcript indicating college preparation, standardized test scores (ACT or SAT), and ability to undertake a college degree program. Admission decisions will be based on a full evaluation of each student’s academic record. Students still in high school may apply after completion of their junior year.

Admission: Special Undergraduate Programs

Center for Latino and Latin American Studies (CLLAS) and Academic Pathways for Excellence (APEX). See also descriptive information under the headings for: Latino/a and Latin American Studies and Academic Pathways for Excellence (APEX).

High School Preparation, Recommended

1. English (four years recommended): Students entering the University should be able to: 1) comprehend the main and subordinate ideas in written works, lectures, and discussions; and 2) conceive ideas about a topic and be able to organize them for presentation in both verbal and written forms. Effective use of the English language is central to one’s ability to succeed at the University and in the professions and occupations for which our students are preparing.

2. Mathematics (four years recommended): Entering students should be able to: 1) understand ratios, proportions, percentages, roots and powers; and 2) perform the mathematical operations of algebra and geometry. While most careers for which University students are preparing require mathematical competency, an increasing number of careers in science and technical curricula require advanced preparation in mathematics.

3. Biological and Physical Sciences (three years recommended): Students should be acquainted with: 1) concepts of matter, energy, motion and force and the natural laws and processes of the physical sciences in general; 2) the science of life and living matter with special reference to growth, reproduction and structure; and 3) laboratory methods. A basic understanding of the physical and biological sciences is essential for many fields of college-level study and is necessary if one is to comprehend our world and the impact of science and technology on it.

4. Social Sciences/History (three years recommended): Students should study different cultures and societies — their social systems, customs, communities, values, economies, governments, and politics. A knowledge of the main events and ideas that have shaped our nation and its place in the world should also be possessed by entering students. They should understand how the past bears upon the present condition and future course of mankind. As the social sciences improve one’s appreciation of the scientific method and other approaches to critical analysis, an understanding of history is required for an informed exercise of citizenship in a free society.

5. Foreign Languages (two years recommended): Proficiency in a foreign language not only introduces students to non-English speaking cultures but also heightens awareness and comprehension of one’s native tongue. Language is the basic instrument of thought, and the ability to read, speak and write in a foreign language permits one to understand another culture in a more fundamental way. Foreign language competency will open up career opportunities denied to those without it.

6. Fine Arts (two years recommended): Students entering the University should be acquainted with the visual and performing arts, through study and/or participation. Several academic disciplines at the University require high levels of skill in the arts. Study in this area enriches life and heightens one’s sense of beauty and aesthetic perception.

7. Computer Literacy: Some formal instruction in the logic and use of computers in problem solving and data retrieval is increasingly important in all fields of study.

Admission, Transfer

Transfer students are considered for admission if they meet the following minimum requirements:

A transfer applicant may be admitted, without consideration of high school work, upon completion of at least twenty-four semester credits of transferable college-level coursework from an accredited college or university with an overall grade point average of 2.5 and with no courses below a C grade for transferable credit.

If the applicant has fewer than twenty-four semester credits of transferable college-level coursework, the applicant may be admitted provided freshmen admissions guidelines are met, subject to a holistic evaluation of each student’s record.

Students who have attended unaccredited institutions should consult with an admission counselor to determine admissibility. For policies governing the transfer of credit from other accredited institutions of higher education, both community colleges and baccalaureate-granting colleges and universities, see Transfer of Undergraduate Credits.

MACRAO Agreement

Wayne State University has signed an agreement making it easier for Michigan community college students to transfer to our institution. By becoming a signatory institution to the MACRAO (Michigan Association of Collegiate Registrars and Admissions Officers) agreement, WSU formally acknowledges that community college transfers who
have select associate’s degrees or MACRAO-stamped transcripts from a community college will have met University General Education Requirements, thereby expediting these students’ path to graduation. This recognition will commence for students transferring to Wayne State beginning in Fall 2013. The conditions governing this agreement stipulate that Michigan community college students covered by the MACRAO agreement will still need to satisfy mathematics competency, the senior-level writing intensive requirement, and any requirements specific to a particular school/college or department within the student’s major field of study. Information can be found online at:

http://www.macrao.org/Publications/MACRAOAgreement.asp

Michigan Transfer Agreement (MTA)

The MTA is a more recent agreement than MACRAO. The MTA will take effect for students who begin their studies in the Fall 2014 semester, and it will eventually replace the MACRAO Agreement. Students who started prior to Fall 2014 will be able to complete the existing MACRAO Agreement until the end of the summer 2019. The thirty credits of lower-level General Education from the sending Michigan community college will be accepted as a block of thirty credits by Wayne State University as long as students earn at least a 2.0 in each course. Students may complete the MTA as part of an associate degree or as a stand-alone package. These thirty credits of lower-level General Education should be met according to the following distribution:

One course in English Composition

A second course in English Composition or 1 course in Communication

One course in Mathematics

Two courses in Social Sciences (from two disciplines)

Two courses in Humanities and Fine Arts (from two disciplines and excluding studio and performance classes)

Two courses in Natural Sciences including one with laboratory experience (from two disciplines)

If these courses do not add up to thirty credits then the student must take an additional course from one of these groups. The MTA’s block of thirty transfer credits will fulfill the majority of Wayne State’s General Education curriculum, and all courses will count toward students’ overall degree requirements. All Wayne State lower-level General Education requirements will be fulfilled by the MTA with the exception of either oral communication or intermediate composition. Because the MTA applies only to lower-level General Education, students will still need to satisfy our upper-level requirement for the Writing Intensive (WI), which is fulfilled in the student’s major field of study. Additionally, students must fulfill all requirements specific to school/college and academic programs.

Admission: Special Requirements and

Professional Admission

For additional undergraduate admission information relating to special requirements and professional admission in particular Schools and Colleges, please refer to the following sections:

Business Administration: Admission Requirements

Engineering: Bachelor of Science: Engineering Division

Engineering Technology: Engineering Technology Division

Fine, Performing and Communication Arts: Academic Regulations:

Fine, Performing and Communication Arts

Nursing: Nursing (B.S.N. Program)

Pharmacy and Health Sciences: Academic Regulations: College of Pharmacy and Health Sciences


Admission: International Undergraduate Students

A student from another country desiring admission who is not a permanent resident or citizen of the U.S. should complete the International Admissions Application. There is a $25.00 non-refundable application fee. Full instructions for admission procedures, academic requirements, and language standards may be found at http://www.admissions.wayne.edu. A student from a country in which English is not the native language must take an English Language Proficiency Examination prior to admission or have a minimum Test of English as a Foreign Language (TOEFL) score of 550 (213 on computerized version). Also see International Programs, Office of, for more information. For information on international student admission to the Graduate School, see the Wayne State University Graduate Bulletin and Admission: International Graduate Students.

Admission, Canadian

Applicants who are a citizen or permanent resident of Canada should complete the Canadian Admissions Application. There is a $25 non-refundable application fee. Full instructions for admission procedures, academic requirements, and language standards may be found at http://www.admissions.wayne.edu.

Admission, Non-matriculated

Non-matriculated status enables students to take undergraduate courses for which the prerequisites are met. Courses, credits and grades will be posted to the University's transcript. However, these will be used toward fulfillment of a degree only after formal admissions is granted through the Office of Undergraduate Admissions. Students are encouraged to meet with an academic advisor prior to registering for courses. The non-matriculated application should be completed on-line at: http://www.apply.wayne.edu There is a $25.00 non-refundable application fee. The holder of non-matriculated status is ineligible for any type of loan, grant or scholarship that is administered by Wayne State University.

Admission, Post-Bachelor

Students who have already completed a bachelor's degree and are interested in either earning college credit without intending to use it toward another degree, or if they want to get into a graduate program but need to raise their g.p.a. first, this type of admission is an optimal choice. Please visit http://www.apply.wayne.edu to complete the post-bachelor application. Proof of a bachelor's degree must be submitted to the Office of Undergraduate Admissions.
Admission, Undergraduate Guest

Students currently attending an accredited institution of higher education who are interested in taking undergraduate courses at Wayne State for one semester, or who wish to register for courses concurrently, are eligible to apply for Guest Admission. Requirements include the completion of twelve semester credits at the home institution and a minimum cumulative 'C' grade point average (equivalent to a 2.0 grade point average at Wayne State). Students may submit the Michigan Uniform Guest Application found at http://www.macrao.org/For further details regarding this status visit: http://admissions.wayne.edu/guest

Admission: Re-Entry Following an Interruption in Attendance

Undergraduate students who were previously admitted and registered at Wayne State University and whose attendance has been interrupted need not reapply at the Office of Undergraduate Admissions. It is expected that students who left in good standing report to the College of their choice for any special instructions regarding their return to classes.

Windsor, University of, Exchange Agreement with Wayne State University

Wayne State University and the University of Windsor have entered into an exchange agreement whereby students from each institution may enroll in selected courses at the other institution. Courses available are limited to those not offered at the student's home institution. Limitations also apply to the number of courses and credits a student may take under this agreement. Wayne State University and the University of Windsor students who wish to participate in the program must be in good standing at their home institution and must have prior approval of the appropriate academic unit that the course(s) will be accepted as part of the student's course of study. Students who participate in the Wayne State University/University of Windsor program pay tuition and fees at the home institution and receive credit for the course(s) only at the home institution. Students should consult the Director of International Programs, Office of the Provost and Senior Vice President for Academic Affairs, for further information.

Phoenix Program (Second Start)

The Phoenix Program provides undergraduate students who left Wayne State University on Probation or Dismissal with the opportunity to petition for return under a second-start policy. To be eligible for such admission, the student must not have enrolled at Wayne State University for at least five consecutive years, immediately prior to petition for the Phoenix Program. Petitions for re-entry are decided by the Dean of the School or College in which the student is matriculated or seeks to enter. With the approval of the Dean, the student and an academic advisor develop an academic contract, and the advisor closely monitors the student through the first twelve credits of course work.

To return to regular status, students must complete twelve semester credits with a grade of C or better and satisfactorily complete the Mathematics Competency and English proficiency requirements of the University General Education Requirements (see General Education Program) within two years under the Phoenix Program. (NOTE: a grade of C-minus is considered to be lower than a C.) Students will be expected to complete degree requirements in effect at the time of their return to the University. Should students earn any grade below C in their first twelve credits in the Phoenix Program, they will be excluded from the University. To maintain the integrity of students' academic records, previous course work will remain on the transcripts; however, the credits and grade point average (g.p.a.) will be adjusted to reflect the grade point average earned since the start of the Phoenix Program.

For information about the Phoenix Program, students should contact the Dean’s office of the School or College in which they have matriculated or wish to enter.

Scholarship Programs for Freshmen and Transfer Students

FRESHMEN: For information about scholarship opportunities for newly admitted freshman students, check the scholarships website: http://www.scholarships.wayne.edu/freshmen.php

COMMUNITY COLLEGE TRANSFERS: For information about scholarship opportunities for incoming transfer students, check the scholarships website: http://www.scholarships.wayne.edu/transfer.php
Admission, Graduate School

OFFICE OF GRADUATE ADMISSIONS
5057 Woodward, Suite 6305,
Detroit MI 48202
Telephone: 313-577-4723; Fax: 313-577-0131
E-mail: gradadmissions@wayne.edu
Website: http://wayne.edu/admissions/graduate

Admission, Regular Graduate

To be considered for graduate admission, an applicant must hold or be completing an earned baccalaureate degree or its equivalent from a college or university of recognized standing and have adequate preparation with discernable ability to pursue graduate studies in the major field elected. These criteria are subject to standards set by the individual Colleges and Schools, which reserve the right to revise or amend their entrance requirements beyond the minimal requirements of the University. Note: Proof of the earned bachelor's degree must be submitted before regular admission will be granted.

Before any student can be considered for admission to graduate study, the following must be submitted to the Office of Graduate Admissions: A completed online Application for Graduate Admission and an official transcript from any college or university at which a bachelor's degree was earned. A transcript is considered official only if it is sent directly from the institution where the course work was completed and bears an official seal. International applicants are expected to submit additional documentation for regular admission (see Admission: International Graduate Students). Note: The applicant is also responsible for arranging to take any examinations that may be specified by the Office of Graduate Admissions, the College, or the Department in which the student intends matriculation.

Some academic programs may require an additional departmental application for admission. Students are advised to contact the department to which they are applying and request full particulars on admission procedures.

In most departments (see the departmental sections of this bulletin for variants), a regular admission may be authorized for the domestic master's degree applicant upon the department's recommendation, if the applicant's grade point average is 2.75 (C=2.00) or above for the upper division (approximately the last sixty semester credits) of his/her undergraduate course work and if he/she holds a bachelor's degree from a regionally accredited institution.

All baccalaureate graduates of unaccredited institutions must present a 3.00 (B) or better upper-division grade point average to be considered for graduate admission. Course work completed after the baccalaureate which is presented as the qualifying basis for graduate admission cannot be applied toward a graduate degree at Wayne State University.

Doctoral applicants must present higher entrance qualifications than those required of master's degree applicants. A doctoral applicant is required to have an undergraduate grade point average of 3.0 (B=3) or above for the upper division of the undergraduate, bachelor's degree course work and must have completed an undergraduate major or substantial specialized work in his/her proposed doctoral major field. Certain departments require the completion of a master's degree with superior scholarship before considering acceptance of a student as a doctoral applicant. Applicants with less than a 3.0 grade point average in undergraduate course work may be eligible for admission to doctoral study if they have subsequently achieved a grade point average of 3.0 or better in substantial graduate course work in the proposed doctoral field.

The individual colleges reserve the right to refuse a non-resident admission if such admission prevents registration of a qualified Michigan resident. This ruling may not be invoked to secure admission to a Michigan resident if his/her grade point average entitles him/her to qualified status only.

Admission, Qualified Graduate

In most Departments, qualified admission to a master's or certificate program may be authorized if an applicant's grade point average is between 2.50 and 2.74 or if his/her degree is from a non-accredited institution, provided the major Department and the Graduate Officer of the appropriate College or School have reviewed the applicant's academic experience, extra-scholastic qualifications and reasons for pursuing graduate study and have recommended his/her admission to the Graduate School.

Upon recommendation of the Department and the Graduate Officer of the appropriate College or School, qualified status may be granted to an applicant whose grade point average is below 2.5. If, since the time his/her baccalaureate degree was conferred, he/she has shown substantial evidence of academic or extra-scholastic qualifications of such merit as to warrant special consideration.

Applications from students who have completed substantial course work at, and/or graduated from, institutions which were not accredited by one of the six regional U. S. accrediting institutions (MSA/ CHE, NEASC, NCA, NASC, SACS, or WASC-Sr.) at the time studies were undertaken, will have a special review. If requested, the applicant will be required to furnish documentation of the nature and level of the credit obtained, the bases on which the credit was awarded, institutional operating practices, library holdings, physical facilities, faculty qualifications, and any other matters that may be relevant to an evaluation of credit. The director of admissions is authorized to deny admission to any applicant whose previous education does not conform to Graduate School standards. The Office of Graduate Admission may also make recommendations concerning the appropriateness for transfer of previously completed graduate course work.

All graduate admission procedures and regulations are subject to revision by the University Graduate Council at any time.

Admission, Graduate Application Dates

The Office of Graduate Admission will make every effort to process applications in time for the semester of the student's choice. However, only complete applications received by the last recommended dates shown below are ensured academic review before the semester starts. Unless an application and all supporting materials are received by the date indicated, there may not be adequate time for the desired program to review the application and make the admission decision.

Fall Term — Classes begin Late August: apply by June 1
Winter Term — Classes begin Early January: apply by October 1
Spring Term — Classes begin Early May: apply by February 1

For international students, the application form and all transcripts and documents must be on file in the Office of Graduate Admission at least four months prior to the start of the term in which the applicant plans to begin graduate studies.

Several Colleges and Departments have earlier deadlines. Doctoral programs also have earlier application deadlines. Students should consult the School/College and Department sections of this bulletin, the program's website, or the Office of Graduate Admissions for complete information.
Admission: Change of Graduate Status

A Change of Graduate Status is a type of admission only for those students who have previously been admitted to and registered as regular graduate students at WSU. For such students, a Change of Graduate Status is used to request: 1) to change from one graduate program or level to another graduate program or level; or 2) to add a second graduate program to the one in which the student is already enrolled. A department's normal admission criteria apply to Change of Graduate Status applicants. The forms application may be downloaded from the Graduate School website at: http://grad-school.wayne.edu/current/forms.php

Students should submit the form and transcripts, if needed, to the Graduate Office of the School/College of the new program. Other admission documents required by the department should be submitted directly to the department. The School/College Graduate Office prepares and sends the application and documents to the department for decision. The Graduate Office notifies the student of the admission decision, and, if admission was approved, notifies the Records Office of the change to be made to the student's record. The department's regular admission deadlines apply. No fees are charged for a Change of Status application.

The Change of Graduate Status application should NOT be used by the following students: those who have never been admitted through the Office of Graduate Admissions, those who were admitted but did not register, those who were admitted on a Permit to Register or as Guest students, and those who have been registered in graduate classes only as Non-Matriculated students through the College of Liberal Arts and Sciences.

Admission, Non-Degree Graduate

An applicant who wishes to take graduate courses but does not wish to be in a degree program may request admission on a non-degree basis. The eligible applicant will be admitted to a particular College but not to an individual major program. In most instances, a non-degree student may, with the Department's approval, register for any courses for which he/she has the necessary preparation.

The applicant for a non-degree graduate classification is cautioned that only one semester of full-time graduate study, or part-time registrations not to exceed nine credits, is normally permitted in this classification. Beyond these limits, registration as a non-degree student requires the approval of the Graduate Officer of the student's College. Not more than nine credits, subject to the approval of the Graduate Officer, may be applied at a later date toward the residency and credit requirements for either the master's or Ph.D. degree. For the Ed.D. degree, credit earned beyond the nine-credit limitation will be reviewed by the appropriate Division and the Education Graduate Officer for possible application toward the degree.

If a student in non-degree status decides to seek admission to a graduate degree program, he/she should apply to the appropriate College Graduate Office for a Change of Status before completing nine credits. There is no assurance that credits earned while holding a non-degree classification will be acceptable in a degree program, or that prerequisites may not have to be specified if the student later becomes a degree applicant. Also, financial aid is not available to students in Non-Degree status.

Admission, Graduate Guest

Graduate students actively pursuing degrees and who are in good standing at other accredited colleges and universities may be admitted to elect a limited number of credits at Wayne State University. Interested students may obtain a Graduate Guest Application from the Graduate Admissions website: http://wayne.edu/admissions/graduate/apply/app-instructions/. This must be signed by their home institution before it can be accepted for consideration. A guest admission is valid for only one semester and must be renewed with each subsequent registration. A maximum of twelve semster credits may be earned as a Graduate Guest Student. Admission as a Graduate Guest student does not constitute permission to register as a degree applicant.

Admission, Senior Rule

In their last undergraduate semester, Wayne State students with a 3.0 (or above) upper division grade point average have the option of taking a limited number of graduate credits. Graduate credit is awarded only for those courses taken in excess of baccalaureate degree requirements. Undergraduate and graduate courses combined may not exceed sixteen credits for the final semester of baccalaureate degree course work. A Senior Rule student must register for at least one credit which is required for the undergraduate degree in order to be eligible for this status. Students who wish to complete all required registrations for the baccalaureate may not obtain Senior Rule status. Completion of the Application for Graduate Admission is required, and students are advised to consult their advisors and the Office of Graduate Admissions. Application deadlines for Senior Rule admission are the same as for regular graduate admission. Students who qualify and are recommended by the Department or College will be admitted for one semester. Graduate admission will be regularized upon evidence that the student has completed all requirements for the bachelor's degree; it is the student's responsibility to provide this transcript.

As a courtesy, the University permits a student to pay undergraduate fees for the graduate courses elected in a Senior Rule status. It is recommended that students elect only courses numbered 5000-6999 in their Senior Rule semester.

Admission, Permit-to-Register Graduate

This is a one-term-only admission status which may be granted to applicants with incomplete applications for graduate admission, at the discretion of the academic department, and upon presentation of evidence of an earned baccalaureate degree with an acceptable grade point average and the application fee. Registration beyond the initial semester requires the submission of a regular graduate admission application, official transcripts and other required documentation as determined by the university and department. Admission as a graduate Permit-to-Register student does not obligate Wayne State University to accept the applicant in the future for a graduate degree, nor is there any assurance that credit earned in this status will be accepted toward a graduate degree.

This option is not available in all University Schools and Colleges. Applicants are encouraged to discuss admission options with the staff of the Office of Graduate Admissions. In addition, financial aid is not available to students in Permit to Register status.

MIGS - Michigan Intercollegiate Graduate Studies Program

The Michigan Intercollegiate Graduate Studies (MIGS) Program enables graduate students of Michigan public institutions to take advantage of educational opportunities at other Michigan public institutions offering graduate degrees. Any graduate student in good standing in a master's, specialist, or doctoral program at a member institution is eligible to participate with approval of the appropriate academic unit. Students on a MIGS enrollment pay tuition and other fees at the host institution. All credits earned under a MIGS enrollment are accepted by a student's home institution as if offered by that institution. This type of enrollment is limited to one term for master's or specialist degree students, or two terms for doctoral degree students. Students interested in this program should contact the Office of Graduate Admissions for further information. The MIGS application is available at: http://wayne.edu/admissions/graduate/applying/app-types/
Admission, Post-Bachelor

The Post-Bachelor status is granted to college/university graduates who wish to take Wayne State University courses through the 6000 level for undergraduate credit only. The status serves two groups of students:

a) Those who wish to pursue vocational or avocational interests without intending to use Wayne State University credit to earn another degree at Wayne State University;

b) Those who seek admission to a graduate program but need to raise their undergraduate grade point average and/or fulfill specific undergraduate course requirements for graduate admission consideration.

The following special rules apply to Post-Bachelor Admission:

a) Under no circumstances will credit earned in this status apply toward a graduate degree program.

b) The applicant must present evidence of a degree earned from an accredited institution (official transcript or diploma).

c) Post-Bachelor status students are not eligible for financial aid from Wayne State University, except in certain circumstances depending on the program; for a list of eligible programs, students should check the Office of Student Financial Aid's website: http://www.fnaid.wayne.edu

d) Applications for Post-Bachelor status from students new to Wayne State University should be made to the Office of Undergraduate Admissions, Welcome Center, 42 W. Warren, Wayne State University.

e) An applicant who earned an undergraduate degree from Wayne State University, or who was previously admitted and registered in a Wayne State graduate program, should contact the Records Office to be re-admitted to the University as a Post-Bachelor student. Post-Bachelor applicants in the Colleges of Education and Nursing must obtain authorization directly from the College.

‘AGRADE’ Program: Accelerated Graduate Enrollment

Several Colleges have established an accelerated combined undergraduate and graduate program (AGRADE) in which highly qualified seniors in the college may enroll simultaneously in some undergraduate and graduate programs of the College. A maximum of sixteen credits may be applied towards both undergraduate and graduate degrees in a student’s major field if that program is an AGRADE participant. Those who elect the AGRADE program may expect to complete the Bachelor’s and Master’s degrees in five years of full-time study.

AGRADE Credits: Students may elect a minimum of three and a maximum of sixteen AGRADE credits. These will be used to complete the baccalaureate degree as well as to serve as the beginning of graduate study. Upon formal admission to a master’s program, AGRADE credits are transferred as if they were graduate credits transferred from a graduate program at another university. The remaining graduate credits required for the master’s degree will be earned in the conventional manner following formal admission to the graduate program.

Eligibility: AGRADE applicants must have an outstanding overall g.p.a. and have performed at a superior level in their major, as determined by the major department. The earliest date by which a student may apply for the AGRADE program is during the semester in which he/she completes ninety credits toward the undergraduate degree.

Application: A student seeking AGRADE status should present to the Graduate Admissions Committee of his/her major department all of the materials which that department requires for normal admission (except the GRE; where required, the GRE scores should be forwarded at the normal point in the formal graduate admission process).

Admission and program requirements are described in the College of Engineering, College of Liberal Arts and Sciences and College of Nursing sections of this bulletin and available in their graduate offices.

Admission: International Graduate Students

To be considered for graduate admission, international applicants must have completed an appropriate university-level program comparable in subject matter and credits to a program for which a bachelor’s degree is awarded at Wayne State University.

The fact that a degree in another country may have a similar name to a degree offered in the United States does not mean the two degrees require similar lengths and content of study or that they should be accepted as equivalents. All graduate applicants must: 1) present an excellent scholastic record; 2) have sufficient financial resources for minimum tuition, supplies and living expenses; and 3) have a sufficient proficiency in English (see the section on English Proficiency Requirement – International Students, below).

FINANCIAL AID: University-sponsored financial assistance for international students is extremely limited and unconfirmed awards should not be included in financial projections.

Windsor, University of — WSU, Exchange Program Agreement

Wayne State University and the University of Windsor have entered into an exchange agreement whereby students from each institution may enroll in selected courses at the other institution. Courses available may be limited to those not offered at the student’s home institution. Limitations also apply to the number of courses and credits a student may take under this agreement. Wayne State University and the University of Windsor students who wish to participate in the program must be in good standing at their home institution and must have prior approval of the appropriate academic unit that the course(s) will be accepted as part of the student’s course of study. Students who participate in the Wayne State University/University of Windsor program pay tuition and fees at the home institution and receive credit for the course(s) only at the home institution. Students should consult the Director of International Programs, Office of the Provost and Senior Vice President for Academic Affairs, for further information.

English Proficiency Requirement for International Graduate Students

Graduate applicants who graduated from colleges/universities in other countries must demonstrate proficiency in English. To fulfill this requirement an applicant must satisfy one of the following criteria:

1) Complete baccalaureate degree requirements at an accredited U.S. institution or in a country where English is the native language.

2) Present an acceptable score on the Michigan English Language Assessment Battery (MELAB).

3) Present an acceptable score on the Test of English as a Foreign Language (TOEFL) or equivalent test such as the IELTS.

Some units may elect to grant qualified graduate admission to academically-talented International Students whose TOELF scores fall slightly below the University minimum score. Interested students should contact the chairperson or director of their prospective program, to determine whether the program offers such qualified admiss-
Tuition and Fees

Listed below are the Tuition and Fees per semester in effect at the time of preparation of this Bulletin. Undergraduates in Business, Nursing and Fine, Performing and Communication Arts pay a higher tuition rate than other undergraduate colleges. Please see the Graduate Bulletin for rates in Graduate and Professional programs. Tuition and Fees are subject to change without notice by action of the Board of Governors.

In accordance with action of the Board of Governors, a portion of these fees is used for operation of the Student Center. Current tuition and fee information is available on-line at: http://www.reg.wayne.edu/students/tuition.php

Tuition and Fees, Undergraduate

SCHOOLS AND COLLEGES OF:

Education, Liberal Arts and Sciences (non-science), Pharmacy, and Social Work

Resident Lower Division: $336.45 per credit
Resident Upper Division: $396.55 per credit
Non-Resident Lower Division: $770.55 per credit
Non-Resident Upper Division: $911.90 per credit

Business Administration and Fine, Performing and Communication Arts

Resident Lower Division: $359.60 per credit
Resident Upper Division: $432.35 per credit
Non-Resident Lower Division: $793.70 per credit
Non-Resident Upper Division: $947.70 per credit

Engineering and Liberal Arts and Sciences (science majors)

Resident Lower Division: $342.30 per credit
Resident Upper Division: $402.40 per credit
Non-Resident Lower Division: $776.40 per credit
Non-Resident Upper Division: $917.75 per credit

Nursing

Resident Lower Division: $336.45 per credit
Resident Upper Division: $636.60 per credit
Non-Resident Lower Division: $770.55 per credit
Non-Resident Upper Division: $1151.95 per credit

Fees, Student

Student Services Fee

Undergraduate students are assessed a $30.25 fee per credit. Most graduate and professional students are assessed a $43.50 fee per credit. M.D. program students are assessed a $22.50 fee per credit. The Student Services Fee is used primarily to maintain, upgrade and replace student computing and technology resources on campus. A small portion is also used to fund student activities on campus, and to enhance programs directed toward improving on-campus activities, including athletics.
Fitness Center Maintenance Fee
Students are assessed a $25.00 Fitness Center Maintenance Fee for each term of enrollment. The funds from the fee are used for maintenance of the Fitness Center.

Application Fees
Undergraduates will be charged a $25.00 application fee; there is no application fee for graduate admission. Applicants to the English Language Institute will pay a $50.00 application fee. There is no application fee for members of the Alumni Association, their spouses and/or dependents, or for applicants sixty years of age or older, except for applicants to the Law School and School of Medicine.

School of Medicine Application Fee
Persons who have submitted a first application to the School of Medicine through the American Medical College Application Service (AMCAS), and who are asked to submit additional material (secondary application), are required to pay a non-refundable fee of $50.00 for the processing of the secondary application.

Matriculation Fee
New undergraduate freshmen and transfers will pay a $250.00 Matriculation Fee. This fee will replace the Orientation and Graduation Application fees.

Student Exchange and Visitors Information Service (SEVIS) Fee
International students and scholars/visitors who must be reported through the federal SEVIS system shall be charged a $50.00 non-refundable fee for each term of enrollment.

Registration Fee
There is a $198.50 registration fee for undergraduates and a $266.10 registration fee for graduate students, except that students enrolled in the Visitor Program shall pay half of the regular registration fee. The registration fee is refundable according to the same principles as tuition and other fees.

Late Registration Fee
Any student registering after the Priority registration date (as indicated in the Schedule of Classes website: http://www.classschedule.wayne.edu for the applicable term) must pay either a non-refundable $35.00 Late Registration Fee if registration is completed before the start of classes or $70.00 if completed after the start of classes. Late Registration Fees will be waived for new students in their first term of WSU enrollment.

Late Payment Fees
A student who does not satisfy his/her tuition and fee assessment by the prescribed dates on the eBill or delinquent bill shall be assessed a $25.00 Late Payment Fee if the past due balance is less than $500.00, or a $40.00 Late Payment Fee if the past due balance is $500.00 or more. Late payment fees will be assessed monthly until the account is paid in full or sent to collections.

Course Material Fees
These fees are required of some classes (the fee is noted in the fee column after the course listing on the Schedule of Classes website (http://www.classschedule.wayne.edu) in which a relatively large portion of instructional costs is due to the necessary use of consumable resources. The fee is automatically assessed; a fee card is not required. The fee may be canceled when a course is officially dropped within the tuition and fee cancellation period specified in each semester’s term calendar. For additional information, contact the Department offering the course. Courses listed as having special fees require payment of the fee in addition to the tuition.

Credit Card Fee
Students using credit cards for tuition and fee payments shall be charged a 2.9% fee.

Returned Check Fee
A $35.00 fee will be assessed to students’ accounts for any check and/or ACH check payments returned to the University for any reason.

Examination Fee for Credit by Examination
The fee for an examination taken to establish credit by examination is $10.00 per credit. Such examinations will be approved under provisions established by the Schools and Colleges. Credit allowed on the basis of transcript entries from another institution is not applicable to this provision.

Music Fees
Students registering for music courses taken as private lessons pay a fee of $160.00 for one credit. For three credits, the additional fee is $320.00. In the event of withdrawal, the student will receive a refund of the difference between the fee assessed and the cost to the University of any lessons that were provided.

Graduation Fee
There is a $40.00 non-refundable fee for students who apply for a degree or certificate. Beginning in the Fall term 2014 graduate students will not be required to pay this fee. Undergraduate freshman and transfer students who enrolled at Wayne State for this first time in fall 2014 (and pay the Matriculation Fee) will not be charged the Graduation Fee.

Transcript Fees
Transcripts are issued free-of-charge, up to ten copies per calendar year. A fee of $5.00 per transcript is charged for copies in excess of ten. A fee of $20.00 is assessed for each emergency transcript. An emergency transcript is one which requested by 3:00 p.m. and mailed out for overnight delivery the next business day.

Locker Fee
Students registering for certain activity courses in physical education who wish to use locker facilities are charged.

Payment of Tuition and Fees
Student Financial Obligation for Payment of Tuition and Fees
When registering for courses each semester students are required to electronically sign a “Financial Responsibility Agreement.” This agreement represents a binding contract obligating the student to pay all tuition and fees assessed including any collection, attorney, and/or litigation costs associated with collecting those fees, in the event of non-payment.

Payment Due Dates
FALL TERM: Payment is due August 15.
WINTER TERM: Payment is due December 15.
SPRING/SUMMER TERM: Payment is due April 15.

Students registering on or after these payment dates are expected to pay the balance in full at the time of registration. Payments not received by the due date(s) are subject to late payment fees. Failure to make payment because a statement of account or invoice is not received does not exempt students from late payment fees. Please refer to the published tuition due dates and the complete eBill Posting Schedule and Payment Due Dates on the Office of University Bursar's web site:
http://fisops.wayne.edu/bursar/e-bills/eBill-Schedule.php
Payment Options
Wayne State University provides various options for paying tuition and fees:
1) in person at the Cashier Office, Room 217; Welcome Center, 42 W. Warren; or
2) by mail to Wayne State University, P.O. Box 02788, Detroit, MI 48202; or
3) by telephone - 1-866-520-7786; or
4) online at the website: http://www.pipline.wayne.edu

Checks, Money Orders, and Cash
Wayne State University accepts personal and certified checks, money orders, and cash as payment for tuition and fees. Payments can be mailed. However, please do not mail cash. Checks or money orders should be made payable to Wayne State University. The student's name and University AccessID number should be written on the check or money order.

Fee-free ACH Checks
Wayne State University also accepts fee-free automated clearing house (ACH) check payments using WSU Pipeline. Checks (paper or ACH) returned by the bank are subject to returned check fees.

Credit Card Payments
Wayne State University does not accept credit card payments directly. Credit card payments can be applied to a student’s University account by a third party processor, CASHNet SmartPay. CASHNet SmartPay will assess a convenience fee (2.9%) on all credit card payments. To make a credit card payment log into WSU Pipeline and select credit card payment which will automatically invoke the CASHNet SmartPay process.

Installment Payment Plans (IPP)
Wayne State University has two affiliations which enables it to offer interest free installment payment plans for students on a semester on an annual basis through the following company:

There is a nominal fee for enrolling. Contact the company for terms and conditions.

Sponsored Tuition Program
Certain employers participate in direct tuition billing arrangements as part of their employee benefits programs. Students with questions about the University's procedures or required documentation for a specific plan should contact the Student Accounts Receivable Office at 313-577-6623.

Delinquent Prior Term Balances
Personal checks are not accepted as payment for delinquent balances. Payment must be made by cash, certified check, money order or credit card.

IMPORTANT: Students who do not drop their courses during the tuition cancellation period for the term are financially obligated to pay for the courses even if they have not attended any class sessions. See the Registration Calendar at: http://reg.wayne.edu/students/registration-calendar.php.

Students with questions regarding any information presented in Payment of Tuition and Fees section above should contact the Office of the University Bursar at 313-577-3653.

Disclosure Statement
The University reserves the right to update and/or change this information at anytime.

Registration, Late
Registration is not permitted beyond the prescribed registration date unless extenuating circumstances beyond the control of the student warrant an exception to University Policy as determined by the University Registrar. In such cases, full tuition, Registration Fee and Late Registration Fee is due on the day of registration.

Short Term Courses
Payment of the full tuition and the non-refundable Registration Fee is required on the date of registration or no later than the first class meeting date. Late Payment Fees are assessed to any student who has not paid his/her tuition and fee assessment by the ebill due date.

Tuition Cancellation
Tuition may be canceled in accordance with the following schedule when students officially drop classes using the Campus Pipeline online portal, by submitting a properly completed Register/Drop/Add form, or by sending a certified letter to the Office of the Registrar. A certified letter requesting to drop classes sent through the U.S. Postal Service shall be considered effective on the date it is received in the Office of the Registrar.

Students who officially drop classes before the conclusion of the first two weeks of classes (for the Fall and Winter full-term courses) are entitled to 100% tuition cancellation, and the dropped classes do not appear on the academic record.

Students are contractually liable for tuition unless they take official action during the tuition cancellation period to drop classes.

Students who officially drop fifteen-week classes after the second week of classes (for the Fall and Winter terms) are not entitled to any tuition cancellation; however, classes dropped prior to the conclusion of the fourth week of classes do not appear on the students’ academic record.

The tuition cancellation schedule shown below applies to courses that start in accordance with the Official University Academic Calendar. The tuition cancellation schedule for courses with specially approved starting dates is dependent upon the starting date of the course. Questions about the tuition cancellation schedule should be referred to the University Registrar.

Classes meeting fewer than four weeks: Students who officially drop scheduled classes before the first day of classes are entitled to a 100% tuition cancellation and 0% thereafter.

Classes meeting four to eight weeks: Students who officially drop scheduled classes before the second week of classes are entitled to a 100% tuition cancellation and 0% thereafter.

Classes meeting nine to fifteen weeks: Students who officially drop scheduled classes before the third week of classes are entitled to a 100% tuition cancellation and 0% thereafter.

Classes meeting sixteen to twenty-seven weeks: Students who officially drop scheduled classes before the fourth week of classes are entitled to a 100% tuition cancellation and 0% thereafter.

Classes meeting twenty-eight or more weeks: Students who officially drop scheduled classes before the seventh week of classes are entitled to a 100% tuition cancellation and 0% thereafter.

Special Adjustments
The Registrar is authorized to make adjustments in the application of the policies stated in this section of the Bulletin when unusual circumstances warrant. Examples of circumstances which may warrant special consideration include: serious illness or death of the student or of someone closely related, or mis-advisement by a University representative. Tuition cannot be cancelled for reasons such as changes in work schedule or other employment demands, claim of lack of information, insufficient funds, unawareness of the difference between tuition and student financial aid, undocumented reasons, or reasons that are within the control of the student. Non-attendance,

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Holds on Records
Initial eligibility to register for classes each semester is based on a student's admission status with the University. All students must be authorized by the University in order to enroll in classes. ‘Holds’ may be placed on student records, and registration denied to a student, for academic reasons (e.g., probation or dismissal), a disciplinary problem, money owed to the University, failure to return library books and/or other supplies and equipment, and/or non-compliance with program, Departmental, School/College, or University regulations.

A ‘Hold’ will be placed on the records of any student who has past due indebtedness to the University. While the hold is in effect, registration for a subsequent term will not be permitted, official transcripts of academic work taken at the University will not be furnished, nor will a diploma be issued.

Residency Regulations and Review Procedures: In-State Tuition
The following regulations and review procedures are established by Wayne State University for tuition and fee purposes. Wayne State University recognizes three means by which an individual may establish eligibility for in-state tuition and fees:

By establishing residence by presence in the State of Michigan;
By establishing attendance at Michigan high schools; or
By establishing military service status.

Establishing Residence by Presence in Michigan
Generally, in order to establish residence by presence in the State of Michigan, an individual must document at least six months of con-
Factors Typically Not Supporting Residence Classification

The following circumstances, standing alone, do not typically support residence, inasmuch as they may be common to a temporary or short-term presence in Michigan:

a. Employment by the University as a fellow, scholar, assistant, or in any position normally filled by students;
b. A statement of intention to establish residence in this state;
c. Payment of local and state taxes; or
d. Automobile registration, driver's license, continued presence in Michigan during vacation periods.

Although insufficient to establish residence, certain of these factors may be taken into consideration in determining whether a student has severed ties to the student's previous state of residence.

For purposes of these regulations, the age of majority is eighteen years. Except as provided in paragraph “g” of this section, a minor does not have the capacity to establish his or her own legal residence. Normally, the legal residence of a minor follows:

a. That of the parents or surviving parent; or
b. That of the parent to whom custody of the minor has been awarded by a divorce or other judicial decree; or
c. That of the parent with whom the minor in fact makes his or her home, if there has been a separation without a judicial award of custody; or
d. That of an adoptive parent, where there has been a legal adoption, even though the natural parents or parent may be living; or
e. That of a "natural" guardian, such as grandparent with whom the minor in fact makes his or her home, where the minor has permanently left his or her parental home and reasonable expectation of substantial financial support from the parents has been dissolved. A natural guardian is someone who, although not legally the minor's parent or guardian, performs the same sort of parental duties.
f. If a Michigan resident parent or guardian of a minor moves his or her residence to another state, the minor shall remain eligible for resident tuition status as long as he or she continues to attend school regularly in this state.
g. A minor who has permanently left his or her parental home, and who has no reasonable expectation of significant financial support from his or her parents or legal guardian, etc., may qualify for resident status even if under eighteen years of age.

Non-U.S. Citizen

A non-U.S. citizen may apply for resident status in the same manner as a citizen, if he or she is in the United States for other than a temporary educational purpose. In order to demonstrate this, applicants must provide evidence from the U.S. Department of Citizenship and Immigration Services of one of the following:

a. A U.S. permanent resident alien with a green card.
b. An applicant for U.S. permanent resident whose Petition for Alien Relative, or Employment-based Immigration Petition for Alien Worker has been approved, or who has been issued an Employment Authorization document pending adjustment of status. These individuals have documentation of this status such as an I-130 (Petition for Alien Relative) or I-140 (Immigration Petition for Alien Worker) Approval Notice, or an I-151 or I-551 Notice of Action indicating approval of petition to become an immigrant.
c. An alien with a current valid visa type issued for purposes of working in the United States, and currently working in the State of Michigan. These currently include visa types of A, E, G, H, I, L, R, and TN.
d. An Alien granted asylum or refugee status.

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Attendance of Michigan High Schools

An individual may be eligible for in-state tuition on the basis of high school attendance if he or she demonstrates that he or she:

a. Attended an accredited Michigan high school for at least three years and thereafter graduated from an accredited Michigan high school or obtained his or her GED in Michigan; and
b. Enrolls at Wayne State University within twenty-eight months of graduating from high school or obtaining a GED.

An individual does not need to be a legal resident of Michigan or a citizen of the United States to qualify for in-state tuition on the basis of attendance at Michigan schools.

Military Service

a. Active Service Status

Individuals serving in the U.S. Military and stationed in Michigan and their dependents are eligible for Michigan in-state tuition. Stationing orders and proof of relationship (for dependents) must be provided with the application.

b. Veteran Status

Veterans and their dependents attending Wayne State University are assessed in-state tuition rates.

The term "veteran" means a citizen of the United States or a resident alien who has been separated under honorable conditions from any branch of the armed forces of the United States after having served on active duty for 181 consecutive days or more or by reason of disability incurred while serving on active duty.

Good Neighbor Provisions

Residents of Fulton, Lucas, Ottawa, and Williams counties in Ohio, or residents of Ontario, Canada, who were enrolled at Wayne State in eligible undergraduate programs as of Fall Semester, 2013, will pay in-state tuition and fees through the 2013-2014 academic year. This provision does not apply to all academic programs. WSU Tuition and Fee Regulations published each academic year identify specific academic programs eligible for this provision. Following the 2013-2014 academic year, the Great Lakes Policy (see section below) will take effect for these undergraduates.

Residents of Fulton, Lucas, Ottawa, and Williams counties in Ohio, or residents of Ontario, Canada, who are enrolled in eligible graduate programs will pay in-state tuition. WSU Tuition and Fee Regulations published each academic year identify specific academic programs eligible for this provision.

Great Lakes Policy

Residents of the states of Ohio, Indiana, Illinois, Wisconsin, Minnesota, New York, or Pennsylvania, or the province of Ontario, Canada, who are enrolled in eligible undergraduate programs and who are not eligible for the Good Neighbor Policy may pay tuition and fees at 110% of the then-current in-state rate.

Online Programs

Students enrolled in programs which are offered online in their entirety will have the out-state portion of their tuition waived. WSU Tuition and Fee Regulations published each academic year will identify the specific academic programs eligible for this provision.

Review Procedures

Initial Classification and Appeal

a. The student is responsible for registering under proper residence or tuition status and advising the University of changes in circumstances, which might affect tuition status. Questions concerning a student's residence or tuition status prior to enrollment should be
Financial Aid

Financial Aid, Office of Student (OSFA)

Welcome Center, 42 W. Warren Avenue, P.O. Box 2340, Detroit MI 48202
Telephone: 313-577-2100 or Fax: 313-577-6648
Website: http://www.finaid.wayne.edu

The Office of Student Financial Aid (OSFA) provides need-based and non-need-based financial aid to help eligible students meet the expenses of their education. Financial aid is intended to supplement, not to replace, students’ financial resources. Financial need is determined from the information that students submit on the Free Application for Federal Student Aid (FAFSA). Descriptions of the specific services that OSFA provides are stated below.

Information concerning scholarships is available online at http://finaid.wayne.edu/scholarships/index.php. Wayne State University offers a variety of University-wide scholarships that are awarded based on financial need, scholastic achievement, and/or leadership qualities. To apply for University-wide scholarships, students must complete the online application: http://www.scholarships.wayne.edu. Note: Scholarships that have need as a criterion require submission of the FAFSA.

Service Hours: Walk-in service is provided in the lobby of the Welcome Center Monday through Thursday, 8:30 a.m. to 6:00 p.m., and Friday 8:30 a.m. to 5:00 p.m. June through August, appointments and walk-in services end at 5:00 p.m. Monday through Friday.

Financial Aid Types

Financial aid at Wayne State University is awarded in the form of a 'package,' or combination of aids, and generally consists of four types: grants, scholarships, loans, and employment. The amount of need-based financial aid that a student may receive cannot exceed his/her financial need, which is based on the information provided on his/her FAFSA. Students may be eligible for non-need-based aid in the form of scholarships or unsubsidized federal loans. Additional information about types of aid is available on our website: http://finaid.wayne.edu/aid/index.php

Grants
Grants are gift assistance awarded on the basis of financial need and do not require repayment. The Free Application for Federal Student Aid (FAFSA) is required.

Scholarships
Scholarships are gift assistance awarded on the basis of academic achievement or other special ability and do not require repayment. In some such awards, financial need is a factor.

Loans
Loans are money that must be repaid at a future date, usually following graduation or when the student ceases to be enrolled on at least a halftime basis. Need- and non-need-based loans are available.

Work-Study
Work-study is on- or off-campus part-time employment with eligible employers that pays at least the federal minimal wage. Work-study is awarded on the basis of financial need. Students interested in work-study should carefully read the Student Guide to On-Campus Employment, which explains the hiring process and the terms and conditions of employment. The Guide is available from the Office of Career Services, located in Room 1001 of the Faculty/Administration Building, and also online at: http://www.stuaffrs.wayne.edu/New/StudentEmployment.htm (click on “Guide to Student On-Campus Employment”.

Effective Dates of Residence Regulations

Amended statute as adopted on September 20, 2013, will be effective for the Winter Semester 2014.
Financial Aid, Application for (FAFSA)

How and When to Apply for Financial Aid: Each academic year, students applying for financial aid do so by completing the Free Application for Federal Student Aid (FAFSA) online at http://www.fafsa.ed.gov. This is a government agency and the federal processor will electronically transmit the FAFSA data to the University's Financial Aid Office if the applicant lists the WSU federal code, 002329, on the FAFSA.

Help to Complete the FAFSA: Help completing the FAFSA is provided online throughout the application process. Help also is available by telephone from the Federal Student Aid Information Center: 1-800-4-FED-AID (1-800-433-3243) during regular business hours (Eastern Time), Monday through Friday.

Application Deadlines

Fall/Winter Application Priority Date: The application priority date for financial aid consideration at WSU is March 1 for fall and winter semesters. The priority date is the date by which the FAFSA should be submitted to facilitate determination of student eligibility for financial aid before the beginning of the fall semester. The priority date is not a deadline. Students may submit the FAFSA after the priority date.

Applicants are strongly encouraged to use the IRS Data Retrieval Tool when completing the FAFSA. The IRS Data Retrieval Tool will immediately upload tax data to the student and/or the parent section of the FAFSA. This tool cannot be used until one to two weeks after electronically filing a tax return and six to eight weeks after filing a paper tax return. Therefore, applicants and, if dependent, their parents should e-file their federal tax return(s) as early as possible in February or March.

Spring/Summer Financial Aid Request Priority Date: A spring/summer Loan Consideration Request Form and Work-study Consideration Request Form are required in addition to the FAFSA. The spring/summer supplemental forms and deadline dates are available on the OSFA Web site: http://finaid.wayne.edu/apply/spring-summer.php.

Academic Calendar: At WSU, the spring/summer semester is the third term of the school year; a new school year begins each September and ends the following August. Thus, the spring/summer semester is considered a separate and concluding part of the previous fall and winter semesters. (Examples: The spring/summer semester 2015 is part of the 2014-15 school year; the spring/summer semester 2016 is part of the 2015-16 school year.) Note: If the FAFSA has been submitted for the academic year, it is not necessary to submit it again for the spring/summer semester. The current academic calendar may be found at Calendar, Academic: 2015-2017.

Financial Need Determination

The Student Aid Report (SAR) lists the financial aid applicant's answers to the questions on the FAFSA. Based on those answers, the SAR either states the student's Expected Family Contribution (EFC) or instructs the student to take additional action which will allow an EFC to be determined. The EFC is a measure of the student's financial strength and is used in determining financial need. The SAR also indicates whether the financial aid application has been selected for the verification process.

How Financial Need Is Determined: To determine financial need, OSFA subtracts the student's EFC from the average cost of attendance (COA) for his/her program at Wayne State University. COA minus EFC = financial need.

Verification: The process by which an educational institution confirms the accuracy of the data reported on an individual student's FAFSA is called verification. The federal processor selects the FAFSA applications for which the data submitted must be verified. If the federal processor selects a student's FAFSA for verification, he/she must provide documentation to confirm the information on the FAFSA.

Note: If an application is selected for verification, the student must complete the verification process before his/her financial aid can be disbursed. If an application is selected for verification, the student must complete the verification process before his/her eligibility for financial aid can be determined, and therefore, before financial aid can be paid.

The Cost of Attendance (COA): The cost of attendance (COA), which is also called a budget, includes tuition and fees; on-campus room and board or a housing and food allowance for off-campus living expenses; and allowances for books, supplies, transportation; and miscellaneous expenses. The COA is an estimated average and may not reflect any particular student's actual educational expenses.

Certain budget components may be adjusted to include dependent care directly related to attendance at WSU; costs related to a disability; computer purchase for educational purposes; costs to obtain a first professional license; and an allowance for reasonable costs directly related to one's program of study.

Michigan Resident Cost of Attendance: The average projected total cost of attendance for the 2015-16 academic year is $18,936 for a Michigan resident undergraduate student enrolled full-time and living with his/her parents. The components for this COA are outlined on our website at http://finaid.wayne.edu/resources/cost-of-attendance.php.

Out-of-State Resident Cost of Attendance: The average projected total cost of attendance for the 2015-16 academic year is $39,681 for a non-Michigan resident undergraduate student enrolled full-time and living away from home. Components for COA are also outlined on our website at http://finaid.wayne.edu/resources/cost-of-attendance.php.

Current Tuition and Fees: Tuition and fees are subject to change by the WSU Board of Governors without notice. The schedule of current tuition and fees is available on the Office of Registrar website: http://reg.wayne.edu/student/tuition.php.

Special Circumstances: The Office of Student Financial Aid recognizes that students may have extenuating financial circumstances that the standard need analysis form (FAFSA) does not consider. Applicants may request a review of extenuating circumstances that they believe affect their financial aid eligibility by submitting a Special Circumstances Appeal Form, which is available on the OSFA Website at http://finaid.wayne.edu/forms/status-appeal.php.

Eligibility and Conditions of Financial Aid

Students must be enrolled in an eligible degree- or certificate-granting program to receive financial aid funds. Enrollment must be at least halftime to be considered eligible for most types of aid. At the undergraduate level, enrollment for six to eleven credits is considered halftime and enrollment for twelve or more credits is considered full-time. More information about enrollment requirements is available on our website at http://finaid.wayne.edu/receiving/requirements.php.

Non-degree programs have aid limitations and not all programs are eligible for financial aid. Information is located on our website, http://finaid.wayne.edu/apply/funding.php, about non-degree programs, including a list of specific certificate programs that are eligible and ineligible for financial aid. Click on the links provided within the list to access Gainful Employment information about the occupations for which the certificates students, including the on-time graduation rates, the employment placement rates, and the median loan debt for those who obtain the certificates.

Prerequisite coursework aid eligibility is limited. Determination of aid eligibility requires submission of the Prerequisite Eligibility Status Form, which is available on our website, http://finaid.wayne.edu/apply/funding.php.
Repeat Coursework

Federal financial aid will pay for only one repeat registration if the student has previously earned credit in a course with a passing grade. That is, students are only eligible to receive financial aid the first time the course is repeated. Example: A student registers for four classes. For the purpose of earning a higher grade, although a passing grade was received in the class previously, one of the classes is being enrolled in for the third time. Financial aid will be based on enrollment only for the three other classes.

Financial Aid Enrollment Policy and the Census Date

Census Date Definition is the date on which WSU counts the number of students enrolled at the institution, which is the tenth day of each semester. It is the policy of the Office of Student Financial Aid to lock or “freeze” the number of enrollment credits after the census date each semester. After the enrollment credits are locked or “frozen,” financial aid will not be adjusted (increased or decreased) unless a student withdraws from all classes. Therefore, the number of credits for which a student is enrolled on the census date determines the amount of grant funds that he/she will receive for the semester.

If, after the census date, a student increases his/her credits of enrollment, the amount of his/her grant(s) will not be increased. If, after the census date, a student decreases his/her credits of enrollment, the amount of his/her grant(s) will not be decreased. However, if a student withdraws from all classes after the census date, federal financial aid regulations require OSFA to determine the amount of financial aid the student has “earned” based on the portion of the semester that he/she has completed. The “unearned” part of the student's award must be returned to the financial aid program(s) from which the award(s) was/were made. As a result, withdrawing from all classes may result in cancellation of all or a portion of all financial aid.

Calculating "Earned" versus "Unearned" Financial Aid

OSFA must follow federal regulations in determining the amount of “earned” versus “unearned” federal financial aid disbursed to a student who then leaves school without completing the semester. The refund percentage is determined by the student's effective date of withdrawal from all classes, which is the last recorded date of attendance.

If a student completes 60% or less of a semester, s/he will be considered to have "earned" the same percentage of financial aid as the percentage of the semester completed. The percentage will be calculated by dividing the completed number of days by the total number of days in the semester. The percentage of "unearned" aid will correspond to the percentage of the semester not completed. If a student completes more than 60% of a semester, s/he will be considered to have earned 100% of the financial aid disbursed for that semester and no return of federal financial aid will be calculated.

If a student has not "earned" all of the financial aid received, he/she may be required to repay those funds. Additional information is available on our website: http://finaid.wayne.edu/receiving/r2t4.php. Detailed information is provided in the WSU Withdrawals and Return of Title IV Policy, which can be downloaded from our website: http://finaid.wayne.edu/receiving/r2t4.php

Enrollment Requirements for Federal Direct Loans

Financial aid is awarded based on the assumption of full-time enrollment. Since the actual enrollment status of some students is less-than-full-time at the time financial aid is disbursed OSFA reviews the number of credits for which each student is enrolled. At least halftime enrollment at the time of disbursement is required to receive a subsidized or unsubsidized Federal Direct Loan and a Federal Parent PLUS Loan.

Satisfactory Academic Progress (SAP)

Federal financial aid regulations require OSFA to apply reasonable standards for measuring whether a student is making progress toward his/her degree or certificate. The standards, which are called satisfactory academic progress (SAP), must be met for a student to remain eligible to receive financial aid. Academic progress is measured each semester.

WSU Satisfactory Academic Progress Standards are comprised of three components: 1) the cumulative grade point average (at least 2.0 is required at the undergraduate status), 2) the pace of progress toward the degree or certificate must be at least 67%, and is determined by dividing the cumulative number of credits completed by the cumulative number of credits attempted, and 3) the maximum time frame for completing the degree or certificate, which is 150% of the average published length in credits of the program. Note: Full-time or part-time enrollment is not a factor in determining the pace of progress or the time frame since only credits are the units of measurement.

The WSU Satisfactory Academic Progress Policy is available online: http://finaid.wayne.edu/receiving/academic-progress.php.

Consequences of Withdrawing from Courses

A student's satisfactory academic progress may be affected if he/she withdraws from courses (some or all) during a semester. A student who does not comply with SAP standards may be denied financial aid for subsequent semesters. Note: Information/instructions about filing an appeal if aid is denied due to SAP non-compliance is available on our website: http://finaid.wayne.edu/receiving/sap-succ cess.php.

If a student withdraws from all courses, he/she may be required to repay a portion of the financial aid received. Please see the section above titled Calculating "Earned" versus "Unearned" Financial Aid.

If a student's withdrawal from one or more courses results in less-than-halftime enrollment status, he/she will not be eligible for new federal loan funds. At the end of the grace period on the loans received, repayment will begin. Detailed information about grace periods and loan repayment is available on the Federal Student Aid website: http://studentaid.ed.gov/repay-loans/understand. A student should contact his/her lender to make payment arrangements or request a loan deferment or forbearance. Detailed information about loan deferment and forbearance also is available on the Federal Student Aid website: http://studentaid.ed.gov/repay-loans/deferment-forbearance.

The amount in federal student loans that a student can receive has annual and aggregate loan limits. Detailed information is available on the Federal Student Aid website: http://studentaid.ed.gov/types/loans. Students are strongly encouraged to consider these limits in developing their education plan.

Financial Aid Disbursement

Financial Aid Disbursement: Financial aid (except work-study) is paid in two disbursements if the award is for the academic year (fall and winter semesters). Half of the award is paid in the fall semester and half is paid in the winter semester. One-semester loans have one disbursement.

Work-Study Payments: Work-study earnings are paid biweekly in the form of a paycheck. The department in which the student is employed submits a record of the hours worked to the Payroll Office, and the Payroll Office authorizes payments.

Note: Only half of an academic year (fall and winter) work-study award can be earned each semester. Students cannot earn the total amount of a work-study award during only one semester. The spring/summer semester is the third term of the school year. Since the spring/summer semester is separate from the fall and winter semesters, unused funds from a fall and/or winter work-study award cannot be earned in the spring/summer semester.

Academic Pathways for Excellence (APEX)
Academic Regulations

Each student, except those in the annual Doctor of Medicine program, is required to register at the beginning of each term of attendance according to the procedure and schedule published in the official University Schedule of Classes (available on the web at http://www.classschedule.wayne.edu). Registration must be completed before the student may attend classes. For registration dates, the student should consult the Schedule of Classes.

Students wishing graduate credit must NOT register under 'post-bachelor' status. This is an undergraduate classification in which graduate credit may NOT be earned.

Program Load, Normal

A full-time undergraduate student is one who is enrolled for twelve or more credits during a semester. The definition of a normal course load will vary depending upon the requirements of each program. In general, for completion of undergraduate degree requirements in four years, full-time students should average fifteen to eighteen credits each semester during the academic year. Undergraduate students may not elect more than eighteen credits per semester except by written consent of the Dean or advisor. Individual Schools and Colleges may set credit restrictions below those specified here; for details see their respective sections of this bulletin.

Auditing Courses

To audit a course, a student must indicate that he/she wishes to audit the course rather than receive academic credit, at the time of registration. Registration to audit a course is subject to the following regulations:

1. Students must pay the tuition assessment for the course, which is the same as if it were taken for academic credit;
2. A student is not permitted to take quizzes and examinations in audited courses;
3. A student may not normally change from audit status after registering for the course. In some cases, exceptions may be permitted during the term with the written recommendation of the instructor and the written approval of the Dean of the college/school in which the student is enrolled. The instructor's recommendation and Dean's approval must be included with the student's Drop/Add Form indicating the desired change.

The Graduate School does not encourage students to audit graduate-level courses.

Dual Enrollment

Undergraduate Election of a Graduate Course: Highly qualified undergraduate students may, under special circumstances, take a 7000-level course for undergraduate credit only. A written petition initiated by the student’s advisor must be approved by the graduate officer of the School or College, the professor teaching the course, and the Dean of the Graduate School. The petition, with all required signatures, must be turned in at the time of registration.

Senior Rule Graduate School Admission

In their last semester, undergraduate students with a 3.0 (or above) upper division grade point average who have completed all general education competencies (mathematics, basic composition, intermediate composition, oral communication, critical thinking, and computer literacy), have the option of taking a limited number of graduate credits. Graduate credit is awarded only for those courses taken in excess of baccalaureate degree requirements. Undergraduate and graduate courses combined may not exceed sixteen credits for the final semester of baccalaureate degree course work. A Senior Rule
student must register for at least one credit which is required for the undergraduate degree in order to be eligible for this status. Students who have completed all required courses for the baccalaureate degree may not obtain Senior Rule status. Completion of the Application for Graduate Admission form is required, and students are advised to consult their advisors and the Office of Graduate Enrollment Services. Application deadlines for Senior Rule admission are the same as for regular graduate admission. Students who qualify and are recommended by the Department or College will be admitted for one semester. Graduate admission will be regularized upon evidence that the student has completed all requirements for the bachelor's degree.

The University permits a student to pay undergraduate fees for the graduate courses elected in a Senior Rule status. It is recommended that students elect only courses numbered 5000-6999 in their Senior Rule semester.

**College of Nursing:** Applicants must submit a graduate College of Nursing Application to the College's Office of Student Services, 225 Cohn, Wayne State University, Detroit, Michigan 48202.

**Dual Enrollment:** Graduate students may register for undergraduate courses, however these courses will be recorded on the undergraduate transcript. All courses elected under this status will be assessed at the graduate rate. These courses cannot be used as graduate credit nor to meet requirements for any graduate degree.

**Dual Registration at the University of Michigan**

A student enrolled at either Wayne State University or the University of Michigan may elect a course or courses in the other institution if the course fits his/her program but is not available in his/her home institution. The student must have written approval of the department chairperson in his/her major area at the home college and the approval of his/her Dean. The election must also be approved by the department which offers the course. Students desiring to participate in Wayne State University - University of Michigan dual registration should obtain the necessary forms from the Office of the Registrar and pay the appropriate tuition at their home institution.

**Repeating Courses — The mark of R**

**COURSES REPEATED PRIOR TO WINTER TERM 1998:**

If an undergraduate student repeats a course and completes it with a grade of A, B, C, D, or E, the following rules will apply in posting the students cumulative record:

1. The grade, grade points and credits for an earlier attempt will be eliminated from the student's grade point average computation.
2. The grade, grade points and credits of only the latest repetition will be included in the student's grade point average computation.
3. An R on the student's academic record will replace the original grade in the course repeated under this rule. Thus, the indicator R will appear for all attempts in a course except the last.

**COURSES REPEATED WINTER TERM 1998 TO SPRING/SUMMER TERM 2006:**

If an undergraduate student repeats a course and completes it with a grade of A, A-minus, ANC, B-plus, B, B-minus, BNC, C-plus, C, C-minus, CNC, D-plus, D, D-minus, or F, the following rules will apply in posting the student's cumulative record:

1. The grade, grade points and credits for an earlier attempt will be eliminated from the student’s grade point average computation.
2. The grade, grade points and credits of only the latest retake will be included in the student’s grade point average computation.
3. The original grade in the course repeated under this rule will remain on the student's academic record. Earlier attempts will be flagged for exclusion in the g.p.a. calculation and the latest attempt will be flagged for inclusion in the g.p.a. calculation.

**COURSES REPEATED FROM FALL TERM 2006 TO THE PRESENT:**

If an undergraduate student repeats a course and completes it with a grade of A, A-minus, ANC, B-plus, B, B-minus, BNC, C-plus, C, C-minus, CNC, D-plus, D, D-minus, or F, the following rules will apply in posting the student's cumulative record:

1. No student shall attempt to take a class more than four (4) times (for a definition of "attempt," see 5, below).
2. If a student anticipates an attempt to take a class for the third (3rd) time, he/she must meet with an academic advisor to receive permission for this attempt.
3. If a student anticipates an attempt to take a class for the fourth (4th) time, he/she must obtain written permission from the chair (or his/her designee) of the department offering the course and the chair (or his/her designee) of the student's home department.
4. When a course is repeated, credit is only granted once. The last grade and credit hours for a repeated course are used in computing a student's grade point average and for awarding credit hours applicable for a degree even if lower than the previous grade. However, a grade of WP (Withdrawal/Passing, no credit) or WF (Withdrawal/Failure, no credit) or I (Incomplete, no credit) will not replace a previous grade or credit hours for a course. All attempts to take a course will be recorded on a student's transcript, whatever the last grade and credit hours awarded may be.
5. Withdrawals, incompletes, as well as courses repeated in an effort to earn higher grades will count as attempts. If a student drops the class before a W would appear on the transcript, this is not counted as an attempt, i.e. the student does a drop or a drop/add to another course. If tuition has been assessed and the time for refunding tuition has passed but the time for having a W appear on the transcript has not, the tuition will not be refunded, but the registration will not count towards the allowed attempts.
6. Any student who has repeated three different courses must meet with an academic advisor for permission to repeat another course.
7. There shall be an appeals process to the dean's office of the colleges offering the course and the student's home department. After a degree has been granted, no grade computed in that degree may be changed. If a post-bachelor status student repeats a course originally taken under regular undergraduate status, the repeat will in no way modify the earlier attempt. The second election, however, will be averaged in the grade point base.

**School of Business Administration:** No course in which a student has received a passing grade or mark may be repeated without the prior written approval of the Graduation Officer of the School of Business Administration.

**Eugene Applebaum College of Pharmacy and Health Sciences:** No course may be repeated without the prior written consent of the advisor(s) delegated for each professional curriculum.

**Examination, Credit by Special**

Upon the recommendation of the Department Chairperson and with the written approval of the appropriate College or School office, a student may earn credit in a course in which he/she has not been regularly enrolled in this University, but which is offered by a Depart-
ment, by passing a special examination. Credit by a special examination is restricted as follows:

1. Not more than sixteen credits may be earned in any one subject.
2. Not more than thirty-two credits may be included in the minimum credits required for graduation.
3. Credit will be recorded with grade to indicate the level of performance in the examination but will not be considered in computing grade point average.
4. Credit will not be considered residence credit.
5. To be eligible to earn Credit by Special Examination, a student must have been regularly admitted or have attended with guest status, have enrolled for one semester and have completed at least one course.

Students who intend to transfer to other schools are cautioned that Credit by Special Examination at one institution is infrequently accepted for transfer credit by another institution.

For Special Examination fee, see Examination Fee for Credit by Examination.

Probation, Undergraduate Academic

An undergraduate student whose cumulative grade point average (g.p.a.) falls below 2.00 will be placed on Academic Probation. An ‘Academic Probation’ status is placed on the student’s record and the student shall be permitted to register only after consultation with, and approval has been granted by, a designated University advisor.

A student shall be given two subsequent terms for enrollment on probationary status. At the conclusion of the two terms, a student who has not achieved a cumulative g.p.a. of at least 2.00 shall be excluded from his/her program. A student excluded from the University may not apply for readmission or reinstatement for one calendar year.

Each School and College may establish more stringent Probation, Exclusion, and Appeal policies, and students should consult the appropriate Dean’s Office. The Probation Committee of the University Advising Center is responsible for monitoring the University Probation and Exclusion Guidelines for Students in the College of Liberal Arts and Sciences, and the College of Fine, Performing, and Communication Arts. Students must consult with an academic advisor regarding appropriate deadlines for academic hold releases and/or reinstatement procedures.

Obligations of Faculty and Students to the Instructional Process

Since education is a cooperative effort between teacher and student, both parties must fulfill obligations if the integrity and efficacy of the instructional process are to be preserved.

Responsibilities of Faculty Members

1. To contribute to and remain abreast of the latest developments in their fields;
2. To continually pursue teaching excellence;
3. To treat all students with respect and fairness without regard to ancestry, race, religion, political belief, country of origin, sex, sexual preference, age, marital status, or handicap;
4. To encourage differing viewpoints and demonstrate integrity in evaluating their merit;
5. To attend regularly and punctually, adhere to the scheduled class and final examination times, and arrange for notification of absence and coverage of classes;
6. To establish and maintain appropriate office hours;
7. To present, early in the semester, the following course information:

- a) course objectives and general outline;
- b) classroom procedures to be followed, expectations concerning class attendance, and proposed dates of major evaluations (including examinations, papers, and other projects);
- c) grading policy;
- d) where appropriate, a schedule of class-related activities, including class meetings and laboratory sessions;
- e) lists of texts and/or other materials needed for the course;
- f) late enrollment, withdrawal, and other special policies.
8. To provide and adhere, within reasonable limits, to the written syllabus of the course;
9. To know course matter thoroughly and prepare and present the material conscientiously;
10. To be informed of University services and recommend their use to students when advisable;
11. To follow these policies concerning written work and grades:
   - a) grade and return written work promptly;
   - b) submit final grades by the scheduled time;
   - c) retain written materials not returned within the semester (e.g., final examinations, major term papers) for one academic semester in accordance with unit policy and allow students to examine such materials;
12. To implement unit procedures for student evaluation of faculty teaching, with attention to preserving student anonymity;
13. To behave appropriately in dealing with students so as to maintain a scholarly atmosphere

Responsibilities of Students

1. To inform themselves of and to fulfill all requirements of the University and those of the College and Department from which they expect to receive their degree;
2. To fulfill conscientiously all assignments and requirements of their courses;
3. To attend classes regularly and punctually;
4. To maintain a scholarly, courteous demeanor in class;
5. To uphold academic honesty in all activities;
6. To notify the instructor as early as possible if prevented from keeping an appointment or carrying out an assignment;
7. To discuss with the instructor any class-related problem and follow established procedures in the resolution of these problems;
8. To adhere to the instructor’s and general University policies on attendance, withdrawal, or other special procedures.

It is expected that faculty and students will fulfill their obligations to the instructional process. If, however, a complaint does arise, the parties should meet in an effort to resolve the matter. When such a discussion fails to resolve the problem or is inappropriate given the circumstances, the head of the academic unit should be contacted. If this contact fails to satisfy the complaint, the College’s published procedures should be followed. Although the University Ombudsperson is not a direct part of the appeal process, students and faculty may consult the Ombudsperson at any point during such proceedings.

Attendance Policy, Classroom, for Undergraduate Students

Attendance may form the basis for a portion of a course grade. In such cases, students must be provided with explicit written information concerning that fact no later than the end of the second week after the start of classes. Such information shall be specific with regard to the penalty incurred for each absence and the means, if
any, to compensate for the absence. It should be recognized that there may be certain situations where the student may not be permitted to make up the absence(s).

It is recognized that students may be required to miss classes on occasion as a result of their participation in approved University activities. Examples of such activities include formal participation on University sports teams, debate teams, and performing arts groups. These activities are generally directed by a University official, such as a coach, and usually have a set schedule of events.

Students participating in approved University activities should consult with instructors prior to registration, but no later than the end of the second week after the start of classes, to determine the class attendance policy. At this time, the student should provide the instructor with a schedule of planned absences, preferably signed by the University official directing the activity (e.g., Athletic or Program Director or his/her designee), in order to allow the instructor to evaluate and advise the student on the possible impact of the planned absences.

In this case, the instructor will consider absences due to participation in approved University activities, as outlined above, to be excused absences, on par with those due to other unavoidable circumstances such as illness. For classes requiring mandatory attendance incompatible with the number of planned absences, students will be advised to register, if possible, during a semester in which they will not be participating in the University activity (for example, during the off-season for a sports team or during the summer).

It is the student’s responsibility to learn the course material. When classes are missed, for whatever reason, it is the student’s obligation to obtain copies of the class materials and students are responsible for all materials covered in the lectures. An excused absence does not excuse the student from completing assigned work, including exams.

This policy shall be applicable to all courses within the University.

Conduct, Student Code of

High standards of student conduct play a major role in creating an environment of excellence and the Student Code of Conduct is used to maintain these standards. The code: 1) establishes the expectations that students are accountable for their behavior; 2) describes acceptable student conduct, both academic and non-academic; 3) describes disciplinary policies and procedures; 4) specifies the rights of students and other parties; and 5) specifies prohibited conduct and sanctions to be imposed if such conduct occurs. Examples of prohibited conduct subject to the Student Code of Conduct include, but are not limited to, academic misbehavior, knowingly furnishing false information to the University, disorderly behavior, theft, damage of property, illegal drugs, weapons on campus, physical assault, unauthorized entry, violation of criminal law, etc.

The University Student Conduct Officer, housed in the Dean of Students Office, monitors the student disciplinary process and is responsible for coordinating matters involving student discipline; describing the disciplinary procedures; and informing students and other parties of their rights. For the copies of Student Code of Conduct, please refer to: http://www.doso.wayne.edu/assets/codeofconduct.pdf where the entire document is available for review.

Ethics, Student Academic

Academic Records: The submission of fraudulent academic records for admission or transfer of credit by a student may be cause for the student’s dismissal.

Academic Work: Academic work submitted by a student for credit is assumed to be of his/her own creation, and if found not to be, will constitute cause for the student’s dismissal.

Rights and Responsibilities, Student

Upon the recommendation of the Student-Faculty Council, the University (Faculty) Council, the President-Deans Conference and the President, the Board of Governors, in January, 1967, approved a comprehensive statement of Student Rights and Responsibilities for the University. Copies of this document are available to students and faculty in the offices of the deans of each College and the Dean of Students Office.

Law School: The faculty of the Law School has approved a set of academic regulations specifically applicable to Law School students, copies of which are available to all students enrolled in the Law School.

Appeal Procedures, University

Students should first seek to settle grade disputes informally with the instructor. Each College and School has established formal grade appeal procedures. These procedures are available from the Dean’s Office of the College or School. In most instances, formal grade appeals must be filed within thirty days of the time the student has or should have received his/her final grade. For detailed information visit http://doso.wayne.edu to find grade appeal procedures for all colleges and schools.

Appeal Procedure, Academic

In matters where a College’s signed final decision is based upon the evaluation of a student’s academic performance, and when review procedures available to him/her within the College have been exhausted, the student may request the Provost to review that decision on the record. A written Request for a Provost Review must be made by the student himself/herself, with a copy to the Dean of the College, postmarked within thirty calendar days of the postmark of the College’s final decision, which is to be sent to the address provided by the student in the College’s review procedures. The Request for a Provost Review should outline any additional arguments the student wishes to be taken into consideration by the Provost’s review. The Provost’s review of the College’s decision will proceed as soon as practicable after notification by the student of his/her wish to seek review.

The student may also file with the Provost a Request for a Postponement of the effect of the College’s final decision. Such a Request must be postmarked within seven calendar days of the postmark of the College’s final decision, and a copy must be sent to the Dean of the College. Upon receiving a Request for Postponement, the Provost will immediately contact the Dean. Unless the College demonstrates clearly and convincingly that the injury to the College or to third persons that would result from such a postponement would outweigh the injury to the student from denying the postponement, the effect of the decision rendered by the College must be postponed until the date that the Provost issues a decision regarding the underlying Request for Provost Review. The Provost will inform the student and the Dean of her/his decision regarding the Request for Postponement within three school days after receiving the request. Exceptions to this procedure may be granted by the Provost upon a showing of good and sufficient cause.

Nepotism Policy, Academic

Faculty members are not to place themselves, or allow themselves to be placed, in situations amounting to ‘academic nepotism,’ i.e., teaching or otherwise directing the credit study or research of a student who is also a close relative. Concomitantly, students are not to take courses from close relatives or engage in research for academic credit under the direction of close relatives. All such credit will be disallowed.
Records and Registration, Student

Registrar, Office of the
5057 Woodward; Telephone: 313-577-3550, Fax: 313-577-3769
Website: http://reg.wayne.edu/

The Office of the Registrar supports the instructional, research and service missions of the University by providing a wide variety of academic services to students, faculty and staff. The office consists of several units: The Office of the Registrar prepares academic calendars, assesses tuition and fees, determines residency, and reviews all appeals for exceptions to University enrollment policies. Records and Registration oversees registration, adds, drops, course withdrawals, grading, student personal and academic data, and transcripts/academic records. Curricular Services oversees the preparation of each term's Schedule of Classes, degree audit tools, graduation applications and diplomas. Transfer Credit evaluates preparation of each term's Schedule of Classes, degree audit tools, graduation applications and diplomas. Transfer Credit evaluates.

Registration and Scheduling
313-577-3541; Fax: 313-577-8192
Website: http://reg.wayne.edu/students/registration.php

Registration is the process of officially enrolling in classes for a particular term. The Class Schedule Website, provided by the Office of the Registrar in advance of each term, lists the days, times and locations for registration and explains registration procedures. Prior to registering, students should review the information at the Schedule of Classes website: http://classeschedule.wayne.edu. Students can build a schedule and register through this site.

A student may not attend any class for which he/she is not officially registered.

POST-BACHELOR STATUS: Students wanting graduate credit should NOT register 'post-bachelor.' This status allows students holding bachelor's degrees from accredited institutions to elect only courses open to undergraduate students (numbered below 7000), which may be used to fulfill prerequisite requirements for graduate admission. Credits for courses elected as a post-bachelor student do NOT count toward graduate credit. For Post-Bachelor admission criteria, see Admission, Post-Bachelor.

Registering for Classes Online

Complete instructions for registration appear in the Schedule of Classes, on the Web at http://wayne.edu/register/. Additional information and assistance is available from Registration and Scheduling: 313-577-3541 or email registration@wayne.edu. In-person assistance is provided at the Student Service Center, located in the Welcome Center on the corner of Woodward and Warren Avenues.

1. To register on the Web, the student needs to know his/her WSU AccessID and password. For information and help with the AccessID and password, contact the Computing and Information Technology Help Desk at 313-577-4778; or email: helpdesk@wayne.edu; or consult the Web: http://wayne.edu (click ‘WSU Directories’, then click ‘WSU People Search’ and search your ‘name’.

2. The Web address for registration is http://pipeline.wayne.edu. Students should log in using the WSU AccessID and password. Then, successively click on: the Student tab, Register/Drop/Add (from the Student Services Menu listed on the left); and then follow the prompts on each webpage.

Additional information and assistance is available by calling Registration and Scheduling, 313-577-3541. How-To Videos can be accessed at http://reg.wayne.edu/videos/index.php.

Pipeline, WSU (Records and Registration Services on the Web)

Website: http://pipeline.wayne.edu

WSU Pipeline is a secure Internet gateway that provides unified access to Wayne State information, services, and computing systems. This comprehensive Web environment is a one-stop location where WSU students, faculty, and staff can conveniently use online self-service functions and easily access many computing systems, such as Wayne Connect and the Blackboard Learning System. Using Pipeline, they also have continual access to specific information and helpful tools needed for communication, collaboration, teaching and learning, and University administration. Wayne State applicants are able to track the progress of an admission application through WSU Pipeline. Current students can use secure self-services to check financial aid, register for and drop/add classes, pay tuition and fees, check holds and final grades, obtain enrollment verifications and transcripts, self-register for training programs/workshops, and more.

Accessing Pipeline: Use a current Web browser on any computer connected to the Internet to access WSU Pipeline (http://pipeline.wayne.edu) and then log in using a WSU AccessID (e.g., xy6789) and password. As soon as a student applies for admission or an employee is hired, a unique AccessID is automatically created. Instructions on how students and employees can look up an AccessID and find the initial password they need for full access to WSU computing services and resources are on the following Website: http://computing.wayne.edu/accessid. WSU Pipeline is a secure Internet gateway that provides unified access to Wayne State information, services, and computing systems. This comprehensive Web environment is a one-stop location where WSU students, faculty, and staff can conveniently use online self-service functions and easily access many computing systems, such as Wayne Connect and the Blackboard Learning System. Using Pipeline, they also have continual access to specific information and helpful tools needed for communication, collaboration, teaching and learning, and University administration. Wayne State applicants are able to track the progress of an admission application through WSU Pipeline. Current students can use secure self-services to check financial aid, register for and drop/add classes, pay tuition and fees, check holds and final grades, obtain enrollment verifications and transcripts, self-register for training programs/workshops, and more.

Blackboard Courses Online: see Blackboard.

STARS (Student Tracking Advising Retention System)

STARS provides secure and convenient Web access to student academic records. WSU students, faculty and advisors can use its self-service functions to view student academic data including programs, transfer course equivalencies, test results, registration, and course history, and to run reports. The Plan of Work and Degree Audit functions along with a Student Academic Progress calculator can be used to assist in planning and selecting classes each term, and help evaluate progress towards degree completion.

Records and Registration, Student 75
Drop/Add — Adjusting Your Schedule

Registered students may drop and/or add classes on the date(s) indicated on the Registration Calendar. Note the following requirements:

1. The regulations pertaining to dropping and adding courses are stated as they pertain to regular courses fifteen weeks or more in duration. These regulations are applied proportionately to courses that are offered for less than fifteen weeks. Students can click on the Course Reference Number (CRN) on the class schedule website to view specific deadline dates for each course(s). Students can also contact the Registration Office for any questions regarding these regulations.

2. Students who do not officially drop their courses within the first two weeks of classes are financially obligated to pay for the courses even if they have not attended any class sessions.

3. Students who officially drop full term courses before the conclusion of the first two weeks of classes (for the Fall and Winter terms) are entitled to 100% tuition cancellation, and the courses do not appear on the students' academic records.

4. Students who officially drop fifteen-week courses after the second week of classes (for the Fall and Winter terms) are not entitled to any tuition cancellation; however, courses dropped prior to the conclusion of the fourth week of classes do not appear on students' academic records. After the fourth week of classes, courses dropped are considered a withdrawal. The withdrawal will include a notation on the academic record of 'WP' - Passing, 'WF' - Failing, or 'WN' - Never Attended, beginning in 2006-07.

5. Students are not permitted to add courses after the first week of the term without instructor and departmental permission. Departments are required to enter a late add permit/override for students if exceptions are made to permit adding of classes during the second week.

6. Students are required to submit their withdrawal through Pipeline for their instructors' approval for withdrawals processed after the fourth week of the term. Once logged into Pipeline, click the Student tab, under Registration from the Student Services menu, choose Withdraw from a Class, follow the prompts on each page. Before a withdrawal request is sent to the instructor, undergraduate and Masters level students will be required to complete a SMART Check. See http://wayne.edu/financial-aid/receiving/withdrawal/ for more information.

7. Students are not permitted to withdraw from courses after the end of the tenth week of class for full term classes. The withdrawal deadlines are published in each term's academic and registration calendar. Withdrawal dates for less than full term courses are adjusted proportionally. Late withdrawal requests will not be approved. Medical withdrawal requests have separate deadlines.

Classes for which a grade has been earned cannot be withdrawn. 

College of Engineering: Students are not permitted to withdraw from courses after the fifth week of classes without written approval of their advisor. Some departments have more stringent restrictions on withdrawing from courses.

Grading System, University

Final grades are available on the campus Pipeline web service (http://pipeline.wayne.edu). Grades are not mailed to students. Final grades are recorded under the following system.

Undergraduate Grades

- A — Excellent: 4.00 grade points per credit
- A-minus — Excellent: 3.67 grade points per credit
- ANC — Excellent: no credit
- B-plus — Good: 3.33 grade points per credit
- B — Good: 3.00 grade points per credit
- B-minus — Good: 2.67 grade points per credit
- BNC — Good: no credit
- C-plus — Fair: 2.33 grade points per credit
- C — Fair: 2.00 grade points per credit
- C-minus — Fair: 1.67 grade points per credit
- CNC — Fair: no credit
- D-plus — Poor: 1.33 grade points per credit
- D — Poor: 1.00 grade points per credit
- D-minus — Poor: 0.67 grade points per credit
- F — Failure: 0.00 grade points per credit

P — Passed
- PNC — Pass: no credit
- N — Not Passed
- NNC — Not Passed: no credit
- S — Satisfactory
- SNC — Satisfactory: no credit
- U — Unsatisfactory
- UNC — Unsatisfactory: No credit
- M — Marginal Pass
- P, N, S, U, M, ANC, BNC, CNC, UNC, SNC, PNC, MNC, and NNC grades are not reflected in the grade point average.

NR — No grade reported by the instructor.

P or N — Passed or Not Passed (undergraduate students only). These grades do not affect grade point averages, but undergraduate courses completed with grade of P may count toward a degree. 

S, M, or U — Satisfactory, Marginal, or Unsatisfactory performance in non-degree courses and in certain designated courses such as field work, practicums and internships. These grades do not affect grade point averages.

Marks

The mark of I' (Incomplete) is given to an undergraduate student when he/she has not completed all of the course work as planned for the term and when there is, in the judgment of the instructor, a reasonable probability that the student will complete the course successfully without again attending regular class sessions. The student should be passing at the time the grade of I is given. A written contract specifying the work to be completed should be signed by the student and instructor. Responsibility for completing all course work rests with the student.

The mark of I’ will be changed to a letter grade when the student completes the course work as arranged with the instructor or, if the instructor has left the University, with the Chairperson of the department or other instructional unit. Work must be completed within one calendar year. There are NO extensions.

The mark of I’ will not be awarded if, in the instructor's judgment, it is necessary for the student to attend subsequent sessions of the class. If regular attendance is necessary to complete coursework, the student must register for the class for the semester in which attendance is planned. The student will be assessed tuition and applicable fees for the second registration. If the student decides to register for the course, subsequent to the assignment of an I’, then the mark of I’ for the original election will be changed to a Withdrawal/Passing (WP’), and the student will be responsible for tuition and applicable fees for the second registration. Students are responsible for notifying their department and the department offering the course that they have reregistered for the course so that the I’ is not changed to an F.”

Any unchanged mark of I’ will, within one calendar year from the time it was received, be changed to a grade of F or failure. This will not be changed after the I’ is replaced.

The mark of WF (Official Withdrawal Failing) is given when the student withdraws from the course in accordance with University pol-
icy and the student had earned a failing grade as of the date the with-
drawal is approved.

The mark of WN (Withdrawal Non-Attendance) is given to stu-
dents who did not attend any classes and/or did not complete any
assignments and/or did not participate in credit-earning activities by
the withdrawal date.

The mark of WP (Official Withdrawal Passing) is given when the
student drops the course in accordance with University policy and the
student had earned a passing grade as of the date the withdrawal is
approved.

The mark of Y (Deferred) is given when the student is up-to-date in
the work of a course planned to continue beyond the semester (i.e.,

The mark of Z (Auditor) is given when the student has formally reg-
istered for the course for audit. The student's Academic Dean or his/ her
designee must provide written audit authorization to the student at
the time of registration.

Passed — Not Passed Program

The University has a program whereby undergraduate students may
elect to take courses in which they will be marked as Passed (P) or
Not Passed (N) in place of a letter grade. The following regulations
apply:

1. The student may elect one P-N course per semester with the con-
sent of an advisor, but he/she may not elect more than six courses in
all.
2. After classes have begun, a student may not change from Passed/ Not Passed to a letter grade election or vice versa.
3. Courses taken for P-N may be used to satisfy competency require-
ments; however, no course taken on this basis may be used to fulfill
specific group or major requirements.
4. Credits for a P-N course may be used to fulfill graduation require-
ments but will not count in the grade point average. In the event the
student enrolls in more than six P-N courses, those beyond the per-
missible maximum will be designated on the permanent record as
not applicable toward graduation.

School of Business Administration: Students in the School of Business Administration may not take courses offered by the School of Business Administration on a passed / not passed basis.

Grades and Marks, Change of

Once recorded in the Office of the Registrar, grades/marks will be
changed only if the instructor posts the grade change in the online
grade/mark change system in Pipeline. Most changes must be posted
within one calendar year. (Deferred (Y) grades are the excep-
tion.) Failure grades that are posted as a result of a student not com-
pleting an incomplete course may not be changed. After a degree
has been awarded, the grades associated with that degree may not be
changed. Other change of grades or marks older than a year must
be approved by the department chair and the Associate Dean of the
school or college that offered the course.

Credits, Definition of Credit Hours

A credit hour is an amount of work represented in intended learning
outcomes and verified by evidence of student achievement that rea-
sonably approximates not less than: 1) one hour of classroom or
direct faculty instruction and a minimum of two hours of out-of-class
student work each week for approximately fifteen weeks for one
semester hour of credit, or the equivalent amount of work over a dif-
ferent amount of time; or 2) at least an equivalent amount of work for
other activities, including laboratory work, internships, practica, stu-
dio work, and other academic work leading to the award of credit
hours.

Transfer of Undergraduate Credits

Wayne State University policy accepts transfer credit from all accred-
ited institutions of higher education, both community colleges and
baccalaureate-granting colleges and universities.

No transfer grades apply in computing Wayne State grade point aver-
ages.

Transfer Credit from Regionally Accredited Institutions: Wayne State University will accept equivalent academic credit from region-
ally accredited baccalaureate-granting institutions, and up to sixty-
four semester credits from community colleges and other regionally
accredited institutions which offer Associate Degrees. (All credits will
be evaluated in the latter case; the most relevant sixty-four credits
will apply to the degree.) Courses must be completed with a grade of
C or higher to transfer in to Wayne State.

Credit from Institutions NOT Regionally Accredited: Wayne State
University will accept transfer credit from other accredited institu-
tions, provided that the institution: 1) grants a baccalaureate or asso-
ciate degree; 2) is fully accredited by an agency recognized by the
Council on Postsecondary Education (COPA); and 3) the courses
presented for transfer are shown to have equivalency or are deter-
mmed to be of a traditional academic nature.

Transfer Credit from Institutions in Candidacy Status: Wayne State
University will accept for transfer those credits for which a grade of
B or higher was earned from institutions with candidacy sta-
tus from a regional accrediting agency.

Technical, Vocational and Applied Credit: To facilitate transfer of
students, Wayne State University will accept for transfer up to twelve
semester credits earned in technical, vocational and applied (TVA)
courses at two- and four-year colleges if such courses are deter-
mimed to be related to a student’s intended program. For students
transferring from associate degree granting institutions, the twelve
TVA credits will be included in the sixty-four credit limitation.

Transfer of Remedial or Developmental Course Work: Credit
earned in courses designated remedial or developmental will not
transfer.

Transfer of Redundant or Duplicative Course Work: Transfer
credit will not be awarded for redundant course work (i.e., courses
with substantially duplicative content). Credit will be awarded for only
one course in any set of redundant courses.

Residency and Upper Division Requirements: Transfer students
will be required to meet the University and College residency require-
ments and to obtain the same number of upper division credits in ful-
fillment of the baccalaureate degree as are required of native
students in specific major programs.

Junior Standing: Wayne State University will award junior standing
to all transfer students for whom fifty-six or more transferable semes-
ter credits have been accumulated, whether they are transferred
credits or credit earned at Wayne State. Junior standing will not guar-
antee automatic entry to major and professional pro-
grams in the Schools and Colleges. Transcripts will be individu-
ally evaluated to determine whether all prerequisites for major and pro-
fessional standing have been met by native and transfer students.

Advanced Placement Tests

Superior performance in the College Board Advanced Placement
Tests will entitle an entering freshman to consideration for advanced
placement and/or advanced standing credit of up to a maximum of
thirty-two semester credits of coursework in the areas covered by
the examination. These areas include American history, European his-
tory, art history, studio art, biology, chemistry, computer science,
English, French, German, Latin, Spanish, mathematics, music litera-
ture, music theory, and physics. Advanced placement and/or
advanced standing credit will be awarded and such credit may satisfy
General Education Requirements (see General Education Program)
in accordance with policies adopted by the appropriate Department. Interested students should contact the Office of Undergraduate Admissions.

College-Level Examination Program

The College Board sponsors the College-Level Examination Program (CLEP). This program gives students and prospective students the opportunity to demonstrate their academic proficiency at the freshman-sophomore college level in various areas and in specific subjects whether or not they have had previous formal college instruction in materials covered by the tests. As described by the College Board, the examinations are intended to provide a comprehensive measure of undergraduate achievement in the five basic areas of the liberal arts: English composition, humanities, mathematics, natural sciences and social sciences. They are not intended to measure advanced training in any specific discipline, but rather to assess a student’s knowledge of fundamental facts and concepts, his/her ability to perceive relationships and his/her understanding of the basic principles of a subject. The content of the Examinations is similar to the content of those subjects ordinarily included in the program of study required of most general education students in the first two years of college.

The Subject Examinations are essentially end-of-course tests developed for widely taught undergraduate courses. They measure understanding of basic facts and concepts, as well as the ability to apply such understanding to the solution of problems and the interpretation of materials. Questions that require of a student only rote recall are avoided.

Superior performance in these examinations will be considered as a basis for granting advanced placement and/or advanced standing credit as well as for waiving parts of the General Education Requirements of the University (see General Education Program). For further information, please consult advisors, school or college offices, or University Advising Center at 313-577-8889.

For information on credit by Special Examination, see Examination, Credit by Special.

Ranking, Class

Ranks are determined according to the number of degree credits which the student has satisfactorily completed. The classifications are:

- FRESHMAN: 0 to 28.99 credits, inclusive
- SOPHOMORE: 29 to 55.99 credits, inclusive
- JUNIOR: 56 to 87.99 credits, inclusive
- SENIOR: 88 credits or above

Grade Point Average

The grade point average (g.p.a.) is the numerical index of the student’s scholastic average. Points are assigned to each letter grade (see University Grading System, above) for each hour of credit. To compute your grade point average, multiply the grade points assigned to each course grade by the number of credits for each course; add the results and divide by the total number of credits.

For example, a grade of A in a class carrying 3 credits would be assigned 12 grade points (3 x 4), and a grade of C in a class carrying 4 credits would be assigned 8 grade points (4 x 2). In this example, the grade point average is: 20 (total grade points) divided by 7 (total credits attempted) = 2.85 g.p.a.

Credit for special examinations, transfer credit, and courses in which a mark of I, W, WF, WN, or WP or a grade of S, U, M, P, and N, has been earned are excluded from grade point average computation.

Law School: This grade point system does not apply to Law School students.

Attendance and Performance, Responsible

Students must show diligence and are normally expected to complete the courses they elect. Irresponsible attendance is wasteful of both student and University resources. Those students who consistently receive excessive marks of I (incomplete), WF (Withdrawal Failing), WN (Withdrawal Non-Attendance), or WP (Withdrawal Passing) may be refused the privilege of further registration by the dean or the dean’s designee of their school or college.

Transcript Request Policy

Official transcripts bear the seal of the University and the signature of the Registrar. They are sent directly to the receiving party. Transcripts are issued free of charge, up to ten copies per year. A fee of $5.00 per transcript is charged for copies in excess of ten. A fee of $20.00 is assessed for each emergency transcript. An emergency transcript is one which is mailed for overnight delivery. The next day service only applies to addresses within North America. Emergency transcripts cannot be sent to a post office box. Other international emergency transcripts (at the $20.00 fee) will be delivered within five business days. If next day service is required, the transcript office should be contacted for pricing differences. Next day service requests should be received by 1:00 p.m.

Students may request transcripts via Pipeline: http://pipeline.wayne.edu (using their Access ID). A transcript may also be requested by postal mail, by faxing a request to 313-577-0945, or in person at the Welcome Center. There are no on demand transcript requests. Due to the signature requirement for releasing educational records, the University cannot accept telephone requests for transcripts. Requests by postal mail should be addressed to: Wayne State University Student Records, Attn: Transcripts, 5057 Woodward Avenue, Suite 4101, Detroit, MI 48202.

To ensure prompt attention, the student should include his/her name (including name while in attendance, if different from current name), student identification number, last four digits of the social security number, date of birth, last term of attendance, his/her authorizing signature, and the name and address to which the transcript is to be sent. Transcripts are not issued to anyone outside the University without the written permission of the student. Requests for official transcripts will not be honored if the student or former student has an outstanding financial obligation to the University.

For students who have been in attendance after the Fall 2006 term, transcripts can be sent electronically. A valid email address must be provided.

Records, Student, Release of

The University recognizes the educational records of students as being privileged and has a policy designed to ensure that this information is not improperly divulged without the consent of the student. The University is subject to the Family Education Rights and Privacy Act (FERPA) and has promulgated regulations pursuant thereto. Copies of the regulations and a list of student records maintained by the University are available for inspection in the Office of the Registrar. The University reserves the right to provide anonymous academic information to other schools and colleges when it is to be used for curriculum evaluation purposes. Additional information about student rights under FERPA can be found at http://reg.wayne.edu/students/privacy.php

Freedom of Information Act, Michigan's

The Freedom of Information Act (PA 242) provides that a member of the public, in accordance with certain guidelines, has a right to inspect and receive copies of public records maintained by the University. A public record is broadly defined and includes written documents, pictures, recordings, punch cards, magnetic cards, etc., which
are maintained by the University in the course of official responsibilities. However, certain records are exempt from disclosure.

**Media Relations Office**

Located in 3100 Academic/Administrative Building, the Media Relations Office is responsible for accepting requests for public records, and the Director of that office is the University officer in charge of providing this service. Under statute, a fee can be charged for records released and is based on the cost of labor involved in the search, examination and duplication of records, as well as the mailing costs. Only the Office of General Counsel may authorize the denial of a FOIA request.

**Directory Information, Student**

Effective Winter Term 2000, Wayne State University policy permits the release of certain Student Directory information. The specific items are: name, address, telephone number, age (or date of birth), major, level, degrees received, previous institutions attended, honors, awards, e-mail addresses, participation in sports or student activities, and height and weight for members of athletic teams.

Unless a student informs the Office of the Registrar that he or she does not want this information released, it will be available to third parties on request. In addition, the student’s name, WSU e-mail address, College/School, and major will be visible in the University’s Electronic Directory on the Internet. Students who do not want this information released must formally request withholding by completing the Release of Directory Information form, available from the Office of the Registrar and on the Office website: http://reg.wayne.edu/.

**Degree or Certificate, Application for**

Each candidate for a degree or certificate must file an Application for Degree online at http://www.pipeline.wayne.edu, not later than the Friday of the fifth week of classes for the semester in which the student expects to complete the requirements for the degree or certificate; consult the Calendar, Academic: 2015-2017, or on the Registrar’s website: http://reg.wayne.edu/students/calendar.php. If an application for a degree was filed for a previous graduation term in which the student did not graduate, a new application and fee is required. Applications for graduation require that a $40.00 fee be paid in the online application process.

**Commencement**

Information concerning commencement announcements, caps and gowns, invitations, tickets, time and place, assembling and other relevant items will be mailed to the graduates by the Commencement Office prior to the event. Candidates for advanced degrees are requested and expected to attend the commencement at which the University confers upon them the honor of the degree earned. Additional information regarding commencement can be found at their website: http://commencement.wayne.edu/

**ID (WSU OneCard), Student**

42 W. Warren, Suite, 257; Welcome Center; 313-577-CARD

Website: http://www.onecard.wayne.edu/

The WSU OneCard is a multi-purpose identification and debit card all in one. It is a convenient, easy-to-use card designed to provide students with access to a wide variety of campus services including, parking, door access, copying and printing services food and bookstore purchases, and more, all without having to use cash. The OneCard is needed to access the fitness center, the complimentary campus shuttle and serves as the Library Card for the WSU Libraries. Students may obtain the OneCard from the OneCard/Parking Service Center located in the Welcome Center, 42 W. Warren Ave., Suite 257; 8:30 a.m. - 5:00 p.m. Monday through Friday.

There are several ways to add money to the OneCard (up to $500):

- Online: Login to Pipeline. In the “My Pipeline” tab click OneCard Quick Deposit. Enter access ID number, credit card information, and the amount of money to be deposited. The minimum amount that can be deposited is $15.00. Funds deposited online are available within fifteen minutes.

- In Person: Bring a check or money order to the OneCard/Parking Service Center to the Welcome Center, Room 257. Funds deposited by check or money order are available the next business day.

Cash System Value Terminals (CSVT): CSVT machines, located across campus, allow one to add value to his/her card using cash. Simply insert the card in the machine, select the deposit function, and deposit the cash. Denominations of $1, $5, $10, and $20 are accepted. CSVT machines do not give change.

CSVT machines are located in the following University buildings: Eugene Applebaum College of Pharmacy and Health Sciences Building, G. Flint Purdy Library, Student Center Building, Med Commons/Shiftman Library, State Hall, David Adamany Undergraduate Library (2 machines), University Tower Apartments, Law School Library, Ghaafari Hall, Oakland Center, Welcome Center, Helen L. DeRoy Apartments, The Towers Residential Suites, Atchison Hall and the WSU Bookstore.

**Retention and Graduation Data, Wayne State University**

The following information provided by the National Student Clearinghouse reflects 4-year and 6-year graduation and retention rates of the Fall 2008 cohort. Decisions by students to complete degree programs in more than four years varies from personal to programmatic to economic reasons. Additionally, some students in the 2008 cohort have graduated or will eventually graduate at other institutions.
through transfer or pre-baccalaureate entry into professional programs.
The Fall 2008 cohort consisting of 2,525 students tracked by the Clearinghouse for periods of four years and six years shows:

Decisions by students to complete degree programs in more than four years varies from personal to programmatic to economic reasons. Additionally, some students in the 2008 cohort have graduated or will eventually graduate at other institutions through transfer or pre-baccalaureate entry into professional programs.

<table>
<thead>
<tr>
<th>DESCRIPTION</th>
<th>At the End of 4-years</th>
<th>At the End of 6-years</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-year degree from WSU</td>
<td>10%</td>
<td>34%</td>
</tr>
<tr>
<td>4-year degree from other institution</td>
<td>1%</td>
<td>5%</td>
</tr>
<tr>
<td>2-year degree from other institution</td>
<td>1.6%</td>
<td>4%</td>
</tr>
<tr>
<td>Retained at Wayne State University</td>
<td>41%</td>
<td>11%</td>
</tr>
<tr>
<td>Retained at other 4-year institution</td>
<td>10%</td>
<td>7%</td>
</tr>
<tr>
<td>Retained at other 2-year institution</td>
<td>14%</td>
<td>10%</td>
</tr>
</tbody>
</table>

Table 1:

The mission of the University Advising Center is to help all undergraduate students reach their educational goals, with high academic achievement, and to graduate.

The University Advising Center provides academic advising to all undergraduate students with undeclared majors and to preprofessional students in the College of Liberal Arts and Sciences, and the College of Fine, Performing and Communication Arts. The Center is staffed by professional advisors whose major responsibilities include the following:

**Exploratory Student Advising**
Advisors provide specialized advising support to students entering WSU still deciding on a major/program of study. With their advisor, students will explore self, majors and careers and will have an opportunity to explore majors and careers through exploratory activities.

**Pre-Medicine/Pre-Dental/Pre-Veterinary Advising**
Students in pre-medical, pre-dental, pre-osteopathic and pre-veterinary medicine are advised on specific curricula, co-curricular activities, preparation for admission exams and procedures for applying to the professional school. Credential file services are available to students and letters of recommendation are sent to professional schools as requested by the student.

**Preprofessional Advising**
Advisors assist students in planning programs which will fulfill requirements for admission to the various professional programs offered by Wayne State University, including those of the School of Social Work, the College of Nursing, and the Eugene Applebaum College of Pharmacy and Health Sciences.

**Academic Deficiency Advising**
Students whose grade point averages fall below 2.0 are placed on academic probation and are required to discuss their progress with an academic advisor. Advisors help probationary students consider ways to overcome academic deficiencies. Referrals may be made to other University services where students can find assistance for specific problems or difficulties.

**Early Academic Assessment**
Academic progress for students enrolled in 0000-3999-level courses is assessed by faculty from the beginning of the third week to the end of the sixth week of classes. If a student’s performance is assessed below the C level, the student receives an alert notification referring him/her to appropriate campus resources.

**Academic Success Center**

The mission of the Academic Success Center (ASC) is to ensure that all Wayne State University undergraduate students become self-disciplined, motivated and independent learners. The ASC accom-
plishes this through instruction and services that support students in the development of skills to promote academic excellence and enhance success.

Study Skills Counseling
Professional learning specialists are available to support students’ academic success. Any undergraduate Wayne State student may work with a learning specialist to identify specific study skill difficulties and formulate personalized strategies for success. Each plan identifies the student’s strengths, opportunities for development and action steps necessary to help the student become a more effective learner. Programs are designed to improve students’ study skills including reading comprehension, memory improvement and test preparation. For information on study skills support for graduate students, please visit our website at: http://www.success.wayne.edu

Study Skills Workshops: The Academic Success Center offers a series of study skills workshops for all students each semester. Sessions provide strategies and techniques to help students effectively manage their time, prepare for exams, reduce test anxiety, improve memory and concentration, understand the relationships between wellness and academic performance and strengthen other skills. Additionally, workshops may be scheduled for groups, student organizations and academic departments to address specific needs.

Tutoring
The Academic Success Center offers tutoring by appointment for a variety of undergraduate courses. In addition to subject material, tutoring sessions address study skill areas such as note-taking and reading comprehension when necessary. All tutors have received faculty recommendation and maintain at least a 3.2 g.p.a. Students may access the tutoring schedule at http://www.success.wayne.edu.

Supplemental Instruction (SI) supports many 1000- and 2000-level courses by offering collaborative learning sessions facilitated by an SI leader. Sessions are designed to help students understand the course’s key concepts, organize the material and develop strategies to effectively prepare for exams. Research suggests that students who consistently participate in SI typically earn a half to a full letter grade better than students who do not take part in SI. All SI leaders have received faculty recommendation, maintain at least a 3.3 g.p.a. and are required to attend the lecture. Students may access the SI schedule website at: http://www.success.wayne.edu

First-Year Success Seminar (FYS 1010): This one-credit course supports first-year students’ academic and personal development to promote success at Wayne State University and establish learning as a lifelong experience. Coursework and discussions assist students in understanding themselves as learners, setting goals and strengthening time management and study skills while developing a greater awareness of the factors that influence success and the habits that can support success.

Counseling and Psychological Services (CAPS)
552 Student Center Building; 313-577-3398, Fax: 313-577-9628
Counseling and Psychological Services (CAPS) enhances students’ development and academic success by promoting an open, problem-solving approach to personal challenges and working collaboratively on building appropriate skills, attitudes, and actions. Please refer to http://caps.wayne.edu for more information.

Service hours: Monday - Friday 8:30 am to 5:00 pm. Registered WSU students may drop-in or call for an evaluation with a CAPS counselor Monday through Friday from 9:00 am to 4:00 pm.

Eligibility: All currently enrolled students are eligible for counseling evaluation to assess whether their needs can be addressed effectively via short-term counseling at CAPS or require more specialized or longer-term counseling at another facility. Faculty, staff, alumni, children, or spouses are not eligible.

Crisis Services: In the case of a non-life-threatening crisis, students, faculty, or staff can contact CAPS and indicate that a student needs immediate assistance. If assistance is needed during evening or weekend hours, contact the Wayne State University Police Department at 313-577-2222 or call the Wayne County crisis hotline at 313-224-7000. In the event of a life-threatening emergency at any time, contact the Wayne State Police Department

Career Services
1001 Faculty/Administration Building; 313-577-3390; Fax: 577-4995 Website: http://www.careerservices.wayne.edu
Career Services provides support to students and alumni in defining career and employment goals and assists them in their search for employment opportunities. In addition to the following services, Career Services offers topical workshops, career events, and group and individual career/employment counseling. Career Services welcomes the opportunity to discuss customized services to meet individual needs.

Career Development: The main focus of this service is to help students explore career options, clarify their career goals, and link those goals to appropriate academic paths. Individual and group services are available.

Cooperative Education, Internships, and Summer Employment
Comprehensive paid professional, career- and non-career related work experiences are available, including a wide variety of part- and full-time experiential learning situations. Orientation workshops are offered on an ongoing basis.

On-campus Student Employment
Students may work on-campus up to twenty hours per week as a Student Assistant or College Work-Study employee. Job openings may be viewed in-house or online via our open posting system.

Professional Employment
Graduating students and alumni may increase professional full-time employment opportunities through on-campus interviews, resume referral, career fairs, in-house and on-line job postings, along with a myriad of career-related support services.

Testing, Evaluation, and Research Services
698 Student Center; 313-577-3400; Fax: 313-577-0617
This office is dedicated to providing fair, secure, and professional testing, assessment, and research services to students. For the services as itemized below, students may contact the office via the web or email addresses as indicated.

TESTING
Website: http://www.set.wayne.edu/testing
Email: testing@wayne.edu

CLEP testing for course credit
Placement testing for Biology, Chemistry, and English
Test-out options for Critical Thinking
ETS/Prometric testing in the GRE, MCAT, and TOEFL
Other professional certification testing

COUSE EVALUATIONS
Website: http://www.set.wayne.edu/testing
Email: set@wayne.edu

RESEARCH SERVICES
Website: http://set.wayne.edu/scoring
Email: scoring@wayne.edu
Disability Services, Student (SDS)
1600 David Adamany Undergraduate Library; 313-577-1851; 313-202-4216 (VideoPhone)
FAX: 313-577-4898

Service hours are posted on our website at:
http://studentdisability.wayne.edu/index.php

Student Disability Services is the office at Wayne State University that determines eligibility and implements academic accommodations, services and support for students with disabilities pursuant to the Americans with Disabilities Act (ADA), the ADA Amendments Act of 2008, and Section 504 of the Vocational Rehabilitation Act of 1973. SDS is committed to teaching students to advocate for themselves in order to fulfill their academic goals. SDS also provides training and outreach throughout the university to ensure equal access to all university programs.

Disability Determination: In order to register for SDS services, students must self-identify by providing documentation of their disability. Documentation guidelines can be found on the SDS website at http://studentdisability.wayne.edu/documentation.php. Students will meet with disability specialists to discuss appropriate and reasonable accommodations. Once accommodations are determined, students are guided through the process of providing faculty with their accommodation letters and securing appropriate services. Students receiving accommodations are held to the same academic standards as all other WSU students and are responsible for requesting services and following procedures in a timely manner.

Academic Accommodations: Accommodations and services are individualized and based upon the student's documentation. It is for this reason that students should ensure that they have sufficient documentation that supports the need for appropriate and reasonable accommodations. Some of the accommodations and services provided by SDS might include alternative testing, interpreter and CART reporting services, alternative text format, note-taking assistance, furniture requests, use of assistive technology, and use of SDS exam/study rooms. Students registered with SDS are also eligible for pre-priority registration for classes. Through the SDS liaison program with University departments and programs, SDS ensures that members of the University community understand the types of support offered to enhance collaboration in providing accommodations.

Assistive Technology: The SDS staff includes an assistive technician who secures alternative text formats for students and teaches students how to use the various assistive technologies. SDS exam/ study rooms house CCTV magnification equipment, computers with software such as Zoomtext, JAWS, Kurzweil Educational Systems, Dragon Naturally Speaking and Inspiration. Students are also informed about free downloadable software programs for reading and recording.

Community Resources: SDS collaborates with various community agencies that assist students with disabilities at the university. Students are connected to agencies such as Michigan Rehabilitation Services, the Bureau of Services for Blind Persons, Learning and Disability Network/Michigan.

Military and Veterans’ Academic Excellence, Office of (OMVAE)
1600 Adamany Undergraduate Library; 313-577-9180; Fax: 313-577-5020
Website: http://www.omvae.wayne.edu

This office assists veterans, eligible dependents/survivors, reservists, National Guard and active-duty service members in obtaining educational benefits. Specifically, students are aided in applying for Federal benefits outlined under Title 38, and Title 10, U.S.C., including: the Montgomery G.I. Bill (chapter 30), the Reserve G.I. Bill (chapter 1606), Post 9/11 G.I. Bill (Chapter 33), Reserve Educational Assistance Program, REAP (chapter 1607), Vocational Rehabilitation (chapter 31), and the Survivors’/Dependents’ Educational Assistance (chapter 35). All eligible students must officially request to use their educational benefits each semester.

Non-Degree Status: Students must be in a degree program to receive benefits. Those not currently admitted to a degree program and enrolled in classes must verify to the OMVAE via an academic advisor the reason for enrollment (i.e., completing foundation courses for a master’s-level program).

Transfer Credits: Wayne State University will give four transfer credits for veterans, reservists, National Guard, and active-duty service members for service in the U.S. military. The University will require military discharge document DD-Form 214.

Wayne State University will accept up to twelve transfer credits from veterans upon receiving their Joint Service Transcript of military training. These credits are to be evaluated according to the Guide to the Evaluation of Educational Experiences in the Armed Services, published by the American Council on Education.

This policy shall be in effect for all veterans, reservists, National Guard, and active-duty service members currently enrolled Fall 2005 and thereafter.

Late Tuition and Late Registration Fee Waiver: Late fees, Partial Payment fees and Late Registration fees can be waived for all students currently receiving VA Educational Benefits. Contact OMVAE for assistance.

Licensing/Certification Reimbursement: In most instances, students receiving VA educational benefits are eligible for reimbursement for licensing test fees. Contact the OMVAE or visit http://www.gibill.va.gov for further information.

Tutorial Assistance is also available as part of all benefit packages as noted above. Eligible recipients may receive $100.00 per month, up to twelve months to help defray tutoring costs. Contact the OMVAE for further details. No charge to benefit entitlement is incurred for the first six months received of Tutorial Assistance.

In-State Tuition Waiver: Active Service individuals serving in the U.S. Military and stationed in Michigan and their dependents are eligible for a Michigan residence classification. Stationing orders and proof of relationship (for dependents) must be provided with the application.Veterans of the U.S. armed forces and their dependents attending Wayne State University are eligible for a Michigan residence classification. Discharge papers and proof of relationship (for dependents) must be provided.

VA Work-study Program: The VA work-study allowance is available to all students eligible for VA Educational Benefits. Those eligible who are at least a three-quarter-time student in a college degree program, or a vocational or professional program, can ‘earn while they learn.’ Pay for VA Work-study is the equal to the Federal minimum wage or your state minimum wage, whichever is greater.

Services performed under a VA work-study program must be related to VA work. Examples of acceptable work are:
— Processing VA paperwork at any university or college having a VA Office (e.g., you may be enrolled at WSU but work at Oakland or Macomb Community College VA Offices)
— Outreach services under VA supervision;
— Work at VA medical facilities or National Cemetery System offices
— Work with the Veterans counselor at any of the MESC offices
— Work in the Education or Transition offices at local base
— Work at Department of Defense facilities related to education benefits under the GI Bill.

National Guard Students: Please note that Wayne State does not currently participate in the Guard’s Tuition Grant Program. However, if your branch provides Tuition Assistance and/or Tuition Reimburse-
ment the OMVEB will provide assistance as necessary with regard to
grade and tuition certifications to your unit.

Reserve Officer Training Corps (ROTC): Wayne State University
offers an Army ROTC program. Students interested in joining the
Army ROTC program at Wayne State University should contact Brent
Vibbert at brent.vibbert@wayne.edu or 313-577-2374.

Recalled To Active Duty (Reservists / National Guard): Students
serving in the Selected Reserves or National Guard who are called
up to Active Duty during a semester may request full reimbursement
of tuition and fees. Students must file an Exception to Enrollment Pol-
icy form and submit a copy of their orders to OMVAE. Students called
up active near the end of a semester are encouraged to consider
requesting Incomplete grades for coursework.

Early-Out Requests: Potential Students on Active Duty requesting a
verification of enrollment to be sent to their Commands must be
admitted to Wayne State University and have registered for classes.
Please contact the Graduate Admissions Office and the Registration
Office for assistance. Once these conditions are met, the VA Certify-
ing Official can complete an enrollment verification for active duty
members seeking an ‘early out’ from military service. Hard copy proof
of student’s admittance and registration for classes is NOT required
for the VA Certifying Official to complete the enrollment verification.

Orientation, New Student
The University Advising Center holds new student orientation ses-
sions prior to the start of each semester for incoming students. All
incoming freshman and transfer students are required to attend a
new student orientation session. Visit http://wayne.edu/orientation for
more information.

Academic Pathways for Excellence (APEX)
5700 Cass Ave., Suite 2800 Academic/Administration Building
Telephone: 313-577-4695; Fax: 313-577-800
Website: http://www.apex.wayne.edu

APEX Scholars is an alternative admission program designed to
assist students with admission to succeed at, and graduation from
Wayne State University. The program is based on the philosophy that
students who are interested, committed, and willing to invest the
time, can succeed academically when provided with appropriate sup-
port services.

The mission of APEX Scholars is to provide an academic bridge to
the successful completion of undergraduate studies at Wayne State
University. In this quest, the program will strengthen the cognitive
abilities of students; encourage a thirst for knowledge; model and
demand a disciplined approach to learning; and enhance student
achievement by assuring access to a committed staff that provides
effective supportive services and leads to a structured path of aca-
demic success.

ADMISSION REQUIREMENTS
Evaluation of applicants: The admissions policy is based on holistic
considerations of each student’s potential to succeed at a research
University. Holistic evaluation means that each applicant will be eval-
uated on the basis of full academic records, types of classes taken,
grade trends, and personal history. Depending on the individual situ-
ation, applicants will also have an opportunity to submit optional
essays and engage in personal interviews. The program is commit-
ted to the high academic standards that best prepare students for
success following graduation.

Application: All students must apply through the regular application
process for Wayne State University by submitting an on-line applica-
tion at http://www.wayne.admissions@wayne.edu. Applicants who
might benefit from the APEX Scholars program will be invited for
campus interview to determine whether the APEX Scholars program
is a good fit for them.

In consideration for admission into APEX Scholars and in order to
remain in good academic standing, students admitted into one of the
bridge programs (see below) will need to successfully complete all of
the bridge program requirements before matriculation into APEX
Scholars.

Summer Bridge is an eight-week academic program designed to
prepare students for Wayne State University and to support the tran-
sition into college. Students must successfully complete the acade-
mic requirements of the APEX Summer Bridge in order to be
admitted to APEX.

Fall Bridge is a sixteen-week rigorous program with the same sup-
port as the summer bridge program.

APEX Scholars: After successful completion of one of the Bridge
programs offered student can matriculate to APEX Scholars. As such
students will experience continued academic strengthening through
enhanced counseling; targeted academic support services, and
assistance with course selection. Students must also maintain a C
average through three semesters of the program (thirty-six credits).
After completion of the thirty-six credits, student(s) will transition into
general status.

ACADEMIC PATHWAY EXCELLENCE COURSES
(APX)
0500 Foundations in Writing. Cr. 3
No degree credit. Offered for S and U grades only. Preliminary
course designed to provide foundational work in writing, in prepara-
tion for ENG 1010. Basic writing; emphasis on grammar, vocabulary
and paragraph development, and organization (T)

0510 Practical Mathematics. Cr. 3
No degree credit. Offered for S and U grades only. Review of con-
cepts involving arithmetic with fractions, decimals, and percent; units
conversions; ratio and proportion; exponents and radicals; algebra
and linear equations; with word problems emphasized. Some ele-
mentary geometry, interpretations of graphs, and probability
included. This course prepares students for MAT 0993. (T)

0600 Learning Community Seminar. Cr. 0
Required of all DCE Learning Community students. Offered for S and
U grades only. Students are involved in group learning, community
service initiatives, and social development projects. (T)

1000 Learning Strategies for College Success. Cr. 2
First-year seminar course designed to improve critical thinking, note-
taking, and exam preparation strategies for application to college
courses. (T)

1010 Seminar in Reading College Texts. Cr. 2
Development and application of critical and analytical thinking skills
to college-level texts and the process of developing new ideas. (T)

Federal TRIO Office
5700 Cass Ave, Suite 1330, Academic/Administrative Building;
313-577-5050
Website: http://www.federaltrio.wayne.edu

the Office of Federal TRIO provides academic assistance and sup-
port services to promising youth and adults who have been histori-
cally under-represented in higher education due to their economic
condition, first generation status, or educational preparation. This
office provides academic support services, instruction, and college
preparation workshops for pre-college students in the metropolitan
Detroit area and students enrolled at WSU. Federal TRIO serves an
extremely diverse student population that ranges from twelve to nine-
ten years of age, veterans of the armed services, and other adult
learners. Federal TRIO Programs serve over 6,000 students residing in Wayne, Oakland, and Macomb Counties or enrolled at Wayne State University.

Federal TRIO is comprised of six state and federally funded programs designed to increase the post-secondary admission rates of the diverse populations it serves, and to increase the graduation rates of these students in the University. Through continuous improvement of services, the department aims to maximize the academic achievement of its participants and to promote equity and excellence at Wayne State University.

The Educational Opportunity Center (EOC)
5700 Cass Avenue, Suite 2701, Academic/Administrative Bldg., 577-5050, provides a comprehensive career counseling program that offers free academic, vocational career and financial aid information to eligible applicants nineteen years of age and older, who wish to pursue a postsecondary education.

Michigan Gaining Early Awareness and Readiness for Undergraduate Programs (MI-GEARUP)
5700 Cass Ave., Suite 1330, Academic/Administrative Bldg., 577-5050, offers life skills programs, career counseling services and college visitations designed to educate parents and encourage seventh- through twelfth-grade students in targeted schools to complete high school and enroll in higher education.

Upward Bound Program
5425 Woodward, 577-1943, provides services for low income and first generation college students in grades nine to twelve with the potential and motivation to be successful in higher education. The students must attend target area high schools. Upward Bound provides students with a head start on improving the skills required to succeed in college, through academic instruction, tutoring, academic and career guidance, personal counseling, and a six week summer residential program.

Veterans' Educational Opportunity Program (VEOP)
5425 Woodward, 577-9710, provides a program of instruction, academic and career guidance, personal counseling, tutoring, and post-secondary placement to veterans who have served in the U.S. Armed Forces from December 31, 1955 to present.

McNair Scholars
Post-baccalaureate Achievement Program
5700 Cass Avenue, Suite 1330, Academic Administrative Bldg., 577-5050, provides faculty mentors, student-faculty research projects, GRE preparation services, stipend support and travel funds to present research for WSU junior and senior students. The goal of the McNair Scholars Program is to prepare low-income, first generation and underrepresented students to successfully complete doctoral studies in the areas of Science, technology, engineering and mathematics.

International Programs, Office of
4092 Faculty/Administration Building; Phone: 313-577-8968
Fax: 313-577-5666
Associate Vice President for Educational Outreach and International Programs: Ahmad Ezzeddine
Project Manager: Rebecca Journigan
Associate Director: Jaclyn Assarian
Email: oip@wayne.edu
Website: http://www.oip.wayne.edu

The Office of International Programs (OIP) is responsible for coordinating the University's resources and expertise to support international education on and off campus, to expand the university's global presence, and to facilitate the engagement of students, faculty, and staff with its global agenda. It also connects the metropolitan Detroit community with other university constituencies, locally and abroad. OIP encompasses the following programs and activities: the Office of International Students and Scholars; Study Abroad and Global Programs; and the English Language Institute.

International Students and Scholars, Office of (OISS)
416 Welcome Center; 313-577-3422; Fax: 313-577-2962
Acting Director: Kelli Dixon
Email: oissmail@wayne.edu
Website: http://www.oiss.wayne.edu

The mission of OISS is to support and enhance the educational, cultural, and social experiences of the more than 2000 international students and scholars at Wayne State University. OISS is the University's main point of contact for issues related to international students and scholars' immigration regulation compliance.

OISS staff advise students and scholars on immigration regulations and issues of cross-cultural adjustment; provide educational, cultural and social programs and activities, including a comprehensive orientation program and written materials designed to help arriving students and scholars achieve their educational and personal goals; assist University departments in the hiring of foreign national employees, consult and interact with University units, governmental organizations and other agencies.

Academic Progress for International Students
Department of Homeland Security regulations require:

1) That F-1 and J-1 students maintain a full course of study and make normal academic progress toward program completion at the institution they have been authorized to attend.

2) Graduate students must successfully complete at least eight credits each semester (excluding continuing students who qualify for an annual vacation semester during Spring/Summer or have been granted an exception to full-time enrollment). Undergraduate students must successfully complete at least twelve credits each semester (excluding continuing students who qualify for an annual vacation semester during Spring/Summer or have been granted an exception for full-time enrollment).

3) Graduate Teaching Assistants and Graduate Research Assistants must successfully complete at least eight credits each semester (excluding students who qualify for a vacation semester during Spring/Summer or an approved annual vacation). If GTAs/GRAs need to take less than eight credits, they must complete the OISS Request for Exception to Full Time Enrollment form and obtain
approval from OISS. Students should consult an OISS advisor for details on compliance with this and other requirements.

International Students and Scholars, New

New International Students and Scholars receive the OISS welcome booklet with their visa document (Form I-20 or DS 2019) before they leave their home country. The booklet provides information on a wide variety of important topics such as housing, health insurance, expenses, immigration status, local climate, and air transportation. New students and scholars from abroad must report to OISS as soon as they arrive and must participate in a comprehensive orientation program. This program is designed to meet immediate needs in terms of housing information and University registration procedures; introduce them to U.S. culture and the University’s educational system; and provide information on banking, health insurance, safety, and immigration regulations. In addition, a number of social and recreational programs and activities are planned to assist students and scholars in making a smooth transition to their new environment.

International Students: Non-immigrant

Before registering for classes, all non-immigrant international students must report to OISS to complete check-in procedures and have immigration documents reviewed, purchase mandatory health insurance (see below), and obtain an orientation schedule. Transferring F-1 students from other U.S. institutions must have their previous school release their Student and Exchange Visitor Information System (SEVIS) record to Wayne State University and must complete transfer procedures as provided in the federal regulations within fifteen days of the first day of class. F-1 students must notify the OISS of any change in name, address, program (including changes in level and field of study), and full-time enrollment. OISS must provide this information to Immigration and Customs Enforcement (ICE) through the Student and Exchange Visitor Information System (SEVIS). J-1 exchange visitors, including students, may not make a change in level, field, or category without the advance approval of the Department of State, and may be precluded from change of visa status until a two-year home country residency requirement is met.

Canadian Students, Commuting

Canadian students (commuters) enrolled less than full time must obtain a part-time I-20 from OISS each semester they are enrolled and should consult with an OISS advisor to determine the impact of their status on future immigration benefits including the availability of practical training.

International Faculty and Research Scholars

The University provides foreign professors and research scholars with opportunities to engage in research, teaching, consulting, and lecturing with colleagues at Wayne State; to participate actively in cross-cultural activities; and to share their experience as well as increase their knowledge about the United States, Wayne State University, and the metropolitan Detroit community. OISS provides centralized support services necessary to enable and assure the employability of such non-U.S. citizens within government regulations. Offers of employment to foreign nationals must be authorized by OISS, and only this Office may sign immigration forms and petitions related to employment on behalf of the University. All foreign national employees must complete USCIS Form I-3, ‘Employment Eligibility Verification’ and present evidence of their identity and employment eligibility at OISS before commencing employment at Wayne State University.

International Students and Scholars:

Health Insurance

416 Welcome Center; 313-577-3422; Fax: 577-2962
Health Insurance Advocate: 313-577-0724

International students and scholars, and their dependents holding F-1/F-2 status and J-1 exchange visitors and their dependents holding J-1/J-2 status are required to comply with the health insurance requirements of the University. Commuting Canadian students may waive the health insurance requirement by providing proof of OHIP coverage prior to each semester of enrollment. The mandatory international insurance program is designed to provide international students, exchange visitors, and their eligible dependents with continuous insurance protection and access to quality affordable health care services. The University is mandated by federal law to terminate from its program all exchange visitors and their dependents who do not meet minimum insurance requirements. For additional information or to purchase health insurance please access the OISS website at http://www.oiss.wayne.edu or contact the Health Insurance Advocate in OISS; telephone: 577-0724 or e-mail oissmail@wayne.edu

Insurance for U.S. Citizen and Permanent Resident Students and their dependents: U.S. citizen and permanent resident students can purchase the voluntary Student Injury and Sickness Insurance Plan. For more information and/or to purchase the Domestic Health Insurance plan, students may go to http://www.oiss.wayne.edu or contact the Health Insurance Advocate in the OISS; telephone: 577-0724 or e-mail oissmail@wayne.edu

Cross-Cultural Activities

The OISS provides cross-cultural activities in order to provide exposure to American society, culture, and institutions. Activities include: International Education Week, new international student learning community, a free international coffee hour held in the Activity Room in the Towers Residential Hall every two weeks on Wednesdays from 11:30 a.m. to 1:30 p.m. Coffee hour provides opportunity for dialogue with and among international students and scholars, American students, and the WSU community. Other activities include monthly sessions on employment options, internships, cross cultural adjustment and more.

Study Abroad and Global Programs Office

906 W. Warren Avenue; 131 Manoogian Hall; 313-577-3207
Director: Kelli Dixon
Email: studyabroad@wayne.edu
Website: http://www.Studyabroad.wayne.edu

Study Abroad and Global Programs coordinates international educational activities at Wayne State University. Key activities include: 1) the management of WSU faculty-led study abroad programs and exchange agreements; 2) the administration of the Hostelling International Travel Award for students to encourage international study, research and internship abroad initiatives; 3) the administration for the NSEP - David Boren Scholarship; 4) the administration of the U.S. Student Fulbright Program; 5) the coordination and support of internationally-themed events; and 6) the development and management of international outreach activities and off-campus programs including agreements between Wayne State University and universities outside the United States.

Study Abroad programs are offered in collaboration between academic departments and faculty of both U.S. and foreign institutions, in order to combine academic study with a cross-cultural learning experience in a foreign environment. A variety of program options have been developed to address the diverse needs of students. Programs vary in length, level, academic focus, teaching format, lan-
language requirements, cost, and degree of independence demanded of the participant.

The office provides a full range of support services to students on such issues as program selection, academic planning, registration, credit, financial aid, and cultural adjustment. In addition, program materials have been designed specifically to assist students in preparing for their study abroad experience. Books, brochures, catalogs on academic and travel/study programs in foreign countries are available at the Study Abroad Resource Center, including information on Wayne State’s thirty-three study abroad programs and other programs sponsored by American and foreign institutions.

**Arabic Language and Culture at the Lebanese American University, Beirut**

This program provides opportunities for WSU students to study Arabic language and culture abroad. During the summer, WSU students may take a variety of language and culture classes while living abroad in Lebanon. For information on these programs, contact the Study Abroad and Global Programs Office, 577-3207 or visit our website at http://www.studyabroad.wayne.edu for current program information.

**Japan Center for Michigan Universities**

The Japan Center for Michigan Universities (JCMU) is a consortium consisting of the fifteen State-supported Michigan public universities, the Michigan Japan Foundation, and Shiga Prefecture. JCMU offers semester- and year-long study opportunities in Hikone, Japan.

The Center’s academic program is designed for students interested in acquiring knowledge about Japanese language and culture, including those not majoring in Japanese studies. It provides semi-intensive Japanese language courses and several core courses on Japanese culture to Michigan and other American university students. Academic credit may be granted by a student’s home institution upon successful completion of JCMU courses; independent study is also available. The program also features home-stays in a Japanese community, field trips, and participation in cultural events. For information on this program, contact the Study Abroad and Global Programs Office, 577-3207 or visit our website at http://www.studyabroad.wayne.edu for current program information.

**Euram Center (France)**

Located in the heart of the Loire Valley, a 1000-year-old abbey is the site for a semester-long study opportunity for Wayne State students. This program is ideal for freshmen and sophomores looking for General Education Foreign Culture credit. All courses, with the exception of the foreign language courses, are taught in English. For information on this program, contact the Study Abroad and Global Programs Office, 577-3207 or visit our website at http://www.studyabroad.wayne.edu for current program information.

**Other International Opportunities:** Numerous short-term special international study trips for credit are available to Wayne State students. Visit our website at http://www.studyabroad.wayne.edu for current program information.

**International Students** requiring information on study at Wayne State University should contact the Office of International Students and Scholars; see http://www.oiss.wayne.edu

**Resource Center, Study Abroad**

Books, brochures, catalogs and advising on travel/study programs in foreign countries are available at the Resource Center, including information on Wayne State sponsored study abroad programs and programs sponsored by U.S. and foreign institutions. Course credit is available on approval for many study abroad programs; credit approval usually must be obtained prior to entering a study abroad program.

**Honors College:** The Irvin D. Reid Honors College has Study Abroad experiences; for information, see the WSU Undergraduate Bulletin.

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**Fulbright Grants and other grants for graduate study abroad**

The U.S. Fulbright Student program is designed to give recent B.S and B.A. graduates, masters and doctoral candidates, and young professionals and artists opportunities for personal growth and international experience. Each year the Fulbright Program allows Americans to study or conduct research in over 100 nations. Application deadline depends on the specific program but generally it must be submitted to the campus Fulbright advisor by September of the year prior to the foreign study experience. For more information and application forms, contact the Study Abroad and Global Programs Office, 906 W. Warren, 131 Manoogian Hall; 313-577-3207. The Fulbright Program website is: http://us.fulbrightonline.org/home.htm

Fulbright-Hays Doctoral Dissertation Research Abroad Program: Provides grants to colleges and universities to fund individual doctoral students to conduct research in other countries in modern foreign languages and area studies for periods of 6 to 12 months. Proposals focusing on Western Europe are not eligible. The Fulbright-Hays Doctoral Dissertation Research Abroad Program website is: http://eca.state.gov/fulbright/fulbright-programs/program-summaries/fulbright-hays-program

**English Language Institute (ELI)**

351 Manoogian Hall, (313) 577-2729

**Director:** Bruce Morgan

Website: http://www.eli.wayne.edu

As the only intensive English language program in the metropolitan Detroit area, the English Language Institute (ELI) has specialized in teaching English communication, cultural orientation, and academic preparation skills to non-native speakers of English from all over the world for more than thirty-five years. The ELI is committed to assisting individuals at all levels of English proficiency to develop their communication skills in the shortest possible time by using the newest language-teaching methodology and the most up-to-date audio, video, and computer technology available. Small classes and highly trained instructors make it possible for students to improve their English rapidly and effectively.

**Programs**

**Intensive Program:** For students interested in improving their academic skills in a relatively short period of time, the ELI offers up to twenty-four hours per week of instruction at varying levels from beginning to advanced. While beginning levels focus on basic communicative skills, advanced classes emphasize mastery of the academic skills needed to succeed in the university such as research paper writing, essay test-taking, note-taking, and presenting information to an audience. In addition to attending class, ELI students are encouraged to participate in weekly extracurricular activities in order to become integrated into the English-speaking community. Each semester the ELI offers field trips around the metro-Detroit area, conversation partner practice with native speakers, and practice TOEFL tests while at the same time urging students to take advantage of all university facilities and services.

**Non-Intensive Program:** Students who complete the requirements of the ELI also can enroll in ENG 0500 offered as Written Communication, offered to all non-native speakers of English who do not pass the WSU undergraduate writing requirement. This two-credit course meets once a week and satisfies University admission requirements for writing proficiency. Other non-intensive classes provide instruction for those wishing to develop or improve their English proficiency at a slower pace than that of the intensive program. Specialized classes, including TOEFL
Test of English as a Foreign Language (TOEFL) Testing and Reporting: To insure international students will be successful in the University, all must meet Wayne State's TOEFL admission requirements. The ELI administers the paper-based TOEFL fourteen times per year on the main campus and four times at Wayne State's satellite Oakland Center. Scores are then reported to the applicants as well as Undergraduate and Graduate Admissions.

Graduate Teaching Assistant (GTA) Training and Testing: All prospective GTAs whose native language is not English must pass the SBEAK® test, rated by ELI faculty, with a score of at least fifty (out of sixty) to be cleared for teaching. A score of forty-five allows a person to teach while enrolling in ENG 0520, a course taught by two ELI faculty members. The final exam, also rated by ELI faculty as well as a faculty member from the academic department, is a teaching demonstration in the GTA's field of study. The SBEAK® test is offered at various times throughout the academic year. ENG 0520 is offered fall and winter semesters.

Members of the ELI faculty also participate in the final day of the Graduate School's GTA orientation each August by facilitating practice teaching sessions with international GTAs.

Scholarly Writing for Graduate Students: Non-native English speaking Ph.D. candidates who need to publish in scholarly journals and meet other professional obligations can take a course designed specifically to meet their needs. Introduction to Scholarly Writing for Non-native English Speakers (English 5850) is a course supported by the Graduate School and taught by ELI faculty each semester.

English Language Institute Courses (ELI)

The following courses, numbered 0100-0999, are not offered for degree credit. For registration in any of these courses students should contact the English Language Institute at 351 Manoogian Hall, (313) 577-2729. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

0100  Skill Building I Oral Integrated. Cr. 2 or 4
Integrates listening and speaking, focusing on basic communication skills in real life situations with simple sentences. Vocabulary is covered extensively in context by labeling of common objects. Presentations are recorded. (T)

0110  Skill Building I Oral Integrated. Cr. 2 or 4
Integrates listening and speaking, focusing on basic communication skills in real life situations with simple sentences. Vocabulary is covered extensively in context by labeling of common objects. Presentations are recorded. (T)

0120  Integrative Skills I. Cr. 2 or 4
For Skill Building I Oral Integrated students. Students will develop very basic communication in English about themselves and their surroundings. The four skills, listening, speaking, reading, and writing, will be practiced with new vocabulary and basic grammar. (T)

0200  Skill Building II Oral Integrated. Cr. 2 or 4
Course presumes knowledge of basic vocabulary and integrates listening and speaking, focusing on basic interaction, reporting, simple note taking, oral summaries, and recorded speeches. Language is taught for real life situations. (T)

0210  Skill Building II Written Integrated. Cr. 2 or 4
Focus on comprehension of main ideas, details, and inferencing of simplified reading texts. Students learn to organize and write coherent paragraphs, including timed essays, with simple grammatically correct sentences. (T)

0215  Skill Building II Reading and Vocabulary. Cr. 1 or 2
Students gain information and general understanding of the written language and learn parts of words, such as prefixes, suffixes, and some common root words. Instruction will be given on building/using vocabulary in context. (T)

0220  Integrative Skills II. Cr. 1 or 2
Continuing development of a working knowledge of basic English through a balanced mixture of listening, speaking, pronunciation, reading, vocabulary, grammar, and writing activities. (T)

0300  Skill Building III Oral Integrated. Cr. 2 or 4
Integration of listening and speaking in English; introduction of culturally appropriate oral interaction. Students listen to extended dialogues, newscasts, and short lectures in formal/informal real life and record presentations. (T)

0315  Skill Building 3 Reading and Vocabulary. Cr. 1 or 2
Students read texts from a variety of subject areas, including world issues and academic topics. Focus on developing reading comprehension, critical thinking skills, and vocabulary development. (T)
0320  Communicative Grammar. Cr. 1 or 2
Integration of grammar into the four language skills: listening, speaking, reading, and writing. Grammatical structures will be practiced orally and in written form. (T)

0400  Academic Preparation I Oral Integrated. Cr. 2 or 4
Refining the ability to understand academic spoken language and develop critical thinking skills for responding to questions and giving recorded presentations. Students concentrate on lecture note taking. (T)

0410  Academic Preparation I Written Integrated. Cr. 2 or 4
Understanding words in context. Students guess and infer meaning and summarize academic and simple authentic readings. Rhetorical modes of writing are introduced. Students write one-page timed essays. (T)

0415  Academic Preparation I Reading and Vocabulary. Cr. 1 or 2
Students develop and improve essential reading skills, including scanning, skimming, and incorporating graphic organizers and expanding academic vocabulary. (T)

0420  Introduction to TOEFL. Cr. 1 or 2
Students are introduced to the format and organization of the TOEFL test. Students practiced the paper-based and iBT formats of the TOEFL. (T)

0500  Academic Preparation II Oral Integrated. Cr. 2 or 4
Pragmatics and critical thinking skills in response to longer academically-themed lectures of authentic speech, focusing on details and organization. Recorded presentations are formal as well as informal. (T)

0510  Academic Preparation II Written Integrated. Cr. 2 or 4
How reading and writing are related. Students increase their reading speed and precision, and learn to summarize and paraphrase. Advanced grammar points will be covered for one-page multi-paragraph essays. (T)

0515  Academic Preparation II Reading and Vocabulary. Cr. 1 or 2
Students read a wide variety of selections from magazine articles to novels to increase their vocabulary through contextualization, and strengthen their reading comprehension by skimming and scanning. (T)

0520  TOEFL/Timed Essay Writing Preparation. Cr. 1 or 2
Class designed to enhance student’s ability to understand and perform on the Test of English as a Foreign Language (TOEFL) for the paper-based and iBT (Internet)-based formats. (T)

0600  Academic Preparation III Oral Integrated. Cr. 2 or 4
Increasing aural/oral fluency through participation in academic/content-based discussions and other forms of speech in different settings (formal/informal and academic). Presentations are recorded. (T)

0610  Academic Preparation III Written Integrated. Cr. 2 or 4
Development of critical thinking skills and advanced level grammar for writing competency in various rhetorical modes for multi-page essays. To increase comprehension, readings will be authentic/native-speaker materials. (T)

0615  Academic Preparation Year III Reading and Vocabulary. Cr. 1 or 2
Students learn advanced academic words and gain in-depth understanding of meaning and uses of new vocabulary in authentic readings. (T)

0700  Written Communication. Cr. 1 or 2
Open only to University Bridge students. Through reading and writing of complex texts, students improve their understanding and use of American English grammar, and mechanics (punctuation and capitalization) for academic and professional settings. (T)

0705  American Pronunciation for Accent Reduction. Cr. 1 or 2
Course addresses the communication needs of advanced-level, non-native English speakers who want to reduce the amount of pronunciation errors produced in their speech. (T)

0715  Research Paper. Cr. 1 or 2
Open only to University Bridge students. Step-by-step instruction in the process of writing an American-style research paper with academic sources and following a prescribed format, such as APA or MLA. (T)

0720  Advanced Integrated Skills. Cr. 1 or 2
Authentic undergraduate-level lectures presented by WSU faculty from various disciplines are used to simulate academic courses. Students use all skills. (T)

0725  Advanced TOEFL Preparation. Cr. 1 or 2
Students develop strong vocabulary and reading skills in English and prepare for the TOEFL. (T)

0730  TOEFL-iBT Preparation. Cr. 1 or 2
Students enhance their ability to understand and perform on the Test of English as a Foreign Language (TOEFL) for the paper-based and iBT (Internet)-based formats. (T)
Campus Life

Dean of Students Office
351 Student Center, 313-577-1010
The Dean of Students Office provides services and affords opportunities to enhance student life and campus activities. The Office coordinates major campus student activities and events, including new student convocation, homecoming, student organizations day, and the finals week late night breakfast. The office coordinates the campus calendar of student activities and for WSU's celebration of Black History Month. The office also coordinates leadership development programs and community service programs; advises fraternities and sororities; and promotes student involvement in co-curricular life at Wayne State and Detroit including the Thursdays in the D series, the Discover Detroit series, and the Campus Activities Team program board. The University Student Conduct Officer is housed in the Dean of Student Office.

Student Organizations: There are over 390 recognized student organizations including such diverse categories as academic/professional, social action, political, sororities/fraternities, honoraries, ethnic and religious groups, as well as student governments. Student organizations use the Dean of Students Office to process their event planning and all students use the Dean of Students Office to learn about getting involved in campus life. The Office staff also assists students who want to organize new student groups. The staff also coordinates various campus publications including the on-line newsletter Get Involved at Wayne.

The South End, the official student newspaper, is an online paper published at http://www.thesouthend.wayne.edu

Parents' and Family Services
The Dean of Students Office coordinates Wayne State’s Parent and Family Services. Through this office, parents and family members can attend special orientations, receive newsletters, and participate in campus on-campus during the academic year targeted to parents; and also have available the parents hotline: 1-877-WSU-PARENT. The office may be e-mailed at: parents@wayne.edu

Student Senate
395 Student Center, 313-577-3416
Website: http://www.studentsenate.wayne.edu
The Student Senate is the recognized student government of Wayne State University. It consists of twenty-eight members, fourteen members at large elected in a University-wide election, and fourteen appointed members, one student representative appointed by the Office of Housing and Residential Life, and one representative appointed by the Associate Vice President for Educational Outreach to represent the extension centers. The Student Senate has an official advisory responsibility in policy formation for the governing of student activities at Wayne State. The Student Senate is advised by the Dean of Students Office.

Leadership Awards, Student
The David D. Henry Award and the Howard A. Donnelly Award are given annually to the undergraduate man and woman at graduation who have been judged as having made the most outstanding contributions to the University in the areas of student activities, leadership and service. These contributions must be consistent with high scholarship during the recipient's entire undergraduate career.

The David D. Henry Award was established in 1948 to honor the third University President and recognizes students completing their studies in the Fall semester. The Howard A. Donnelly Award was estab-lished in 1927 at the request of Mr. Howard Donnelly, a friend of the University, through a grant provided in his name. The Donnelly Award recognizes students completing their studies in the Winter semester.

The winners of these awards are determined by a faculty selection committee comprised of academic representatives from within the University.

Housing and Residential Life, Office of
598 Student Center, 313-577-2116
Website: http://www.housing.wayne.edu
Housing and Residential Life at Wayne State fosters student learning and success through engaging residents in an intentional living-learning community. Supported by safe, comfortable and convenient residence hall, apartment and dining environments, residents grow in self-awareness and cross-cultural understanding as they practice social and group development as members of a diverse group of Wayne State learners.

Facilities and programs administered by this Office are located just steps away from classrooms, libraries, the Student Center, and the Recreation and Fitness Center and combine the convenience and activity of the campus with the energy and pace of downtown urban living.

Ghafari Hall, Atchison Hall and the Towers Residential Suites all offer:
- Housing for freshmen, upperclassmen, and graduate students.
- Fully furnished rooms in a range of occupancies, all with private baths.
- Study rooms and social lounges on each floor.
- Wi-Fi throughout each building.
- Designated special interest floors.
- Live-in Community Directors and student Resident Assistants.
- Free cable.
- Fully equipped laundry facilities.
- Staffed 24-hour reception desk with OneCard access system.
- Food court style eateries including a vegetarian and Kosher dining facility.
- Academic and social programming.

Housing is also available in the University's campus apartments. The top four floors of DeRoy Apartments are furnished. Students must have at least a sophomore standing to live in these furnished spaces with newly renovated kitchens, living room and bedroom furniture and new carpet. The remaining floors in DeRoy, as well as Chatsworth and University Tower Apartments are unfurnished spaces. To be eligible to live in the unfurnished spaces students must be at least twenty-one or have junior standing. Preference is given to graduate/professional students and students with families.

Chatsworth, DeRoy and University Tower Apartments offer:
- Internet access with Wi-Fi in DeRoy and University Tower.
- Free cable.
- Fully equipped laundry facilities.
- Staffed 24-hour reception desk with OneCard access system.
- Refrigerator and Stove.
- Ability to purchase a meal plan.
- Activity rooms available for resident use.
- 24 hr on-call emergency maintenance.
- Live-in Community Directors and student Resident Assistants.
- Central air conditioning throughout DeRoy and University Tower.

For more information, current pricing, and application contact the Office of Housing and Residential Life at the Website: http://www.housing.wayne.edu
Wayne State University has a rich athletic tradition dating back to the fall of 1917 and recently celebrated ninety-seven years of singular outreach and academic success. The first Detroit Junior College athletic event (precursor of Wayne State University) was a basketball game against the Detroit College of Law on January 19, 1918. Since then WSU student-athletes have captured numerous honors, including national championships awarded by the NCAA and conference championships. In the past ten years, 277 WSU student-athletes have been recognized as All-American, the most in any decade. In the ninety-five year history, 512 students have been so recognized. Sixty percent (60%) of the nearly 400-plus student-athletes currently involved in competitive athletics have a 3.00 or better grade point average. In the latest federal report, WSU student-athletes graduate at a seventy-two percent (72%) higher rate than the comparable campus population. The athletic department provides competitive opportunities in the following sports: baseball, men's and women's basketball, men's and women's cross country, men's and women's fencing, football, men's and women's golf, softball, men's and women's swimming/diving, men's and women's tennis, volleyball, and women's indoor/outdoor track. Last season, twelve out of seventeen programs competed in NCAA championships. In 2012, women's swimming and diving won the NCAA National Championship joining ten other programs to be so honored. The past thirteen years WSU Athletics has had its thirteen highest ratings in the annual NACDA Cup and in twelve of the past thirteen years finished in the top 12% of the 317 institutions in Division II. The NACDA ranks the top overall competitive intercollegiate athletic programs in the country.

The University competes in both the NCAA Division I (men's and women's fencing) and Division II levels with the other fifteen Univer-
grams in the country. The Mort Harris Recreation and Fitness Center provides competitive opportunities in the following sports: baseball, softball, men's and women's basketball, men's and women's cross country, men's and women's fencing, football, men's and women's golf, soccer, squash, tennis, and volleyball, a weight training/exercise room, and swimming facilities. Use of these facilities is free with a current Univer-
sity ID or with a membership through the Mort Harris Recreation and Fitness Center. The recently built Multi-Purpose Indoor Facility provides competitive opportunities in the following sports: baseball, softball, men's and women's basketball, men's and women's cross country, men's and women's fencing, football, men's and women's golf, soccer, squash, tennis, and volleyball.

The facility offers nine top rope anchors with dozens of routes which change regularly. All necessary equipment may be available at the Matthaei for all affiliates and the lap hours are on the monthly recreation schedule, available online or hard copy at Mat-
thaei. Locker and towel services are available for all affiliates daily with current OneCard at no charge. Locker rental plans both semes-
ter and yearly are also available. For charges and additional facility information, visit the Matthaei Shop in the Matthaei Building; or call 313-577-4260 or 577-4295.

**Recreation and Fitness Center, Mort Harris**

The Mort Harris Recreation and Fitness Center is open from 5:30 a.m. to 11:00 p.m., Monday through Friday; and 10:00 a.m. to 7:00 p.m. on Saturday and Sunday, during the fall, winter and spring/summer semesters. Operational hours are subject to change, and not all areas of the complex will be available at all times, due to scheduled group fitness classes, intramural activities, club sport activities, and varsity athletics. Locker and towel services are available for all students and members with a current OneCard. Locker rentals are available for semester and yearly rentals. For charges and additional facility information, please visit the Mort Harris Recreation and Fitness Center website http://rfc.wayne.edu, or call (313) 577-2348.

**Group Fitness Classes (non-credit)**

These classes include a variety of programming, conducted by trained, certified and experienced instructors. Class options include yoga, cycling, Zumba, and a variety of strength and conditioning classes.

**Open Recreation:** The fitness areas, multi-purpose courts, walking track and climbing wall offer opportunities for unstructured play and participation. Basketball, volleyball, and a variety of equipment and areas for working out, stretching, and socializing are also available.

**Intramural Sports Programs:** Men's, Women's and Co-Rec intramural sports leagues are available for all currently enrolled WSU students as well as WSU faculty/staff members of the facility. Leagues and tournaments are available in a variety of sports, including basketball, volleyball, dodgeball, flag football, soccer and more.

**Club Sports:** The Mort Harris RFC is also the home for all Club Sports. Students interested in starting up a particular club sports, are invited to consult our website, http://www.rfc.wayne.edu, to view the registration process and to become familiar with g.p.a., credit load, and insurance guidelines. All WSU Club Sports are fully funded by the participating students themselves.

**Fitness and Wellness Programs:** Fitness assessments, personal training, and group fitness programs for every level of fitness are available to all students and members.

**Admission:** The facility offers nine top rope anchors with dozens of routes which change regularly. All necessary equipment may be rented; day and yearly passes are available.

**Adventure Trips:** The Mort Harris Recreation and Fitness Center offers a variety of outdoor excursions for novices to seasoned adven-
tures. Trips include but are not limited to whitewater rafting, kayaking,
skydiving, skiing and snowboarding, fishing, camping, and mountain biking.

**Team Building:** The high ropes course is designed to foster interpersonal and intra-personal growth in a fun and challenging environment. Your Student Organization, Department, Corporation or group will climb up thirty feet and traverse through fifteen different elements that focus on teamwork and interdependency. Groups will learn to communicate effectively, listen to each member, recognize individual strengths and utilize collaborative efforts.

**Website:** http://www.rfc.wayne.edu

### Student Center Administration

Student Center Administration (313-577-4585) is located in the lower level of the Student Center (4th floor during renovation). This office schedules rooms and audio-visual equipment available for meetings, seminars, conferences and special programs. Bake sale, literature and vendor tables as well as Community Arts and St. Andrews reservations are also provided.

Student Center Administration provides the following services for a fee: duplicating service, SMART and DDOT bus passes, fax service, and State Hall locker rentals. In addition, Student Center Graphics, University Lost and Found, and the campus bulletin board posting service are located here.

**Student Center Graphics,** (313-577-3730); Student Center Graphics is a student operated design and print shop. They provide design services and large format printing for the campus community and outside clients. SCG also provides items such as banners, posters, logo designs and consultations for a fee.

**Grosberg Religious Center**

Various religious denominations have offices on the sixth and seventh floors of the Student Center. Programs and personal and spiritual counseling are available from various denominations.

### Food Service Facilities

WSU has a variety of dining options. At the Student Center Building patrons will find the Panda Express, WingStop*, Taco Bell, Starbucks, Bene Pizza and GrilleWorks Other quick favorites include Starbucks cafes (one on Anthony Wayne Drive and one in the Bookstore), Subway (in Towers Residential Suites), Jimmy John's, Einstein Bros. Bagels, Dunkin Donuts, and Freshii. Additional options include Al-Basha, LaPita Fresh, and Maccabees at Midtown (Maccabees Building at 5057 Woodward). Students can use their OneCard all of these vendors.

Students, faculty, staff or guests looking for delicious, healthy choices, can also go to one of Wayne State's two dining halls. Residential and commuter students as well as faculty/staff may purchase a meal plan, good at the Towers Cafe (in the Towers Residential Suites) offering all-you-care-to-eat breakfast, lunch and dinner; the Mongolian grill offering home-style favorites, international entrees, sandwich and salad bars, dessert stations and more; or Gold ‘n’ Greens in Ghafari Hall. This latter location is vegetarian and is also certified kosher dairy. These diners include entrees that are vegan, vegetarian and gluten-free. Weekly menus are posted at http://housing.wayne.edu and http://dining.wayne.edu and are available on WSU’s mobile app. Patrons can use a meal plan, Warrior Dollars, pay with cash/credit or use their OneCard.

There are also restaurants located across the campus including a satellite cafeteria in Scott Hall where meal plans are accepted, mobile food vendors at various locations, and two PODs, which include snacks, beverages, and fresh salads and sandwiches in the Academic Administration Building, the Faculty Administration Building and an EBB Express at the Law School.

### Retail Service Facilities

In addition to the wide range of dining options, the University offers a number of convenient services to make life easier, including banking and financial services to service and specialty shops, including:
- **Barnes & Nibble Convenience Store**
- **Campus Health Center**
- **Cog Studio**
- **Comerica Bank - ATM**
- **Chase - Branch and ATM's**
- **FedEx Office**
- **Fifth Third Bank - ATM's**
- **Higher One - ATM's**
- **Little Asia Mart Grocery and Convenience Store**
- **Michigan First Credit Union - Branch and ATM's**
- **Social Club Grooming Co.**
- **Sue's Convenience Store**
- **University Pharmacy**
- **WSU Bookstore**
- **Yoga Shelter - Midtown**

For more information on the shops and services offered right on the WSU campus, visit https://www.shops.wayne.edu

### Parking: Faculty, Staff, and Visitor

42 W. Warren, Suite 257, Welcome Center (8:30 a.m. - 5:00 p.m., Mon. - Fri.); 313-576-7275

http://www.parking.wayne.edu

The University maintains numerous parking facilities available to faculty, staff and visitors on a fee basis. The easiest way to approach parking, for faculty, staff and students, is to purchase a semester-long assigned parking pass. This allows unlimited entry and access to a designated structure or lot, which you'll choose based on availability and where you spend most of your time on-campus.

All new parking pass customers will pay a one-time fee for an RFID tag ($25 at the time of issuance), which hangs from their rear-view mirror to allow for quick, hands-free entry and exit. The hang-tag is linked to a student, faculty or staff person's OneCard and all current/future parking assignments. If the hang-tag is lost, parking patrons can simply swipe their OneCard to enter their assigned structure or lot. Lost hang-tags should be immediately reported to the parking office to be deactivated, and a replacement tag will need to be issued to avoid ticketing or towing.

General parking is also available for guests and those without a parking assignment. This allows patrons to pay as they go, with access to any of the general parking areas. Students, faculty and staff can deposit funds onto their OneCard for easy in-and-out access. Students only can take advantage of the discounted student OneCard parking rate ($3.50 at time of publication and $4.50 for premium parking areas). The general public may park in designated WSU lots and structures at the public rate, typically about $7.00, using a credit/debit card for entrance and exit and cash at limited locations.

Visit parking.wayne.edu to see up-to-the-minute availability of open spots, or check on the go using the wayne.edu mobile app.

### Health Center, Campus

Helen DeRoy Apartment Building, Suite 115
5200 Anthony Wayne Drive; 313-577-5041

The Campus Health Center provides comprehensive health care services for students, including physical examinations, family planning, illness visits, and immunizations (including flu, meningitis, hepatitis B, etc.). Visits are by appointment, but walk-ins are accepted for students experiencing an illness. Counseling referral services are also available. All currently enrolled students receive one free office visit per semester. Additional visits are billed to student's health insurance.
with most health care plans accepted. Students without insurance have reduced fees based on a sliding scale and ability to pay for additional office visits per semester. Payment is accepted at the time of service by cash, OneCard, Visa, MasterCard, Discover, or American Express credit cards. To make an appointment, call (313) 577-5041.

Police and Public Safety Services

The Wayne State University Police Department (313-577-2222) patrols and services the University and the city streets, businesses, and private residences within and between the various campus areas. The Department, to the extent that resources allow, also patrols and provides other police services to the neighborhoods and businesses in the area surrounding the University.

Police service is provided twenty-four hours a day, seven days a week. All officers have, at minimum, a bachelor's degree. They are commissioned as Detroit Police Officers, with full police authority on and off campus, after training at a State-certified Police Academy. Any matter requiring the services of a police officer can be reported at any hour of the day or night. The police headquarters is at 6050 Cass; (313-577-2222).

Blue Light System — Emergency Telephones (7-2222): The University has installed outdoor emergency telephones throughout the campus. These emergency telephones are identified by bright blue lights.

Emergencies (313-577-2222): All emergencies should be reported immediately, i.e.: all crimes, missing/stolen property, automobile accidents, suspicious persons, injured persons, vandalism, break-ins or burglaries.

Accidents (313-577-2222): Ambulatory patients will be transported, by officers, to either Detroit Receiving Hospital or the University Health Center. The Police Department does not provide ambulance service but utilizes the Detroit Fire Department Emergency Medical Service to handle other than minor injuries.

Fire or Other Extreme Hazards (313-577-2222): Emergencies such as fire, smoke, explosions, broken gas or water mains, severe electrical hazards, etc., should be reported.

Crime Prevention Section (313-577-6064): The Police Department's Crime Prevention Section provides a number of crime prevention services, including personal safety seminars, crime prevention programs, and services. All programs and services are free of charge (except the Rape Aggression Defense Training for which there is a fee of $25.00) to any Wayne State department, student, staff, or faculty member. Examples of services provided include: Security Services, Street Smarts seminars, Operation Identification, Alcohol Awareness, and Rape Aggression Defense Training. The Crime Prevention Section also publishes monthly 'CampusWatch' articles. E-mail inquiries may be made to: campuswatch@wayne.edu/

Additional information is available on the department's website at: http://www.police.wayne.edu

Ombuds Office

798 Student Center Building; 313-577-3487
Email: ombudsoffice@wayne.edu
Website: http://www.ombudsman.wayne.edu

The Ombuds Office exists to support students in achieving their academic goals by providing them with the tools to access services and resolve issues that are hampering their academic progress. The Office advises students about University policies and procedures, helps them identify possible avenues and solutions, and directs them to relevant University services.

The Ombuds Office is objective, impartial, and does not advocate a particular point of view. It listens to student-related concerns and exercises independent judgment regarding any action it may take.
Educational Outreach

5057 Woodward Avenue, Suite 3101, Detroit MI 48202; Telephone: (313) 577-4682

Associate Vice President for Educational Outreach and International Programs: Ahmad Ezzeddine
Director of Extension Centers and Programs: Diane Wisnewski
Program Coordinators: William Slater, Cheryl White, Gail Stanford
Instructional Services Supervisor: Margaret Matyniak
E-mail: educationaloutreach@wayne.edu
Website: http://www.Educationaloutreach.wayne.edu

Educational Outreach is principally responsible for Wayne State University’s off-campus programs and courses including online programs and courses. This division administers academic off-campus course offerings and programs for most Schools and Colleges of the University, for undergraduate and graduate credit; the University Summer Session; and the partnership degree programs at University centers. Additionally, the division oversees credit and non-credit executive education, certificate, professional development and continuing education programs for the University.

The Division operates several extension centers in the Detroit metropolitan area as well as in other selected locations in Michigan, and delivers distance learning and online instructional programs. Through these outreach efforts, WSU is able to serve and meet the educational needs of a diverse student audience: working adults who are unable to pursue traditional on-campus programs of study; persons who desire courses of instruction at or near their place of employment; and others who are simply taking courses to enrich their educational background or improve their technical skills.

Dual Enrollment Cohort Programs: Educational Outreach coordinates dual enrollment cohort programs for high school students in interested school districts. Please refer to http://wayne.edu/admissions/undergrad/become-a-student/dual/ for dual enrollment admission criteria. Dual enrollment cohort programs may be offered on site within the school district or at any of the Wayne State University campuses.

Educational Outreach also administers the University’s Visitor Program. Under this program, adults can attend a wide range of selected University courses, both on and off campus, provided classroom space is available. No grade or academic credit may be earned, and students may not be registered for courses taken for credit simultaneously with courses taken under the Visitor Program.

Extension Centers

The Division of Educational Outreach operates several instructional centers in the Detroit metropolitan area as well as in other selected locations in Michigan. Through these outreach locations, the University is able to serve and meet the educational needs of a diverse student audience. The locations of the centers are listed below.

OAKLAND CENTER: 33737 W. Twelve Mile Road, Farmington Hills, MI 48331; Telephone: 248-553-3545; 313-577-3592; Fax: 248-553-7733; E-mail: oaklandcenter@wayne.edu;

SCHOOLCRAFT COLLEGE, 18600 Haggerty Road, Suite 320, Livonia, MI 48152; Telephone: 734-853-3450; Fax: 734-853-3446.

MACOMB EDUCATION CENTER: 16480 Hall Road, Clinton Township, MI 48038; Telephone: 586-226-4291; 313-577-9632; Fax: 586-226-8570; Email: macomb@wayne.edu;

UNIVERSITY CENTER AT MACOMB: 44575 Garfield Road, Clinton Township, MI 48038; Telephone: 586-263-6700; 313-577-6261; Fax: 586-263-6120; Email: macomb@wayne.edu;

HARPER WOODS CENTER: Harper Woods Middle/High School, 20225 Beaconsfield Street, Harper Woods, MI 48225;

Telephone: 586-263-6700 (contact via University Center at Macomb); Email: macomb@wayne.edu

ADVANCED TECHNOLOGY EDUCATION CENTER: 14601 East Twelve Mile Road, Warren, MI 48088, Telephone: 586-447-3905 Email: atece@wayne.edu;

MACOMB COMMUNITY COLLEGE, SOUTH CAMPUS, 14500 E. Twelve Mile Road, Warren, MI 48088; (contact via the University Center at Macomb); E-mail: Macomb@wayne.edu.

Academic Regulations, Outreach

Complete information regarding academic rules and regulations of the University is contained in this (General Information) section of the bulletin.

Credit Registration: Registration for off-campus academic courses is held during the regular Registration periods for each semester (see Calendar, Academic: 2015-2017). Instructions for each registration period are available on the WSU website and Pipeline. For specific registration information, telephone: 313-577-3541 or 313-577-4682.

Fees for credit classes are the regularly established fees of Wayne State University, which are published each semester in the University Schedule of Classes. All fees are subject to change at any time without notice by action of the Board of Governors of the University.

Advising, Non-matriculant

Persons who wish to enroll in credit courses offered through this division and who have NOT been formally admitted to the University are registered as non-matriculated students in the College of Liberal Arts and Sciences. Students are advised to consult the non-matriculant advisor as well as the specific degree program requirements cited in this bulletin, and are urged to process formal application and admissions documents as soon as possible. Upon admission to a Wayne State school or college, credits earned in non-matriculant status may be applied toward degrees subject to the approval of the admitting school or college.

Registration for Off-Campus Courses

Registration for off-campus academic courses is held during the regular registration periods for each semester (see Calendar, Academic: 2015-2017). Instructions for each registration period are available on the WSU website and Pipeline. For specific registration information, telephone: 313-577-3541 or 313-577-4682.

Fees for credit classes are the regularly established fees of Wayne State University, which are published each semester in the University Schedule of Classes. All fees are subject to change at any time without notice by action of the Board of Governors of the University.

Admission Requirements, Outreach

Most credit courses offered through Educational Outreach are open to all students who are qualified by virtue of meeting the prerequisites for individual courses or, in cases where there are no prerequisites, on the basis of their own assessment of their aptitudes. Those individuals who have been formally admitted to Wayne State University for a degree or certificate program, or post-baccalaureate study, and who are in good academic standing, will have course credits and grades earned through extension recorded on their transcripts in the same manner as credits earned on campus. Guest students should consult with their home institution when formulating their registration plans and submit an application for guest admission. Website: http://admissions.wayne.edu/guest/requirements.php

Degree Programs Offered Through

Educational Outreach
Educational Outreach

Educational Outreach offers entire curricula or selected courses applicable to many Wayne State University degrees and certificates at convenient times and places. The following complete degrees are offered at various extension centers. New programs are added each semester and a complete listing can be found on our website at http://Educationaloutreach.wayne.edu.

UNDERGRADUATE DEGREE PROGRAMS

- Bachelor of Arts with a major in Anthropology
- Bachelor of Arts in Business Administration with a major in Global Supply Chain Management
- Bachelor of Arts in Business Administration with a concentration in Accounting or Management
- Bachelor of Arts in Information Systems Technology
- Bachelor of Arts with a major in Communication Sciences and Disorders
- Post-bachelor's program in Communication Sciences and Disorders
- Bachelor of Arts in Health Education concentration in Community Health
- Bachelor of Arts with a major in History
- Bachelor of Arts with a major in Public Relations
- Bachelor of Arts/Science in Elementary Education with a major in Special Education with a concentration in Cognitive Impairment
- Bachelor of Science with a major in Computer Science
- Bachelor of Science in Construction Management
- Bachelor of Science in Criminal Justice
- Bachelor of Science with a major in Elementary Education (Integrated Science or Mathematics)
- Bachelor of Arts/Science in Instructional Technology
- Bachelor of Science in: (Engineering Technology degrees)
  - Electrical/Electronic Engineering Technology
  - Electromechanical Engineering Technology
  - Manufacturing/Industrial Engineering Technology
  - Mechanical Engineering Technology
  - Product Design Engineering Technology
- Bachelor of Science in Mechanical Engineering
- Bachelor of Social Work
- Bachelor of Science in Nutrition and Food Science

GRADUATE DEGREE AND CERTIFICATE PROGRAMS

- Master of Business Administration
- Education Specialist Certificate in Special Education with a concentration in Learning Disabilities or Autism Spectrum Disorder
- Master of Arts in Counseling with a concentration in Community or School Counseling
- Master of Education with a major in Bilingual/Bicultural Education with a concentration in English as a Second Language
- Master of Arts in Employment and Labor Relations
- Master of Education with a major in Special Education and concentrations in:
  - Cognitive Impairment
  - Learning Disabilities
  - Autism Spectrum Disorders

Master of Social Work

Travel Study, Outreach

Sponsoring schools and colleges in the University offer travel study programs through the Division of Educational Outreach. Most programs occur in the spring/summer sessions; times and locales vary each year. Travel study refers to programs in the United States. Please refer to the section on Study Abroad for international study programs. Recent travel study programs include:

- COLLEGE OF LIBERAL ARTS and SCIENCES
  - Biological Sciences: marine lab at the Florida Keys;
  - Field studies at Fish Lake, Michigan
- COLLEGE OF EDUCATION
  - Science Education: ecology courses at Higgins Lake, Michigan
- COLLEGE OF FINE, PERFORMING, and COMMUNICATION ARTS
  - Fashion Merchandising: design in New York City

Transfer Student Success Center

Director: Douglas Freed
Associate Director: Lawrence Manning
Telephone: 313-577-2487
Email: transfer@wayne.edu

The Transfer Student Success Center (TSSC) is the gateway for transfer students to obtain the help they need in order to successfully complete their degree at Wayne State University. The TSSC is designed to help those transferring from a community college or other four-year institution navigate the administrative and academic units of the university and ensure a timely and successful completion of their degree. The TSSC staff can answer questions about:

- Transfer credit evaluation
- Academic advising
- Connecting with major department
- Learning Communities
- Student organizations
- Becoming part of the larger Wayne State community

Executive and Professional Development Programs, (Non-Credit)

Associate Director: Michael Kelly
Telephone: 313-577-4449
Website: http://www.ExecEd.wayne.edu

Executive and Professional Development (EPD) provides proven practical solutions to business challenges through executive education, business training and consulting. Offering a unique blend of expertise and flexible design, EPD moves beyond off-the-shelf, pre-packaged education, training and consulting 'services' by applying problem-solving strategies to assess and meet the needs of its clients. EPD is committed to providing customized, fully integrated, in-depth programs to address specific organizational needs and improve individual and organizational capabilities and performance. The EPD portfolio includes:

Business Training and Executive Education

EPD offers programs that respond to problems currently facing business, government and industry. Programs are offered in a variety of formats and deliver the strategies, tools, and knowledge needed to succeed in today's changing business environment. EPD mobilizes the resources of WSU to serve the specific and unique needs of the community by offering customized degree and non-degree programs, be they an onsite MBA program offered for a specific company, an Engineering Management Master program offered for a
group of engineering executives, or a master of social work offered at one of the university's extension sites.

EPD provides a blended training approach by using a variety of alternative delivery methods including on-site facilitated sessions, videoconferencing, on-line training and computer-based programs.

Certificate Programs
EPD responds to industry's demand for a more comprehensive approach to continuing education by offering certificate programs that encompass several current management and business issues. These multiple-session programs offer participants the opportunity for higher mastery and competency in a particular subject area and can be customized to meet each organization's specific needs.

On-site Consulting Services
In conjunction with training, EPD's expert staff provides consulting services in a variety of areas including training and design development, leadership and organizational development, succession planning, business process improvement, strategic planning, and executive coaching.

Procurement Technical Assistance Center
The Procurement Technical Assistance Center (PTAC) works with qualified businesses in the Detroit area to prepare them to bid for government contracts. PTAC's goal is to provide small business owners with a competitive edge in selling to the public sector by educating them about opportunities, and offering marketing and technical assistance. Recently, PTAC services resulted in awarded contracts totaling more than $5 million.

For further information on any Executive and Professional Development services or activities, call: 313-577-4449.

Visitor Program (Non-Credit)
The Visitor Program allows any adult who is not currently enrolled in credit courses at Wayne State to attend a wide range of University courses in a noncredit status. Provided space is available and permission has been granted, adults may enroll as visitors in most of the courses listed in the Schedule of Classes.

It is not necessary to be formally admitted to the University to take advantage of the Visitor Program. Visitor status students do not submit written work, take examinations, or receive academic acknowledgment or transcripts.

Registration for both on-campus and off-campus classes takes place the first two weeks of classes and is processed by the Division of Educational Outreach, located on the main campus.

Tuition for courses enrolled under Visitor status is one-half of the undergraduate resident lower division credit hour rate for each credit hour plus a non-refundable Registration Fee equal to one-half of the registration fee and the full credit undergraduate Student Service Fee. Tuition must be paid in full at the time of registration. Payment is accepted by money order, check, Discover, Visa, or MasterCard. Money orders or checks must be drawn from a United States bank and cannot be starter checks. Students may register in person or by calling 313-577-4665

Blackstone Launch Pad
Funded by the New Economy Initiative (NEI) of Southeast Michigan and the Blackstone Charitable Foundation, the Blackstone LaunchPad opened in September 2010 offering career guidance, resources, and advice to entrepreneurs, innovators, and inventors at Wayne State University. Our primary mission is to demonstrate to Wayne State University students the viability of starting a new venture as a career path leading to an attainable reality. The secondary mission is to encourage every Wayne State University student who wants to start a new venture - either for-profit or not for profit - to do so in Metro Detroit and thereby contribute to the economic and social growth of our region.

Through regular individual and group consultative sessions, workshops, and networking events the Blackstone LaunchPad is strengthening the entrepreneurial culture at Wayne State University and helping students from every School and College transform innovative ideas into successful Southeast Michigan start-ups. Through partnerships with Automation Alley, the University of Miami (the original LaunchPad), and Walsh College (Blackstone LaunchPad@Walsh) we are committed to fostering the entrepreneurial community and revitalizing the economies of midtown Detroit and Michigan.

The Blackstone LaunchPad Team is comprised of entrepreneurs, inventors, business professionals, and students who are committed to helping you at every stage of your entrepreneurial journey. If you would like to join The Blackstone LaunchPad team, please contact us at http://blackstonelaunchpad.wayne.edu/contact.php.
Computing and Information Technology Division (C&IT)

Office: 5925 Woodward Ave.
Tel.: (313) 577-4722; Fax: (313) 577-5500
Associate Vice President and Chief Information Officer:
Joseph F. Sawasky
Website: http://computing.wayne.edu

Computing and Information Technology (C&IT) provides IT services and resources that support and enhance Wayne State University's teaching, learning, research, and administrative activities. C&IT's primary goal is to provide technology services that enable our students, faculty, and staff to be successful at WSU. C&IT employees strive to provide excellent customer service, respond to the changing needs of the University community, and make it easy and convenient for everyone to use technology at Wayne State. Functional C&IT organization charts are available on our website at: http://computing.wayne.edu/about/org-charts.php

AccessID

Everyone at Wayne State receives a unique identification code (AccessID) consisting of two letters and four numbers, for example: xy1234. The AccessID and password are key to accessing many University online systems; the Access ID can be found on the OneCard; passwords are assigned with initial email communications in the admissions application process. For more information, visit: http://www.computing.wayne.edu/accessid/ or call the Help Desk: (313) 577-3457.

Email and Communication Tools

Wayne Connect: The University's Wayne Connect system is a campus-wide method of communication. It is powered by Microsoft and features email, calendars, online storage, mobile apps, and more. https://connect.wayne.edu

Broadcast Messaging (Emergency Alerts)

This University-wide service delivers emergency alerts and other significant messages to faculty, students, and staff. Recipients can register their cell phones to get emergency alerts, grades, and other important information via text messages at: https://broadcast.wayne.edu.

Mobile Apps

Wayne State Mobile App offers students, faculty, staff, and alumni an easy way to access University information like email, calendar, parking availability, class schedules, campus maps, OneCard balances, and more. Apps are available for free download on Android and iOS devices at: http://m.wayne.edu

Blackboard Mobile Learn gives students access to their course information directly from their smartphones. Students can check grades and assignments, view documents, create discussion and blog posts, and much more. Apps are available for free download on Android and iOS devices at: http://computing.wayne.edu/blackboard-mobile

ACADEMIC IT SERVICES

Blackboard

Blackboard is WSU's course management and learning platform. Blackboard can be accessed at https://blackboard.wayne.edu.

The Blackboard system:
- delivers all or part of many regularly scheduled University courses;
- gives both students and faculty a secure location on the Web for course materials, e-Portfolios, and storing and managing files
- allows faculty to create tests, detect plagiarism, post scores (Grade Center), and host live web conferences.

Computer Labs

The University libraries have both open and restricted-access computing areas, with more than 600 computers and a variety of applications. Additionally, many Schools, Colleges, and academic departments provide special-purpose computers and software for their students and faculty. For more information visit: http://www.computing.wayne.edu/computer-labs/

Grid Computing

WSU researchers with projects requiring high performance computing can use Wayne State University's scalable, Grid-enabled computing system. For more information, visit http://www.grid.wayne.edu.

ADMINISTRATIVE IT SERVICES

Academica

Academica is the primary online means to securely register for classes, apply for financial aid, pay tuition, and more. To access, visit: http://academica.wayne.edu

Internet Access

WSU's wireless networks offer high-speed Internet access within campus buildings including the residence halls. We recommend connecting to WSU-SECURE whenever possible. For more information, visit http://computing.wayne.edu/wireless

Research Networks: Internet2 and MiLR

Wayne State's membership in the Internet2 advanced networking consortium offers researchers countless opportunities for participation and collaboration. The Internet2 Network addresses researchers' bandwidth-intensive requirements, such as: collaborative applications, distributed research experiments, and grid-based data analysis.

The Michigan LambdaRail (MiLR) is a very high-speed, special-purpose data network used in research and higher education. Created by Wayne State University, Michigan State University, and the University of Michigan, MiLR gives researchers access to ten Gbps Ethernet connections between the three universities, as well as national and international research and education networks. Users interested in these services should visit: http://computing.wayne.edu/research-networks/index.php

Software Purchases and Discounts

Discounted software purchases may be found at http://clearinghouse.wayne.edu, mobile phone discounts may be found at http://computing.wayne.edu/mobilediscounts, and see Wayne State's computer discounts at http://computing.wayne.edu/discounts. Before purchasing, see C&IT's recommended hardware specifications at: http://
computing.wayne.edu/hardware and supported software at http://computing.wayne.edu/software.

Computer Repair Services

If a personally-owned Windows PC or Mac crashes frequently or is unusually slow owners may want to consult the competitive prices from C&IT for diagnostic and repair services on main campus in the Student Center Building. For more information, visit: http://computing.wayne.edu/pc-clinic

Computer Security

Students can rely on C&IT to protect the confidentiality, integrity, and availability of information on WSU computer systems, but security is everyone's responsibility. Learn more at http://security.wayne.edu. Here are some simple ways to improve computer security at Wayne State:
- Read the University’s policy on the Acceptable Use of Information Technology Resources at http://wayne.edu/policies/acceptable-use.php.
- Download fully-featured Symantec Endpoint Protection software for free and install it on all of the personally-owned computers used to access WSU systems. Visit http://clearinghouse.wayne.edu for a free download.
- When working off campus, your connection to WSU's network is secure and encrypted when you use our VPN, the Virtual Private Network. For more information, visit http://computing.wayne.edu/vpn

Help Desk

The C&IT Help Desk provides friendly and knowledgeable technology support. The C&IT Help Desk is open Monday - Friday from 7:30 a.m. - 8:00 p.m. Phone: (313) 577-3457; email: helpdesk@wayne.edu; Live Chat: http://computing.wayne.edu/helpdesk/chat.php

Qualtrics Online Survey Software

The Qualtrics Research Suite is a user-friendly, feature rich, web-based survey tool that allows users to build, distribute, and analyze online surveys, collaborate in real-time, and export data in multiple formats. All Wayne State students have access to a free account for this service. For more information visit: http://computing.wayne.edu/qualtrics

Library System, University

Office: 3100 David Adamany Undergraduate Library
Tel.: (313)577-4023; Fax: (313) 577-5525
Dean of University Library System: Sandra Yee
Associate Dean: Sharon Phillips
Website: http://library.wayne.edu

The University Libraries support the education, research and service missions of the University and its communities through comprehensive, high-quality services and resources. The University Libraries are leaders in providing accurate and timely information to Wayne State University as well as the metropolitan Detroit area and Michigan. Scholarly materials in the University Libraries total more than three million volumes, over 56,000 journal titles and a broad range of electronic resources, including e-books and electronic journals, many of which are available in full-text formats.

The Library System includes the David Adamany Undergraduate Library, the Arthur Neef Law Library, the Purdy/Kresge Library, the Vera P. Shiffman Medical Library and its Learning Resource Center at the Eugene Applebaum College of Pharmacy and Health Sciences, the Reuther Library and the Library Services Centers at the Oakland Center, the Macomb Education Center, the Advanced Technology Education Center and Schoolcraft Center. The Libraries' Classroom Technology and Support division provides computers and technology support for more than 300 general-purpose classrooms throughout main campus and the Wayne State extension centers.

The School of Library and Information Science and the Detroit Area Library Network (DALNET) are also under the Library System's charge.

The University Libraries offer reference and research support, interlibrary loan, circulation and course reserve services, document delivery and library and information literacy programs. The libraries use and support the latest information technologies to provide state-of-the-art access to instructional and research materials. The libraries provide silent and collaborative study spaces, including a 24-hour facility.

Library Cards: see ID (WSU OneCard), Student.

Undergraduate Library, David Adamany

Telephone: 313-577-8852
Website: http://library.wayne.edu

The David Adamany Undergraduate Library (UGL) is designed to enhance the learning experience of undergraduate students by helping them master the research skills necessary for academic success. The UGL offers three floors of open, collaborative space for study as well as hundreds of computers for student use. The library features four instructional labs, collaborative study rooms, course reserves and the Warrior Writing, Research and Technology Zone (WRT Zone), a one-stop shop for Wayne State students to get research, writing and technology assistance.

The UGL provides access to nearly 450 computers and is the home of the Library Computing Help Desk, which serves the needs of students and staff in the libraries. The UGL also houses Student Academic Success Services, which includes the Academic Success Center, Student Disability Services and the University Advising Center, the Irvin D. Reid Honors College and the Blackstone LaunchPad.
Monday through Friday.
ing Resources Center focused on the daily information and
shops are open to all members of the University community. A Learn-
tion services. The library maintains access to all the major he alth
s, bio-scientific and cons umer health databases; a core col-
dents are encouraged to use the library's consumer health infor ma-
to assisting WSU undergraduate students with research, learning
the newspaper collection, which has nearly 1,600 curren t
American labor unions and organizations, including the United Auto Workers, the American Fed-
the Arthur L. Johnson Endowment collection and the Ramsey Collection of Children's Literature. This library is also the home of the Teaching Commons, a collaborative effort of the University Libraries, the Office for Teaching and Learning and Comput-
Computing & Information Technology, that provides an integrated and interdependent hub for educational practitioners that supports excel-
lence in teaching and learning.

Medical Library, Shiffman, and Learning Resources Centers
Telephone: 313-577-1088
Website: http://library.wayne.edu/shiffman

The Shiffman Medical Library supports the research, education and clinical and public health care information needs for the University, major hospitals within the Detroit Medical Center and unaffiliated health care providers and trainees throughout Michigan. In addition to assisting WSU undergraduate students with research, learning and internship information needs in the health sciences, all WSU students are encouraged to use the library's consumer health information services. The library maintains access to all the major health sciences, bio-scientific and consumer health databases; a core collection of journals dating to the mid-19th century; and print and ebooks. Health information learning programs and informatics workshops are open to all members of the University community. A Learning Resources Center focused on the daily information and computing needs of students of the Applebaum College is available Monday through Friday.

Library Resource Desks
The Library Resource Desks are located at the Oakland Center, the Macomb Education Center, the Advanced Technology Education Center and the Schoolcraft Center. Through the Resource Desks, users can access print course reserves, and pick up and drop off MelCcat requests, interlibrary loan and paged (“Get It”) requests.

Law Library, Arthur Neef
Telephone: 313-577-3925
Website: http://library.wayne.edu

Located at the north end of the University's main campus, Wayne State University's Arthur Neef Law Library offers researchers a comprehensive legal research center. Its collection of more than 620,000 print and microform equivalent volumes, plus an expansive collection of e-books, databases and other digital resources makes it a leading legal research facility in the State of Michigan.
The Law Library is also a depository for U.S. government publications and for the records and briefs filed with the Michigan Supreme Court. Professional assistance with accessing these and all other Law Library resources is available on site and through the Ask-A-Librarian link on the library's website: http://library.wayne.edu

Purdy/Kresge Library
Telephone: 313-577-4142
Website: http://library.wayne.edu

The Purdy/Kresge Library is the primary research library for the social sciences, humanities, arts, education and business disciplines at Wayne State University. The Purdy/Kresge Library supports the research and instructional needs of faculty, graduate students and upper-level undergraduates in these disciplines, as well as the information needs of the greater Detroit community. The library provides access to over sixty computers while providing ample study space in a traditional library atmosphere.
The Purdy/Kresge Library houses a book collection of over 1.5 million volumes, an extensive microform collection, and a number of special collections including the Leonard Simons Collection of rare Michigan history texts, the Arthur L. Johnson Endowment collection and the Ramsey Collection of Children's Literature. This library is also the home of the Teaching Commons, a collaborative effort of the University Libraries, the Office for Teaching and Learning and Computing & Information Technology, that provides an integrated and interdependent hub for educational practitioners that supports excellence in teaching and learning.

Archives, University, Labor, and Urban Affairs
Walter P. Reuther Library; 313-577-4024
Website: http://www.reuther.wayne.edu

The archival collections held in the Walter P. Reuther Library cover a variety of topics, organizations, and individuals. In all, the Reuther Library has more than 95 million documents, 20,000 books, monographs, union publications and proceedings, 2 million photographic images; and 20,000 audio and moving image recordings. Due to issues of format, size, and security, the collection stacks are not open to the public and researchers work with these materials in the Reuther reading room during established hours of business.
The Reuther Library has an international reputation as the largest labor archives in the world and additionally holds significant collections relating to social and urban affairs in the metro Detroit area. It collects and preserves records of the American labor movement, related social, economic, and political reform groups, and twentieth century urban America. The Reuther Library has since become the official depository for the inactive files of several labor unions and organizations, including the United Auto Workers, the American Federation of Teachers, the National Association of Letter Carriers, The Newspaper Guild, the United Farm Workers, the Service Employees International Union, the American Federation of State, County and Municipal Employees, the Air Line Pilots Association, the Association of Flight Attendants, the Industrial Workers of the World, the Society of Women Engineers, and many state and local organizations. Records have also been received from urban and civil rights groups as the Citizens Crusade Against Poverty, the Michigan Chapter of the American Civil Liberties Union, the Detroit Branch of the National Association for the Advancement of Colored People, the United Community Services of Detroit, United Way for Southeastern Michigan, and New Detroit, Inc. A unique portion of the holdings is a labor journal and newspaper collection, which has nearly 1,600 current and non-current titles dating from the late 1800s to the present. Many individuals who played leading roles in labor and urban affairs have also placed their papers in the Reuther Library.
The Reuther Library also houses the Wayne State University Archives which provides historical information about WSU and its predecessor institutions that date to 1868. In addition to collecting the University's historical records, the WSU Archives holds the papers of presidents and administrative leaders, the papers of selected faculty members, and the papers of student and professional organizations that document the development of the University and higher education in Michigan. The WSU Archives also collects all publications created by and pertaining to the University, including the student newspaper from 1917 to present, as well as departmental newsletters. Subjects in the collection range from student activities such as athletics and student organizations, to local subjects such as Central High School, the Detroit Medical Center, and the Detroit Board of Education.
Establishing p

The centers described below have programs pertaining to undergraduate study. A list of additional centers follows this list. Also see http://www.research.wayne.edu/cil for a full listing of University Centers and Institutes and links to web pages describing their functions.

Disabilities Institute, Developmental

Leonard Simons Building, Suite 268, 4809 Woodward Avenue; 313-577-2654 or 1-888-978-4334; Fax: 313-577-3770
Director: Barbara LeRoy, Ph.D.; Email: B_Le_Roy@wayne.edu
Website: http://www.ddi.wayne.edu/

The Developmental Disabilities Institute is one of a national network of over sixty University Affiliated Programs, nationally and in U.S. territories. The Institute's mission is to contribute to the development of inclusive communities, which enhance the quality of life of people with disabilities and their families through a culturally-sensitive statewide program of interdisciplinary education, community support and services, and research and dissemination of information.

Staff and faculty engage in technical assistance, training, and research programs throughout Michigan via collaborative efforts with schools, community agencies, community colleges, and other universities. Over 10,000 individuals with disabilities benefit from these activities annually. The Institute offers a wide range of opportunities for students and faculty to engage in state-of-the-art community-based research, education, and technical assistance.

Students from a wide range of disciplines are provided opportunities for interdisciplinary leadership education and participation in research, training, and technical assistance projects. Students may earn credits for designation as Trainees of the University Affiliated Program. These activities allow students to develop leadership skills and to gain skills in working with an interdisciplinary team. Interdisciplinary Education Programs of the Institute are developed as cooperative efforts between the Institute and academic units throughout Wayne State University and in collaboration with other universities in Michigan. The Graduate Certificate Program in Disabilities offers leadership education opportunities related to community integration and support of persons with disabilities; see the Graduate Bulletin.

The Institute develops activities and projects based on needs of persons with disabilities and the communities in which they live and work. The Community Advisory Council, composed of representatives of twenty-five key statewide organizations, meets bi-annually to provide information and assistance to Institute staff and faculty in establishing priorities and evaluating activities.

Humanities Center

2226 Faculty/Administration Building; 656 W. Kirby
Telephone: 313-577-5471; Fax: 313-577-2843
Director: Walter F. Edwards, Ph.D.
Email: walter.edwards@wayne.edu
Website: http://www.research2.wayne.edu/hum/

The mission of the Humanities Center is to nurture interdisciplinary, transdisciplinary and intradisciplinary work in the humanities and the arts through competitions, conferences, discussion groups and other programs for Wayne State's humanities and arts faculty and students, and for visiting scholars and artists. The Center promotes excellence in research and creative endeavors through rigorous peer review of proposals submitted to it for funding. By sponsoring programs that involve community participants, the Center supports the University's urban mission. Through its various programs, the Center brings humanists of diverse talents and interests together for conversation and collaboration, and fosters innovation and creativity across the humanistic disciplines.

The Humanities Center provides funding support to both faculty members and students. Two of the Center's most prominent faculty programs are the Marilyn Williamson Endowed Distinguished Faculty Fellowship (MWEDF) and an annual themed Faculty Fellowship Competition. The Center awards either one or two Williamson fellowships a year, each worth $20,000, depending on the funds available in the budget. Other faculty award programs include an annual themed the Faculty Fellowship Competition with between eight and ten recipients awarded up to $6,000 each. Prominent student programs are the Doctoral Dissertation Fellowship and the Graduate Travel program. The Doctoral Dissertation Fellow will receive $15,000 plus health care coverage if it is requested. Up to three smaller awards of $500 may be made at the discretion of the Center to applicants for the award. The Graduate Travel program encourages graduate students in the humanities and the arts to present their research or artistic work at national conferences and exhibitions by offering up to $300 in travel assistance to applicants. Please check the Humanities Center Web site for additional programs that provide funding opportunities for faculty.

Labor Studies Center

3178 Faculty/Administration Building; 313-577-2191; Fax: 313-577-7726
Director: Gayle Hamilton
Website: http://www.cls.wayne.edu/lsc/

The Labor Studies Center is a comprehensive labor education center committed to strengthening the capacity of organized labor to represent the needs and interests of workers, while at the same time strengthening the University’s interdisciplinary research and teaching on labor and labor relations issues. The Center’s primary areas of research and practice include: training and technical assistance to unions on labor relations and workplace issues; an undergraduate labor studies major and internship program; interventions to increase the organizational effectiveness of unions; the development and diffusion of constructive labor-management relations practices, particularly in the public sector; the formation and institutionalization of labor-community coalitions; and the impact of lean production systems on workers and labor relations practice in the North American auto industry.

Latino/a and Latin American Studies, Center for

3324 Faculty/Administration Building; 313-577-4378; Fax: 313-993-4073; Email: aa1941@wayne.edu
Director: Jorge L. Chinea, Ph.D.
Website: http://www.cls.wayne.edu/clas/

The Center for Latino/a and Latin American Studies is a multi-service unit engaged in teaching, research, and service. The Center plays an important role in the urban mission of Wayne State University and involves four components:

1. The Center hosts two learning communities: the CBS Scholars Program and the College-to-Career Program. The first one recruits students into the University, facilitates their transition between high school and college, and promotes increased retention. The second program supports students through completion of their degrees and beyond, especially in the areas of career development and graduate school preparedness. It also offers courses and related educational

Centers, University and College (Undergraduate Programs)
activities for students interested in Latino and Latin American Stud-
ies.
2. It promotes research on issues relevant to the Latino/a community, especially in the urban and workplace environment; and Latin Amer-
ican cultural studies and current issues.
3. It creates and fosters the interaction and exchange of personnel and resources between the University and the Latino/a community; and it serves as a source of expertise on Latino issues to the larger
metropolitan community.
4. As an advocate for the awareness and advancement of Latino/a
issues within the University, the Center contributes to the University’s
continuing efforts to create a richer multicultural campus environ-
ment.

Mathematics, Center for Excellence and
Equity in
1309 Faculty Administration Building; 313-577-8839
Director: Steven Kahn, Ph.D.
Email: skahn@math.wayne.edu
The Center for Excellence and Equity in Mathematics, in the College
of Liberal Arts and Sciences, is a research and educational center
with a two-fold mission: to find ways to significantly improve the qual-
ity of K-12 and introductory college-level mathematics instruction
across the United States; and, by using mathematics as a tool, to
provide students from inner cities and underrepresented minority
groups with the kinds of educational and lifetime opportunities that
should be available to all students.
The Center currently operates five core programs: the WSU Math
Corps, an outreach program serving Detroit middle and high school
students; the WSU Middle and High School Math Network, which
provides day to day instructional and/or operational resources to
Detroit are a middle and high school math departments; the Math
Corps Learning Community at WSU, a University support and reten-
tion program for Math Corps “kids” now attending WSU; and the
Emerging Scholars Program (ESP), a WSU honors-level calculus
and pre-calculus program; and the Rising Scholars Program (RSP),
serving WSU students at the developmental level.
All Center programs are based on a shared commitment to excel-
ence and to fostering a sense of community.

Merrill-Palmer Skillman Institute
for Children and Families
71 East Ferry Ave.; 313-664-2500; Fax: 313-664-2555
Interim Director: Peter Lichtenberg, Ph.D.
Email: mpsi@wayne.edu
Website: http://www.mpsi.wayne.edu/
The Merrill-Palmer Skillman Institute is an interdisciplinary research
institution focusing on urban children and families. It has a long and
distinguished history as a research and educational institution, serv-
ing as a pioneer in the field of child development and early education.
Since it became a part of Wayne State University in 1962, the Insti-
tute has encouraged collaborations among faculty from many depart-
ments within the University.
The Institute emphasizes research, research training and community
engagement and service in the areas of children’s health and develop-
ment. Current research strengths range from pre-natal exposures
and child development, infant mental health, cognitive development
of high risk infants as well as adolescent health and development.
The service programs of the Institute are an outgrowth of its research
mission. MPSI operates one of the nation’s oldest preschools. Com-
munity outreach and engagement through MPSI’s Healthier Urban
Families Program includes training of mental health workers who
serve very young children in the care of public and non-profit agen-
cies; consultation to education and child care organizations; work-
shops for teachers, parents and the public; and the annual
Metropolitan Detroit Teen Conference.

Molecular Medicine and Genetics, Center for
3127 Scott Hall; 313-577-5325; Fax: 313-577-5218
e-mail: info@genetics.edu
Website: http://www.genetics.wayne.edu/
Director: Lawrence I. Grossman, Ph.D.
The Center for Molecular Medicine and Genetics is interdisciplinary
by design, built around modern molecular genetics, and comprising
basic researchers, physician-scientists, computational scientists, and
and genetics counselors. The diversity of the Center's members and their
backgrounds enables activities that range from basic research to
clinical genetics to translation to the bedside and, in some cases, to a
biotech company. The underlying goal is excellence in molecular
biology; molecular medicine, and genetics to increase the under-
standing, diagnosis, treatment and prevention of human disease.
The Center occupies over 28,000 sq. ft. of state-of-the-art space,
including both open and closed laboratories, faculty offices, equip-
ment and special procedure rooms, conference and interaction
areas, and a server room to support the Center's faculty, staff and
students.
Students in the Center participate in research on gene expression
and regulation, including the role of DNA-protein interactions and
DNA methylation; the structure, function, and evolution of genes;
molecular cytogenetics, genome organization, and mammalian gene
mapping; long non-coding RNA discovery and characterization;
human reproductive biology; protein-protein interactions; cellular
stress responses; mitochondrial biology and genetics; neuroscience
and the genetic basis for neurological disease; computational biology
and bioinformatics. Considerable emphasis is placed on human and
mammalian model systems and on understanding human molecular
genetic diseases.
Faculty members of the Center often invite undergraduate students
to volunteer in their laboratories - which is an outstanding opportunity
for undergraduates to gain experience. The Center encourages stu-
dents to view the profiles of the faculty at http://www.genet-
ics.wayne.edu/edunew/faculty/index2.php and directly contact a
professor to inquire about volunteering. In addition, each summer the
Center hosts an exclusive Summer Undergraduate Research Pro-
gram (SURP), from which many undergraduate students have
moved on to prestigious universities and programs to pursue gradu-
ate degrees.

Summer Undergraduate Research Program (SURP)
Opportunities for research in Molecular Medicine and Genetics are
available each summer as part of the Center for Molecular Medicine
and Genetics SURP. The program provides sophomore and junior
undergraduate students with experience in the research laboratories
of the Center, located at the Wayne State University School of Medi-
cine. Over the course of the summer students work in the laborato-
ries of Center faculty members and attended weekly research
seminars. When the program ends in August the students present
their work to their mentors, peers, and the WSU research community
at a symposium. More information regarding this program can be
found at http://genetics.wayne.edu/edunew/surp/past-surp.php.

Palliative-Care Excellence, Center to

100 General Information
Advance (CAPEWAYNE)

4201 St. Antoine, Suite 5C-UHC; 313-577-5751; Fax: 313-745-4710
Director: Robert J. Zalenski, M.D., M.A.
(313) 966-7679; Email: rzalensk@med.wayne.edu
Website: http://www.capewayne.med.wayne.edu

Associate Director for Research: Margaret Campbell, Ph.D., R.N.
(313) 577-5726: FAAN; Email: m.campbell@wayne.edu

Associate Director for Humanities: Richard Raspa, Ph.D.
(313) 577-6208; Email: aa2267@wayne.edu

Associate Director for Practice: Michael Stellini, M.D.,
(313) 577-4342; Email: mstellini@med.wayne.edu

Instructors
Richard Raspa, Ph.D., Department of English;
(313)-577-6578, Email: aa2267@wayne.edu

Robert Zalenski, M.D., Department of Emergency Medicine;
(313)-966-7679, Email: rzalensk@med.wayne.edu

CAPEWAYNE is an inter-disciplinary academic center bringing together scholars, educators, researchers and clinicians dedicated to improving the quality of end-of-life care. The main focus areas of this center are education, research and clinical practice, all of which permeated by the field of humanities.

Education: The Center offers an end-of-life curriculum for students, trainees and clinicians across disciplines and levels of training.

Research: The Center gathers researchers who have a shared interest in the conduct of collaborative, interdisciplinary interdepartmental research. Current research projects include evaluating the impact of a palliative care curriculum, called the Compassionate Allies, sponsored by Seasons Hospice Foundation, on the skills and attitudes of pre-medical students.

Clinical Practice: The Center provides resources to clinicians across disciplines and settings that practice palliative care, through a paradigm of sharing and ensuring optimization of clinical care in our community. The Center offered its perennial conference in October, 2014, titled the Palliative Collaborative. It is co-directed by Drs. Mike Stellini and Meg Campbell.

Courses offered and taught by the Center Directors:

ANT 5430 (NUR 7515) (CD) End-of-Life Issues. (ANT 7430)
(LIS 7635) (SOC 5020) (SOC 7020 ) Cr. 3-4
Physical, spiritual, legal, economic, political, cultural, and ethical issues at the end of life, examined as stories about individuals, families, and communities. (Y)

SOC 5020 (NUR 7515) (CD) End-of-Life Issues. (ANT 5430)
(ANT 7430) (LIS 7635) (NUR 7515) (SOC 7020) Cr. 3-4
Physical, spiritual, legal, economic, political, cultural, and ethical issues at the end of life, examined as stories about individuals, families, and communities. (Y)

Peace and Conflict Studies, Center for

Director: Frederic S. Pearson
2320 Faculty/Administration Building
Phone: 313-577-3453; Fax: 313-577-8269
Website: http://www.cus.wayne.edu

On November 20, 1965 the Center for Teaching about War and Peace opened its doors under the leadership of Director Russell Broadhead and a committee of distinguished faculty members. The mission then was to provide interdisciplinary, University wide, academic programs in the field of domestic and international conflict and peace issues. In 1987 the WSU Board of Governors, building upon this rich heritage, created The Center for Peace and Conflict Studies.

The mission of the Center for Peace and Conflict Studies is to develop and implement projects, programs, curricula, research, and publications in areas of scholarship related to international and domestic peace, war, social justice, arms control, globalization, multicultural awareness and constructive conflict resolution. The Center addresses this mission in three ways. CPCS supports undergraduate and graduate student excellence through its academic programs. CPCS staff and students engage in scholarly research initiatives on aspects of domestic and international conflict management. CPCS provides community outreach programs that emphasize: conflict resolution, development of inter-cultural understanding, and enhance local knowledge of global affairs.

Urban Studies, Center for

5700 Cass Avenue, Room 2207 Academic/Administration Building;
Tel.: 313-577-2208; Fax: 313-577-1274
Director: Lyke Thompson, Ph.D.; Email: ad5122@wayne.edu
Managing Director: Charo Hulleza, M.P.A.; Email: c.hulleza@wayne.edu
Email: CUinfo@wayne.edu
Website: http://www.cus.wayne.edu

The mission of Wayne State University’s (WSU) Center for Urban Studies (Center) is to improve the understanding of and provide innovative responses to urban challenges and opportunities. Since 1967, the Center has been committed to serving Detroit and its metropolitan area by conducting and disseminating research, developing policies and programs, and providing training, capacity-building, and technical assistance. The Center is deeply engaged in program evaluation and policy analysis in a range of areas. Through these approaches, the Center participates in defining and influencing local, regional, state and national urban policy. We work with communities, government, institutions and policymakers to transform knowledge into action. The vast majority of the Center’s funding comes from grants and contracts with our customers and partners.

The Center facilitates a wide array of demonstration and research projects through a staff of Ph.D. and Masters-level professionals skilled in social and behavioral science techniques ranging from surveys and focus groups to GIS mapping and information systems development and implementation. The Center employs and engages many students with backgrounds in sociology, psychology, economics, political science, and business administration. The Center collaborates with University faculty who consult on methodological and substantive questions.

Most of the Center’s work is focused within six substantive research areas: Healthy Homes, Early Childhood and Disabilities, Urban Safety, AmeriCorps, Urban Health, and Survey Research.

The Healthy Homes Unit supports eliminating housing-based health hazards for at-risk populations through research, performance management systems and facilitation. This unit is deeply involved in local and national efforts to eliminate environmental hazards from homes.

The Early Childhood and Disabilities Unit evaluates programs and conducts performance measurements geared to improve the lives of people, including children and students, with developmental delay or disabilities. Evaluation results are used to improve service delivery in programs across the state of Michigan.

The Urban Safety Unit focuses on identifying and implementing collaborative solutions to reduce crime in select Detroit neighborhoods and other Michigan communities. While these urban safety efforts primarily target the Detroit area, many of the research efforts can be expanded at a national level as effective practices for reducing crime and increasing resident guardianship.

The Center’s AmeriCorps Urban Safety Project is working with Detroit residents to organize and harden their homes to prevent
crime in their neighborhoods. Through these efforts and those of the Midtown CompStat Initiative (collaboration between WSU Police, the Center, and other organizations), crime in Midtown Detroit is down over 50% since 200

The Urban Health Unit partners with local agencies to conduct community-based participatory program evaluation research on specific urban health issues such as HIV/AIDS and obesity. Research and evaluation results have improved program delivery and have been published in peer-reviewed journals.

The Survey Research Unit uses the latest computer-aided telephone interview and field data collection methodologies on a variety of projects for Wayne State faculty and departments and for government departments and community initiatives.

Through these endeavors the Center has major financial and health impacts on the Detroit community while furthering the deeper understanding of our urban challenges.

Centers and Institutes, Other WSU

Other Wayne State University Centers and Institutes that may provide opportunities for undergraduates:

Barbara Ann Karmanos Cancer Institute
4100 John R., 2nd Floor; 313-576-8670; Fax: 313-576-8668
e-mail: bepler@med.wayne.edu
Website: http://www.karmanos.org
Director: Gerold Bepler, M.D., Ph.D.

Bioengineering Center
818 W. Hancock, Bioengineering Bldg.; 313-577-0252; Fax: 313-577-8333
e-mail: king.yang@wayne.edu
Website: http://engineering.wayne.edu/bme/facilities.php
Director: King H. Yang

Cardiovascular Research Institute
1107 Emlan Building, 421 E Canfield; 313.577.4630; FAX: 313.577.8615
Director: Karin Przyklenk, Ph.D.
Website: http://cvri.med.wayne.edu/index.php

Center for Automotive Research
2121 Engineering, 313-577-3887; Fax: 313-577-8789
e-mail: henein@wayne.edu
Website: http://www.eng.wayne.edu/page.php?id=751
Director: Naiem A. Henein, Ph.D.

Center for Molecular Medicine and Genetics
3127 Scott Hall; 313-577-5218; Fax: 313-577-5218
e-mail: l.grossman@wayne.edu
Website: http://www.genetics.wayne.edu/
Director: Lawrence I. Grossman, Ph.D.

Center for Social Work Research
4756 Cass Avenue; 313-577-4419; Fax: 313-577-8770
Director: Joanne Sobeck, Ph.D.
email: ab1350@wayne.edu
Website: http://clas.wayne.edu/citizenship

Center for the Study of Citizenship
3094 Faculty/Admin. Bldg.; 313-577-6140; Fax: 313-577-6987
e-mail: M.Kruman@wayne.edu
Website: http://clasweb.clas.wayne.edu/citizenship
Director: Marc W. Kruman, Ph.D.

Cohn-Haddow Center for Judaic Studies
2311 Faculty/Admin. Bldg.; 313-577-2679; Fax: 313-577-8136
e-mail: cohnhadowcenter@wayne.edu
Website: http://www.judaicstudies.wayne.edu/
Director: Howard Lupovitch, Ph.D.

Confucius Institute
5057 Woodward, Suite 11204; 313-577-0153; Fax: 313-577-6929
e-mail: ci@wayne.edu
Website: http://www.clas.wayne.edu/ci/
Director: John Brender, Ph.D.

C.S. Mott Center for Human Growth and Development
275 E. Hancock; 313-577-1337; Fax: 313-577-8554
e-mail: rsokol@moose.med.wayne.edu
Website: http://mott.med.wayne.edu/
Director: Robert J. Sokol, M.D.

Douglas A. Fraser Center for Workplace Issues
Walter P. Reuther Library, 5401 Cass Ave.; 313-577-2191;
Fax: 313-577-5359
e-mail: eb9543@wayne.edu
Website: http://www.clas.wayne.edu/fraser/
Director: Marik F. Masters, Ph.D.

Institute for Learning and Performance Improvement
339 Education Bldg.; 313-577-5139; Fax: 313-577-1693
e-mail: iguerra@wayne.edu
Director: Ingrid Guerra-López, Ph.D.

Institute for Organizational and Industrial Competitiveness
217 Prentis Bldg.; 313-577-4484; Fax: 313-577-2253
e-mail: ak2587@wayne.edu
Website: http://www.busadm.wayne.edu/article.php?id=106
Director: Larry Fobes
Executive Director: David L. Williams

Institute of Environmental Health Sciences
Eugene Applebaum College of Pharmacy and Health Sciences, 259 Mack Ave., Room 5137; 313-577-0100; Fax: 313-577-0082
e-mail: iehs_info@wayne.edu
Website: http://www.iehs.wayne.edu
Director: Melissa Runge-Morris, M.D.

Institute of Gerontology
87 E. Ferry St.; 226 Knapp Bldg.
313-577-2297; Fax: 313-875-0127
e-mail: ioginfo@wayne.edu
Website: http://www.iog.wayne.edu
Director: Peter Lichtenberg, Ph.D., A.B.P.P.

School of Medicine Ligon Research Center of Vision
K220 Kresge Eye Institute; 313-577-1325; Fax: 313-577-1486
e-mail: gabrams@med.wayne.edu
Website: http://www.kresgeeye.org/?id=78&sid=1
Director: Gary Abrams, M.D.

Manufacturing Information Systems Center
School of Business Administration, 5229 Cass Ave.; 313-577-4545;
Fax: 313-577-4880
e-mail: aragowsky@gmail.com
Website: http://business.wayne.edu/faculty/research-centers.php
Director: Ark Ragowsky, Ph.D.
Foreword to School of Business Administration

The School of Business Administration is a professional school concerned with the theory and practice of business administration. The primary objectives of the School are to provide relevant education of high quality for business administration students, and to develop new knowledge through research and encourage application of its findings. To this end, in addition to their instructional services, the faculty has been a continuing source of notable scholarly publications and it is a special strength of the School that it brings a fine research faculty to the teaching of undergraduate as well as graduate courses.

The School has a tradition of instructional programs exemplifying high standards for both faculty and students as is acknowledged by the accreditation of the AACSB International — The Association to Advance Collegiate Schools of Business, the international association for management education, for all degree programs. The School provides relevant, comprehensive business education through programs that serve recent high school graduates as well as older student populations. The student body is racially and ethnically diverse, residential and commuting, and often working and raising families. To meet the needs of these students, the School schedules classes throughout the metropolitan area, during both day and evening hours. Most programs can be completed at either the Main Campus or the Oakland Center locations.

The undergraduate program begins during the freshman year. The first two years of undergraduate work are focused on developing an educational foundation in the basic sciences and arts. During the third and fourth years, the student follows a program of professional education. Students may select majors in accounting, finance, global supply chain management, information systems management, and marketing. The degrees of Bachelor of Arts and Bachelor of Science in Business Administration are awarded.

The graduate program leading to the Master of Business Administration (M.B.A.) degree is dedicated to educating graduate students for professional careers in business administration. The Master of Science in Accounting (M.S.A.) program prepares individuals for professional careers in public accounting. The Master of Science in Taxation (M.S.T.) degree is offered to those interested in the advanced study of taxation. The Graduate Certificate in Business is designed to provide non-business undergraduates fundamental knowledge in the basic functional areas of business administration: Accounting, Finance, Management and Marketing. For additional graduate program information, consult the Wayne State University Graduate Bulletin.

The Doctor of Philosophy Program in Business Administration prepares students for teaching and research at major universities. The program focuses on quantitative skills, enabling students to engage in research projects with faculty, and places a heavy emphasis on a global perspective.

The School of Business Administration also recognizes its obligation to community service. As a central part of an urban university, the School makes a special commitment to foster training, and basic and applied research that will benefit business enterprises. Of primary importance is the dedication to excellence in the instructional programs that prepare the business leadership that is critical to the continuing revitalization of southeastern Michigan.

Mission Statement

Our mission is to prepare our students for challenging and rewarding careers, advance the boundaries of scholarly and practitioner knowledge, and enhance the economic vitality of the city of Detroit, the state of Michigan and beyond through our programs, research and community engagement.

Aspiration and Vision

The Wayne State University School of Business aspires to establish itself as one of the leading business schools in the nation as noted in published national rankings (e.g., Business Week, U.S News and World Report, etc.), that reflect favorable student evaluations and recruiter perceptions of both the undergraduate and M.B.A. programs, and the scholarly achievements of the faculty. The School strives to achieve a positive reputation for contributions to knowledge development, for the role it plays in the economic prosperity of the region, and for becoming a school of choice - one which prospective students see as providing a pathway to academic and professional achievement.

Degree Programs

BACHELOR OF ARTS in Business Administration
with majors in
Accounting
Finance
Global Supply Chain Management
Information Systems Management
Management
Marketing

BACHELOR OF SCIENCE in Business Administration
with majors in all of the Bachelor of Arts majors cited above. Double majors in the areas cited as B.A. or B.S. majors are possible. Students should consult the Office of Undergraduate Student Services for more details

POST-BACHELOR’S CERTIFICATE IN ACCOUNTING
POST-BACHELOR’S CERTIFICATE IN INFORMATION SYSTEMS MANAGEMENT
MINOR IN BUSINESS ADMINISTRATION
MASTER OF BUSINESS ADMINISTRATION
MASTER OF SCIENCE IN ACCOUNTING
MASTER OF SCIENCE IN TAXATION
Business Administration, Bachelor’s Degrees in

Admission Requirements

Effective for students admitted Fall 2009 and thereafter admission to the School of Business Administration Undergraduate Program is based upon two criteria: Preprofessional Program Standing and Professional Program Standing, as defined below.

Preprofessional Program Standing is the classification for entering high school students or transfer students admitted directly to the School of Business Administration through the Undergraduate Admissions Office. Typically, students are admitted at the freshmen or sophomore levels and pursue Business Foundation requirements, entry level Business Core classes and General Education Requirements. The purpose of the preprofessional coursework is to provide students with business instruction that prepares them for advanced level Business Core courses and business major courses.

Professional Program Standing is the classification for students entering or continuing in the School of Business Administration with the completion of fifty-four semester credits at Wayne State University or fifty-four transferable semester credits, and requires a minimum 2.50 grade point average as described in the School of Business Administration requirements (consult Undergraduate Student Services, 200 Prentis Bldg.). Entry into Professional Program Standing grants students approval to enroll in advanced Business Core courses and degree-applicable major courses. Students not meeting the grade point average requirement will NOT be allowed to enroll in either of these course groups until the required grade point average is achieved.

High School Students: Students who meet the University requirements for regular admission are eligible for admission to the School of Business Administration. (See Admission, Undergraduate.)

Transfer Students: Students must meet University requirements for general admission. (See Admission, Undergraduate.) Students currently in another program at WSU must have a minimum 2.00 g.p.a. to be admitted to the Business School. WSU students with less than a 2.00 g.p.a. will not be considered for admission. Transfer students from outside WSU are required to have a minimum 2.00 g.p.a. from their transfer institution. Transfer students with a 2.0-2.49 g.p.a. will not be allowed to take any Business School Core Courses beyond MGT 2530 and MKT 2300, at the 3000 level or higher or major courses until a minimum 2.5 WSU g.p.a. is achieved. The maximum number of transfer credits that will be accepted from a junior or community college is ninety-six quarter credits or sixty-four semester credits. Equivalency tables have been developed with area community colleges which identify lower division community college courses that are equivalent to the lower-division business foundation courses at Wayne State University.

Application for admission and all official collegiate transcripts must be submitted by transfer students to the Undergraduate Admissions Office of Wayne State University. Qualified applicants will then be referred to the School of Business Administration’s Office of Undergraduate Student Services.

Admission Appeals: There is no guarantee of admission to the School of Business Administration. Formal written appeals of admission denial may be made to the Assistant Dean of Undergraduate Student Services of the School of Business Administration.

Business Administration (B.S. Program)

Admission Requirements: see above.

Degree Requirements
Candidates for the Bachelor of Science in Business Administration must satisfactorily complete 122 credits including: General Education Requirements, School Requirements, Business Foundation Curriculum, Business Core, Major, and Elective Requirements as outlined below. Within the student's degree program, no more than sixty-four credits in business administration subjects and upper division economics may be applied toward the degree. All coursework must be completed in accordance with the academic rules of the University (see Bachelor’s Degree Requirements and Academic Regulations, and those of the School, see Academic Regulations, Business Administration.

To be eligible for the degree, students must have earned a minimum 2.0 grade point average in the major requirements and a minimum overall grade point average of 2.0 in all undergraduate course work completed at Wayne State University.

Specific Course Requirements: The courses listed below are required of all business students. No substitute courses are permitted except as noted. A minimum grade of ‘C’ (2.0 g.p.a.) must be earned in course requirements indicated by an asterisk (*).

School Requirements

Including General Education

Accounting
*ACC 3010 -- Introduction to Financial Accounting: Cr. 3
  Prereq: MAT 1500 or 1800 or equiv; (each with a minimum grade of C (2.0))
*ACC 3020 -- Introduction to Managerial Accounting: Cr. 3
  Prereq: ACC 3010; ECO 2010; MAT 1500 or 1800 (each with a minimum grade of C (2.0)).

Introduction to Business
B A 2020 -- Introduction to Business: Cr. 3

Business Communication
COM 3300 - Business and Professional Presentation: Cr. 3
  Prereq: Completion of Intermediate composition (IC) with grade of C or above, and COM 1010

Business Law
BLW 2510 -- Business Law I: Cr. 3 (formerly ACC 2510)
  Prereq: B A 2020

Economics
*ECO 2010 -- (SS) Principles of Microeconomics: Cr. 4
*ECO 2020 -- (SS) Principles of Macroeconomics: Cr. 4
  Note: Either ECO 2010 or 2020 will satisfy the Basic Social Science Group Requirement.

English
*ENG 1020 -- (BC) Introductory College Writing: Cr. 3
  Prereq: placement through ACT score or English Qualifying Examination or passing grade in ENG 1010.
ENG 3010 -- (IC) Intermediate Writing: Cr. 3
  Prereq: grade of C or above in ENG 1020 or equiv.

Mathematics
Courses Equivalent to or at a higher level than:
*MAT 1500 -- College Algebra for the Social and Management Sciences: Cr. 3
  MAT 1500 (MC) must be completed before the completion of 30 credits
  (Prereq: one of following within previous two semesters satisfactory score on mathematics placement exam; or at least C-minus in MAT 1050 taken at WSU; or successful completion of MAT 0995 taken at WSU.

Psychology
PSY 1010 -- (LS)Intro to Psychology: Cr. 0-4

Statistics
*B A 2300 -- Quantitative Methods I: Probability and Statistical Inference: Cr. 3
  Prereq: MAT 1500 or higher or equiv. (with a minimum grade of C (2.0)).

General Education Requirements

Foundation Requirements

In the following curricula all courses satisfying General Education Requirements are cited with their appropriate title-prefix codes. Some courses MUST be completed with a grade of C or better and are so indicated as marked with an asterisk (*). Students should consult the Schedule of Classes for all prerequisites.

*ACC 3010 -- Introduction to Financial Accounting: Cr. 3
*ACC 3020 -- Introduction to Managerial Accounting: Cr. 3
*B A 2300 -- Quantitative Methods I: Probability and Statistical Inference: Cr. 3
BLW 2510 -- Business Law: Cr. 3
*ECO 2010 -- (SS) Principles of Microeconomics: Cr. 3-4
*ECO 2020 -- (SS) Principles of Macroeconomics: Cr. 3-4
*ENG 1020 -- (BC) Introductory College Writing: Cr. 3
*ENG 3010 -- (IC) Intermediate Writing: Cr. 3
*MAT 1500 -- (MC) College Algebra for the Social and Management Sciences: Cr. 3
PHI 1120 -- (PL) Professional Ethics. Cr. 3
PSY 1010 or PSY 1020
  -- (LS) Introduction to Psychology: Cr. 4
  -- (LS) Elements of Psychology: Cr. 3
COM 3300 -- (WI) Business and Professional Presentations: Cr. 3

Core Requirements

All students must complete the following core courses. Students are responsible for observing all course prerequisites and limitations.

  B A 3400 -- Quantitative Methods II: Statistical Methods: Cr. 3
  FIN 3290 -- Business Finance: Cr. 3
  GSC 3600 -- Operations and Supply Chain Management: Cr. 3
  ISM 3630 -- Business Information Systems: Cr. 3
  MGT 2530 -- Management of Organizational Behavior: Cr. 3
  MGT 6890 -- Strategic Management and Business Policy: Cr. 3
  (To be taken as one of the last five courses toward bachelor’s degree and after completion of all other core courses.)
  MKT 2300 -- Marketing Management: Cr. 3.

Major Requirements

Majors and specializations are offered through four academic departments: Accounting, Finance, Management and Information Systems, and Marketing and Supply Chain Management. Majors in Accounting, Finance, Global Supply Chain Management, Information Systems Management, Management, and Marketing require six courses (eighteen credits). Students also have the option to double major. Each of the undergraduate majors employs a capstone course as a vehicle to assess a student’s knowledge of the discipline. Students in all of the majors also complete the capstone course for the undergraduate program: MGT 6890, Strategic Management and Business Policy.

Students should refer to the respective departmental section of this bulletin for specific majors and specializations. After selecting a major, students must consult the Office of Undergraduate Student Services of the School of Business Administration to obtain an official Academic Plan. All courses must be taken in accordance with an approved Academic Plan and all course prerequisites and limitations must be observed.

Elective Requirements

Electives form an integral part of an education in business administration. A student’s selection of elective courses should be guided in part by his or her career objectives. These elective courses constitute
study in addition to the business foundation, core, and major require-
ments listed on the student’s Academic Plan.

Free Electives
Free electives are courses offered by the School of Business Admin-
istration or by other Schools and Colleges of the University. The
major or specialization may recommend courses for electives.
After a student has completed fifty-six credits, all remaining free elec-
tives must be taken at the 3000 level (junior-senior) or higher.

Non-Business Electives
In order to graduate, all business administration students, regardless
of major, must satisfactorily complete a total of fifty-six semester
credits of non-business course work, including any business founda-
tion requirements that are considered non-business. Non-business
 electives must be taken from courses outside the School of
Business Administration. After a student has completed fifty-six
semester credits, all remaining non-business electives must be taken
at the 3000 level (junior-senior) or higher in the College of Liberal
Arts and Sciences, the College of Engineering, or the College of
Fine, Performing and Communication Arts, with the following excep-
tions:
1. Computer Science courses below the 3000 level, except CSC
1000, may be used to satisfy non-business elective course require-
ments;
2. Upper-division courses in the Department of Economics (3000
level or higher) and Physical Education may not be used to satisfy
this requirement.

Language Electives
Students who are preparing for careers in the global economy or
employment opportunities overseas or with multinational corpo-
rations should consider electing foreign language courses. In addi-
tion, students who wish to earn the Bachelor of Arts degree may utilize
their electives toward the satisfying of the Bachelor of Arts foreign
language requirements (see below). For more information, contact
the department in the College of Liberal Arts and Sciences in which
the language is taught.

Business Administration (B.A. Program)

Admission Requirements: see Admission Requirements.

DEGREE REQUIREMENTS are the same as for the Bachelor of Sci-
cence, cited above, with the additional requirement that a student
must attain a level of proficiency in a single foreign language equiva-
 lent to the completion of eleven credits through university-level
course work or placement by examination administered by the Uni-
versity’s Department of Classical and Modern Languages, Litera-
tures and Cultures. In some instances, completion of the Bachelor of
Arts foreign language requirements may result in course work
beyond the 122 credit minimum. All coursework must be completed
in accordance with the academic rules of the University (see Bache-
lor’s Degree Requirements and Academic Regulations, and those of
the School, see Academic Regulations, Business Administration.

Business Administration Minor
The School of Business Administration offers a minor in business
administration for undergraduate students majoring in other dis-
ciplines. The Business Minor consists of six courses, totaling eighteen
credits. Students must also complete prerequisite courses with a
minimum grade of C (2.0 g.p.a.) for each course. The minor provides
an excellent opportunity for non-business majors to broaden their
knowledge of the business disciplines. In addition, the program
enhances career prospects and establishes a solid business base for
pursuing a Master of Business Administration degree. To be eligible
to apply for the Business Minor, students must have a minimum over-
all grade point average of 2.5.

PREREQUISITE COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>ECO 2010</td>
<td>(SS) Principles of Microeconomics:</td>
<td>Cr. 4</td>
</tr>
<tr>
<td>ECO 2020</td>
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<td>Cr. 4</td>
</tr>
<tr>
<td>MAT 1500</td>
<td>College Algebra for the Social and Management Sciences:</td>
<td>Cr. 3</td>
</tr>
<tr>
<td></td>
<td>(or course(s) equivalent to or higher than MAT 1500)</td>
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</tbody>
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REQUIRED COURSES

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<tr>
<th>Course Code</th>
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<td>Cr. 3</td>
</tr>
<tr>
<td>MGT 2530</td>
<td>Management of Organizational Behavior:</td>
<td>Cr. 3</td>
</tr>
<tr>
<td>MKT 2300</td>
<td>Marketing Management:</td>
<td>Cr. 3</td>
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<tr>
<td></td>
<td>Plus two electives from School of Business Administration courses.</td>
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</tbody>
</table>

Cooperative Education Program

The School of Business Administration actively participates in the
University Cooperative Education (Co-op) Program in which stu-
dents’ alternate semesters of work and academic study. Eligibility
begins in the junior year or upon having earned more than the mini-
mum fifty-four semester credits. Students interested in this program
should contact the Cooperative Education Coordinator, Career Ser-
sices, 1001 Faculty Administration Building; 577-3390.

Students admitted to the program with minimum junior standing
should recognize that an additional calendar year may be needed to
fulfill the requirements for the bachelor’s degree. No academic credit
is granted for participation in the Co-op Program; Satisfactory/Unsatisf-
actory (‘S/U’) grades are given, however, and are entered on the
official University transcript.
Academic Regulations, Business Administration

For complete information regarding academic rules and regulations of the University, students should see Academic Regulations. The following additions and amendments pertain to the School of Business Administration.

All students must fulfill the upper-division requirements of the School of Business Administration in effect at the time of admission to the School of Business Administration.

Admission to the School

Students seeking a business degree must be granted regular admission to the University to be eligible for admission to the School of Business Administration (see Admission Requirements).

Admission to Class

Please consult each term’s Schedule of Classes for appropriate dates and deadlines for registration, late registration, and add/drop period. Students may not attend a class for which they are not officially registered and will not be added retroactively.

AGRADE – Accelerated Graduate Enrollment

The Mike Ilitch School of Business has established an accelerated combined undergraduate and graduate program (AGRADE) whereby qualified students in the Mike Ilitch School of Business may enroll simultaneously in undergraduate and graduate courses of the School. A maximum of twelve credits may be applied towards both undergraduate and graduate degrees in a student's major field if the major department is an AGRADE participant. Those who elect the 'AGRADE' program may expect to complete the Bachelor's and Master's degrees in five years of full-time study.

Courses Approved for AGRADE:
Take no more than four courses or 12 credits from any one of the following program areas.

FINANCE
FIN 7000 -- Applied Financial Analysis: Cr. 3
FIN 7220 -- Advance Managerial Finance: Cr. 3
FIN 7230 -- Investment Policies: Cr. 3
FIN 7280 -- Entrepreneurial Finance and Venture Capital: Cr. 3
FIN 7290 -- Topics in Finance: Cr. 3
FIN 7870 -- International Finance: Cr. 3

GLOBAL SUPPLY CHAIN MANAGEMENT
GSC 7620 -- Global Supply Chain Management: Cr. 3
GSC 7650 -- Strategic Procurement: Cr. 3
GSC 7670 -- Special Topics in Supply Chain Management: Cr. 3
GSC 7991 -- Principles of Quality Management: Cr. 3
GSC 7992 -- Methods of Quality Management: Cr. 3

INFORMATION SYSTEMS MANAGEMENT
ISM 7510 -- Database Management: Cr. 3
ISM 7520 -- Information Systems Design: Cr. 3
ISM 7530 -- Societal and Ethical Issues in the Information Age: Cr. 3
ISM 7560 -- Survey of E-Commerce: Cr. 3
ISM 7570 -- Data Mining: Cr. 3
ISM 7575 -- Corporate Computer Networks and IT Security: Cr. 3
ISM 7900 -- Project Management: Cr. 3
ISM 7994 -- Digital Content Creation: Cr. 3

MANAGEMENT
MGT 7640 -- Management of Human Resources: Cr. 3
MGT 7650 -- Strategic Human Resource Management: Cr. 3
MGT 7660 -- Entrepreneurial Management: Cr. 3
MGT 7750 -- Labor Relations and Collective Bargaining: Cr. 3
MGT 7900 -- Project Management Cr. 3
MGT 8000 -- Seminar in Management: Cr. 3

MARKETING
MKT 7150 -- Global Automotive Marketing Strategy: Cr. 3
MKT 7430 -- Advertising Management: Cr. 3
MKT 7450 -- Business Research and Methodology: Cr. 3
MKT 7470 -- Consumer and Industrial Buying Behavior: Cr. 3
MKT 7500 -- International Marketing Strategy: Cr. 3
MKT 7700 -- Management of Retail Enterprises: Cr. 3

Eligibility: 'AGRADE' applicants must have an overall g.p.a. of 3.5 through their junior year. Applicants are also expected to have performed at a superior level in their major, as determined by the major department and reflected in a g.p.a. in the major of at least 3.6 at the time of application.

Application: A student seeking 'AGRADE' status should present to the Mike Ilitch School of Business Graduate Programs Office all of the materials which that department requires for normal graduate admission, EXCEPT for the GMAT or Graduate Record Examination (GRE). Specific graduate admission requirements can be found in this bulletin or obtained from the Graduate Programs Office of the Mike Ilitch School of Business at (313) 577-4511.

The earliest date by which a student may apply for the ‘AGRADE’ program is during the semester in which he/she completes ninety credits toward the undergraduate degree.

AGRADE Credits: Students may elect a minimum of three and a maximum of twelve 'AGRADE' credits. These will be used to complete the baccalaureate degree as well as to serve as the beginning of graduate study. Upon formal admission to a master's program, 'AGRADE' credits are transferred as if they were graduate credits transferred from a graduate program at another university. The remaining graduate credits required for the master's degree will be earned in the conventional manner following formal admission to the graduate program.

For more details about the ‘AGRADE’ program, contact the Undergraduate Student Services office in Room 200 of the Prentis Building or by calling (313) 577-4505, or contact the Graduate Programs Office at (313) 577-4511 or email gradbusiness@wayne.edu

Application for Degree

Each candidate must file an Application for Degree in the Records Office, 5th floor, 5057 Woodward Ave., NO LATER THAN THE TENTH DAY OF CLASSES for the semester in which he or she expects to complete the requirements for the degree. If an Application for Degree was filed for a previous semester in which the student did not graduate, a new application and fee is required. Applications are available on the University website.

Attendance Policy

Regular attendance is a necessary condition for success in college study. This policy recognizes that the course content includes classroom lecture and discussion, certain aspects of which may be covered on examinations, quizzes, term papers, or homework assignments. Each instructor will announce his or her attendance standards at the beginning of the term.

Change of Major

Students wishing to change majors or their Academic Plan within the School of Business Administration must submit a request in writing to the Undergraduate Advisor in the Office of Undergraduate Student Services, 200 Prentis Building. An Academic Plan for the requested major will then be mailed. Students are advised that such changes
occurring late in their program may result in additional coursework beyond the minimum requirement of 122 credits.

Conduct, Student

Each student is subject to official regulations governing student activities and student behavior. Students should familiarize themselves with the obligations of students in the instructional process; see Obligations of Faculty and Students to the Instructional Process. Furthermore, it is the responsibility of each student to adhere to the principles of academic integrity. Academic integrity means that a student is honest with him/herself, fellow students, instructors, and the University in matters concerning his or her educational endeavors. Thus, a student should not falsely claim the work of another as one's own, or misrepresent him/herself so that the measures of one's academic performance do not reflect his/her own work or personal knowledge. Assignments submitted for any class are expected to be original, i.e., not resubmissions of work submitted in a previous or concurrent class.

If there are reasonable grounds to believe that a student has disregarded the regulations or student responsibilities, he or she may be disciplined. Such discipline may include suspension or dismissal, but no dismissal will be directed without reasonable opportunity for an appropriate hearing, as provided in the Student Due Process statute. For the copies of Student Code of Conduct, please refer to: http://www.doso.wayne.edu/assets/codeofconduct.pdf where the entire document is available for review. The School of Business Administration Code of Ethics (http://www.busadm.wayne.edu/article.php?id=1269)

Degrees

Degrees are granted upon the recommendation of the faculty of the School of Business Administration. Consideration is given to both scholastic attainment and to compliance with the standards and rules of the School.

Directed Study

A directed study is intended to give students the opportunity to conduct research in an area of interest to them under the supervision of a faculty member; credits vary between one and three. A cumulative grade point average of 3.00 is required to be eligible for consideration for directed study work. Students must complete the Undergraduate Directed Study form and obtain the required signatures prior to registration. No more than three credits of directed study in one Department are permitted in any semester. A total of no more than six credits of directed study may be used to fulfill graduation requirements. Contact the Office of Undergraduate Student Services, 200 Prentis, for further information.

Double Major

Students may pursue a double major within the Business School. For more information, contact the Office of Undergraduate Student Services, 200 Prentis.

Graduation with Distinction

Wayne State University bestows upon students completing the baccalaureate degree three separate designations for scholastic excellence reflected in the cumulative grade point average: Cum Laude, Magna Cum Laude, and Summa Cum Laude. Graduation with distinction is indicated on the student's diploma and on the transcript. For information, see Graduation with Distinction.

Honors Program

Current WSU business students with a cumulative grade point average of 3.5 or higher may enroll in courses with an honors component assignment option, and complete the fifteen credit required program (contact the Office of Undergraduate Student Services for details) to qualify for an honors distinction on their transcript and diploma at graduation.

Incomplete Marks

The mark of ‘I’ is appropriate only when a student has completed all of the requirements for a course except for a specific assignment, such as a project or final examination, and only when the instructor agrees that a student has a valid reason for not completing the assignment.

The mark of ‘I’ which is not converted to a letter grade within one year from the time it was received will be automatically changed to an ‘F’

Grade Appeals Procedure

Students disputing a final grade should first contact the instructor of the course informally. Should the dispute remain unresolved, the student may initiate a formal appeal, but must do so within thirty days following notification of final grade for term in which disputed grade was awarded. The School of Business Administration’s grade appeals procedure is available in the Office of Undergraduate Student Services, 200 Prentis Building. Non-grade-related grievances should be brought directly to the appropriate departmental chairperson or to the Assistant Dean of Undergraduate Student Services. Additionally, the University Ombudsperson is available to all students for assistance in the resolution of University-related problems.

Mathematics Placement Examination

Information about registering for placement or competency examinations may be obtained from the Testing, Evaluation, and Student Life Research Services Office, 698 Student Center.

Program Load, Normal

The normal academic load for an undergraduate student in the School of Business Administration is from nine to sixteen credits each semester, depending upon the particular courses elected. No student should expect to carry a full load and at the same time be employed full-time. Students desiring to carry more than eighteen credits must obtain written permission from the Office of Undergraduate Student Services prior to registration. Excess credits will not be honored when taken without prior written approval.

Passed/Not Passed Registration

Undergraduate students in the School of Business Administration may not take courses offered by the School of Business Administration on a passed / not passed basis.

Probation and Exclusion

A student who registers for, but repeatedly fails to complete his/her program and thus does not make normal progress toward graduation, may be placed on probation. If a student’s academic work is unsatisfactory (less than 2.0 cumulative grade point average or less than 2.0 grade point average in his or her major), the student will be placed on probation with the understanding that he or she will be expected to achieve a cumulative 2.0 grade point average within the next twelve credits completed, or a 2.0 major grade point average within the next six credits completed in the major. If probationary status is not removed within the prescribed number of credits, the student is subject to either temporary suspension or permanent dismissal from either the major or from the School of Business Administration.
The second (or subsequent) time(s) a student is placed on probation, he or she is subject to immediate dismissal from the School of Business Administration.

In the event of a temporary suspension, readmission to the School of Business Administration will be considered only with the recommendation of the Undergraduate Committee. (The Undergraduate Committee is composed of the departmental chairpersons and is chaired by the Assistant Dean of Student Services.) If, after readmission to the School of Business Administration, the academic deficiency is not removed within the first nine credits attempted, the student will be permanently dismissed from the School. Coursework completed at another institution during a period of temporary suspension will not be considered for transfer credit.

The exclusion of any student will be reviewed by the Undergraduate Committee of the School of Business Administration. A student on probation who fails to complete the courses for which he or she registers, without good reason as determined by the Dean or designee, shall not be permitted to re-register in the School of Business Administration.

The Undergraduate Committee, upon the recommendation of the student’s Department Chairperson, may permanently exclude a student from a major, if the student fails to remove himself or herself from probationary status within the prescribed number of credits.

In matters where the School’s final decision is based upon the evaluation of a student’s academic performance and when review procedures available to him or her within the School have been exhausted, the student may request the Provost to review that decision on the record.

While on probation, a student may not represent the School in student activities.

Retaking Courses

The University policy on retaking courses is stated at: Repeating Courses — The mark of R. No course in which a student has received a passing grade or mark may be repeated without the prior written approval of the Assistant Dean of Student Services of the School of Business Administration.

Residence Requirement

The final year and the last thirty-two credits must be taken at Wayne State University. In exceptional cases, a limited number of the last thirty-two credits toward a degree may be taken at another accredited college or university. All such cases must receive the approval of the Assistant Dean of Undergraduate Student Services before the work is undertaken.

Students returning to the School after a five-year absence are required to conform to the program requirements in effect at the time of their return.

Records, Retention of Instructors’

Term papers and examinations shall either be returned to the student or retained by the instructor for a period of ninety days. Thereafter, they may be destroyed.

Transfer of Courses in Major

No more than six semester transfer credits may be applied toward a student’s major requirements. These courses must have received a grade of ‘C’ or better. Transfer of major credit beyond six semester hours may be applied toward free elective requirements. Only transfer courses taken at an AACSB accredited college or university or via community college Articulation Agreements will be considered.

Waiver of Degree Requirements

Students must comply with degree requirements as listed in this bulletin and on their Academic Plan. Students may petition for a modification in degree requirements by completing a waiver form and submitting it to the Office of Undergraduate Student Services of the School of Business Administration. Waiver of a School requirement requires the approval of the Dean or his/her designee. Waiver of a departmental requirement requires the recommendation of the departmental chairperson. Undergraduate students are advised that no faculty member is authorized to approve a change in degree requirements.

Withdrawals from Class

See Drop/Add — Adjusting Your Schedule for the University policy on adjusting your schedule. Tuition refund and withdrawal policy also appears each semester in the Schedule of Classes and located at .http://regwayne.edu/students/policies.php.
Financial Aids and Awards

Scholarships and Awards

The scholarships listed below give preference to students in the School of Business Administration. While the School of Business Administration, through its Scholarship Committee, a Departmental committee, or a joint committee of the School and an external organization, foundation, or agency is directly involved in selecting the recipients of certain scholarship awards, the School is also asked to nominate student candidates for certain other scholarship awards though it may not participate in the selection process.

Adcraft Club of Detroit Foundation Scholarship: Award open to a student majoring in marketing.

Herbert G. and Delores A. Amthor Annual Scholarship: Established to recognize scholastic achievement, to encourage continued progress, and to provide assistance to students in financing their education in the School of Business Administration.

Gary and Kathryn Armstrong Annual Scholarship: In deep appreciation for the educational opportunities afforded to them by WSU, Dr. and Mrs. Armstrong established this scholarship to help others realize those same opportunities, to recognize scholastic achievement and encourage continued progress with their education.

Richard H. Austin Excellence in Accounting Endowed Scholarship: Award of variable amount established to recognize potential abilities and academic achievements of accounting students.

Automotive Industry Action Group (AIG) Annual Scholarship: This scholarship fund is established to support students in the School of Business Administration who have displayed interest and involvement in gaining direct experience in business and are seeking to complete credits in directed study or internships to fulfill their degree.

Maxine Baughman Endowed Scholarship: Created to honor the memory of Maxine Baughman, who believed education is a way to heal conflicts and build support for people to help people. This scholarship fund was established to recognize scholastic achievement, encourage continued progress and proved assistance to students in financing their education in the School of Business Administration.

Beta Alpha Psi Endowed Scholarship: Established to recognize the academic achievement of accounting majors.

Stanton P. Bocknek Memorial Endowed Scholarship: Awarded for the first time in 1988, these awards are designated for students demonstrating high academic achievement in accounting.

Lawrence and Charlynne Braun Endowed Scholarship: Established to recognize students who have displayed excellence in leadership, character, and scholastic achievement.

Theodore Buckwick Endowed Scholarship: Established to recognize students majoring in management who are working to finance their own education.

Rebecca Joy Butler Memorial Endowed Scholarship: This scholarship was established by Timothy Butler, associate professor of supply chain management, and his wife Beverly, to honor the memory of their daughter, Becky. This scholarship seeks to provide a student who has the same zest for life, love for others and potential for leadership as their daughter, with assistance in financing their business education.

Connelly Family Endowed Scholarship: This scholarship fund is established to recognize scholastic achievement, to encourage continued progress, and to provide assistance to students in financing their education in the School of Business Administration.

Barbara and Paul Czamanske/Compass Group Ltd. Endowed Scholarship: Designed to recognize undergraduate business students for their outstanding contribution to the University in the area of student activities, leadership, and service.

Delta Sigma Pi Scholarship Key: Awarded to the academically highest-ranked student in the graduating class of the School.

Delta Sigma Pi Gamma Theta Endowed Scholarship: Recognizes the academic achievement of Delta Sigma Pi Brothers.

Jack Demmer Ford, Inc., Endowed Scholarship in Business: Established to recognize students of high scholastic achievement and strong leadership qualities who reside in the tri-county (metropolitan Detroit) area.

Department of Accounting Annual Scholarship: Through the generosity of the alumni and friends of the accounting program, scholarships are awarded to encourage and assist accounting students who demonstrate high academic achievement in continuing their accounting studies.

Charles E. Dover Endowed Scholarship in Business Administration: Recognizes excellence in scholastic achievement, leadership and character among full-time undergraduate business students.

Marie Farrell-Donaldson Endowed Scholarship in Accounting: Recognizes accounting majors with high academic achievement and financial need.

Sidney and Jewel Fields Scholarship in Accounting: Created by the Morris and Emma Schaver Foundation, this award was established in 1988 to honor the forty-two years of service and friendship that Sidney and Jewel Fields have given to the Schaver family. Award of $2000 open to accounting majors.

Financial Executives’ Institute Award for Academic Excellence: Recognizes the academically highest-ranked accounting or finance student in the December graduating class.

Sam, Leonard and Jack Fink Memorial Scholarship: Award of variable amount open to business administration students demonstrating high academic achievement.

Ford Motor Company Blue Oval Intern Corps (BOIC) Scholarship Program: The Ford Motor Company Fund and the School of Business Administration have partnered to create the Blue Oval Intern Corps program (BOIC). Launched in January of 2011, it provides internships and scholarships to eligible full-time graduate or undergraduate business students, and recognizes scholastic achievement while encouraging service to the community.

Irving H. Frank Memorial Endowed Award: Established to encourage a student interested in the retail field.

Raymond M. Genick Endowed Scholarship in Small Business Management/Entrepreneurship: Awarded to an undergraduate or graduate student majoring or concentrating in small business management/entrepreneurship who exhibits excellence in scholastic and leadership efforts.

Mary K. and Paul A. Glantz Family Endowed Scholarship: recognizes full-time undergraduate students majoring in accounting.

Charles and Katherine Hagler Endowed Scholarship in Public Relations: Established in 1989 in memory of Charles and Katherine Hagler, this is an award of variable amount for recognition of an outstanding advertising/public relations student.

Jack A. Hamm and Bessie I. Hamm Endowed Scholarship: Established to assist students in financial need.

Denise D. Hammond Scholarship: Ms. Hammond received both her B.S. in Medical Technology and her M.B.A. from Wayne State University. Having devoted a significant part of her life to public services, it is her wish to encourage others to pursue careers in the public sector. This scholarship was established to recognize scholastic achievement, to encourage continued progress, and to provide
assistance to students in financing their education in the School of Business Administration.

T. Norris and Vivloire Hitchman Endowed Scholarship Fund: Established to recognize scholastic achievement of students majoring in business disciplines.

George R. Husband Endowed Scholarship: Awarded to accounting majors demonstrating high academic achievement, maintaining a minimum 3.0 g.p.a.

Marjorie and Maxwell Jospey Foundation Endowed Scholarship: Maxwell Jospey attended Wayne State University before starting his illustrious career in the steel industry. This scholarship fund is established by the Marjorie and Maxwell Jospey Foundation to recognize scholastic achievement, encourage continued progress and provide assistance to students in financing their education in the School of Business Administration.

Austin and Harriet Kanter Endowed Scholarship: Designated to recognize a student majoring in marketing who displays outstanding scholarship, leadership, and service to the School of Business Administration.

Mildred and Charles Kaye Endowed Scholarship Fund for Accounting Students: Recognizes outstanding undergraduate students majoring in accounting.

Wilfred Kean Memorial Endowed Scholarship: Established in 1989 in memory of alumnus Wilfred Kean. Designated primarily for a student enrolled in evening classes in the School.

Jack Kuzminski Memorial Endowed Scholarship: Established to recognize scholastic achievement of students majoring in finance.

Lear Corporation Annual Scholarship: Funded through the generosity of Lear Corporation to recognize deserving students.

Lear Corporation Climbing the Ladder Annual Scholarship: The scholarship fund was established to support junior and senior level accounting majors enrolled in the School of Business Administration who are active in community service and extracurricular activities.

Team Al Long Endowed Scholarship in Business: Established to recognize scholastic achievement and leadership efforts and to encourage continued progress for students who are graduates of Denby, Osborn, and Finney High Schools in Detroit.

E. David MacDonald Endowed Scholarship: Mr. MacDonald established this scholarship as a means of expressing his thanks to Wayne State University, and also in the hopes that his gift to the university will make a difference in a student's life. This scholarship recognizes scholastic achievement, encourages continued progress, and seeks to provide assistance to students in financing their education in the School of Business Administration.

Dr. Ferdinand Mauser Endowed Scholarship: Established to honor the memory of a scholar, author, and internationalist who devoted more than two decades to teaching and writing at the School of Business Administration.

Mauser Harmony With Nature Foundation Scholarship: Established to honor the memory of Dr. Ferdinand F. Mauser, Professor of Marketing Emeritus and Chair, School of Business Administration, Wayne State University. This scholarship recognizes full-time business students who are personally, professionally and/or academically involved in environmentally sustained activities.

Beverly Dipple McNainich Annual Scholarship: Beverly Dipple McNainich was the second woman to receive an M.B.A. from Wayne State University. Her family established this scholarship to assist full-time or part-time graduate students in their pursuit of an M.B.A.


Merit, Inc. Endowed Scholarship and Annual Scholarship: Merit, Inc. is a longtime provider of human and financial resources to local, private and public institutions that share their commitment to improving the quality of life through education, arts and cultural programs, civic responsibility, and health and human services. This scholarship fund is established to recognize scholastic achievement, encourage continued progress, and provide assistance to students in financing their education in the School of Business Administration.

The Walter S. Meyers Endowment Fund for Student Development: Established to provide opportunities for marketing students to attend workshops, professional luncheons and professional development experiences which enable students to network with leaders in the community.

Motor City Endowed Scholarship: Created with an anonymous gift to the School of Business Administration, this scholarship was established to provide assistance to students in financing their business education.

Bruce E. Mullican Memorial Endowed Scholarship: Established in 1984 in memory of M.B.A. alumnus Bruce E. Mullican. Award of variable amount, designated for students with demonstrated interest and involvement in small business management.

Robert H. Naftaly Endowed Scholarship: Created to recognize Mr. Naftaly’s service on the Wayne State Board of Governors as well as to Blue Cross/Blue Shield of Michigan, this scholarship honors students interested or involved in careers in health care administration and who display excellence in both scholarship and leadership.

Marie L. Nash Memorial Endowed Scholarship Fund: Recognizes scholastic achievement of graduate students in the School of Business Administration.

Randy Paschke Scholarship in Accounting: Established in honor of Randy Paschke, former managing partner of Arthur Andersen LLP, who has gone on to serve in various capacities at WSU School of Business Administration. This scholarship supports students who are in their fifth year of college, pursuing their educational requirements to become a licensed Certified Public Accountant.

Plante & Moran, PLLC Annual Scholarship: Funded through the generosity of Plante & Moran, PLLC, to recognize an outstanding accounting student.

Byron Oliver Pond III Annual Scholarship: Established by Byron and Margaret Pond, in memory of loving son, Byron Oliver Pond, III, to recognize academic achievement.

Ripple Family Annual Scholarship: Established to recognize scholastic achievement and provide assistance to students pursuing their education in business.

Bruce and Rosalie Rosen Annual Scholarship: Established to recognize scholastic achievement, to encourage continued progress, and to provide assistance to students majoring in business in financing their education in the School of Business Administration.

School of Business Administration Alumni Association Endowed Scholarship: Established to recognize scholastic achievement, to encourage continued progress, and to provide assistance to students in financing their education.

School of Business Administration Alumni Association Endowed Scholarship for Emerging Leaders: Established to recognize talent and scholastic achievement, to encourage continued progress, and to provide assistance to students majoring in business in financing their education at Wayne State University.

School of Business Administration Faculty and Staff Annual Scholarship: Established by the business school’s faculty to recognize academic achievement and encourage continued progress.

Charles and Sandra Shultz Endowed Scholarship: Created to recognize the academic achievement and encourage the continued progress of business students.

William Schumer Annual Scholarship: This scholarship is awarded to a business student who is also an intern assisting on the Michigan
Support Services and Organizations

Student Services, Office of Undergraduate

The Office of Undergraduate Student Services is responsible for credentials evaluation, admissions processing, advising, and graduation certification of business administration students. In addition, Student Services personnel prepare and distribute the Academic Plan for students enrolled in graduate and undergraduate programs. Any student seeking academic, vocational, or personal counseling should make an appointment to see a member of the counseling staff. 577-4510 or 577-4505.

Career Planning and Placement

The School of Business Administration has its own placement department. The office offers students assistance in making informed career decisions and securing employment. Individual and group assistance is available on resume writing, interview techniques and business etiquette. For more information, call 577-4781.

Border Policy Institute (BPI)

The BPI conducts research on U.S. Canada trade and transportation issues, and holds seminars and educational programs on border issues. Dr. John C. Taylor serves as Director. For further information, call 577-4525 or email: ad3345@wayne.edu.

Manufacturing Information Systems Center (MISC)

The MISC serves as a resource for companies that currently use or plan to implement enterprise resource planning (ERP) systems. These software applications are designed to run and monitor a company’s major activities but are often under-utilized. Based on years of work in the information systems field and international research findings, Director Arik Ragowsky has developed a model to assist manufacturing companies in better planning and using ERP systems. For further information, call 577-7837.

Computing Resources

The School of Business Administration is committed to providing Business School students with access to state-of-the-art computing and support. The School has an extensive array of computer equipment and software available for student use including three computing laboratories, one of which serves as a student walk-in facility and the other two laboratories are designated for classroom usage. The Student Walk-In Laboratory is reserved for business students only. All the machines have the latest operating systems, with access to thirty-five different software packages, Internet, e-mail system, the University mainframe and local area network financial datasets such as CRSP and Compustat. Students have access to numerous databases on-campus and off-campus through the library information network. Laboratory Staff is on hand to answer questions on various software packages.

In addition to the Walk-In computer laboratories in the School that are open five days a week, students have twenty-four-hour access to the walk-in laboratory located in the David Adamany Undergraduate Library on the main campus. Additional computing facilities are also available at main campus and extension center locations.

The University has also set up wireless access points for the students on main campus allowing students the ability to use laptops
and PDAs to access the library resources in classrooms or in common areas. Prentis and Rands building are wireless-accessible.

Student Organizations

Association of Latino Professionals in Finance and Accounting (ALPFA) is the largest professional business organization devoted to Latino professionals and students. With over 19,000 members nationwide, the association seeks to enhance opportunities for Latinos by building leadership and career skills through promoting professional growth, integrity, culture, relationship building, service, inclusiveness, and teamwork.

American Advertising Federation is a national organization headquartered in Washington, DC consisting of over 6800 undergraduate student members in 210 college chapters with more than 350 faculty advisors across the United States. The Wayne State Chapter participates in the National Student Advertising Competition (developing a full integrated marketing communications program for a national advertiser), a variety of internship programs, and Alpha Delta Sigma (national advertising honorary society).

American Marketing Association (AMA) is an organization dedicated to the advancement of the science of marketing. Collegiate chapters promote professionalism and practical education for marketing students through exposure to, and assistance from, practitioners of the discipline.

Beta Alpha Psi is a national scholastic and professional accounting fraternity open to qualified students who have declared a concentration in accounting, finance, or information systems, and to full-time faculty of the Accounting, Finance, and Information Systems Departments. The fraternity objectives include: the promotion of the study and practice of compilation and analysis of financial information; the provision of opportunities for self-development and association among members and financial information professionals; and the encouragement of a sense of ethical, social and public responsibilities. The organization provides service to the University and metropolitan Detroit communities through its many volunteer activities.

Beta Gamma Sigma

This is the national honor society for students in business administration. The Wayne State chapter was installed in national membership in March 1979. Beta Gamma Sigma is the only scholastic honor society recognized by the American Assembly of Collegiate Schools of Business administration. Election to membership in this honor society is the highest scholastic honor that a student in business administration can achieve. To be eligible for membership, students must rank in the upper five percent of their junior class, or the upper twenty percent of those receiving master's degrees. Membership is by invitation only.

Business Student Senate is the official student government body of the School of Business Administration and is composed of two representatives from each recognized Business Administration student organization, at-large members elected from the student body, Student Council representatives, other students appointed by the Dean, the faculty or School advisor, ex officio, and the Dean of the School of Business Administration, ex officio.

Delta Sigma Pi, is an international professional fraternity in business administration organized as a local chapter at Wayne State University in 1949. The Wayne State Chapter seeks to enhance the educational, social and professional experiences of its members through association with other students, faculty, and members of the professional business community.

Financial Management Association (FMA) provides its members with a better understanding of the field of finance and develops relationships with practitioners in the Detroit metropolitan area. The Wayne State chapter of FMA currently works with the National Investor Relations Institute, the Financial Analyst Society and the Economic Club of Detroit.

Global Supply Chain Management Student Association (GSCMA) The association promotes an understanding of supply chain management, and is involved with student interaction, industry speakers, case competitions, etc.

Information Technology Organization (ITO) This student chapter is to promote the study and utilization of information systems through programs of professional development, social networking, and community development. The organization encourages the pursuit of information systems excellence within Wayne State University and aims at offering information systems career and technology information to members in addition to providing networking opportunities to those interested in information systems.

The International Business Association (IBA) was formed to promote an understanding of international business practices through programs and information dissemination to students. The organization aims to establish interaction between business students and the international business community.

National Association of Black Accountants (NABA)

The NABA is a professional organization that sponsors speaking events, and provides a linkage with the professional community for minority students.

Additional information regarding specific student organizations can be obtained from the Business School Undergraduate Student Services Office (577-4505) or the University Student Center and Program Activities Office (577-3444).
Business Administration Courses (B A)

The following courses are offered for undergraduate credit. Courses numbered 6000-6090 and 7000-9999 which are offered for graduate credit only may be found in the graduate bulletin. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

B A 1010 and B A 2020 are open to all Business students and are supervised by the Management and Information Systems Department. B A 2300 and 3400 are open to all Business students and are supervised by the Marketing and Global Supply Chain Management Department.

1010 (CT) Critical Thinking for Consumer Decisions. Cr. 3
Open only to students in Business Administration undergraduate degree programs or students in design and merchandising program. Development of critical thinking skills and the application of these skills in evaluation and decisions for a broad range of consumer issues including advertising interpretations, purchase decisions, job applications, and consumer protection. (T)

2020 Introduction to Business. Cr. 3
Introduction to each of the functional areas of business including marketing, accounting, finance operations and human resources management. Other topics considered include: the economic and legal environment of business, the globalization of markets, workforce diversity, leadership and entrepreneurship. (T)

2300 Quantitative Methods I: Probability and Statistical Inference. Cr. 3
Prereq: MAT 1500 or higher or equiv. No business or free elective credit. No credit after ISM 2300 or ISM 3300; no credit after ECO 4100, STA 1020, or equiv. Measures of central tendency and dispersion. Introduction to probability; normal, binomial, uniform, and Poisson distributions. Statistical inference and sampling methods. Computer techniques. (T)

3400 Quantitative Methods II: Statistical Methods. Cr. 3
Prereq: B A 2300; or ECO 5100 or equiv. Must be satisfactorily completed in first 16 credits after admission to the School. Uses of statistical techniques in business. Topics include: sampling, hypothesis testing, confidence interval estimation, regression, analysis of variance and chi-square tests. Application to accounting, market research, finance, production and forecasting. Computer techniques. (T)

Accounting

Office: 100 Rands House; 577-4530
Chairperson: Myles Stern

Professors
Gerald Alvin (Emeritus), B. Anthony Billings, Alan Reinstein, William H. Volz

Associate Professors
Donald E. Gorton (Emeritus), Santanu Mitra, Albert D. Spalding, Jr., Myles Stern, James F. Wallis (Emeritus)

Assistant Professors
Sung Gon Chung, Xiaowen Jiang, Cheol Lee,

Senior Lecturers
Deborah Jones, Antonie Walsh

Lecturers
Deborah Habel, Frank Lamarra, Mark Savitskie, Douglas Tanner, Daniel Weimer

Degree Programs

BACHELOR OF SCIENCE in Business Administration with a major in accounting

POST-BACHELOR’S CERTIFICATE IN ACCOUNTING

Accounting (B.A. and B.S. Programs)

Admission Requirements: Students who meet the University requirements for regular admission are eligible for admission to the School of Business Administration.

DEGREE REQUIREMENTS

Candidates for the bachelor’s degree must complete 122 credits including satisfaction of the degree requirements (see Degree Requirements). All course work must be completed in accordance with the academic procedures of the University and the School which apply to this degree; see Bachelor’s Degree Requirements, Academic Regulations, and Business Administration, Bachelor’s Degrees in.

The accounting program is designed to prepare students for professional careers in public, corporate, or governmental accounting. While stressing fundamental accounting theory, the curriculum provides thorough application of these concepts to practical situations. The major program in accounting employs a capstone course, ACC 5115, to assess students’ knowledge of the discipline. Students who concentrate in accounting must complete the following courses:

ACC 5100 -- Intermediate Financial Accounting I: Cr. 3
ACC 5110 -- Intermediate Financial Accounting II: Cr. 3
ACC 5115 -- Intermediate Financial Accounting III: Cr. 3
ACC 5130 -- Accounting Systems Design and Control: Cr. 3
ACC 5160 -- Managerial Accounting: Cr. 3
ACC 5170 -- Introduction to Taxation: Individuals: Cr. 3

Accounting (Post-Bachelor’s Certificate)

The post-baccalaureate certificate program in accounting is designed to enable students who already hold a bachelor’s degree in business administration or accounting to obtain the required educational background to be licensed as a Certified Public Accountant in Michigan.
Admission: Students must have a bachelor’s degree from an accredited institution, with a grade point average of at least 2.0.

Students who have received their undergraduate degree from Wayne State University should process a change in their status at the Registrar’s Office to ‘Post-Baccalaureate.’ Students who have received an undergraduate degree in these areas from another institution must complete the Application for Undergraduate Admission form and request that official transcripts be sent directly to the Office of Admissions.

CERTIFICATE REQUIREMENTS

Candidates for this certificate must successfully complete a minimum of twenty-four credits in course work at Wayne State University following completion of the bachelor’s degree, with a cumulative grade point average of not less than 2.0. Of these twenty-four credits, students must complete a minimum of six credits from courses offered by the Department of Accounting. Additionally, a minimum of twelve credits must be from courses offered within the School (Accounting, Finance, Information Systems, Marketing, and Management). Students, who have not completed ACC 3010 and ACC 3020 (or equivalent courses), must complete ACC 3010 and ACC 3020 in addition to the minimum twenty-four credits required for the Certificate.

Each student’s Academic Plan will be individually designed. Students intending to use this certificate to meet the requirements for licensure as a Certified Public Accountant in Michigan will work with their advisor to ensure that the courses chosen meet the requirements of the licensing body.

Accounting Courses (ACC)

The following courses, numbered 0990-5999 and 6100-6999, are offered for undergraduate credit. Courses numbered 6000-6090 and 7000-9999 which are offered for graduate credit only may be found in the graduate bulletin. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations. Students must be admitted to the School of Business Administration or receive permission from an advisor in the School to enroll in courses numbered 4000 and above.

3010  Introduction to Financial Accounting. Cr. 3
Prereq: MAT 1500 or MAT 1800 or equiv., each with minimum grade of C. Theory and practical applications of financial accounting principles; preparation and evaluation of financial statements and the items that make up these statements using real-world examples. Use of the language of business to communicate financial information about business enterprises.

3020  Introduction to Managerial Accounting. Cr. 3
Prereq: ACC 3010 or equiv. and ECO 2010, or equiv.; and MAT 1500 or MAT 1800 or equiv., each with minimum grade of C. Basic terms and concepts used in managerial accounting; cost behavior; cost-volume-profit analysis; business planning and accounting controls; and how accounting information in managerial decision making.

3050  The Profession of Accounting. Cr. 0
Prereq: ACC 3010 with minimum grade of C. Offered for S and U grades only. History and development of the profession; dramatic changes since the mid-twentieth century. Career opportunities and professional designations. How to prepare for a successful career in accounting.

4500  (MGT 4500) Business Administration Co-op Assignment. Cr. 0
Offered for S and U grades only. No credit toward degree. Open only to School of Business Administration students; others by consent of instructor. Must be elected by Professional Development Co-operative Program students during work semester. Opportunity to put theory into practice on the job. Students will normally be assigned to cooperating business organizations for internship periods of one semester.

5000  Financial Accounting for Managers. Cr. 3
Prereq: ACC 3010 and ACC 3020, each with grade of C or above. Open to School of Business Administration upper division students only; others by consent of chairperson. Offered for undergraduate credit only. Key financial and managerial accounting topics and related skills beyond introductory level; evaluation and use of accounting information and data.

5100  Intermediate Financial Accounting I. Cr. 3
Prereq: ACC 3010 and ACC 3020, each with minimum grade of C. Open only to School of Business Administration upper division students; others by consent of chairperson. Offered for undergraduate credit only. Accounting principles for preparing complete set of financial statements; how accounting meets the needs of various external users. Theories and practices of external financing of external financial reporting for organizations. Valuation and accounting for assets: cash, receivables, and inventory.

5110  Intermediate Financial Accounting II. Cr. 3
Prereq: ACC 5100 with minimum grade of C. Open only to School of Business Administration upper division students; others by consent of chairperson. Offered for undergraduate credit only. Continuation of ACC 5100. Theories and practices underlying external financial reporting for organizations. Valuation of and accounting for specific items on the balance sheet, including property, plant and equipment.
intangible assets, current and long-term liabilities, stockholders’ equity, investments, income measurement concepts and issues. (T)

5115 Intermediate Financial Accounting III. Cr. 3
Prereq: ACC 5110 with minimum grade of C. Open only to upper division business administration students; others by consent of chairperson. Offered for undergraduate credit only. Continuation of ACC 5110. Complex financial reporting topics, such as securities, earnings per share, income taxes, pensions, leases, changes and errors, disclosure issues. Cases used to integrate concepts studied in managerial systems, and tax accounting courses in this capstone course. (T)

5120 Advanced Accounting. (ACC 7122) Cr. 3
Prereq: ACC 5115 or equiv. with minimum grade of C. Open only to School of Business Administration upper division students; others by consent of chairperson. Offered for undergraduate credit only. Theories and practical applications of financial accounting: as learned in intermediate accounting courses; focus on accounting of consolidation and combination of business entities; accounting for foreign currency transactions; and interim and segment reporting. (F)

5130 Accounting Systems Design and Control. Cr. 3
Prereq: ACC 5100 and ISM 3630, both with minimum grade of C. Open only to School of Business Administration upper division students; others by consent of chairperson. Offered for undergraduate credit only. Implementation of accounting systems in a computer-intensive business environment; methods for developing and documenting Accounting Information Systems (AIS); hands-on use of enterprise resource planning software package for accounting functions. (T)

5160 Managerial Accounting. Cr. 3
Prereq: ACC 3020 with minimum grade of C. Open only to School of Business Administration upper division students; others by consent of chairperson. Offered for undergraduate credit only. Focus on management accountant as integral part of the management team. Analyzing, managing, and accounting for costs; relevance of cost management in manufacturing firms and other types of organizations; solving homework problems by application of concepts covered in textbook and lectures. (T)

5170 Introduction to Taxation: Individuals. (ACC 7120) Cr. 3
Prereq: ACC 3010 and ACC 3020 with minimum grade of C. Open only to School of Business Administration upper division students; others by consent of chairperson. Offered for undergraduate credit only. Introduction to taxation, tax research, and tax planning. Fundamental elements of individual taxation; how individuals and business owners benefit from an understanding of tax law. (F,W)

5180 Governmental and Not-for-Profit Accounting. (ACC 7188) Cr. 3
Prereq: ACC 5110 with minimum grade of C. Open only to School of Business Administration upper division students; others by consent of chairperson. Offered for undergraduate credit only. Theory and practical applications of accounting for governmental and not-for-profit organizations, and how they differ from for-profit entities. Technical accounting issues and management and regulatory issues for both state and local governments and for other governmental and non-governmental not-for-profit entities. Course is preparation for governmental and not-for-profit portion of the CPA examination. (T)

5200 ERP Systems: Concepts and Practice. (ISM 5200) Cr. 3
Prereq: ACC 3010, ACC 3020, and ISM 3630, each with grade of C or above. Offered for undergraduate credit only. Open only to School of Business Administration upper division students; others by consent of chairperson. Enterprise Planning (ERP) systems comprise the primary software packages for the accounting, operational, and managerial activities of an organization. Role and function of ERP systems within organizations; analysis of major business processes and their implementation in ERP software; hands-on use of ERP packages for transaction processing and decision support; use of ERP for customer relationship management, supply chain management, and electronic commerce. Material Fee as indicated in Schedule of Classes. (F,W)

5250 Introduction to Internal Auditing. Cr. 3
Offered for undergraduate credit only. Prereq: ACC 3010 and ACC 3020 each with minimum grade of C. Theory of internal auditing and how it relates to the CPA audit and the audit committee. (F,W)

5270 Introduction to Taxation: Business Entities. (ACC 7320) Cr. 3
Prereq: ACC 5170 with minimum grade of C. Open only to School of Business Administration upper division students; others by consent of chairperson. Offered for undergraduate credit only. Builds on basic U.S. tax concepts learned in ACC 5170. Taxation of corporations, S corporations, partnerships, estates and trusts. Accounting for income taxes on financial statements, taxation of corporate reorganizations and liquidations, basic multi-state and multi-national taxation principles, and transfer taxes and wealth planning. (F,S)

5890 Internship in Accounting or Tax Practice. Cr. 3
Offered for S and U grades only. Offered for undergraduate credit only. Prereq: junior standing or above; 3.0 or above cumulative g.p.a.; successful completion of minimum 12 credits in business course work at Wayne State; written consent of department chairperson; approved internship application form must be on file in Office of Student Services prior to registration. Student performs assigned tasks and responsibilities in a professional manner under supervision of host-employer for minimum 160 hours during the semester, abiding by the rules and regulations established by the employer and expected of all employees; student must satisfactorily complete all course requirements outlined in the internship program for the School of Business Administration. (T)

5990 Directed Study in Accounting. Cr. 1-3 (Max. 6)
Prereq: 3.0 g.p.a. or above; senior status or higher; successful completion of minimum of 12 credits in business course work at Wayne State; written consent of department chairperson; approved directed study proposal form must be on file in Office of Student Services prior to registration. Offered for undergraduate credit only. Open only to School of Business Administration upper division students; others by consent of chairperson. Only three credits maximum in any academic semester. Research conducted under supervision of full-time faculty member in an area of special interest to student and faculty member. (T)

5996 Auditing, Assurance and Attestation. Cr. 3
Prereq: ISM 3400 or ISM 4400; prereq. or coreq: ACC 5115. No credit after ACC 5140. Open only to School of Business Administration upper division students; others by consent of chairperson. Offered for undergraduate credit only. Principles and procedures used by public accountants in examination of financial statements of companies and other organizations; issuing an independent opinion; professional standards and responsibilities of the certified public accountant. (F,W)
Business Law Courses (BLW)

The following courses, numbered 0990-5999 and 6100-6999, are offered for undergraduate credit. Courses numbered 6000-6090 and 7000-9999 which are offered for graduate credit only may be found in the graduate bulletin. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations. Students must be admitted to the School of Business Administration or receive permission from an advisor in the School to enroll in courses numbered 3000 and above.

2510 Business Law I. Cr. 3
No credit after ACC 2510. Prereq: BA 2020. Introduction to the domestic and international legal systems as they relate to business. Impact of the legal environment on management decision-making and the legal and ethical implications of contracts and sales, including product liability.

5190 Business Law II. Cr. 3
Prereq: BLW 2510 (formerly ACC 2510) with minimum grade of C. Open only to School of Business Administration upper division students; others by consent of chairperson. Offered for undergraduate credit only. Legal, ethical and managerial implications of various forms of organizing and operating a business; corporations, partnerships, limited liability companies, sole proprietorships. Negotiable instruments and the banking system; agency and professional liability.

Finance

Office: 3rd Floor, Prentis Building; 577-4525
Chairperson: Sudip Datta

Professors
Sudip Datta (T. Norris Hitchen Endowed Chair in Finance), Mai Iskandar-Datta, (Dean's Research Chair), Robert Forsythe (Dean), James L. Hamilton (Emeritus), Milton H. Spencer (Emeritus)

Associate Professors
Mark E. Bayless, Robert C. Bushnell (Emeritus), Ranjan D'Mello, Mbodja Mougoue, Kelly R. Price (Emeritus), Margaret A. Smoller, Frank L. Voorheis (Emeritus), John D. Wagster

Assistant Professor
Manoj Kulchania

Degree Programs

BACHELOR OF ARTS in Business Administration with a major in Finance
BACHELOR OF SCIENCE in Business Administration with a major in Finance

Finance (B.A. and B.S. Programs)

Admission Requirements: Students who meet the University requirements for regular admission (see Admission, Undergraduate) are eligible for admission to the School of Business Administration.

DEGREE REQUIREMENTS

Candidates for the bachelor’s degree must complete 122 credits including satisfaction of the degree requirements (see Degree Requirements), as well as requirements for one of the specializations listed below. All course work must be completed in accordance with the academic procedures of the University and the School which apply to this degree; see Bachelor’s Degree Requirements, Academic Regulations, and Business Administration, Bachelor’s Degrees in.

Finance

Finance is primarily concerned with the determination of value and making decisions about allocation of funds in corporate and individual settings.

Students who major in Finance can apply their knowledge working in corporations and public finance in determining optimum investment strategies, raising funds to finance these investments, and managing daily operations. Students employed in investment banking and other financial institutions trade in varying types of financial assets such as stocks, bonds, and derivatives, allocate wealth across these assets, and manage and hedge risk.

With increasing globalization of the economy, many corporations employ people who are experts at analyzing potential future investments in foreign markets. Finance specialists become involved with currency exchange rates, foreign economic conditions and forecasts, and techniques for reducing the risk of investments.

FINANCE MAJOR Requirements
ACC 5000 -- Financial Accounting for Managers: Cr. 3
FIN 5215 -- Security Analysis and Portfolio Management: Cr. 3
FIN 5270 -- Advanced Business Finance: Cr. 3
FIN 6996 -- Corporate Financial Strategies: Cr. 3
FIN 5090 — Capital Markets: Cr. 3
FIN 5320 — Principles of International Finance: Cr. 3
FIN 5330 — Bank Management: Cr. 3
FIN 5890 — Internship in Finance: Cr. 3
FIN 6997 — Derivative Securities: Cr. 3

Students earning a Bachelor’s Degree in Finance may find employment in several different areas, including corporate finance, financial institutions, and investments.

**Corporate Finance**

This area is for the student who wants to concentrate on those aspects of finance that will relate directly to financial decision-making in a business or non-profit organization. The corporate finance area offers careers as financial managers in non-financial corporations. Entry level positions are generally as financial analysts or staff accountants, while potential future responsibilities include management of working capital, operating budgets, financial statement preparation, bank relationships, long-term financial planning, capital budgeting, treasury operations and stockholder relations.

Suggested courses to include in final choice of electives for students seeking a career in Corporate Finance:

- FIN 5320 — Principles of International Business Finance: Cr. 3
- FIN 5890 — Internship in Finance: Cr. 3

**Financial Markets and Investments**

This area is for the student who is interested in working for organizations which offer financial and investment services such as banks, insurance companies and mutual and pension funds. Investment careers can also be found in other financial intermediaries such as investment banking firms, security and investment brokerage houses, and security and commodity exchanges. Responsibilities within such firms are highly varied and include commercial and personal lending, branch management, security analysis, portfolio and trust management, real estate management, and insurance, commodity and security brokerage.

Recommended electives for students seeking a career in Financial Markets and Investments:

- FIN 5090 — Capital Markets: Cr. 3
- FIN 5320 — Principles of International Finance: Cr. 3
- FIN 5330 — Bank Management: Cr. 3
- FIN 5890 — Internship in Finance: Cr. 3
- FIN 6997 — Derivative Securities: Cr. 3

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**Finance Courses (FIN)**

The following courses, numbered 0990-5999 and 6100-6999, are offered for undergraduate credit. Courses numbered 6000-6090 and 7000-9999 which are offered for graduate credit only may be found in the graduate bulletin. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations. Students must be admitted to the School of Business Administration or receive permission from an advisor in the School to enroll in courses numbered 3000 and above.

**3050 Personal Financial Planning. Cr. 3**
Prerequisite: sophomore standing. Principles of finance applied to personal financial affairs. Topics include: goal formation, cash budgeting, time value of money, insurance, real estate, banking, investments, tax planning, pensions, estate planning. (I)

**3290 Business Finance. Cr. 3**
No credit after FIN 4290. Prerequisite: MAT 1500 or MAT 1800 or equivalent; and B A 2300 or equivalent; each with a minimum grade of C. Principles of financial administration, with applications to problems of financial analysis, control, and planning by firms under changing economic conditions. (T)

**4500 (MGT 4500) Business Administration Co-op Assignment. (ACC 4500) (MKT 4500) Cr. 0**
Offered for S and U grades only. No credit toward degree. Must be elected by Professional Development Co-operative Program students during work semester. Opportunity to put theory into practice on the job. Students will normally be assigned to cooperating business organizations for internship periods of one semester. (T)

**4990 Directed Study in Finance. Cr. 1-3 (Max. 6)**
Open only to upper division students admitted to School of Business Administration. Prerequisite: ACC 5100; FIN 5215; minimum 2.75 g.p.a.; consent of instructor prior to enrollment; written approval on proposal form prior to registration; consent of chairperson of major department. Advanced readings and research or tutorial under the supervision of a faculty member in areas of special interest to student and faculty member. (T)

**5000 Applied Financial analysis. Cr. 3**
Prerequisite: ACC 3010 and ACC 3020, each with grade of C or above. Open to School of Business Administration upper division students only; others by consent of chairperson. Offered for undergraduate credit only. Tools and techniques necessary to build dynamic cash flow models. Advanced discussion on the relationship between the financial statements, modeling techniques to professionally present forecasts, valuations and transactional analyses. Successful completion of introductory courses in accounting and finance is required for this class and a basic working knowledge of Microsoft Excel is strongly recommended. Replaces ACC 5500 for finance majors. (F,W)

**5090 Capital Markets. Cr. 3**
Prerequisite: FIN 3290 with grade of C or above. Open only to upper division students admitted to School of Business Administration; others by consent of instructor. Offered for undergraduate credit only. Detailed discussion of financial intermediaries; the capital markets; money markets; macroeconomics policies and interest rates. (F,W)

**5215 Security Analysis and Portfolio Management. Cr. 3**
Open only to upper division students in the School of Business Administration. Prerequisite: FIN 3290; B A 3400 or ISM 3400; all with minimum grade of C. Offered for undergraduate credit only. Focus on modern portfolio analysis; how characteristics of a portfolio differ significantly from those of the securities from which they are formed; investigation of the Capital Asset Pricing Model (CAPM) and Arbitrage Pricing Theory (APT). Tools to manage investment risks, detect
Management and Information Systems

Office: 3rd Floor, Prentis Building; 577-4525
Chairperson: Toni Somers

Professors
Bruce E. DeSpelder (Emeritus), Victor C. Doherty (Emeritus), Celia Romm Livermore, James E. Martin, Marick F. Masters, John G. Maurer (Emeritus), Richard N. Osborn (Emeritus), Irvin D. Reid, Toni M. Somers,

Associate Professors
Edwin F. Harris (Emeritus), Scott D. Julian, Catherine Kirchmeyer (Emeritus), Thomas J. Naughton, Barbara Price (Emeritus), Arik Ragowsky, (Emeritus), Amanuel Tekleab, Fred P. Unruh (Emeritus)

Assistant Professors
Jaegul Lee, Carl (Kun) Liu

Senior Lecturers
Ariel S. Levi, Sheri Perelli

Lecturer
Daniel Yeakel

Degree Programs

POST-BACHELOR Certificate in Information Systems Management

BACHELOR OF ARTS in Business Administration
with majors in: Information Systems Management, and Management

BACHELOR OF SCIENCE in Business Administration
with majors in: Information Systems Management, and Management

Information Systems Management (B.A. and B.S. Programs)

Admission Requirements: Students who meet the University requirements for regular admission (see Admission, Undergraduate) are eligible for admission to the School of Business Administration.

DEGREE REQUIREMENTS

Candidates for the bachelor’s degree must complete 122 credits including satisfaction of the degree requirements (see Degree Requirements), as well as requirements for one of the specializations listed below. All course work must be completed in accordance with the academic procedures of the University and the School which apply to this degree; see Bachelor's Degree Requirements, Academic Regulations, and Business Administration, Bachelor's Degrees in.

Information Systems Management (ISM) refers to the use of computer-based systems to gather and analyze complex information about all aspects of a business. This information is used by managers to make business decisions. Students specializing in ISM frequently pursue career positions as system/business analysts, database administrators, and information systems managers. The follow-
ing five courses plus at least one elective are required for the information systems management major:

- ISM 5820 -- Systems Analysis and Design: Cr. 3
- ISM 5860 -- Data Communications and Networks: Cr. 3
- ISM 5994 -- Software Tools for Business Applications: Cr. 3
- ISM 6997 -- Information Systems Policy and Management: Cr. 3

ELECTIVE: Students must select ONE of the following but are strongly encouraged to elect more than one:

- ISM 4575 -- Intro. to Corporate Computer Networks and IT Security: Cr.3
- ISM 5200 -- ERP Systems: Concepts and Practice: Cr. 3
- ISM 5530 -- Ethics and Information Technology: Cr. 3
- ISM 5560 -- Survey of E-Commerce: Cr. 3
- ISM 5570 -- Data Mining: Cr. 3
- ISM 5980 -- Internship in Information Systems: Cr. 3
- ISM 5900 -- Project Management: Cr. 3

Management (B.A. and B.S. Programs)

Admission Requirements: Students who meet the University requirements for regular admission (see Admission, Undergraduate) are eligible for admission to the School of Business Administration.

DEGREE REQUIREMENTS

Candidates for the bachelor’s degree must complete 122 credits including satisfaction of the degree requirements (see Degree Requirements). All course work must be completed in accordance with the academic procedures of the University and the School which apply to this degree; see Bachelor's Degree Requirements, Academic Regulations, and Business Administration, Bachelor's Degrees in.

Management Core Curriculum

The management major prepares individuals to compete in a technology-intensive manufacturing or service economy. The required courses have students analyze contemporary management problems participate in team projects and develop skills in managing people to drive organizational effectiveness.

Core Courses: Students majoring in management will complete the following three core courses, and then select from the designated elective courses listed below.

- MGT 5530 -- Advanced Organizational Behavior: Cr. 3
- MGT 5700 -- Human Resource Management: Cr. 3
- MGT 6995 -- Topics in Management: Cr. 3

Elective courses: Students complete three courses from the following list. Students have the opportunity to specialize by selecting their electives so that they have three courses in a specific area such as Human Resource Management and Labor Relations (MGT 5700 [core] plus MGT 5740 and MGT 5770) or Global Supply Chain (GSC 5620, GSC 5650, and GSC 5690).

- GSC 5620 -- Global Supply Chain Management: Cr. 3
- GSC 5690 -- Principles of Quality Management: Cr. 3
- ISM 5900 -- Project Management: Cr. 3
- MGT 5510 -- Managing Organizational Structure and Processes: Cr. 3
- MGT 5650 -- The Entrepreneur and Venture Creation: Cr. 3
- MGT 5740 -- Collective Bargaining: Cr. 3
- MGT 5770 -- Advanced Human Resource Management: Cr. 3
- MGT 5790 -- Internship in Management: Cr. 3
- MKT 5700 -- Retail Management: Cr. 3

Information Systems Management (Post-Bachelor's Certificate Program)

The Post-Baccalaureate Certificate in Information Systems Management develops information systems competencies in managing and applying computer technology to analyze, design and implement ways to increase organizational effectiveness, efficiency and competitiveness to support managerial decision making.

The certificate provides more than a basic knowledge of information systems. Students completing the program achieve competency in information systems terminology, concepts and principles; information systems analysis/design through application and knowledge of current hardware and software; and planning and carrying out system development and management of information systems.

Admission Requirements

A bachelor's degree is required for the Post-Baccalaureate Certificate in Information Systems and Management. Any baccalaureate degree from an accredited institution, regardless of major, is acceptable. Because these courses are not technical, this program is available to students with a variety of undergraduate backgrounds.

Students who have received their undergraduate degree from Wayne State University should process a change in their status at the University Registrar's Office to "Post-Baccalaureate". Students who have received an undergraduate degree from another institution must complete the Application of Undergraduate Admission form and request that official transcripts be sent directly to the Office of Undergraduate Admissions.

CERTIFICATE REQUIREMENTS

A minimum of twenty-four credits are required for the certificate: five required courses (fifteen semester credits) and three elective courses (nine semester credits).

Students must complete all courses with a minimum grade 'C' or better, and maintain at least a cumulative 2.5 Grade Point Average (g.p.a.) in order to earn the Post-Baccalaureate Certificate in ISM. All Courses are three credits and all courses are offered online and NO class time is required.

Scheduling: Students may commence the Post-Bachelor’s ISM program in any term and should assume at least one year for completion if enrolled on a full-time basis; two years maybe required for part-time registration.

Core Courses (fifteen credits)

- ISM 3630 -- Business Information Systems: Cr. 3
- ISM 5820 -- Systems Analysis and Design: Cr. 3
- ISM 5860 -- Data Communications and Networks: Cr. 3
- ISM 5992 -- Database systems: Cr. 3
- ISM 5994 -- Software Tools for Business Applications: Cr. 3

Elective Courses (nine credits)

- ISM 4575 -- Intro. to Corporate Computer Networks and IT Security: Cr. 3
- ISM 5200 -- ERP Systems: Cr. 3
- ISM 5530 -- Ethics in Information Technology: Cr. 3
- ISM 5560 -- Survey of E-Commerce: Cr. 3
- ISM 5570 -- Data Mining: Cr. 3
- ISM 5997 -- Information Systems Policy and Management: Cr. 3

Total Program Requirements: 24 Credits

120 School of Business Administration
Information Systems Management Courses (ISM)

The following courses, numbered 0990-5999 and 6100-6999, are offered for undergraduate credit. Courses numbered 6000-6090 and 7000-9999 which are offered for graduate credit only may be found in the graduate bulletin. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations. Students must be admitted to the School of Business Administration or receive permission from an advisor in the School to enroll in courses numbered 3000 and above.

3630 Business Information Systems. Cr. 3
Prereq: MAT 1500 or equiv. Offered for undergraduate credit only. Open only to School of Business Administration upper division students; others by consent of instructor. No credit after ISM 4630. Management-oriented study of computer information systems in business; overview of the manner in which information and information technology support business processes, managerial decision-making, and organizational strategy.

4500 Business Administration Co-op Assignment. Cr. 0
Offered for S and U grades only. No degree credit. Open only to School of Business Administration Students; others by consent of instructor. Practical application of theory to on-the-job experience. Students will normally be assigned to cooperating business organizations for internship periods of one semester. Must be elected by Professional Development Cooperative Program students during work semester. (T)

4575 Introduction to Corporate Computer Networks and IT Security. (ISM 7575) Cr. 3
Investigation of a broad selection of contemporary issues in computer security. Exposure to the spectrum of security activities, methods, methodologies, and procedures, including inspection and protection of information assets, detection of and reaction to threats to information assets, and examination of pre- and post-incident procedures, technical and managerial responses, and an overview of the Information Security Planning and Staffing Functions. Includes many topics for Security+ exam by CompTIA.

4990 Directed Study in Information Systems and Manufacturing. Cr. 1-3 (Max. 6)
Prereq: ISM 5820; ISM 5992; ISM 5860; ISM 5994; minimum 3.0 g.p.a.; consent of instructor prior to enrollment; written consent of department chairperson. Open only to Business Administration upper division students; others by consent of instructor. Advanced readings and research or tutorial under the supervision of a faculty member in areas of special interest to the student and faculty member. (T)

5200 (ACC 5200) ERP Systems: Concepts and Practice. Cr. 3
Prereq: ACC 3010, ACC 3020, and ISM 3630. Offered for undergraduate credit only. Enterprise Planning (ERP) systems comprise the primary software packages for the accounting, operational, and managerial activities of an organization. Role and function of ERP systems within organizations; analysis of major business processes and their implementation in ERP software; hands-on use of ERP packages for transaction processing and decision support; use of ERP for customer relationship management, supply chain management, and electronic commerce. Material Fee as indicated in Schedule of Classes.

5530 Ethics in Information Technology. Cr. 3
Prereq: ISM 3630. An awareness of the wider social, legal and ethical issues of information technology. Relationship between technological change, society and the law. Student is introduced to legal areas such as intellectual property, liability for defective software, and the like.

5560 Survey of e-Commerce. Cr. 3
Prereq: ISM 3630. Introduction to electronic commerce: scope, business-to-business and business-to-consumer activities; supporting software, hardware, networking, security technologies; readings and online discussions.

5570 Data Mining. Cr. 3
Prereq: ISM 3630. How to analyze huge bodies of data so they can be understood and used efficiently using techniques and software to automate the analysis and exploration of large complex data sets. Data mining covers methodology, major software tools and applications in this field. Material Fee as indicated in Schedule of Classes.

5820 Systems Analysis and Design. Cr. 3
Open only to School of Business Administration upper division students; others by consent of instructor. Offered for undergraduate credit only. Structured, formal approach to information systems development. Analysis, logical requirements specification, general and detailed design, control, and implementation of information systems. Technical and managerial factors.

5860 Data Communications and Networks. Cr. 3
Open only to School of Business Administration upper division students; others by consent of instructor. Offered for undergraduate credit only. Data communication concepts and terminology, communication system design approaches, data communications standards, data communications software and hardware, network architecture, distributed management information systems. Material Fee as indicated in Schedule of Classes.

5890 Internship in Information Systems. Cr. 3
Prereq: junior standing or above; minimum 3.0 cumulative g.p.a.; successful completion of 12 credits in business course work at Wayne State; successful completion of ISM 3630 with grade of C or above; written consent of department chairperson; approved internship application form must be on file in Office of Student Services prior to registration; student must obtain internship position and complete application form prior to registration. Offered for S and U grades only. Open only to School of Business Administration upper division students; others by consent of advisor. Offered for undergraduate credit only. Student performs assigned tasks and responsibilities in a professional manner under supervision of host-employer for a minimum of 160 hours during the semester, abiding by the rules and regulations established by the employer and expected by all employees; student must satisfactorily complete all course requirements outlined in the internship program for the School of Business Administration. (T)

5900 (MGT 5900) Project Management. Cr. 3
Open only to upper division students admitted to the School of Business Administration; others by consent of instructor. Prereq: ISM 3630; MGT 2530. Offered for undergraduate credit only. Understanding and appreciation of the different knowledge areas of project management. Insight into developing the inputs, tools, techniques, and outputs to successfully manage projects.

5992 Database Systems. Cr. 3
Prereq: ISM 3630. Open only to School of Business Administration upper division students; others by consent of instructor. Offered for undergraduate credit only. Importance of data in today’s enterprise: theories, models, and techniques for designing, developing, creating and manipulating a database. Data modeling, physical database design, database implementation, introductory SQL. Lecture information is reinforced using practical exercises. Material Fee as indicated in the Schedule of Classes.
5994  Software Tools for Business Applications. Cr. 3
Open only to School of Business Administration upper division students; others by consent of instructor. Offered for undergraduate credit only. Application of software to business information processing and decision-making. Alternative programming languages, non-procedural languages and application generators, customizing application packages. Role of the end-user. Material Fee as indicated in Schedule of Classes.  

6997  Information Systems Policy and Management. Cr. 3
Prereq: ISM 5820. Must be elected in final sixteen credits of ISM curriculum. Open only to School of Business Administration upper division students; others by consent of instructor. Offered for undergraduate credit only. Within overall structure of the systems approach, this capstone course integrates the managerial, technical, and strategic planning and control concepts; and concepts and methodologies necessary for management of information projects.  

Management Courses (MGT)

The following courses, numbered 0990-5999 and 6100-6999, are offered for undergraduate credit. Courses numbered 6000-6090 and 7000-7999 which are offered for graduate credit only may be found in the graduate bulletin. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations. Students must be admitted to the School of Business Administration or receive permission from an advisor in the School to enroll in courses numbered 3000 and above.

2530  Management of Organizational Behavior. Cr. 3
Prereq: PSY 1010 or PSY 1020. Applied issues in management examined through a focus on the organization and its external environment, group functions and processes, and employee attitudes and behaviors.

4500  Business Administration Co-op Assignment. (ACC 4500) (FIN 4500) (MKT 4500) Cr. 0
Offered for S and U grades only. No credit toward degree. Must be elected by Professional Development Co-operative Program students during work semester. Opportunity to put theory into practice on the job. Students will normally be assigned to cooperating business organizations for internship periods of one semester.

4990  Directed Study in Management. Cr. 1-3 (Max. 6)
Open only to upper division students admitted to School of Business Administration. Prereq: MGT 5700 and MGT 5530; minimum 3.0 g.p.a.; written consent of department chairperson prior to enrollment. Advanced readings and research or tutorial under the supervision of a faculty member in areas of special interest to student and faculty member.

5510  Managing Organizational Structure and Processes. Cr. 3
Prereq: MGT 2530. Open only to upper division students admitted to School of Business Administration; others by consent of instructor. Offered for undergraduate credit only. Analysis of strategic pressures on the organization. Application of advanced concepts of structured organizational change to contemporary organizational design problems.

5530  Advanced Organizational Behavior. Cr. 3
Prereq: MGT 2530. Open only to upper division students admitted to School of Business Administration; others by consent of instructor. Offered for undergraduate credit only. Analysis and application of advanced organizational behavior concepts relevant to managing in a complex and changing environment. Topics include: leading and managing organizational change; solving workplace problems creatively; communicating effectively in a diverse work environment; building and empowering effective teams.

5650  The Entrepreneur and Venture Creation. Cr. 3
Prereq: ACC 3010; FIN 3290; MGT 2530; MKT 2300. Open only to upper division students admitted to School of Business Administration; others by consent of instructor. Offered for undergraduate credit only. Nature of entrepreneurship and the role of the entrepreneur in society. Focus on the critical factors and special problems associated with the process of creating new business ventures. Emphasis on development of a business plan.

5700  Human Resource Management. Cr. 3
Prereq: MGT 2530. Open only to upper division students admitted to school of Business Administration; others by consent of instructor. Offered for undergraduate credit only. Theory, policies, procedures and practices in employment relationships. Topics: strategic HRM, legal environment of HRM, equal employment opportunity, job analysis and design, employment planning, recruitment, selection, training and development, performance appraisal, compensation and bene-
fits, labor relations, health and safety. Managerial and policy implications; linkages between HRM practices and organizational effectiveness. (T)

5740  Collective Bargaining. Cr. 3
Prereq: MGT 2530. Open only to upper division students admitted to School of Business Administration; others by consent of instructor. Offered for undergraduate credit only. Development of union-management relationships, including legal environment of labor relations; philosophy and practice of collective bargaining, major challenges facing unions and employers today. A bargaining simulation is normally utilized. (Y)

5770  Advanced Human Resource Management. Cr. 3
Prereq: MGT 5700. Open only to upper division students admitted to School of Business Administration; others by consent of instructor. Offered for undergraduate credit only. In-depth study of contemporary human resource practices. Specific personnel techniques discussed and analyzed through applications. (F,W)

5790  Internship in Management. Cr. 3
Prereq: junior standing or above; completion of MGT 2530 with grade of C or above; minimum 3.0 cumulative g.p.a.; successful completion of twelve credits in business course work at Wayne State; written consent of department chairperson. Approved internship application form must be on file in Office of Student Services prior to registration; student must obtain internship position and complete application form before registration. Offered for S and U grades only. Offered for undergraduate credit only. Student performs assigned tasks and responsibilities in a professional manner under supervision of host-employer for minimum 160 hours during the semester, abiding by rules and regulations established by the employer and expected of all employees; student must satisfactorily complete all course requirements outlined in the internship program for the School of Business Administration. (T)

5900  Project Management. (ISM 5900) Cr. 3
Open only to upper division students admitted to the School of Business Administration; others by consent of instructor. Prereq: ISM 3630; MGT 2530. Offered for undergraduate credit only. Understanding and appreciation of the different knowledge areas of project management. Insight into developing the inputs, tools, techniques, and outputs to successfully manage projects. (T)

6890  Strategic Management and Business Policy. Cr. 3
To be taken after completion of core curriculum and as one of the last five courses toward bachelor's degree. Open only to upper division students admitted to School of Business Administration; others by consent of advisor. Offered for undergraduate credit only. Prereq: contact advisor at 313-577-4510 for consent to register for this class. Managing the firm as an integrated unit under conditions of uncertainty. Integration of concepts and skills covered in previous specialized courses. (T)

6995  Topics in Management. Cr. 3
Prereq: MGT 5530 and MGT 5700, six additional credits in courses applied to the management major. Open only to upper division students admitted to School of Business Administration; others by consent of instructor. Offered for undergraduate credit only. Integration and application of management theory to applied projects in a variety of areas (i.e., human resource management, manufacturing, and information systems) with a focus on leadership. (T)

Marketing and Supply Chain Management

Office: 3rd Floor, Prentis Building; 577-4525
Chairperson: John C. Taylor

Professors
Richard F. Beltramini, Abhijit Biswas (Kmart Chair in Marketing), Hugh M. Cannon (Emeritus), Frank Carmone (Emeritus), J. Patrick Kelly (Emeritus), Fred Morgan, Edward A. Riordan (Emeritus), Jone M. Rymer (Emeritus), Attila Yaprak

Associate Professors

Assistant Professors
Hugo A. DeCampos, Andrea H. Tangari, Tingting Yan

Degree Programs

BACHELOR OF ARTS in Business Administration
with majors in: Global Supply Chain Management, and Marketing

BACHELOR OF SCIENCE in Business Administration
with majors in: Global Supply Chain Management, and Marketing

Global Supply Chain Management (B.A. and B.S. Programs)

This major focuses on management of the flow of goods and information from the source of components and materials through the channels of distribution to the final customer, and beyond, to recycling and disposal. In today's highly competitive environment, the management of purchasing, operations, quality, transportation, inventory, scheduling, and information flows are even more critical to an organization's ability to satisfy customers and create a competitive advantage. Whether sourcing from non-domestic suppliers, outsourcing business functions, or attempting to market goods and services to consumers in other areas of the world, today's business leaders need a detailed understanding of all the challenges and opportunities arising from a supply chain that is fundamentally global.

Admission Requirements: Students who meet the University requirements for regular admission (see Admission, Undergraduate) are eligible for admission to the School of Business Administration.

DEGREE REQUIREMENTS
Candidates for the bachelor's degree must complete 122 credits including satisfaction of the degree requirements (see Degree Requirements), as well as requirements cited below. All course work must be completed in accordance with the academic procedures of the University and the School which apply to this degree; see Bachelor's Degree Requirements, Academic Regulations, and Business Administration, Bachelor's Degrees in.

Required courses include:
GSC 5600 – Supply Chain and Distribution Strategy: Cr. 3
GSC 5620 – Global Supply Chain Management: Cr. 3
GSC 5650 – Strategic Procurement: Cr. 3

Marketing and Supply Chain Management 123
GSC 5690 -- Principles of Quality Management: Cr. 3  
GSC 6997 -- Global Supply Chain Analysis and Planning: Cr. 3

Plus one of the following:
FIN 5320 -- Principles of International Finance: Cr. 3  
GSC 5670 -- Special Topics in Supply Chain Management: Cr. 3  
GSC 5680 -- Operations Strategy in a Global Environment: Cr. 3  
GSC 5996 -- Advanced Topics in Operations Management: Cr. 3  
GSC 5890 -- Internship in Global Supply Chain Management: Cr. 3  
ISM 5200 -- ERP Systems: Concepts and Practice: Cr. 3  
ISM 5820 -- Systems Analysis and Design: Cr. 3  
ISM 5992 -- Database Systems: Cr. 3  
MGT 5740 -- Collective Bargaining: Cr. 3  
MKT 5700 -- Retail Management: Cr. 3  
MKT 5750 -- International Marketing Management: Cr. 3  
MKT 5460 -- Sales Management: Cr. 3

Students are advised to take an Internship in Supply Chain Management through:
GSC 5890 -- Internship in Global Supply Chain Management: Cr. 3.

Students preparing for global employment opportunities in supply chain management should consider electing foreign language courses. Students who wish to earn the Bachelor of Arts degree may utilize their electives toward satisfying the Bachelor of Arts foreign language requirements.

Marketing (B.A. and B.S. Programs)

Admission Requirements: Students who meet the University requirements for regular admission (see Admission, Undergraduate) are eligible for admission to the School of Business Administration.

DEGREE REQUIREMENTS
Candidates for the bachelor's degree must complete 122 credits including satisfaction of the degree requirements (see Degree Requirements), as well as requirements for one of the specializations listed below. All course work must be completed in accordance with the academic procedures of the University and the School which apply to this degree; see Bachelor's Degree Requirements, Academic Regulations, and Business Administration, Bachelor’s Degrees in.

Marketing Major
The marketing major is designed to prepare students for a variety of careers in marketing. Marketing is the activity and institution involved in creating, communicating, delivering and exchanging offerings that have value for customers and society. Marketing management involves situation analysis, selection of marketing strategies and target markets, and coordination of product development, pricing, promotion and distribution elements.

As a complement to the basic major, students elect to pursue specializations in advertising or marketing management.

All students majoring in marketing must complete the requirements of their specializations and subsequently take MKT 6996, Strategic Marketing.

Advertising/Marketing Communications Specialization
This specialization prepares students for work in a wide variety of businesses, advertising agencies, public institutions, and other organizations. It may serve as a background for people who plan to work in the advertising/marketing communications industry, or for general marketing jobs where promotional issues play a particularly prominent role.

Required courses include:
MKT 5490 -- Principles of Advertising: Cr. 3  
MKT 5410 -- Marketing Research and Analysis: Cr. 3  
MKT 5450 -- Consumer Behavior: Cr. 3  
MKT 6996 -- Strategic Marketing: Cr. 3

Two electives chosen from the following:
MKT 5460 -- Sales Management: Cr. 3  
MKT 5500 -- Advertising Copy: Cr. 3  
MKT 5510 -- Advertising Media Planning: Cr. 3  
MKT 5520 -- Public Relations of Business: Cr. 3  
MKT 5850 -- Integrated Marketing Communications Strategy: Cr. 3

Marketing Management Specialization
This specialization provides students with broad exposure to the discipline of marketing management. In addition to the general focus on marketing management, the marketing management specialization trains individuals for a wide spectrum of marketing careers including marketing research, brand management, sales and sales management and product development.

Required courses include:
MKT 5410 -- Marketing Research and Analysis: Cr. 3  
MKT 5450 -- Consumer Behavior: Cr. 3  
MKT 6996 -- Strategic Marketing: Cr. 3

ELECTIVES:
Three courses offered by the department of marketing and supply chain management and included on the department list available from the Office of Undergraduate Student Services

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Global Supply Chain Management Courses (GSC)

The following courses, numbered 0990-5999 and 6100-6999, are offered for undergraduate credit. Courses numbered 6000-6090 and 7000-9999 which are offered for graduate credit only may be found in the graduate bulletin. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations. Students must be admitted to the School of Business Administration or receive permission from an advisor in the School to enroll in courses numbered 3000 and above.

3600 Operations and Supply Chain Management. Cr. 3
No graduate credit. Analysis of the production and supply chain systems. Identification of problems and solutions in these systems. Topics include: forecasting, production planning and scheduling, quality control, cost control, inventory control, capacity planning, purchasing, logistics and risk management. (T)

4991 Study Abroad in Supply Chain Management Cr. 3
Prereq: GSC 3600; minimum 3.0 g.p.a.; written consent of departmental chairperson prior to enrollment. Advanced readings and research or tutorial under supervision of faculty member. (T)

4990 Directed Study in Global Supply Chain Management. Cr. 1-3
Prereq: GSC 3600; minimum 3.0 g.p.a.; written consent of departmental chairperson prior to enrollment. Advanced readings and research or tutorial under supervision of faculty member. (T)

5600 Supply Chain and Distribution Strategy. Cr. 3
Prereq: MKT 2300. Open only to students admitted to School of Business Administration; others by consent of instructor. Offered for undergraduate credit only. Management of the movement of raw materials and finished products including the development of transportation strategies and objectives, and the selection of modes and carriers. Emphasis upon the interface of transportation policies with production and marketing plans. (T)

5620 Global Supply Chain Management. Cr. 3
Prereq: MKT 2300. Open only to students admitted to School of Business Administration; others by consent of advisor. Offered for undergraduate credit only. Management of flow of materials and information from source of raw materials through the supply chain to the consumer, and beyond to disposal and recycling. Emphasis on global dimensions of the supply chain. (F,W)

5650 Strategic Procurement. Cr. 3
Open only to upper division students in School of Business Administration; others by consent of advisor. Offered for undergraduate credit only. Principles of the purchasing function. Topics include: negotiating, relationship to the supply chain, quality issues, supplier section, quantity and delivery, and price determination. Strategic, ethical, legal, international issues. (F,W)

5670 Special Topics in Supply Chain Management. Cr. 3
Open only to upper division students admitted to the School of Business Administration. (I)

5680 Operations Strategy in a Global Environment. Cr. 3
Prereq: GSC 3600 or consent of instructor. Open only to students admitted to School of Business Administration; others by consent of instructor. Offered for undergraduate credit only. Analysis of problems in production/operations management. Application of quantitative models to the solution of these problems. Topics covered are decision analysis, aggregate systems, inventory control, material requirements planning and PERT and CPM, emphasis on competing in a global marketplace, quality management. (I)

5690 Principles of Quality Management. Cr. 3
Prereq: B A 2300. Offered for undergraduate credit only. Statistical quality control including process capability, control charts, and acceptance sampling procedures. Procedures for measurement of dimensional tolerances. Computer-based data collection and analysis. (F,W)

5890 Internship in Global Supply Chain Management. Cr. 3
Prereq: junior standing or above; minimum 3.0 g.p.a.; completion of minimum of 12 credits in business courses taken at WSU; completion of GSC 3600 with grade of C or above; written consent of department chairperson; see School of Business Administration websites for course requirements and application forms. Offered for S and U grades only. Offered for undergraduate credit only. Student works a minimum of 160 hours. (T)

5996 Advanced Topics in Operations Management. Cr. 3
Prereq: GSC 3600 and B.A 3400; or consent of instructor. Offered for undergraduate credit only. Offered for undergraduate credit only. Analysis of problems in production operations management and their solutions. Topics include quality control, statistical control models, aggregate scheduling and facility layout planning within context of continuous improvement philosophies. (I)

6997 Global Supply Chain Analysis and Planning. Cr. 3
Prereq: GSC 5600, GSC 5620, and GSC 5650. Open only to students admitted to School of Business Administration; others by consent of advisor. Offered for undergraduate credit only. Application and synthesis of logistical concepts to solve problems encountered in the management of the supply chain. (T)
Marketing Courses (MKT)

The following courses, numbered 0990-5999 and 6100-6999, are offered for undergraduate credit. Courses numbered 6000-6090 and 7000-9999 which are offered for graduate credit only may be found in the graduate bulletin. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations. Students must be admitted to the School of Business Administration or receive permission from an advisor in the School to enroll in courses numbered 3000 and above.

2300  Marketing Management. Cr. 3
Prereq: ECO 2010. Planning the marketing program within social, economic and legal environments, market segmentation and behavior, market systems and strategy, international marketing. (T)

4990 Directed Study in Marketing. Cr. 1-3 (Max. 6)
Open only to upper division students admitted to School of Business Administration. Prereq: MKT 5410; MKT 5450; minimum 3.0 g.p.a.; written consent of department chairperson prior to enrollment. Advanced readings and research or tutorial under the supervision of a faculty member in areas of special interest to student and faculty member. (T)

4991 Study Abroad in Marketing. Cr. 3
Study abroad programs in various countries. Programs run 10-15 days in length. Recent country programs in China, Poland, and Italy. Travel within a given country with visits to various companies and cultural attractions. Permission of Department Chair and completion of study abroad application/approval required. Traveling costs are over and above tuition and vary by country. Various reading and assignments required. (T)

5410 Marketing Research and Analysis. Cr. 3
Prereq: MKT 2300; B A 3400. Open only to upper division students admitted to School of Business Administration; others by consent of instructor. Offered for undergraduate credit only. Methods of gathering and analyzing data which will facilitate the identification and solution of marketing problems. Planning the project, data sources for exploratory and conclusive research. Questionnaire construction, sample design, and design of marketing experiments. (T)

5450 Consumer Behavior. Cr. 3
Prereq: MKT 2300. Open only to upper division students admitted to School of Business Administration; others by consent of instructor. Offered for undergraduate credit only. Concepts and theories to explain consumer and organizational buyer behavior. Application of this understanding to marketing management and public policy decision making. (T)

5460 Sales Management. Cr. 3
Prereq: MKT 2300. Open only to upper division students admitted to School of Business Administration; others by consent of instructor. Offered for undergraduate credit only. Organization and direction of a sales organization including selection, training, compensation, supervision, motivation, budgets, quotas, territories, and sales analysis. (W)

5490 Principles of Advertising. Cr. 3
Prereq: MKT 2300. Open only to upper division students admitted to School of Business Administration; others by consent of instructor. Offered for undergraduate credit only. Basic elements of advertising research, media, and creative strategies, including integrated marketing communications. Applications include development of advertising for local business organizations. (T)

5500 Advertising Copy. Cr. 3
Prereq: MKT 5490 or consent of instructor. Open only to students admitted to School of Business Administration; others by consent of instructor. Offered for undergraduate credit only. Principles of effective advertising copy and application in consumer and industrial advertisements. Exercises in writing, criticizing, testing, and revising magazine, newspaper, radio, television, outdoor and direct mail advertisements. (W)

5510 Advertising Media Planning. Cr. 3
Prereq: MKT 5490 or consent of instructor. Open only to upper division students admitted to School of Business Administration; others by consent of advisor. Offered for undergraduate credit only. Influence of marketing, creative and media objectives upon media planning. Information systems, budgeting approaches, media characteristics, media models, schedule construction, execution, and auditing. (F)

5520 Public Relations of Business. Cr. 3
Open only to upper division students admitted to School of Business Administration. Offered for undergraduate credit only. Philosophy of public relations of business, history of public relations, study of public opinion, the public relations process, tools of communication, uses of mass media in public relations work, and analysis of methods employed in establishing sound public relations programs. (T)

5700 Retail Management. Cr. 3
Prereq: MKT 2300. Open only to upper division students admitted to School of Business Administration; others by consent of instructor. Offered for undergraduate credit only. Retailing concepts and problems. Competitive structure, store location, organization, buying, inventory control, sales promotion, pricing, credit policy, customer services, research and franchising. (F/W)

5750 International Marketing Management. Cr. 3
Prereq: MKT 2300. Open only to upper division students admitted to School of Business Administration; others by consent of instructor. Offered for undergraduate credit only. 

5840 Special Topics in Marketing. (SLA 5840) Cr. 3
Open only to upper division students admitted to School of Business Administration. Offered for undergraduate credit only. Prereq: consent of instructor. 

5850 Integrated Marketing Communications Strategy. Cr. 3
Prereq: MKT 2300, MKT 5490. Open only to students admitted to School of Business Administration; others by consent of instructor. Offered for undergraduate credit only. Application of basic advertising skills to development of a fully-integrated marketing communications program for a major national or international business; research, media, creative, and promotion strategies. 

5890 Internship in Marketing. Cr. 3
Prereq: junior standing or above, completion of minimum 12 credits in business courses taken at WSU, completion of MKT 2300 with grade of C or above; written consent of chairperson prior to enrollment. Offered for S and U grades only. See School of Business Administration website for course requirements and application forms. Consult School of Business Administration website for further guidelines and application form for the internship. 

6996 Strategic Marketing. Cr. 3
Prereq: MKT 2300, MKT 5410, MKT 5450; must be taken as one of last five courses toward a bachelor's degree. Open only to upper division marketing majors. Offered for undergraduate credit only. Capstone course in the marketing sequence; includes four components designed to develop skills in planning and development of strategies to solve marketing problems. 

126 School of Business Administration
Foreword to the College of Education

The College of Education at Wayne State University is located in, and serves the needs of, one of the nation’s largest metropolitan areas. Thus, the College reflects the dynamic character of urban life, and, in its concern with urban problems, places great faith in education as the means by which human circumstances can be improved. To this end, the College prepares educators who have the knowledge, commitment and competence to help young people achieve academic success, preserve individuality, develop democratic values, and realize self-fulfillment.

Professional field experiences are an important aspect of the preparation program; they bring the prospective teacher face-to-face with the realities of the classroom, the school and the community, as well as provide opportunities for participation in the study, research and analysis of contemporary educational issues. These field experiences are scheduled in numerous school districts, community and cultural institutions throughout the metropolitan Detroit area.

As society has been altered by such factors as the development of knowledge, technological advances and population growth, the purposes and processes of education have changed. New technologies of instruction are evolving rapidly and offer the prospective teacher many opportunities for developing a high level of teaching competence. Problems generated in our urban society are complex, and those related to education are no exception. Yet, the opportunities for curriculum innovation, experimentation and leadership have never been greater.

Accreditation

Wayne State University is accredited by the North Central Association of Colleges and Secondary Schools. The College of Education is accredited by the Council for the Accreditation of Educator Preparation (CAEP).

Degrees and Certificates

BACHELOR OF ARTS in Education

with majors in the following areas:

- Art Education
- Career and Technical Education— Secondary
- Elementary Education
- English Education— Secondary
- Foreign Language - Secondary
- Instructional Technology
- Mathematics Education— Secondary
- Science Education— Secondary
- Social Studies Education— Secondary
- Special Education— with concentration in:
  - Cognitive Impairment
  - Speech Education — Secondary

BACHELOR OF SCIENCE in Education

with majors in the areas listed above
(with the exception of Foreign Language)

POST-BACHELOR’S TEACHING CERTIFICATES

with majors and minors in:

- Elementary Education – with concentrations in:
  - Bilingual-Bicultural Education
  - Early Childhood Education
- Secondary Education – with concentrations in:
  - Bilingual-Bicultural Education
  - Career and Technical Education
  - English Education
  - Foreign Language Education
  - Health Education
  - Mathematics Education
  - Science Education
  - Social Studies Education
  - Speech
- K-12 Education – with concentrations in:
  - Art Education K-12
  - Dance K-12
  - Kinesiology K-12
  - Music - Instrumental K-12
  - Music – Vocal K-12

GRADUATE BRIDGE CERTIFICATES

with majors in:

- Adapted Physical Education
- Autism Spectrum Disorders
- Bilingual Education
- Career and Technical Education
Coaching
Cognitive Impairment
Early Childhood General and Special Education
Educational Technology
Elementary Education
Elementary Physical Education
Emotional Impairment
English as a Second Language
Health Education
Learning Disabilities
Online Teaching
Reading Specialist, K-12
Secondary Physical Education
Visual Arts Education Specialist

GRADUATE CERTIFICATES
with majors in:
Advanced Graduate Studies in School Psychology
College and University Teaching
Online Teaching

MASTER OF ARTS IN TEACHING Majors
Elementary Education — with concentrations in:
  Bilingual-Bicultural Education (minor)
  Early Childhood Education
  Elementary Education
  Mathematics Education
  Science Education
  Social Studies Education
  Special Education (K-12 state certification)
Secondary Education — with concentrations in:
  Art Education (K-12 state certification)
  Bilingual-Bicultural Education (minor)
  Career and Technical Education
  English Education
  Foreign Language Education
  Kinesiology (K-12 state certification)
  Mathematics Education
  Science Education
  Social Studies Education
  Speech

MASTER OF ARTS with majors in:
  Counseling
  Counseling Psychology
  School and Community Psychology
  Sports Administration — with concentrations in:
    Interscholastic Athletic Administration
    Intercollegiate Athletic Administration
    Professional Sports Administration
    Commercial Sports Administration
  Rehabilitation Counseling and Community Inclusion

MASTER OF EDUCATION with majors in
  Art Education — with concentrations in:
    Art Education
    Art Therapy
  Bilingual-Bicultural Education — with concentrations in:
    English as a Second Language
    Bilingual/Bicultural Education
  Career and Technical Education
  Counseling
  Early Childhood Education
  with Dual Title in Infant Mental Health
  Educational Leadership
  Educational Psychology
  Elementary Education — with concentrations in:

  Early Childhood Education
  Language Arts and Reading
  Mathematics Education
  Science Education
  Social Studies Education
  English Education (Secondary) — with concentrations in:
    English Education
    English as a Second Language
  Evaluation and Research
  Foreign Language Education (Secondary) with concentrations in:
    Foreign Language Education
    English as a Second Language
  Health Education
  Instructional Technology
  Kinesiology — with concentrations in
    Exercise and Sport Science
    Physical Education Pedagogy
  Wellness Clinician
  Mathematics Education
  Reading
  Science Education
  Social Studies Education — Secondary
  Special Education — with concentrations in:
    Autism Spectrum Disorders
    Cognitive Impairment
    Emotionally Impaired
    Learning Disabilities

EDUCATION SPECIALIST CERTIFICATES
with majors in:
  Counseling with concentrations in:
    Counseling
    Rehabilitation Counseling and Community Inclusion
  Curriculum and Instruction — with concentrations in:
    Bilingual-Bicultural Education
    Career and Technical Education
    Early Childhood Education
    Elementary Education
    English Education
    Mathematics Education
    Science Education
    Secondary Education
    Social Studies Education
    General Administration and Supervision
    Instructional Technology
  Reading
  Special Education

DOCTOR OF EDUCATION and DOCTOR OF PHILOSOPHY with majors in:
  Counseling
  Curriculum and Instruction — with concentrations in:
    Art Education
    Bilingual-Bicultural Education (Ed.D. only)
    Career and Technical Education
    Early Childhood Education
    with Dual Title in Infant Mental Health
    Elementary Education
    English Education— Secondary
    Foreign Language Education— Secondary
    K-12 Curriculum
    Mathematics Education
    Science Education
    Secondary Education
    Social Studies Education— Secondary
    Educational Leadership and Policy Studies
  Educational Psychology (Ph.D. only) — with concentrations in:
Academic Regulations,
College of Education

For complete information regarding academic rules and regulations of the University, students should consult University Academic Offices, Services, and Regulations. The following additions and amendments pertain to the College of Education.

Program Load, Normal

The normal undergraduate student load is sixteen credits per semester. Only in exceptional cases is a student allowed to elect a heavier program. Approval of the advisor and authorization by the Assistant Dean of the Division of Academic Services must be secured in those cases where the student petitions to carry more than eighteen credits within a full semester.

If a significant portion of a student’s time is spent in outside work, corresponding adjustments must be made in his/her college schedule.

Admission

College of Education Level 1

Admission to the College of Education is based on two levels. Students are admitted directly into the College of Education Level 1 from high school or another institution of higher learning by completing an undergraduate admission application to the University, selection of a College of Education program on the admission application, and acceptance to Wayne State University. Level 1 admission is processed by the University Office of Undergraduate Admission, Welcome Center, 42 W. Warren Ave., P.O. Box 02759, Detroit, Michigan 48202; telephone 313-577-3577. Admitted Level 1 students work on fulfilling University General Education Requirements, College Requirements, and requirements for admission to Level 2. Most students during Level 1 also begin taking courses in their teaching major and minor. In some cases a course may meet both a University General Education requirement and a College requirement (see competency and group requirement codes prefixed to titles of required courses for each major). For transfer students, careful course selection from Transfer Plans (http://transfercredit.wayne.edu) is recommended.

College of Education Level 2

Admission to the College of Education Level 2 program requires a separate College application, which is available in Room 489, College of Education or online at http://coe.wayne.edu/2011-2012/l2pteachercertapp_10.2014.pdf. Students complete the Level 2 application when all Level 2 admission requirements have been fulfilled. These requirements vary by program and students are encouraged to meet with an advisor in Academic Services (Room 489, Education Building) to review requirements specific to their program. Admission to Level 2 is not competitive and students meeting all requirements will be admitted. During Level 2 students work on the Professional Sequence in their program.

Transfer of College within the University

A student in another college of Wayne State University who wishes to transfer to the College of Education makes application directly to the Division of Academic Services (Room 489, Education Building). Students must be in good academic standing in order to be eligible for this transfer.

Readmission Following an Interruption in Residence
Undergraduate students whose attendance at Wayne State has been interrupted for three or more years will be required to apply to the College of Education Division of Academic Services for readmission to the College. Deadline dates for such applications are the same as those for regular admission to the College. In instances of prolonged absences of five years or more, it may be necessary to revalidate credits, either through examinations or refresher courses, within the student’s major and the professional education sequences.

**Attendance**

Regularity in attendance and performance is necessary for success in college work. Although there are no officially excused absences as far as College policy is concerned, the conscientious student is expected to explain absences to the instructor. Such absences may be due to illness; to participation in inter-college activities certified by the sponsoring faculty member; or other similar types of absence for which the student can present to the instructor evidence that he/she was engaged in authorized University activities. Each instructor, at the beginning of the course, will announce his/her attendance requirements.

**Criminal History Check**

Michigan Public Act 68 of 1993 Sec. 1230 requires public and non-public schools to conduct a criminal history check of new teachers, school administrators, school psychologists and other personnel required to hold State Board of Education approvals. Students interested in becoming certified teachers must supply a statewide criminal history check prior to admission or transfer to the College of Education and again prior to applying for certification. Additional criminal history checks may be required at the discretion of the College. A criminal history check, by name, without fingerprints may be accessed for a fee at http://apps.michigan.gov/ICHAT/

Any person seeking admission to a teacher certification program who has been convicted of any offence must provide certified copies of all documents relative to his/her conviction, including the Register of Actions from the court(s) in which the matter was adjudicated and a narrative describing each incident from his/her perspective for review by a committee in the College of Education. Persons determined by the criminal history check to have been convicted of any offense and who do not provide required information at the time of application or transfer will have their admission/certification delayed or denied. After review by the College of Education Committee, the applicant will be notified in writing of the Committee’s decision.

Note the State Board of Education Teacher Certificate Code: R 390.1201 Certificates; denial, suspension, or revocation.

1) The superintendent of public instruction may refuse to grant or renew, or may suspend for a fixed term, or revoke, or may impose reasonable conditions on, a teaching certificate or state board approval granted pursuant to these rules for the following reasons:

- a) Fraud, or material misrepresentation, concealment or omission of fact in the application for, or the use of, a teaching certificate or state board approval.

- b) Conviction of an offense listed in MCL 380.1535a or MCL 380.1539b.

2) The superintendent of public instruction may refuse to grant or renew a teaching certificate or a state board approval for failure or ineligibility of the applicant to meet the criteria for the applicable certification or state board approval.

**Dean’s List**

The College of Education Dean’s List is a means of recognizing undergraduate students who have excelled academically in a given semester. The Dean’s List will be compiled for each semester in the calendar year. Inclusion requires a 3.75 g.p.a. for students enrolled for twelve or more semester credits (full-time). Students registered for six to eleven semester credits (half-time) must earn a 4.00 g.p.a. Students registered for fewer than six semester credits are not eligible and students who receive marks of ‘I’, ‘WN’, ‘WP’, ‘WF’, ‘N’, or ‘U’ are not eligible.

Students will be notified of inclusion in the Dean’s List by electronic and written communication. Citation of the Dean’s List will be posted to the student’s record of academic standing. In addition, the Dean’s List will be displayed in the College of Education for each term and posted on its website.

**Graduating with Distinction**

Wayne State University bestows upon students completing the baccalaureate degree three separate designations for scholastic excellence reflected in the cumulative grade point average: Cum Laude, Magna Cum Laude, and Summa Cum Laude. Graduation with distinction will be indicated on the student’s diploma and on the transcript.

Graduation with Distinction will recognize at each graduation the top twenty percent of students in each College who have earned the highest grade point average in their Colleges, with the following approximate distribution:

- Summa Cum Laude: Top five percent
- Magna Cum Laude: Next five percent
- Cum Laude: Next ten percent

Specific minimum grade point averages will be determined each year in the following manner: based on the grade point average distributions of the previous year’s senior class, the grade point average cutoffs for each College will be established to provide for recognition of the top eighteen to twenty percent of the graduating students. Graduation with distinction will not be awarded in cases of any g.p.a. less than 3.0.

The criteria for Graduation with Distinction include:

1. A minimum of sixty credits in residence at Wayne State University.
2. A qualifying minimum grade point average (calculated as explained above) on all course work at Wayne State University must be completed by the end of the semester of graduation. (For notation in the commencement program, the grade point average on all course work completed prior to the semester of graduation will be used.)

**Probation Policy and Withdrawal**

For an explanation of matriculation Levels 1 and 2 referenced below, see Admission.

**Level 1 - University Policy**

Effective Fall Term 1988, an undergraduate student whose cumulative g.p.a. falls below 2.00 will be placed on Academic Probation. An Academic Probation status is placed on the student’s record and the student shall be permitted to register only after consultation with, and approval has been granted by, a designated University advisor.

The probation status, which blocks registration, may be changed up to the day before classes begin for any given term. Registration for students with a probation status will not be permitted by the advising staff once classes have begun. Because such registration is permitted for one term only, if the student continues on academic probation, they must meet with an advisor each term to permit registration for a future term.

A student shall be given two subsequent terms for enrollment on probationary status. At the conclusion of the two terms, a student who has not achieved a cumulative g.p.a. of at least 2.00 shall be excluded from his/her program. A student excluded from the University may not apply for readmission or reinstatement for one calendar...
year. Reinstatement is not guaranteed and the application may be denied.

Academic Probation indicates that a student needs to reassess his/her educational priorities, investigate support services, and/or adjust study habits and techniques. It is important to recognize the warning signs of academic difficulty early in the term so one can seek the appropriate help or make adjustments to their course load or study habits. There are many resources on campus to assist students with academic probation.

(Level 2 - College Policy)

If, at any time, an undergraduate's g.p.a falls below 2.50 in Level 2 years of the College of Education, the student is automatically placed on probation. If the general average is acceptable but work in professional courses, especially in student teaching is unsatisfactory, the student is automatically placed student on probation. Before registering for subsequent work in the College, a student on probation must secure approval from their Level 2 advisor. The College reserves the right to ask a student to withdraw at any time from specific courses or from the College entirely, if progress does not warrant continuance.

Residency Requirement

Applicants for a degree from the College of Education must complete at least thirty credits as a registered student in the College. The student must be in residence (enrolled in a course(s) at Wayne State University) during the semester in which he/she completes requirements for the degree and certificate.

Transferred Credits

College credits earned at accredited institutions other than Wayne State University may be transferred by an undergraduate to apply toward meeting requirements for degrees and teaching certificates in the College, provided 1) the student has been accepted as a matriculated student in the College, 2) the grades received in courses where transfer is desired have been satisfactory, and 3) credits so earned are applicable to the student's curriculum.

Students should contact an advisor to discuss transfer of credit.

Students currently enrolled or returning students who have taken courses at another institution, should forward official transcripts to:

Wayne State University
Transfer Credit Evaluation
PO Box 02759
Detroit, MI 48202-0759

An applicant for a degree from the College must complete at least thirty credits as a registered student in the College.

Students in Level 2 must consult their advisor prior to registering for any course outside of Wayne State University to discuss the limitations of transferring credits. During the senior year, no transfer credits will be accepted.

When the student has a degree from an accredited institution and is meeting the requirements of the College for a Michigan Provisional Teacher's Certificate, some credits may be applied toward the certificate by transfer but at least fifteen credits must be completed at Wayne State.

Academic Services, College of Education

Office: 489 Education; 313-577-1601
Assistant Dean: Janice Green
Graduate Advising: LaSondra Dawn, Paul Johnson, Cynthia Ward, Kevin Williams
Undergraduate Advising: Fawne Allossery, Janet Andrews, Ebony Green, Chelsea Smith, Cassandra Tackett
Macomb University Center Advising: Sherry Cormier-Kuhn
(Undergraduate and Graduate)
Office of Field Experience: Assistant Director: Lori Lucas
Website: http://coe.wayne.edu/as/

Purposes of the Office

The Academic Services Division is responsible for admitting undergraduate and graduate students to programs of the College of Education. The Division is also responsible for the Office of Field Experiences (pre- and directed student teaching), maintaining student files, and processing and certifying graduation. In addition, the Division provides a placement service for graduates seeking employment in the field of K-12 teaching.

The Division provides information and advice concerning programs, admission procedures, administrative and teaching certificates, and general University policy. Other services provided include preparation of the Schedule of Classes, and evaluation of transcripts. The unit also maintains curriculum guides and community college equivalency tables, approves official Plans of Work, and monitors the College probation system.

Off-Campus Centers: The College offers undergraduate course work in off-campus centers throughout the Detroit metropolitan area. Courses scheduled at these centers provide residence credit and are comparable to the offerings on the main campus.

Services to Students

Advising

Students seeking admission information should contact Academic Services by calling (313) 577-1601, via e-mail at asc@wayne.edu, or by attending open advising every Tuesday from 9:00 a.m. to 4:00 p.m. in room 489 Education. The Academic Services Office also advises in-service teachers working for professional certification and those seeking additional certificate endorsements.

Each student admitted to the College of Education is assigned to an advisor. The advisor guides the student in the selection of courses and counsels the student in solving problems.

Education Placement Office

This office serves graduates of the College who have completed initial teacher-preparation or advanced graduate programs, and in-service teachers enrolled either currently or previously in the University. All persons qualifying for teachers’ certificates are urged to register with this office.

Close contact is maintained with school systems in Michigan and in other states. Attempts are made to keep informed of current trends in teacher supply and demand. College and university staff vacancies for professional positions throughout the United States are also listed with this office.

Scholarships

Scholarships are available to students enrolled in the College of Education whose cumulative grade point average is a minimum 3.0
Alumni Association

The College of Education Alumni Association (formerly Detroit Teachers College Alumni Association) was organized in 1893 in connection with the Detroit Normal Training School. In the years since its origin, its membership has continually increased.

The aims of the Association, as set forth in its constitution, are (a) to foster a spirit of loyalty to the College, (b) to raise the standards of the teaching profession, (c) to assist professionally and financially those who need help, (d) to keep alive the spirit of real fellowship, and (e) to encourage worthwhile contacts between the student body and the Alumni Association. In addition to being supportive of the University and meeting the needs of the membership through appropriate programs, the Association, in recent years, has addressed itself to ways in which it can be of service to the broader community, recognizing that only through this commitment can it be a viable force in an urban university setting.

The Alumni Association has been generous in its gifts to the College. A gift provided complete furnishings for two rooms in the College of Education building — the Alumni Conference Room and the Faculty Lounge. The Alumni Association provides scholarships for deserving students, sponsors an event in honor of the twenty-five and fifty-year graduates of the College, honors both alumni and faculty with awards and recognition, and supports the work of the Dean in carrying forward many activities of mutual interest and concern. In becoming active members of the Association, the graduates of the College have ample opportunity to uphold and develop the best movements and ideals set forth by educational leaders and to lead in professional friendliness among all teachers.

Administrative and Organizational Studies

Office: 341 Education Building; 313-577-1728
Interim Assistant Dean: William E. Hill
Website: http://coe.wayne.edu/aos/index.php

Professors
Michael F. Addonizio, Rita C. Richey (Emerita), Carolyn M. Shields, William Sosnowsky (Emeritus)

Associate Professors
Ingrid J. Guerra-Lopez, Silverenia Kanoyton (Research), Thomas McLennan (Research), James L. Moseley, Monica W. Tracey, Camille Wilson, Ke Zhang

Assistant Professors
Michael K. Barbour, William E. Hill (Clinical), Michael A. Owens, Ben M. Pogodzinski

Senior Lecturer
Timothy W. Spannaus

Degrees and Certificates, Graduate

BACHELOR OF ARTS IN EDUCATION with a major in Instructional Technology
BACHELOR OF SCIENCE IN EDUCATION with a major in Instructional Technology
MASTER OF EDUCATION with majors in Educational Leadership and Instructional Technology
EDUCATION SPECIALIST CERTIFICATE Programs with majors in General Administration and Supervision, and a concentration in Charter School Administration; and Instructional Technology
GRADUATE CERTIFICATE in College and University Teaching
GRADUATE CERTIFICATE in Online Teaching
DOCTOR OF EDUCATION with majors in Educational Leadership and Policy Studies, and Instructional Technology
DOCTOR OF PHILOSOPHY with majors in Educational Leadership and Policy Studies, and Instructional Technology, and concentration in Higher Education Administration
BRIDGE GRADUATE CERTIFICATE in Educational Technology, and Online Teaching

The Division of Administrative and Organizational Studies has as its primary goal the development and enhancement of leadership and technology in educational systems, organizations, and institutions. It is within the scope of this division to study emergent trends and educational innovations; to develop rationales for supporting educational change; and to present viable programs of study for advanced students in education which will enable them to function skillfully as educational leaders in facilitating change, and in developing and conducting on-going programs. Program areas, Educational Leadership and Policy Studies, and Instructional Technology, are under the
guidance of this Division. Applicants are advised to obtain program materials from the Division and discuss them with an advisor prior to making application.

**Instructional Technology (B.A. or B.S. Program)**

The Bachelor of Arts of Bachelor of Science in Instructional Technology prepares students for work in instructional design, development, and implementation. They are qualified for careers in business, public or private agencies, health care institutions, military or governmental entities, and a variety of community and professional firms. Graduates of the program will be prepared to become instructional developers, corporate training developers, project managers, media specialists, etc. Graduates of this program may also wish to pursue graduate studies in Instructional Technology, Administration, or related fields.

**Admission Requirements:**

1) Completion of an Associates Degree in Media and Communication Arts or Information Technology or equivalent coursework.

2) Completion of all general education requirements except the Writing Intensive in the Major (WI). General Education Requirements may be met by transfer of community college courses, the WSU General Education Transfer Policy/MACRAO, MTA, or by completing WSU courses.

3) A minimum cumulative g.p.a. of 2.5 (no grade below a "C" in any program course)

4) Attend a mandatory orientation to the Bachelor of Education in Instructional Technology Program (by invitation only)

Application should be made online to WSU via http://admissions.wayne.edu/apply-now.php and to the College of Education Level 2 Instructional Technology Program (http://coe.wayne.edu/as/admissions.php).

**Pre-admission Core Course Subjects (fifty-one credits)**

- Advanced Game Development: Cr. 4
- Business Communication: Cr. 4
- C++ Programming 1: Cr. 4
- College Algebra: Cr. 4
- Computer and Information Processing Principles or Foundations of Business Information Technology: Cr. 4
- Digital Layout: Adobe: Cr. 4
- Flash Multimedia 1: Cr. 4
- Game Programming: Cr. 4
- Introduction to Game Development: Cr. 4
- Introduction to Photoshop: Cr. 4
- Introduction to Web Programming: Cr. 3
- Introduction to 3D: Cr. 4
- Pre-visualization: Cr. 4

Any deficiencies in core course requirements must be completed at the community college before proceeding to Level 2 of the program.

**Degree Requirements**

Candidates for the Bachelor of Arts or Bachelor of Science in Education with a Major in Instructional Technology must complete a minimum of 124 credits. Students who follow the designated curriculum (see above) at a community college in pursuit of an Associate Degree in Media and Communication Arts or Information Technology may transfer up to eight-nine credits earned at the community college to meet requirements for the bachelor's degree. All course work must be completed in accordance with the academic procedures of the College of Education and University governing undergraduate scholarship and degrees see: Bachelor's Degree Requirements, Academic Regulations, Academic Regulations, College of Education and Certification (Education), Michigan Provisional - Bachelor's Degree Requirements. At graduation, the College of Education requires a minimum 2.5 grade point average. The following requirements must be completed.

**Major Requirements**

The following courses are completed at Wayne State University:

**Level 1 Required**

- IT 3115 -- Instructional Design Principles and Applications: Cr. 3
- IT 3125 -- Consumer and Program Evaluation for Practitioners: Cr. 3
- IT 3135 -- Practical Project Management: Cr. 2
- IT 3145 -- Designing Instruction for Web: Cr. 3
- IT 4135 -- Presentation and Facilitation Skills: Cr. 3
- IT 4215 -- Team Players and Team Work: Cr. 3

**Level 2 Required**

- IT 4125 -- IT in a Global World: Cr. 3
- IT 4145 -- Digital Games for Learning: Cr. 3
- IT 4155 -- Simulations for Learning: Cr. 3
- IT 4165 -- Digital Video for Learning: Cr. 3
- IT 4225 or IT 5275 or IT 5285 -- Advanced Seminar in IT: Cr. 3
- Training and Development: Cr. 4
- Developing Technical Training: Cr. 4
- IT 4235 -- Directed Study: Cr. 1 - 4
- IT 4175 -- Internship in IT: Cr. 4
- IT 4185 -- Capstone Seminar in IT: Cr. 3

**GENERAL EDUCATION REQUIREMENTS**

**AMERICAN SOCIETY AND INSTITUTIONS:**
(see American Society and Institutions (AI) Group Requirement)

**CRITICAL THINKING**
(see Critical and Analytic Thinking Competency (CT))

**FOREIGN CULTURE**
(see Foreign Culture (FC) Group Requirement)

**HISTORICAL STUDIES**
(see Historical Studies (HS) Group Requirement)

**LABORATORY**
(see Natural Science (PS, LS) Group Requirement)

**LIFE SCIENCES:**
(see Life Sciences (LS) Group Requirement)

**MATHEMATICS (Two Courses)**
(see Mathematics Competency (MC))

**ORAL COMMUNICATION**
(see Oral Communication Competency (OC))

**PHILOSOPHY and LETTERS**
(see Philosophy and Letters (PL))

**PHYSICAL SCIENCES**
(see Physical Sciences (PS) Group Requirement)

**SOCIAL SCIENCES - BASIC (SS) COURSE**
(see Social Science (SS) Group Requirement)

**VISUAL PERFORMING ARTS**
(see Visual and Performing Arts (VP) Group Requirement)

**WRITTEN COMMUNICATION**
(see Basic Composition (BC) Requirement)

**COLLEGE OF EDUCATION REQUIREMENT**

STA 1020 Elementary Statistics: Cr. 3
Instructional Technology Courses (I T)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

2015 Introduction to Instructional Technology. Cr. 2
Overview of the field of Instructional Technology, including career options; academic, practical and professional preparation. Students develop a plan of work for their program. (T)

3115 Instructional Design Principles and Applications. Cr. 3
Prereq: I T 3115. Principles of multimedia learning applied to video production for simulations and branching scenarios. (Y)

3125 Consumer and Program Evaluation for Practitioners. Cr. 3
Prereq: I T 3115. Consumer-oriented evaluation approaches; evaluation of interactive technologies; essentials of program evaluation in diverse fields; test design and instrument development; full-scope evaluation with emphasis on formative evaluation. (F,W)

3135 Practical Project Management. Cr. 3
Prereq: I T 3115. Basic techniques and skills needed to handle projects: goal setting, scheduling, resource management, monitoring and problem solving; people and process fundamentals, software applications. (Y)

3145 Designing Instruction for the Web. Cr. 3
Prereq: I T 3115. Strategies and techniques for organizing, presenting, assessing and evaluation web-based learning. Includes individual oral and written reports, development of an instructional web site. (Y)

4125 Instructional Technology in a Global World. Cr. 3
Principles and practices of instructional technology within a global context: cultures of twenty-first century business; benefits and constraints of working within a global organization environment. (Y)

4135 Presentation and Facilitation Skills. Cr. 3
Knowledge and delivery skills for conducting professional presentations in multiple settings; facilitation of small and large group sessions; focus on communication process, audience analysis, research, preparation, selection of content and support materials. (Y)

4145 Digital Games for Learning. Cr. 3
Prereq: I T 3115. Design and development of games that are engaging and lead to learning. Students develop a learning game in a studio environment. (Y)

4155 Simulations for Learning. Cr. 3
Prereq: I T 3115. Design and development of models and interfaces for simulations, including devices, discrete and continuous models, and branching scenarios. (Y)

4165 Digital Video for Learning. Cr. 3
Prereq: I T 3115. Principles of multimedia learning applied to video production for the web or digital media. (Y)

4175 Internship in Instructional Technology. Cr. 4
Prereq: senior standing; completion of all Required Level 1 and 2 I T courses, plus all Level 2 electives; written consent of advisor in advance of course offering. Supervised training under professionals in organizations; demonstration of design, evaluation, project management, presentation skill, etc., at the professional level. (Y)

4185 Capstone Seminar in Instructional Technology. Cr. 3
Prereq: senior standing, written consent of advisor. Integration of central practices and theories in instructional technology through application of analysis, design, development, implementation, and evaluation; course deliverable includes a final project report and an electronic portfolio. (W)

4215 Team Players and Team Work. Cr. 3
Challenges of building and leading effective teams; framework for identifying critical roles of team players; developing a team player culture. (Y)

4225 Advanced Seminar in Instructional Technology. Cr. 3
Prereq: senior standing. In-depth study for advanced undergraduate students in instructional technology, covering various topics including instructional design, instructional development protocols, and the applications of instructional technology in different settings. (Y)

4235 Directed Study in Instructional Technology. Cr. 1-4
Prereq: junior or senior standing; consent of advisor. Directed study on special topics, supervised on an individual basis and which fall outside the scope of formal courses. (T)

5140 Producing and Evaluating Technology-Based Instructional Materials. (LIS 6360) Cr. 4
Prereq: graduate standing. Design and development of instructional materials and media with an emphasis on technology applications integration. Creation and evaluation of instructional media and materials, based on national and state technology standards. (F,W)

5275 Training and Development. Cr. 4
Prereq: I T 3115 or I T 6110; I T 3125 or I T 7150; I T 3135. Creating, implementing, managing and evaluating effective training and development; strategizing to incorporate adult learning concepts; determining marketing strategies. (Additional requirements apply if elected for graduate credit.) (B)

5285 Developing Technical Training. Cr. 4
Prereq: I T 3115 or I T 6110; I T 3125 or I T 7150; I T 3135. Foundations of effective technical training; planning and managing the technical training function; issues in course design and technical training.. (Additional requirements apply if elected for graduate credit.) (B)

6100 Design Thinking and Knowledge. (LIS 6350) Cr. 4
Exploring broad conceptions of design including all activities involved in generating intentional change via artifacts and experiences; design thinking and knowledge. (F,W)

6135 Technology Applications in School Administration. Cr. 3
Use of technology tools by school administrators; factors related to leadership and research in technology integration. Also offered online. (F)

6140 Designing Web Tools for the Classroom. Cr. 4
Design, development and evaluation of learning experiences using the World Wide Web. Student creates and evaluates learning activities using the Web; creation of personal learning portal. Basics of HTML and common authoring tools. Also offered online. (F)

6230 Internet in the Classroom. Cr. 4
Prereq: I T 6140. Students use a variety of tools from the read/write web and explore their potential for use in K-12 education. Students also examine the use of online learning in the K-12 classroom. (W)
Kinesiology, Health, and Sport Studies

Office: 2152 Faculty Administration Building; 313-577-4249  
Assistant Dean: Nathan A. McCaughtry  
Website: http://www.kinesiology.wayne.edu

Professors
Hermann-J. Engels, Mariane Fahlman, Jeffrey J. Martin, Nathan A. McCaughtry

Associate Professors
Qin Lai, Bo Shen

Assistant Professors
Erin Centeio, Suzanna R. Dillon, Neha Gothe, Noel Kulik, Peter A. Roberts

Lecturers
Judith S. Anderson, Amanda Esquivel, Linda Jimenez, Janne Postma, Steven P. Singleton, Laurel Whalen

Degree and Certificate Programs

BACHELOR OF SCIENCE in Education  
with a major in Kinesiology and concentrations in Physical Education and Physical Activity Leadership or Exercise and Sport Science

BACHELOR OF SCIENCE in Education  
with a major in Health Education and concentrations in School Health and Community Health.

MASTER OF EDUCATION with a major in Health Education

MASTER OF EDUCATION with a major in Kinesiology  
and concentrations in Exercise and Sport Science, Kinesiology Physical Education Pedagogy, and Wellness

MASTER OF ARTS IN TEACHING with a major in Secondary Education and concentration in Kinesiology Physical Education pedagogy or Health Education.

MASTER OF ARTS with a major in Sports Administration and  
with concentrations in Interscholastic Athletic Administration, Intercollegiate Athletic Administration, Professional Sports Administration, and Commercial Sports Administration

The Division of Kinesiology, Health and Sport Studies offers courses at the undergraduate level leading to Bachelor of Science degrees in several professional areas: Kinesiology (with concentrations in Physical Education and Physical Activity Leadership (Pe-PAL) or Exercise and Sport Science (ESS)) and Health Education (with concentrations in School Health (SH) and Community Health (CH)). The Division also offers teacher certification minors and/or endorsements in Physical Education, Health Education, or Adapted Physical Education. Additionally, the Division offers courses in lifestyle fitness activities available to all Wayne State University students.

Kinesiology (B.S. Program)

CONCENTRATIONS: Physical Education and Physical Activity Leadership, and Exercise and Sport Science

Admission Requirements for the B.S. in Kinesiology with a concentration in Physical Education or Physical Activity Leadership: Undergraduate students entering Wayne State University, either from high school or transferring from other universities or colleges, are admitted directly into Level 1. General Education courses are taken concurrently with Kinesiology requirements. Students must apply for formal admission to Level 2, Room 489 Education Building, when they have completed fifty-three credits and must have met all the criteria listed below. Upon application, students should request admission into the Kinesiology major program.

1. Completion of fifty-three semester credits (includes twelve credits in the major).
2. A minimum cumulative grade point average of 2.50.
3. Completion of Intermediate Composition (IC).
4. Completion of KIN 5100, Anatomical and Physiological Bases of Physical (Cr. 3) for PE-PAL students only.
5. Completion of University Math Competency (MC).
6. Physical Education and Physical Activity Leadership (PE-PAL) students only: Completion of thirty-two credits of major Level 1 courses.
7. Physical Education and Physical Activity Leadership (PE-PAL) students only: A passing score on each of the three sections of the Professional Readiness Exam of the Michigan Test for Teacher Certification (MTTC) (http://www.mttc.nesinc.com).
8. Physical Education and Physical Activity Leadership (PE-PAL) students only: A copy of a negative TB test (within the last three years).
9. Physical Education and Physical Activity Leadership (PE-PAL) students only: Verification of forty hours of successful group work with children. The State defines a group as three or more children (not one’s own) between the ages of three and eighteen. The group work experience needs to be recent (within the last five years) at the time of admission to Level 2.
10. Physical Education and Physical Activity Leadership (PE-PAL) students only: A current (within the last six months) statewide criminal history check: (http://www.michigan.gov/ichat).
11. Up-to-date transcripts from each undergraduate school attended.
12. A signed Plan-of-Work between student and major advisor must be submitted with Level 2 application.
13. Once the above requirements are fulfilled, students must complete a Level 2 Application form to be submitted to the College of Education (available in Room 489, College of Education or online at https://forms.wayne.edu/810946208e841/).
14. Students with complete applications will be invited to attend a mandatory College of Education Orientation, which is the final requirement for admission to Level 2.

Admission Requirements for the B.S. in Kinesiology with a concentration in Exercise and Sport Science: Undergraduate students entering Wayne State University, either from high school or transferring from other universities or colleges, are admitted directly into the College of Education Level 2 degree program.

Admission questions should be directed to the Division of Academic Services, College of Education, 489 Education, phone (313) 577-1601.

DEGREE REQUIREMENTS

A minimum of 124 credits are required for this degree: satisfaction of the University General Education requirements, see General Education Program; and the major requirements as required by each specific degree program (see below). Electives to complete the 124 credit requirement may be used in any area. All course work must be completed in accordance with the academic procedures of the College of Education and University governing undergraduate scholarship and degrees see: Bachelor’s Degree Requirements, Academic...
Regulations, Academic Regulations, College of Education and Certification (Education), Michigan Provisional - Bachelor's Degree Requirements. All major, minor, and education courses, must be completed with grades of 'C' or better and an overall 2.5 grade point average, to meet College graduation requirements. Course changes may occur through periodic curriculum revision and students are urged to consult assigned advisors prior to each registration period to insure that all requirements are met.

**Physical Education and Physical Activity Leadership (PE-PAL) Concentration**

The PE-PAL concentration prepares students for the field of physical education as well as the expanding physical activity and exercise market. Specific goals of this program include: physical education and physical activity leadership skills needed to provide instruction from childhood into adulthood and across school and community-based settings; acquisition of skills in and knowledge of a variety of movement activities, including fundamental motor skills, sports, fitness, adventure, aquatic and rhythmic activities; the ability to apply knowledge about human movement acquired from its sub-disciplines to the teaching of kinesiology; the ability to analyze and evaluate individual human motor performance in a variety of age groups and skill levels; and the capacity to systematically evaluate one’s own teaching performance and to plan, implement and manage effective instruction. Students may complete the degree program with or without teacher certification.

**Required KHS Courses**

**Level 1**

KIN 1991 -- Professional Perspectives in Kinesiology: Cr. 3  
KIN 3580 -- Biomechanics: Cr. 3  
KIN 5100 -- Anatomical and Physiological Bases of Physical Activity: Cr. 3  
KIN 5110 -- Motor Learning and Development: Cr. 3  
KIN 5200 -- Effective Teaching and Instructional Practices: Cr. 3  
KIN 5210 -- Movement Education: Cr. 3  
KIN 5220 -- Sports I: Cr. 3  
KIN 5240 -- Fitness Instruction: Cr. 3  
KIN Elective (Select two of the following three classes)  
KIN 5230 -- Sports II: Cr. 3  
KIN 5250 -- Adventure and Outdoor Pursuits: Cr. 3  
KIN 5260 -- Aquatic Leadership: Cr. 3

**Level 2**

KIN 5400 -- Adapted Physical Activity: Cr. 3  
KIN 5530 -- Technology and Assessment in Kinesiology: Cr. 3  
KIN 5600 -- Sociocultural Issues in Physical Activity: Cr. 3  

**Total Kinesiology credits: 39**

**Required Professional Courses**

**Level 1**

EDP 3310 -- Educational Psychology: Cr. 3

**Level 2**

Physical Activity Leadership Option:  
KIN 5770 -- Physical Activity Leadership Internship: Cr. 7  
KIN Electives Approved by Advisor: Cr. 6

Physical Education Teacher Certification Option:  
KIN 5780 -- Student Teaching and Seminar: Cr. 10  
RLL 4431 -- Teaching Reading: Middle and Secondary Subjects: Cr. 3  

**Total Professional Credits: 16**

**PE-PAL with Teacher Certification (Requirements)**

The following requirements apply only to students completing the concentration for teacher certification:

1. Students must complete one semester of student teaching (elementary and secondary levels) with a seminar.
2. Students must submit student teaching applications for the Fall Semester by Dec. 1 of the previous year. Applications for student teaching are obtained from the academic advisor. An appointment with the coordinator of student teaching is also required.
3. Students must have a satisfactory health record and a tuberculin test within six months before student teaching. A copy of the test results must be submitted with the application.
4. Students must meet the following conditions to qualify for student teaching:
   a) Ninety-two credits must be completed (incomplete grade credits will not count).
   b) ‘C’ or better grades must be earned in all major, minor, and professional education courses.
   c) A 2.5 grade point average overall and in the major is required.
   d) Successful completion of the Michigan Test for Teacher Certification (MTTC) Professional Readiness Exam (PRE).
   e) Successful completion of the Michigan Test for Teacher Certification (MTTC) Physical Education Test #44.
5. The following courses must be satisfactorily completed with a ‘C’ or higher grade. (An incomplete grade does not constitute satisfactory completion.) : EDP 3310; RLL 4431, KIN 1991, 3580, 5100, 5110, 5200, 5210, 5220, 5240, 5400, 5530 and 5600.
6. CPR and First Aid certifications are required for student teaching.

**Exercise and Sport Science (ESS) Concentration**

The ESS concentration is designed to prepare students for professional fields or graduate studies in the broad field of exercise and sport science, with tailored specializations in exercise physiology, sport and exercise psychology, human development, biomechanics, applied anatomy, fitness evaluation and prescription, and basic health studies. This degree is a prerequisite to the necessary post-graduate study or additional certification requirements in this field. (For additional information, please see Division website: http://coe.wayne.edu/kinesiology/)

**Required Courses**

HE 2310 -- Dynamics of Personal Health: Cr. 3  
HE 3440 -- Nutrition and Health Education: Cr. 3  
HE 3500 -- Human disease: Cr. 3  
KHS 5523 -- Physical Activity and Exercise Psychology: Cr. 3  
KIN 1991 -- Professional Perspectives in Kinesiology: Cr. 3  
KIN 3400 -- Lifespan Growth and Development: Cr. 3  
KIN 3540 -- Cultural Foundations of Kinesiology: Cr. 3  
KIN 3550 -- (WI) Motor Learning and Control: Cr. 3  
KIN 3570 -- Physiology of Exercise I: Cr. 3  
KIN 3580 -- Biomechanics: Cr. 3  
KIN 5350 -- Exercise Science Internship: Cr. 4  
KIN 6100 -- Methods of Group Instruction: Cr. 2  
KIN 6320 -- Fitness Assessment and Exercise Prescription: Cr. 3  
LFA 2330 -- First Aid and CPR: Cr. 3  
PHY 1020 -- (PS) Conceptual Physics The Basic Science: Cr. 3  

**Total Required Credits: 45**

**ELECTIVES** (twenty-five credits) with the consent of the advisor: Note that some courses which might be chosen can only be taken in Level 2. No more than four credits from Lifestyle Fitness Activity (LFA) courses can be used towards elective credits. Students should consult their advisor for further information and prior to registering for any elective courses not listed on the curriculum guide or plan of work.

**Health Education (B.S. Program)**

**CONCENTRATIONS: School Health and Community Health**

**Admission Requirements** for the B.S. in Health with a concentration in School Health: Undergraduate students entering Wayne State University from high school or transferring from other universi-
ties or colleges are admitted directly into the College of Education with Level 1 standing. Students should request admission into the health education program. General Education classes, along with the health education major classes for Level 1 are taken concurrently. Students must apply to the College of Education for Level 2 standing when they have met the criteria listed below; (application - http://coe.wayne.edu/as/forms.php).

Criteria for Admission to Level 2 (no exceptions will be made):

1. Completion of a minimum of fifty-three credits of coursework with at least twelve credits in Health Education.
2. Cumulative grade point average of at least 2.5.
3. Successful Completion of Intermediate Composition (IC).
4. Successful Completion of University Math Competency (MC).
5. Successful completion of the Professional Readiness Exam.
6. Current Negative TB test within the past three years.
7. Verification of forty hours of successful group work with children.
8. A current (within the past six months) statewide Criminal History Check (http://www.michigan.gov/ichat).
9. A copy of all transcripts from all Colleges/Universities attended including WSU.
10. A signed plan of work.
11. Once the above requirements are fulfilled, students must complete a Level 2 Application form to be submitted to the College of Education, either from high school or transferring from other universities or colleges, are admitted directly into the College of Education Level 2 degree program.

Admission Requirements for the B.S. in Kinesiology with a concentration in Community Health: Undergraduate students entering Wayne State University, either from high school or transferring from other universities or colleges, are admitted directly into the College of Education Level 2 degree program.

Admission questions should be directed to the Division of Academic Services, College of Education, 489 Education, phone (313) 577-1601.

DEGREE REQUIREMENTS

A minimum of 124 credits are required for completion of this degree: satisfaction of the University General Education requirements, see General Education Program; thirty-three core credits in health education (see below); a minimum of twenty credits in a selected minor; and thirty-five credits in professional education requirements (see below). All course work must be completed in accordance with the academic procedures of the College of Education and University governing undergraduate scholarship and degrees; see: Bachelor’s Degree Requirements, Academic Regulations, Academic Regulations, College of Education and Certification (Education), Michigan Provisional - Bachelor’s Degree Requirements. All courses must be completed with grades of ‘C’ or better and an overall 2.5 grade point average, to meet College graduation requirements. Course changes may occur through periodic curriculum revision and students are urged to consult assigned advisors prior to each registration period to insure that all requirements are met.

School Health Concentration

Teacher Certification: The following requirements apply to students seeking teacher certification:

1. Students must complete one semester of student teaching and seminar at the secondary level.
2. Students must submit the student teaching application by the appropriate date:
   Term I (Fall Semester): December 1 of the preceding academic year
   Term II (Winter Semester): April 1 of the preceding academic year.

Applications for student teaching may be obtained from the College of Education website: http://www.coe.wayne.edu. An appointment with the coordinator of student teaching is also required. Completed application forms MUST be submitted by the application period deadline in order to reserve a student teaching assignment.

3. Students must have a satisfactory health record and a TB test within three years prior to the time the assignment begins. Test results must be submitted with the application.
4. Students must have a current (within the last six months) Statewide Criminal History Check: (http://www.michigan.gov/ichat).
5. Students must meet the following qualifications:
   a) Completion of ninety-two credits in course work (excluding courses with an ‘I’ — Incomplete mark).
   b) All major, minor, and professional education courses must have been completed with a grade of ‘C’ or better.
   c) A grade point average of at least 2.5 overall, as well as in the major (the major includes all professional courses).
   d) Successful completion of the Michigan Test for Teacher Certification (MTTC), basic skills, and major/minor tests
6. Students must successfully complete the following courses: BBE 5000, BIO 1510; EDP 5480; EHP 3600, H E 2310, 2320, 3300, 3330, 3500, 4340, 5220, 5440, 5620, 5993, 6430; KHS 5522, LFA 2330, RLL 4431, SED 5010, TED 2250 and 6020 (An incomplete mark does not constitute satisfactory completion.)
7. CPR and First Aid certification is required for placement and teacher certification.

Students who successfully complete all the College of Education and health education course requirements may apply for a Michigan Secondary Provisional Teaching Certificate then they apply for graduation. The Certificate qualifies the holder to teach health in grades 6-12; initial certification is provisional for a six-year period. (For further information, contact the College of Education.)

KHS Required Courses

Level 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>H E 2310</td>
<td>Dynamics of Personal Health: Cr. 3</td>
</tr>
<tr>
<td>H E 2320</td>
<td>Dynamics of Community and Environmental Health: Cr 3</td>
</tr>
<tr>
<td>H E 3300</td>
<td>Health of the School Child: Cr. 3</td>
</tr>
<tr>
<td>H E 3440 or KHS 6540</td>
<td>Nutrition and Health Education: Cr. 3</td>
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<td></td>
<td>Workshop in KHS: Cr. 3</td>
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<tr>
<td>H E 3500</td>
<td>Human Disease: Cr. 3</td>
</tr>
<tr>
<td>H E 4340</td>
<td>Family and Reproductive Health: Cr. 3</td>
</tr>
<tr>
<td>H E 5220</td>
<td>Health Behavior Change: Cr. 3</td>
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<tr>
<td>H E 5440</td>
<td>Mental Health and Substance Abuse: Cr. 3</td>
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<tr>
<td></td>
<td>Workshop in KHS: Cr. 3</td>
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<tr>
<td>KHS 5522</td>
<td>Health Psychology: Cr 3</td>
</tr>
<tr>
<td>LFA 2330</td>
<td>First Aid and CPR: Cr. 3</td>
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</tbody>
</table>

Level 2

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
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<tr>
<td>H E 5620</td>
<td>Performance-Based Assessment in Health Education: Cr. 3</td>
</tr>
<tr>
<td></td>
<td>Health Education Major Total Credits: 33</td>
</tr>
</tbody>
</table>

Professional Education Courses

Level 1

Kinesiology, Health, and Sport Studies 137
**Level 2**

- **KIN 5200** -- Effective Teaching and Instructional Practices: Cr. 3  
- **KIN 5210** -- Movement Education: Cr. 3  
- **KIN 5220** -- Sports I: Cr. 3  
- **KIN 5240** -- Fitness Instruction: Cr. 3

**Level 2**

- **KIN 5400** -- Adapted Physical Activity: Cr. 3  
- **KIN 5530** -- Technology and Assessment in Kinesiology: Cr. 3

**Total Credits:** 27

**Secondary Minor (Grades 6-12) (Required Courses)**

**Level 1**

- **KIN 5100** -- Anatomical and Physiological Bases of Physical Activity: Cr. 3  
- **KIN 5110** -- Motor Learning and Development: Cr. 3  
- **KIN 5200** -- Effective Teaching and Instructional Practices: Cr. 3  
- **KIN 5220** -- Sports I: Cr. 3  
- **KIN 5240** -- Fitness Instruction: Cr. 3

**KIN Electroive (Select one of the following three classes)**

- **KIN 5230** -- Sports II: Cr. 3  
- **KIN 5250** -- Adventure and Outdoor Pursuits; Cr. 3  
- **KIN 5260** -- Aquatic Leadership: Cr. 3

**Total Credits:** 27

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**Health Education Minor**

Health education plays an important role in the promotion of health and the prevention of disease. A minor in health education provides opportunities for involvement in school health education, as well as an introduction to a career as a health education professional in a clinical or community setting.

In the State of Michigan, a commitment has been made to a comprehensive health education curriculum, the Michigan Model. Promoted by the State departments of public health and education, the Michigan Model has been adopted by an increasing number of schools. The secondary minor in health education qualifies individuals for a health teaching endorsement in grades 6-12. The elementary minor qualifies individuals for a health teaching endorsement in grades 6-8.

In addition, a minor in this field may be combined with nursing or other health science fields.

The requirements for a minor in Health Education include courses in six areas: 1) professional preparation; 2) physical health (classes need to be taken in a specific order); 3) mental health; 4) nutrition; 5) personal health; and 6) substance abuse. Students must see an advisor in Health Education to file a Plan of Work prior to begin the minor.

**Minor Requirements:** twenty-one credits are required for the completion of the Health Education minor, as follows:

**Level 1**

- **KIN 5100** -- Anatomical and Physiological Bases of Physical Activity: Cr. 3  
- **KIN 5110** -- Motor Learning and Development: Cr. 3  
- **KIN 5120** -- Sports I: Cr. 3  
- **KIN 5200** -- Effective Teaching and Instructional Practices: Cr. 3  
- **KIN 5210** -- Movement Education: Cr. 3  
- **KIN 5220** -- Sports I: Cr. 3  
- **KIN 5240** -- Fitness Instruction: Cr. 3

**KIN Electroive (Select one of the following three classes)**

- **KIN 5230** -- Sports II: Cr. 3  
- **KIN 5250** -- Adventure and Outdoor Pursuits; Cr. 3  
- **KIN 5260** -- Aquatic Leadership: Cr. 3

**Total Credits:** 27

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**Community Health Concentration**

- **H E 1010** -- Foundations of Health and Health Promotion: Cr. 3  
- **H E 2310** -- Dynamics of Personal Health: Cr. 3  
- **H E 2320** -- Dynamics of Community and Environmental Health: Cr. 3  
- **H E 3300** -- Health of the School Child: Cr. 3

**Other Requirements:**

- **KIN Elective (Select one of the following three classes)**
  - **KIN 5220** -- Sports I; Cr. 3
  - **KIN 5240** -- Aquatic Leadership; Cr. 3

**MINIMUM TOTAL CREDITS:** 124

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**Physical Education and Physical Activity Leadership Minors**

Current or future teachers seeking to add physical education to their teaching certificate may do so through the Physical Education and Physical Activity Leadership (PE-PAL) minor. Students may complete this minor with any teaching major.

Students not involved in a teacher certification program may elect a PE-PAL minor only after consultation with a program advisor.

**Elementary Minor (Grades K-5) (Required Courses)**

**Level 1**

- **KIN 5100** -- Anatomical and Physiological Bases of Physical Activity: Cr. 3  
- **KIN 5110** -- Motor Learning and Development: Cr. 3

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**College of Education**
Health Education Courses (H E)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

1010 Foundations of Health and Health Promotion. Cr. 3
Foundations of health, behavior, theory and practice supporting the community health education profession. (Y)

2310 Dynamics of Personal Health. Cr. 3
Critical health issues relevant to both traditional and non-traditional college students today. In-depth study of varied health issues and applications to personal, family and community needs. (T)

2320 Dynamics of Community and Environmental Health. Cr. 3
Ecological factors associated with human health; environmental pollution and other health problems of communities; organized efforts to deal with them. Field trips. (B)

3300 Health of the School Child. Cr. 3
Health status and problems of school-age children. Role of teacher and schools in promoting healthy behavior. Emphasis on impact of institutional forces (e.g., family, media) on development of children's health beliefs and behavior. (T)

3330 Methods in Teaching Health. Cr. 3-4
Open only to health majors or minors. Prereq: admission to College Level 2; H E 2310, H E 3300, H E 3440, H E 4340, H E 5440. Principles, curriculum development, and techniques in teaching health at elementary and secondary school levels. (F)

3344 Methods and Materials in Community Health Education. Cr. 3
Prereq: H E 1010 and Math Competency (MC). Preparation for delivery of health instruction in community settings. (Y)

3440 Nutrition and Health Education. Cr. 3
Prereq: H E 2310 or H E 3300. Relationships between dietary intake and health status in various populations. Role and responsibilities of health educators in nutrition programs. Concepts from health psychology applied to school and community approaches. (F,W)

3500 Human Disease. Cr. 3
Body system impairments from disease, injury or congenital abnormalities that relate to morbidity and mortality in the U.S. Signs, symptoms, causes, prevention, and treatment. (F,W)

3990 Individual Problems in Health. Cr. 1-3 (Max. 3)
Prereq: H E 2310 or H E 2320 and consent of instructor. Solving a specific personal health problem or studying a specific community health problem under the guidance of divisional staff. (T)

4340 Family and Reproductive Health. Cr. 3
Program planning, curriculum development and classroom teaching strategies in the areas of human sexuality, reproductive health and venereal disease, family planning and family health. Course will satisfy Michigan Department of Education requirements for teaching in these areas. (F)

4901 Health Education Internship I. Cr. 3
Prereq: H E 1010, H E 2310, and H E 3344; Math Competency (MC) and min 2.5 cumulative g.p.a. Undergraduate community health students apply their knowledge and skills in a supervised situation;
includes both observation and participation with the health education professionals at the internship site. (T)

4902  Health Education Internship II. Cr. 4-9 (Max. 9)  
Prereq: H E 4901, H E 5220, H E 5993/KHS 5522, and H E 6420. Second of two internships; students contribute expertise and enthusiasm to their host agency and demonstrate their ability to perform the duties of a professional health educator. (T)

5220  Health Behavior Change. Cr. 3  
Prereq: PSY 1010 or higher PSY course and Intermediate Composition (IC). Principles of behavior modification; theories of health behavior and program planning as they relate to health promotion and wellness. (B)

5440  Mental Health and Substance Abuse. Cr. 3  
Prereq: H E 2310 or H E 3300 and Intermediate Composition (IC). Identification, treatment, and prevention of mental health/substance abuse problems. How school-age children and their families are affected by these problems; role of the teacher. (F,W)

5620  Performance Based Assessment in Health Education. Cr. 3  
Prereq: admission to College of Education Level 2; successful completion of 15 credits in H E courses. Assessment and evaluative techniques applied to health education, including test construction and performance-based assessment. Designed to meet assessment and evaluative competencies required for entry-level health teachers in Michigan. (S)

5780  Directed Student Teaching. Cr. 10  
Offered for S and U grades only. Prereq: admission to student teaching as listed in the undergraduate handbook. Secondary school teaching experience. (F,W)

5993  (WI) Writing Intensive Course in Health Education. Cr. 0  
Prereq: Open only to Health Education majors; PSY 1010 or higher PSY course; and Intermediate Composition. Disciplined writing assignments under direction of a faculty member. Must be taken with KHS 5522. Satisfies University General Education Writing Intensive Course in the Major requirement. (F)

6350  Health Education and the Nation's Health. Cr. 3  
Introductory course for graduate health program. Current national health status; contributory factors including: policies, controversies, hazards, proposed solutions to problems in the health care system and delivery of health care. (B)

6420  Introduction to Health Education Program Design. Cr. 3  
Prereq: H E 5220, Math Competency (MC) and min 2.5 cumulative g.p.a. or Graduate Status. Overview of health education program process in all practice settings. Introduction to needs assessment, objective writing, staff training, and evaluation in health education. (B)

6430  (WI) School Health Curriculum. Cr. 3  
Offered for S and U grades only. Prereq: H E 3330 or H E 6500. Principles and application of school health programming. Philosophy and foundations of health education, conducting a needs assessment and design instruction based on the assessment, implementing and evaluating the instruction, implementation of skills in a secondary classroom, assessment of the process. Satisfies General Education program Writing Intensive requirement for health teaching majors. (W)

6500  Comprehensive School Health Education. Cr. 3  
Open only to major or minor in health education. Prereq: graduate standing; or H E 2310, H E 3300, H E 3440, H E 4340, H E 5440 and admission to College Level 2. Overview of comprehensive school health education. Study of major comprehensive health curricula with intensive training in the Michigan Model. This class leads to certification to teach the Michigan Model in public schools. (F)
Kinesiology Courses (KIN)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

1991 Professional Perspectives in Kinesiology. Cr. 3
Overview of academic professional and career perspectives of kinesiology. Introduction of basic concepts and applications of fitness, physical activity, wellness, nutrition and assessment. (F,W)

2560 Individual Problems in Kinesiology. Cr. 1-3 (Max. 4)
Prereq: consent of advisor and chairperson. Solving a specific problem under the guidance of the divisional staff. (F,W)

3400 (H E 3400) Lifespan Growth and Development. Cr. 3
Study of change in motor behavior from infancy to older adulthood. Competency in: ability to formulate a developmental perspective, knowledge of changing behavior across life-span, knowledge of factors affecting motor development, ability to apply knowledge in instructional and recreational settings. (F,W)

3540 Cultural Foundations of Kinesiology. Cr. 3
Introduction to cultural competence and cultural issues in physical activity, exercise, sport, and fitness for kinesiology and health care professionals. (F,W)

3550 (WI) Motor Learning and Control. Cr. 3
Prereq: Intermediate Composition (IC). Study of motor skill acquisition and motor control with applications to physical activity. Focus on cognitive processes and neural mechanisms which contribute to motor learning and control. Satisfies General Education program Writing Intensive requirement for kinesiology majors. (I)

3570 Physiology of Exercise I. Cr. 3
Prereq: BIO 2870 or equiv. with grade of C or better; KIN 1991; Math Competency (MC), min. 2.5 cum g.p.a. Open only to students in the College of Education. Basic physiological concepts as they relate to exercise and human performance. Practical applications incorporated into the laboratory component. Material Fee as stated in Schedule of Classes. (F,W)

3580 Biomechanics. Cr. 3
Prereq: BIO 2870 or equiv. with grade of C or better; KIN 1991; Math Competency (MC), min. 2.5 cum g.p.a. Open only to students in the College of Education. Application of knowledge of human physical structure and function in the analysis and appreciation of human movement; theory and practice of human movement analytic techniques. (F,W)

5100 Anatomical and Physiological Bases of Physical Activity. Cr. 3
Open only to students with junior, senior, or graduate standing. Basic anatomical and physiological principles that have direct application to physical activity programming in the K-12 school setting and in community-based physical activity settings. The course will include practical application experiences to illustrate the theoretical knowledge base. (F)

5110 Motor Learning and Development. Cr. 3
Open only to students with junior, senior, or graduate standing. Principles and practices that affect the learning and development of motor skills from birth to early adulthood. Study of theories of motor development, motor learning, and motor control; motor skill classification and games classification; developmental and motor learning stages; methodological considerations including how to measure and assess motor learning in field-based situations; and professional applications of the motor learning and development in physical education and physical activity programming. (F)

5200 Effective Teaching and Instructional Practices. Cr. 3
Open only to students with junior, senior, or graduate standing. Effective teaching and instructional practices in physical education and physical activity. Study of the learning process, factors that influence the learning process, effective teaching skills, effective task presentation and content development, and management of and motivation in the learning environment. Research on effective teaching practices, including behavior management, in quality physical education and physical activity programs. (F)

5210 Movement Education. Cr. 3
Open only to students with junior, senior, or graduate standing. Pre-req: KIN 5200. Advanced study of elementary movement education through and in-depth analysis of Graham’s movement skill themes. Study of movement concepts, skill themes, curriculum design, and the implementation of activities in a practical application. Students will also investigate research supporting the inclusion of movement education in quality physical education and physical activity programs. (F)

5220 Sports I. Cr. 3
Open only to students with junior, senior, or graduate standing. Pre-req: KIN 5200. This course is designed for students to learn sports across three categories: tag, invasion, and field games. Students will learn multiple sports from each category and will be able to make extensions to many other sports in that category. In addition to instructional strategies, basic concepts, and planning for effective teaching, students will become familiar with the Sport Education Model and Tactical Games Approach. (F)

5230 Sports II. Cr. 3
Open only to students with junior, senior, or graduate standing. Pre-req: KIN 5200. This course is designed for students to learn sports across two categories: target and net/wall games. Students will learn multiple sports from each category and will be able to make extensions to many other sports in that category. The specific instructional strategies, basic concepts, and planning for effective teaching will be focused and the sport education model will be further developed. Meanwhile, other instructional models for physical education, such as cooperative learning, teaching game for understanding, and teaching personal and social responsibility, will be introduced. (F)

5240 Fitness Instruction. Cr. 3
Open only to students with junior, senior, or graduate standing. Pre-req: KIN 5200. Introduction to instructing children, youth, adolescents, and young adults in group fitness activities both in a physical activity environment and community setting. Instructional strategies, basic concepts, and planning for teaching group fitness as well as using basic technology to enhance teaching will be taught. (S)

5250 Adventure and Outdoor Pursuits. Cr. 3
Open only to students with junior, senior, or graduate standing. Pre-req: KIN 5200. Instructing youth in adventure activities and outdoor pursuits. Basic principles and concepts behind teaching youth how to be physically active in the outdoors; planning appropriate instructional strategies. Content might include lessons focusing on initiatives and trust activities appropriate for school-aged youth as well rock climbing, hiking, kayaking, and orienteering. (S)

5260 Aquatic Leadership. Cr. 3
Open only to students with junior, senior, or graduate standing. Pre-req: KIN 5200. Leadership responsibilities in the area of aquatics. Emphasis on a broad range of aquatic experiences and teaching methodologies including swimming and rescue skills necessary to complete certification as an American Red Cross Water Safety Instructor and Lifeguard. The course will also include program devel-
5350  Exercise Science Internship. Cr. 2-4 (Max. 8)  
Prereq: KIN 6320, LFA 2330 Supervised experience in health and exercise programs with various populations at approved sites. (T)

5360  Senior Research Project. Cr. 4 (Max. 8)  
Open only to junior or senior students with consent of supervising faculty. Students conduct scientific research in exercise science; review of literature, data collection, assisting with data transformation, help with formal presentation of written or oral materials of findings from the study. (T)

5400  Adapted Physical Activity. Cr. 3  
Prereq: KIN 3400 or KIN 5110; admission to College Level 2. Discussion of historical and contemporary issues in adapted physical activity; instruction on appropriate evidence-based intervention strategies for individuals with varying disabling conditions; techniques for adapting the environmental conditions to improve performance and attending behaviors; and designing, implementing, and evaluating individualized programs of physical activity for individuals with emerging disabilities that face the community. (F)

5410  Methods and Materials: Adapted Aquatics Cr. 3  
Prereq: KIN 5400; admission to College Level 2. Teaching methods and materials to meet the needs individuals with special needs through adapted aquatics including water orientation, swim instruction, fitness instruction, facilities and equipment considerations, and research on adapted aquatics. (S)

5420  Disability and Sports Cr. 3  
Prereq: KIN 5400; admission to College Level 2. This course will address teaching and coaching of developmental, recreational, and competitive sports across school-based and community-based settings including Paralympic, Special Olympic and deaf sport; and wheelchair and ambulatory sports for various age groups. (W)

5425  Assessment and Service Delivery in Adapted Physical Education. Cr. 3  
Open only to students with junior, senior, or graduate standing. Prereq: KIN 5400. This course addresses how to appropriately and accurately select, administer and interpret assessment results for adapted physical education purposes; use assessment results to design and implement effective adapted physical education programs for PK-12 populations of students with disabilities; and participate collaboratively in the individualized education program (IEP) process. (F)

5430  Leadership Training and Practicum in Adapted Physical Education Cr. 3  
Prereq: KIN 5400, KIN 5410, KIN 5420; admission to College Level 2. Offered for S and U grades only. Prepares adapted physical education specialists for leadership positions in K-12 adapted physical education programs and community-based adapted physical education programs. Includes directed fieldwork in adapted physical education as required by the State of Michigan. (F,W)

5510  Coaching Principles and Certification. Cr. 3  
Specific topics on the coach and the athlete in areas of administration, motor learning, physical growth, motor skill acquisition, philosophy, psychology and sociology. (S)

5530  Technology and Assessment in Kinesiology. Cr. 3  
Prereq: KIN 5200, 5210, 5220 and 5240; admission to College Level 2. Current methods and activities for assessment in physical education and physical activity programming. Course also includes the use of technology in physical education and physical activity programming. (W)

5550  Health and Physical Education for the Elementary School Teacher. Cr. 3  
Required for Elementary Education program. Broad content knowledge of developmentally appropriate physical education and health education for children in grades K-6. (T)

5600  Socio-cultural Issues in Physical Activity. Cr. 3  
Prereq: Level II or Graduate Student Contemporary and historical perspective on socio-cultural and philosophical issues that influence American youth and instruction in a physical activity setting, including race, gender, sexuality, obesity, and urbanization. (F)

5770  Physical Activity Leadership Internship. Cr. 7  
Level 2 admission to the College of Education. Open only to students with junior, senior, or graduate standing. Individually arranged, supervised educational and professional experience at an approved on-campus or off-campus based internship site. Opportunities to organize and conduct physical activity leadership responsibilities under close supervision. Through this type of exposure, the student will receive practical, on-the-job experience in one or more types of physical activity leadership. (F)

5780  Student Teaching and Seminar I. Cr. 10 (FLD: 0; SMR: 0)  
Prereq: consent of kinesiology student teaching coordinator; Level 2 admission to College of Education. Offered for S and U grades only. This course prepares students for initial teaching certification through K-12 student teaching experience and seminars. The regular seminar will cover a variety of issues and topics related to teaching methods and becoming an effective teacher. (F)

6100  Methods of Group Exercise Instruction. Cr. 2  
Open only to students with junior, senior, or graduate standing; prerequisite: KIN 3570. This course will provide students the opportunity to gain fitness leadership knowledge and ability of how to safely instruct a group exercise class. (F,W)

6150  ECG Interpretation. Cr. 3  
Prereq: BIO 2870 or equiv. with grade of C or above; KIN 3570. This course provides students with an understanding of ECG and how to interpret static and dynamic ECG strips. It gives the opportunity for students to gain a basic knowledge of ECG and how to recognize normal and abnormal ECGs. (W,S)

6210  Physical Activity and Cognition. Cr. 3  
Prereq: Jr./Sr. status or grad status only. KHS 5523. Open only to students with junior, senior, or graduate standing. An overview of physical activity as it relates to cognitive functioning across the lifespan. Exploration of measures of physical activity, neuropsychological test batteries assessing various domains of cognitive functioning. Review studies examining the effect of physical activity on cognition and its underlying mechanisms. (F)

6310  (PSL 6010) Physiology of Exercise II. (P T 6310) Cr. 3  
Prereq: KIN 3570; BIO 2870 or equiv. with grade of C or above. Metabolic, neuromuscular, cardiovascular, and respiratory adjustments to acute and chronic exercise in health and disease, including body composition and weight control, nutritional considerations, and the effects of different environments on exercise performance. (F)

6320  Fitness Assessment and Exercise Prescription. Cr. 3  
Prereq: KIN 3570; BIO 2870 or equiv. with grade of C or above or KIN 6310; admission to College of Education Level 2. Physiological principles of physical fitness, including health and fitness appraisal, body composition assessment, and exercise prescription guidelines. (F,W)

6410  Introduction to Sports Administration. Cr. 3  
Current categories of competitive sports and athletics identified and analyzed to determine potential administrative positions in their structures and the qualifications necessary for each position. (F,W)
Kinesiology, Health, and Sport Studies Courses (KHS)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

5520  **Sport Psychology. Cr. 3**  
Prereq: Intermediate Composition (IC) and PSY 1010 or higher PSY course or graduate status. History, personality, psychology of injury; theories of motivation, arousal, and anxiety; competition and cooperation, feedback, reinforcement and intrinsic motivation. Team dynamics, group cohesion, communication and leadership processes, psychological qualities and skills (such as goal setting, imagery, concentration). Unhealthy sport behaviors, burnout, over-training. Psychology of youth sport; character development. (W)

5521  **Physical Education Psychology. Cr. 3**  
Research on teacher-affect, behavior, and cognition in the areas of teacher efficacy, stress, attitudes, knowledge, and class management. Student-related topics include motivation, efficacy/competence, attitude, self-esteem development, knowledge, affect, learned helplessness, meaningfulness, alienation in physical education. (W)

5522  **Health Psychology. Cr. 3**  
Prereq: PSY 1010 or higher PSY course or graduate status. Foundations of health, research methods, biological foundations of health/illness, stress, nutrition, obesity, eating disorders, substance abuse and health, cardiovascular disease, diabetes and health, exercise and cancer; HIV, AIDS, and health; pain management and patient behavior, complementary and alternative medicine, health psychology across the life span. (F)

5523  **Physical Activity and Exercise Psychology. Cr. 3**  
Prereq: Intermediate Composition (IC) and PSY 1010 or higher PSY course or graduate status. Introduction of physical activity and exercise psychology from a multi-theory perspective. Determinants, well-being and interventions in physical activity, physical education and exercise settings will be explored through a broad spectrum. (F,W)

5570  **Facility Planning, Design and Construction. Cr. 3**  
Process of planning, design and construction from dream of a new facility through its completion and opening for business. Methods of working with architects, consultants, engineers and contractors to design and build sports and recreation facilities that optimally support the programs that will use them. Overview of latest concepts, trends, and innovations in activity-related facilities. (F)

5740  **Research Methods in KHS. Cr. 4**  
Prereq: Level II or graduate standing. Research proposal preparation, including literature review, hypothesis construction, research design, and computer-aided data analysis. Application of skills to critical reading of primary sources. (F,W)

5900  **Workshop in Kinesiology, Health and Sport Studies. Cr. 1-3 (Max. 12)**  
Prereq: consent of advisor prior to registration. Exploration of topics of current interest for the profession. (S)

6550  **Publicity, Promotion and Public Relations. Cr. 2**  
Practical marketing methods and procedures used in promotion of athletics and related fields. Development of proposals, workshops, public relations policies. (F)

6550  **Media Design and Communication. Cr. 3**  
Examines the impact sports and the media have on each other and explores the use of technology in promoting, marketing, and managing health, PE, recreation, and sports programs. (W)

6570  **Sports Marketing. Cr. 3**  
Concepts and principles of marketing as applied to sports. Topics include: structure of sports industry, sports markets and products, market research, and sports sponsorships. (F)

6640  **Legal Issues in Health, Physical Education, and Recreation. Cr. 3**  
Identification and analysis of legal issues in the health, physical education, and recreation profession. Review of relevant litigation patterns. (Y)

6660  **Risk Management in Physical Education and Sports. Cr. 3**  
Fundamentals of safety and liability and the risks involved in managing activity-related programs. Development of knowledge and skills to recognize potential litigation in management, supervision and administration. (F)

6750  **Fieldwork in KHS. Cr. 1-4 (Max. 8)**  
Prereq: consent of advisor. Professional experience in public or private institutions relevant to student's specialization. Supervision by professional supervisor and university faculty. Can be taken at any time during student's program. (F,W)
Lifestyle Fitness Activities Courses (LFA)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

1020 Individualized Skills Development Laboratory. Cr. 1-2 (Max. 4)
Open only to varsity athletes; varsity athletes may elect only once per year for one credit per sport during the term of competition. (F,W)

1030 Personal Fitness Sampler. Cr. 2
Group exercise combination class that introduces five LFA courses offered in the program: Sculpt, Stretch and Tone; Cardio-Fit Kickboxing; Boot Camp Fitness; Weight Training and Fitness; and Step and Tone. Designed to promote a variety of cardio and resistance training formats. (T)

1100 Swimming: Elementary. Cr. 2 (Max. 4)
Fundamental skills and knowledge in aquatics for beginners. (T)

1190 Lifeguard Training. Cr. 2
Prereq: ability to swim 300 yards continuously in following order: 100 yards front crawl, 100 yards breaststroke, and 100 yards of either (or in combination) front crawl or breaststroke. Lifeguarding and water safety procedures. Leads to lifeguard training certification. (W)

1200 Theory and Practice of Aquatics: Water Safety Instructor. Cr. 2
Prereq: lifeguard certification; American Red Cross Level IV swimming skills (ability to swim 25 yards each of front crawl, back crawl, breaststroke, elementary backstroke, sidestroke; and 15 yards of butterfly). Instructional methods and techniques in aquatics, water safety and survival; swimming program development; pool and waterfront administration and management. Leads to Water Safety Instructor certification. (W)

1210 Pilates Matwork. Cr. 2 (Max. 4)
Total body exercise program using a series of floor exercises to increase strength, flexibility, stamina and concentration. Exercises are selected based on core strengths and stabilization methods. (T)

1220 Cardio-Fit Kickboxing. Cr. 2 (Max. 4)
Time-efficient workout that stimulates the cardiorespiratory and musculoskeletal systems. Structured routines for all fitness levels (basic, intermediate, advanced); utilizes only basic kickboxing techniques. (T)

1230 Sculpt, Stretch, and Tone. Cr. 2 (Max. 6)
Total-body resistance exercise program using hand weights, ankle weights, rubber tubing, adjustable step, and other flexible sources of resistance. High-repetition exercises concentrating on proper technique, body alignment, muscular development, sound biomechanical principles. (T)

1240 Step and Tone. Cr. 2 (Max. 4)
Cardiovascular and muscular endurance and strengthening program using the adjustable step, rubber tubing, and hand-held weights. Low-impact, high-intensity workout. Energy cost controlled by step height, music tempo, tubing tension, size of weights. (T)

1250 Zumba. Cr. 2 (Max. 4)
Zumba is a fusion of Latin and International music and dance themes; the routines feature easy-to-follow aerobic/fitness interval training with rhythms that tone and sculpt the body. (T)

1260 Step Aerobics. Cr. 2 (Max. 4)
Cardiovascular and muscular endurance program using the adjustable step; designed for a low-impact, high-intensity workout. Energy cost as controlled by step height, music, tempo, choreography. (T)

1280 Piloxing. Cr. 2
A total body workout that blends the power, speed and agility of boxing with standing Pilates. Provides a motivating, cardio-muscular, core-centric, interval workout. (T)

1310 Rock Climbing: Basic. Cr. 1 (Max. 2)
Prereq: good physical condition. Two Friday field trips required. Introduction to the basic principles and techniques of technical rock climbing. Field trips. (F,W)

1320 Boot Camp Fitness. Cr. 2
Group physical training class that mixes traditional calisthenics and body weight exercises with cardiovascular interval training and strength conditioning. Designed to promote fat loss, camaraderie and team effort. (T)

1330 Floor Hockey. Cr. 2
Analysis, development and practice of fundamental skills, team play, strategies and rules of Floor Hockey. (F,W)

1340 Zero to a 5K. Cr. 2
A personalized walking/jogging/running program designed to improve the level of cardio-respiratory condition of the participant, with the ultimate goal of completing a 5K (3.1 miles). Considerations include: nutrition, endurance, strength, proper form and various injury prevention guidelines. (F/S)

1350 Pocket Billiards: Beginning. Cr. 2 (Max. 4)
Basic skills and technique; history, rules, equipment and game courtesy. (F,W)

1410 Golf. Cr. 2 (Max. 4)
Analysis and practice of fundamentals focused on development of correct form in the use of different clubs. (T)

1480 Yoga. Cr. 2 (Max. 4)
Yoga physical exercises to shape and strengthen the human body. Psychosomatic influences used to develop resistance against stress and to train the body and mind to relax. Utilization of autosuggestion to influence lifestyle. (F,W)

1520 Kickball/Dodgeball. Cr. 2
Analysis, development and practice of fundamental skills, team play, strategies and rules of kickball and dodgeball. (T)

1530 Basketball: Fundamental Skills. Cr. 2 (Max. 4)
Analysis and practice of fundamental skills, team play, and rules of basketball. (F,W)

1540 Basketball: Shooting Skills and Strategies. Cr. 2 (Max. 6)
Analysis and practice of intermediate and advanced shot-making skills and game strategies. (F,W)

1600 Tennis: Beginning. Cr. 2 (Max. 4)
Analysis and practice of basic strokes, singles and doubles play, strategy, rule interpretation. (F,S)

1640 Weight Training and Fitness. Cr. 2 (Max. 4)
Analysis and practice of sound weight training techniques; discussion of principles that underlie effective resistance exercise programs leading to improved personal fitness. (T)

1710 Fencing: Beginning. Cr. 2 (Max. 4)
Analysis and practice of skills, rules, strategy, conduct of competitive means. (F,W)

1720 Fencing: Continuing. Cr. 2 (Max. 8)
Prereq: basic fencing skills. (F,W)
1770  Personal Defense. Cr. 2 (Max. 4)
Personal defense theory, increased defense awareness, anticipation and avoidance of confrontation, basic self-defense skills and techniques. (F,W)

1780  Tai Chi Chuan: Beginning. Cr. 2 (Max. 4)
An ancient Chinese exercise, Tai Chi is a series of postures and transitional movements, used to improve balance, strength, circulation, and relaxation. (F,W)

1800  Tae Kwon Do: Beginning. Cr. 2 (Max. 4)
Analysis and practice of fundamental skills, movements, and philosophy of Tae Kwon Do as a modern martial art and competitive sport. (F,W)

1820  Aikido: Beginning. Cr. 2 (Max. 4)
Analysis and practice of fundamental skills, movements and philosophy of Aikido as a modern martial art. (F,W)

1992  Volleyball: Beginning. Cr. 2 (Max. 4)
Analysis and practice of skills, team play, strategy, rule interpretation. (F,W)

2330  First Aid and CPR. Cr. 3
Theory and practice of First Aid and CPR. Students can qualify for national certificates in First Aid and CPR. Material Fee as indicated in the Schedule of Classes. (T)

2560  Freshmen Quests. Cr. 2
Designed for incoming freshmen to help facilitate the transition to college life, workload, and expectations. During trips, students will be introduced to many faculty/staff from various departments to learn the keys to achieving a successful college career. Material fee as indicated in Schedule of Classes. (F)

Teacher Education

Assistant Dean: Kathleen Crawford-McKinney
Office: 241 Education Building; 313-577-0902
Website: http://coe.wayne.edu/ted

Professors
Jazlin Ebenezer, Thomas Edwards, Susan Gabel, Janice Hale, Steve Ilmer, R. Craig Roney, David Whitin (Emeritus), Phyllis Whitin (Emeritus)

Associate Professors
Poonam Arya, Navaz Bhavnagri, Kathleen Crawford-McKinney, Gina DeBlase, Sharon Elliott, Karen Feathers, Holly Feen, Maria Ferreira, Gerald Oglan, S. Asli Ozgun-Koca, Tom Pedroni, Geralyn Stephens (Clinical), Jacqueline Tilles

Assistant Professors
Christina DeNicolo, Sandra Gonzales, David Grueber, Justine Kane, Mark J. Larson (Clinical), Jennifer Lewis, Bob Pettapiece (Clinical), Kathryn Roberts, Sally K. Roberts (Clinical), Jo-Ann Snyder, Marshall Zumberg, Gregory Zvric (Clinical)

Lecturers
Elsie Babcock, James Brown, Placidia Frierson, Anna Miller

Degree and Certificate Programs

BACHELOR OF ARTS IN EDUCATION
with majors in the following areas (all of the baccalaureate degree programs listed below lead to Michigan Provisional Certification):

Art Education
Career and Technical Education
Elementary Education
English Education — Secondary
Foreign Language Education
Mathematics Education — Secondary
Science Education — Secondary
Social Studies Education — Secondary
Special Education — with concentration in:
  Cognitive Impairment
Speech Education — Secondary

BACHELOR OF SCIENCE IN EDUCATION
with majors in the areas listed above

MASTER OF ARTS IN TEACHING
with majors in:

Elementary Education with concentrations in:
  Bilingual-Bicultural Education
  Early Childhood Education
  Language Arts Education
  Mathematics Education
  Science Education
  Social Studies Education
  Special Education (K-12 State Certification)
Secondary Education — with concentrations in:
  Art Education
  Bilingual-Bicultural Education (minor)
  Career and Technical Education
  English Education
  Foreign Language Education
ED.D. AND PH.D. DEGREE MAJORS

Curriculum and Instruction — with concentrations in:
- Art Education
- Bilingual-Bicultural Education (Ed.D. only)
- Career and Technical Education
- Early Childhood Education/Dual Title in Infant Mental Health (Ph.D. only)
- Elementary Education
- English Education
- Foreign Language Education — Secondary
- K-12 Curriculum
- Mathematics Education
- Science Education
- Secondary Education
- Social Studies Education

EDUCATION SPECIALIST CERTIFICATE

Curriculum and Instruction with concentrations in:
- Art Education
- Bilingual-Bicultural Education
- Career and Technical Education
- Early Childhood Education
- Elementary Education
- English Education
- Foreign Language Education — Secondary (K-12 Curriculum)
- Mathematics Education
- Science Education
- Secondary Education
- Social Studies Education
- Reading, Language and Literature (Ed.D. only)
- Special Education

Post-degree programs are also available to those who wish to qualify for elementary or secondary certification in the above named areas (except in Special Education) but who do not wish to enter a Master of Arts in Teaching degree program.

Combined programs in secondary education

are available in the following curriculum areas in which students complete requirements leading to baccalaureate degrees in the College of Liberal Arts and Sciences or the College of Fine, Performing and Communication Arts, and the teaching certificate requirements in the College of Education:

COLLEGE OF LIBERAL ARTS AND SCIENCES

- Biology
- Chemistry
- Economics
- English
- French
- German
- History
- Italian
- Mathematics
- Political Science
- Physics
- Spanish

COLLEGE OF FINE, PERFORMING and COMMUNICATION ARTS

- Dance
- Music
- Speech Communication

Technology Expectations

The College of Education expects that each initial teacher certification candidate will own or have ready access to a computer (desktop, laptop, and/or mobile device). Throughout their academic program, teacher certification candidates will use a variety of technologies to develop their portfolios, to create multi-media projects to demonstrate knowledge, to create audio and video files, to communicate globally, and to participate in group projects using collaborative tools. Most importantly, however, by using a variety of technologies to progress successfully through their own academic programs, prospective teachers learn how to appropriately use technology as a tool to support teaching and learning, skills that are critical to effective teaching in 21st century classrooms. At graduation, teacher candidates are expected to have technology skills that will facilitate and inspire student learning and creativity, enable development of digital age learning experiences and assessments, promote digital citizenship and responsibility, and use digital tools and resources to engage in professional growth and leadership. A teacher who possesses such innovative technology knowledge and skills for classroom application is an attractive employment candidate to any school district.

Bachelor's Degree Requirements

Admission: Level 1

Entry to the College of Education

All students intending to pursue a teaching curriculum who enter the University directly from high school, or transfer from other colleges are directly admitted by the University Admissions Office into the College of Education in Level 1 status.

Admission is through the University Office of Admissions, Welcome Center, 42 W. Warren Ave., P.O. Box 02759, Detroit, Michigan 48202; telephone: 313-577-3577.

For information regarding application procedures, admission requirements and fees please refer to Admission, Undergraduate.

Admission: Level 2

Entry to Professional Education Sequence

The standards listed below apply to those students entering the College of Education at Level 2: those working for a secondary or elementary school teaching certificate; those in a combined degree program; and those previously admitted at the freshman or sophomore level to the College of Education.

Eligibility for admission is based on the following criteria:
1. Satisfactory completion of fifty-three semester or eighty quarter credits of course work with an overall grade point average of 2.5 or above. In addition, the grade point average for any courses taken at Wayne State University must be 2.5 or above. This course work should generally conform to the Level 1 courses prescribed by the College for students who expect to prepare for teaching. The quality of work, especially in the major area, must indicate a strong potential for success in a teacher-education program.

2. Mathematics Competency Requirements: All Education students must satisfactorily complete the University mathematics competency requirement prior to admission (see Competency Requirements, General Education).

3. Intermediate Composition Competency Requirement: All Education students must satisfactorily complete the University intermediate composition competency requirement prior to admission (see Competency Requirements, General Education).

4. Michigan Test for Teacher Certification (MTTC): All students must pass the MTTC Basic Skills Test #96 prior to admission. Scores must be sent directly from the testing agency to WSU. For information and test dates please visit the MTTC website: http://www.mttc.nesinc.com/.

5. Physical Health

Definite standards of health must be met by all students entering the College. All students are required to present a negative tuberculosis (T.B.) test prior to admission.

6. Group Work Experience: All students must have verifiable successful group work (forty hours) experience with children.

7. Criminal History Check: All students must submit a current (within the last six months) statewide Criminal History Check. (http://apps.michigan.gov/ICHAT/Home.aspx).

8. Elementary Education: Students seeking admission to Elementary Education must complete MAT 1110 and MAT 1120 or have appropriate prerequisite math course in progress.

9. Special Education: Students seeking admission to Special Education must have completed the following courses: MAT 1110 or have appropriate prerequisite math course in progress.

10. Secondary Education: Students seeking admission to Secondary Education must have twelve semester credits completed in the major.

11. Specific Prerequisites or other special requirements of the curriculum area for which the student is applying.

Application, College Level 2 Admission

Upon completion of a minimum of fifty-three semester credits of college course work and all other Level 2 admission requirements, students should apply for College of Education Level 2 standing. Applicants who have completed college work in institutions other than Wayne State must first apply for admission through the University Office of Admissions, Welcome Center, 42 W. Warren Ave., P.O. Box 02759, Detroit, Michigan 48202; telephone: 313-577-3577.

Students who intend to receive degrees from other colleges in the University AND a teaching certificate from the College of Education must apply to the Combined Program through Academic Services, 489 Education Building. All applicants to Level 2 must attend an orientation session.

Certification (Education), Michigan Provisional - Bachelor's Degree Requirements

Candidates for the Bachelor of Arts or Bachelor of Science degree in Education must complete at least 124 credits in course work with a minimum grade point average of 2.5. No grade below a ‘C’ may be used to meet requirements specific to elementary or secondary education, the major, the minor (including the planned program/comprehensive major), or professional education courses; a grade of ‘C-minus’ is not acceptable.

The following outline presents the general distribution of credits to be fulfilled by the student’s choice of curricula from the subsequent program descriptions. Below, NOTE: Some programs require more than 124 credits; note also the addendum cited below for the Bachelor of Arts degree.

1. Forty credits in preprofessional coursework including 6-8 credits in English to fulfill Basic and Intermediate Composition requirements and courses specified by individual program areas.

2. Completion of the appropriate professional education sequence.

3. Completion of majors and minors appropriate to the student’s intended level of certification.

4. Three credits in personal health, first aid, health of the school child, or comprehensive school health education.

5. Completion of University General Education Requirements (see General Education Program).

6. Michigan Test for Teacher Certification:
   a) Elementary Education: Elementary Education Test. Examination in additional major/minor subject area(s) is also highly recommended.
   c) Secondary Education: Tests in major and minor subject areas.

7. Current certification in First Aid and Adult and Child CPR as verified by the Certification Office from a provider approved by the Michigan Department of Education.

BACHELOR OF ARTS in EDUCATION Language Requirement: In addition to the above requirements, the Bachelor of Arts degree requires completion of a foreign language through the intermediate level.

Education (Elementary) Leading to K-8 Certification (Bachelor’s Degree Programs)

The elementary certificate qualifies the holder to teach all subjects in kindergarten through grade five and all K-8 subjects in a self-contained classroom. Additionally, the major and minor subjects may be taught if the teacher has passed the MTTC subject test.

Admission Requirements: see Admission: Level 2.

DEGREE REQUIREMENTS (K-5 all subjects, K-8 self contained certification): The following requirements in various curricular areas supplement the degree requirements outlined above.

All students must complete the College Requirements and the Planned Program/Comprehensive Major as outlined below. Students have a choice of selecting a core major or a student-centered minor (i.e. Bilingual-Bicultural Education, Early Childhood, English as a Second Language). Some of the courses cited in the following curricula may satisfy the University General Education Requirements AND requirements in the major and minor (see General Education Program). No grade below ‘C’ may be used to meet requirements specific to elementary education, the major, the minor (including the planned minor), or professional education courses; a grade of ‘C-minus’ is not acceptable.

COLLEGE REQUIREMENTS

AMERICAN SOCIETY AND INSTITUTIONS:

- P S 1010 or P S 1030
- (AI) American Government: Cr. 4
- (AI) The American Governmental System: Cr. 3
CRITICAL THINKING  
(see Critical and Analytic Thinking Competency (CT))

FOREIGN CULTURE  
(see Foreign Culture (FC) Group Requirement)

HISTORICAL STUDIES

HIS 1000 or HIS 1300 or HIS 1400  
-- (HS) World Civilization to 1500: Cr. 3-4  
-- (HS) Europe and the World: 1500-1945: Cr. 3-4  
-- (HS) The World Since 1945: Cr. 3-4

LIFE SCIENCES

PSY 1010 or PSY 1020  
-- (LS) Introductory Psychology: Cr. 4  
-- (LS) Elements of Psychology: Cr. 3

MATHEMATICS (Two Courses)

MAT 1110 and 1120 -- Mathematics for Elementary School Teachers I and II: Cr. 6  
Successful completion of MAT 1110 or its equivalent transfer credit meets the University Mathematics Competency Requirement. See General Education Requirements for alternate ways to meet math requirements.

ORAL COMMUNICATION  
(see Oral Communication Competency (OC))

PHILOSOPHY and LETTERS  
(see Philosophy and Letters (PL))

PHYSICAL SCIENCES  
(see Physical Sciences (PS) Group Requirement)

SOCIAL SCIENCES - BASIC (SS) COURSE

ECO 1000 -- (SS) Survey of Economics: Cr. 4  
ECO 2010 -- (SS) Principles of Microeconomics: Cr. 3-4  
ECO 2020 -- (SS) Principles of Macroeconomics: Cr. 3-4

VISUAL and PERFORMING ARTS

AED 5050 -- (VP) Integrating the Arts into the Elementary Classroom: Cr. 3  
(Completed after admission to Level 2)

WRITTEN COMMUNICATION  
(see Basic Composition (BC) Requirement )

PLANNED PROGRAM/COMPREHENSIVE MAJOR

CHILDREN'S LITERATURE:

ELE 3200 -- Literature for Children: Cr. 3

U.S. HISTORY (Two courses)

HIS 2040 - United States to 1877: Cr. 3-4  
HIS 2050 - United States Since 1877: Cr. 3-4

MICHIGAN HISTORY

HIS 2240 - History of Michigan: Cr. 3-4

BIOLOGY (one of the following)

BIO 1030 -- (LS) Biology Today: Cr. 3  
BIO 1050 -- (LS) An Introduction to Life: Cr. 3-4  
BIO 1500 -- Basic Life Diversity: Cr. 4  
BIO 1510 -- (LS) Basic Life Mechanisms: Cr. 4  
SCE 5010 -- Biological Sciences for Elementary and MS Teachers: Cr. 3

PHYSICAL SCIENCE

SCE 5020 -- Physical Science for Elementary and MS Teachers: Cr. 3

EARTH/SPACE SCIENCE

SCE 5030 - Earth/Space Science for Elementary and MS Teachers: Cr. 3

HEALTH AND PHYSICAL EDUCATION

KIN 5550 -- Health and PE for the Elementary School Teacher: Cr. 3

TEACHER EDUCATION

TED 2250 -- Becoming an Urban Educator: Cr. 3

LEVEL 2 COURSES

(AED 5050 -- (VP) Integrating the Arts into the Elementary Classroom: Cr. 3  
(Prereq: ELE 3320 and two additional Elementary Methods courses)

BEE 5000 -- Multicultural Education in Urban America*: Cr. 2  

EDP 3310 -- Educational Psychology: Cr. 3

ELE 3300 -- Teaching Language Arts: Preprimary-8: Cr. 3  

ELE 3320 -- Teaching Reading I: Emergent Literacy: Cr. 3  

ELE 3400 -- Teaching Mathematics: Preprimary-8: Cr. 3 (prereq: MAT 1110)

ELE 3500 -- Teaching Science: Preprimary-8: Cr. 3

ELE 3600 -- Teaching Social Studies: PreK-8: Cr. 3

ELE 6070 -- Family, Community, and School Partnerships: Cr. 3

RLL 4430 -- Teaching Reading II: Comprehension Preprimary -8  
(Prereq: ELE 3320): Cr. 3

*SED 5010 -- Inclusive Teaching: Cr. 2

*TED 6020 -- Computer Applications in Teaching I: Cr. 3

Students seeking elementary certification must meet major/minor requirements according to the curriculum guide.

FIELD COURSES (Off-Campus):

Courses listed below are taken in public schools in the Detroit metropolitan area. All of the courses in the professional sequence must be completed before entering TED 5780.

The following courses must be taken prior to Pre-Student Teaching:

ELE 3320 -- Teaching Reading I: Emergent Literacy: Cr. 3  
and an additional methods course (see advisor)

PRE-STUDENT TEACHING

TED 5150 --(WI) Analysis of elementary Teaching: Cr.5

FINAL FIELD EXPERIENCE

TED 5780 -- Directed Teaching and Conference: Cr. 10-12

EARLY CHILDHOOD FIELD EXPERIENCE

All students enrolling in the Early Childhood program must have a Major or Minor in Early Childhood and must complete two semesters of student teaching; for requirements see EARLY CHILDHOOD SPECIALIZATION (Minimum Twenty-four Credits)

ELEMENTARY STUDENT TEACHING EXPERIENCE:

TED 5780 -- Directed Teaching and Conference: Cr. 8

EARLY CHILDHOOD FINAL FIELD EXPERIENCE

ELE 6090 -- Preprimary Goals and Practice: Cr. 3

TED 5790 -- Student Teaching and Conference for Special Groups: Cr. 5  
(ELE 6080 and TED 5790 must be taken concurrently.)

MAJOR AREAS OF STUDY (K-5 all subjects,  
K-8 self-contained classroom Certification)

Early Childhood Education GROUP MAJOR  
(Minimum Thirty-three credits)

ELE 3200 -- Literature for Children: Cr. 3

ELE 6010 or ELE 6060  
-- Family Centered Collaboration in Early Childhood: Cr. 3  
-- Community Contacts: Working with Families in Urban Settings: Cr. 3

ELE 6020 -- Seminar in Early Childhood: Cr. 3

ELE 6040 -- The Role of Content Areas in Early Childhood Education: Cr. 3

ELE 6070 -- Family, Community, and School Partnerships  
Supporting Children's Learning: Cr. 3

ELE 6080 -- Pre-primary Goals and Practices: Cr. 3

ELE 6090 -- Introduction to Infant Mental Health Practices: Cr. 3

ELE 6100 -- Planning & Implementing Preschool Curriculum: Cr. 3

ELE 6340 -- Teaching Reading in Early Childhood Education: Cr. 3

PSY 3440 -- Child Development: Cr. 3

SED 6040 -- Introduction to Early Childhood Special Education: Cr. 3

FOREIGN LANGUAGE MAJOR

Elementary certification is offered with majors in the following languages: Arabic, Chinese, French, Italian, and Spanish. Courses
lower than 3000 will not be counted for a major in Foreign Language. Computation of the major includes only those courses taken in college beginning at the 3000 level. The courses must include grammar, literature, culture, and conversation. Courses taught in English about the culture or language will not apply in this category. Students may be required to complete lower level courses as prerequisites to courses at the 3000 level or above.

Students who major in a language are advised to minor in English or in a second foreign language.

Completion of Foreign Language courses is not sufficient for teacher certification. Students must score at the Advanced Low Level in Arabic or Chinese, as measured by the Oral Proficiency Interview (OPI) from the American Council on the Teaching of Foreign Languages and pass the Michigan Test for Teacher Certification in the appropriate subject area.

Students should consult an advisor in Room 489, College of Education for specific course requirements.

**LANGUAGE ARTS GROUP MAJOR**

*(Minimum Thirty-six Credits)*

- COM 1500 – Survey of Mass Communications: Cr. 3
- COM 2500 – Oral Interpretation of Literature: Cr. 3
- EED 6210 – Language, Literacy and Learning: Cr. 3
- EED 6310 – Young Adult Literature: Cr. 3
- ELE 3200 – Literature for Children: Cr. 3
- ENG 2390 or ENG 3470 or ENG 5480
  - (IC) Introduction to African American Literature: Language and Writing (AFS 2390): Cr. 3
  - (PL) Survey of African American Literature: Cr. 3
- ENG 3800 – Introduction to Creative Writing: Cr. 3
- ENG 3010 – (IC) Intermediate Writing: Cr. 3
- ENG 3110 – (PL) English Literature to 1700: Cr. 3
- ENG 3120 – (PL) English Literature after 1700: Cr. 3
- ENG 3130 or ENG 3140
  - (PL) American Literature to 1865: Cr. 3
  - (PL) American Literature after 1865: Cr. 3
- ENG 3700 – Structure of English: Cr. 3

**MATHEMATICS MAJOR**

*(Minimum Thirty-two Credits)*

- MAE 5100 – (MAT 5180) Geometry for Middle School Teachers: Cr. 3
- MAE 5110 – (MAT 5190) Number Theory for Middle School Teachers: Cr. 3
- MAE 5120 – (MAT 5120) Abstract Algebra for Middle School Teachers: Cr. 3
- MAE 5130 – Problem Solving for Middle School Teachers: Cr. 3
- MAT 1110 – Mathematics for Elementary School Teachers I: Cr. 3
- MAT 1120 – Mathematics for Elementary School Teachers II: Cr. 3
- MAT 1800 – Elementary Functions: Cr. 4
- MAT 2010 – Calculus I: Cr. 4
- MAT 2860 – Discrete Mathematics: Cr. 3
- STA 1020 or MAT 2210
  - Probability and Statistics for Teachers: Cr. 4

**INTEGRATED SCIENCE GROUP MAJOR**

*(Forty-three Credits)*

- AST 2010 – (PS) Descriptive Astronomy: Cr. 4
- AST 2011 – Descriptive Astronomy Lab: Cr. 1
- BIO 1030 – (LS) Biology Today: Cr. 3
- BIO 1500 – Basic Life Diversity: Cr. 4
- BIO 1510 – (LS) Basic Life Mechanisms: Cr. 4
- CHM 1000 – (PS) Chemistry and Your World: Cr. 4
- CHM 1020 – (PS) Survey of General Chemistry I: Cr. 4
- GEL 1010 – (PS) Geology: The Science of the Earth: Cr. 4
- PHY 1020 – (PS) Conceptual Physics: The Basic Science: Cr. 3-4
- SCE 5010 – Biological Sci. for Elementary and Middle School Teachers: Cr. 3
- SCE 5020 – Physical Sci. for Elementary and Middle School Teachers: Cr. 3
- SCE 5030 or SCE 6080
- -- Earth/Space Sci. for Elementary and Middle School Teachers: Cr. 3
- -- Teaching Environmental Studies: Cr. 3
- SCE 6010 -- Safety in the Science Classroom: Cr. 2

**SOCIAL STUDIES GROUP MAJOR**

*(Thirty-six Credits)*

- ECO 2010 – (SS) Principles of Microeconomics: Cr. 3
- ECO 2020 – (SS) Principles of Macroeconomics: Cr. 3
- GPH 1100 – (SS) World Regional Patterns: Cr. 4
- GPH 2200 – Geography of Michigan: Cr. 3
- HIS 1000 – (HS) World Civilization to 1500: Cr. 3
- HIS 1300 – (HS) Europe and the World: 1500-1945: Cr. 3
- HIS 2040 – United States to 1877: Cr. 3
- HIS 2050 – United States Since 1877: Cr. 3
- HIS 2240 – History of Michigan: Cr. 4
- P S 1030 – (AI) The American Governmental System: Cr. 3
- P S 3070 – Michigan Politics: Cr. 4

**MINOR AREAS OF STUDY: Education, Elementary K-5 (Elementary Endorsements)**

Additional endorsement areas available to elementary students:

**BILINGUAL-BICULTURAL MINOR**

*(Twenty-four Credits)*

- Note: Students must demonstrate superior proficiency (speaking, reading, and writing) in a non-English language as measured by the Oral Proficiency Interview (OPI) and Writing Proficiency Test (WPT) from the ACTFL.
- BBE 5000 – Multicultural Education in Urban America: Cr. 2
- BBE 5500 – Introduction to Bilingual/Bicultural Education: Cr. 3
- BBE 6560 – Teaching Methods in Bilingual/Bicultural Ed.: Cr. 3
- BBE 6580 – Culture and Language in BBE: Cr. 3
- BBE 6600 – Internship in Bilingual/Bicultural Teaching: Cr. 2
- BBE 6850 – Applied Linguistics: Issues in Bilingual Education: Cr. 3
- LED 6520 – Teaching English as Second/Foreign Language: Methods I: Cr. 3
- LED 6555 – Integration of Language and Content in Language Teaching: Cr. 2
- RLL 6700 – Second Language Literacy Development K-12: Cr. 3

**EARLY CHILDHOOD SPECIALIZATION**

*(Minimum Twenty-four Credits)*

- Note: With the exception of ELE 3200 and PSY 3430, these courses may not be taken prior to admission to Level 2 the College of Education.
- ELE 3200 – Literature for Children: Cr. 3
- ELE 6020 – Seminar in Early Childhood: Cr. 3
- ELE 6040 – Role of Content Areas in Early Childhood Education: Cr. 3
- ELE 6070 – Family, Community and School Partnerships: Cr. 3
- ELE 6080 – Preparatory Goals and Practices: Cr. 3
- ELE 6100 – Planning and Implementing Preschool Curriculum: Cr. 3
- ELE 6340 – Teaching Reading in Early Childhood Education: Cr. 3
- PSY 3430 – Infant Development: Cr. 3
- SED 6040 – Intro to Early Childhood Special Education: Cr. 3
- Consult an advisor for the requirements for the Early Childhood major.

**ENGLISH AS A SECOND LANGUAGE MINOR**

*(Minimum 23 credits)*

A major or minor in English is strongly recommended with an ESL Minor.

The minor is completed after admission to Level 2.

Prior to taking courses for this minor, students must contact an advisor for appointment: (313) 577-0902

- BBE 5000 – Multicultural Education in Urban American: Cr. 2
- BBE 6600 – Internship in Bilingual/Bicultural Teaching: Cr. 2
- BBE 6850 – Applied Linguistics: Issues in Bilingual Ed: Cr. 3
- LED 6520 – Teach. English as a Second/Foreign Language: Methods I: Cr. 3
- LED 6510 – Second Language Acquisition and Teaching Grammar: Cr. 3
- LED 6555 – Integration of Language and Content in Teaching: Cr. 2
- LED 6565 – Assessment in Language Teaching: Cr. 3
LED 6580 -- Culture as the Basis for Language Teaching: Cr. 3
RLL 6700 -- Second Language Literacy Development K-12: Cr. 3

LANGUAGE ARTS GROUP MINOR (Twenty-four Credits)

COM 1500 -- Survey of Mass Communications: Cr. 3
COM 2500 -- Oral Interpretation of Literature: Cr. 3
ENG 2390 or ENG 3470 or ENG 5480
-- (IC) Introduction to African American Literature: Literature and Writing (AFS 2390): Cr. 3
-- (PL) Survey of African American Literature: Cr. 3
-- Topics in African American Literature: Cr. 3
ENG 3010 -- (IC) Intermediate Writing, Cr. 3
ENG 3800 -- Introduction to Creative Writing: Cr. 3
ENG 3130 or ENG 3140
-- (PL) American Literature to 1865: Cr. 3
-- (PL) American Literature after 1865: Cr. 3
EED 6210 -- Language, Literacy and Learning: Cr. 3
ELE 3200 -- Literature for Children: Cr. 3

FOREIGN LANGUAGE MINOR

Elementary certification is offered with minors in the following languages: Arabic, Chinese, French, Italian, Latin, and Spanish. Courses numbered lower than 3000 will not be counted for a minor in Foreign Language. Computation of the minor includes only those courses taken in college beginning at the 3000 level and the courses must include grammar, literature, culture, and conversation. Courses taught in English about the culture or language will not apply in this category. Students must be required to complete lower level courses as prerequisites to courses at the 3000 level or above.

Completion of Foreign Language courses is not sufficient for teacher certification. Students must score at the Advanced Low Level in French, Italian, or Spanish, or at the Intermediate High Level in Arabic or Chinese, as measured by the Oral Proficiency Interview (OPI) from the American Council on the Teaching of Foreign Languages (ACTFL), and pass the Michigan Test for Teacher Certification in the appropriate subject area.

Students should consult an advisor in Room 469, College of Education for specific course requirements.

HEALTH EDUCATION MINOR
(Twenty-four Credits)
(For additional endorsement only)

H E 2310 -- Dynamics of Personal Health: Cr. 3
H E 3300 -- Health of the School Child: Cr. 3
H E 3440 -- Nutrition and Health Education: Cr. 3
H E 4340 -- Family and Reproductive Health: Cr. 3
H E 5440 -- Mental Health and Substance Abuse: Cr. 3
H E 5620 -- Performance Based Assessment in Health Education: Cr. 3
EED 6430 -- (WI) School Health Curriculum: Cr. 3
KHS 6540 -- Workshop in KHS: Nutrition: Cr. 3

Students who minor in Health Education should contact Dr. Steven Singleton at (313) 577-4265 for advising.

MATHEMATICS MINOR
(Twenty-three Credits)

MAE 5100 -- (MAT 5180) Geometry for Middle School Teachers I: Cr. 3
MAE 5110 -- (MAT 5190) Number Theory for Middle School Teachers: Cr. 3
MAE 5120 -- Abstract Algebra for Middle School Teachers: Cr. 3
MAT 1110 -- Mathematics for Elementary School Teachers I: Cr. 3
MAT 1120 -- Mathematics for Elementary School Teachers II: Cr. 3
MAT 1800 -- Elementary Functions: Cr. 4
MAT 2010 -- Calculus I: Cr. 4

MIDDLE-LEVEL PROFESSIONAL SPECIALIZATION MINOR
(Minimum Twenty-one Credits plus a Field Experience)

CED 6700 -- Role of Teacher in Guidance: Cr. 2
EDP 5480 -- Adolescent Psychology: Cr. 3
ELE 6070 -- Family, Community and School Partnerships: Cr. 3
TED 5150 or TED 5160
-- (WI) Analysis of Elementary Teaching: Cr. 3-6
-- (WI) Analysis of Middle and Secondary School Teaching: Cr. 3

Two methods courses from two different disciplines with the approval of the MLE (Middle Level Endorsement) advisor: Cr. 6

Field Experience (credit does not count toward endorsement): A field experience is required in Grades 6-8.

Further details may be found at http://ted.coe.wayne.edu/mle/Endorsement.html

INTEGRATED SCIENCE GROUP MINOR
(Twenty-eight Credits)

AST 2010 -- (PS) Descriptive Astronomy: Cr. 4
AST 2011 -- Descriptive Astronomy Lab: Cr. 1
BIO 1030 -- (LS) Biology Today: Cr. 3
CHM 1000 -- (PS) Chemistry and Your World: Cr. 4
GEL 1010 -- (PS) Geology: The Science of the Earth: Cr. 4
PHY 1020 -- (PS) Conceptual Physics: The Basic Science: Cr. 4
SCE 5010 -- Biological Sci. for Elementary and Middle School Teachers: Cr. 3
SCE 5020 -- Physical Sci. for Elementary and Middle School Teachers: Cr. 3
SCE 6010 -- Safety in the Science Classroom: Cr. 2

KINESIOLOGY (PHYSICAL EDUCATION) MINOR
(Thirty-two Credits) (For additional endorsement only)

BIO 2870 -- Anatomy and Physiology: Cr. 5 (Prereq: BIO 1510)
KIN 3400 -- Lifespan Growth and Development: Cr. 3
KIN 3550 -- (WI) Motor Learning and Control: Cr. 3
KIN 3610 -- Elementary Movement Education and Dance: Cr. 3
KIN 3820 -- Sports Education: Cr. 3
KIN 3830 -- Fitness and Adventure Education: Cr. 3
KIN 4440 -- Methods in Phys. Ed. for Elementary School Children I: Cr. 3
KIN 4450 -- Methods in Phys. Ed. for Elementary School Children II: Cr. 3
KIN 5400 -- Inclusion in Physical Education: Cr. 3
KIN 5580 -- Pediatric Exercise Physiology: Cr. 3

Students must contact the Kinesiology Department for advising: for appointments call: 313-577-4265. Some courses may be taken only after admission to the College of Education Level 2.

Education (Secondary) Leading to Grades 6 - 12 Certification (Bachelor’s Degree Programs)

The secondary education curriculum leads to a bachelor’s degree in education and secondary school teaching certification in the major and minor areas listed below. Whereas this degree is granted by the College of Education, students also have the option of earning secondary school certification in conjunction with a bachelor’s degree from the College of Fine, Performing and Communication Arts or the College of Liberal Arts and Sciences. For information regarding these combined degree programs, see an advisor. No grade below ‘C’ may be used to meet requirements specific to secondary education, the major, the minor (including the planned minor), or professional education courses; a grade of ‘C-minus’ is not acceptable.

All students must complete the College Requirements, Level 2 Education Requirements, a major area of study, and a minor area of study as outlined below. Students who select one of the following majors are not required to select a minor: Business, Management, Marketing and Technology Comprehensive Major; Social Studies Comprehensive Major; and Visual Arts.

Admission Requirements: see Admission: Level 2.

DEGREE REQUIREMENTS

The following requirements in various curricular areas supplement the degree requirements outlined above (see Certification (Education), Michigan Provisional - Bachelor’s Degree Requirements).

LEVEL 1 REQUIREMENTS
The following courses and course options are required of all students seeking secondary (grades 6-12) certification regardless of selection of major or minor studies. Some of these courses may also satisfy the University General Education Requirements.

**COLLEGE REQUIREMENTS**

**AMERICAN SOCIETY and INSTITUTIONS:**
- *S 1010 or P S 1030 (P S 1030 required for Social Studies majors)
  - (AI) American Government: Cr. 4
- (AI) The American Governmental System: Cr. 3

**CRITICAL THINKING**
(see Critical and Analytic Thinking Competency (CT))

**FOREIGN CULTURE**
(see Foreign Culture (FC) Group Requirement)

**HISTORICAL STUDIES**
(see Historical Studies (HS) Group Requirement)

**LIFE SCIENCES (select two):**
- *PSY 1010 or PSY 1020
  - (LS) Introductory Psychology: Cr. 4
- (LS) Elements of Psychology: Cr. 3
- *BIO 1030 or BIO 1050 or BIO 1510
  - (LS) Biology Today: Cr. 3
  - (LS) An Introduction to Life: Cr. 3-4
  - (LS) Basic Life Mechanisms: Cr. 4

**MATHEMATICS**
(see Mathematics Competency (MC))

**ORAL COMMUNICATION**
(see Oral Communication Competency (OC))

**PHILOSOPHY and LETTERS**
(see Philosophy and Letters (PL))

**PHYSICAL SCIENCES**
(see Physical Sciences (PS) Group Requirement)

**SOCIAL SCIENCES**
(see Social Science (SS) Group Requirement)

**VISUAL PERFORMING ARTS**
(see Visual and Performing Arts (VP) Group Requirement)

**WRITTEN COMMUNICATION**
(see Basic Composition (BC) Requirement)
(see Intermediate Composition (IC) Requirement)

**SECONDARY EDUCATION REQUIREMENTS**

(one of the following H E courses)
- H E 2310 -- Dynamics of Personal Health: Cr. 3
- H E 3300 -- Health of the School Child: Cr. 3
- H E 6500 -- Comprehensive School Health Education: Cr. 3
- LFA 2330 -- First Aid and CPR: Cr. 3
- TED 2250 -- Becoming an Urban Educator: Cr. 3

**Level 2 Education Requirements**
(Grades 6-12 Certification)

The following courses are required of all students seeking secondary (grades 6-12) certification. The selection of courses to fulfill the methods requirements is predicated on the student's choice of major/minor.

The following courses may be taken in Level 1 or 2:
- BBE 5000 -- Multicultural Education in Urban America: Cr. 2
- SED 5010 -- Inclusive Teaching: Cr. 2
- TED 6020 -- Computer Applications in Teaching: Cr. 3

The following courses may be elected at any time after admission to Level 2 and must be completed prior to TED 5780:
- EHP 3600 -- Introduction to the Philosophy of Education: Cr. 3
- EDP 5480 -- Adolescent Psychology: Cr. 3
- RLL 4431 -- Teaching Reading in Middle and Secondary Subject Areas: Cr. 3
- TED 5160 -- (WI) Analysis of Middle and Secondary School Teaching
  (Coreq: TED 5650): Cr. 3
- TED 5650 -- Pre-Student Teaching Field Experience
  for Secondary Majors (Coreq: TED 5160): Cr. 5
- Teaching methods in the major, two courses: Cr. 3 (6 req.)
- Teaching methods in the minor course: Cr. 3

**TEACHING METHODS**
(Two Courses in the major subject area and one course in the minor subject area.)

**CAREER AND TECHNICAL EDUCATION**
- CTE 5410 -- Teaching Methods for the Career and Technical Ed.
  Classroom I: Cr. 3
- CTE 6993 -- Teaching Methods for the Career and Technical Ed.
  Classroom II: Cr. 3

**ENGLISH EDUCATION**
- EED 5200 -- Methods of Teaching English: Grades 7-12: Cr. 3
- EED 6120 or EED 6330
  -- English Composition in the Secondary Schools: Cr. 3
  -- Teaching Literature in Secondary Schools: Cr. 3

**FOREIGN LANGUAGE EDUCATION (6-12)**
- LED 6520 -- Teaching English as Second/Foreign Language:
  Methods I: Cr. 3
- LED 6530 -- Teaching English as Second/Foreign Language:
  Methods II: Cr. 3

**FOREIGN LANGUAGE EDUCATION (K-12)**
(Foreign Language Major Required. All three courses must be completed. Consult an advisor for additional course requirements.)
- LED 6500 -- Teaching World Languages in Elementary and Middle Schools:
  Methods III: Cr. 3
- LED 6520 -- Teaching English as a Second Language/Foreign Language:
  Methods I: Cr. 3
- LED 6530 -- Teach. English as a Second/Foreign Language: Methods II: Cr. 2-3

**MATHEMATICS EDUCATION**
- MAE 5150 -- Methods and Materials of Instruction -- Secondary School Math.: Cr. 3
- MAE 6050 -- Teaching Mathematics in Middle Grades: Cr. 3

**SCIENCE EDUCATION: INTEGRATED SCIENCE**
- SCE 5060 -- Methods and Materials of Instruction:
  Secondary Science I: Cr. 3
- SCE 6300 -- Advanced Studies in Teaching Science:
  Junior High and Middle School: Cr. 3

**SCIENCE EDUCATION: SINGLE SUBJECT**
- SCE 5060 -- Methods and Materials of Instruction:
  Secondary Science I: Cr. 3
- SCE 5070 -- Methods and Materials of Instruction:
  Secondary Science II: Cr. 3

**SOCIAL STUDIES EDUCATION**
- SSE 6710 -- Methods and Materials. of Instruction:
  Secondary Social Studies: Cr. 3
- SSE 6720 -- Teaching the Interdisciplinary Knowledge of Social Studies: Cr. 3
- SSE 6730 -- New Perspectives in Social Studies Education: Cr. 3

**SPEECH EDUCATION**
- COM 6080 -- Teaching Communication at the Secondary Level: Cr. 3
- EED 6210 -- Language, Literacy and Learning: Cr. 3

The Academic Major and Minor and the Michigan Test for Teacher Certification (MTTC) subject area tests must be completed prior to student teaching.

**FINAL FIELD EXPERIENCE**
- TED 5780 -- Directed Teaching and Conference: Cr. 10-12

**MAJOR AREAS OF STUDY, Secondary Education**
(Grades 6-12 Certification)

Students seeking secondary certification for grades 6-12 must complete one of the following majors:
ENGLISH MAJOR
(Thirty Credits)

ENG 2200 -- (PL) Shakespeare: Cr. 3
ENG 2390 -- (IC) Introduction to African American Literature:
  Literature and Writing (AFS 2390): Cr. 3
ENG 3110 -- (PL) English Literature to 1700: Cr. 3
ENG 3120 -- (PL) English Literature after 1700: Cr. 3
ENG 3130 -- (PL) American Literature to 1865: Cr. 3
ENG 3140 -- (PL) American Literature after 1865: Cr. 3
ENG 5420 or ENG 5450
  -- American Literature: 1865-1914: Cr. 3
  -- Modern American Literature: Cr. 3
ENG 5720 -- Linguistics and Education: Cr. 3
ENG 5730 -- English Grammar: Cr. 3
ENG 6010 -- Tutoring Practicum: Cr. 3

FOREIGN LANGUAGE MAJORS

Secondary certification is offered with majors in the following languages: Arabic, Chinese, French, German, Italian, Latin, Russian, and Spanish. Courses numbered lower than 3000 will not be counted for a major in Foreign Language. Computation of the major includes only those courses taken in college beginning at the 3000 level. The courses must include grammar, literature, culture, and conversation. Courses taught in English about the culture or language will not apply in this category. Students may be required to complete lower level courses as prerequisites to courses at the 3000 level or above.

Students who major in a language are advised to minor in English or in a second foreign language.

Completion of Foreign Language courses is not sufficient for teacher certification. Students must show that the Advanced Low Level in French, German, Italian, or Spanish, or at the Intermediate High Level in Arabic, Chinese or Russian, as measured by the Oral Proficiency Interview (OPI) from the American Council on the Teaching of Foreign Languages, and pass the Michigan Test for Teacher Certification in the appropriate subject area.

Students should consult an advisor in Room 489, College of Education, for specific course requirements.

MATHEMATICS MAJOR
(Minimum of Forty-one Credits)

MAT 2020 -- Calculus I: Cr. 4
MAT 2030 -- Calculus III: Cr. 4
MAT 2210 -- Probability and Statistics for Teachers: Cr. 4
MAT 2250 -- Elementary Linear Algebra: Cr. 3
MAT 2860 -- Discrete Mathematics: Cr. 3
MAT 5000 -- Fundamental Concepts of Mathematics and Proof Writing: Cr. 3
MAT 5070 or MAT 5400 or MAT 5520
  -- Elementary Analysis: Cr. 4
  -- Elementary Theory of Numbers: Cr. 3
  -- Introduction to Topology: Cr. 3
MAT 5420 or MAT 6170
  -- Algebra I: Cr. 4
  -- Algebra: Ring Theory Through Exploration, Conjecture, & Proof: Cr. 4
MAT 6140 -- Geometry: An Axiomatic Approach: Cr. 3
MAE 6200 -- MAT 6200 Teaching Arithmetic, Algebra and
  Functions from an Advanced Perspective: Cr. 3
MAE 6210 -- MAT 6210 Teaching Geometry, Probability and Statistics and
  Discrete Math. from an Advanced Perspective: Cr. 3

SECONDARY SCIENCE MAJOR
(Single Discipline and Integrated Science)

Students who major in biology (thirty-seven credits), chemistry (thirty-eight credits), earth/space science (thirty-six credits), or physics (thirty-seven credits) must follow the minimum requirements established by the College of Education, which include a total of fifty to fifty-two credits in science and eight credits in mathematics. Students should consult a current curriculum guide for specific courses. Curriculum guides are available in room 489, College of Education.

INTEGRATED SCIENCE MAJOR (Minimum sixty-one credits):

BIOLOGY (five courses for twenty credits)
BIO 1500 -- Basic Life Diversity: Cr. 4
BIO 1510 -- (LS) Basic Life Mechanisms: Cr. 4
BIO 2200 -- (LS) Introductory Microbiology: Cr. 4
BIO 3070 -- Genetics: Cr. 4
BIO 4120 -- (WI) Comparative Physiology: Cr. 4

CHEMISTRY (four courses, plus labs for sixteen credits)
CHM 1220 -- (PS) General Chemistry I: Cr. 4
CHM 1230 -- Lab (concurrently with CHM 1220): Cr. 1
CHM 1240 -- Organic Chemistry I: Cr. 4
CHM 1250 -- Lab (concurrently with CHM 1240): Cr. 1
CHM 2220 -- Organic Chemistry II: Cr. 4
CHM 2230 -- Lab (concurrently with CHM 2220): Cr. 1
CHM 6740 or SCE 6010
  -- Laboratory Safety: Cr. 2
  -- Safety in the Science Classroom: Cr. 2

PHYSICS (three courses, plus corequisite labs for twelve credits)
PHY 2130 -- (PS) General Physics: Cr. 3
PHY 2131 -- General Physics Lab: Cr. 1 (coreq: PHY 2130)
PHY 2140 -- General Physics: Cr. 3
PHY 2141 -- General Physics Lab: Cr. 1 (coreq: PHY 2140)
PHY 3310 -- Modern Physics Lab: Cr. 1 (coreq: PHY 5015)
PHY 5015 -- Nonclassical Physics for Educators: Cr. 3

EARTH/SPACE SCIENCE (three courses, plus lab for twelve credits)
AST 2010 -- (PS) Descriptive Astronomy: Cr. 4
AST 2011 -- Descriptive Astronomy Lab: Cr. 1 (coreq: AST 2010)
GEL 1010 -- (PS) Geology: The Science of the Earth: Cr. 4
GEL 1370 -- Meteorology: The Study of Weather: Cr. 3

Additional Requirements
MAT 1800 -- Elementary Functions: Cr. 4
Elecive in: Mathematics: Cr. 2; OR Computer Science: Cr. 2

SECONDARY SOCIAL STUDIES — Individual Disciplines:

Economics Major (Minimum Thirty Credits): See an advisor in Academic Services, College of Education, for specific course requirements.

History Major (Minimum Thirty Credits): See an advisor in Academic Services, College of Education, for specific course requirements.

Political Science Major (Minimum Thirty Credits): See an advisor in Academic Services, College of Education, for specific course requirements.

For more information on the above majors go to http://ted.coe.wayne.edu/sse/

SECONDARY SOCIAL STUDIES GROUP MAJOR
(Minimum Thirty-six Credits)

This major includes four disciplines: economics, geography, history, and political science. The major must include at least two courses from each of these areas. The recommended distribution of courses is as follows:

ECO 2010 -- (SS) Principles of Microeconomics: Cr. 3
ECO 2020 -- (SS) Principles of Macroeconomics: Cr. 3
GPH 1100 -- (SS) World Regional Patterns: Cr. 4
GPH 2200 -- Geography of Michigan: Cr. 3
HIS 1000 -- (HS) World Civilization to 1500: Cr. 3
HIS 1300 -- (HS) Europe and the World, 1500-1945: Cr. 3
HIS 2940 -- The United States to 1877: Cr. 3
HIS 2950 -- United States since 1877: Cr. 3
HIS 2240 -- History of Michigan: Cr. 4
P S 1030 -- (AI) The American Governmental System: Cr. 3
P S 3070 -- Michigan Politics: Cr. 4
For more information on Social Studies majors go to http://ted.coe.wayne.edu/sss/

SECONDARY SOCIAL STUDIES COMPREHENSIVE GROUP MAJOR (Minimum Fifty-three Credits/No Minor Required)

This major includes four disciplines: economics, geography, history, and political science. The major must include at least three courses from each of these areas. The recommended distribution of courses is as follows:

ECO 2010 -- (SS) Principles of Microeconomics: Cr. 3
ECO 2020 -- (SS) Principles of Macroeconomics: Cr. 3
ECO 5110 -- Economics of Race and Gender: Cr. 4

GPH 1100 -- (SS) World Regional Patterns: Cr. 4
GPH 2000 -- Intro to Urban Studies: Cr. 4
GPH 2200 -- Geography of Michigan: Cr. 3
HIS 1000 -- (HS) World Civilization to 1500: Cr. 3
HIS 1300 -- (HS) Europe and the World, 1500-1945: Cr. 3
HIS 1400 -- The World Since 1945: Cr. 3
HIS 2040 -- The United States to 1877: Cr. 3
HIS 2050 -- United States since 1877: Cr. 3
HIS 2240 -- History of Michigan: Cr. 4
P S 1030 -- (AI) The American Governmental System: Cr. 3
P S 2420 -- Ethics and Politics of Public Policy: Cr. 4
P S 2620 -- Intro. To Peace and Conflict Studies: Cr. 3
P S 3070 -- Michigan Politics: Cr. 4

Speech Education Major
(Minimum Thirty Credits beyond COM 1010)

A minor in English is strongly encouraged with this major.

Required Courses: (COM 1010 is a prerequisite for this major)
COM 1500 -- Survey of Mass Communication: Cr. 3
COM 2110 -- (CT) Argumentation and Debate: Cr. 3
COM 2170 -- Persuasive Speaking: Cr. 3
COM 2200 -- Interpersonal Communication: Cr. 3
COM 1600 or COM 2280 or COM 5300
-- Intro. to Audio, TV, and Film Production: Cr. 3
-- Photojournalism: Cr. 3
-- Online Layout and Design: Cr. 4
COM 2500 -- Oral Interpretation of Literature: Cr. 3.
COM 3270 -- Group Communication and Human Interaction: Cr. 3
COM 3400 -- (WI) Theories of Communication: Cr. 3
COM 4040 -- Diversity in Interpersonal Communication: Cr. 3
COM 4130 -- Communication Ethics: Cr. 3

Minor Areas of Study: Secondary Education (Grades 6-12 Certification)

Students seeking secondary certification for grades 6-12 must complete one of the following minors:

Bilingual/Bicultural Minor (Twenty-four Credits)

Note: Students must demonstrate superior proficiency (speaking, reading, and writing) in a non-English language as measured by the Oral Proficiency Interview (OPI) and Writing Proficiency Test (WPT) from the ACTFL.
BBE 5000 -- Multicultural Education in Urban America: Cr. 2
BBE 5500 -- Introduction to Bilingual/Bicultural Education: Cr. 3
BBE 6560 -- Teaching Methods in Bilingual/Bicultural Ed.: Cr. 3
BBE 6600 -- Internship in Bilingual/Bicultural Teaching: Cr. 2
BBE 6850 -- Applied Linguistics: Issues in Bilingual Education: Cr. 3
LED 6510 -- Second Language Acquisition and Teaching Grammar: Cr. 3
LED 6520 -- Teach. English as a Second/Foreign Language: Methods I: Cr. 3
LED 6555 -- Integration of Language and Content in Teaching: Cr. 2
LED 6565 -- Assessment in Language Teaching: Cr. 3
LED 6580 -- Culture as the Basis for Language Teaching: Cr. 3
RLL 6700 -- Second Language Literacy Development K-12: Cr. 3

English Minor
(Twenty-four Credits)

ENG 2200 -- (PL) Shakespeare: Cr. 3
ENG 2390 -- (IC) Introduction to African American Literature: Literature and Writing (AFS 2390): Cr. 3

Teacher Education 153
SCIENCE MAJOR (Minimum sixty-one credits):
Integrated Science is not available as a minor. (See INTEGRATED CHEMISTRY minor) or mathematics.

Two methods classes from two different disciplines with the approval of the MLE (Middle Level Endorsement) advisor: Cr. 6
Field Experiences (credit does not count towards endorsement): A field experience in grades 6-8 is required

SCIENCE MINOR — SINGLE DISCIPLINE
Some science courses may require advanced courses in mathematics or science. Placement testing may also be required for courses in mathematics and chemistry. Please consult the course listing sections of the University Bulletin for prerequisite requirements prior to registering for science and mathematics courses.

Students are advised to begin fulfilling the requirement in mathematics as early as possible.

The minimum-credit requirement for Single-Subject Science Minors does not include the additional requirements in lab safety (except in the Chemistry minor) or mathematics.

Integrated Science is not available as a minor. (See INTEGRATED SCIENCE MAJOR (Minimum sixty-one credits):)

BIOLOGY MINOR
(Minimum twenty-one credits)

- BIO 1500 -- Basic Life Diversity: Cr. 4
- BIO 1510 -- (LS) Basic Life Mechanisms: Cr. 4
- BIO 2220 -- (LS) Introductory Microbiology: Cr. 4
- BIO 2870 -- Anatomy and Physiology: Cr. 5
- BIO 3070 -- Genetics: Cr. 4

Additional Requirements:
- MAT 1800 -- Elementary Functions: Cr. 4
- SCE 6010 -- Safety in the Science Classroom: Cr. 2

CHEMISTRY MINOR
(Minimum twenty-two credits)

- CHM 1220 -- (PS) General Chemistry I: Cr. 4
- CHM 1230 -- General Chemistry I Lab: Cr. 1 (coreq: CHM 1220)
- CHM 1240 -- Organic Chemistry I: Cr. 4
- CHM 1250 -- Organic Chemistry I Lab: Cr. 1 (coreq CHM 1240)
- CHM 2220 -- Organic Chemistry II: Cr. 4
- CHM 2230 -- Organic Chemistry II Lab: Cr. 2 (coreq: CHM 2220)
- CHM 2280 -- General Chemistry II: Analytical Chemistry: Cr. 3
- CHM 2290 -- General Chemistry II Lab: Cr. 2 (coreq: CHM 2280)
- CHM 6740 or SCE 6010 -- Laboratory Safety: Cr. 2
- Safety in the Science Classroom: Cr. 2

Additional Requirement:
- MAT 1800 -- Elementary Functions: Cr. 4

EARTH/SPACE SCIENCE MINOR
(GEOLOGY and ASTRONOMY)
(Minimum: twenty-four credits)

- AST 2010 -- (PS) Descriptive Astronomy: Cr. 4
- AST 2011 -- Descriptive Astronomy Lab: Cr. 1 (coreq: AST 2010)
- GEL 1010 -- (PS) Geology: The Science of the Earth: Cr. 4
- GEL 1020 -- Interpreting the Earth: Cr. 4
- GEL 1370 -- Meteorology: The Study of Weather: Cr. 3
- GEL 2130 -- Mineralogy: Cr. 4
- GEL 3160 or GEL 3400 -- Petrology: Cr. 4
- Principles of Sedimentology and Stratigraphy: Cr. 4

Additional Requirements:
DEGREE REQUIREMENTS

The following requirements in various curricular areas supplement the degree requirements outlined above (see Certification (Education), Michigan Provisional - Bachelor’s Degree Requirements). The entire program in Special Education requires a minimum of 140 credits.

All students must complete the College Requirements, the Special Education Comprehensive Major, Level 2 Education Requirements and the major area of study (Special Education Cognitive Impairment) as outlined below.

LEVEL 1 REQUIREMENTS: The following courses are required of all students seeking special education certification. Some of these courses may also satisfy the University General Education Requirements (see General Education Program).

No grade below ‘C’ may be used to meet any requirement specific to Special Education, the Special Education major, or the professional sequence.

COLLEGE REQUIREMENTS

AMERICAN SOCIETY AND INSTITUTIONS:
  P S 1010 or P S 1030
  -- (AI) American Government: Cr. 4
  -- (AI) The American Governmental System: Cr. 3

CRITICAL THINKING
(see Critical and Analytic Thinking Competency (CT))

FOREIGN CULTURE
(see Foreign Culture (FC) Group Requirement)

HISTORICAL STUDIES
  HIS 1000 or HIS 1300 or HIS 1400
  -- (HS) World Civilization to 1500: Cr. 3-4
  -- (HS) Europe and the World: 1500-1945: Cr. 3-4
  -- (HS) The World Since 1945: Cr. 3-4

LIFE SCIENCES
  PSY 1010 or PSY 1020
  -- (LS) Introductory Psychology: Cr. 4
  -- (LS) Elements of Psychology: Cr. 3

MATHEMATICS
  Successful completion of MAT 1110 taken at WSU meets the University Mathematics Competency Requirement.

See General Education Requirements for alternate ways to meet math requirements.

ORAL COMMUNICATION
(see Oral Communication Competency (OC))

PHILOSOPHY and LETTERS
(see Philosophy and Letters (PL))

PHYSICAL SCIENCES
(see Physical Sciences (PS) Group Requirement)

SOCIAL SCIENCES - BASIC (SS) COURSE
  GPH 1100 -- (SS) World Regional Patterns: Cr. 4

ECONOMICS (one of the following)
  ECO 1000 -- (SS) Survey of Economics: Cr. 4
  ECO 2100 -- (SS) Principles of Microeconomics: Cr. 3-4
  ECO 2200 -- (SS) Principles of Macroeconomics: Cr. 3-4

VISUAL and PERFORMING ARTS
  AED 5050 -- (VP) Integrating the Arts into the Elementary Classroom: Cr. 3
  (Completed after admission to Level 2)

WRITTEN COMMUNICATION
(see Basic Composition (BC) Requirement)

SPECIAL EDUCATION COMPREHENSIVE MAJOR

CHILDREN’S LITERATURE
  ELE 3200 -- Literature for Children: Cr. 3

U.S. HISTORY (Two courses)
  HIS 2040 -- United States to 1877: Cr. 3-4
  HIS 2050 -- United States Since 1877: Cr. 3-4

MICHIGAN HISTORY
  HIS 2240 -- History of Michigan: Cr. 3-4

DEVELOPMENTAL PSYCHOLOGY
  PSY 2400 -- Developmental Psychology: Cr. 4

BIOLOGY (one of the following)
  BIO 1030 -- (LS) Biology Today: Cr. 3
  BIO 1050 -- (LS) An Introduction to Life: Cr. 3-4
  BIO 1500 -- Basic Life Diversity: Cr. 4
  BIO 1510 -- (LS) Basic Life Mechanisms: Cr. 4
  SCE 5010 -- Biological Sci. for Elementary and MS Teachers: Cr. 3

PHYSICAL SCIENCE
  SCE 5020 -- Physical Science for Elementary and MS Teachers: Cr. 3

EARTH/SPACE SCIENCE
  SCE 5030 -- Earth/Space Science for Elementary and MS Teachers: Cr. 3

HEALTH AND PHYSICAL EDUCATION
  KIN 5550 -- Health and PE for the Elementary School Teacher: Cr. 3

TEACHER EDUCATION
  TED 2250 -- Becoming an Urban Educator: Cr. 3

LEVEL 2 EDUCATION REQUIREMENTS
(Special Education)

The following courses may completed in Level 1 or 2:
  BBE 5000 -- Multicultural Education in Urban America: Cr. 2
  EDP 3310 -- Educational Psychology: Cr. 3
  ELE 6070 -- Family, Community and School Partnerships: Cr. 3

The following courses must be taken prior to TED 5150 Pre-Student Teaching:
  ELE 3320 -- Teaching Reading I: Emergent Literacy: Cr. 3
  (and one additional method course (see Advisor)

PRE-STUDENT TEACHING EXPERIENCE
  TED 5150 -- (WI) Analysis of Elementary Teaching: Cr. 5

The following courses may be elected at any time after admission to the College of Education Level 2 and must be completed prior to taking TED 5780:
  AED 5050 -- (VP) Integrating the Arts into the Elementary Classroom: Cr. 3
  (Prereq: ELE 3320 and two additional Elementary Methods courses)
  ELE 3300 -- Teaching Language Arts: Preprimary-8: Cr. 3
  ELE 3320 -- Teaching Reading I: Emergent Literacy: Cr. 3
  ELE 3400 -- Teaching Mathematics: Preprimary-8: Cr. 3
  ELE 3500 -- Teaching Science: Preprimary-8: Cr. 3
  ELE 3600 -- Teaching Social Studies: PreK-8: Cr. 3
  RLL 4430 -- Teaching Reading II: Comprehension. Preprimary-8: Cr. 3
  (Prereq: ELE 3320

ELEMENTARY FIELD EXPERIENCE
  TED 5780 -- Directed Teaching and Conference: Cr. 5

FINAL FIELD EXPERIENCE
  TED 5790 -- Student Teaching and Conference for Special Groups: Cr. 8
  SED 5010 -- Seminar in Special Ed. Teaching: Cr. 2

MAJOR AREAS OF STUDY (Special Education)

Students pursuing a bachelor’s degree in education leading to an endorsement in Cognitive Impairment must complete the following major requirements. The courses cited in the major, with the excep-
tion of TED 6020, may be completed only after admission to the Special Education Level 2 Program.

**COGNITIVE IMPAIRMENT (Thirty-two Credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>SED 5030</td>
<td>Education of Exceptional Children: Cr. 3</td>
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<tr>
<td>SED 5040</td>
<td>Language Acquisition and Interventions: Cr. 2</td>
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<td>SED 5060</td>
<td>Developing Observation and Assessment Skills: Cr. 3</td>
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<td>SED 5090</td>
<td>Transitions for Students with Disabilities: Cr. 3</td>
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<tr>
<td>SED 5110</td>
<td>Intro. to Cognitive Impairment and Educ. Interventions: Cr. 3</td>
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<tr>
<td>SED 5130</td>
<td>Curriculum and Instructional Strategies: Cognitive Impairments: Cr. 3</td>
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<td>SED 5140</td>
<td>Behavior Management: Positive Behavior Support: Cr. 3</td>
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<td>SED 5260</td>
<td>Instructional Strategies for Exceptional Learners: Cr. 3</td>
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<td>SED 5660</td>
<td>Support and Collaboration for Inclusive Teaching: Cr. 3</td>
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<td>SED 6010</td>
<td>Seminar in Special Education Teaching: Cr. 2</td>
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<tr>
<td>TED 6020</td>
<td>Computer Applications in Teaching I: Cr. 3</td>
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</tbody>
</table>

**Arts Education, Visual, Leading to Grades K-12 Endorsement (Bachelor’s Degree Programs)**

**Visual Arts Education (K-12 Certification)**

This program is designed to provide professional preparation for individuals who seek K-12 certification in visual arts education. Students in this program receive the Michigan Secondary Provisional Teaching Certificate. It is recommended that students plan their coursework in advance with an advisor as accurately as possible to avoid extra courses or conflicts.

The program for visual arts education consists of University General Education Requirements (Competency Requirements and Group Requirements) for which see General Education Program: College Requirements; a teaching major of visual arts education with foundational, intermediate, and advanced studio coursework; and a sequence of professional education courses including one semester of half-day student teaching and one semester of full-day student teaching. The policy of the College of Education is to provide teaching experiences in both an urban and a suburban setting.

For specific course selections students should consult the College of Education advisor in room 469, Education Building.

**Arts Education, Visual (Post-Baccalaureate Certificate Program)**

The Visual Arts Education major for Post-Bachelor Certification requires thirty prerequisite course credits prior to admission to the program (usually taken during undergraduate studies in art), forty-six credits taken after admission to the College of Education, and six credits of Student Teaching. Potential students should make an appointment with the Program Coordinator, Dr. James Brown, to discuss program requirements by calling 313.577.0902.

**Career and Technical Education (Bachelor’s Degree Programs)**

Career and Technical education programs are offered in four curricular areas:

1) Business, Management, Marketing and Technology
   a) as a thirty-six credit major (minor required) or
   b) as a fifty credit comprehensive major (no minor required)
2) Marketing Education (minor required)
3) Health Occupations (Second Academic Major required)
4) Trade and Industry (Second Academic Major required)

These specializations are offered as majors in many community colleges and this major should be completed prior to admission to the College of Education. For further information, consult a career and technical education program coordinator in the College of Education.

All of the programs offered under these generic headings lead to two kinds of certification: secondary school certification, and vocational certification with required work experience.

All students in career and technical education must complete an academic major or minor as listed above, a vocational endorsement, the baccalaureate degree, and have two years (4,000 hours) of recent and relevant work experience (within the past five years) in an occupation related to the vocational endorsement.

**Admission Requirements:** In addition to the regular admission procedures (see Admission: Level 2), each applicant must have a personal interview with a career and technical education advisor and complete a Plan of Work.

**DEGREE REQUIREMENTS**

Career and technical education programs follow the degree requirements outlined on Certification (Education), Michigan Provisional - Bachelor’s Degree Requirements.

**LEVEL 1 REQUIREMENTS:** Students seeking a bachelor’s degree in career and technical education must complete the preprofessional requirements outlined in LEVEL 1 REQUIREMENTS.

**LEVEL 2 EDUCATION REQUIREMENTS:** Students in career and technical education programs must complete the professional education requirements outlined in Level 2 Education Requirements (Grades 6-12 Certification).

**CREDIT BY EXAMINATION:** Credit in some occupational areas may be earned through competency examinations. Consult the CTE Program Coordinator for further information.

**Teaching Certificates, Michigan**

The Michigan Department of Education issues two basic teaching certificates: elementary and secondary. The elementary certificate authorizes an individual to teach all subjects in grades kindergarten through five, major and minor subject areas in grades six through eight, and all subjects in grades K-8 in a self-contained classroom. The secondary certificate authorizes an individual to teach his/her major and minor subject areas in grades six through twelve. Some majors such as art, kinesiology, and music cover all grades, kindergarten through twelve.

**Certification Requirements, Teaching**

Most secondary certificates require an academic major and an academic minor in subject areas such as English, mathematics, science, or social studies, approved for teaching in grades six through twelve by the State Board of Education. An elementary certificate requires a minimum of one academic major or a student-centered minor or major and the Planned Program/Comprehensive Major.

Students are recommended for certification after earning a bachelor’s degree from a regionally-accredited institution and completing a specified sequence of professional courses in the College of Education. Holders of a bachelor’s degree may also earn a teaching certificate in a post-bachelor certification program or Master of Arts in Teaching program. Additional information about these programs can be obtained from the Office of Academic Services in room 489 Education.

**Certificates, Provisional Teaching**

Teaching certificates as listed below are granted with the bachelor’s degree upon the completion of the four-year program. They are also granted to students who hold a bachelor’s or master’s degree upon completion of a specified professional sequence, and to holders of either of the provisional certificates listed below who wish to qualify for the other. (In the following text “self-contained” means that ALL subjects are taught primarily by one teacher rather than instruction of only one subject in subject-specific classrooms.)
Elementary Provisional Certificate
for Grades Six through Twelve

1. Admission to the College of Education.
2. Completion of course work in teaching major and minor(s) with grades of 'C' or better.
3. Completion of a professional education sequence is required.
4. Completion of all required state examinations.

Secondary Provisional Certificate
for Grades Six through Twelve

1. The candidate must have graduated with a bachelor’s degree from an approved or accredited teacher education institution.
2. The academic background must include a single subject major or a group major, and one minor in subjects or subject fields in which the applicant expects to teach.
3. Completion of a professional education sequence is required.
4. Completion of all required state examinations.

Certification for Post-Baccalaureate Students

A college graduate holding the bachelor’s or master’s degree may qualify for a teaching certificate by completing a Master of Arts in Teaching degree program, or by completing a recognized post-degree program. See the Wayne State University Graduate Bulletin for general requirements for the Master of Arts in Teaching degree. The student may need to supplement previous degree work in order to satisfy major and minor provisions of the Michigan certification code.

Certificate, Five-Year Professional

Requirements for the Professional Education Certificate are established by the Michigan Department of Education. New guidelines will become effective on September 1, 2013 and students should contact an Academic Services advisor to discuss these requirements at 313-577-1644. Copied below are the requirements in effect as of publication of this Bulletin.

This certificate is for holders of provisional certificates who have taught successfully for three years in an area of certification after the issue date of their provisional certificate, have completed eighteen credits in a planned course of study after the issue date of their provisional certificate or have a master's degree and completed an additional reading requirement. (For a student who is admitted to a program leading to a master's degree, in an area related to K-12 education or support services, the first eighteen credits are considered a planned program. Students not seeking a master's degree should consult with an advisor in 489 Education Building regarding an appropriate planned course of study.)

Teachers of K-12 subjects: art, dance, music and kinesiology may present experience at any grade level from kindergarten through grade 12. All candidates for an elementary five-year professional certificate must have completed the following in order to qualify: 1) six credits in reading instruction in either their undergraduate or post-graduate preparation three of which must be reading in the content areas, and 2) a three-credit course in the diagnosis and remediation of reading disabilities and differentiated instruction. This course must include field experiences. Consult an advisor in Room 489 Education Building for specific requirements.

All candidates for a secondary five-year professional certificate must have completed in their undergraduate or post-graduate preparation a three-credit course in reading in the content areas as well as a three credit graduate course in the diagnosis and remediation of reading disabilities and differentiated instruction. This course must include field experiences. Consult a counselor in Room 489 Education Building for specific requirements.

Endorsements, Teaching Certificate

Teaching endorsements may be added to any certificate. An individual may add endorsements by completing requirements for academic majors and/or minors in accordance with State regulations. An individual holding an elementary certificate may also earn an endorsement to teach at the secondary level, and vice versa. When adding an additional endorsement, the individual must also pass the Michigan Test for Teacher Certification in that subject area.

Holders of certificates who wish to add an additional teaching endorsement must contact an advisor in the Division of Academic Services, 489 Education Building. Application for an endorsement must be made within five years after endorsement requirements have been met. State examinations must be passed for all new endorsements.

Bilingual/Bicultural Endorsement

The Bilingual/Bicultural Endorsement certifies a teacher who is qualified to teach classes of bilingual children. Students holding existing certificates may add a bilingual endorsement by demonstrating superior proficiency in a non-English language and by completing a twenty-credit (minimum) planned program. Information and referral to the appropriate advisor on requirements for this endorsement may be obtained in Room 489 Education Building.

Early Childhood General and Special Education Endorsement

The Early Childhood General and Special Education Endorsement certifies a teacher who is qualified to teach children ages birth to eight years. Students holding an elementary certificate may add an early childhood endorsement by completing a twenty-one-credit planned program. Information on requirements for this endorsement and referral to the appropriate advisor may be obtained in Room 489 Education Building.

Middle Level Endorsement

The Middle Level Endorsement is a twenty-credit planned program which adds an area of expertise for teachers who already hold a Michigan elementary or secondary teaching certificate. The endorsement extends Michigan teacher subject area certification to include grades five through nine. Information on this endorsement and referral to an advisor may be obtained in Room 469 or 489 Education Building or by going to http://ted/coe.wayne.edu/mle/

English as a Second Language Endorsement

The English as a Second Language (ESL) Endorsement certifies a teacher who is qualified to teach learners with limited English proficiency. Students holding existing certificates may add an ESL endorsement by completing a twenty-credit (minimum) planned program. Information and referral to the appropriate advisor may be obtained in Room 489 Education Building.

Field Experience (Teaching), Office of

Director: Leah van Belle, Ph.D.
Office: 221 Education Building; 313-577-1644
Website: http://coe.wayne.edu/ted

Prerequisite requirements for student teaching eligibility are:
1. Admission to the College of Education.
2. Completion of course work in teaching major and minor(s) with grades of 'C' or better.
3. Passing of appropriate tests on the Michigan Test for Teacher Certification (MTTC).

4. Satisfactory completion of required courses in the professional education sequence with grades of 'C' or better.

5. Current negative tuberculosis test result.

NOTE: In addition to the above prerequisites, students completing certification requirements directly through the Michigan Department of Education or another university must complete a minimum of six semester credits in the Wayne State University College of Education prior to placement in a student teaching assignment.

Application Procedures:
Submit completed application forms to the Office of Field Experience, 223 Education Building, prior to the deadline of the appropriate application period (see below).

Application Deadlines:
Apply September 1 through December 1 for the following Fall semester.
Apply January 1 through April 1 for the following Winter semester.

Advising Offices
Information, written descriptions of programs, and referrals to advisors may be obtained from the following advising offices: Art Education, Room 163, Art Building; Kinesiology, Room 260, Matthaei Building; Music Education, 1321 Old Main; all other programs, Room 489, Education Building.

Teacher Education Division Courses (TED)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

2250 Becoming an Urban Educator. Cr. 3
Prereq: admission to the College of Education initial teacher certification program. Examination of issues surrounding social justice in urban schools and society through the exploration of the historical, political, and social trends that influence education. Course includes a 40-hour service learning field experience. (T)

5150 (WI) Analysis of Elementary Teaching. Cr. 3 or 6
Prereq: admission to College of Education. Mandatory orientation is held prior to beginning of each semester; refer to Schedule of Classes for date, time and location. Organization and management of classrooms. Lesson planning, teaching strategies and testing procedures. Work in classroom assigned by both an experienced public school teacher and a University faculty member. Material Fee as stated in Schedule of Classes. (F,W)

5160 (WI) Analysis of Middle and Secondary School Teaching. Cr. 3
Prereq: admission to College of Education; coreq: TED 5650. Mandatory orientation is held prior to beginning of each semester; refer to Schedule of Classes for date, time and location. Overview of structure, function and purposes of middle and secondary school education. Development and analysis of instructional objectives. Organization and management of classrooms. Teaching strategies and assessment of learning. Exploration and utilization of resources in the community. (F)

5250 Teaching the Emerging Adolescent in Middle Level Education. Cr.
Prereq: admission to College of Education. Opportunities to examine best practices, curriculum and strategies of middle level education.

5650 Pre-Student Teaching Field Experience for Secondary Majors. Cr. 3 or 5
Prereq: admission to College of Education; coreq: TED 5160. Mandatory orientation is held prior to beginning of each semester; refer to Schedule of Classes for date, time and location. Mandatory professional development workshops held throughout the semester; dates, time, and locations announced at initial orientation. Offered for S and U grades only. Field experience in secondary school settings prior to full-time student teaching. (F,W)

5780 Directed Teaching and Conference. Cr. 1-12
Offered for S and U grades only. Prereq: admission to College of Education. Mandatory orientation is held prior to beginning of each semester; refer to Schedule of Classes for date, time and location. Mandatory professional development workshops held throughout the semester; dates, time, and locations announced at initial orientation. Directed teaching in schools at level for which students are preparing for certification. Includes regular conference in which teaching methods in various fields are explored. (F,W)

5790 Directed Teaching and Conference for Special Groups. Cr. 1-15 (Max. 15)
Prereq: admission to College of Education; admission to student teaching. Offered for S and U grades only. Mandatory orientation is held prior to beginning of each semester; refer to Schedule of Classes for date, time and location. Mandatory professional develop-
Art Education, Visual, Courses (AED)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

5000  Introduction to Art Education. Cr. 3
Prereq: admission to College of Education. Design of developmentally appropriate and comprehensive art experiences, teaching strategies, and authentic assessment of student learning in art. History, theories and philosophies of visual arts education; contemporary trends and issues. Material Fee as indicated in the Schedule of Classes

5020  Painting: Methods and Materials. Cr. 3 (Max. 9)
Methods, materials and processes suitable for teaching painting in the schools. Subject selection, composition, surface selection and techniques. Required for certification in art education and prior to student teaching. Exploration of three-dimensional forms using various media; emphasis on sculptural concepts, materials, tools and techniques related to teaching sculpture on the elementary and secondary level. Material Fee as indicated in the Schedule of Classes

5050  (VP) Integrating the Arts into the Elementary Classroom. Cr. 3
Undergrad. prereq: Level II only, ELE 3320 plus two methods courses; graduate prereq: MAT degree student, TED 5150 as part of professional sequence. Introductory course: integration of visual arts, music, dance, and theatre into the teaching, learning and curriculum of the elementary classroom. Material Fee as indicated in the Schedule of Classes

5070  Methods and Materials of Sculptural Expression. Cr. 3
Required for certification in art education and prior to student teaching. Exploration of three-dimensional forms using various media; emphasis on sculptural concepts, materials, tools and techniques related to teaching sculpture on the elementary and secondary level. Material Fee as indicated in the Schedule of Classes

5100  Topics in Art Education. Cr. 1-3 (Max. 9)
Prereq: admission to College of Education. Coreq: AED 5650. Topics to be announced in Schedule of Classes. Material Fee as indicated in the Schedule of Classes

5150  Computer Graphics in the Classroom. Cr. 3
Introduction to digital media and the production of computer graphics using drawing, painting, graphic design, animation, video and web techniques.

5160  Theory and Practice in Art Education. Cr. 3 (Max. 9)
Prereq: admission to College of Education; prereq. or coreq: student teaching. Development and analysis of instructional objectives in art education; organization and management of art classrooms; teaching strategies and assessment practices.

5230  Ceramics Education I. Cr. 3
An overview of handbuilding processes, various firing procedures including blackware and raku, decorating, glazing and equipment maintenance. Emphasis placed on the educational benefits and procedures for working with people of various ages and the management of materials for teaching. Material Fee as indicated in the Schedule of Classes

5280  Printmaking: Methods and Materials Cr. 3 (Max. 9)
Studio exploration of relief, planographic, intaglio, and stencil processes as methods of reproduction for artistic expression. Examina-
tion of tools, methods and processes suitable for the classroom. Includes study in lithography, dry point, etching, calligraphy, woodcut, linocut, and photo screen processes. Material Fee as indicated in the Schedule of Classes. (W)

5650 Art Teaching Laboratory. Cr. 3
Prereq: admission to College of Education; AED 5160; coreq: AED 5100. Laboratory experience in teaching art to elementary, middle, and high school students. Pre-student teaching experiences under close supervision of an experienced Visual Arts teacher. (F)

5690 Collage, Assemblage, and Multi-Media: Methods and Materials. Cr. 3
Prereq: A H 1110, A H 1120, ADR 1050, ADR 1060, ADE 1200, ADE 1210 or ADE 1230, ADR 2070, APA 2100, ASL 2150; undergrad. students must be Level II in College. History and methods of creating collage, assemblage, and multi-media art works. Integration of developmental issues, use of personal meaning and experience for lesson planning, unit planning, and work assessment strategies. Material Fee as indicated in the Schedule of Classes. (W)

5890 The Art of Indigenous Cultures: Inclusion in the K-12 Curriculum. Cr. 3
Prereq: A H 1110, A H 1120, ADE 1200; and ADE 1210 or ADE 1230; undergrad. students must be Level II, College of Education. Focus on non-Western, indigenous art forms, such as Balinese architecture, ceramics of Papua New Guinea, Aboriginal painting, Precolumbian culture, and Japanese gardens; means of integrating this content into the K-12 Curriculum. (W,S)

6230 Ceramics Education II. Cr. 3 (Max. 9)
Emphasis is placed on throwing procedures, the use of various clay bodies, firing at various temperatures, making and using tools, ceramic history and its use and benefits in a school curriculum. Material Fee as indicated in the Schedule of Classes. (Y)

6300 Explorations in Art Therapy. Cr. 3
Provides non-majors with introduction to art therapy, its history and development, and major approaches. (Y)

6320 Art Therapy: Introduction and Ethics. Cr. 3
Introduction to and ethics of art therapy practice. Material Fee as given in Schedule of Classes. (Y)

6910 Multicultural Issues in Visual Arts Education and Art Therapy. Cr. 2-3
Open to graduate students and Level II undergraduates in College of Education. Provides all visual arts education and art therapy students with discipline-specific experiences, current theoretical perspectives, and best practices to enhance the effectiveness of their work in diverse and multicultural learning or therapeutic environments. (Y)

Bilingual/Bicultural Education Courses (BBE)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

5000 Multicultural Education in Urban America. Cr. 2
Cultural, social, political and economic realities of our complex, pluralistic society in relation to our education system. Development of analytical and evaluative abilities of teachers to deal with racism, sexism, value clarification and the parity of power. Strategies for multicultural education. (T)

5500 Introduction to Bilingual/Bicultural Education. Cr. 3
Survey of the history and legislative background of bilingual/bicultural education in the United States. Emphasis on the foundations, methods, concepts and theories of bilingual/bicultural education. (F)

6560 Teaching Methods in Bilingual/Bicultural Education. Cr. 3
Prereq: admission to a bilingual endorsement program. Utilization of traditional and innovative materials, techniques and methods in teaching elementary and secondary school subjects in a bilingual education program. (F)

6590 Culture and Language in Bilingual/Bicultural Education. Cr. 1-3
Research and application of multicultural activities for designing processes to bring language and culture, and instruction in English, into the classroom. (I)

6600 Internship in Bilingual/Bicultural Teaching. Cr. 2-12 (Max. 12)
Offered for S and U grades only. Internship in a bilingual, multicultural setting; assessment of the cultural, educational, and linguistic needs of students of limited English-speaking ability. (T)

6700 Seminar in Cultural Awareness. Cr. 3
Understanding intergroup relations and the appreciation of cultural diversity in a multicultural society such as the United States. Selected topics offered on a semester or yearly basis. (W)

6850 Applied Linguistics: Issues in Bilingual Education. Cr. 3
Current major models of applied English linguistics, contrasting linguistics with special reference to the comparison of English and linguistic minority languages. (W)
Career and Technical Education Courses (CTE)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

5410 Teaching Methods for the Career and Technical Education Classroom I. Cr. 3
Strategies and materials for the teaching of career/technical education subjects in a competency-based education setting. Teaching techniques, basic assessment, and evaluation as well as community and technological influences on teaching. (F)

6010 History and Principles of Career and Technical Education. Cr. 3
Overview of organization and administration at the federal, state, and local levels. Recent developments and their significance for school reform and improvement; business and industry linkages. (Y)

6993 Teaching Methods for the Career and Technical Education Classroom II. Cr. 3
Special workshops and short term seminars in career and technical education subjects. (W)

6999 Coordination of Cooperative Occupational Education. Cr. 3
Philosophy and objectives of educational programs that provide for work experience. Student selection, on-the-job and in-school instruction, placement, coordination, advisory committees, and administration of such programs. (F)

Education Courses (ED)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

3990 Directed Study. Cr. 1-6 (Max. 6)
Prereq: written consent of advisor. Offered for S and U grades only. (T)

5998 Field Studies. Cr. 1-8 (Max. 8)
Prereq: consent of advisor or instructor. Supervised professional study in field settings. (T)
Educational History and Philosophy Course (EHP)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

3600 Introduction to the Philosophy of Education. Cr. 3
Prereq: admission to College of Education. Leading philosophies of education as they bear upon education as a profession and as a discipline. (T)

Educational Psychology Courses (EDP)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

3310 Educational Psychology. Cr. 3
Prereq: admission to College of Education. Introductory course in educational psychology. Topics include, but are not limited to: child and adolescent development, cognitive and behavioral learning theories, information processing, motivation and evaluation. Includes study of exceptional children and those with cultural differences. (Y)

5430 School Violence and Conflict Resolution. Cr. 3
Conflict resolution and school violence as they relate to child growth and development and school organization and policies. (F)

5450 Child Psychology. Cr. 2-3
Prereq: admission to College of Education. Basic concepts, research findings and problems regarding child, pre-adolescent and early adolescent developmental needs as they apply to school and home environments; includes study of exceptional children and those with cultural differences. (T)

5480 Adolescent Psychology. Cr. 2-3
Prereq: admission to College of Education. Basic concepts, research findings and problems regarding early adolescent and adolescent developmental needs as they apply to school and home environments; includes study of exceptional children and those with cultural differences. (T)

5630 Research Readings in Applied Psychology. Cr. 2
Prereq: admission to school and community psychology, or counseling psychology program. Introduction to research methodology in school and community psychology and counseling psychology. (I)

6210 Foundations of Educational Psychology. Cr. 3
Introduction to current issues in educational psychology. Topics include, but are not limited to: child and adolescent development, learning, motivation, information processing and evaluation. Includes study of the exceptional child and those with cultural differences. (F,W)

6220 Psychological Evaluation IV. Cr. 3-4
Open only to students in school and community psychology program. Prereq: consent of department. Emphasis on the development and evaluation of specific learning disabilities. Theory, administration, scoring, use, and interpretation of norm-referenced and criterion-referenced assessment and curriculum-based assessment and measurement; emphasis on reading. Material Fee as indicated in the Schedule of Classes (F)
Elementary Education Courses (ELE)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

3200 Literature for Children. Cr. 3
Literature appropriate for use with children from preprimary through middle school age. (T)

3300 Teaching Language Arts: Preprimary-8. Cr. 3
Prereq: admission to College of Education. Literacy theory and its application to language arts instruction in elementary and middle schools; reading, writing, speaking, listening, viewing, and visually representing. Implications of multiculturalism, special needs, and English language learners. (F,W)

3320 Teaching Reading I: Emergent Literacy. Cr. 3
Prereq: admission to College of Education. Theoretical foundations for literacy. Beginning reading and writing process; teaching strategies and instructional material. Organization and management of beginning reading programs. Evaluating literacy ability through formal and informal measures; reporting to parents and professionals. Implications of multiculturalism, special needs, and English-language learners. (F,W)

3400 Teaching Mathematics: Preprimary-8. Cr. 3
Prereq: admission to College of Education. Objectives, curriculum content, teaching strategies, evaluation of instruction materials. Teaching children with special needs. Reporting to and collaborating with coworkers and parents. (F,W)

3500 Teaching Science: Preprimary-8. Cr. 3
Prereq: admission to College of Education. Goals and significant areas of study in the elementary school science curriculum. Introducing to teaching resources including science activities, field trips, print and non-print materials. Material Fee as indicated in the Schedule of Classes. (F,W)

3600 Teaching Social Studies: PreK-8. Cr. 3
Prereq: admission to College of Education. Objectives, curriculum content and organization, teaching strategies, instructional materials. Evaluation of learning. Utilization of community resources. (F,W)

6010 Family Centered Collaboration in Early Childhood Intervention and Special Education. (PSY 6010) (S W 6010) Cr. 3-4
Prereq: Level 2 admission to College of Education. Theories, concepts and practices of family centered intervention services for young children with special needs. Team-building and cross-disciplinary communication and collaboration with families. (F)

6020 Seminar in Early Childhood. Cr. 3
Prereq: Level 2 admission to College of Education. Educational programs for young children in child care centers, kindergartens, and the primary grades. Improved human relationships, choices for children, play as a way of learning. (Y)

6030 Assessment of Young Children in Educational Settings. Cr. 3
Prereq: Level 2 admission to College of Education. Strategies for authentic assessments of young children in school and family educational settings. (Y)

6040 Role of Content Areas in Early Childhood Education. Cr.
6340 Teaching Reading in Early Childhood Education. Cr. 3
Prereq: Level 2 admission to College of Education. Rationale for teaching reading and various reading skills to young children. Materials and methods for initial reading instruction. (Y)

6390 Mathematics Instruction: Preprimary-8. Cr. 3
Prereq: admission to MAT degree program. Developing mathematics skills in elementary and middle schools. Students plan, implement and evaluate learning experience with children under professional guidance. (F,W)

6500 Science Curriculum: Preprimary-8. Cr. 3
Prereq: admission to MAT degree program. Role of learning in science in the curriculum. Objectives, plans of organization for learning, resources materials. Overview of balanced program. Experiences with appropriate experiments, field trips, reference materials, audio-visual resources. Material Fee as indicated in the Schedule of Classes (Y)

6600 Teaching Social Studies: PreK-8. Cr. 3
Prereq: admission to teacher certification program. Social studies program in elementary and middle schools emphasizing intellectual, social and affective development. Designing programs based on social priorities, modern socioeconomic, cultural, ethnic, political concepts. (T)

6610 Current Developments in Early Childhood General and Special Education. Cr. 1-6
Prereq: admission to teacher certification program. Topics on developments in research-based recommended practices on early childhood general and special education, covered through seminars and workshops; early intervention and educational implications for children from birth to eight years old. Topics to be announced in Schedule of Classes. (I)

English Education Courses (EED)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

5200 Methods of Teaching English: Grades 7-12. Cr. 3
Prereq: admission to College of Education. Introduction to the purposes and methods of teaching English composition and literature in grades seven through twelve. (T)

6120 English Composition in Secondary Schools. Cr. 3
Prereq: admission to College of Education. Analysis of modes of writing; relationship of grammar and composition; integration with literature and reading; approaches to group and individualized instruction; relation of composition to perception, cognition, critical thinking, motivation, and self-awareness. (F,W)

6210 Language, Literacy, and Learning. Cr. 3
Teaching of language, grammar, and usage in English language arts classrooms, based in sociocultural and sociolinguistic approaches to teaching literacy and language. (F,W)

6310 Young Adult Literature. (LIS 6530) Cr. 3
Standards for evaluating young adult literature. Selection of literature for individual students in relation to interest and reading ability. Use of classroom collections. Techniques for helping students read poetry, drama and fiction. (T)

6330 Teaching Literature in Secondary Schools. Cr. 3
Prereq: admission to College of Education. Structure of poetry, fiction and drama in relation to aesthetic, social, and psychological needs of secondary school students. Relationship of teaching methods to curriculum patterns. (T)
Language Education Courses (LED)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

5300 (CHI 5300) Teaching Chinese as a Second Language. Cr. 1-3
Prereq: CHI 3100 or equiv. Introduction to basic teaching grammar and sound rules and general teaching methodology. (W)

5810 (LGL 5810) Teaching Foreign Languages: Receptive Skills. (LED 7810) (LGL 7810) Cr. 3
Prereq: LED 5850 or consent of instructor. Latest research on acquisition of reading and listening skills in a foreign language. Difference between receptive and productive language use; how methods of foreign language teaching treat the instruction of the receptive skills. (B)

5820 (LGL 5820) Teaching Foreign Languages: Productive Skills. (LED 7820) (LGL 7820) Cr. 3
Prereq: LED 5850 or consent of instructor. Current research on acquisition of speaking and writing skills in a foreign language. Difference between productive and receptive language use; how various methods of foreign language teaching treat the instruction of productive skills. (B)

5830 (LGL 5830) Technology in the Foreign Language Classroom. (LED 7830) (LGL 7830) Cr. 3
Prereq: LED 5850 or consent of instructor. Types of current technology; review of research on effectiveness of language classroom technologies; evaluation of technologies; development of activities for use in classroom. (B)

5850 (LGL 5850) Foreign Language Instruction. (LED 7850) (LGL 7850) Cr. 3
Theoretical basis of second language teaching models; historical overview of methodologies; current trends in teaching of reading, writing, listening, speaking, and culture. Implications of methodology on materials, classroom techniques, and testing. (B)

5860 (LGL 5860) Foreign Language Testing. (LED 7860) (LGL 7860) Cr. 3
Prereq: consent of instructor. Means of assessing students' knowledge of a foreign language. Topics include: ACTFL Oral Proficiency Interview; testing of reading, writing speaking and listening skills; means of testing grammar and culture; testing as it relates to program goals. (Y)

6500 Teaching World Languages in Elementary and Middle Schools: Methods III. Cr. 3
Approaches and techniques; review of theory and practice relevant to young learners. Students teach mini-lessons and prepare materials based on national standards and age-appropriate methodologies. (Y)

6510 Second Language Acquisition and the Teaching of Grammar. Cr. 3
Seminar and intensive review of major models of applied sociolinguistics and psycholinguistics; second language acquisition research and teaching of grammar in K-12 education. (Y)

6520 Teaching English as a Second Language/Foreign Language: Methods I. Cr. 3
Prereq: admission to College of Education. Methods and techniques; fundamental theory and practice; English as an international/intranational language. Students micro-teach lessons and prepare teaching materials which emphasize the listening and speaking language skills. (Y)

6530 Teaching English as a Second Language/Foreign Language: Methods II. Cr. 2-3
Prereq: admission to College of Education. Methods and techniques; English as an international/intranational language. Students micro-teach lessons and prepare teaching materials which emphasize the reading and writing language skills. (Y)

6550 Integration of Language and Content in Language Teaching. Cr. 1-3
Examination and evaluation of instructional strategies used to teach content and develop a second language in specific content/language area instruction. (Y)

6565 Assessment in Language Teaching. Cr. 1-3
Instruments, techniques, and strategies in the assessment, placement, and evaluation of second language instruction, including language learners in K-12 and post-secondary education. (Y)

6580 Culture as the Basis for Language Teaching. Cr. 2-4
Prereq: admission to College of Education. Culture examined in a multidisciplinary theoretical framework, to provide students with objective relativistic and holistic attitude about human diversity, enabling them to relate to pupils in urban areas. (B)
Mathematics Education Courses (MAE)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

5100 (MAT 5180) Geometry for Middle School Teachers. Cr. 3
Prereq: MAT 1110 and 1120 or consent of instructor. No credit toward a major or minor for secondary mathematics teaching. MAE 5100 may be taken for graduate or undergraduate credit; MAT 5180 may be taken for undergraduate credit only. Development of Euclidean geometry as a mathematical system; related historical topics; introduction to other geometries; selected topics such as transformations and tessellations. (F,W)

5110 (MAT 5190) Number Theory for Middle School Teachers. Cr. 3
No credit toward a major or minor for secondary mathematics teaching. MAE 5110 may be taken for graduate or undergraduate credit; MAT 5190 may be taken for undergraduate credit only. Prereq: MAT 1800, or former MAE 5060, or MAT 1120. Topics from elementary theory of numbers which underlie middle school mathematics; historical connections; role of abstraction and proof in mathematics. (F,W)

5120 (MAT 5120) Abstract Algebra for Middle School Teachers. Cr. 3
Prereq: MAT 1120 or former MAE 5060, and MAT 1800. No credit towards major in mathematics or secondary mathematics. MAE 5120 may be taken for graduate or undergraduate credit; MAT 5120 may be taken for undergraduate credit only. Topics from elementary abstract algebra underpinning middle school mathematics curriculum; historical connections; role of abstraction and proof in mathematics. (F,W)

5130 (MAT 5130) Problem Solving for Middle School Teachers. Cr. 3
Prereq: MAT 1120 or former MAE 5060, and MAT 1800. No credit towards a major or minor for secondary mathematics teaching. MAE 5130 may be taken for graduate or undergraduate credit; MAT 5130 may be taken for undergraduate credit only. Development of mathematical problem solving in middle grades mathematics education; study of non-routine problems; problem solving strategies; historical connections; connections to selected mathematics content and to topics in other disciplines. (F,W)

5150 Methods and Materials of Instruction: Secondary School Mathematics. Cr. 3
Prereq: admission to College of Education; 19 credits toward secondary mathematics major or minor. To be elected before student teaching. Mathematics in secondary school; major concepts of secondary school mathematics; methods and instructional materials; classroom administration; modern trends. (Y)

6050 Teaching Mathematics in the Middle Grades. Cr. 3
Prereq: admission to College of Education. Creative use of resources and materials for improving the mathematics competencies of middle school and junior high school students; organizing the mathematics classroom for effective instruction; promising trends; related research. (Y)

6150 Special Topics. Cr. 1-6 (Max. 12)
Current issues and trends; areas of neglected content; curriculum proposals; related research. Topics to be announced in Schedule of Classes. (I)
Reading, Language and Literature Education Courses (RLL)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

4430 Teaching Reading II: Comprehension Preprimary-8. Cr. 3
Prereq: ELE 3320. Development of comprehension in literature and informational material. Instructional strategies and selection of material with emphasis on integrated instruction. Evaluation of comprehension through formal and informal measures; reporting to parents and other professionals. Implications of multiculturalism, special needs, and English language learners. (T)

4431 Teaching Reading in Middle and Secondary Subject Areas. Cr. 3
Reading in relation to subject matter instruction, including comprehension, study skills, diagnostic procedures and techniques for meeting individual needs. (T)

6120 Developmental Reading I: Comprehension Preprimary-8. Cr. 3
Prereq: ELE 6310. Development of comprehension in literature and informational material. Instructional strategies and selection of material for instruction with emphasis on literacy across the curriculum. Evaluation of comprehension through formal and informal measures; reporting to parents and other professionals. Implications of multiculturalism, special needs, and English language learners. (T)

6400 Practicum in Developmental Reading. Cr. 1-4 (Max. 4)
Identifying and solving field problems in developmental reading, management of reading instruction, the importance of reading in the content areas. (T)

6700 Second Language Literacy Development: K-12. Cr. 3
Prereq: LED 6520. Examination of theories, organizations and instructional strategies involved in second language literacy development, and their applications in the classroom. (F,S)

6801 Assessment and Differentiated Instruction for Diverse Learners: Pre-K-8. Cr. 3
Prereq: teacher holding provisional teaching certification at elementary level. Assessment of literacy competencies of diverse learners; use of assessments to plan and implement differentiated instruction in grades PreK-8. Implementation with students in field component; and evaluation. (T)

6802 Assessment and Differentiated Instruction for Diverse Learners: 6-12. Cr. 3
Prereq: teacher holding provisional teaching certification at secondary level. Assessment of literacy competencies of diverse learners; use of assessments to plan and implement differentiated instruction in grades 6-12. Implementation with students in field component; and evaluation. (T)

Science Education Courses (SCE)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

5010 Biological Sciences for Elementary and Middle School Teachers. Cr. 3
Significant biological principles, generalizations and understandings with relation to their use with children. Appropriate learning activities; experiments, field trips, text and reference materials, audio-visual resources, evaluation. Material Fee as indicated in the Schedule of Classes (F,W)

5020 Physical Sciences for Elementary and Middle School Teachers. Cr. 3
Significant principles, generalizations and understandings in the physical sciences with relation to their use with children. Appropriate learning activities including experiments, field trips, reference materials, audio-visual resources. Material Fee as indicated in the Schedule of Classes (F,W)

5030 Earth/Space Science for Elementary and Middle School Teachers. Cr. 3
Principles, generalizations and understandings related to teaching earth-space science to children. Learning activities, field trips, technology, and evaluation. Material Fee as indicated in the Schedule of Classes (T)

5060 Methods and Materials of Instruction in Secondary School Science I. Cr. 3
Prereq: admission to College of Education. Role of science in the secondary curriculum. Problems and techniques of teaching science in the secondary schools; objectives, planning laboratory experiments, demonstrations, directed study, student projects, text and reference material, audio-visual resources, evaluation. Material Fee as indicated in the Schedule of Classes (F)

5070 Methods and Materials of Instruction in Secondary School Science II. Cr. 3
Prereq: admission to College of Education; SCE 5060 recommended. Problems of selecting and organizing teaching-learning materials in secondary school science. Development of illustrative instructional units. Resources for professional growth of science teachers; professional literature and organizations. (W)

6010 Safety in the Science Classroom. Cr. 2
Principles of Laboratory safety in all K-12 science classrooms, including legal responsibilities related to the use, storage and disposal of chemicals and biological specimens as well as legal and ethical use of living organisms in the classroom. (F,W)

6030 Advanced Studies in Teaching Science in the Junior High and Middle School. Cr. 3
Prereq: admission to College of Education. Innovations and improvements in middle school and junior high school science teaching. Exploration of appropriate areas of study, development and selection of learning activities and materials; laboratory experiences in selected areas. (B)

6040 Advanced Studies in Teaching Science in the High School. Cr. 3
Emphasis on methods of teaching biology and the physical sciences in the high school. Recent curriculum studies, research, and current
problems. Laboratory experiments, equipment, textual and reference material, audio-visual resources, and evaluation procedures. Material Fee as indicated in the Schedule of Classes. (B)

6080 Teaching Environmental Studies. Cr. 3
Ecological concepts and environmental problems, possible solutions, and their implications for curriculum development and classroom teaching in K-12 educational settings. Science as a process is stressed throughout classroom activities, field trips, and assignments. (B)

Social Studies Education Courses (SSE)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

6710 Methods and Materials of Instruction in Secondary Social Studies. Cr. 3
Prereq: admission to College of Education. Foundations of social studies instruction and curriculum; methods of teaching in middle and senior high school, including the use of state standards in the design of instruction, teaching approaches for the various social studies disciplines, their interdisciplinary application, diversity and appreciation of other cultures. (F,W)

6720 Teaching the Interdisciplinary Knowledge of Social Studies. Cr. 3
Building interdisciplinary knowledge and pedagogical skills in the social studies, including media literacy. (S)

6730 New Perspectives in Social Studies Education. Cr. 3
Prereq: admission to College of Education. Development of curricular lesson plans, unit plans, and other teaching strategies utilizing current approaches in social studies education. (W,S)
Special Education Courses (SED)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

5010 Inclusive Teaching. Cr. 2
Open only to undergraduate nonmajors. Offered for undergraduate credit only. Strategies and techniques for teaching children and youth with differing academic, social-emotional, and sensory-physical abilities together in general education, using best instructional practices. (Y)

5030 Education of Exceptional Children. Cr. 3
Prerequisite or corequisite to all SED courses taken for major credit. General background and overview information concerning various classifications of exceptional children, youth and young adults, their role in society, and their education. (T)

5040 Language Acquisition and Educational Interventions for Students with Moderate to Severe Impairment. Cr. 2
Prereq. or coreq: SED 5030. Normal language-communication development and acquisition; how it may differ for persons with moderate to severe cognitive impairment. Emphasis on utilizing augmentative and alternative communication systems. (S)

5060 Developing Observation and Assessment Skills: Laboratory/Seminar. Cr. 3
Prereq. or coreq: SED 5030. Investigation and application of appropriate evaluative techniques for use with learners with mental impairments in an educational setting. (Y)

5090 Transitions for Students with Disabilities. Cr. 3
Prereq: SED 5030; admission to College of Education. Strategies for supporting students with disabilities and special needs making effective transition between schools and from school to adult life as engaged and effective community members. (Y)

5110 Introduction to Cognitive Impairment and Educational Interventions. Cr. 3
Prereq. or coreq: SED 5030; admission to College of Education Level 2. Characteristics, classifications, etiologies, evaluation and learning strategies for the improvement of the learning processes in learners with a cognitive impairment. (F,W)

5130 Curriculum and Instructional Strategies: Cognitive Impairments. Cr. 3
Prereq: SED 5030 and 5110; admission to College of Education. Specialized instructional approaches, evaluation, techniques, curriculum and instructional aids for educating children, youth, and young adults with cognitive impairments within the school and community. (Y)

5140 Behavior Management: Positive Behavior Support. Cr. 3
Prereq. or coreq: SED 5030 or equiv; admission to College of Education Level 2. Proactive approaches to dealing with behavioral challenges and social-emotional needs of children and youth; functional behavior analysis, behavior intervention plans. (Y)

5260 Effective Instructional Strategies for Exceptional Learners. Cr. 3
Prereq. or coreq: SED 5030. Effective instructional strategies for students with special needs; multi-level and differentiated instruction, scaffolding, multi-modal instruction. (F)

5600 Support and Collaboration for Inclusive Teaching. Cr. 3
Prereq: SED 5030, 5010, or 7050. Strategies for teaching students with a wide range of academic, social-emotional, and sensory-physical abilities together in general education classes. Emphasis on support, collaboration, and co-teaching. (i)

6010 Seminar in Special Education Teaching. Cr. 2
Prereq: admission to College of Education; coreq: student teaching in special education. Selected topics, problem solving, and reflection on experiences as a student teacher facilitating the learning of children with a mental and/or related disability. (F,W)

6021 Introduction to Autism Spectrum Disorder (ASD). Cr. 3
Historical and current research on etiology, identification, and characteristics of autism spectrum disorder (ASD), with professional and personal perspective. Focus on interventions and services, and quality of life outcomes for children, youth, and their families. (W)

6030 Autism Spectrum Disorder (ASD): Educational Interventions. Cr. 3
Research foundations for recommended instructional programs for children, youth, and adults with ASD. Focus on assessment and interventions designed for student achievement within the general curriculum, relationship-based transitions, and improved quality of life outcomes. (F)

6040 Introduction to Early Childhood Special Education. Cr. 3
History, philosophy, legislation, and “best practice” of early intervention and educational programs for young children, birth to eight years old, who have developmental delays or disabilities. (W)

6050 Language, Communication, Development, and Interventions. Cr. 3
Research foundations of language and communication development, as it applies to the developmental context of autism spectrum disorder for children, youth, and adults. Cross-disciplinary practices in assessment, design, implementation, and evaluation of relationship-based interventions. (F)
Foreword to the College of Engineering

Mission Statement, College

The College of Engineering has three important missions: teaching, research, and outreach — serving the region, State and nation as part of an urban comprehensive research university. Students are prepared for professional practice, graduate study, lifelong learning, and for leadership roles in society. Faculty members develop the scientific and technological base for the engineering profession, and disseminate advanced technical knowledge to engineers, other professionals, and the public. A balance among the three missions is sought through a partnership built among students, faculty, staff, alumni, government, and private industry. This is achieved by maintaining an academic environment that is both intellectually stimulating and supportive of all of its constituents, regardless of race, gender, or ethnic background.

Organization, College

The academic programs of the College of Engineering are organized into two Divisions: Engineering and Engineering Technology. The Division of Engineering includes seven academic Departments: Biomedical Engineering, Chemical Engineering and Materials Science, Computer Science, Civil and Environmental Engineering, Electrical and Computer Engineering, Industrial and Manufacturing Engineering, and Mechanical Engineering. Programs leading to the Bachelor of Science, Master of Science, and Doctor of Philosophy degrees in engineering are offered by these departments. Five programs leading to a Bachelor of Science in Engineering Technology and a Master of Science in Engineering Technology are offered in the Division of Engineering Technology.

Profession of Engineering

Engineering requires people of imagination who can plan and create. Engineers design, simplify, refine and economize. They are pragmatists serving the needs of society through the development and improvement of technology. The engineer's resources include an intimate knowledge of scientific laws and their applications to engineering problems as well as ability to use mathematics and computers and, above all, an imaginative and an inquiring mind.

Engineers can start their careers in many functional roles — designer, test engineer, manufacturing engineer, sales engineer, researcher, or a combination of these and other roles. Engineering has become a profession that often leads to executive management positions. As more and more of the decisions of management in government and business are based on technical considerations, engineers with the necessary background are called upon to make these choices. Engineers do not devote their attention solely to innovations in technology. In all of these roles they look beyond their inventions and conceptions to consider the societal effect of their work, including its economic, aesthetic, safety, and environmental aspects.

At present, the minimum education required for general competence in the practice of engineering is a bachelor’s degree in one of the fields of engineering. However, many engineering positions require an additional year or two of education at the graduate level leading to the master’s degree. Whenever possible, students are urged to continue their education to this point. For engineering research or teaching, and in some areas of practice, the doctoral degree is recommended. For further information about graduate programs in engineering, consult the Wayne State University Graduate Bulletin.

For all engineers, continuing professional competence in the midst of our constantly changing technology requires educational renewal and a life-long dedication to continuing education. The College offers seminars, institutes and off-campus programs to meet this need. In addition, regular College courses are available on an elective, post-degree basis.

Engineering Technologist

The evolution of our civilization has always been closely associated with technology and science. Now, and in the future, this association will become even more important. New knowledge has inspired advances in technology, resulting in new career opportunities. Far-reaching developments in communications and instrumentation technology, highly sophisticated machine tools and manufacturing processes, new energy sources and new man-made materials, and computer applications have all revolutionized the techniques of industrial manufacturing and management.

This on-going expansion of scientific and engineering knowledge has changed the make-up of the engineering team through the inclusion of the engineering technologist. The engineering technologist, in cooperation with the engineer, organizes people, materials and equipment to design, construct, operate, maintain and manage technical engineering projects. He or she should have a commitment to that technological progress which will create a better life for everyone. Because of the increasing challenges in this information age, it is no longer possible for one person to master all of the knowledge and skills necessary to execute technical projects. Quite often, a team effort is required – with each member of the team highly trained in a specific area. Today’s engineering teams involve engineers and engineering technologists and may also include technicians, scientists, physicians, craftsmen, and other specialists.

Engineering technology supports engineering activities through a combination of scientific and professional knowledge with technological skills and concentrates on the industrial applications of engineering. Because of the extensive variety of functional opportunities, and the wide variety of industrial enterprises available to the engineering technologist, there has been a great deal of specialization. An engineering technologist can specialize in three related ways: discipline, function and industry. For example, the discipline could be mechanical, the function could be design, and the industry could be automotive; or the discipline could be electrical, the function field installation, and the industry electric power generation. Through its undergraduate and graduate programs, the Division of Engineering Technology allows students to gain the specialization that they desire to contribute to interdisciplinary teams as engineering technologists.
Facilities, College

The College of Engineering’s facilities include five separate buildings with almost 300,000 square feet of classroom, office, and laboratory space. The newest of these is the Marvin I. Danto Engineering Development Center, featuring research and educational space that is dedicated to interdisciplinary work in areas of nanotechnology, automotive engineering, urban infrastructure, and alternative energies. Among the College’s facilities are multimedia classrooms, a comprehensive computer center, electronics and machine shops, student project space, dedicated teaching laboratories, and sophisticated research laboratories. The four multimedia classrooms support innovative course delivery techniques, including interactive distance learning with classrooms at a variety of sites within Wayne State, at other colleges and universities, and at industrial sites. The PACE Teaming Center is designed to promote interdisciplinary project work with links to real-world engineering problems. The computer facilities include dedicated computer graphics, design, and personal computing hardware and software.

The Division of Engineering Technology is housed in a dedicated building of approximately 24,000 square feet, located at 4855 Fourth Street.

The undergraduate laboratories provide facilities in such areas as computer graphics, fluid mechanics, thermal sciences, system dynamics, statistical computation and materials science. Some specific laboratories associated with departmental engineering specializations include: chemical measurements; chemical unit operations; materials testing and processing; electron microscopy; optical metrology; soil mechanics; environmental and hydraulic engineering; roadway and building materials; structural modeling; analog and digital communications systems; computer systems; control systems; analog circuits; digital systems; microcomputers and microprocessor applications; power systems; electronics; optics; computer vision; artificial neural networks; integrated circuits fabrication; automotive engineering; human factors engineering; computer aided manufacturing; robotics; sand casting and testing; and stress analysis. These laboratories are used for instructional and research purposes along with such research facilities as a molecular beam laboratory; a clean room facility for device materials research; a biomechanics accelerator and impact laboratory; an acoustics and noise control laboratory; and a structural behavior laboratory. All of these are available for experimentation and research in connection with the undergraduate curricula on a college-wide basis.

The College provides support for the various instructional and research laboratories in the construction, modification, repair, calibration and installation of experimental equipment. In addition, the College offers sophisticated assistance in the design of electronic and instrumentation equipment and devices. Qualified students are encouraged to use these facilities under the supervision of trained professionals.

Many undergraduate and graduate students pursue their studies in the College while working in local industry, either full-time or part-time, where unique research facilities unavailable on campus may be found. In such situations, students are encouraged to pursue their college-credit research at the employment site, where they work under the joint supervision of their faculty advisor and a company representative. Such research can take the form of undergraduate directed study courses, Master of Science theses, or Ph.D. dissertations.

Accreditation

In addition to the accreditation of Wayne State University by the Higher Learning Commission of the North Central Association of Colleges and Secondary Schools, the undergraduate programs listed below are accredited by ABET Inc. In the Division of Engineering, the programs below that lead to a Bachelor of Science degree are accredited by the Engineering Accreditation Commission (EAC) of ABET Inc. The Electrical/Electronic Engineering Technology program and the Mechanical Engineering Technology program, offered by the Division of Engineering Technology, are accredited by the Technology Accreditation Commission (TAC) of ABET. Program accreditation is based upon careful, periodic appraisal of the faculty, curriculum, and facilities of the College. This approval provides assurance of an up-to-date, high quality education pertinent to the engineering profession. Such accreditation is recognized by other universities, prospective employers, and state professional licensing agencies.

DIVISION OF ENGINEERING (undergraduate)

Bachelor of Science Programs in:
- Chemical Engineering
- Civil Engineering
- Electrical Engineering
- Industrial Engineering
- Mechanical Engineering

are accredited by the Engineering Accreditation Commission of ABET, 111 Market Place, Suite 1150, Baltimore MD 21202-4012 (Telephone 410-347-7700).

DIVISION OF ENGINEERING TECHNOLOGY (undergraduate)

Bachelor of Science Programs in:
- Electrical/Electronic Engineering Technology
- Mechanical Engineering Technology

are accredited by the Technology Accreditation Commission of ABET, 111 Market Place, Suite 1150, Baltimore MD 21202-4012 (Telephone 410-347-7700)

Location of the College

The College is located in the heart of Detroit, Michigan, renowned as a center of automotive engineering and production. The Michigan economy is in transition, with new focus on the emerging fields of biomedical and alternative energy technologies. This industrial center provides a wealth of examples of modern engineering practice and opportunities to explore the latest in vehicle design and production, automation design, transportation planning, telemetry, hydraulic and pneumatic controls, electric power generation, and computer design and production. The research and educational strengths of Wayne State’s College of Engineering mesh well with the traditional and new engineering industries within Michigan, preparing students for those fields. The many industries of southeastern Michigan provide engineering students with rich and varied work experiences through full or part-time employment or through the Cooperative Education Program described (see Cooperative Education Program.) The College is affiliated with the eleven other schools and colleges of the University which, with its 29,000 students, provides a broad selection of educational opportunities on an interdisciplinary basis.

Degree Programs

Division of Engineering

BACHELOR OF SCIENCE in:
- Biomedical Engineering
- Chemical Engineering
- Civil Engineering
- Computer Science
- Electrical Engineering
- Industrial Engineering
- Mechanical Engineering

UNDERGRADUATE CERTIFICATE Programs in:
- Control Systems
- Engineering Entrepreneurship
- Nanoeconomics
POST-BACHELOR CERTIFICATE Program in:
Computer Science

MASTER OF SCIENCE in:
Biomedical Engineering
Chemical Engineering
Civil Engineering
Computer Engineering
Electrical Engineering
Electric-drive Vehicle Engineering
Engineering Management
Industrial Engineering
Manufacturing Engineering
Materials Science and Engineering
Mechanical Engineering

DOCTOR OF PHILOSOPHY in:
Biomedical Engineering
Chemical Engineering
Civil Engineering
Computer Engineering
Electrical Engineering
Electric-drive Vehicle Engineering
Engineering Management
Industrial Engineering
Manufacturing Engineering
Materials Science and Engineering
Mechanical Engineering

GRADUATE CERTIFICATE Programs in:
Alternative Energy Technologies
Electric-drive Vehicle Engineering
Polymer Engineering

Division of Engineering Technology

BACHELOR OF SCIENCE Programs in:
Computer Technology
Construction Management
Electrical/Electronic Engineering Technology
Electric Transportation Technology
Electromechanical Engineering Technology
Manufacturing Engineering Technology
Mechanical Engineering Technology
Product Design Engineering Technology

UNDERGRADUATE CERTIFICATE Program in
Advanced Energy Storage Systems

MASTER OF SCIENCE in Engineering Technology

Directory, College of Engineering

Website: http://www.engineering.wayne.edu/

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Room 1150, Engineering Building; 313-577-3775

Associate Dean—Academic and Student Affairs:
R. Darin Ellis, Ph.D.
Room 1513, Engineering Building; 313-577-3040

Associate Dean—Research: Simon Ng, Ph.D.
Room 1100, Engineering Building; 313-577-3800

Director of Development: Mark Roberts
Room 1158, Engineering Building; 313-577-3800

Business Manager: Laura Trocchio
Room 3100, Engineering Building; 313-577-3390

Career Planning and Placement: Diane Grimord, Coordinator,
Cooperative Education, 1001 Faculty/Administration
Building; 313-577-3390

Engineering Technology: C.P. Yeh, Ph.D., Director
4855 Fourth Street; 313-577-0800

Biomedical Engineering: Juri Gelovani, Ph.D., Chairperson
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Charles Manke, Ph.D., Chairperson
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Civil and Environmental Engineering: Joseph Hummer, Ph.D.,
Chairperson; Room 2100, Engineering Building; 313-577-3789

Computer Science: Xuewen Chen, Ph.D.,
Chairperson; Suite 3010, 5057 Woodward Avenue; 313-577-2478

Electrical and Computer Engineering: Mumtas Usmen, Ph.D.,
Interim Chairperson; Room 3100, Engineering Building; 313-577-3920

Graduate Certificate Program in Alternative Energy Technology:
K.Y. Simon Ng, Ph.D., and Jerry Ku, Ph.D., Co-Directors
Room 1100 Engineering Building; 313-577-3800

Graduate Certificate Program in Polymer Engineering:
Guangzhao Mao, Ph.D., Director,
Room 1100, Engineering Building; 313-577-3800

Industrial and Manufacturing Engineering:
Leslie Monplaisir, Ph.D., Chairperson
Room 2143, Manufacturing Engineering Building; 313-577-3821

Mechanical Engineering: Nabil Chalhoub, Ph.D., Chairperson
Room 2100, Engineering Building; 313-577-3845

Bioengineering Center: King-Hay Yang, Ph.D., Director
818 W. Hancock; 313-577-1344

Center for Automotive Research: Naiem Henein, Ph.D., Director
Room 2121, Engineering Building; 313-577-3887

College-Wide Faculty

James Anderson, Adjunct Professor of Engineering Ventures

Facilities

The Engineering Building is located at 5050 Anthony Wayne Drive.
The Marvin I. Danton Engineering Development Center is located
on Warren Avenue
The Engineering Technology Building is located at
4855 Fourth Street.
The Bioengineering Center is located at 818 W. Hancock
The Manufacturing Engineering Building is located
at 4815 Fourth Street.
The Maccabees Building is located at 5057 Woodward.
Mailing address for all offices:
College of Engineering
Wayne State University
5050 Anthony Wayne Drive
Detroit, MI 48202
Website: http://www.engineering.wayne.edu/
Student Organizations and Financial Aid

The Engineering Student-Faculty Board

This Board coordinates and is responsible for all organized student activities in the College. In addition, it sponsors certain college-wide programs, including the College of Engineering Open House.

Chi Epsilon, a national civil engineering honor society, was founded at the University of Illinois in 1922. The forty-eighth chapter of the society was installed at Wayne State University on May 11, 1956. Election to membership is based on scholarship, character, practicality, and sociability for undergraduate and graduate students and professional eminence for members of the profession.

The Engineering Graduate Students Association provides engineering graduate students with both educational and recreational activities through technical seminars, plant tours, and cultural and other events.

The Engineering Technology Student Organization is an umbrella organization representing all of the students in the Division of Engineering Technology. It was founded in the Fall of 1987.

Eta Kappa Nu, a national electrical engineering honorary society, was founded at the University of Illinois in 1904. Election to this society is based on demonstrated outstanding ability, as evidenced by scholarship and individual achievement. The Delta Alpha Chapter was installed at Wayne State University on January 18, 1960.

The National Society of Black Engineers (NSBE): The mission of this society is to increase the number of culturally responsible black engineers who excel academically, succeed professionally and positively impact the community.

Pi Tau Sigma is a national mechanical engineering honorary society founded in 1915 at the University of Illinois and at the University of Wisconsin to ‘foster the high ideals of the engineering profession.’ Students who have shown promise of becoming outstanding leaders in the mechanical engineering field are elected to membership. The Tau Phi Chapter was installed at Wayne State University on May 20, 1960.

The Society of the Sigma Xi is a national society devoted to the encouragement of research in science, pure and applied, and to the recognition of achievement in those fields. Undergraduates of high scholastic standing in two or more departments of pure or applied science and who have shown the promise of ability to conduct original investigations in those fields may be nominated by the faculty for election to associate membership in the Wayne State University Chapter. Graduate students may be nominated to membership on the basis of demonstrated research ability and high scholarship.

The Society of Hispanic Professional Engineers (SHPE), Inc., is a non-profit organization dedicated to increasing the participation of Hispanic professionals and college students in the fields of engineering and science.

The Society of Women Engineers student chapter is an educational service organization dedicated to making known the need for women engineers and encouraging young women to consider an engineering profession. The Wayne State University student chapter was founded in 1973.

Tau Alpha Pi is a national honor society for engineering technology, extending recognition and honor to the highest four per cent of an institution’s total engineering technology students. The Beta Michigan Chapter of Tau Alpha Pi was founded in the Winter of 1989.

Tau Beta Pi is a national honorary engineering society that was founded at Lehigh University in 1885. By election to membership, the society recognizes that the member has conferred honor on his or her Alma Mater through distinguished scholarship and exemplary character as an undergraduate or through attainment in the field of engineering after graduation. The Michigan Epsilon Chapter of Tau Beta Pi was installed at Wayne State University on March 10, 1951.

Theta Tau, a national professional engineering fraternity, was established at the University of Minnesota in 1904. Epsilon Beta, the twenty-seventh student chapter, was founded on May 19, 1951, at Wayne State University.

Student branches of professional societies add much to the education of their members. Many outstanding engineers from the community come to the campus each year to address meetings of the branches. Other activities include social meetings and trips to important engineering projects. Student branches of the following professional societies have been active on the campus for many years:

- American Institute of Chemical Engineers
- American Society of Civil Engineers
- American Society of Mechanical Engineers
- Association of Computing Machinery
- Biomedical Engineering Society
- Engineering Society of Detroit, Student Chapter
- Institute of Electrical and Electronics Engineers
- Institute of Industrial Engineers
- Michigan Society of Professional Engineers
- Society of Automotive Engineers
- Society of Manufacturing Engineers

Scholarships and Financial Aid

An increasing number of scholarships are granted each year to undergraduate students in the College of Engineering. The scholarships differ greatly in their specifications: some stress high scholarship, others place emphasis on financial need or campus citizenship. Engineering students are also eligible for the general University scholarships granted each year. An annual competition for College of Engineering scholarships is held each winter for awards that will be available for the next academic year. Applications are due in January. Inquiries about the College scholarships, as well as about other opportunities, should be directed to the Associate Dean for Student Affairs of the College of Engineering. Scholarship information and applications are available at: http://www.engineering.wayne.edu/

Numerous loans and grants (including Grants in Aid and National Direct Student Loans) as well as work-study programs are available through the Office of Student Financial Aid. Information and applications can be obtained through their Website at http://www.finan-cialaid.wayne.edu.
Bachelor of Science: Engineering Division

Goals, Undergraduate Program

The overall goal of the undergraduate engineering degree programs at Wayne State University is to prepare students for success in their immediate and long-term professional careers as engineering practitioners as well as for pursuing graduate and professional studies and lifelong learning.

Undergraduate programs in the Division of Engineering are divided into three phases. All students must complete the professional program in order to earn their Bachelor of Science degree. The majority of students begin their engineering curriculum through the preprofessional program, which allows them to complete a limited number of courses while demonstrating their academic preparedness for the professional program. Students who require additional background in math and science before entering the preprofessional program enter the College through the Engineering Bridge Program and progress to the preprofessional program upon successful completion of a defined set of foundational courses.

High School Preparation, Recommended

In order to place sufficient emphasis on the English, mathematics, physics, and chemistry required for normal progress in engineering, restrictions are placed on the fifteen acceptable units of high school credit. The recommended high school preparation for admission to the College of Engineering is:

- Algebra: 2 units
- Chemistry: 1 unit
- English: 4 units
- Physics: 1 unit
- Plane and Solid Geometry: 1.5 units
- Social Science or Foreign Language: 2 units
- Trigonometry: 0.5 unit
- Electives: 3 units

An incoming freshman with this background enters the preprofessional program if he or she earns satisfactory scores on the placement examinations in mathematics, chemistry and English (see below).

Students who are interested in pursuing a degree in engineering but who may not have the requisite background in science and mathematics, as demonstrated by their high school record, ACT or SAT scores, or placement exam results, will be admitted to the Engineering Bridge Program (see below). This program is designed to provide students with the necessary background to proceed into and succeed in the preprofessional and professional programs in the engineering major of their choice.

Admission

Admission to the undergraduate programs in the Division of Engineering, College of Engineering, is dependent upon high school grade point average (g.p.a.) and ACT or SAT scores for those students entering directly from high school, and upon grade point average and level of curriculum completion for transfer students from community colleges or other universities. The following admissions criteria cite minimum values used to place students in the professional, preprofessional, and Engineering Bridge programs. Admission to all of these programs is contingent upon satisfaction of the general undergraduate admission requirements of the University, see Admission, Undergraduate.

Admission: Professional Engineering Program

Freshmen with a 3.5 or above high school g.p.a., both cumulative and in math and science, along with a Math ACT score of at least twenty-six or a Math SAT score of at least 650, are eligible for admission to the professional engineering program of their choice. The final requirement for direct admission to the professional program is placement into at least MAT 2010, CHM 1225, and ENG 1020 on the required placement examinations (see below).

Students who have completed at least the equivalent of the following set of courses may apply to transfer into the professional program of their choice: MAT 2010, 2020, 2030; CHM 1225/1230; PHY 2175, 2185; and ENG 1020. For direct admission to the professional program as a transfer student, a minimum 3.0 grade point average in college-level courses (overall as well as in math and science) is required, and the listed courses must each have been completed with grades no lower than a 'C'.

Students who do not meet the minimum requirements for admission to the professional program may be admitted to the preprofessional program as follows.

Admission: Preprofessional Engineering Program

Students entering the College directly from high school will be admitted to the preprofessional program if they have earned at least a 2.5 overall g.p.a., a 3.0 in their science and math courses, and a minimum score of twenty-two on the Math ACT or 550 on the Math SAT. In addition, placement into the preprofessional program requires placement into at least MAT 1800, CHM 1225, and ENG 1020 on the required placement exams (see below).

Students who have completed at least twelve credits of college-level coursework may be admitted to the preprofessional program if they have a minimum of a 2.5 overall g.p.a. and a 3.0 in math and science courses. Students must also have placed into, or transferred the equivalent of, MAT 1800, CHM 1225, and ENG 1020 (see below for descriptions of placement exam requirements). If fewer than twelve credits of college-level work have been completed, students must also submit their high school transcripts and ACT or SAT results.

The purpose of the preprofessional program is to provide students with the first 1.5 to 2 years of engineering instruction, including math and science, and prepare them for the professional program. Permission to transfer to a professional program will be granted to students who successfully complete this set of courses in accordance with the rules governing such matriculation, as described below.

Admission: Engineering Bridge Program

Students who meet the requirements for University admission but do not meet the academic record or placement requirements of the preprofessional or professional programs will be admitted to the Engineering Bridge Program. See Bridge Program, Engineering.

Matriculation

Entering Freshmen: Upon the receipt of notification of admission by the University Admissions Office, entering freshmen should contact the Office of the Associate Dean for Academic and Student Affairs regarding obligations and activities prior to the beginning of classes. All new students must meet with an academic advisor before registering for their first semester of classes in order to review the engineering program requirements and develop a suitable plan of study. Students should plan on attending an Engineering Orientation session, scheduled in concordance with University Orientation, as early as possible to allow maximum flexibility in course scheduling. Students must take their placement exams and receive their results before attending an orientation session - allow at least seven days for the test results to post following the exam.

Transfer Students: For the student who has attended another institution and who has been admitted to the Division of Engineering, the amount of advanced standing will be determined by the College and will depend upon the quantity and quality of the degree work completed prior to enrollment in this institution. Whether all, or only in
WayneDirect students are encouraged to register for WSU courses that support their engineering curriculum but are not offered at their community college. Each undergraduate program has developed a recommended course sequence for WayneDirect community colleges that includes the appropriate scheduling for these dual enrollment courses. These sequences are available on the College website: http://www.engineering.wayne.edu/

WayneDirect students are required to complete all math and science courses in a sequence at a single institution (either the community college or WSU). This policy results from the slight differences in course organization between schools and will insure that WayneDirect students cover all of the anticipated learning objectives. The course sequences (with WSU course numbers) are:

**Mathematics**: MAT 2010, 2020, 2030, and 2150 (or MAT 2250 and 2350).

**Physics**: PHY 2170 or 2175 (with PHY 2171 for students planning on majoring in electrical engineering), and PHY 2180 or 2185.

**Chemistry** (for students planning on majoring in chemical engineering): CHM 1225/CHM 1230 (or former CHM 1070 and CHM 1080 with labs), CHM 1240/1250, and CHM 2220/2230. NOTE: Students majoring in programs other than Chemical Engineering may transfer the equivalent of former CHM 1070 to satisfy their chemistry requirement.

WayneDirect students must comply with the entrance requirements established between the institutions, including completion of at least fifty credits of course work or an associate's degree at the community college before full transfer to Wayne State, and maintaining an overall g.p.a. of at least 2.0. WayneDirect students must also comply with University and College policies regarding placement examinations (or allowed transfer credit for placement) and minimum grades. Academic policies that are specific to Wayne Direct students are described below, as appropriate.

WayneDirect students are encouraged to meet with advisors at both their community college and in the College of Engineering at Wayne State on a regular basis to ensure that they remain on track.

**Transfer of Credit after Matriculation**

After enrolling at Wayne State University, all technical courses and prerequisites to technical courses must be taken at the University. Other selected courses may qualify for transfer credit; advance approval via a Michigan Uniform Guest Permit is required. This Guest Permit must be endorsed by the student's home department or the Associate Dean for Academic Affairs in order for the credit to apply towards the degree. Students should consult their advisor for specific departmental rules for transfer of credit. Students enrolled through the WayneDirect program may take courses at both their community college and Wayne State, as described above, following discussion with their academic advisors.

**Transfer of College within the University**

A student in another college of Wayne State University who wishes to transfer to the College of Engineering makes application directly to the Division of Engineering. The application is best made in person to the academic advisor of the planned major. This application for transfer should be made as soon as the student decides to work toward an engineering degree and as soon as all admission requirements are met, since delay may cause serious prerequisite problems and loss of credit. Students must be in good academic standing in order to be eligible for this transfer.

**Academic Programs**

The College of Engineering has developed a series of programs to meet the needs of all students who are interested in pursuing a degree in engineering. Students are admitted into the program appropriate to their academic preparation, as described above.

**Bridge Program, Engineering**

The Bridge Program is designed for those students who are interested in pursuing a degree in engineering but who may need some additional foundational work in mathematics and science in order to obtain the requisite background to succeed. (See Admission: Engineering Bridge Program.) Bridge students participate in the following two-semester sequence of courses with a cohort of students:

### Fall Semester

- B E 1001 -- Engineering Bridge Mentorship I: Cr. 0
- B E 1050 -- Introduction to the Engineering Profession: Cr. 2
- MAT 1050 -- (MC) Algebra with Trigonometry II: Cr. 7
- PHY 1020 -- (PS) Conceptual Physics: Cr. 4

### Winter Semester

- B E 1002 -- Engineering Bridge Mentorship II: Cr. 0
- B E 1060 -- Introduction to Engineering Practice and Design: Cr. 1
- CHM 1040 -- Chemistry Skills and Reasoning: Cr. 4
- ENG 1010 -- Basic Writing: Cr. 3
- MAT 1800 -- Elementary Functions: Cr. 4
- MAT 1990 -- Precalculus Workshop: Cr. 2

In order to progress from the Bridge Program to the preprofessional program, a student must complete each of the required courses with a grade of ‘C-minus’ or higher and an overall grade point average of at least 3.0. Only two substANDARD grades (see Substandard Performance) are permitted within the Bridge requirements if a student wishes to remain in the College. Students receive close attention from the engineering advisors so that early intervention may be arranged for students who face academic difficulties. As part of this course work, each Bridge student meets on a weekly basis with an engineering mentorship group to provide an opportunity for discussion and peer support.

Students who place into MAT 0993 must complete this course in addition to those listed above. This requirement will delay completion of the Bridge Program until the end of the spring/summer semester. Students who place into MAT 0993 should work closely with their academic advisor to develop a three-semester plan of courses to satisfy the Bridge requirements.

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Preprofessional Engineering Programs

Students in the preprofessional programs complete thirty-five to forty-five credits of their engineering curriculum, depending on their intended major. This program consists of the following courses that are required of all Division of Engineering students:

- B E 1200 -- Basic Engineering I: Design in Engineering: Cr. 3
- B E 1300 -- Basic Engineering II: Materials Science for Engineering: Cr. 3
- B E 1310 -- Materials Science for Engineering Lab: Cr. 1
- CHM 1225 -- (PS) General Chemistry I for Engineers: Cr. 3
- CHM 1230 -- General Chemistry I lab: Cr. 1
- ENG 1020 -- (BC) Introductory College Writing: Cr. 3
- MAT 2100 -- Calculus I: Cr. 4
- MAT 2150 -- Calculus II: Cr. 4
- MAT 2300 -- Calculus III: Cr. 4
- and
- PHY 2175 and PHY 2185
  - (PS) University Physics for Engineers I: Cr. 4
  - University Physics for Engineers II: Cr. 4
- or (for ECE majors)
- PHY 2170 and PHY 2171
  - (PS) University Physics for Scientists I: Cr. 4
  - University Physics Lab: Cr. 1

Most departments also require that students complete one or more 2000-level courses within their department (contact the program advisor for more information).

An inspection of the various engineering curricula (available at: http://www.engineering.wayne.edu/)

from the departmental advisors) will reveal that the first three semesters in all of the programs are quite similar, thus affording students some opportunity to postpone commitment to a specific degree program without subsequent loss of credit, although variations do begin to appear in the sophomore year. In general, students entering the preprofessional program are encouraged to register in one of the degree granting departments. However, if still uncommitted as to a particular curriculum, the student may register as an ‘undecided student’. If the undecided status is elected, the student is encouraged to pursue career counseling during the first year in the preprofessional program. When a decision is reached, the student is assigned to the appropriate department. The planning of a program of study is carried out in conference with a departmental advisor. Students are encouraged to meet with their advisor whenever there may be a need to do so. This contact should be sought at least once each term for registration purposes.

In order to be admitted to the professional program of their choice, a student must complete the preprofessional courses with no grade lower than a ‘C-minus’ and a College grade point average for these courses of at least 2.5. Calculation of this preprofessional g.p.a. will include the grades earned in all courses listed above in addition to departmental pre-professional requirements. The required courses may have been completed at Wayne State or transferred from another Institution. If a course was completed at Wayne State, the highest WSU grade will be included in this g.p.a. calculation. For courses taken only outside of WSU, the highest grade earned at another institution will be factored into the College’s calculation of the preprofessional g.p.a. However, transfer grades are not included in the calculation of the official University g.p.a. In addition, each student must satisfy the University’s General Education Critical Thinking requirement, either through examination or identified classes, see General Education Program, prior to being accepted into the professional program. Students in the preprofessional program may opt to complete MAT 2150, B E 2100, and B E 2550 or defer them until after acceptance into the professional program; however, they will not be included in the calculation of the preprofessional grade point average.

Students who do not satisfy these preprofessional requirements will become ineligible to enter the professional program and are prohibited from enrolling in professional level (3000- and 4000-level) engineering courses. Students enrolled in the preprofessional program who fail to meet the 2.5 g.p.a. requirement after completion of the preprofessional courses will be required to meet with the Associate Dean for Academic and Student Affairs and their academic advisor to develop a contract of study. Students will be required to repeat courses, in compliance with Division rules, to demonstrate greater academic mastery and thereby elevate their g.p.a. These courses must be taken at Wayne State University. Such students may be required to repeat certain courses and/or may be required to complete additional courses that may NOT count for credit toward an engineering degree. These additional requirements are designed to improve the student’s mathematics, science, engineering science, and English abilities. If, after completion of the agreed-upon contract of study, the student’s cumulative College grade point average has not increased to at least 2.5, he or she will be excluded from the College of Engineering.

Professional Engineering Programs

Students must qualify for the professional program in order to complete their advanced engineering courses and apply for their bachelor’s degrees. Only students in the professional program in Engineering may register for 3000- and 4000-level engineering courses and, as an undergraduate, 5000-level technical electives. Exceptional students may be granted direct admission to the professional program – the majority of students will progress through the preprofessional program first.

Students directly admitted to a professional engineering program must maintain a g.p.a. of 2.5 or above and must earn a grade of ‘C-minus’ or better in all course work included in the freshman and sophomore years of their program. Transfer students who qualify for direct admission to the professional program must complete their remaining preprofessional requirements (including Critical Thinking) within two semesters of enrolling at Wayne State. Students who do not meet these requirements will be transferred to the preprofessional program. Such students are eligible to return to a professional program under the conditions described above under ‘Preprofessional Engineering Programs.’ Students admitted to the College of Engineering prior to the Winter 2004 semester must maintain an overall as well as a College g.p.a. (as calculated by Division of Engineering rules) of at least 2.3 in these first two years of their program to retain their professional program status.

Honor Options

Students who qualify, either as incoming freshmen or continuing students, may opt to pursue Engineering Honors and/or University Honors as they complete their Bachelor of Science degree. Students interested in pursuing University Honors will be enrolled in both the College of Engineering (primary College) and the Irvin D. Reid Honors College (secondary College). Students should work closely with both their Engineering and Honors advisor to select courses, as some special arrangements have been made for Engineering students. In order to graduate with University Honors, students must maintain a minimum grade point average of 3.5 and must complete at least thirty-six credits of honors designated courses (please refer to the University Honors College requirements). To qualify for Engineering Honors in addition to University Honors, twenty-four credits of this coursework must include the following:

- B E 2100 or B E 2550
  - Basic Engineering III: Probability and Statistics for Engineers: Honors section: Cr. 3
  - Basic Engineering IV: Numerical Methods and Computer Programming: Honors section: Cr. 3
- B E 5998 -- Engineering Honors Thesis: Cr. 4
- HON 42XX -- Honors Seminar that will satisfy AI, FC, HS, or VP
- General Education Requirements: Cr. 3-4

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Eight credits of honors designated courses within the major department. Students should consult their department advisor for more information.

The additional credits of honors courses can be taken in any department, either as honors designated or honors option sections. Students can obtain a list of courses that will also satisfy College requirements (such as MAT 2010 or ECO 2010) from their advisor. Students may elect to pursue only Engineering Honors through the listed twenty-four credits of requirements without completing the requirements for University Honors.

Placement and Qualifying Examinations
All entering freshmen must take the placement examinations in mathematics, chemistry and English. Transfer students who do not have transfer credit equivalent to MAT 2010, CHM 1225/1230, and ENG 1020 (with a grade of 'C' or higher) must take the appropriate placement examination. Consult the Office of Testing, Evaluation, and Student Life Research Services for information regarding the schedule for the examinations (http://www.testing.wayne.edu; 698 Student Center; 313-577-3400).

Chemistry (Qualification Exam)
The sequence of chemistry courses for the engineering student normally begins with CHM 1225 and 1230. Qualification for CHM 1225 and 1230 requires a satisfactory score on the Chemistry Placement Examination. If a student is not properly prepared to consider placement in CHM 1225 and 1230, direct entry into CHM 1040 is permissible.

English (Placement Exam)
All entering freshmen and transfer students shall determine their aptitude in English composition by taking the English Placement Examination unless they have earned credit equivalent to ENG 1020 through transferred courses, AP examinations, or the CLEP program. Students whose score on the English Placement Examination indicates a need for additional instruction and practice in writing must elect and pass ENG 1010 before they can enroll in ENG 1020.

Mathematics (Qualification Exam)
The sequence of mathematics courses for the engineering student normally begins with MAT 2010. For admission to MAT 2010, a qualifying examination must be passed. The placement examination must be taken by all students who have not transferred in the equivalent of MAT 2010, completed with at least a grade of 'C', or through AP credit. Students may apply to take the placement examination for either MAT 1800 or MAT 2010 depending upon their preparation in mathematics. The MAT 1800 Placement Examination is based upon one and one-half years of high school algebra and one year of high school geometry. The MAT 2010 Placement Examination is based upon a total of three and one-half years of college preparatory mathematics covering algebra, plane and solid geometry and trigonometry.

Failure to qualify for MAT 2010 may result in the student being placed in a lower level course such as MAT 0993, 1050, or 1800, depending upon the student's performance. Engineering students who qualify at the MAT 0995/1050 level are required to take MAT 1050 instead of MAT 0995. In addition, students are required to take the seven-credit, PREP version of MAT 1050 in order to obtain a stronger foundation in mathematical problem solving. Requests for exceptions to this requirement (allowing students to complete the five-credit version of MAT 1050) must be made to the Associate Dean for Academic Affairs. Engineering students who do not take the Mathematics Placement Examination prior to registration for the first semester of the freshman year must enroll in MAT 0993

Emerging Scholars and Rising Scholars Programs
All engineering students who place into MAT 1800 or MAT 2010 are required to apply to the Emerging Scholars Program. Students who place into MAT 0993 are required to apply to the Rising Scholars Program. These are enhanced mathematics programs that provide additional experience in mathematical applications and problem solving, better preparing students for engineering problem solving. Details on these programs can be found in Emerging Scholars Program.

Degree Requirements
The normal program of study for each of the degrees awarded in the Division of Engineering requires from 125 to 136 credits. Of the total credits for the degree, at least thirty-four credits must be completed as resident credits in the degree program of the College. Departments may impose additional requirements. Although the curriculum plans of the departmental sections which follow indicate a four-year program, many students will require additional time to complete all degree requirements. The national average time required for students to complete an engineering degree is approximately 4.5 years after beginning the calculus sequence (MAT 2010). Completion of the degree requirements in four years requires the election of an average of seventeen credits each term during the academic year. A student who enters the Cooperative Education Program will require longer. Students may attend the University on either a full-time or part-time basis (twelve credits are considered by the University as a minimum full-time load). Students who pursue degrees on a part-time basis may require much more than 4.5 years to complete all degree requirements. The actual amount of time required will depend upon the student's academic preparedness and the amount of time available for academic activities. The maximum load that a student carries should be consistent with the student's ability and available time. However, since a credit (credit hour) is defined as one class hour requiring about two hours of preparation per week carried through a semester, the fifteen to twenty-one credit programs shown in the curricular plans represent a full forty-hour academic work week. A three-hour laboratory period is generally regarded as the equivalent of one credit. Students who wish to graduate in four calendar years but who wish to schedule sixteen or fewer credits per semester may accomplish this by deferring certain courses until the spring or summer term. Students should check with their advisors regarding the courses that can best be taken in Spring/Summer term. Students who do not follow the sequence as outlined by their department must make sure that all course prerequisites are satisfied.

Specific requirements for these bachelors degrees may be found in the departmental sections for this College. These requirements are in effect as of the publication date of this bulletin; however, students should consult an academic advisor for verification of current requirements. The following discussion concerns generic aspects common to all Bachelor of Science engineering programs with the exception of Computer Science for which see Bachelor's Degree Programs

General Education Requirements
All students must satisfy the General Education Requirements of the University, see General Education Program. In some cases, the College prescribes a more limited set of alternatives than permitted by the University in order to meet accreditation requirements while optimizing a path towards the degree. Students are cautioned to observe the following College requirements when selecting courses to satisfy General Education Requirements.

College Requirements
Individual programs within the College have varying degree requirements, but in the course of completing normal program requirements it is possible to meet many of the University General Education
requirements with courses specifically required by individual programs. Please see the departmental sections of this Bulletin corresponding to particular degree programs for lists of program-specific course requirements. Courses cited in program requirements that also meet General Education requirements are designated with a General Education title-prefix code. In the following table the two-letter codes at the margin indicate General Education categories, for definitions, see Course Prefixes, General Education Program

AI: Any AI course (Only 3 credits count towards degree requirements)
BC: ENG 1020 or 1050
CT: PHI 1050 or Competency Exam
FC: Any (FC) course (Only 3 credits count towards degree requirements)
HS: Any HS course (Only 3 credits count towards degree requirements)
IC: See specific degree program requirements
LS: See specific degree program requirements
MC: Completion of math sequence required by program
OC: See specific degree program requirements
PL: See specific degree program requirements
PS: See specific degree program requirements
SS: See specific degree program requirements
VP: Any VP course (Only 3 credits count towards degree requirements)
Wi: See specific degree requirements

Basic Science Requirement

In order to meet accreditation requirements, all undergraduate engineering students are required to complete at least fifteen credits of basic science courses, including Chemistry 1225 and 1230 (PS), Physics 2170 or 2175 (PS) and 2185 (PS). These courses are required in all of the engineering curricula (with the exception of computer science), and it should be noted that certain curricula require the completion of prescribed science laboratories and/or additional chemistry and physics courses.

In addition, each student must elect a basic or advanced science course. Students should consult with their advisor for the current list of acceptable courses. Selection of BIO 1510 (LS) will satisfy this requirement concurrently with the Life Science requirement described below.

Critical and Analytic Thinking Requirement

All undergraduates must satisfy the General Education Critical and Analytic Thinking requirement. Engineering students are encouraged to satisfy this requirement by taking the Critical and Analytic Thinking Competency Examination. Students who fail this examination are required to pass PHI 1050; however, credit earned by successful completion of this course will not count toward the total credits required for an engineering degree. This requirement must be satisfied before a student is admitted to the professional program of their major.

Communication Skills

In addition to the basic composition course ENG 1020 (BC), six credits in communication skills (ENG 3050 and 3060 – Technical Communication I and II) are required of all Engineering students, and these satisfy the Intermediate Composition (IC) and Oral Communication (OC) requirements of the University.

Humanities and Social Science Requirement

Engineering today extends far beyond technical decisions. Far-reaching effects of man-made technology require the engineer to be aware of and sensitive to his or her social responsibilities. Courses involving the engineer in sociological, economic, and aesthetic study are incorporated into the engineering program in order to insure an understanding beyond technical problems, which will enable the complete engineer to make value judgments concerning the impact of this technology upon society.

The College has, therefore, included a program in the social sciences and the humanities as a part of all engineering curricula. This program is integrated with the non-science portion of the University’s General Education Program, which requires a student to elect one course from each of six categories. See General Education Program for a complete description of the General Education Requirements. The Engineering Division imposes requirements in addition to the University-wide restrictions on some of the courses that satisfy General Education Requirements. These restrictions are described above and are shown in the degree requirements for each engineering program.

Life Science Requirement

All undergraduate students are required to satisfy the General Education Life Science Requirement. Students who wish to satisfy this requirement simultaneously with the basic or advanced science requirement described above must take BIO 1510 (LS).

Mathematics Requirement

Engineering students use mathematics as a tool in all engineering and science courses in their college curricula, as well as later upon entry into the engineering profession. All prospective engineering students are encouraged to complete the number of units of mathematics stipulated in the section entitled Recommended High School Preparation, see High School Preparation, Recommended. Ideally, engineering students elect the first course in calculus (MAT 2010) in their first freshman term; however, many incoming students are not prepared to begin the mathematics program with calculus, and additional foundational coursework is necessary to strengthen the student’s background. This foundational coursework is not included in the total credits required for an engineering degree. All students entering the Division of Engineering with no transfer credit in calculus must take the Mathematics Placement Examination (see above).

Technical Electives

Technical electives may be chosen from a selection of course offerings of the College of Engineering and the advanced science and mathematics courses of the College of Liberal Arts and Sciences. Other courses, such as advanced courses in the School of Business Administration, may be elected with the prior approval of the undergraduate program director. The purpose of the technical elective is to increase the depth or breadth of one's professional knowledge. Courses should be selected so as to meet this objective. Engineering courses elected as technical electives are normally selected at the 5000-level. These courses are open to both undergraduate and graduate students. Technical electives require the approval of a student’s department and should be discussed with his or her academic advisor.

Cooperative Education Program

Students who wish to enrich their education with on-the-job engineering experience may enroll in the Cooperative Education Program. In this program, full-time study terms are alternated with full-time work assignments in cooperating industries. The program may be entered at the beginning of the junior year. Special cooperative programs are available on a limited basis and provide special arrangements in the definition of the work-study period. For further information, consult the Co-op Coordinator at the Career Planning and Placement Office.

Most of the work assignments are in the Metropolitan Detroit area on a commuting basis; however, job opportunities are available in other cities and states. The Co-op program is available in all undergraduate engineering curricula.

Each Co-op student may enroll for one academic course while on work assignment. This must be done with the approval of the student’s advisor and Co-op supervisor. Following each work assign-
ment, the student may elect to enroll in B E 3510 or CHE 3510 for one credit. Election of the course requires the completion of a report on the work experience to the department advisor and to the Co-op Coordinator. This credit for work will not be counted toward graduation unless permission is specifically recommended by the department chairperson. Students are automatically enrolled for a zero credit course (B E 3500) each term that they are on a Co-op assignment to insure that the experience appears on their transcript.

A brief evaluation report covering each work assignment is to be submitted to the Co-op Coordinator, whether there has been enrollment in the above one credit courses or not. The student’s performance on the job is rated by his/her industrial supervisor. Salaries and other benefits are paid for the time spent on each work assignment. For details and enrollment procedures, contact the Co-op Coordinator in the Career Planning and Placement Office.

Engineering Entrepreneurship
(Certificate Program)

Engineers today must be trained not only to solve problems but to participate in bringing new ideas and products to market. Knowledge and skills in entrepreneurial marketing, finance, business law, product liability, intellectual property and management have increasingly become valuable assets for engineering students interested in starting or working as part of a new business venture. This certificate program will train engineering students in the entrepreneurial skills required to commercialize new ideas, technologies and products. The Engineering Entrepreneurship Certificate Program allows students to take courses in entrepreneurial marketing, finance, law, and management in combination with the traditional engineering courses in their major. Students also have the opportunity to put their learning into action by way of an entrepreneurial Capstone project in their field of study.

Admission Requirements: Students must be concurrently enrolled in or have completed an undergraduate degree (B.S.) in engineering with a minimum of a 2.0 cumulative major g.p.a. Students currently pursuing a B.S. in engineering must have completed at least sixty credits of undergraduate coursework and be enrolled in the professional engineering program of their discipline.

Certificate Requirements: To earn a Certificate in Engineering Entrepreneurship, students must complete 15-16 credits including the following courses:

- C E 5810 -- Legal Aspects of Engineering and Construction: Cr. 3
- FIN 3290 -- Business Finance: Cr. 3
- MKT 2300 -- Marketing Management: Cr. 3
- MGT 5650 - Entrepreneur and Venture Creation: Cr. 3

Capstone project or another applied learning project completed in one of the following courses (3-4 credits):

- CHE 4800 -- (WI) Chemical Process Integration: Cr. 3
- C E 4995 -- (WI) senior Design Project: Cr. 3
- ECE 4600 -- Capstone Design I: Cr. 4
- I E 4800 and I E 4880
  - -- Engineering Design I: Cr. 2
  - -- Engineering Design II: Cr. 2
- M E 4500 -- (WI) Mechanical Engineering Design II: Cr 4

All students must earn at least a grade of ‘C’ in each of the courses to be applied towards the Certificate and complete the coursework with an overall g.p.a. of at least 2.0. Students concurrently enrolled in an engineering undergraduate program will be governed by overall policy on substandard grades for students pursuing a B.S. degree (see Substandard Performance, see Substandard Performance). Students who have completed a B.S. degree and are pursuing only the Certificate will be allowed one substandard grade, with a subsequent successful repeat of the course, during completion of the program.

(Certificate Program)

Nanoengineering is the study and implementation of techniques to work with small collections of atoms and molecules at the “nano-scale” (i.e., 1-100 nanometers), at which new physical properties and phenomena emerge. The undergraduate nanoengineering certificate program of the College of Engineering is distinct from existing undergraduate programs in that students take courses toward this certificate program while pursuing their B.S. degree. Four courses plus a seminar course are required for completion of the certificate. This program offers nanoengineering courses that provide students with knowledge and hands-on experience in this newly developing field.

The Certificate Program's learning objectives include:

To provide students in-depth training in nanotechnology and nanomedicine in one unified certificate program that crosses traditional departmental and disciplinary boundaries
To increase students' knowledge in engineered materials, processes, and devices by linking less familiar nanoscale phenomena with more familiar bulk materials and phenomena
To offer students hands-on laboratory training in nanotechnology
To offer students research experience either in faculty labs or industrial labs
To prepare students for a career in nanotechnology, high tech, and advanced manufacturing industries or research institutions
To enable students to develop a strong multidisciplinary educational background to be competitive in a global economic environment
And to enable students to develop professional, communication, and teamwork skills that will widen their career options

Admission Requirements include current enrollment in a related bachelor's degree program or previous award of a related bachelor's degree. The program will be open only to: 1) current WSU undergraduate students who have completed at least sixty credits and have a g.p.a. of 3.0 or above; and 2) students who have previously earned a bachelor's degree at WSU or another accredited institution with a final cumulative g.p.a. of 3.0 or above. Eligible students not currently enrolled at WSU may apply for direct admission to the program.

Certificate Requirements: Fifteen credits including all of the following courses:

- NEN -- 5000 Introduction to Nanotechnology and Nanomedicine: Cr. 4
- NEN -- 5100 Nanoengineering Laboratory: Cr. 2
- NEN -- 5200 Scale-down Engineering: from Engineered Systems to Nanotechnology: Cr. 4
- NEN -- 5300 Research and Capstone Design: Cr. 4
- NEN -- 5400 Nano@Wayne Seminars: Cr. 1

All students must earn at least a grade of B in each of the courses to be applied toward the certificate and complete all the coursework with an overall g.p.a. of at least 3.0. Students concurrently enrolled in an engineering undergraduate program will be governed by the College's overall policy on substandard grades for students pursuing a B.S. degree. Students who have completed a B.S. degree and are pursuing only the certificate will be allowed one substandard grade, with a subsequent successful repeat of the course, during completion of the program.

Nanoengineering

180 College of Engineering
Academic Regulations: Engineering Division

For complete information regarding academic rules and regulations of the University, students should see Academic Regulations. The following additions and amendments pertain to the Division of Engineering within the College of Engineering.

Registration, Undergraduate

All Division of Engineering undergraduate students are required to meet with their Engineering advisor a minimum of once per academic year in order to discuss their academic progress and curriculum. It is strongly recommended that these meetings take place before each semester’s registration. (See Registering for Classes Online for information relating to registration.) Special attention should be paid to course pre- and corequisites as well as College grade requirements in prerequisites. It is the student’s responsibility to ensure that all pre-requisite and corequisite requirements are satisfied. Students will be removed from courses entered without satisfying these requirements. Students may also be required to repeat courses for which they have not completed the necessary prerequisites, following fulfillment of those prerequisites (even though a grade of ‘C’ or above has been earned in the course). Students wishing to receive a waiver of pre- or corequisite requirements must submit an Academic Petition prior to registering for the affected course.

Some courses may be offered only once a year; others may have multiple sections running every semester. The University Schedule of Classes, published at http://www.classschedule.wayne.edu prior to each semester, shows when and where the classes will meet and outlines registration procedures and times.

Attendance Policy

Regular attendance in classes is necessary for success in college work. Excessive unexcused absences may result in a student failing a course. The student should arrange with the course instructor in advance for all predictable absences. Absences due to illness or conditions beyond the student’s control should be reported as soon as possible via phone or e-mail to the instructor, and substantiating documentation provided upon the student’s return to class.

Dean’s List of Honor Students

A student who achieves a term grade point average of 3.5 or more, based on a program of twelve credits or more, is cited by the Dean for distinguished scholarship and is included on the Dean’s List of Honor Students.

‘AGRADE’ Program (Accelerated Graduate Enrollment)

Accelerated Graduate Enrollment: The College of Engineering enables academically superior undergraduate seniors to enroll simultaneously in undergraduate and graduate programs and apply for a maximum of sixteen credits toward both an undergraduate and graduate degree in the student’s major field. Students who elect the ‘AGRADE’ Program may expect to complete the bachelor’s and master’s degrees in one additional year of full-time study.

To be eligible, applicants must have completed a minimum of ninety credits of course work applied towards the engineering degree and be accepted in the professional program of their major. The minimum grade point averages for acceptance into the program are a 3.4 in engineering all program requirements and not less than a 3.6 g.p.a. in their department of specialization major area classes, as computed by the rules of the Division of Engineering. See the departmental advisor for further details.

Conduct, Student

Each student is subject to official regulations governing student activities and student behavior. Furthermore, it is the responsibility of each student to adhere to the principles of academic integrity. Academic integrity means that a student is honest with him/herself, fellow students, instructors, and the University in matters concerning his or her educational endeavors. Thus, a student should not falsely claim the work of another as his/her own, or misrepresent him/herself so that the measures of his/her academic performance do not reflect his/her own work or personal knowledge.

If there are reasonable grounds to believe that a student has disregarded the regulations or student responsibilities, he or she may be disciplined. Such discipline may include failure in the course, suspension or dismissal, but no dismissal will be directed without reasonable opportunity for an appropriate hearing. A description of the University’s Student Due Process Policy and a discussion of academic integrity can be found at: http://www.doso.wayne.edu/assets/codeofconduct.pdf

Probation, Academic

A student is considered to be on academic probation whenever his or her cumulative grade point average, or his or her grade point average in the College of Engineering, falls below 2.0. A student may also be placed on probation whenever his or her academic performance is deemed unsatisfactory. For a first occurrence of academic probation, a student should meet with his or her academic advisor to discuss what steps should be taken to remedy the academic deficiencies and have the academic hold released. In the case of any subsequent occurrence of probation, either in consecutive or non-consecutive semesters, the student is required to meet with the Associate Dean for Academic Affairs or for Student Affairs before the academic hold will be released. While on probation, a student may not represent the College of Engineering in student activities.

A student on probation is expected to remove the grade point deficiency promptly. If, at the end of the first semester on probation, the student’s cumulative grade point average has not increased to at least 2.0, he or she will be excluded from the College. For part-time students, a semester will be considered to consist of twelve consecutive credits. If the student’s cumulative g.p.a. reaches at least 2.0 by the end of the first semester after being placed on probation, he or she will be returned to regular status. Multiple occurrences of probation in non-consecutive semesters will also result in the student’s exclusion from the College. A student may also be refused the privilege of registering in the Division for irresponsible attendance and performance in class, regardless of any probationary status.

Following exclusion from the Division of Engineering, the privilege of registering in the Division will be withheld for at least one calendar year. Class work taken at any institution during the period of exclusion may not be considered for transfer toward an engineering degree from this Division.

A student who has been refused the privilege of registering in the Division may request a re-consideration of his or her status by the Academic Standards Committee (ASC) after the one-year exclusionary period. He or she should not make the request, however, unless evidence can be provided of changes in academic preparation or circumstances that will substantially increase the likelihood of academic success. A formal written request for reconsideration must be presented to the Associate Dean for Academic Affairs. Students who plan to petition for readmission are encouraged to request a meeting with the ASC as early as possible during the exclusion period to discuss what changes may provide an opportunity for readmission. In no case is readmission to the College of Engineering guaranteed.
Grade Point Average, Engineering Division Rules for Calculating

The Division of Engineering computes Departmental and College grade point averages using rules that differ from those used to compute the cumulative grade point average on the official University transcript; the College g.p.a. is calculated based on all engineering and technical courses, as well as required English courses, not including Engineering Bridge courses (Students should consult their academic advisors for details). The Departmental g.p.a. includes all courses taken within the major department. The College g.p.a. includes all engineering courses and those courses that are prerequisite to an engineering course. The preprofessional g.p.a. is calculated to determine eligibility for admission to the professional program. Preprofessional requirements that have been satisfied through transfer credit will be included in the assessment of the preprofessional g.p.a.; however, they will not be included in the official University g.p.a. or final calculation of the College or Department g.p.a. Courses taken as part of the Bridge Program will not be included in the calculation of the Departmental or College g.p.a. once a student enters a preprofessional program.

For students admitted to the College of Engineering for the Winter 2004 semester or later, repeated courses will not be included in the grade point average calculations (following standard University regulations). The new grade will replace the old grade in the g.p.a. calculation, but only a maximum of five repeated courses will be allowed (see Repeating Courses, below).

For students admitted to the College of Engineering prior to Winter 2004, the inclusion of repeated courses in the grade point calculation follows different rules. When a course is repeated, the new grade will replace the previous grade unless the student exceeds the maximum number of repeats: one repeat for each thirty-four credits completed at Wayne State University. After the maximum number of repeats is exceeded, both grades are used in computing the student's grade point average.

Substandard Performance

If a grade below 'C-minus' is received in a course to be applied towards the degree, the student will be required to repeat that course in the next semester in which it is available. The course must be repeated and a satisfactory grade earned before the next course in the sequence is taken. Students may be required to repeat courses and will be administratively withdrawn from courses when they have not satisfied course prerequisites. Courses that are not specifically required for the degree (e.g. AI, FC, HS, and VP courses or technical electives) may be repeated or a different course may be chosen to satisfy that requirement. If a different course is selected, the first grade will not be replaced in the calculation of the g.p.a.

A course in which a grade below 'C-minus' has been earned may not be subsequently passed by special examination.

Auditing Courses: Undergraduate students may elect to formally audit a course that interests them. In order to audit a course, a student must register for the class and pay the appropriate tuition. How- ever, this course will not apply towards any degree requirements. Any course that has been completed for audit may not be subsequently enrolled in for credit, nor may credit be obtained by special examination.

No course taken to satisfy an engineering program requirement may be elected on a Pass-Fail ('P'- 'NP') basis.

Repeating Courses

Courses in which a grade lower than a 'C-minus' is earned must be repeated no later than the next regular (i.e., fall or winter) semester in which the course is offered. Exceptions to this rule must be approved by the Undergraduate Program Director or the Associate Dean for Academic Affairs.

Students will be allowed one repeated course for a substandard grade for every twenty-four credits earned at Wayne State University, up to a maximum of five repeated courses. If a student must repeat a subsequent course in order to complete their degree, he or she will be excluded from the College. Students who elect to repeat a course to improve their understanding of the material even though a satisfactory ('C-minus’ or higher) grade was received will not have this counted towards allowed repeats.

WayneDirect students are given the option of including their community college record in the allowed number of repeated courses. Each WayneDirect student must make this choice at the time of their full enrollment at Wayne State. Full details on the two repeat options for WayneDirect students are provided in the College's Preprofessional Handbook.

Students admitted to the College prior to the Winter 2004 semester will not be limited in the number of allowed repeats; however, a limited number of repeats will have the new grade replace the old in the grade point calculation (see Division of Engineering Rules for Calculating Grade Point Average, above).

When repeating a course, failure for the third time to pass it with at least a ‘C-minus’ grade constitutes grounds for refusing a student further registration in the Division of Engineering.

Courses taken at Wayne State and intended to apply to a Wayne State degree must be completed at this University. Exceptions to this policy require that prior written approval be secured from the student's department chairperson and the Associate Dean for Academic Affairs in order to take the course at another designated institution.

Students are directed to Repeating Courses — The mark of R for University policies related to repeating courses and credit by special examination. See also ‘Division of Engineering Rules for Calculating Grade Point Average,’ above.

Withdrawal From Courses

General rules governing withdrawal from courses and changes of program can be found on Drop/Add — Adjusting Your Schedule. Courses from which a student withdraws, such that a mark of WP, WF, or WN appears on the transcript, are counted as an attempt at the course and are taken into account when assessing the allowed number of repeats. If a student feels that circumstances beyond their control (e.g. family emergency, change of work schedule) justify the withdrawal, a written petition may be submitted to the Associate Dean for Academic Affairs before the end of the semester in which the course was taken. If the petition is approved, it will be noted in the student's advising record that the course will not be counted towards Engineering repeat allowances.

Graduation

Students must apply for graduation at the beginning of the semester in which they plan on completing their degree requirements. At graduation, the University requires a minimum 2.0 grade point average in the total residence credit. Additionally, the Division of Engineering requires a minimum 2.0 for both the College and the Departmental grade point average. The student’s total g.p.a., as well as departmental grade point average, is calculated using the Division of Engineering rules described above.

Graduates with a minimum of sixty credits in residence at Wayne State University and a grade point average of at least 3.0 may qualify for a special diploma under the following conditions:

Summa Cum Laude: Student must have a grade point average in the 98th percentile of the College of Engineering graduating class.

Magna Cum Laude: Student must have a grade point average in the 90th percentile of the graduating class.

Cum Laude: Student must have a grade point average in the 80th percentile of the graduating class.
Alternative Energy Technologies Courses (AET)

The following courses are open to undergraduate students and may apply towards technical elective credit. Applicability to a particular degree program should be confirmed with a student's academic advisor. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

5110 (EVE 5130) Fundamental Fuel Cell Systems. (M E 5110) (CHE 5110) Cr. 4
Prereq: senior standing in science or engineering discipline. Various types of fuel cells, materials properties of electrodes and polymeric membranes, and electrochemical mechanisms. Reforming of various types of hydrocarbon fuel to hydrogen, and reforming technology. (F)

5120 (M E 5120) Fundamentals of Alternative Energy Technology. Cr. 4
Prereq: senior standing in science or engineering discipline. Input-output analysis, thermodynamic efficiency and availability, energy balances, economics and environmental considerations. Fuel cell examined from energy efficiency perspective. Photovoltaics, wind power, biomass conversion technologies. (W)

5150 (EVE 5150) Advanced Energy Storages. Cr. 4
Open only to engineering graduate students and undergraduates with senior standing; others by consent of instructor. Fundamentals of all major energy storage methods, including storage of energy as heat, in phase transitions and reversible chemical reactions, and in organic fuels and hydrogen; principles of energy storage in mechanical, electrostatic and magnetic systems. (F,W)

5250 (M E 5250) Alternative Energy Technology System and Design. (EVE 5700) Cr. 4
Prereq: AET 5120 or consent of instructor. Topics such as: batteries, flywheels, capacitors, motors, controllers, power management, heat dissipation, systems containment, manufacturing processes, systems dynamics. Lectures and design projects. (F)

5310 (EVE 5120) Fundamentals of Battery Systems for Electric and Hybrid Vehicles. (M E 5215) (CHE 5120) Cr. 4
Prereq: Open only to Engineering graduate students and undergraduates with senior standing, others by consent of instructor; AET 5310, M E 5315, CHE 5120. Fundamental electrochemistry and engineering aspects for electric propulsion batteries, including lead acid, nickel metal hydride, and lithium ion technologies. (W)

5325 (ECE 5325) Smart Sensors and Fuel Cells. Cr. 4
Prereq: senior standing in science or engineering discipline. Signal conditioning circuits, AD/DA conversions, and decision-making circuits suitable for custom integrated circuit solutions to create a smart fuel cell. Introduction of smart sensors for monitoring hydrogen, oxygen, and other gases in a fuel cell system. (F)

5330 (EVE 5430) Modeling and Control of Power Electronics and Electric Vehicle Powertrains. (ECE 5330) Cr. 4
Prereq: senior standing in science or engineering discipline. Basic methodologies for modeling, control system design, system coordination, and optimization of renewable power sources and power electronics systems. (B)

5410 (C E 5410) The Hydrogen Economy and Hydrogen Infrastructure Needs. (M E 5850) Cr. 4
Prereq: senior standing in science or engineering discipline. The post-fossil fuel energy paradigm, in context of the developing hydrogen infrastructure; analysis of government reports and scientific liter-
5420  (C E 5420) Transportation Energy Choices. (M E 5870) Cr. 4
Prereq: senior standing in science or engineering discipline. Technological innovations and barriers impacting energy production, storage, and conversion in transportation applications. Fuel life cycle case studies (bioethanol, synfuel, etc.). (W)

5510 Introduction to Photovoltaics. Cr. 4
Prereq: enrollment in AET graduate program or senior standing in engineering. Basic theories of semiconductor materials and solar cells. Several types of solar cell materials and their structures. Vacuum deposition techniques and PV systems. (F)

5600 (I E 6405) Alternative Energy Product Realization System. (EVE 5600) Cr. 4
Prereq: senior standing in science or engineering discipline. Identification of a strategy for application of technology in the marketplace; application development, integration into vehicle production, concurrent engineering manufacturing issues, quality and testing in manufacturing. (F)

5640 Energy and the Environment. (EVE 5640) Cr. 4
Prereq: senior standing in engineering or math-based science program. Sustainability problems of our present energy systems and of potential solution in utility and transportation sectors. Energy evolution and decarbonization process from fossil fuels. Impacts of greenhouse gas emissions. Principles of renewable energy systems. (F)

5700 (CHE 5700) Process and Materials Safety for Alternative Energy Technology. Cr. 4
Prereq: senior standing in science or engineering discipline. Fundamentals concerning fires and explosions, control strategies to prevent accidents, fault tree analysis to optimize control strategies, and risk analysis. Regulations and standards relevant to the design, manufacture, and operation of a fuel cell and reforming processes. (W)

5810 (EVE 5810) Power Management for Advanced Energy Storage Systems and its Applications. Cr. 4
Prereq: ECE 4470. Operating principles and modeling of energy storage techniques; control and power management, power electronic converters, electric machines, and power systems; power management strategies of hybrid energy systems including HEV and alternative energy systems. (F,W)

Basic Engineering Courses (B E)

The following courses in basic engineering are of a general nature and are used by students in all of the Division of Engineering disciplines. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

NOTE: All 3000- and 4000-level courses are open only to students admitted to the professional engineering programs.

1001 Engineering Bridge Mentorship Program Participant I. Cr. 0
Open only to students in Engineering Bridge Program. Offered for S and U grades only. Students must register for both Fall and Winter semesters to successfully complete the Bridge Program. Coreq: B E 1050. Required peer mentorship program for Engineering Bridge students. (T)

1002 Engineering Bridge Mentorship Program Participant II. Cr. 0
Open only to students in Engineering Bridge Program. Offered for S and U grades only. Coreq: B E 1060. Required peer mentorship program for Engineering Bridge students. (W)

1050 Introduction to the Engineering Profession. Cr. 2
Open only to freshman or transfer students. Required of all Engineering Bridge students. This course introduces new engineering students to the profession and practice of engineering, the history of engineering, and its various disciplines. The importance of teams to the practice of engineering is demonstrated. (F)

1060 Introduction to Engineering Practice and Design. Cr. 1
Open only to Engineering Bridge students. Coreq: B E 1002. Teamwork and communication development based on exploration of professional opportunities for engineers. (W)

1101 Introduction to Officership. Cr. 1
Prereq: admission to Army ROTC or permission of Army ROTC. Classroom introduction to leadership, and the experiential examination of leadership, followership, decision-making, and group accomplishment of tasks. (B)

1102 Introduction to Leadership. Cr. 1
Prereq: admission to Army ROTC or permission of Army ROTC; B E 1101. Continuation of B E 1101; focus on communications, leadership, and problem-solving. The light infantry platoon and the troop leading process. (B)

1200 Basic Engineering I: Design in Engineering. Cr. 3
Prereq. or coreq: MAT 1800. Core principles of engineering practice: design, teamwork, professional ethics. Material Fee as indicated in the Schedule of Classes (F,W)

1300 Basic Engineering II: Materials Science for Engineering Applications. Cr. 3
Prereq: CHM 1225 / CHM 1230; coreq: B E 1310; prereq, or coreq: B E 1200; PHY 2170 or PHY 2175; MAT 2020. Fundamentals of materials science; emphasis on how material properties and behavior affect engineering applications. (T)

1310 Materials Science for Engineering: Laboratory. Cr. 1
Coreq: B E 1300. Laboratory component of B E 1300. Material Fee as indicated in the Schedule of Classes (T)

1500 Introduction to Programming and Computation for Engineers. Cr. 3
Use of computational tools, such as Excel and MATLAB, to solve engineering problems. Topics include general engineering problem
solving, algorithm development, programming, and computational analysis. (F,W)

2100 Basic Engineering III: Probability and Statistics in Engineering. Cr. 3
Prereq, or coreq: MAT 2020. An introduction to application of probability theory and statistical methods in engineering, including design and manufacturing. (T)

2201 Innovative Tactical Leadership. Cr. 1
Prereq: admission to Army ROTC; B E 1102; physical training, special events, and 48 Field Training Exercise. Military organizational leadership with focus on leadership development and interpersonal group dynamics. (B)

2202 Leadership in Changing Environments. Cr. 2
Prereq: admission to Army ROTC; B E 1102; physical training, special events, and 48 Field Training Exercise. Challenges of leading in complex contemporary operational environments. Cross-cultural challenges of leadership applied to practical Army leadership tasks and situations. (B)

2550 Basic Engineering IV: Numerical Methods and Computer Programming. Cr. 3
Prereq: B E 1200, MAT 2030; prereq. or coreq: MAT 2150. Core principles of computer programming and applications in design and implementation of numerical methods to solve engineering problems. Material Fee as indicated in the Schedule of Classes (T)

3000 Engineering Bridge Mentorship Program Leader. Cr. 0
Open only to students enrolled in professional engineering programs. Documentation of mentor participation in Engineering Bridge Program. (T)

3301 Leading Small Organizations I. Cr. 2
Prereq: admission to Army ROTC; physical training, special events, and 48 Field Training Exercise. Leadership development and interpersonal and group dynamics. Methods of visualizing, planning and leading organizations to achieve set goals. (B)

3302 Leading Small Organizations II. Cr. 2
Prereq: B E 3301; admission to Army ROTC; physical training, special events, and 48 Field Training Exercise. (B)

3500 Co-Op Record. Cr. 0 (IND: 0)
Prereq: sophomore standing and consent of coordinator. Offered for S and U grades only. Open only to engineering students. Open only to students enrolled in professional engineering programs. Engineering practice under supervision in cooperative education program. (T)

3510 Co-Op Experience. Cr. 1 (Max. 4) (IND: 1)
Prereq: sophomore standing and consent of advisor. Offered for S and U grades only. Open only to students enrolled in professional engineering programs. Engineering practice under supervision in cooperative education program. Written report required. (T)

3900 National Design Competition Participant. Cr. 0
Prereq: consent of department. Offered for S and U grades only. For engineering undergraduates who are active team members in national engineering design competition projects. Satisfactory completion of this course will document active participation throughout the semester. (T)

4401 Leadership and Management. Cr. 3
Prereq: B E 3302; admission to Army ROTC; physical training, special events, and 48 Field Training Exercise; three and one-half hours of independent study with cadre mentor required per week. Multiple styles and theories of leadership; ethical decision making, especially as relating to changing organizational and individual behavior; accomplishing goals in resource-constrained environments. (B)

4402 Military Professionalism and Professional Ethics. Cr. 3
Prereq: B E 4401; admission to Army ROTC; physical training, special events, and 48 Field Training Exercise; three and one-half hours of independent study with cadre mentor required per week. Evaluation and assessment of needs of subordinate units and individuals; near-term and short-term plans to address these needs. Analysis of a historical battle as well as analysis of moral and leadership dilemmas in history. (B)

5900 National Design Competition Projects. Cr. 1-4
Prereq: written consent of faculty advisor for the project. Primarily for engineering undergraduates who are dedicating a substantial amount of effort towards college-sponsored national design competition projects. (T)

5995 Special Topics in Engineering. Cr. 0-4
Prereq: enrollment in a professional engineering or graduate engineering program. Special topics not covered in other courses; topics announced in Schedule of Classes. (T)

5998 Engineering Honors Thesis. Cr. 1-4
Open only to undergraduate Engineering Honors students. Prereq: enrollment in a professional engineering program and consent of Associate Dean for Academic Affairs or Honors Program Director. Offered for undergraduate credit only. Completion of required Honors Thesis. (T)
Electric-drive Vehicle Engineering (EVE)

The following courses are open to undergraduate students and may apply towards technical elective credit. Applicability to a particular degree program should be confirmed with a student's academic advisor. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

5110 Fundamentals of Electric-drive Vehicle Engineering. (M E 5115) Cr. 4
Prereq: Open only to Engineering graduate students and undergraduates with senior standing, others by consent of instructor. General background of hybrid and electric vehicles related technologies; energy analysis; and unified modeling approach. Hybrid powertrain architectures, transmission, and on-board energy storage. Overview of electric machines, fuel cells, and future applications. (F)

5120 Fundamentals of Battery Systems for Electric and Hybrid Vehicles. (AET 5310) (M E 5215) (CHE 5120) Cr. 4
Prereq: Open only to Engineering graduate students and undergraduates with senior standing, others by consent of instructor. Fundamentals of electrochemistry and engineering aspects for electric propulsion batteries, including lead acid, nickel metal hydride, and lithium ion technologies. (W)

5130 Fundamentals of Fuel-cell Powered Systems for Transportation. (AET 5110) (CHE 5110) (M E 5110) Cr. 4
Prereq: Open only to Engineering graduate students and undergraduates with senior standing, others by consent of instructor. Fundamental process and materials aspect of fuel cell technology; reforming of hydrocarbon fuels to hydrogen; and application of fuel cell for transportation. Fuel cell types, materials properties of electrodes and polymeric membranes, and electrochemical mechanisms. (F)

5150 Advanced Energy Storages. (AET 5150) Cr. 4
Open only to engineering graduate students and undergraduates with senior standing; others by consent of instructor. Fundamentals of all major energy storage methods, including storage of energy as heat, in phase transitions and reversible chemical reactions, and in organic fuels and hydrogen; principles of energy storage in mechanical, electrostatic and magnetic systems. (F,W)

5410 (ECE 5410) Power Electronics and Control. Cr. 4
Prereq: ECE 4330 or equivalent; open only to Engineering graduate students and undergraduates with senior standing, others by consent of instructor. Control of electric energy using solid-state devices, diodes, thyristors, triacs; mathematical analysis of circuits containing these devices; power converters and control; solid-state drives for motor control. Applications to electric-drive vehicles. (S)

5430 Modeling and Control of Electric-drive Powertrains. (AET 5330) (ECE 5330) Cr. 4
Prereq: Open only to Engineering graduate students and undergraduates with senior standing, others by consent of instructor. Dynamic modeling and control of electric-drive powertrains, including electronics, charging structure, battery systems, motors, engines, transmission, and power regeneration. Powertrain subsystem models and their integration and control method will be developed. (F)

5450 Control and Optimization for Integrated Electric-drive Vehicle Systems. (ECE 5450) Cr. 4
Prereq: EVE 5430; open only to Engineering graduate students and undergraduates with senior standing, others by consent of instructor. Understanding of how to control a system using modern control theory, how to optimize the performance of a system using various optimization technologies, and how to apply the control and optimization technologies to EDV systems. (W)

5600 (I E 6405) Electric-drive Vehicle Product and Infrastructure Development. (AET 5600) Cr. 4
Prereq: Open only to Engineering graduate students and undergraduates with senior standing, others by consent of instructor. Integration of design, development, and deployment processes, efficient operation of heterogeneous and complex design considerations, and proactive risk identification and management caused by technology and infrastructure uncertainties. (F)

5620 Energy Economics and Policy. (CHE 5620) Cr. 4
Prereq: Open only to Engineering graduate students and undergraduates with senior standing, others by consent of instructor. Demand for energy, energy supply, energy markets, and public policies affecting energy markets. Coal, oil, natural gas, electricity, and nuclear power sectors and examines energy tax, price regulation, deregulation, energy efficiency and emission control policies. (W)

5640 (AET 5640) Energy and the Environment. Cr. 4
Prereq: senior standing in engineering or math-based science program. Sustainability problems of our present energy systems and of potential solution in utility and transportation sectors. Energy evolution and decarbonization process from fossil fuels. Impacts of greenhouse gas emissions. Principles of renewable energy systems. (F)

5700 (M E 5330) Electric-drive Vehicle Capstone Design. (AET 5250) Cr. 4
Prereq: EVE 5110, and EVE 5310 or EVE 5430; open only to Engineering graduate students and undergraduates with senior standing, others by consent of instructor. The class is divided into teams competing on same or similar Electric-Drive Vehicle (EDV) system design project on contemporary EDV issues with relevant vehicle powertrain and energy system contents, involving energy, environmental, safety and economic analyses. (W)

5810 Power Management for Advanced Energy Storage Systems and its Applications. (AET 5810) Cr. 4
Operating principles and modeling of energy storage techniques; control and power management, power electronic converters, electric machines, and power systems; power management strategies of hybrid energy systems including HEV and alternative energy systems. (F,W)

5995 Special Topics in Electric-drive Vehicle Engineering. Cr. 4 (Max. 16)
Maximum accumulated credits in Special Topics will be determined by program director. Special subject matter; topics announced in Schedule of Classes. (T)
Engineering Courses (EGR)

The following courses in basic engineering are of a general nature and are used by students in all of the Division of Engineering disciplines. For interpretation of numbering system, signs and abbreviations, see University Courses.

5995 Special Topics in Engineering. Cr. 1-4
Prereq: graduate standing in engineering; or upper division undergraduate professional program status. State of the art research, development and practice topics from across the fields of engineering; emphasis on interdisciplinary topics. (T)

Nanoengineering Courses (NEN)

The following courses are open to undergraduate students and may apply towards technical elective credit. Applicability to a particular degree program should be confirmed with a student's academic advisor. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

5000 Introduction to Nanotechnology and Nanomedicine. Cr. 4
Prereq: B E 1300 or B E 1310. Basic understanding of nanomaterials synthesis, characterization, manufacturing methods, and their biomedical applications. (F)

5100 Nanoengineering Lab Cr. 2
Prereq: NEN 5000. Hands-on experience in the synthesis and characterization of nanomaterials, as well as device fabrication and biomedical applications. (W)

5200 Scale-down Engineering - from Engineered Systems to Nanotechnology. Cr. 4
Prereq: B E 1300 or B E 1310. Basic understanding of scale-down engineering in a wide range of systems including sensors, drug delivery, manufacturing, electromagnetic materials, and imaging. (F)

5300 Nanoengineering Research and Capstone Design. Cr. 4
Prereq: NEN 5000, NEN 5100, NEN 5200. Formulation and solution of open-ended research problems related to nanomaterials and nanotechnology using current methods, tools and principles of nanoengineering. (S)

5400 Nanoengineering Seminar. Cr. 1
Prereq: B E 1300 and B E 1310. Offered for S and U grades only. State-of-the-art research in nanotechnology by attending seminars given by nationally and internationally prominent. (F)
Sustainable Engineering Courses (STE)

6100  Introduction to Sustainable Engineering. (CHE 6100) Cr. 3
Open only to juniors, seniors, and graduate students. Social, environmental, economical, and technological perspectives relevant to the design, operation and management of engineering activities. Multiple perspectives addressed from a system sustainability viewpoint. (Y)

6270  (C E 6270) Environmental Management and Sustainable Development. Cr. 4
Open only to juniors, seniors, and graduate students. Prereq: C E 4210. Engineering design and development within sustainability constraints; theoretical, regulatory, and practical implications; Detroit and global applications. (Y)

Biomedical Engineering

Office: 818 W. Hancock; 313-577-1344
Chairperson: Juri G. Gelovani
Associate Chairperson: John M. Cavanaugh
Website: http://www.bme.wayne.edu

Professors
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Associate Professors
Amar Basu, Andrei Borisov, Chaoyang Chen (Research), R. Darin Ellis, Richard J. Genik II, Michele Grimm, Mahendra Kavdia, David Oupicky, Abhilash Pandya, Weiping Ren, Liying Zhang (Research)

Assistant Professors
Mohammadreza R. N. Avanaki, Michael Bey, Zhifeng Kou, Mai T. Lam, Mohammad Mehrmohammadi, Harini Sundararaghavan

Lecturers
Anne Clayton, Heather Lai

Adjunct Faculty
Paul Begeman, Cynthia Bir, Therese Bou-Akl, Mark Cheng, Norman Cheng, Cliff Chou, Timothy Hadden, Srinivasu Kallakuri, Tawfi k Khalil, Gerald LeCarpentier, Qinghang Li, John W. Melvin, Chantal Parenteau, Jeffrey Pike, Priya Prasad, Stephen Rouhana, Michael Tanner, Chris Van Ee, David Viano, Peter Warrrow

Degree Programs

BACHELOR OF SCIENCE in Biomedical Engineering
BRIDGE GRADUATE CERTIFICATE in Injury Biomechanics
MASTER OF SCIENCE in Biomedical Engineering
DOCTOR OF PHILOSOPHY with a major in Biomedical Engineering

Biomedical engineering (BME) is one of the fastest growing disciplines in engineering. This field has developed from the knowledge that engineering principles can be applied to better understand how the human body functions as well as the effect that outside forces have on it, whether they be diagnostic or traumatic. A biomedical engineer brings together traditional engineering principles with the life sciences in a completely integrated fashion. The result is an engineer who views the human body as a complex system, its diseases and injuries as breakdowns in that system, and medical interventions as design alternatives for the repair of the system. As the population ages and medical costs increase, biomedical engineers are required both to understand the mechanistic causes of injury and disease and to design and implement interventions to prevent and mitigate the suffering of individuals and to reduce the cost of medical care to society.

Wayne State has a long history with respect to biomedical engineering research. In 1939, faculty from the College of Engineering and School of Medicine began collaborating to investigate the mechanisms of injuries to the human body, and educational programs in the area of biomedical engineering have existed at Wayne State since the 1950’s. They have developed from a few courses taken within traditional engineering departments to the graduate degree program in biomedical engineering, introduced in 1998. The Department of Biomedical Engineering, interdisciplinary between the College of
Engineering and the School of Medicine, was established in 2002. Drawing upon the strengths of the biomedical engineering graduate program, the Department has established a new undergraduate program that accepted its first students for the Fall 2010 semester.

Biomedical Engineering (B.S. Program)

Wayne State's undergraduate program in BME is built upon a strong foundation of engineering that integrates biomedical sciences early in the curriculum and continuously throughout subsequent coursework. In an effort to prepare students for careers and/or further education, traditional lectures are combined with problem-based and project-based learning to allow students to immediately apply their foundational knowledge to biomedical engineering challenges. From the first week of the program, through an ongoing partnership with the Medical School and affiliated hospitals, students are introduced to real world biomedical engineering problems and tools so as to develop a thorough understanding of the challenges faced in clinical medicine. All students are also encouraged to become actively involved in one of the research groups of the Department for which opportunities are available as early as freshman year. Before the junior year all students must select one of three concentrations for their undergraduate program: biomaterials, biomechanics, or biomedical instrumentation.

The program's objectives are to prepare graduates who, in two-three years after graduation, will be able to:
1) Work in multidisciplinary teams to translate biomedical science to application;
2) Utilize engineering, mathematical, and biomedical tools to solve biomedical engineering problems and design biomedical engineering systems;
3) Continue their education in engineering or biomedical fields based on a strong underlying foundation in both areas of study.

The B.S.B.M.E. program is coordinated by the Undergraduate Program Chairperson with the assistance of the Departmental academic advisor. These individuals are available to support students in selecting courses, identifying research and internship opportunities, and discussing plans for after graduation. Students are encouraged to join and actively participate in the campus chapter of the Biomedical Engineering Society (BMES) for networking and professional development opportunities.

Admission Requirements

In addition to qualifying for admission to the College of Engineering, students interested in the B.S.B.M.E. program must file a secondary application (available at bme.wayne.edu/bsbme). Due to the challenging nature of biomedical engineering, the undergraduate BME program is highly selective and admits students who have demonstrated ability in math and science. In addition, the program is structured as a cohort-based program - students progress through the four years as a group. Therefore, admission by transfer students requires completion of a minimum set of prerequisite courses. First year students are accepted for the fall semester only. Students wishing to join the program in the second year are accepted for the spring/summer semester in order to complete some required coursework before joining their cohort in the fall.

Freshman Admission: Students wishing to enter the program immediately following high school must have a minimum math/science g.p.a. of 3.5 and a minimum Math ACT score of 29. Students who have completed college-level coursework through dual enrollment programs will still be considered as freshmen. For full consideration for fall admission, including all scholarship opportunities, students must apply to the University and the BME Program by December 1. Following admission, students must confirm placement into at least Calculus I (MAT 210) and General Chemistry (CHM 1225) through either testing (ACT, AP, or placement tests) or transfer credit. Admitted students who do not meet these criteria will have their admission deferred.

Transfer Admission: Students may apply to transfer into the program after completing college-level coursework at Wayne State or at another post-secondary institution. Transfer students may apply to join the program as part of a first year or second year cohort depending on the coursework that they have previously completed. The following are the minimum classes that must be completed for transfer students to join each cohort:

FIRST YEAR COHORT:
Placement into Calculus I, General Chemistry, and Basic Composition

SECOND YEAR COHORT:
Mathematics: Calculus I and Calculus II
Science: General Chemistry (w/ lab), Engineering Physics I, and Biology (w/ lab - equivalent to BIO 1510)
English: Basic Composition

Transfer students are accepted on a space-available basis. Prospective students are expected to have earned a minimum math/science g.p.a. of 3.5 in their college coursework. Transfer plans have been developed for community colleges in the Southeastern Michigan area and are available on the program website.

DEGREE REQUIREMENTS

Candidates for the Bachelor of Science degree must complete 131 credits of coursework, including the University General Education requirements (see General Education Program and General Education Requirements). Forty-eight credits of coursework must be in engineering sciences or engineering design. Most courses offered by other engineering departments count toward this forty-eight engineering credit requirement. Note: BME 2010, 2070, 4010, 5010, and 5070 count as life science courses and not engineering courses. All coursework must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree Requirements, Academic Regulations, Bachelor of Science: Engineering Division and Academic Regulations: Engineering Division. All prerequisite coursework must be completed; any waivers to listed prerequisite courses must be approved by the Undergraduate Program Chairperson. In compliance with the academic requirements of the College of Engineering, students must earn a grade of C- or higher in all courses applied to the B.S.B.M.E. degree requirements. The 8-semester curriculum for the program is provided below. Students interested in attending medical or dental school after graduation may add any remaining preprofessional requirements into their curriculum with minimal difficulty.

Biomedical Engineering Curriculum

Freshman Year

First Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>B E 1500</td>
<td>Intro. to Programming and Computation for Engineers: Cr. 3</td>
</tr>
<tr>
<td>BME 1910</td>
<td>Biomedical Engineering Design Laboratory I: Cr. 1</td>
</tr>
<tr>
<td>CHM 1225</td>
<td>(PS) General Chemistry I: Cr. 3</td>
</tr>
<tr>
<td>CHM 1230</td>
<td>General Chemistry I Laboratory: Cr. 1</td>
</tr>
<tr>
<td>ENG 1020</td>
<td>(BC) Introductory College Writing: Cr. 3</td>
</tr>
<tr>
<td>MAT 2010</td>
<td>Calculus I: Cr. 4</td>
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<tr>
<td>Total Credits:</td>
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Second Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>B E 1300</td>
<td>Basic Engineering II: Materials Science for Engineering App.: Cr. 3</td>
</tr>
<tr>
<td>BIO 1510</td>
<td>(LS) Basic Life Mechanisms: Cr. 4</td>
</tr>
<tr>
<td>BME 1920</td>
<td>Biomedical Engineering Design Laboratory II: Cr. 1</td>
</tr>
<tr>
<td>MAT 2020</td>
<td>Calculus II: Cr. 4</td>
</tr>
<tr>
<td>PHY 2175</td>
<td>(PS) University Physics for Engineers I: Cr. 4</td>
</tr>
<tr>
<td>Total Credits:</td>
<td>16</td>
</tr>
</tbody>
</table>

Sophomore Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BME 1930</td>
<td>(LS) Biomedical Engineering Applications I: Cr. 4</td>
</tr>
<tr>
<td>CHM 1226</td>
<td>(PS) General Chemistry II: Cr. 3</td>
</tr>
<tr>
<td>ENG 2000</td>
<td>(BC) College Writing II: Cr. 3</td>
</tr>
<tr>
<td>ENG 2025</td>
<td>College Writing Skills: Cr. 2</td>
</tr>
<tr>
<td>MAT 2021</td>
<td>Calculus II: Cr. 4</td>
</tr>
<tr>
<td>MAT 2022</td>
<td>Calculus III: Cr. 4</td>
</tr>
<tr>
<td>PHY 2176</td>
<td>(PS) University Physics for Engineers II: Cr. 4</td>
</tr>
<tr>
<td>Total Credits:</td>
<td>16</td>
</tr>
</tbody>
</table>

Biomedical Engineering 189
First Semester
- BME 2070 -- Introduction to Anatomy for Engineers: Cr. 2
- BME 2910 -- Biomedical Engineering Design Laboratory III: Cr. 1
- CHM 1240 -- Organic Chemistry I: Cr. 4
- MAT 2030 -- Calculus III: Cr. 4
- ME 2410 -- Statics: Cr. 3
- PHY 2185 -- University Physics for Engineers II: Cr. 4

Total Credits: 18

Second Semester
- B E 2100 -- Basic Engineering III: Probability and Stat. for Engineering: Cr. 3
- BME 2920 -- Biomedical Engineering Design Laboratory IV: Cr. 1
- ENG 3050 -- (IC) Technical Communication I: Reports: Cr. 3
- MAT 2150 -- Differential Equations and Matrix Algebra: Cr. 4
- ME 2420 -- Elementary Mechanics of Materials: Cr. 3

Total Credits: 17

Junior Year

First Semester
- BME 3470 -- Biomedical Signals and Systems: Cr. 3
- BME 3910 -- Biomedical Engineering Design Laboratory V: Cr. 1
- CHE 3200 or ECE 3570
  - Fluid Flow and Heat Transfer: Cr. 4
  - Electronics I: Cr. 4
- Engineering elective: Cr. 3
- ENG 3060 -- OC) Technical Communication II: Oral Presentations: Cr. 3
- General Education Course: Cr. 3

Total Credits: 17

Second Semester
- BME 3920 -- Biomedical Engineering Design Laboratory VI: Cr. 2
- BME 4010 -- Engineering Physiology Lab: Cr. 1
- BME 4X10 -- Introduction to Concentration Course: Cr. 3
- BME 5010 -- Engineering Physiology: Cr. 4
- BMS 6010 -- Responsible Conduct of Biomedical Research: Cr. 1
- General Education Course: Cr. 3

Total Credits: 14

Senior Year

First Semester
- BME 4910 -- (WI) Biomedical Engineering Capstone Design I: Cr. 3
- BME Concentration Electives: Cr. 8
- ECE 3570 or CHE 3200
  - Fluid Flow and Heat Transfer: Cr. 4
- General Education Course: Cr. 3

Total Credits: 18

Second Semester
- BME 4920 -- Biomedical Engineering Capstone Design II: Cr. 3
- BME Concentration Elective: Cr. 4
- General Education Courses: Cr. 9

Total Credits: 16

TOTAL PROGRAM CREDITS: 131

Honors and Accelerated Master's AGRADE Program

All students in the BSBME program are encouraged to pursue their degree with Engineering and/or University Honors. Students can complete their requirements for Honors within the 131 credits required for the program. The required Honors thesis will satisfy the requirement for one of the technical electives.

Students who have earned at least a 3.5 g.p.a. through their junior year may apply to the AGRADE Program. Through this program, students may earn their MS in Biomedical Engineering with one additional year of coursework (18 credits).

Biomedical Engineering Courses (BME)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

NOTE: All 3000- and 4000-level courses are open only to Engineering students.

1910  Biomedical Engineering Design Lab I. Cr. 1
Open only to students in the pre-biomedical engineering or B.S. in Biomedical Engineering program. Coreq: B E 1500. Application of engineering principles to biomedical engineering problems through laboratory and design exercises. First of a six-semester sequence; work on a biomedical engineering team; basics of biomedical engineering design. Material fee as indicated in Schedule of Classes. (F)

1920  Biomedical Engineering Design Lab II. Cr. 1
Open only to students in the pre-biomedical engineering or B.S. in Biomedical Engineering program. Prereq: BME 1910; coreq: B E 1300. Application of engineering principles to biomedical engineering problems through laboratory and design exercises. Second of a six-semester sequence; basic analysis of biomaterials and design importance of materials. Material fee as indicated in Schedule of Classes. (W)

1925  Biomedical Engineering Design Laboratory: Jump Start I. Cr. 2
Open only to students in the Biomedical Engineering program. Prereq: consent of advisor. Laboratory and design exercises focusing on fundamental design processes for biomedical engineering and the application of materials science to BME. This course replaces the BME 1910-BME 1920 sequence for students who transfer into the program in the second or third currucular year. (S)

2010  Introduction to Physiology for Engineers. Cr. 2
Open only to students in the Biomedical Engineering program. Prereq: BME 2070 and BIO 1510. Introduction to human physiological and pathophysiological processes. (W)

2070  Introduction to Anatomy for Engineers. Cr. 2
Open only to students in the biomedical engineering program. A text and models based anatomy course for undergraduate students in biomedical engineering. This course is intended to give the students an introductory experience of the study of human anatomy in relation to engineering principles. Material Fee as indicated in Schedule of Classes. (F)

2910  Biomedical Engineering Design Lab III. Cr. 1
Open only to students in the Biomedical Engineering program. Prereq: BME 1920 or BME 1925; coreq: M E 2410, ENG 3050. Application of engineering principles to biomedical engineering problems through laboratory and design exercises. Third of a six-semester sequence; analysis of musculoskeletal forces biomechanics. Material fee as given in Schedule of Classes. (F)

2920  Biomedical Engineering Design Lab IV. Cr. 1
Open only to students in the Biomedical Engineering program. Prereq: BME 2910; coreq: B E 2100, BME 2005, M E 2420. Application of engineering principles to biomedical engineering problems through laboratory and design exercises involving tissue biomechanics. Introduction to finite element modeling. Fourth of a six-semester sequence. Material fee as given in Schedule of Classes. (W)
3470 Biomedical Signals and Systems. Cr. 3
Open only to students in the Biomedical Engineering program. Pre-
req: ECE 3300; coreq: BME 3910. Mathematical, engineering and
computer techniques for describing and analyzing biomedical sig-
als, including ECG, EEG, EMG, blood pressure, and tomographic
images. Material Fee as indicated in Schedule of Classes. (F)

3905 Biomedical Engineering Design Laboratory: Jump Start
II. Cr. 2
Open only to students in the Biomedical Engineering program. Pre-
req: consent of advisor. Laboratory and design exercises focusing on
applications of mechanical engineering and statistics to biomedical
engineering problems. This course replaces the BME 2910 - BME
2920 sequence for students who transfer into the program in the third
year of the curriculum. (F)

3910 Biomedical Engineering Design Lab V. Cr. 1
Open only to students in the Biomedical Engineering program. Pre-
req: BME 2920; coreq: B E 2550, BME 3470. Application of engineer-
ing principles to biomedical engineering problems through laboratory
and design exercises. Focus on measurement, analysis, modeling,
and interaction with biomedical signals from living systems. Fifth of a
six-semester sequence. Material fee as given in Schedule of
Classes. (F)

3920 Biomedical Engineering Design Lab VI. Cr. 2
Open only to students in the Biomedical Engineering program. Pre-
req: BME 3910. Application of engineering principles to biomedical
engineering problems through laboratory and design exercises. Intro-
duction to the capstone design process. Integration of the design
process with the complete government regulation system for medical
device design. Use of advanced CAE tools for analysis. Sixth of a
six-semester sequence. (W)

4010 Engineering Physiology Laboratory. Cr. 1
Open only to students in the Biomedical Engineering program. Pre-
req: BME 2010; coreq: BME 5010. Measurement and analysis of
physiological signals on living systems, with focus on neural, cardio-
vascular, respiratory and muscular systems. Includes a student-
designed experiment on a physiological system. Material Fee as indi-
cated in Schedule of Classes. (W)

4210 Introduction to Biomechanics. Cr. 3
Open only to students in the Biomedical Engineering program. Pre-
req: CHE 3200, M E 2420; coreq: BME 5010. Broad introduction to
the application of mechanical engineering principles to biomedical
engineering, including motion analysis, injury and forensic biome-
chanics, cardiovascular and pulmonary mechanics, and design of
implants with mechanical functions. (W)

4310 Introduction to Biomaterials. Cr. 3
Open only to students in the Biomedical Engineering program. Pre-
req: BME 5010. Broad introduction to the field of biomaterials and its application to tissue engineering, implant design, controlled drug delivery, and designer materials for therapeutic use. (W)

4410 Introduction to Biomedical Instrumentation. Cr. 3
Open only to students in the Biomedical Engineering program. Pre-
req: ECE 3300, BME 3470; coreq: BME 5010. Broad introduction to
the use and design of instrumentation for biomedical applications, in
both clinical and research use; includes filtering techniques, safety
issues, and special concerns for implanted and external systems.
Material Fee as indicated in Schedule of Classes. (W)

4910 (WI) Biomedical Engineering Capstone Design I. Cr. 3
Open only to students in the Biomedical Engineering program. Pre-
req: BME 3920; senior standing. First in a two-semester sequence
during which student teams develop a design to address a biomedical
engineering challenge; includes discussions with clinical faculty, analysis of current solutions, and finalization of conceptual design. (F)

4920 Biomedical Engineering Capstone Design II. Cr. 3
Open only to students in the Biomedical Engineering program. Pre-
req: BME 4910; senior standing. Second of a two-semester sequence. Students develop and test a prototype of their biomedical engineering design; culminates in a public design expo to exhibit stu-
dent designs. (W)

5010 Engineering Physiology. (CHE 5100) (ECE 5100) (I E
5100) (M E 5100) Cr. 4
Prereq: BME 2010 or former BME 5005. Offered for graduate credit
only to non-biomedical engineering graduate students. Basic princi-
pies of human physiology presented from the engineering perspec-
tive. Bodily functions, their regulation and control discussed in
quantitative terms and illustrated by simple mathematical models
where feasible. (F,W)

5020 Computer and Mathematical Applications in Biomedical
Engineering. Cr. 4
Prereq: proficiency in at least one programming language. Applica-
tion of numerical methods in biomedical engineering. Data acquisi-
tion, reduction, and analysis using numerical methods and computer
programming for such tasks. (F,W)

5030 Introduction to Molecular Biology for Engineers. Cr. 3
Prereq: BME 5010 (former BME 5005), BMS 6550 or former BMS
5550, or college-level cell biology course. Introduction to cell biology
and molecular biology for engineers interested in biomedical engi-
neering. (F, S)

5040 Fundamentals of Engineering Analysis. Cr. 2
Open only to students without an engineering background. Intensive,
self-directed course in engineering analysis from Calculus I through
linear algebra and differential equations. Analytical foundation for
graduate study in biomedical engineering for students with non-engi-
neering backgrounds. (I)

5070 Engineering Anatomy. Cr. 4
Prereq: BME 2070 or Graduate Standing. A cadaver based anatomy
course for undergraduate students and MS-level students in biomed-
ical engineering. This hands-on course is intended to give the stu-
dents directed experience of the study of human anatomy in relation
to engineering principles. The histological study of tissues in relation
to mechanical function of the organism is included in this study.
Material Fee as indicated in Schedule of Classes. (I)

5130 Vehicle Safety Engineering. Cr. 4
Role of vehicle in road safety, occupation and pedestrian injury
mechanisms, measures of vehicle safety performance, driver behav-
ior and vehicle interface. Use of new technology to improve vehicle
safety. (I)

5210 Musculoskeletal Biomechanics. (M E 5160) Cr. 4
Prereq: BME 5010 or BMS 6550 or former BMS 5550. Structure and
properties of the major tissue components of the musculoskeletal
system and evaluation of how tissues combine to provide support and
motion to the body. (F)

5310 Device and Drug Approval and the FDA. Cr. 3
Prereq: BME 5010 or consent of instructor. Government regulations
and industrial procedures that lead to device/drug approval. (S)

5370 Introduction to Biomaterials. (M E 5180) (MSE 5180) Cr. 4
Prereq: B E 1300, BME 5010 or BMS 6550. Introduction to study of
both biological materials (bone, muscle, etc.) and materials for medi-
cal applications. Topics include tissue properties and effects of
pathology, biocompatibility, and design considerations. (W)

5380 Biocompatibility. (MSE 5385) Cr. 4
Prereq: BME 5010 or BMS 6550. Wound healing and the tissue
response to foreign materials. The organization, activation, and
mechanisms of the immune system. Bioactive materials and the
molecular basis for surface recognition and masking. (I)
5390 Experimental Methods for Biomaterials. (MSE 5390) Cr. 2
Hands-on and demonstration exposure to laboratory techniques for
the assessment of biological tissues and artificial biomaterials. (I)

5510 Introduction to Clinical Engineering and Technology. Cr. 2
Prereq: BME 5010. Fundamental topics, including evolution of clini-
cal engineering, medical technology, risk management, patient
safety, medical equipment planning. (W)

5530 (ECE 5370) Mechatronic System Design I. Cr. 4
Prereq: ECE 4600 or equiv.; written consent of instructor. Students
work in small groups to design and build “smart” devices or systems,
which will integrate sensors, digital logic and/or microprocessors, and
user interfacing; products will be requested by "clients" and the stu-
dent will work in a cross-disciplinary team. (F)

5540 (ECE 5380) Mechatronic System Design II. Cr. 4
Prereq: ECE 4600 or equiv.; written consent of instructor. Continu-
ation of BME 5530. (W)

5730 Application Techniques in Biomedical Image Process-
Cr. 3
Prereq: BME 5010 or consent of instructor. Basic techniques associ-
ated with segmentation, registration, and co-registration of CT and
MR images to extract critical information needed for advanced data
analysis. (I)

5990 Directed Study. Cr. 1-4
Prereq: senior standing and written consent of program director.
Independent projects on subjects in the field of biomedical engineer-
ing. (T)

5995 Special Topics in Biomedical Engineering I. Cr. 1-4
Topics as announced in Schedule of Classes. (I)

6130 Accident Reconstruction. Cr. 3
Prereq: BME 5040 or equiv. Passenger car and light truck behavior in
collisions; recognition of roadway markings and vehicle damage
used to analyze vehicle accidents and to use that evidence to recon-
struct driver, vehicle and occupant dynamics at the time of the colli-
sion. (S)

6470 (ECE 6570) Smart Sensor Technology I: Design. (PHY
6570) Cr. 4
Prereq: B.S. degree in engineering or science. Introduction to various
types of sensors and the design of basic analog VLSI circuit building
blocks. (F)

6480 Biomedical Instrumentation. (ECE 6180) (I E 6180) (M E
6180) Cr. 4
Prereq: ECE 3300, BME 5010 or BMS 6550 (or former BMS 5550),
and BME 5020. Engineering principles of physiological measure-
ments. Signal conditioning equipment, amplifiers, recorders and
transducers. Recent advances. (W)

6500 (ECE 6100) Enabling Technology. Cr. 3-4
Prereq: consent of instructor. Principles of application of enabling
technology: across life stages, for differing ethnic and cultural back-
grounds, for individuals with varying functional abilities. (W)

6991 Internship in Industry. Cr. 1-4
Prereq: consent of graduate advisor. Industrial internship in biomi-
cal engineering. (T)

Chemical Engineering and Materials Science

Office: 1100 W. Engineering Building; 313-577-3800
Chairperson: C.W. Manke
Website: http://www.eng.wayne.edu/che

Professors
Y. Huang, C.W. Manke, G. Z. Mao, H. Matthew, S. Ng, S.K. Putatunda, S.O.
Salley, E. W. Rothe

Associate Professors
S. da Rocha, J. Potoff, G. Shreve

Assistant Professor
D. Deng, E. Nikolla

Degree Programs

BACHELOR OF SCIENCE in Chemical Engineering

GRADUATE CERTIFICATE in Polymer Engineering

MASTER OF SCIENCE in Chemical Engineering

MASTER OF SCIENCE in Materials Science and Engineering

DOCTOR OF PHILOSOPHY with a major in Chemical
Engineering

DOCTOR OF PHILOSOPHY with a major in Materials Science
and Engineering

Chemical Engineering

Chemical engineering applies the sciences of chemistry, biology,
physics and mathematics in a synergistic way to develop new or
improved technologies, products and processes for the benefit of
mankind. The chemical engineering B.S. degree provides a strong
technical background, from which graduates may enter into profes-
sional careers in fields such as petrochemical processing, energy,
pharmaceuticals, medical devices, advanced materials, semiconduc-
tor processing, biotechnology, environmental control, natural and
synthetic rubbers and plastics, surface coatings, food processing,
cosmetics, and consumer products. Many chemical engineering
undergraduates continue their studies in graduate programs (M.S. or
Ph.D.) in chemical engineering, or in related disciplines such as
materials science and biomedical engineering, in preparation for
careers in research and development. Chemical engineering also
provides excellent undergraduate preparation for professional pro-
grams in medicine (M.D.), law (J.D.), and business (M.B.A.).

The undergraduate program in chemical engineering includes stud-
ies in chemistry, mathematics, and physics, as well as an under-
standing of physical, biological and chemical systems and
processes. Engineering science courses cover material and energy
balances, transport phenomena, thermodynamics, reaction kinetics,
separation processes, and dynamics, simulation, and control of sys-
tems and processes.

To address the diverse career interests of chemical engineering stu-
dents, our program offers a choice of three integrated study plans for
the B.S. degree: Product and Process Engineering option; Biological
Engineering option; and Molecular Engineering and Nanotechnology
option. The Product and Process Engineering option offers advanced
courses and electives in design, control, chemical process safety,
and other topics relating to chemical process engineering. The Biological Engineering option offers advanced courses in biology, biochemistry, and physiology, coupled with a senior research project and focused electives for chemical engineers interested in biotechnology and related fields. The Biological Engineering option is also suitable for those interested in medical school or graduate study in biomedical engineering. The Molecular Engineering and Nanotechnology option includes research and coursework in advanced science and engineering topics related to these new fields, which form the knowledge base for development of novel sensors, smart materials, molecular interfaces, medical applications, and drug delivery technologies.

In addition to the Undergraduate Program Goals (see Goals, Undergraduate Program), the specific objectives of the chemical engineering B.S. program are:

1. Engineering Practice. Graduates of the B.S. in Chemical Engineering program will have the ability to successfully pursue professional employment in an entry-level position in chemical engineering or related disciplines.

2. Graduate Education. Graduates of the B.S. in Chemical Engineering program will be academically well-prepared to pursue graduate study in chemical engineering and related disciplines.

3. Science and Mathematics. Graduates of the B.S. in Chemical Engineering program will be able to apply fundamental knowledge in chemistry, physics, biology, mathematics, and engineering to practical problems in chemical engineering, and related disciplines.

4. Engineering Analysis. Graduates of the B.S. in Chemical Engineering program will be able to apply theoretical, computational, and experimental methods to solve engineering problems.

5. Design. Graduates of the B.S. in Chemical Engineering program will be able to apply principles and methods of chemical engineering to the design of chemical processes and products.

6. Communications. Graduates of the B.S. in Chemical Engineering program will be able to communicate effectively in oral and written technical presentations and reports.

7. Professionalism. Graduates of the B.S. in Chemical Engineering program will be aware of the social responsibility of engineers and the importance of ethics in the engineering profession.

8. Self-learning. Graduates of the B.S. in Chemical Engineering program will be able to acquire new knowledge through self-learning and continuing education, as needed in their professional careers.

9. Co-op and Undergraduate Research Experience. Graduates of the B.S. in Chemical Engineering program will have received opportunities to enrich their preparation for professional practice and/or graduate studies through co-op experience and internships, and through undergraduate research experiences.

10. Advanced Technical Knowledge. Through the program's curricular options, graduates of the B.S. in Chemical Engineering program will have acquired in-depth knowledge in one of the following areas: Product and Process Engineering; Biological Engineering; Molecular Engineering and Nanotechnology.

Chemical Engineering (B.S. Program)

**Admission Requirements:** see Admission.

**DEGREE REQUIREMENTS**

Candidates for the Bachelor of Science degree must complete 131 credits of coursework, including the University General Education requirements (see General Education Program and General Education Requirements). All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor's Degree Requirements, Academic Regulations, Bachelor of Science: Engineering Division and Academic Regulations: Engineering Division. Non-engineering entries, cited below by subject rather than individual course number, indicate courses to be selected in fulfillment of the University General Education Requirements. Degree requirements shown in the curricula below are in effect as of the publication date of this Bulletin. Students should consult their advisors for verification of current requirements.

**CURRICULAR OPTIONS**

**Product and Process Engineering Option**

**Freshman Year**

**First Semester**

- B E 1200 -- Basic Engineering I: Design in Engineering: Cr. 3
- CHM 1225 -- (PS) General Chemistry I: Cr. 3
- CHM 1230 -- General Chemistry I Lab: Cr. 1
- ENG 1020 -- (BC) Introductory College Writing: Cr. 3
- MAT 2010 -- Calculus I: Cr. 4
- Total Credits: 14

**Second Semester**

- B E 1310 -- Materials Science for Engineering: Cr. 3
- B E 1330 -- Materials Science for Engineering: Lab: Cr. 1
- CHM 1240 -- Organic Chemistry I: Cr. 4
- CHM 1250 -- Organic Chemistry I Lab: Cr. 1
- MAT 2020 -- Calculus II: Cr. 4
- PHY 2175 -- (PS) University Physics for Engineers I: Cr. 4
- Total Credits: 17

**Sophomore Year**

**First Semester**

- B E 2100 -- Basic Engg. III: Probability and Statistics in Engg.: Cr. 3
- BIO 1510 -- (LS) Basic Life Mechanisms: Cr. 4
- CHE 3300 -- Thermodynamics: Chemical Equilibria: Cr. 4
- ENG 3050 -- (IC) Technical Communication I: Reports: Cr. 3
- ENG 3060 -- (IC) Technical Communication II: Presentations: Cr. 3
- Critical Thinking (CT) Exam: Cr. 0
- Total Credits: 18

**Second Semester**

- CHM 5440 or CHM 5600 (Elect either CHM 5440 and 10 Technical Elective Credits)
- CHE 3220 -- Measurements Laboratory: Cr. 2
- CHE 3400 -- Kinetics and Reactor Design: Cr. 4
- CHE 3800 -- Mass Transfer and Separation Processes: Cr. 4
- CHE 4260 -- Chemical Engineering Seminar I: Cr. 0
- CHEM 5440 or CHEM 5600 (Elect either CHEM 5440 and 10 Technical Elective Credits, or CHEM 5600 and 11 Technical Elective Credits)
- Critical Thinking (CT) Exam: Cr. 0
- Total Credits: 17

**Junior Year**

**First Semester**

- CHE 3220 -- Measurements Laboratory: Cr. 2
- CHE 3400 -- Kinetics and Reactor Design: Cr. 4
- CHE 3800 -- Mass Transfer and Separation Processes: Cr. 4
- CHE 4260 -- Chemical Engineering Seminar I: Cr. 0
- CHEM 5440 or CHEM 5600 (Elect either CHEM 5440 and 10 Technical Elective Credits, or CHEM 5600 and 11 Technical Elective Credits)
- Critical Thinking (CT) Exam: Cr. 0
- Total Credits: 17

**Second Semester**

- CHE 3220 -- Measurements Laboratory: Cr. 2
- CHE 3400 -- Kinetics and Reactor Design: Cr. 4
- CHE 3800 -- Mass Transfer and Separation Processes: Cr. 4
- CHE 4260 -- Chemical Engineering Seminar I: Cr. 0
- CHEM 5440 or CHEM 5600 (Elect either CHEM 5440 and 10 Technical Elective Credits, or CHEM 5600 and 11 Technical Elective Credits)
- Critical Thinking (CT) Exam: Cr. 0
- Total Credits: 17

**Senior Year**

**First Semester**

- CHE 3220 -- Measurements Laboratory: Cr. 2
- CHE 3400 -- Kinetics and Reactor Design: Cr. 4
- CHE 3800 -- Mass Transfer and Separation Processes: Cr. 4
- CHE 4260 -- Chemical Engineering Seminar I: Cr. 0
- CHEM 5440 or CHEM 5600 (Elect either CHEM 5440 and 10 Technical Elective Credits, or CHEM 5600 and 11 Technical Elective Credits)
- Critical Thinking (CT) Exam: Cr. 0
- Total Credits: 17

**Second Semester**

- CHE 3220 -- Measurements Laboratory: Cr. 2
- CHE 3400 -- Kinetics and Reactor Design: Cr. 4
- CHE 3800 -- Mass Transfer and Separation Processes: Cr. 4
- CHE 4260 -- Chemical Engineering Seminar I: Cr. 0
- CHEM 5440 or CHEM 5600 (Elect either CHEM 5440 and 10 Technical Elective Credits, or CHEM 5600 and 11 Technical Elective Credits)
- Critical Thinking (CT) Exam: Cr. 0
- Total Credits: 17

**Third Semester**

- CHE 3220 -- Measurements Laboratory: Cr. 2
- CHE 3400 -- Kinetics and Reactor Design: Cr. 4
- CHE 3800 -- Mass Transfer and Separation Processes: Cr. 4
- CHE 4260 -- Chemical Engineering Seminar I: Cr. 0
- CHEM 5440 or CHEM 5600 (Elect either CHEM 5440 and 10 Technical Elective Credits, or CHEM 5600 and 11 Technical Elective Credits)
- Critical Thinking (CT) Exam: Cr. 0
- Total Credits: 17

**Fourth Semester**

- CHE 3220 -- Measurements Laboratory: Cr. 2
- CHE 3400 -- Kinetics and Reactor Design: Cr. 4
- CHE 3800 -- Mass Transfer and Separation Processes: Cr. 4
- CHE 4260 -- Chemical Engineering Seminar I: Cr. 0
- CHEM 5440 or CHEM 5600 (Elect either CHEM 5440 and 10 Technical Elective Credits, or CHEM 5600 and 11 Technical Elective Credits)
- Critical Thinking (CT) Exam: Cr. 0
- Total Credits: 17

**Fifth Semester**

- CHE 3220 -- Measurements Laboratory: Cr. 2
- CHE 3400 -- Kinetics and Reactor Design: Cr. 4
- CHE 3800 -- Mass Transfer and Separation Processes: Cr. 4
- CHE 4260 -- Chemical Engineering Seminar I: Cr. 0
- CHEM 5440 or CHEM 5600 (Elect either CHEM 5440 and 10 Technical Elective Credits, or CHEM 5600 and 11 Technical Elective Credits)
- Critical Thinking (CT) Exam: Cr. 0
- Total Credits: 17

**Sixth Semester**

- CHE 3220 -- Measurements Laboratory: Cr. 2
- CHE 3400 -- Kinetics and Reactor Design: Cr. 4
- CHE 3800 -- Mass Transfer and Separation Processes: Cr. 4
- CHE 4260 -- Chemical Engineering Seminar I: Cr. 0
- CHEM 5440 or CHEM 5600 (Elect either CHEM 5440 and 10 Technical Elective Credits, or CHEM 5600 and 11 Technical Elective Credits)
- Critical Thinking (CT) Exam: Cr. 0
- Total Credits: 17
**Freshman Year**

**First Semester**
- B E 1200 -- Basic Engineering I: Design in Engineering: Cr. 3
- CHM 1225 -- (PS) General Chemistry I: Cr. 3
- CHM 1230 -- General Chemistry I Laboratory: Cr. 1
- ENG 1020 -- (BC) Introductory College Writing: Cr. 3
- MAT 2010 -- Calculus I: Cr. 4

**Total Credits:** 14

**Second Semester**
- B E 1300 -- Basic Engg. II: Materials Science for Engineering Applications: Cr. 3
- B E 1310 -- Materials Science for Engineering Lab: Cr. 1
- CHM 1240 -- Organic Chemistry I: Cr. 4
- CHM 1250 -- Organic Chemistry I Lab: Cr. 1
- MAT 2020 -- Calculus II: Cr. 4
- PHY 2175 -- (PS) University Physics for Engineers I: Cr. 4

**Total Credits:** 17

**Sophomore Year**

**First Semester**
- B E 2100 -- Basic Engg. III: Probability and Statistics in Engineering: Cr. 3
- BIO 1510 -- (LS) Basic Life Mechanisms: Cr. 4
- MAT 2030 -- Calculus III: Cr. 4
- PHI 1120 -- (PL) Professional Ethics: Cr. 3
- PHY 2185 -- University Physics for Engineers II: Cr. 4

**Total Credits:** 18

**Second Semester**
- CHE 2800 -- Material and Energy Balances: Cr. 4
- CHM 2220 -- Organic Chemistry II: Cr. 4
- ECO 2020 -- (SS) Principles of Macroeconomics: Cr. 3
- MAT 2150 -- Differential Equations and Matrix Algebra: Cr. 4
- ENG 3050 -- (IC) Technical Communication I: Reports: Cr. 3
- Critical Thinking (CT) Exam: Cr. 0

**Total Credits:** 18

**Junior Year**

**First Semester**
- B E 2550 -- Basic Engg. IV: Numerical Methods and Computer Programming: Cr. 3
- CHE 3200 -- Fluid Flow and Heat Transfer: Cr. 4
- CHE 3300 -- Thermodynamics: Chemical Equilibria: Cr. 4
- ENG 3060 -- (IC) Technical Communication I: Presentations: Cr. 3
- (HS) Historical Studies Elective: Cr. 3

**Total Credits:** 17

**Second Semester**
- CHE 3220 -- Measurements Laboratory: Cr. 2
- CHE 3400 -- Kinetics and Reactor Design: Cr. 4
- CHE 3800 -- Mass Transfer and Separation Processes: Cr. 4
- CHE 4260 -- Chemical Engineering Seminar, I: Cr. 0
- CHEM 5440 -- Physical Chemistry II: Cr. 4
- MSE 5650 -- Surface Science: Cr. 3

**Total Credits:** 17
Chemical Engineering Courses (CHE)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

NOTE: All 3000- and 4000-level courses are open only to Engineering students.

2800  Material and Energy Balances. Cr. 0-4
Prereq: PHY 2170 or PHY 2175; MAT 2020 and CHM 1240. Material balances, stoichiometry and simultaneous mass energy balances. Material Fee as indicated in the Schedule of Classes (W)

3200  Fluid Flow and Heat Transfer. Cr. 4
Prereq: MAT 2150; PHY 2170 or PHY 2175; CHE 2800. Open only to students enrolled in professional engineering programs. Transient and steady state transport of momentum and heat in engineering systems. Analytical and empirical methods. Practical aspects of transport of materials and heat. Piping and pumping systems, metering, heat exchange theory, equipment costs. Material Fee as indicated in the Schedule of Classes (F)

3800  Mass Transfer and Separation Processes. Cr. 4
Prereq: B E 2550; CHE 3300, CHE 3800; ENG 3060. Open only to students enrolled in professional engineering programs. Quantitative treatment of separation processes in which there is simultaneous heat and mass transfer. Material Fee as indicated in the Schedule of Classes (W)

Chemical Engineering Courses (CHE) 195
4200  
**Product and Process Design. Cr. 3**  
**Prereq:** CHE 3800 and CHE 3400. Open only to students enrolled in professional engineering programs. The overall design of chemical products, systems, and processes. Economic analysis, computational design calculations, and optimization of design based on factors such as economics, environmental protection and waste minimization, and safety. (F)  

4260  
**Chemical Engineering Seminar I. Cr. 0**  
**Prereq:** CHE 3200, CHE 3300; coreq: CHE 3220. Required for graduation. Offered for S and U grades only. Open only to students enrolled in professional engineering programs. (F, W)  

4600  
**Process Dynamics and Simulation. Cr. 3**  
**Prereq:** CHE 3400, CHE 3800. Open only to students enrolled in professional engineering programs. Application of system dynamics and mathematical modeling to design and analysis of chemical processing systems. Material Fee as indicated in the Schedule of Classes. (F)  

4800  
(WI) **Chemical Process Integration. Cr. 3**  
**Prereq:** CHE 4200. Open only to students enrolled in professional engineering programs. Application of engineering and science background to the design of chemical processes. Comprehensive problems deal with sources of data, design principles and optimization techniques. (F)  

4860  
**Chemical Engineering Seminar II. Cr. 1**  
**Prereq:** CHE 4260. Required for graduation. Offered for S and U grades only. Open only to students enrolled in professional engineering programs. (F, W)  

4990  
**Directed Study. Cr. 1-9 (Max. 9)**  
**Prereq:** consent of advisor. Open only to students enrolled in professional engineering programs. Students select a field of chemical engineering for advanced study and instruction. (T)  

5050  
**Statistics and Design of Experiments. Cr. 3**  
**Prereq:** B E 2100, B E 2550. Application of modern statistical experimental design methods to improve effectiveness and success in experimental projects, in chemical industry manufacturing, and research and design. (W)  

5100  
**BME 5100 Engineering Physiology. (ECE 5100) (I E 5100) (M E 5100) Cr. 4**  
**Prereq:** BME 5005 or consent of instructor. Basic principles of human physiology presented from the engineering perspective. Bodily functions, their regulation and control discussed in quantitative terms and illustrated by simple mathematical models where feasible. (F, W)  

5110  
**EVE 5130 Fundamental Fuel Cell Systems. (AET 5110) (M E 5110) Cr. 4**  
**Prereq:** senior standing in science or engineering discipline. Various types of fuel cells, materials properties of electrodes and polymeric membranes, and electrochemical mechanisms. Reforming of various types of hydrocarbon fuel to hydrogen, and reforming technology. (F)  

5120  
**EVE 5120 Fundamentals of Battery Systems for Electric and Hybrid Vehicles. (M E 5215) Cr. 4**  
**Prereq:** Open only to Engineering graduate students and undergraduates with senior standing, others by consent of instructor. Fundamental electrochemistry and engineering aspects for electric propulsion batteries, including lead acid, nickel metal hydride, and lithium ion technologies. (F)  

5350  
**Polymer Science. (MSE 5350) Cr. 3**  
**Prereq:** or coreq: MAT 2150. Fundamental relationships between chemical structure and physical properties of high polymers. Basic structures, states and transitions of polymers. Polymerization reactions and processes. Molecular weight, viscous flow and mechanical properties of polymers. Material Fee as indicated in the Schedule of Classes. (F)  

5360  
**Polymer Processing. (MSE 5360) Cr. 3**  
**Prereq:** CHE 3200 or equivalent undergraduate fluid mechanics. A detailed analysis of polymer processing. Rheology of polymers, flow in tubes, calendering, extrusion, coating and injection molding. Material Fee as indicated in the Schedule of Classes. (F)  

5450  
**Nanocarrier-based Drug Delivery Systems. Cr. 3**  
Open only to students with Junior, Senior, or graduate standing. Fundamental concepts in nanotechnology as it relates to drug delivery, and some of the applications and breakthroughs in this area as it applies to medicine. (W)  

5600  
**MSE 5600 Composite Materials. Cr. 3**  
**Coreq:** CHE 5350. Introductory course emphasizing a physical understanding of composites: fiber and polymer matrix properties, interfacial adhesion, manufacturing, elastic and strength properties of unidirectional and random laminae. Other topics include various performance properties and plastic design applications. (F)  

5620  
**EVE 5620 Energy Economics and Policy. Cr. 4**  
**Prereq:** Open only to Engineering graduate students and undergraduates with senior standing, others by consent of instructor. Demand for energy, energy supply, energy markets, and public policies affecting energy markets. Coal, oil, natural gas, electricity, and nuclear power sectors and examines energy tax, price regulation, deregulation, energy efficiency and emission control policies. (W)  

5700  
**Process and Materials Safety for Alternative Energy Technology. (AET 5700) Cr. 4**  
**Prereq:** senior standing in science or engineering discipline. Fundamentals concerning fires and explosions, control strategies to prevent accidents, fault tree analysis to optimize control strategies, and risk analysis. Regulations and standards relevant to the design, manufacture, and operation of fuel cell and reforming processes. (F)  

5809  
**Research Preparation I. Cr. 0**  
**Prereq:** CHE 3200, CHE 3300, and consent of instructor. Identification of a research topic for CHE 6810. (W)  

5811  
**Research Preparation II. Cr. 1**  
**Prereq:** CHE 5809, and consent of advisor (or CHE 3200, CHE 3300). Preparation for Senior Research Project, CHE 6810. (T)  

5995  
**Special Topics in Chemical Engineering I. Cr. 1-4 (Max. 8)**  
**Prereq:** senior standing. Maximum of eight credits in Special Topics in any one degree program. A consideration of special subject matter in chemical engineering. Topics to be announced in Schedule of Classes. (T)  

5996  
**Chemical Engineering Research. Cr. 1-6**  
**Prereq:** consent of advisor. Open only to students enrolled in professional engineering programs. Research project. (T)  

6100  
**STE 6100 Introduction to Sustainable Engineering. Cr. 3**  
Social, environmental, economical, and technological perspectives relevant to the design, operation and management of engineering activities. Multiple perspectives addressed from a system sustainability view point. (Y)  

6450  
**Biochemical Engineering. Cr. 3**  
**Prereq:** CHE 3400, 3800. An introductory study of the principles of chemical engineering, biochemical and biology which are essential for the design of industrial systems involving biological transformations. (I)  

196  College of Engineering
6570  Safety in the Chemical Process Industry. Cr. 3
Prereq: CHE 3400, 3800. Fundamental and practical experience necessary for safe operation of a chemical process plant. Actual industrial case studies conducted under industry supervision. (W)

6610  Risk Assessment. Cr. 3
Prereq: MAT 2030, CHM 1240, B E 2100. Introduction to risk assessment in environmental hazard management with emphasis on the chemical industry, including hazard identification, exposure analysis and risk characterization. (F)

6810  (WI) Chemical Engineering Research Project. Cr. 4
Prereq: CHE 4200, CHE 5710, and written consent of advisor. Application of engineering and science background to the completion of a senior research project. Methods of research and analysis and interpretation of data. Preparation of a written research paper; oral presentation of research results. (W)

Materials Science Courses (MSE)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

NOTE: All 3000- and 4000-level courses are open only to Engineering students.

5180  (BME 5370) Introduction to Biomaterials. (ME 5180) Cr. 4
Prereq: B E 1300, BME 5010 or BMS 6550 or former BMS 5550. Introduction to study of both biological materials (bone, muscle, etc.) and materials for medical applications. Topics include tissue properties and effects of pathology, biocompatibility, and design considerations. (Y)

5350  (CHE 5350) Polymer Science. Cr. 3
Prereq. or coreq: MAT 2150. Fundamental relationships between chemical structure and physical properties of high polymers. Basic structures, states, and transitions of polymers. Polymerization reactions and processes. Molecular weight, viscous flow and mechanical properties of polymers. (F)

5360  (CHE 5360) Polymer Processing. Cr. 3
Prereq: CHE 3200 or equivalent undergraduate fluid mechanics. A detailed analysis of polymer processing. Rheology of polymers, flow in tubes, calendaring, extrusion, coating and injection molding. Material Fee as indicated in the Schedule of Classes (W)

5385  (BME 5380) Biocompatibility. Cr. 4
Prereq: BME 5010 or BMS 6550 or former BMS 5550. Wound healing and the tissue response to foreign materials. The organization activation, and mechanisms of the immune system. Bioactive materials and the molecular basis for surface recognition Y masking. Biocompatibility testing. (B)

5390  (BME 5390) Experimental Methods for Biomaterials. Cr. 2
Hands-on and demonstration exposure to laboratory techniques for the assessment of biological tissues and artificial biomaterials. Material Fee as indicated in the Schedule of Classes (W)

5600  Composite Materials. (CHE 5600) Cr. 3
Coreq: MSE 5350. Introductory course emphasizing a physical understanding of composites: fiber and polymer matrix properties, interfacial adhesion, manufacturing, elastic and strength properties of unidirectional and random laminae. Other topics include various performance properties and plastic design applications. (F)

5650  Surface Science. Cr. 3
Prereq: B E 1300, CHM 5440. An introduction to the science and technology of surface phenomena, including surface structure, surface energy, surface diffusion, crystal growth and selected applications of technological importance. (I)
Civil and Environmental Engineering

Office: 2100 E. Engineering Building; 313-577-3789
Chairperson: Joseph Hummer
Website: http://www.engineering.wayne.edu/cee

Professors
T.K. Datta, J.E. Hummer, C.J. Miller, M.A. Usmen

Associate Professors
C.D. Eamon, S. McElmurry, H.C. Wu

Assistant Professors
S.M. Remias, Y. Zhang

Lecturers
E. Kazan

Adjunct Faculty
M.M. Baskaran, J.P. Selegean

Degree Programs

BACHELOR OF SCIENCE in Civil Engineering

MASTER OF SCIENCE in Civil Engineering

DOCTOR OF PHILOSOPHY with a major in Civil Engineering

Civil engineers apply the principles and techniques of engineering to the design and integration of complex systems. They have traditionally been leaders in many aspects of urban development and the urban crisis in America has brought into focus the profession of civil engineering and the responsibilities of its practitioners. The civil engineer is a leader in such diverse areas of concern as: the design and control of structural systems, including tall buildings, bridges and transportation systems necessary for urban development, commerce and industry; water resources planning and management; containment and treatment of hazardous wastes; design of collection and treatment systems for sanitary and storm sewage; water treatment and distribution systems; construction management; and the integration and management of public works projects designed to improve the urban infrastructure. Obviously, the responsibilities of the civil engineer directly involve the health, safety and welfare of the public.

The civil engineering curriculum has been designed to provide high-quality, state-of-the-art educational and research programs. The Department strives for excellence in its academic programs, its research endeavors, and its university, community and professional service activities. The program is designed to prepare graduates for success in their immediate, as well as long-term, professional careers as practitioners, for obtaining a professional license, and for pursuing advanced studies and lifelong learning.

PROGRAM EDUCATIONAL OBJECTIVES:
The graduates of the Civil and Environmental Engineering Program, in their early careers, will be expected to:

1) apply their knowledge and skills as effective, productive civil engineers within private corporations, consulting engineering firms, and municipalities, as well as state and federal agencies dealing with analysis and design of modern civil engineering systems and processes;

2) work and communicate effectively with others on multidisciplinary teams to develop practical, technically-sound, cost-effective solutions to complex and diverse civil engineering problems;

3) maintain an active program of lifelong learning and continuing education while practicing civil engineering in an ethical and professionally responsible manner;

4) seek leadership roles as practitioners and become active members within professional and technical societies.

PROGRAM OUTCOMES:
Graduates of the Civil and Environmental Engineering Department will demonstrate the following skills and attributes when they receive their B.S. degrees:

a) the ability to apply knowledge of mathematics, science and engineering within the framework of solving civil engineering problems, including the analysis and design of structures, transportation systems, water treatment and supply systems, wastewater collection and treatment systems, as well as the geotechnical aspects of each.

b) the ability to design and conduct experiments, as well as collect and interpret experimental data, pertaining to civil engineering systems.

c) the ability to design a civil engineering system, system component or process which meets specific needs.

d) the ability to collaborate, communicate and work effectively with others on multidisciplinary teams.

e) the ability to identify, formulate and solve a range of civil engineering problems.

f) an understanding and appreciation of professional and ethical responsibility in the practice of civil engineering.

g) the ability to communicate effectively in both written and oral form.

h) a broad educational background which addresses the importance of global and societal factors as they affect and are affected by civil engineering systems.

i) an understanding of the importance of lifelong learning and continuing education.

j) knowledge of important contemporary issues within and outside the context of civil engineering.

k) the ability to use techniques, skills and modern engineering tools required for the practice of civil engineering.

l) an understanding of civil engineering professional practice issues such as: procurement of work, bidding versus quality-based selection processes, addressing public safety concerns in project design, how design professionals interact with the construction profession to construct a project, the importance of professional licensing and continuing education, and/or other professional practice issues.

The civil engineering curriculum has been designed to provide a broad education in the basic sciences, mathematics, and engineering sciences, civil engineering analysis and design, and their application to civil engineering practice. The courses in civil engineering
Students should consult an academic advisor for verification of curriculum below. The degree requirements shown in the curriculum below are in effect as of the publication date of this bulletin. The degree requirements in the curriculum below by subject rather than individual course number indicate courses to be selected in fulfillment of the University General Education requirements. The degree requirements shown in the curriculum below are in effect as of the publication date of this bulletin. Students should consult an academic advisor for verification of current requirements.

**Admission Requirements:** see Admission.

**DEGREE REQUIREMENTS**

Candidates for the Bachelor of Science degree must complete 130 credits of coursework (or 127 credits of coursework for students passing the Critical Thinking Competency Examination), including the University General Education requirements (see General Education Program and General Education Requirements). All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree Requirements, Academic Regulations, Bachelor of Science: Engineering Division and Academic Regulations: Engineering Division. Non-engineering entries, cited below by subject rather than individual course number, indicate courses to be selected in fulfillment of the University General Education Requirements. The degree requirements shown in the curriculum below are in effect as of the publication date of this bulletin. Students should consult an academic advisor for verification of current requirements.

**Freshman Year**

**First Semester**
- B E 1200 -- Basic Engineering I: Design in Engineering: Cr. 3
- CHM 1225 -- (PS) General Chemistry I: Cr. 3
- CHM 1230 -- General Chemistry Laboratory: Cr. 1
- ENG 1020 -- (BC) Introductory College Writing: Cr. 3
- MAT 2010 -- Calculus I: Cr. 4
- Total Credits: 14

**Second Semester**
- B E 1500 -- Introduction to Programming and Computation for Engineers: Cr. 3
- BIO 1510 -- (LS) Basic Life Mechanisms: Cr. 3
- MAT 2020 -- Calculus II: Cr. 4
- PHY 2175 -- (PS) University Physics for Engineers I: Cr. 4
- Total Credits: 12

**Sophomore Year**

**First Semester**
- B E 2100 -- Basic Engineering III: Probability and Stat. in Engg.: Cr. 3
- C E 2410 -- (ME 2410) Statics: Cr. 3
- MAT 2030 -- Calculus III: Cr. 4
- PHY 2185 -- University Physics for Engineers II: Cr. 4
- Visual and Performing Arts (VP) course: Cr. 3
- Total Credits: 17

**Second Semester**
- C E 2420 -- (ME 2420) Elementary Mechanics of Materials: Cr. 3
- C E 3450 -- Civil Engineering Materials: Cr. 4
- ECO 2010 or ECO 2020
- -- (SS) Principles of Microeconomics: Cr. 3
- -- (SS) Principles of Macroeconomics: Cr. 3
- ENG 3050 -- (IC) Technical Communication I: Reports: Cr. 3
- MAT 2150 -- Differential Equations and Matrix Algebra: Cr. 4
- Total Credits: 17

**Junior Year**

**First Semester**
- C E 3250 -- Applied Fluid Mechanics: Cr. 4
- C E 4400 -- Structural Analysis Cr. 4

**Second Semester**
- C E 4510 -- Introduction to Geotechnical Engineering: Cr. 4
- C E 4850 -- Engineering Economy: Cr. 3
- PHI 1050 -- (CT) Critical Thinking: Cr. 3*
- Total Credits: 18

**Senior Year**

**First Semester**
- C E 4240 -- Environmental Engineering Design: Cr. 3
- C E 4242 -- Reinforced Concrete Design: Cr. 3
- C E 4640 -- Transportation Design: Cr. 3
- C E Technical Elective: Cr. 3
- C E Design Elective: Cr. 4
- Total Credits: 16

**Second Semester**
- C E 4995 -- (WI) Senior Design Project: Cr. 3
- C E Technical Elective: Cr. 3
- C E Design Elective: Cr. 4
- ENG 3060 -- (OC) Technical Communication II: Presentations: Cr. 3
- Foreign Culture (FC) course: Cr. 3
- Total Credits: 16

* Many students satisfy the CT requirement by passing the Critical Thinking Competency Examination instead of taking PHI 1050.

Total Program Credits: 130

Total Program Credits for a student who passed the Critical Thinking Competency Examination instead of taking PHI 1050: 127

Technical Electives: Civil Engineering students are required to complete at least six credits in technical electives. Applicable courses include C E 3010, C E 3070, any C E course at the 5000 or 6000 level, or other courses approved by the undergraduate program coordinator.

Design Electives: Students are required to complete two courses from C E 5230, 5510, 5520, 5610, 6130, 6150, 6190, 6340, 6370, 6410, 6580, 6660, or other courses with approval of the undergraduate program coordinator.
Civil Engineering Courses (CE)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

NOTE: All 3000- and 4000-level courses are open only to engineering students.

2410 (ME 2410) Statics. Cr. 3
Prereq: MAT 2020 and PHY 2175. Basic concepts and principles of statics with applications to Newton's Laws of Motion to engineering problems. Forces, moments, equilibrium, couples, free body diagrams, trusses, frames, fluid statics, friction, area and mass moment of inertia. (T)

2420 (ME 2420) Elementary Mechanics of Materials. Cr. 3
Prereq: ME 2410 or CE 2410. Elastic relationships between external forces acting on deformable bodies and the associated stresses and deformations; structural members subjected to axial load, torsion, and bending; column buckling; combined stresses; repeated loads; unsymmetrical bending. (T)

3010 Introduction to CAD in Civil Engineering. Cr. 3
Prereq: MAT 2020, BE 1200 or equiv. Open only to students enrolled in professional engineering programs. Principles of computer graphics and utilization of computers in the design process. Civil engineering applications of AutoCAD. (B)

3070 Surveying. Cr. 3 (LCT: 2; LAB: 3)
Prereq: PHY 2185. Open only to students enrolled in professional engineering programs. Principles of plane surveying; measurement of horizontal and vertical distance, directions and angles, traverses, areas. Material Fee As Indicated In The Schedule of Classes. (I)

3250 Applied Fluid Mechanics. Cr. 4
Prereq: MAT 2030. Open only to students enrolled in professional engineering programs. Application of theoretical fluid mechanics to problems of special interest to civil engineers including pipe flow, open channel flow, forces on submerged bodies, and flow measurement. Laboratory component of course provides experimental verification of theories and computer visualization. Material Fee As Indicated In The Schedule of Classes. (F)

3450 Civil Engineering Materials. Cr. 4
Prereq: BE 2100. Prereq or coreq: CE 2420. Structure, composition and engineering properties of aggregates, cement concrete, asphalt, asphalt concrete, and other civil engineering materials. Mix design, testing, and quality control. Material Fee as indicated in the Schedule of Classes. Material Fee as indicated in the Schedule of Classes. (F)

4210 Introduction to Environmental Engineering. Cr. 3
Prereq: CE 3250. Open only to students enrolled in professional engineering programs. Introduction to environmental laws; reaction kinetics; principles of mass balances; plug-flow and completely stirred tank reactors; Stoke's Law; Streeter-Phelps oxygen sag curves; water chemistry; hydrologic cycle; population growth models; elements of soil waste management and air pollution. Material Fee As Indicated In The Schedule of Classes. (W)

4240 Environmental Engineering Design. Cr. 3
Prereq: CE 4210. Design of engineered environmental systems, including drinking water distribution systems, sanitary and storm water sewer systems, and municipal waste disposal sites. (F)

4400 Structural Analysis. Cr. 4
Prereq: CE 2410 and CE 2420. Open only to students enrolled in professional engineering programs. Basic concepts of structural analysis; reactions, forces, and stresses in trusses and beams; influence lines; elastic deflections; introduction to indeterminate structures; computer applications. (F)

4410 Steel Design. Cr. 3
Prereq: CE 4400. Open only to students enrolled in professional engineering programs. First course in design of steel structures. Introduction to the concepts, requirements, and fundamental skills for steel building structural design. (W)

4420 Reinforced Concrete Design. Cr. 3
Prereq: CE 4400. Open only to students enrolled in professional engineering programs. First course in design of concrete structures. Design and analysis of reinforced concrete beams, columns, and other structural members; ACI code requirements, cost concerns, safety, industry practices; introduction to prestressed concrete. (F)

4510 Introduction to Geotechnical Engineering. Cr. 4 (LCT: 3; LAB: 3)
Prereq: CE 3450. Prereq, or coreq: CE 3250. Open only to students enrolled in professional engineering programs. Composition, engineering properties and behavior of soils. Principles of soil mechanics. Experimental determination of engineering classification, strength and deformation characteristics of natural and artificially placed soils. Material Fee As Indicated In The Schedule of Classes. (W)

4600 Transportation Engineering. Cr. 3
Prereq: BE 2100. Open only to students enrolled in professional engineering programs. Transportation functions; transportation systems including highways, railways and airways. Techniques of transportation systems analysis including optimization, network flows and queueing theory. Material Fee As Indicated In The Schedule of Classes. (W)

4640 Transportation Design. Cr. 3
Prereq: CE 4600. Open only to students enrolled in professional engineering programs. A description of design elements of various system components of transportation; including the driver, vehicle and roadway. Traffic flow design elements including volume, density and speed; intersection design elements including delay, capacity and accident countermeasures and terminal design elements including inflow, outflow and circulation. (F)

4850 (IE 4850) Engineering Economy. Cr. 3
Open only to students enrolled in professional engineering programs. Economic analysis of engineering projects. Selection of appropriate interest rates and methods of analysis, analysis and evaluation of alternatives, depreciation and tax considerations, and use of accounting data in comparison of investment alternatives. Material Fee As Indicated In The Schedule of Classes. (F)

4990 Directed Study. Cr. 1-4 (Max. 6)
Prereq: written consent of chairperson. Open only to students enrolled in professional engineering programs. Supervised study and instruction in civil engineering. Written report required. (T)

4995 (WI) Senior Design Project. Cr. 3
Prereq: senior standing in civil engineering. Open only to students enrolled in professional engineering programs. Capstone design experience through civil engineering projects. Satisfies General Education Writing Intensive requirement. (W)

5220 Environmental Chemistry. Cr. 3
Prereq: CHM 1220/1225, CHM 1240, PHY 2140/2175, and MAT 2020; or CE 4210; or senior standing as a major in a science or engineering discipline. Fundamentals of aqueous chemistry for environmental engineers and scientists. Basic chemistry, equilibria, kinetics and thermodynamics; includes acid/base reactions, precipitation/dis-
solution, oxidation/reduction reactions and partitioning. Material Fee As Indicated In The Schedule of Classes

5230 Water Supply and Wastewater Engineering. Cr. 4
Prereq: CE 4210. Open only to students enrolled in professional engineering programs. Analysis and design of water supply and wastewater treatment systems; water distribution systems; treatment of municipal water supplies, including sedimentation, softening, filtration and disinfection; design of sanitary and storm sewers; primary, secondary and tertiary treatment plant design; sludge handling. Material Fee As Indicated In The Schedule of Classes

5300 Introduction to Structural Dynamics. Cr. 4

5370 Finite Element Analysis Fundamentals. Cr. 4
Prereq: CE 4400 or ME 5600. Matrix structural analysis, discretization of continuous structural systems, stress analysis. Commercial finite element software preprocessing for developing finite element models; post-processing for evaluating analysis results.

5410 The Hydrogen Economy and Hydrogen Infrastructure Needs. (AET 5410) (ME 5850) Cr. 4
Prereq: senior standing in science or engineering discipline. The post-fossil fuel energy paradigm, in context of the developing hydrogen infrastructure; analysis of government reports and scientific literature; discussion regarding the championed (and contested) vision of a global Hydrogen Economy.

5420 Transportation Energy Choices. (AET 5420) (ME 5870) Cr. 4
Prereq: senior standing in science or engineering discipline. Technological innovations and barriers impacting energy production, storage, and conversion in transportation applications. Fuel life cycle case studies (bioethanol, syn crude, etc.).

5510 Geotechnical Engineering I. Cr. 4
Prereq: CE 4510. Site investigation, site improvement, bearing capacity and settlement of shallow foundations, axial capacity and lateral deflection of deep foundations, design of conventional earth retaining walls, and basics of slope stability analyses.

5520 Geotechnical Engineering II. Cr. 4
Prereq: CE 4510. Lateral earth pressure theories, design of conventional earth-retaining walls and of reinforced earth walls, anchored sheet-pile walls and cofferdams, fundamentals of soft-ground tunneling, two- and three-dimensional slope stability analyses, and static design of earth dams.

5610 Highway Design. Cr. 4
Prereq: CE 4640. Application of standards, theory and practice in design of streets and highways. Design of streets and highways including cross section elements, shoulder and roadside features. Pavement design and rehabilitation work.

5810 Legal Aspects of Engineering and Construction. Cr. 3
Open only to seniors and graduate students. Business of contracting, construction, liabilities of owner, architect, engineer and contractor. Rights in land, boundaries and foundations. Case studies. Material Fee As Indicated In The Schedule of Classes

5830 Business of Engineering. Cr. 3
Prereq: CE 4850. Defining the engineering company, creating the organization, support services, business development, project management, scheduling, budgeting and profitability, operations, financial management and risk management.

5995 Special Topics in Civil Engineering I. Cr. 0-4
Prereq: written consent of chairperson. Topics to be announced in Schedule of Classes.

6010 Introduction to Construction Management. Cr. 3
Prereq: CE 4850. An introduction to the organization and management of design and construction firms. Organizational and management theories. Problems of organization management, operation and control of engineering systems, case studies. Material Fee As Indicated In The Schedule of Classes

6050 Construction Cost Estimating. Cr. 3
Prereq: CE 4850. Estimating construction costs of engineering projects including materials, man-hours, equipment and overhead. Emphasis on construction equipment, including productivity and planning. Bidding and bid documents.

6060 Construction Techniques and Methods. Cr. 3
Prereq: CE 4450. Construction techniques and methods for excavation, foundations, concrete, wood, steel, masonry, heavy construction, wastewater treatment plants, highways and roads, high rise structures, bridges, and tunneling projects.

6130 Open Channel Hydraulics. Cr. 4
Prereq: CE 3250 or equiv. Theoretical development of equations governing flow in open channels. Application to real-world engineering problems involving water surface profiles, flood studies, and river.

6150 Hydrologic Analysis and Design. Cr. 4
Prereq: CE 6130. Principles of surface water hydrology and their application for evaluation of floods and the design of surface runoff control system; watershed characteristics; design storms and SCS methods; unit hydrographs; hydrologic models; application of computer methods.

6190 Groundwater. Cr. 4
Prereq: CE 3250. Historical background, aquifers and aquitards, saturated and unsaturated flow, sources of ground water contamination, artificial recharge of ground water, development of ground water basins and efficient use of ground water resources.

6270 Environmental Management and Sustainable Development. (STE 6270) Cr. 4
Prereq: CE 4210. Engineering design and development within sustainability constraints; theoretical, regulatory, and practical implications; Detroit and global applications.

6330 Advanced Structural Analysis. Cr. 4

6340 Bridge Design and Evaluation. Cr. 4
Prereq: CE 4420. Concepts, procedures, methods of design and condition evaluation for modern highway bridges, according to current specifications. Entire system is covered, including superstructure, substructure, and their connections.

6370 Advanced Reinforced Concrete Design. Cr. 4
Prereq: CE 4420. Theory and design of two-way slabs, footings, retaining walls, shear walls, and composite beams using ultimate strength design. Precast and prestressed concrete fundamentals.

6410 Advanced Steel Design. Cr. 4
Prereq: CE 4420. Advanced topics of structural steel design: thin walled rolled and built-up members, beam columns, lateral torsional buckling, steel fatigue design, connection details. Steel design project.

6580 Geoenvironmental Engineering I. Cr. 4
Prereq: CE 4510. Properties and test methods for natural and synthetic materials used in landfills; analysis of chemical interactions, flow mechanisms, stability and settlement for the design of landfill components.
6660  Pavement Management Systems: Principles and Practices. Cr. 4
Prereq: CE 4640. Principles and practices of pavement management at the network and project level: serviceability, pavement design models, economic analysis, and priority programming.  (Y)

6880  Building Information Modeling (BIM). Cr. 3
Prereq: CE 3010 or equiv. Lectures, hands-on demonstrations and lab exercises to familiarize students with concepts and tools in Revit Architecture 2010 software; how software integrates 3D and 2D modeling.  (B)

6910 (PSC 6910) Pharmaceutical Waste: Environmental Impact and Management. Cr. 2-3
Prereq: graduate student in engineering; or advanced standing in Pharmacy program or in College of Pharmacy and Health Sciences. Course designed for advanced professional and graduate students with sufficient chemistry and/or biological sciences background who are interested in the environmental impact, management, and regulation of waste pharmaceuticals as emerging issues.  (S)

6991  Internship in Industry. Cr. 1-4
Offered for S and U grades only. Prereq: written consent of department and supervisor prior to internship assignment. Written report describing internship experience.  (T)

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Computer Science

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Academic Advisor: Stephanie Chastain, Colleen McKenney
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Professors
Xuewen Chen, Sorin Draghici, Farshad Fotouhi, Narendra Goel, Jing Hua, Vaclav Rajlich, Robert G. Reynolds, Weisong Shi

Associate Professors
Monica Brockmeyer, Ming Dong, Nathan Fisher, Daniel Grosu, Shiyong Lu, Chandan Reddy, Loren Schwiebert, Lihao Xu, Hongwei Zhang

Assistant Professors
Marwan Abi-Antoun, Alexander Kotov, Zaki Malik, Dongxiao Zhu

Lecturers
Khayyam Hashmi, Thaer Jayyousi, Thair Judeh

Degree Programs

BACHELOR OF SCIENCE in Computer Science
POST-BACHELOR CERTIFICATE in Computer Science
GRADUATE CERTIFICATE in Scientific Computing
MASTER OF SCIENCE with a Major in Computer Science
DOCTOR OF PHILOSOPHY with a Major in Computer Science

Mission Statement

The mission of the Department of Computer Science at Wayne State University is to provide excellence in teaching, research, public service, and leadership in the computer science profession and the community. The Department provides a high-quality, innovative, baccalaureate and graduate education that emphasizes the fundamentals of computer science as well as the most recent technological innovations, preparing students for employment and advanced studies. Students are encouraged to become involved in research programs to enhance their education and their employment opportunities. Through the use of our state-of-the-art laboratory facilities, students can conduct basic and applied research of high quality, influence, visibility, and potential community impact. The Department continues to develop cooperative research relationships within and outside the computer science discipline, as well as with industry, government and alumni, and local community organizations. This worldwide interaction with professional organizations provides our students with the highest standards, goals, and professional practices.

Bachelor’s Degree Programs

Bachelor of Arts degree programs in computer science and information systems are offered by the College of Liberal Arts and Science, for which see: Computer Science (B.A. Program) and Information Systems Technology (B.A. Program). The following academic regulations pertain to the Bachelor of Science degrees offered by this department.

Admission Requirements
For admission to the Bachelor of Science program, students must satisfy the admission criteria of the Division of Engineering, College
of Engineering (see Admission). Students planning to major in computer science should consult with a departmental advisor as soon as possible and no later than the beginning of their sophomore year. In general, the requirements in effect when a student declares a major in computer science will be those that the student must satisfy. Students should check with the department for the latest information concerning the program and requirements.

Major course sequence outlines are available in the Department for guidance in meeting degree requirements.

Admission following an interruption in enrollment: A student attempting to complete a computer science major after a prolonged interruption of his/her education may find that some of his/her course work in computer science is out of date. In this case, the student's record will be reviewed and the Department may require the student to fulfill additional computer science course requirements existing at the time of his/her return, and/or to retake some courses previously taken.

Transfer students should consult with the undergraduate Departmental advisor during the semester prior to their transfer. Determination of course equivalency will be made by the Transfer Credit Evaluation Unit in conjunction with the undergraduate faculty advisor. The Department reserves the right of final determination of course equivalency.

Introductory Course Work: The Department of Computer Science offers a number of courses introducing students to basic computer and computing concepts. Some of these courses also serve as prerequisites for more advanced study in computer science. Some introductory courses require mathematics preparation equivalent to MAT 1800. (See course descriptions regarding the required prerequisite math courses.) CSC 1000, offered as computer-based instruction, is for non-majors who desire to learn basic computing concepts. Students who intend to major or minor in computer science will not normally take this course.

DEGREE REQUIREMENTS
Candidates for the Bachelor of Science degree must complete 120 credits of coursework, including the University General Education requirements (see General Education Program and General Education Requirements). All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor's Degree Requirements, Academic Regulations, Bachelor of Science: Engineering Division and Academic Regulations: Engineering Division.

Computer Science (B.S. Program)
The mission of the Computer Science B.S. program is to provide undergraduate students with a strong foundation in both Computer Science theory and programming practice necessary to solve real-world engineering problems. Through the use of state of the art software and hardware students will learn to develop their theoretical and programming skills in order to allow them to apply these learned techniques to analyze a problem, evaluate possible solutions, and create a solution as part of a program development team. The program prepares students for careers in software development, systems/network administration or similar positions in academia, industry and government, and the local community, as well as for graduate studies in Computer Science. In addition, it provides students with opportunities to interact with professional institutions and exhibit the highest ethical standards in the practice of their profession.

Admission Requirements: See above.

DEGREE REQUIREMENTS: See above under general bachelor's degree requirements.

COURSE REQUIREMENTS:

2. Computer Science course work as follows:
(Please note that the core courses have been updated and include mandatory instructional labs. These laboratories must be taken concurrently with their corequisite lecture.)
   a) Computer Science 1500, 1501, 2110, 2111, 2200, 2201, 3100, 3101, 3110, 4111, 4111, 4420, 4421, 4422, 4423, 4500, 4710, 4996 and 4997.
   b) Four additional Computer Science courses numbered 3000 or above, of at least three credits each, excluding CSC 4990 and 4995.
   c) A minimum of twenty-eight credits in computer science must be earned at Wayne State University.
   d) A minimum grade of 'C' is required in CSC 1100, 1101, 1500, 1501, 2110, 2111, 2200, and 2201. For all other courses a minimum grade of 'C-' is required.

Students declaring their major must consult an advisor for a written assessment of current requirements.

Recommended Program: A link to a recommended four-year program is available on our website: http://engineering.wayne.edu/cs

Computer Science Honors (B.S. Program)
Students in the Departmental Honors Program are challenged by independent research work and by the close association and informal discussions with faculty and advanced graduate students. The Honors Program is open to students seeking the Bachelor of Science in Computer Science degree. A cumulative grade point average of at least 3.3 is required for admission to and continuation in the program. Students are admitted on the recommendation of the Departmental Honors Program advisor. Interested students should contact the advisor and complete the honors Plan of Work form when declaring their computer science major or at the beginning of the senior year. If a student has declared a major in computer science prior to entering the Honors Program, a new Declaration of Major must be completed for the Bachelor of Science with Honors.

Admission Requirements: See above.

DEGREE REQUIREMENTS: See above under general bachelor's degree requirements.

COURSE REQUIREMENTS:
(Please note that the core courses have been updated and include mandatory instructional labs. These laboratories should be taken concurrently with their corequisite lecture.)

1. See step 1 of 'Bachelor of Science in Computer Science,' above.
2. See step 2 of 'Bachelor of Science in Computer Science,' above.
3. One semester of an Honors Program 4000 level seminar.
4. Computer Science 4999, Honors Thesis; three or six credits.

The Honors Thesis is a paper presenting the results of the student's independent research. The length of the thesis may vary according to the nature of the topic and method of approach. Registration for the Honors Thesis must be made at least two semesters prior to the student's expected graduation date. A minimum of two semesters should be allowed for completion of all of the thesis requirements. It is expected that the Honors Thesis will conform to the University master's thesis format requirements (copies available from the Graduate School).

The student will be assigned a faculty advisor to guide and direct the research, based upon the student's area of interest. A grade is awarded for CSC 4999 after approval of the thesis by two faculty advisors.

5. An overall Wayne State University cumulative grade point average of at least 3.3.
6. A minimum total of twelve credits in honors-designated course work, including Computer Science 4999, and the Honors Seminar listed above. For information about additional honors-designated
course work available each semester, see the University Schedule of Classes under 'Honors Courses,' or contact the Director of the Honors Program (313-577-3030).

Work-Study Program, Cooperative

Students who wish to enrich their education with practical computer science experience may enroll in the Cooperative Work-Study Program. In this program, full-time study terms alternate with full-time work assignments in cooperating industries. The Co-op experience provides two benefits: industrial work experience which can be included in a resume, and the possibility of being offered a full-time position with the co-op employer, upon graduation. The program takes place over a two-year period where students usually enter the program in their junior year, and most of the work assignments are in the metropolitan Detroit area. A student may enroll for no more than one course with the approval of the College Co-op Coordinator during those terms in which he/she is on a work assignment. Each term that a student is on a work assignment he/she must enroll the following term in Computer Science 4995, Professional Practice in Computer Science. An oral and written report covering each work assignment is required of the student and performance on the job is rated by the industrial supervisor. Salaries and other benefits are paid for by the employer based upon the time spent on each work assignment. The student must be a computer science major. For details and enrollment procedures, contact the College Co-op Coordinator at the Career Planning and Placement Office.

Computer Science Minor

The Minor Program provides a background in computer science for students who are majoring in other fields of study in the College.

COURSE REQUIREMENTS:

1. Mathematics 2010 and 2210 (or B E 2100).
2. Computer Science course work as follows:
   (Please note that the core courses include mandatory instructional labs. These laboratories must be taken concurrently with their corequisite lecture.)
   a) Computer Science 1100, 1101, 1500, 1501, 2110, 2111, 2200 and 2201.
   b) Two additional Computer Science courses numbered 3000 or above, excluding CSC 4990 and 4995, to complete the required eighteen CSC credits.
   c) A minimum of twelve credits in computer science must be earned at Wayne State University.
   d) A minimum grade of 'C' is required in CSC 1100, 1101, 1500, 1501, 2110, 2111, 2200, and 2201, respectively. For all other courses a minimum grade of "C" is required.

Students may wish to modify the minor program to fit their special needs. For any changes or adjustments to the above course requirements, students should contact one of the Departmental undergraduate advisors for approval. Students declaring their minor should consult an advisor for a written assessment of current requirements.

'AGRADE' Program (Accelerated Graduate Enrollment)

Accelerated Graduate Enrollment: This program enables qualified seniors to enroll simultaneously in the undergraduate and graduate programs and apply a maximum of fifteen credits towards both the bachelor’s and master's degrees. Students electing the 'AGRADE' Program may expect to complete the bachelor's and master's degrees in five years of full-time study.

Admission Requirements: An 'AGRADE' applicant may petition the Graduate Committee of the Computer Science Department for acceptance into the program no earlier than the first semester in which ninety credits will be completed. Following Departmental Graduate Committee approval, students must seek the approval of the Graduate Officer of the College. Applicants must have an overall grade point average (g.p.a.) at the Cum Laude level and a 3.6 g.p.a. or better in the major courses already completed. If the student's petition is accepted, the student's faculty advisor shall develop a graduate Plan of Work, specifying 'AGRADE' courses to be included in subsequent semesters.

Computer Science (Post-Bachelor Certificate Program)

(There is currently a moratorium on admissions to this program; students are encouraged to contact an advisor about pursuing a second bachelor’s degree in computer science.) The Certificate Program in Computer Science is designed for students who have obtained an undergraduate or graduate degree in another discipline from an accredited university, and who now desire undergraduate-level competence in computer science skills. Students whose background includes the courses which satisfy College Requirements (see College Requirements) will generally apply for a second bachelor’s degree rather than the Certificate in Computer Science. The Post-Bachelor Certificate Program provides a certificate which verifies the completion of the technical courses required for the Bachelor of Arts with a Major in Computer Science.

Admission: Students who have received their undergraduate degree from Wayne State University should apply directly to the University Advising Center. Two copies of the student's transcript must be submitted to the university advisor as part of the admission process. Students who have received their undergraduate degrees from another institution must complete the Application for Undergraduate Admission form and request that official transcripts from the college or university granting the degree be sent directly to the Office of Admissions.

CERTIFICATE REQUIREMENTS

Candidates for this certificate must achieve a level of competence in mathematics and computer science equivalent to completion of fifty-one credits in university course work as set forth in the following program. Prior preparation at the undergraduate level as evidenced in the transcript notation or by demonstrable proficiency may be used to satisfy any of these requirements, except that twenty-three credits in computer science, either as transfer credit to this program or as Post-Bachelor Certificate credit, must be earned at Wayne State University. The content requirements for this program are as follows:

1. A bachelor's degree or its equivalent in some discipline other than computer science with a grade point average of at least 2.0 from an accredited institution.
3. Computer Science course work as follows:
   (Please note that the core courses include mandatory instructional labs. These laboratories must be taken concurrently with their corequisite lecture.)
   a) Computer Science 1100, 1101, 1500, 1501, 2110, 2111, 2200, 2201, 3100, 3101, 4110, 4111, 4420, 4421, 4996 and 4997.
   b) Four additional Computer Science courses of at least three credits each, numbered 3000 or above, excluding CSC 4990 and 4995.
   c) A minimum of twenty-six credits in computer science course work must be completed at Wayne State University with a g.p.a. of at least 2.5.
   d) A minimum grade of 'C' is required in CSC 1100, 1101, 1500, 1501, 2110, 2111, 2200, and 2201, respectively.

Students should consult an advisor for a written assessment of current certificate requirements. Although not required for a certificate,
please note that CSC 4500 is required for admission to the graduate program.

Research and Instructional Laboratories

The Department of Computer Science operates a number of teaching and research laboratories. Research laboratories are organized around individual fields of research interest. For additional information, visit our website: http://engineering.wayne.edu/cs. The teaching laboratories are supported by the Department and are available to all students for class work and research. The Department also maintains a Learning and Resource Center. Current lab descriptions and further information on our Learning and Resource Center may be found on our website: http://engineering.wayne.edu/cs

Financial Aid

Also see Office of Student Financial Aid, Financial Aid, Office of Student (OSFA).

SCHOLASTIC AWARDS

The Department of Computer Science has been the recipient of funding from several sources that provide scholarship awards to students majoring in computer science. Funds have been provided for the following scholastic awards: Stephen P. Helpler, John P. Stieber, and Herbert N. Weingarten. Additional scholarships are made possible by these corporate sponsors: Chrysler Corporation Fund, Ford Motor Company, and General Motors Corporation. Awards range from $500 to $2,000 and provide support for approximately twenty students each year.

Part-time and full-time computer science majors of junior or senior standing can apply for these scholarships at the start of the calendar year. Criteria for applicants include scholastic achievement (minimum 3.0 g.p.a.), demonstrated qualities of leadership and involvement in extracurricular activities. The awards are announced at a recognition ceremony held in late March. Complete information can be found on the Department website: http://engineering.wayne.edu/cs

Additional sources for scholarships available can be accessed through: http://scholarships.wayne.edu.

Computer Science Courses (CSC)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

0900 Office Applications. Cr. 0
Offered for Pass/No-Pass grades only. Self-paced course provides instruction in the Microsoft Office Application software at both introductory and advanced levels; software covered includes Word, Excel, and Power Point. Material Fee as indicated in the Schedule of Classes

0995 Coop Work Experience. Cr. 0
Offered for S and U grades only. Open only to computer science students. No degree credit. May not be used to satisfy undergraduate computer science elective requirements. Review of computer science practical experiences resulting from participation in coop/internship program.

1000 Introduction to Computer Science. Cr. 3
Students must attend orientation as listed in the Schedule of Classes. Offered only as computer-based instruction on main campus. If main campus section is elected, students must complete a minimum of two hours per week in CSC lab successfully completing the assigned computer-based lessons (for lab hours, see Schedule of Classes). Provides an overview of current computing technology, organization, and use. Topics surveyed include data representation and storage, hardware and software organization, communications technologies, ethical and security issues. Provides hands-on training in common application software, such as word processing, spreadsheets, presentation, as well as in electronic telecommunications, such as e-mail, Internet and database searches. The University database and Internet pages are emphasized. Material Fee as indicated in the Schedule of Classes

1050 Introduction to C and Unix. Cr. 2
Prereq: MAT 1800. No credit for computer science students after CSC 1100. Introduction to Unix, Unix editor, and C Programming Language. Unix development tools and fundamentals of C language discussed. Material Fee as indicated in the Schedule of Classes

1100 Problem Solving and Programming. Cr. 3
Coreq: CSC 1101. No credit after any other programming language; no credit for students in CSC B.S. program. Problem solving with algorithms, and their realization as computer programs using a structured, general purpose programming language; data types, operators, expressions, assignment, input and output, selection and repetition control structures; modularity and procedural abstraction using functions with parameters; structured data types, arrays, pointers and strings.

1101 Problem Solving and Programming Laboratory. Cr. 1
Coreq: CSC 1100. No credit after any other programming language; no credit for students in CSC B.S. program. Mandatory two-hour closed laboratory; discussion of lecture materials and completion of hands-on exercises. Implementing programs using a general purpose programming language; software resulting from this can be used in more advanced computer science courses. Material Fee as indicated in the Schedule of Classes

1500 Fundamental Structures in Computer Science. Cr. 3
Prereq: CSC 1100 and CSC 1101 (both with grade of C or better; and MAT 1800 with grade of C-minus or better; coreq: CSC 1501. Intro-
duction to fundamental control and data structures in computer science such as algorithms and complexity; recursive algorithms; program correctness using the predicate calculus; reasoning about algorithms using mathematical induction; divide and conquer algorithms; recurrence relations; set properties and their computation; and computing with relations. Graph properties and their computation, and tree properties and their computation, will be covered if time permits.

1501 Fundamental Structures in Computer Science Lab. Cr. 1
Prereq: CSC 1100 and CSC 1101 (both with grade of C or better; and MAT 1800 with grade of C-minus or better; coreq: CSC 1500. Discussion and supervised hands-on exercises to complement CSC 1500. Material Fee as indicated in the Schedule of Classes (T)

2000 Introduction to C++ Programming Language. Cr. 3
Prereq: placement out of MAT 1800 and B E 1200. No credit for Computer Science majors. Elements of C++; arrays, pointers and references; operators; classes and objects. Material Fee as indicated in the Schedule of Classes (T)

2110 Computer Science I. Cr. 3
Prereq: one of the following: successfully pass Computer Science Placement Exam, or CSC 1100 and CSC 1101, each with grade of C or better; MAT 1800 with grade of C-minus or better; coreq: CSC 2111. Rigorous introduction to fundamental object-oriented concepts and techniques of computer programming using an object-oriented language. Introduction to data abstraction; design of abstract data types. Introduction to recursion; programming with generic data types; inheritance; polymorphism; and exception handlers. Concepts applied to console programs and event-driven programming using a simple graphics API. (T)

2111 Computer Science I Lab. Cr. 1
Prereq: one of the following: successfully pass Computer Science Placement Exam; or CSC 1100 and CSC 1101 (both with grade of C or better; MAT 1800 with grade of C-minus or better; coreq: CSC 2110. Mandatory two-hour supervised lab; hands-on exercises to complement CSC 2110. Object-oriented techniques in a general-pur-
pose object-oriented programming language. Resulting software may be used in more advanced computer science courses. Material Fee as indicated in the Schedule of Classes (T)

2200 Computer Science II. Cr. 3
Prereq: CSC 1500 and CSC 1501, CSC 2110 and CSC 2111, all with grade of C or better; MAT 2010 with grade of C-minus or better; coreq: CSC 2201. Design and implementation of fundamental abstract data types of computer science (such as stacks, queues, trees, lists, hashing, and graphs), using an object-oriented language. Programming requirements include the implementation of abstract data types using arrays and dynamic links; recursion; sorting and searching; hashing; and string processing. Introduction to algorithm analysis. (T)

2201 Computer Science II: Lab. Cr. 1
Prereq: CSC 1500 and CSC 1501, CSC 2110 and CSC 2111, all with grade of C or better; MAT 2010 with grade of C-minus or better; coreq: CSC 2200. Hands-on lab which complements lecture material in CSC 2200. Lab attendance is mandatory. Implementing data structures and algorithms using object-oriented techniques; techniques of analysis of algorithms; resulting implementations are working pieces of software that can be used in more advanced computer science courses. Material Fee as indicated in the Schedule of Classes (T)

3100 Computer Architecture and Organization. Cr. 3
Prereq: CSC 2200 and CSC 2201 (both with grade of C or better; MAT 2010 with grade of C-minus or better; coreq: CSC 3101. Organization and architecture of computer systems. Topics include: digital logic and digital systems; machine-level representation of data and programs; assembly level machine organization and programming; register-level description of computer execution and the functional organization of a computer; role and function of programming lan-
guages, libraries and operating systems; performance evaluation; systems programming. (F,W)

3101 Computer Architecture and Organization: Lab. Cr. 1
Prereq: CSC 2200 and CSC 2201 (both with grade of C or better; MAT 2010 with grade of C-minus or better; coreq: CSC 3100. Two-hour closed lab; students explore and experiment with assembly lan-
guage programming, data representation, and simple circuit design. Lab attendance is mandatory. Material Fee as indicated in the Schedule of Classes (F,W)

3110 Algorithm Design and Analysis. Cr. 3
Prereq: CSC 2200 and CSC 2201 (both with grade of C or better; MAT 2020 and B E 2100 (both with grades of C-minus or better. Formal techniques to support design and analysis of algorithms: under-
lyng mathematical theory and practical considerations of efficiency. Topics include asymptotic complexity bounds, techniques of analysis, algorithmic strategies, advanced data and file structures, and intro-
duction to automata theory and its application to language transla-

3200 Programming Languages. Cr. 3
Prereq: CSC 2200 and CSC 2201, and MAT 2010, with grade of C-
minus or better. History and overview of programming languages, vir-
tual machines, representation of data types; sequence control; data
control, sharing and type checking; run-time storage management;
language translation systems; programming language semantics;
programming paradigms. (Y)

3400 Human-Computer Interaction. Cr. 3
Prereq: CSC 2200 and CSC 2201 (both with grade of C or better.
User interface design, usability, evaluation, user-centered design.
Material Fee as indicated in the Schedule of Classes (I)

3750 Introduction to Web Technology. Cr. 3
No credit after CSC 5750. Prereq: CSC 1100 and 1101 (both with
grade of C or better). Understanding the Internet using several
access methods; required software and tools. Topics include: e-mail,
FTP, Telnet, Gopher, Archie, Newsgroups, WWW, HTML, CGI and
PHP scripting and how to create an active web site. Laboratory exer-
cises required. (F,W)

4110 Software Engineering. Cr. 3
Prereq: CSC 2200 and CSC 2201 (both with grade of C or better;
MAT 2010 with grade of C-minus or better or MAT 3430; coreq: CSC
4111. Software life cycle; software requirement analysis; software
system design; software implementation and testing; software main-
tenance; team programming; ethics and programmers. Material Fee
as indicated in the Schedule of Classes (F,W)

4111 Software Engineering: Lab. Cr. 1
Prereq: CSC 2200 and CSC 2201 (both with grade of C or better;
MAT 2010 with grade of C-minus or better; coreq: CSC 4110. Manda-
tory two-hour closed lab; lecture materials and hands-on exercises
which complement CSC 4110. Material Fee as indicated in the Schedule of Classes (F,W)

4290 Introduction to Computer Networking. Cr. 3
Prereq: CSC 2200 and CSC 2201 (both with grade of C or better),
CSC 3100 and CSC 3101, or equiv. Introduction of topics such as
network architecture, multiple access control, packet switching, rout-
ing and flow control, congestion control and quality-of-service, Inter-
et protocols, and elements of distributed computing. (Y)

4420 Computer Operating Systems. Cr. 3
Prereq: CSC 2200 and CSC 2201 (both with grade of C or better;
CSC 3100 and CSC 3101 (both with grade of C-minus or better;
coreq: CSC 4421. Offered for undergraduate major credit only. Oper-
ating system services; file systems; CPU scheduling; memory man-
agement; virtual memory; disk scheduling; deadlocks; concurrent
processes. (F,W)

206 College of Engineering
**4421 Computer Operating Systems: Lab. Cr. 1**
Prereq: CSC 2200 and CSC 2201 (both with grade of C or better; CSC 3100 and CSC 3101 (both with grade of C-minus or better; coreq: CSC 4420. Mandatory two-hour closed lab; lecture materials and hands-on exercises which complement CSC 4110. System call interface; introduction to operating systems programming; use of simulation to better understand operating systems behavior. Material Fee as indicated in the Schedule of Classes (F,W)

**4500 Introduction to Theoretical Computer Science. Cr. 3**
Prereq: CSC 2200 and CSC 2201 (both with grade of C or better), or CSC 5050; MAT 2010 with grade of C-minus or better; Finite automata and regular expressions; context-free grammars; pushdown automata; Turing machines; hierarchy of formal languages and automata; computability and decidability. (F,W)

**4710 Information Systems Design. Cr. 3**
Prereq: CSC 2200 and CSC 2201 (both with grade of C or better), CSC 4110 and CSC 4111 with grade of C-minus or better. Structure of information systems; system analysis; database life cycle; conceptual modeling and implementation; relational model; design and implementation of an information system utilizing a commercial database. (Y)

**4990 Directed Study. Cr. 1-4 (Max. 8)**
Prereq: written consent of instructor. Not for graduate credit. Individual study as agreed on by student and supervising faculty. Primarily for material not covered in regular courses. (T)

**4992 Special Topics in Computer Science. Cr. 1-3 (Max. 12)**
Prereq: CSC 2110 and CSC 2111 (both with grade of C or better; or consent of instructor. Maximum of six credits may be applied toward satisfying the computer science elective, in any computer science degree program. Topics to be announced in the Schedule of Classes. Material Fee as indicated in the Schedule of Classes (Y)

**4995 Professional Practice in Computer Science. Cr. 1 (Max. 4)**
Prereq: junior or senior standing. Offered for S and U grades only. Open only to computer science co-op students. Must be taken after each full-time co-op work assignment. May not be used to satisfy undergraduate computer science elective requirements. Review of computer science practical experiences resulting from participation in the cooperative work-study program. (T)

**4996 (WI) Senior Project and Computer Ethics. Cr. 3**
Prereq: CSC 4110 and CSC 4111 (both with grade of C-minus or better; senior standing in computer science; coreq: CSC 4997. Development of skills for planning, managing, implementing, and documenting complex software projects; legal, social and ethical issues in software development and computer use. Project management techniques; professional conduct, social responsibility, liability, ownership of information, privacy, security and crime. (F,W)

**4997 Senior Project Lab. Cr. 1**
Prereq: CSC 4110 and CSC 4111 (both with grade of C-minus or better; senior standing in computer science; coreq: CSC 4996. Development of project management skills while managing, implementing and documenting a real-world project from initial idea to final implementation. Theory, software engineering techniques, group activities, and computer tools such as Microsoft Project. Mandatory lab. Material Fee as indicated in the Schedule of Classes (F,W)

**4999 Honors Thesis. Cr. 3-6 (3 req.)**
Prereq: senior standing, written consent of instructor. Offered for 6 credits with consent of thesis advisor and undergraduate committee. Independent study under supervision. (T)

**5250 Network, Distributed, and Concurrent Programming. Cr. 3**
Prereq: CSC 4420 and CSC 4421. Fundamental concepts and skills of developing networked, distributed, and concurrent applications. Topics include: inter-process communication, TCP/IP sockets programming, remote method invocation, multithreading, concurrency and synchronization. (Y)

**5270 Computer Systems Security. Cr. 3**
Prereq: CSC 4420, CSC 4421, and CSC 5250 or consent of instructor. Fundamental technologies for enabling an e-society which is more predictable, more accountable, and less vulnerable to attacks. Covers three components: security requirements and protocols, cryptography algorithms, and case studies. (F)

**5430 Game Programming and Design I. Cr. 3**
Prereq: CSC 2200 and CSC 2201 (both with grade of C or better; or CSC 5050; or consent of instructor. Fundamentals of game programming and game design using C++, DirectX, Windows, and C#. (F)

**5431 Game Programming and Design I: Lab. Cr. 1**
Prereq: MAT 2010, C++ programming experience, or consent of instructor; coreq: CSC 5430. Laboratory for CSC 5430. Focus on modding, or making changes to existing programs to achieve specific results. (F)

**5710 Design of Intelligent Information Retrieval Systems. Cr. 3**
Prereq: CSC 5800. Indexing retrieval models (vector space, probabilistic and language models); document classification models (Naïve Bayes and SVM); topic models (LSA and LDA) and learning-to-rank methods; course includes practical assignments and a team-based final project. (Y)

**5750 Principles of Web Technology. Cr. 3**
Prereq: MAT 2010, CSC 3750; or senior or graduate standing. History and development of the world-wide web. Techniques for authoring static and dynamic content for the world-wide web. Web security techniques. Electronic commerce on the web. Lab exercises required. (F,W)

**5800 Intelligent Systems: Algorithms and Tools. Cr. 3**
Prereq: CSC 2200 and CSC 2201 (both with grade of C or better), or CSC 5050; MAT 2010. Introduction to basic algorithms and software tools for intelligent data representation and analysis, including: data pre-processing, data exploration and visualization, model evaluation, predictive modeling, classification methods, association analysis, clustering, anomaly detection, representing extracted patterns as expertise, tools for data mining and intelligent systems such as WEKA, CLIPS, and MATLAB. (I)

**5830 Computational Modeling of Complex Systems. Cr. 3**
Prereq: CSC 2200 and CSC 2201 (both with grade of C or better), or CSC 5050. Introduction to computer methods useful for modeling complex systems and software tools for refractor to traditional methods of analysis. Emphasis on problem formulation and concrete examples drawn from computer science, engineering, chemistry, and biology. (Y)

**5860 Introduction to Pattern Recognition and Document Analysis. Cr. 3**
Prereq: senior standing. Model of a pattern recognition system; representation techniques of classifiers; parametric and nonparametric classification methods; clustering; feature selection and extraction document processing, analysis, and classification. (Y)

**5870 Computer Graphics I. Cr. 3**
Prereq: CSC 2200 and CSC 2201 (both with grade of C or better), or CSC 5050; MAT 2250. Graphics devices, graphics primitives, 2-D transformations, windowing and clipping, modeling 3-D objects, 3-D viewing transformations, hidden surface removal, shading and color. (Y)

**5991 Special Topics in Computer Science. Cr. 1-4 (Max. 9)**
Prereq: CSC 2200 and CSC 2201 (both with grade of C or better; or graduate standing. Topics to be announced in the Schedule of Classes. (I)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>6110</td>
<td>Software Engineering, Cr. 3</td>
<td>3</td>
<td>Prereq: CSC 2200 and CSC 2201 (both with grade of C or better), or CSC 5050; MAT 2010. Software process models; advanced software system design; software project management; software analysis; testing and performance analysis; software maintenance; reverse engineering; software reuse; software metrics; object-oriented development.</td>
</tr>
<tr>
<td>6140</td>
<td>Knowledge-Based Software Engineering, Cr. 3</td>
<td>3</td>
<td>Prereq: CSC 4110 and CSC 4111; or CSC 6110. Domain modeling and object-oriented analysis; formal requirements specification languages; construction of programs from formal specifications and correctness proofs; rapid prototyping; transformational approaches to program development; acquisition of software engineering knowledge; program comprehension; knowledge-based approaches to software maintenance and reuse; computer-supported cooperative work.</td>
</tr>
<tr>
<td>6220</td>
<td>Parallel Computing I: Programming, Cr. 4</td>
<td>4</td>
<td>Prereq: CSC 2200 and CSC 2201 (both with grade of C or better), or CSC 5050; and CSC 3100 and CSC 3101. Parallel computing concepts, examples of parallel computers, parallelism in algorithms/data/programs, experiences with state of the art parallel computers.</td>
</tr>
<tr>
<td>6280</td>
<td>Real-Time and Embedded Operating Systems, Cr. 3</td>
<td>3</td>
<td>Prereq: CSC 4420 and CSC 4421. Operating system design for real-time and embedded systems. Focus on scheduling, synchronization, communication, and process and memory management for time-critical and resource-constrained applications.</td>
</tr>
<tr>
<td>6290</td>
<td>Data Communication and Computer Networks, Cr. 3</td>
<td>3</td>
<td>Prereq: CSC 5250. Data communication fundamentals and principles governing computer communication networks. Components of networks, how they are connected; basics of design and implementation of network protocols.</td>
</tr>
<tr>
<td>6430</td>
<td>Game Programming and Design II, Cr. 3</td>
<td>3</td>
<td>Prereq: CSC 5430 and CSC 5431, or consent of instructor; coreq: CSC 6431. Game design methods, team development, languages for game design, debugging and testing, game platforms, memory management and I/O, game physics, character animation, AI agents, AI path programming, networking, online and multiplayer gaming.</td>
</tr>
<tr>
<td>6431</td>
<td>Game Programming and Design II: Lab, Cr. 1</td>
<td>1</td>
<td>Prereq: CSC 5430 and CSC 5431 or consent of instructor; coreq: CSC 6430. Architecture and tools for modern game platforms. Game development environment; basic aspects of game engine design, graphics engine design, use of shaders. Material Fee as given in Schedule of Classes.</td>
</tr>
<tr>
<td>6500</td>
<td>Theory of Languages and Automata, Cr. 3</td>
<td>3</td>
<td>Prereq: CSC 4500. Recursive and recursively enumerable languages; decidability and computability; Rice's theorem; time complexity; space complexity.</td>
</tr>
<tr>
<td>6580</td>
<td>Design and Analysis of Algorithms, Cr. 3</td>
<td>3</td>
<td>Prereq: CSC 3110. Best case, worst case, and expected case complexity analysis; asymptotic approximations; solutions of recurrence equations; probabilistic techniques; divide-and-conquer; the greedy approach; dynamic programming; branch and bound; NP-completeness; parallel algorithms.</td>
</tr>
<tr>
<td>6620</td>
<td>Matrix Computation I. (ECE 5020) Cr. 4</td>
<td>4</td>
<td>Prereq: CSC 2110 and CSC 2111 or equiv.; and MAT 2250 for computer science students, or B E 2550 or former B E 3040 for engineering students. Background matrix algebra; linear system sensitivity; basic transformations; Gaussian elimination; symmetric systems; positive definite systems; Householder method for least squares problems; unsymmetric eigenvalue problems; the QR algorithm.</td>
</tr>
<tr>
<td>6710</td>
<td>Database Management Systems I, Cr. 3</td>
<td>3</td>
<td>Prereq: CSC 4710. Data models, normal forms, relational systems and SQL, query optimization, object-oriented systems, object-relational systems, student Oracle project.</td>
</tr>
<tr>
<td>6800</td>
<td>Artificial Intelligence I, Cr. 3</td>
<td>3</td>
<td>Prereq: CSC 5800 or CSC 3200. Basic concepts; topics include: recursive problem solving, knowledge representation using semantic networks and frames, state space search methods, planning and problem solving, game playing and adversarial search methods, rules and production systems (RETE networks), constraint satisfaction techniques and applications, optimization algorithms including genetic algorithms, logic programming, implementation in Lisp and Prolog.</td>
</tr>
<tr>
<td>6870</td>
<td>Computer Graphics II, Cr. 3</td>
<td>3</td>
<td>Prereq: CSC 5870. Representing curves and surfaces; solid modeling; fractal geometry; camera models; illumination models; ray tracing; radiosity methods; transparency; texture; graphics packages. Material Fee as indicated in the Schedule of Classes.</td>
</tr>
<tr>
<td>6991</td>
<td>Topics in Computer Science, Cr. 1-4 (Max. 9)</td>
<td>1-4</td>
<td>Prereq: senior or graduate standing. Current topics to be announced in the Schedule of Classes.</td>
</tr>
<tr>
<td>6995</td>
<td>Internship in Computer Science, Cr. 1-3 (Max. 4)</td>
<td>1-3</td>
<td>Prereq: CSC 2200 and CSC 2201 (both with grade of C or better; or graduate standing. Open only to computer science majors. Offered for S and U grades only. Experience in industry using tools from the computer science curriculum. Students provide a written report based on the internship experience.</td>
</tr>
</tbody>
</table>
Electrical and Computer Engineering

Office: 3100 W. Engineering Building; 313-577-3920
Interim Chairperson: Mumtaz Usmen
Website: http://www.ece.eng.wayne.edu

Professors

R. Arrathoon (Emeritus), R. F. Erlandson, X. Han, M.H. Hassoun, F. Lin, J. Meisel (Emeritus), M. B. Scherba (Emeritus), M. P. Shaw (Emeritus), D. Silversmith (Emeritus), H. Singh, L.Y. Wang, F. Westervelt (Emeritus), C.-Z. Xu, H. Ying, Y. Zhao

Associate Professors

I. Avrutsky, A. Basu, M-C. Cheng, J. Liu, S.M. Mahmud, A. Pandya, N. Sarhan, Y. Xu

Assistant Professors

P.-Y. Chen, S. Jiang, C.-T. Wu

Lecturers

Lubna Alazzawi

Degree Programs

BACHELOR OF SCIENCE in Electrical Engineering
UNDERGRADUATE CERTIFICATE in Control Systems
MASTER OF SCIENCE in Computer Engineering
MASTER OF SCIENCE in Electrical Engineering
DOCTOR OF PHILOSOPHY with a major in computer engineering
DOCTOR OF PHILOSOPHY with a major in electrical engineering

In the field of electrical and computer engineering, basic physical and mathematical principles are utilized to develop new devices, technologies, and techniques of constantly broadening application. Examples are the development of smaller, cheaper, and more powerful computers, microprocessors, and other data processors, stemming from advances in solid-state and integrated circuit technology, and their utilization in a growing range of system applications; the growing use of data communications and sophisticated communication networks; the use of lasers, and the development of fiber optic and integrated optical devices for various applications ranging from optical data processing to communication; development of sophisticated control techniques, smart sensors, and transducers for advanced automation and electric power systems; the application of electronics to health care and diagnostics (such as noninvasive measurements and ultrasound imaging); and energy conversion devices.

The areas of study available in the Department include: solid-state devices, lasers, smart sensors, information sciences, digital circuits, computer engineering, integrated and active circuits, nanotechnology, biomedical electronics and systems, image processing, neural networks, and modern control theory. Programs of both experimental and theoretical study are available in all these areas, as well as other interdisciplinary programs through the Electrical and Computer Engineering Department.

A more detailed exposition of the research activities of the Department is available from the Departmental website: http://www.ece.eng.wayne.edu. Senior students are encouraged to participate in research activities by means of independent study projects and student assistantships. Graduate students normally participate in the research program as graduate teaching assistants and research assistants.

The College of Engineering laboratory building contains seven instructional laboratories for experimental work in control systems, analog circuits, digital systems, microcomputers, instrumentation, optics, and communication systems; these laboratories are an integral part of the instructional program. In addition, the Departmental faculty have eight research laboratories dealing with computer systems, multi-media systems, semiconductor device materials including a clean-room facility, opto-electronics, computation and neural networks, image processing, nanotechnology, telematics, and embedded systems. Computer facilities are available for student use; the College Computer Center as well as the University Computing Services Center are available to all students through individual student accounts.

Electrical Engineering (B.S. Program)

In addition to the Undergraduate Program Goals listed at Goals, Undergraduate Program, the specific objectives of the Bachelor of Science program in Electrical Engineering includes the following:

1. Graduates will understand relevant engineering and scientific principles underlying electrical and computer technologies, and have the capability to apply theoretical, computational, and experimental methods to solve real engineering problems.

2. Graduates will have strong oral and written communication skills to interact with fellow engineers and non-technical personnel in a team environment.

3. Graduates will have computer skills for effective use in engineering. They will possess a working knowledge of modern programming languages, as well as operating systems and software packages for design, analysis, and simulation.

4. Graduates will be able to work hands-on in laboratories with state-of-the-art facilities and equipment to accomplish assigned tasks and projects.

5. Graduates will be aware of the societal responsibility of engineers and the essential nature of high ethical standards of professional behavior.

6. Graduates will possess effective engineering design capability and an awareness of cost, safety, sustainability, accessibility, and other associated constraints in engineering design.

Admission Requirements: see Admission.

DEGREE REQUIREMENTS

Candidates for the Bachelor of Science degree must complete 130 credits of coursework, including the University General Education requirements (see General Education Program and General Education Requirements). All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree Requirements, Academic Regulations, Bachelor of Science: Engineering Division and Academic Regulations: Engineering Division. The degree requirements shown in the curriculum below are in effect as of the publication date of this bulletin. However, students should consult an academic advisor for verification of current requirements.

In the freshman and sophomore years, the student acquires a foundation in the principles of science and mathematics required for the study of engineering. In addition, general education studies are provided to ensure a well-rounded education. Basic concepts of electrical circuits, electronics, computers and electromagnetic fields are studied after prerequisite mathematics and science backgrounds are mastered. In the senior year, a choice of electrical and computer
Electrical Engineering Curriculum

Freshman Year

First Semester
B E 1200 -- Basic Engineering I: Design in Engineering: Cr. 3
CHM 1225 -- (PS) General Chemistry I: Cr. 3
CHM 1230 -- General Chemistry I: Laboratory: Cr. 1
ENG 1020 -- (BC) Introductory College Writing: Cr. 3
MAT 2010 -- Calculus I: Cr. 4
Total Credits: 14

Second Semester
CSC 2000 -- Introduction to C++ Programming Language: Cr. 3
MAT 2020 -- Calculus II: Cr. 4
PHY 2170 -- (PS) University Physics for Scientists I: Cr. 4
PHY 2171 -- University Physics Laboratory: Cr. 1
Any (AI) Course -- American Society and Institutions: Cr. 3
Critical Thinking (CT) Exam: Cr. 0
Total Credits: 15

Sophomore Year

First Semester
B E 2100 -- Basic Engg. III: Probability and Statistics in Engineering: Cr. 3
ECO 2010 or ECO 2020:
--- (SS) Principles of Microeconomics: Cr. 3
--- (SS) Principles of Macroeconomics: Cr. 3
MAT 2030 -- Calculus III: Cr. 4
PHY 2185 -- University Physics for Engineers II: Cr. 3
Any (VP) Course -- Visual and Performing Arts: Cr. 3
Total Credits: 16

Second Semester
B E 2550 -- Basic Engg. IV: Numerical Methods and Computer Programming: Cr. 3
ECE 2610 -- Digital Logic I: Cr. 4
ECE 3300 -- Introduction to Electrical Circuits: Cr. 4
MAT 2150 -- Differential Equations and Matrix Algebra: Cr. 4
Total Credits: 15

Junior Year

First Semester
ECE 3330 -- Electrical Circuits II: Cr. 4
ECE 3370 -- Electronics I: Cr. 4
ENG 3050 -- (IC) Technical Communication I: Reports: Cr. 3
PHI 1120 -- (PL) Professional Ethics: Cr. 3
Any (HS) course: Cr. 3
Total Credits: 17

Second Semester
ECE 3620 -- Introduction to Microcomputers: Cr. 4
ECE 4330 -- Linear Network and System Analysis: Cr. 4
ECE 4570 -- Electronics II: Cr. 4
ENG 3060 -- (OC) Technical Communication II: Presentations: Cr. 3
Any (FC) Course -- Foreign Culture: Cr. 3
Total Credits: 18

Senior Year

First Semester
Electrical, Computer or Biomedical Electronics and Systems Option Courses:
--- Electrical, Computer, or Biomedical Electronics and Systems Option Courses: Cr. 8
ECE 4340 -- Microcomputer-Based Instrumentation Lab: Cr. 2
ECE 4600 -- (WI) Capstone Design I: Cr. 4
ECE 4700 -- Introduction to Communication Theory: Cr. 4
Total Credits: 18

Second Semester
Electrical, Computer, or Biomedical Electronics and Systems Option Courses:
--- Electrical, Computer, or Biomedical Electronics and Systems Option Courses: Cr. 4
BIO 1510 -- (LS) Basic Life Mechanisms: Cr. 4
ECE Electives: Cr. 8
Total Credits: 16

BIOMEDICAL ELECTRONICS and SYSTEMS OPTION
ECE 5100 -- Engineering Physiology: Cr. 4
ECE 6180 -- Biomedical Instrumentation: Cr. 4
ECE 5370 or ECE 5690 or ECE 5575 or ECE 6100:
--- Mechatronc System Design I: Cr. 4
--- Introduction to Digital Image Processing: Cr. 4
--- Introduction: Macro and Nano EMS: Cr. 4
--- Enabling Technology: Cr. 4

COMPUTER OPTION
ECE 4050 or ECE 5650:
--- Algorithms and Data Structures: Cr. 4
--- Computer Networks and Programming: Cr. 4
ECE 5610 or ECE 5620 or ECE 5680:
--- Introduction to Parallel and Distributed Systems: Cr. 4
--- Embedded System Design: Cr. 4
--- Computer Aided Design: Cr. 4
ECE 4680: Computer Organization and Design: Cr. 4

ELECTRICAL OPTION
ECE 4470 -- Control Systems I: Cr. 4
ECE 4800 -- Electromagnetic Fields and Waves I: Cr. 4
Elective in Electrical Option: Cr. 4

TOTAL PROGRAM CREDITS: 130
Substitution of a course not on this list requires approval of the department chairperson or delegated faculty advisor.

Course Material Fee
A course material fee is charged for laboratory courses using expendable materials.

Control Systems (Certificate Program)

Control systems underlie the majority of any engineering system with an electronic or computer-based function -- from manufacturing procedures to automotive systems and consumer electronics. An enhanced knowledge of the design, programming, construction, analysis, and verification of control systems provides students with extensive tools applicable in many, diverse engineering fields. This certificate program provides students with a background in electrical or computer engineering with additional education, and documentation of qualifications, in this area.

Admission Requirements: Students must be concurrently enrolled in or have completed an undergraduate degree (B.S.) in engineering with a minimum of a 2.5 cumulative major g.p.a. Students currently pursuing a B.S. in engineering must have completed at least sixty credits of undergraduate coursework and be enrolled in the professional engineering program of their discipline. Students must document satisfactory completion of all prerequisite courses (or their equivalent) with a grade of 'C-minus' or higher.

PREREQUISITE BACKGROUND
ECE 3300 -- Introduction to Electrical Circuits: Cr. 4
ECE 3330 -- Electrical Circuits II: Cr. 4
MAT 2010 -- Calculus I: Cr. 4
MAT 2020 -- Calculus II: Cr. 4
MAT 2030 -- Calculus III: Cr. 4
PHY 2185 -- University Physics for Engineers II: Cr. 3

CERTIFICATE REQUIREMENTS: Students interested in earning an Undergraduate Certificate in Control Systems must complete the following set of four courses (16 credits) as outlined in the following curriculum:
Electrical and Computer Engineering Courses (ECE)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

NOTE: All 3000- and 4000-level courses are open only to students in a professional Engineering program.

2610  Digital Logic I. Cr. 4 (LCT: 3) (LAB:4)

3300  Introduction to Electrical Circuits. Cr. 4 (LCT: 3)
Prereq: PHY 2185; prereq. or coreq: MAT 2150. Open only to students enrolled in professional engineering programs. Electrical quantities and waveforms; resistance and Ohm's law; networks and Kirchhoff's laws; network equivalents; nodal and mesh analysis; Thevenin's theorem and other network theorems. Sinusoidal steady-state response. First- and second-order systems. Introduction to sinusoidal steady-state response. Material fee ad indicated in Schedule of Classes. (T)

3330  Electrical Circuits II. Cr. 4 (LCT: 4)
Prereq: ECE 3300, MAT 2150. Open only to students enrolled in professional engineering programs. Continuation of sinusoidal steady-state concepts from ECE 3300. Three-phase systems. Complex frequency concepts. Frequency response and S-plane. Resonant and coupled circuits. Two-port networks. (T)

3570  Electronics. Cr. 4 (LCT: 3) (LAB:4)
Prereq. or coreq: ECE 3330. Open only to students enrolled in professional engineering programs. Graphical and small signal analysis of semiconductor devices; equivalent circuits; gain and bandwidth; multi-state and feedback amplifiers; special-purpose circuits. Material Fee as indicated in the Schedule of Classes (T)

3620  Introduction to Microcomputers. Cr. 4
Prereq: B E 1200 and ECE 2610. Open only to students enrolled in professional engineering programs. Basics of digital systems, number systems, functional blocks of microcomputers, assembly language and machine code, applications of microcomputers and experimental demonstrations. Introduction to digital logic. Material Fee as indicated in the Schedule of Classes (T)

4050  Algorithms and Data Structures. (CSC 5050) Cr. 4
Prereq: knowledge of C or C++ programming. Open only to students enrolled in professional engineering programs. Introduction to problem solving methods and algorithm development; data abstraction for structures such as stacks, queues, linked lists, trees, and graphs; searching and sorting algorithms and their analysis. (Y)

4330  Linear Network and System Analysis. Cr. 4 (LCT: 4)
Prereq: ECE 3330. Open only to students enrolled in professional engineering programs. Laplace transform for complete solution of linear network or system response. Homogeneity, superposition, and time invariance properties. Convolution; Fourier analysis of periodic signals; discrete-time signals, difference equations, and z-transform
methods. Formulation of equilibrium equations for electromechanical systems. Linear incremental concepts.

4340 Microcomputer-Based Instrumentation Laboratory. Cr. 2 (LCT: 1; LAB: 3)
Prereq: ECE 2610, ECE 3570, and ECE 3330. Open only to students enrolled in professional engineering programs. Multipurpose personal-computer-based approach to real time instrumentation. Current interfacing and software used for data acquisition, transmission, analysis and report writing. Material Fee as indicated in the Schedule of Classes.

4470 Control Systems I. Cr. 4 (LCT: 4)
Prereq: ECE 4330. Open only to students enrolled in professional engineering programs. System representations; feedback characteristics; time-domain characteristics; signal flow graph; Routh-Hurwitz criteria; Root Locus Plots; Nyquist criteria; Bode plots; PID, phase-lead and phase-lag controller design.

4570 Fundamentals of Microelectronic Devices. Cr. 4 (LCT: 4)
Prereq: ECE 3300, PHY 3300, MAT 2150 for non-ECE students. Open only to students enrolled in professional engineering programs. Aspects of electrical properties of semiconductors, the physical electronics of P-N junction, bipolar, field effect transistors, and device fabrication technology essential to understanding semiconductor active devices and integrated circuits. Introduction to the behavior of semiconductor and electronics devices.

4600 Capstone Design I. Cr. 4 (LCT: 4)
Prereq: ENG 3050, ECE 3570, ECE 3620, senior standing. Open only to students enrolled in professional engineering programs. Design principles, subsystems of microcontrollers; designing products using microcontrollers, sensors and actuators.

4680 Computer Organization and Design. Cr. 4 (LCT: 4)
Prereq: B E 2100, ECE 2620, ECE 3620. Open only to students enrolled in professional engineering programs. Introductory course. Instruction set design, basic processor implementation techniques, hardwired and microprogrammed control, performance analysis, memory hierarchy and cache design, pipelined processor design, i/ O.

4700 Introduction to Communication Theory. Cr. 4 (LCT: 4)
Prereq: B E 2100 and ECE 4330. Open only to students enrolled in professional engineering programs. Basic information transmission concepts. Spectral analysis. Transmission through linear networks. Sampling principles. Digital and analog communication signals and systems. The effect of noise in communication systems. Elementary decision theory.

4800 Electromagnetic Fields and Waves I. Cr. 4 (LCT: 4)
Prereq: ECE 3330. Open only to students enrolled in professional engineering programs. Fundamentals of electromagnetic engineering, static electric and magnetic fields using vector analysis and fields of steady currents, Maxwell's equations and boundary value problems. Basic principles of plane waves, transmission lines and radiation.

4850 Fiber Optics. Cr. 4 (LCT: 4)
Prereq: ECE 3330. Open only to students enrolled in professional engineering programs. Light-wave fundamentals, optical fibers and waveguides, basic optical transmitters and receivers, couplers and switches, basic fiber optic networks, optic link design.

4990 Directed Study. Cr. 1-4 (Max. 4) (IND: 1)
Prereq: senior standing; written approval of proposed study outline by advisor and chairperson prior to registration. Open only to students enrolled in professional engineering programs. Supervised study and instruction in a field selected by the student.

5002 Research Projects in Electrical and Computer Engineer-
5440  Computer-Controlled Systems. Cr. 4
Prereq: graduate standing, or ECE 4470 or CHE 4600 or M E 4420 or former M E 5540. Introduction to z-transform and sampling theory. Digital controller design using both transfer function techniques and state space methods. Implementation aspects of computer-controlled systems. (Y)

5450  (EVE 5450) Control and Optimization for Integrated Electric-drive Vehicle Systems. Cr. 4
Prereq: EVE 5430; open only to Engineering graduate students and undergraduates with senior standing, others by consent of instructor. Understanding of how to control a system using modern control theory, how to optimize the performance of a system using various optimization technologies, and how to apply the control and optimization technologies to EDV systems. (W)

5470  Control Systems II. Cr. 4 (LCT: 4)
Prereq: graduate standing, or ECE 4470. State space representation of systems; stability and Liapunov methods, controllability and observability, pole placement design using state feedback, observer design, optimal control, linear quadratic regulators, Kalman filter. (Y)

5550  Solid State Electronics. Cr. 4 (LCT: 4)
Prereq: graduate standing, or ECE 4570, ECE 4800, or consent of instructor. Physical basis for the opto-electric properties of solids with particular emphasis on semiconductors. Basic principles associated with solid-state devices. Extrinsic and intrinsic semiconductors. Behavior of P-N junctions, bi-polar and field-effect transistors. PC-based simulation of device characteristics using the PC1D simulator. (Y)

5575  Introduction to Micro and Nano Electro Mechanical Systems. Cr. 4
Prereq: senior or graduate student in engineering or written consent of instructor. Introduction of fabrication technologies and designs of fundamental Micro/Nano Electro Mechanical Systems (MEMS/ NEMS). (W)

5610  Introduction to Parallel and Distributed Systems. Cr. 4
Prereq: graduate standing, or CSC 2000. Fundamentals of parallels and distributed systems. Programming experience in both computing environments. (F,W)

5620  Embedded System Design. Cr. 4 (LCT: 4)
Prereq: graduate standing, or ECE 4600 or consent of instructor. Microcontroller architecture and its subsystems. Wired and wireless protocols for vehicular networking applications. Design and implementation of real-time embedded systems. (F,S)

5650  Computer Networks and Programming. Cr. 4

5680  Computer-Aided Logical Design and FPGAs. Cr. 4 (LCT: 4)

5690  Introduction to Digital Image Processing. Cr. 4
Prereq: graduate standing, or B E 2500, ECE 4330, ECE 4050, or equiv. Concepts of digital image processing from an operational perspective, with good exposure to theory. Accessibility of DIP to engineering. Detailed review of current techniques. (F)

5700  Digital Communications. Cr. 4 (LCT: 4)
Prereq: ECE 4700 or equiv. Digital modulators and demodulators, M ary PSK, M ary FSK, optimal receiver for AWGN channel. correlator receiver, matched filter receiver, analysis of probability of bit errors for digital communication systems, Shannon limit. simulation of digital communication system. (I)

5770  Digital Signal Processing. Cr. 4 (LCT: 4)
Prereq: ECE 4700. Analysis of discrete signals and systems. Applications to digital filtering, active filters, digital communication and encoding. (Y)

5870  Optical Communication Networks. Cr. 4 (LCT: 4)
Prereq: ECE 4700; 4850. Laser and detectors; modulation and demodulation; optical transmitters and receivers; optical filters; optical amplifiers; architecture and network control; multaccess networks; FDDI networks, SONET/SDH, ATM, system performance. (Y)

5990  Directed Study. Cr. 1-4 (Max. 4) (IND: 1)
Prereq: admission to M.S. program, written approval of proposed study outline by advisor and chairperson prior to registration. Supervised study and instruction in the field selected by the student. (T)

5995  Special Topics in Electrical and Computer Engineering I. Cr. 1-4 (Max. 8) (LCT: 1)
Prereq: written consent of instructor. Maximum of eight credits in Special Topics may be elected in any one degree program. Special subject matter in electrical and computer engineering. Topics to be announced in Schedule of Classes. (T)

6100  Enabling Technology. (BME 6500) Cr. 3-4
Prereq: consent of instructor. Principles of application of enabling technology: across life stages, for differing ethnic and cultural backgrounds, for individuals with varying functional abilities. (F,S)

6180  (BME 6480) Biomedical Instrumentation. (I E 6180) (M E 6180) Cr. 4 (LCT: 4)
Prereq: ECE 3300, BME 5010 or BMS 6550, and BME 5020. Engineering principles of physiological measurements, signal conditioning equipment, amplifiers, recorders and transducers. Recent advances in instrumentation. (W)

6660  Introduction to VLSI Systems. Cr. 4 (LCT: 4)
Prereq: ECE 4680. Survey of very large scale integrated circuit components and design procedures. MOS fabrication, MOS gates, circuit architecture, device design, manufacturing and interface techniques. Material Fee as given in Schedule of Classes. (T)
Industrial and Systems Engineering

Office: 2143 Manufacturing Engineering Building
4815 Fourth St.; 313-577-3821
Chairperson: Leslie Monplaisir
Website: http://www.ise.wayne.edu

Professors
Kenneth R. Chelst, Ratna Chinnam, Nanua Singh (Emertus), Kai Yang

Associate Professors
R. Darin Ellis, Kyoung-Yun Kim, Olugbenga Mejabi, Leslie Monplaisir, Alper Murat, Gary Wasserman

Assistant Professors
Evrim Dalkiran, Murat, Qingyu Yang, Jeremy Rickli

Senior Lecturers
Dean Pichette

Executives in Residence
Jerry W. Leman

Degree and Certificate Programs

BACHELOR OF SCIENCE in Industrial Engineering

MASTER OF SCIENCE in Industrial Engineering

MASTER OF SCIENCE in Manufacturing Engineering

MASTER OF SCIENCE in Engineering Management

DOCTOR OF PHILOSOPHY with a major in Industrial Engineering

BRIDGE GRADUATE CERTIFICATE in Systems Engineering

BRIDGE GRADUATE CERTIFICATE in Engineering Management

The industrial engineer is a broadly-trained integration engineer, concerned with enabling complex systems to function effectively. Managing the inventory of a production facility, for example, involves issues of production and stocking policy, manufacturing equipment, human resources, customer demand, and supplier relationships. The industrial engineer must understand the interaction of the components of a system, and coordinate the flow of materials and information to effectively manage the operation. The industrial engineer plays an important role in defining information needs and developing strategies for decision-making based on incomplete knowledge. However, the skills of the industrial engineer have much greater application than to traditional production environments. In a growing service sector of the economy including health care delivery, public safety, air transportation, and banking, for example, issues of resource management, scheduling, quality of service, and systems design are important.

Traditionally, the manufacturing engineer was responsible for developing the process capability to realize the output of design engineering. Today, the boundary between design and manufacturing engineering is becoming blurred; both groups work together in teams to assure the soundness of design and producibility of product. The manufacturing engineer must have an understanding of the design process, but the special expertise that is brought by the manufacturing engineer is the knowledge and understanding of the production process.

Today’s production is computer-based and provides flexibility through computer control. The manufacturing engineer is responsible for designing and implementing the cells and production lines which become the basic units of manufacture. Increasingly, such production units are becoming parts of an integrated factory system, and are not simply islands of automation. The manufacturing engineer must understand the multi-layered control architecture of the integrated factory, and the computer-based technologies which enable it.

The Department maintains laboratories in systems simulation, computer-aided manufacturing, human systems, and concurrent engineering design.

Industrial Engineering (B.S. Program)

Program Mission: The mission of the undergraduate Program in Industrial Engineering is to educate our students for leadership positions in a broad spectrum of employment including: manufacturing, supply chain management and logistics, health care, banking, information management, and related disciplines. In addition to the Undergraduate Program Goals the specific goals of the industrial engineering B.S. program include the following objectives:

Program Vision: The Department of Industrial and Systems Engineering offers the B.S. in Industrial Engineering to prepare students for a broad range of employment opportunities that include operations management, manufacturing, and healthcare. Our vision is to produce graduates who will lead their organizations to competitive advantage by applying the tools and techniques of industrial engineering. We believe that exposing students to diverse industries in our educational program will enhance their professional skills.

Program Educational Objectives: To support the vision of the program we have defined three high-level objectives which we expect students to achieve in three to five years following graduation:

1. Apply the tools and techniques of industrial engineering to make decisions which add value to their organization,
2. Identify opportunities and formulate solutions which integrate technological and human systems,
3. Provide leadership as a member of high performance teams.

Admission Requirement: see Admission.

DEGREE REQUIREMENTS

Candidates for the Bachelor of Science degree must complete 124 credits of coursework, including the University General Education requirements (see General Education Program and General Education Requirements). All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree Requirements, Academic Regulations. Bachelor of Science: Engineering Division and Academic Regulations: Engineering Division. Non-engineering courses, cited below by subject rather than by individual course numbers, indicate courses to be selected in fulfillment of University General Education Requirements. The degree requirements shown in the curriculum below are in effect as of the publication date of this bulletin. However, students should consult an academic advisor for verification of current requirements. The Bachelor of Science degree programs are built on a strong core of common courses. In the junior and senior years, students must choose a concentration leading to the industrial engineering degree. These options are described below.
The directed elective must be approved by the program director or undergraduate advisor. A list of courses appropriate for the directed elective is available from the Department.

**Engineering Breadth Options:** In the following curricula engineering Breadth Options are courses selected from an approved list of those deemed most suitable as contributing to the industrial engineering degree program. In the sophomore year these options are limited to courses numbered below 3000 for all students who have NOT completed their preprofessional coursework.

The **Engineering Design Project** course sequence (I E 4800 and 4880) is a capstone endeavor and is intended to build on and integrate the knowledge that the student has accumulated throughout the undergraduate program. It is intended to be taken in the student’s last academic year, within forty credits of graduation. This sequence is a year-long undertaking. Students enroll in I E 4800 (two credits) in their last Fall semester, and spend the term building their teamwork skills and selecting and planning their project. Practical, professionally-relevant projects are usually selected in concert with the Department’s industrial partners. In the Winter semester, students enroll in I E 4880 (2 credits) and engage in an intensive effort to bring their industrial engineering skills and knowledge to bear on the problem. Students who intend to take the capstone sequence should first consult their academic advisor.

**Hinew Requirements:** In order to qualify to take I E 4800, students must be in the last year of his/her program (within forty credits of graduating) and have taken at least three of the required eight I E core courses with I E 4800 and two additional I E courses in the semester in which it is taken: I E 3120, 4250, 4260, 4310, 4330, 4420, 4560 and I E 4850. In order to register for I E 4880, students must have taken I E 4800 in the immediately previous term they must be finished with all eight I E core courses by the end of the semester in which they take I E 4880. Students are encouraged to meet with the industrial engineering program academic advisor for a plan of work to ensure they meet these requirements.

**Freshman Year**

**First Semester**
- B E 1200 -- Basic Engg. I: Design in Engineering: Cr. 3
- CHM 1225 -- (PS) General Chemistry I: Cr. 3
- CHM 1230 -- General Chemistry I Laboratory: Cr. 1
- ENG 1020 -- (BC) Introductory College Writing: Cr. 3
- MAT 2010 -- Calculus I: Cr. 4
  **Total Credits:** 14

**Second Semester**
- B E 1300 -- Basic Engg. II: Materials Science for Engineering Applications: Cr. 3
- B E 1310 -- Materials Science for Engineering Lab: Cr. 1
- MAT 2020 -- Calculus II: Cr. 4
- PHY 2175 -- (PS) University Physics for Engineers I: Cr. 4
- American Institutions (AI) Elective: Cr.3
  **Total Credits:** 15

**Sophomore Year**

**First Semester**
- B E 2100 -- Basic Engg. III: Probability and Statistics in Engineering: Cr. 3
- MAT 2030 -- Calculus III: Cr. 4
- PHY 2185 -- University Physics for Engineers II: Cr. 4
- Engineering Breadth Option: Cr. 4
  **Total Credits:** 15

**Second Semester**
- B E 1500 -- Introduction to Programming & Computation for Engineers: Cr. 3
- BIO 1510 -- (LS) Basic Life Mechanisms: Cr. 4 (Lecture only)
- MAT 2150 -- Differential Equations and Matrix Algebra: Cr. 4
- Social Sciences (SS) course: Cr. 3
- Visual and Performing Arts (VP) course: Cr. 3
- Critical Thinking (CT) Exam: Cr. 0 or PHI 1050: Cr. 3
  (See Critical and Analytic Thinking (CT) Requirement for other courses

**Junior Year**

**First Semester**
- ENG 3050 -- (IC) Technical Communication I: Reports: Cr. 3
- I E 3120 -- Work Design: Cr. 3
- I E 4850 -- Engineering Economy: Cr. 3
- PHI 1120 -- (PL) Professional Ethics: Cr.3
- Historical Studies (HS) course: Cr. 3
  **Total Credits:** 15

**Second Semester**
- ENG 3060 -- (OC) Technical Communication II: Presentations: Cr. 3
- I E 4250 -- Engineering Data Analysis: Cr. 3
- I E 4420 -- Systems Simulation: Cr. 3
- Engineering Breadth Option: Cr. 4
- Foreign Culture (FC) course: Cr. 3
  **Total Credits:** 16

**Senior Year**

**First Semester**
- I E Technical Elective: Cr. 3
- I E Technical Elective: Cr. 3
- I E 4260 -- Principles of Quality Control: Cr. 3
- I E 4560 -- Operations Research: Cr. 3
- I E 4800 -- Engineering Design I: Management: Cr.2
- Directed Elective: Cr. 3
  **Total Credits:** 17

**Second Semester**
- I E Technical Elective: Cr. 4
- I E Technical Elective: Cr. 3
- I E 4310 -- (WI) Production Control: Cr. 3
- I E 4330 -- Facilities Design: Cr. 3
- I E 4880 -- Engineering Design II: Cr. 2
  **Total Credits:** 15

**TOTAL PROGRAM CREDITS: 123**

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**Industrial and Systems Engineering** 215
Industrial Engineering Courses (I E)

The following courses, numbered 0900-5999, are offered for under-graduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

NOTE: All 3000- and 4000-level courses are open only to Engineering students.

1560 Operations Research: Deterministic Mathematical Models. Cr. 2
Introduction to mathematics of decision making in industry and government. (T)

3120 Work Design. Cr. 3
Prereq: B E 2100. Open only to students enrolled in professional engineering programs. Role of the human as an element of the work environment. Traditional issues of work standards, productivity analysis and occupational safety are introduced. Examination of functional and organizational role of the worker; impact of emerging computer-based technologies on work design and implementation strategies is discussed. (F)

3450 Manufacturing Processes I. Cr. 3
Prereq: B E 2100. Open only to students enrolled in professional engineering programs. A study of the field of manufacturing processes from a mechanical engineering design standpoint. Topics include: processing of metals, polymers, and ceramics, and computer-aided manufacturing. Material Fee as indicated in the Schedule of Classes. (Y)

3460 Manufacturing Processes Lab. Cr. 1
Prereq: enrollment in B.S.I.E. program. Laboratory to accompany I E 3450. (F)

4120 Introduction to Human Factors Engineering. Cr. 4
Prereq: B E 2100 or equiv.; program standing or consent of instructor. Current practice perspective on human capabilities and limitations as a component in engineering systems. Analysis and design of human-centered systems, with emphasis on applications. (W)

4250 Engineering Data Analysis. Cr. 3
Prereq: B E 2100. Open only to students enrolled in professional engineering programs. Advanced concepts for the analysis of variability in engineering problems, multivariate distributions, hypothesis testing, non-parametric statistics, point and interval estimation, fitting straight lines, goodness of fit tests, contingency tables and introduction to the analysis of variance. (W)

4260 Principles of Quality Control. Cr. 3
Prereq: B E 2100. Open only to students enrolled in professional engineering programs. Statistical quality control including process capability, control charts, and acceptance sampling procedures. Procedures for measurement of dimensional tolerance are introduced. Computer-based data collection and analysis. (Y)

4310 Production Control. Cr. 3
Prereq: ENG 3050. Open only to students enrolled in professional engineering programs. The design of production planning and control systems. Materials management, forecasting, planning, scheduling of production systems, the planning and scheduling for large scale projects and introduction to the design of computerized materials management systems. Applications of operations research models to production control problems. (W)

4330 Facilities Design. Cr. 3
Open only to students enrolled in professional engineering programs. Design of manufacturing, warehouse and material handling facilities. Use of analytic and computer-aided methods in the facilities design process. (W)

4355 Product Engineering. Cr. 3
Prereq: B E 2100 or equivalent. Open only to students enrolled in professional engineering programs. Current principles and processes of product engineering. Use of integrated product engineering processes and methods. (W)

4420 Systems Simulation. Cr. 3
Prereq: B E 2100, B E 1200, B E 1500; and written consent of department chairperson. Open only to students enrolled in professional engineering programs. Systems modeling and discrete event simulation. Methodology applied to analysis and design of a broad range of systems including both production and service systems. Computer assignments and a term project are required. (Y)

4560 Operations Research. Cr. 3
Open only to students enrolled in professional engineering programs. Prereq: B E 2100 and MAT 2150. An introduction to the philosophy of operations research. Formulation of linear programming models and their solution. Duality and sensitivity analysis. The transportation model. Introduction to probabilistic modeling and applications of queuing models. (F)

4700 Leadership in Manufacturing. Cr. 3
Prereq: enrollment in I E program. Leadership of individuals and teams in a unionized manufacturing environment. Technical elective for Production Leadership Management Program (PMPL) students. (F)

4710 Labor Relations in Manufacturing. Cr. 3
Prereq: enrollment in industrial engineering program. Knowledge and skills in administering labor agreements. Technical elective for Production Leadership Management Program (PMPL) students. (W)

4800 Engineering Design I: Project Management. Cr. 2
Prereq: written consent of instructor. Open only to students enrolled in professional engineering programs. Project selection, team building, and methodological preparation required for Engineering Design Project II. (Y)

4850 Engineering Economy. Cr. 3

4880 Engineering Design II. Cr. 2
Prereq: I E 4800; senior standing, consent of instructor; coreq: I E 4330, I E 4310. Open only to students enrolled in professional engineering programs. Intensive design experience defined and executed by the student. Requires synthesis and application of skills and knowledge gained in the program. (W)

4990 Directed Study. Cr. 1-6
Prereq: senior standing; consent of chairperson; outline of proposed study approved by instructor and chairperson prior to election of course. Open only to students enrolled in professional engineering programs. Supervised study and instruction in a field selected by the student. (I)

5100 Engineering Physiology. Cr. 3
Prereq: BME 5005 or consent of instructor. The basic principles of human physiology presented from the engineering viewpoint. Bodily functions, their regulation and control discussed in quantitative terms and illustrated by simple mathematical models when feasible. (F,W)
5995 Special Topics in Industrial Engineering. Cr. 1-4
Special subject matter in industrial engineering. Topics to be announced in Schedule of Classes. (I)

6000 Digital Automation. Cr. 4
Prereq: graduate standing in engineering or consent of instructor. Fundamentals of digital control and logic; integration and automation solution technologies (barcode systems, vision systems, etc.); data acquisition. (S)

6180 (BME 6480) Biomedical Instrumentation. (ECE 6180) (M E 6180) Cr. 4
Prereq: ECE 3300, BME 5010 or BMS 6550 (or former BMS 5550), and BME 5020. Engineering principles of physiological measurements. Signal conditioning equipment, amplifiers, recorders and transducers. Recent advances. (W)

6210 Applied Engineering Statistics. Cr. 4
Prereq: B E 2100 or placement exam. No credit after I E 4250. Analysis of variability in engineering decision making; data analysis, probabilistic models, hypothesis testing, regression and analysis of variance. (F,W)

6220 Value Engineering. Cr. 4
Resource management; systematic approach to solving problems and making decisions; forcing latent capabilities to be applied to challenging assumptions; application of unbiased logic techniques to produce superior results. (S)

6240 Quality Management Systems. Cr. 4
Prereq: B E 2100 or placement exam. Design of quality management systems. Topics include: QFD, quality planning, business operating systems, TQM, standards, and auditing. Quality management tools such as PDCA and root cause analysis. (W)

6270 Engineering Experimental Design. Cr. 4
Prereq: I E 6210. The design of engineering experiments for manufacturing process analysis, human factors experimentation, societal systems analysis and life testing; basic experimental design models, blocking, factorial experiments, nested designs, covariance analysis, response surface analysis, estimation of effects. (F)

6310 Lean Operations and Manufacturing. Cr. 2
Fundamental theories and concepts in lean manufacturing, sixsigma, mistake proofing, problem solving, process management. Students develop competency in identifying causes and sources of waste in manufacturing, industrial, and business operations. (F,W)

6405 (I E 6405) Integrated Product Development. (EVE 5600) (AET 5600) Cr. 4
Product development process: product architectures, concurrent engineering. Integration of marketing, design, and manufacturing functions for product development. How such processes are designed to account for various manufacturing and other business constraints to ensure that customer needs are met. (F)

6420 Computer Aided Manufacturing and Lab. Cr. 4

6425 Product Lifecycle Management and Sustainable Design. Cr. 4
Prereq: enrollment in graduate engineering program or consent of instructor. Introduction to modern principles, practices, and applications of PLM and sustainable design. (W)

6430 Computer Simulation Methods. Cr. 2
Coreq: I E 6310. The application of discrete, continuous and combined simulation methods to the solution of a variety of production and service systems problems. Computer simulation and a term project involving an application are required. (F,W)

6441 Advanced Facilities Design and Logistics. Cr. 2
Prereq: I E 6442. Qualitative approaches for making facility location, layout, vehicle routings, and inventory management decisions. Applicability of various algorithms to real world applications; case studies. (W)

6442 Facilities Design and Materials Flow. Cr. 2
Plant location theory, analysis of models of plant location. Models for determining plant size and time phasing. Design of manufacturing warehouse and material handling facilities. Use of analytical and computer-aided methods in the facilities design process. (W)

6470 Stochastic System Modeling: Queuing and Simulation. Cr. 2
Description of queuing systems; analytical solutions; discrete events systems; modeling framework and object models; terminating and non-terminating systems; statistical analysis; case studies. (Y)

6490 Introduction to Systems Engineering in Design. (SYE 6840) Cr. 2
Open only to engineering majors. Introduction to the engineering and analysis of systems with process focus. (F)

6510 Information Systems for the Manufacturing Enterprise. Cr. 2
Methods for information flow modeling. Information needs of global manufacturer: design, testing, manufacture, and delivery. Partnership relation to suppliers via information. (F)

6610 Introduction to Six Sigma. Cr. 4
For Fall and Winter terms, open to non-I E majors only (I E majors should elect I E 7610); for Spring/Summer terms, no restrictions apply. For the working engineer who requires exposure to basic concepts of 6-Sigma and its work applications. (W,S)

6840 (MGT 6840) Project Management. (SYE 6840) Cr. 1-4
Principles of successful project management including: time and cost management, risk analysis, human resource management. Consideration of both operational and conceptual issues. Introduction to project management tools. (W,S)

6850 Manufacturing Strategies. Cr. 2
Prereq: graduate standing in engineering. Strategic approach to the management of manufacturing including: relationship to corporate strategy, operationalizing manufacturing concepts, impact of new technology and manufacturing concepts, impact of new technology and manufacturing as a competitive resource; case-studies approach. (Y)

6991 Industrial Internship. Cr. 1-3
Prereq: prior consent of department and supervisor in semester prior to internship assignment. Offered for S and U grades only. (F,W)
Mechanical Engineering

Office: 2100 W. Engineering Building; 313-577-3843; Fax: 313-577-8789
Chairperson: Walter Bryzik; wbryzik@eng.wayne.edu
Associate Chairperson: Trilochan Singh; tsingh@wayne.edu
Director of Undergraduate Studies: Jerry Ku; jku@wayne.edu
Website: http://www.eng.wayne.edu/ME/

Professors

Associate Professors
E.O. Ayorinde, M. Jansons, J.C. Ku, X. Wu

Assistant Professors
Leela Arava, Guru Dinda

Adjunct Professors

Degree Programs
BACHELOR OF SCIENCE in Mechanical Engineering
MASTER OF SCIENCE in Mechanical Engineering
DOCTOR OF PHILOSOPHY with a major in Mechanical Engineering

The opportunities and challenges in the field of mechanical engineering are many and diverse. The broad variety of career possibilities includes research and development, design analysis and synthesis, manufacturing and production engineering, testing, sales engineering, maintenance and administration. The challenge of a mechanical engineer may lie in the perfection of a device that will be duplicated a million-fold or in the control optimization of a single complex system of unique design. To prepare undergraduate students for these opportunities, the Wayne State University Mechanical Engineering curriculum is designed to give a basic core education in the humanities, mathematics, natural sciences, basic applied sciences, engineering fundamentals, and to provide advanced electives in many applied fields.

Fields of departmental expertise include such important areas as bio-mechanics, energy conversion, combustion engines, emissions controls, structural analysis, automatic controls, robotics, thermodynamics, continuum mechanics, fluid dynamics, vibrations, heat transfer, mechanisms, acoustics and noise control, design, machine tool design, manufacturing, laser diagnostics, and mechanics of composite materials. Research and teaching is carried out in all of these areas.

Mechanical Engineering (B.S. Program)
The Bachelor of Science in Mechanical Engineering is accredited by the Accreditation Board for Engineering and Technology.

In addition to the Undergraduate Program Goals listed at Goals, Undergraduate Program, the specific goals of the mechanical engineering B.S. program include the following:

Mechanical engineering B.S. graduates will be able to apply basic engineering principles to identify and solve problems, and to design, specify the manufacturing of, and evaluate the performance of mechanical systems and processes.

The following Program Objectives are broad in scope and describe the expected accomplishments of our graduates during the first few years after graduation, while Program Outcomes are narrower and describe what our students are expected to know and be able to do by the time of graduation.

PROGRAM EDUCATIONAL OBJECTIVES
Program Educational Objectives are broad in scope and describe the expected accomplishments of our graduates during the first few years after graduation, while Student Outcomes are narrower and describe what our students are expected to know and be able to do by the time of graduation. The objectives of the undergraduate program in Mechanical Engineering at Wayne State University are to provide the education and training that will enable its graduates to:

1) successfully pursue intermediate level engineering positions or additional degrees;
2) demonstrate technical competency in applying broad, fundamental-based knowledge and up-to-date skills to perform professional work in mechanical engineering related disciplines;
3) demonstrate competency in applying comprehensive design methodology pertaining to mechanical engineering, incorporating the use of the economic, environmental, and social impact of design;
4) engage in professional societies, and to always apply best practices in professional ethics; and
5) be committed to life-long learning activities through self-reliance, creativity and leadership.

ABET STUDENT OUTCOMES (as revised on September 18, 2009)
It is expected that by the time of graduation, our B.S.M.E. students will have:

a) an ability to apply knowledge of mathematics, science, and engineering
b) an ability to design and conduct experiments, as well as to analyze and interpret data
c) an ability to design a system, component, or process to meet desired needs within realistic constraints such as economic, environmental, social, political, ethical, health and safety, manufacturability, and sustainability
d) an ability to function on multidisciplinary teams
e) an ability to identify, formulate, and solve engineering problems
f) an understanding of professional and ethical responsibility
g) an ability to communicate effectively
h) the broad education necessary to understand the impact of engineering solutions in a global, economic, environmental, and societal context
i) a recognition of the need for, and an ability to engage in life-long learning
j) a knowledge of contemporary issues
k) an ability to use the techniques, skills, and modern engineering tools necessary for engineering practice.

In support of these educational objectives, faculty members will seek outstanding levels of achievement in their research and engineering practices. To further foster professionalism, the Department encourages students to be active participants in ASME, Pi Tau Sigma, SAE and other student professional organizations.

Admission Requirements: see Admission. The Department has an Academic Advisor and a Director of Undergraduate Studies. The former is responsible for assisting students with course selections and
maintaining academic progress, and the latter is responsible for enforcing Departmental academic policy. Students are encouraged to meet with the Academic Advisor once every semester, for up-to-date feedback on their academic progress and a review of course plans for the next semester or two. The student and advisor together plan a complete program of study, including electives, which meet Departmental requirements and the interests of the individual student.

**DEGREE REQUIREMENTS**

Candidates for the Bachelor of Science degree must complete 135 credits of coursework, including the University General Education requirements (see General Education Program and General Education Requirements). All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree Requirements, Academic Regulations, Bachelor of Science: Engineering Division and Academic Regulations: Engineering Division.

Evening courses and cooperative programs allow professionals working in local industry to pursue an undergraduate degree while continuing employment. The degree requirements shown in the curriculum below are in effect as of the publication date of this bulletin; however, students should consult an academic advisor for verification of current requirements.

**Mechanical Engineering Curriculum**

**Freshman Year**

**First Semester**

- B E 1200 -- Basic Engineering I: Design in Engineering: Cr. 3
- CHM 1225 -- (PS) General Chemistry I: Cr. 3
- CHM 1230 -- General Chemistry I Laboratory: Cr. 1
- ENG 1020 -- (BC) Introductory College Writing: Cr. 3
- MAT 2010 -- Calculus I: Cr. 4

Total Credits: 14

**Second Semester**

- B E 1300 -- Basic Engg. II: Materials Science for Engineering Applications: Cr. 3
- B E 1310 -- Materials Science for Engineering: Lab: Cr. 1
- MAT 2020 -- Calculus II: Cr. 4
- M E 2420 -- Elementary Mechanics of Materials: Cr. 3
- PHY 2175 -- (PS) University Physics for Engineers I: Cr. 4
- B E 1500 -- Introduction to Programming and Computation: Cr. 3

Total Credits: 16

**Sophomore Year**

**First Semester**

- ECO 2010 or ECO 2020 -- (SS) Principles of Microeconomics: Cr. 4
- MAT 2030 -- Calculus III: Cr. 4
- M E 2200 -- Thermodynamics: Cr. 3
- M E 2410 -- Statics: Cr. 3
- PHY 2185 -- University Physics for Engineers II: Cr. 4
- Critical Thinking (CT) Exam: Cr. 0

Total Credits: 17

**Second Semester**

- B E 2100 -- Basic Engg. III: Probability and Statistics in Engg. Applications: Cr. 3
- ENG 3050 -- (IC) Technical Communication I: Reports: Cr. 3
- MAT 2150 -- Differential Equations and Matrix Algebra: Cr. 4
- M E 2420 -- Elementary Mechanics of Materials: Cr. 3
- M E 2500 -- Numerical Methods Using Matlab: Cr. 2

Total Credits: 15

**Junior Year**

**First Semester**

- ECE 3300 -- Introduction to Electrical Circuits: Cr. 4
- ENG 3060 -- (OC) Technical Communication II: Presentations: Cr. 3
- M E 3300 -- Fluid Mechanics: Theory and Lab: Cr. 4
- M E 3400 -- Dynamics: Cr. 3
- M E 3450 -- Manufacturing Processes I: Cr. 3

Total Credits: 17

**Second Semester**

- M E 4210 -- Heat Transfer Theory and Lab: Cr. 4
- M E 4150 -- Design of Machine Elements: Cr. 4
- M E 4410 -- Vibrations Theory and Lab: Cr. 4
- PHI 1120 -- (PL) Professional Ethics: Cr. 3
- Visual and Performing Arts (VP) elective: Cr. 3

Total Credits: 18

**Senior Year**

**First Semester**

- M E 4300 -- Thermal Fluid Systems Design: Cr. 4
- (May not be taken concurrently with M E 4500.)
- M E 4420 -- Dynamic Modeling and Control of Engineering System: Cr. 4
- Mechanical Engineering Technical Elective: Cr. 4
- Any (HS) course: Cr. 3
- Any (AI) course: Cr. 3

Total Credits: 18

**Second Semester**

- ANT 3150 -- (FC) Anthropology of Business: Cr. 4
- or any foreign language (FC) course through 2010: Cr. 3
- BIO 1510 -- (LS) Basic Life Mechanisms: Cr. 4
- M E 4500 -- (WI) Mechanical Engineering Design II: Cr. 4
- (May not be taken concurrently with M E 4300.)
- M E Technical Elective: Cr. 4

Total Credits: 16

**TOTAL PROGRAM CREDITS: 131-132**

**Coherent Technical Electives**

Two technical electives must be chosen from among the 5000-level courses offered by the Mechanical Engineering Department. Coherent Technical Electives are as follows:

**VIBRATIONS AND ACOUSTICS**

- M E 5400 -- Dynamics II: Cr. 4
- M E 5410 -- Vibrations II: Cr. 4
- M E 5440 -- Industrial Noise Control: Cr. 4
- M E 5460 -- Fundamentals in Acoustics and Noise Control: Cr. 4

**CONTROL, DYNAMICS AND ROBOTIC SYSTEMS**

- M E 5400 -- Dynamics II: Cr. 4
- M E 5410 -- Vibrations II: Cr. 4
- M E Technical Elective: Cr. 4

**BIOMEDICAL ENGINEERING**

- M E 5040 -- Finite Element Methods I: Cr. 4
- M E 5100 -- (BME 5010) Engineering Physiology: Cr. 4
- M E 5160 -- (BME 5210) Musculoskeletal Biomechanics: Cr. 4
- M E 5190 -- (BME 5370) Intro. to Biomaterials (MSE 5180): Cr. 4

**SOLID MECHANICS**

- M E 5040 -- Finite Element Methods I: Cr. 4
- M E 5400 -- Dynamics II: Cr. 4
- M E 5410 -- Vibrations II: Cr. 4
- M E 5620 -- Fracture Mechanics in Engineering Design: Cr. 4
- M E 5700 -- Fundamentals of Mechanics: Cr. 4
- M E 5720 -- Mechanics of Composite Materials: Cr. 4

**DESIGN AND MANUFACTURING**

- M E 5440 -- Industrial Noise Control: Cr. 4
- M E 5470 -- Creative Problem Solving in Design and Manufacturing: Cr. 4
- M E 5620 -- Fracture Mechanics in Engineering Design: Cr. 4

**THERMAL/FLUID SCIENCE**

- M E 5210 -- Convective and Radiative Heat Transfer: Cr. 4
- M E 5300 -- Intermediate Fluid Mechanics: Cr. 4
- M E 5800 -- Combustion Engines: Cr. 4
- M E 5810 -- Combustion and Emissions: Cr. 4
- M E 5820 -- Thermal Environmental Engineering: Cr. 4

In addition, students may choose to do directed study and research in an area of mutual interest to the student and a faculty member.

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Mechanical Engineering Courses (M E)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

NOTE: All 3000- and 4000-level courses are open only to Engineering students.

2050  Introduction to Computer-Aided Mechanical Drafting. Cr. 2
Prereq: B E 1200 or consent of instructor. Introduction to CAD system using available software system at the college computer center, including AutoCAD.  (F,W)

2200  Thermodynamics. Cr. 3
Prereq: MAT 2020, PHY 2175, B E 1200; coreq: B E 1300. No credit after M E 2210. Transformation of heat energy to other energy forms. Basic concepts and laws of thermodynamics. Thermodynamic properties and processes for simple substances. Applications to power and refrigeration cycles.  (F,W)

2410  Statics. (C E 2410) Cr. 3
Prereq: MAT 2020 and PHY 2175. Basic concepts and principles of statics with applications to Newton's Laws of Motion to engineering problems. Forces, moments, equilibrium, couples, free body diagrams, trusses, frames, fluid statics, friction, area and mass moment of inertia.  (Y)

2420  Elementary Mechanics of Materials. (C E 2420) Cr. 3
Prereq: M E 2410 or C E 2410. Elastic relationships between external forces acting on deformable bodies and the associated stresses and deformations; structural members subjected to axial load, torsion, and bending; column buckling; combined stresses; repeated loads; unsymmetrical bending.  (Y)

2500  Numerical Methods Using MATLAB. Cr. 2
Prereq: B E 1500. Developing numerical solutions for engineering problems using MATLAB. Evaluation of alternative approaches to the numerical solutions in terms of accuracy and efficiency.  (F,S)

3300  Fluid Mechanics: Theory and Laboratory. Cr. 4
Prereq: M E 2200 or former M E 2210, B E 2550. Open only to students enrolled in professional engineering programs. Introduction to the nature and physical properties of fluids, statics, equation of motion, incompressible inviscid flow, dimensional analysis, incompressible one-dimensional compressible channel flow. Experiments to supplement lectures.  (F,W)

3400  Dynamics. Cr. 3
Prereq: M E 2410, MAT 2150. Open only to students enrolled in professional engineering programs. Basic concepts and principles of dynamics with application of Newton's Laws of Motion to engineering problems. Kinematics and kinetics of particles and rigid and variable-mass bodies. Equations of motion, impulse-momentum, impact and work-energy principles.  (F,W)

3450  (M E 3450) Manufacturing Processes I. (I E 3450) Cr. 3
Prereq. or coreq: C E 2400. Open only to students enrolled in professional engineering programs. A study of the field of manufacturing processes from a mechanical engineering design standpoint. Topics include: processing of metals, polymers and ceramics, and computer-aided manufacturing. Material Fee as indicated in the Schedule of Classes  (F,W)
4150 Design of Machine Elements. Cr. 4
Prereq: B E 2100, M E 3450; prereq. or coreq: M E 4410. Open only to students enrolled in professional engineering programs. Static body stresses, strain and deflection, failure theories, introduction to impact loading and fatigue. Design of common mechanical elements: threaded fasteners, rivets, welding and bonding, springs, lubrication and sliding bearings, rolling element bearings. Material Fee as indicated in the Schedule of Classes (T)

4210 Heat Transfer: Theory and Laboratory. Cr. 4
Prereq: M E 3300, ENG 3050. Open only to students enrolled in professional engineering programs. Fundamental concepts and basic modes of heat transfer. General equation of heat conduction, steady state heat conduction on one and more dimensions. Transient heat conduction. Heat transfer by radiation, Kirchhoff's law and the black body. Radiation between diffuse surfaces. Radiation from gases, vapors and flames. Introduction to heat convection; concept of heat transfer coefficient and Nusselt number. Lab experiments to supplement lectures. Material Fee as indicated in the Schedule of Classes (F,W)

4300 Thermal Fluid Systems Design. Cr. 4
Prereq: M E 4210; ENG 3060. Open only to students enrolled in professional engineering programs. (Note: M E 4300 and M E 4500 cannot be taken concurrently.) Design of thermal-fluid systems to meet system performance requirements, computer-aided design, system simulation, design optimization including investment economics. Material Fee as indicated in the Schedule of Classes (F,W)

4410 Vibrations: Theory and Laboratory. Cr. 4
Prereq: M E 3400, ENG 3050. Open only to students enrolled in professional engineering programs. Fundamentals of dynamic principles, energy relation and Rayleigh's principle. Undamped and damped free vibration of one degree of freedom systems. Forced vibrations with harmonic excitation. Vibration isolation, critical speed of shafting. Experiments to supplement theory. Material Fee as indicated in the Schedule of Classes (F,W)

4420 Dynamic Modeling and Control of Engineering System. Cr. 4
Prereq: M E 3400. Mathematical modeling of linear, lumped, time-invariant systems, open and closed loop systems, single-input-single-output system design using root locus method. (F,W)

4500 (M E 4500) (WI) Mechanical Engineering Design II. (M E 5500) Cr. 4
Prereq: M E 4250, ENG 3060, B E 2550. Open only to students enrolled in professional engineering programs. (Note: M E 4300 and M E 4500 cannot be taken concurrently.) Students work in teams on a semester-long open-ended design project in which elements and subsystems are synthesized into larger systems. Formal written report required at the end of the project. Where applicable, hardware will be fabricated and tested. Material Fee as indicated in the Schedule of Classes (F,W)

5010 Engineering Analysis II. Cr. 4

5040 Finite Element Methods I. Cr. 4

5100 (BME 5010) Engineering Physiology. (CHE 5100) (ECE 5100) (I E 5100) Cr. 4
Prereq: BME 5005 or consent of instructor. The basic principles of human physiology presented from the engineering viewpoint. Bodily functions, their regulation and control discussed in quantitative terms and illustrated by simple mathematical models when feasible. (F,W)

5110 (EVE 5130) Fundamental Fuel Cell Systems. (AET 5110) (CHE 5110) Cr. 4
Prereq: senior standing in science or engineering discipline. Various types of fuel cells, materials properties of electrodes and polymeric membranes, and electrochemical mechanisms. Reforming of various types of hydrocarbon fuel to hydrogen, and reforming technology. (F)

5115 (EVE 5110) Fundamentals of Electric-drive Vehicle Engineering. Cr. 4
Prereq: Open only to Engineering graduate students and undergraduates with senior standing, others by consent of instructor. General background of hybrid and electric vehicles related technologies; energy analysis; and unified modeling approach. Hybrid powertrain architectures, transmission, and on-board energy storage. Overview of electric machines, fuel cells, and future applications. (F)

5120 Fundamentals of Alternative Energy Technology. (AET 5120) Cr. 4
Prereq: senior standing in science or engineering discipline. Input-output analysis, thermodynamic efficiency and availability, energy balances, economics and environmental considerations. Fuel cell examined from energy efficiency perspective. Photovoltaics, wind power, biomass conversion technologies. (W)

5160 (BME 5210) Musculoskeletal Biomechanics. Cr. 4
Prereq: BME 5010 or BMS 6550 or former BMS 5550. Structure and properties of the major tissue components of the musculoskeletal system and evaluation of how tissues combine to provide support and motion to the body. (W)

5180 (BME 5370) Introduction to Biomaterials. (MSE 5180) Cr. 4
Prereq: B E 1300, BME 5010 or BMS 6550 (or former BMS 5550). Introduction to study of both biological materials (bone, muscle, etc.) and materials for medical applications. Topics include tissue properties and effects of pathology, biocompatibility, and design considerations. (Y)

5210 Convective and Radiative Heat Transfer. Cr. 4

5215 (EVE 5120) Fundamentals of Battery Systems for Electric and Hybrid Vehicles. (AET 5310) (CHE 5120) Cr. 4
Prereq: Open only to Engineering graduate students and undergraduates with senior standing, others by consent of instructor; AET 5310, M E 5315, CHE 5120. Fundamental electrochemistry and engineering aspects for electric propulsion batteries, including lead acid, nickel metal hydride, and lithium ion technologies. (W)

5300 Intermediate Fluid Mechanics. Cr. 4

5330 Advanced Thermal Fluid System Design. (AET 5250) (EVE 5700) Cr. 4
Prereq: M E 4210, ENG 3060, and senior standing in AGRADE program. Design of thermal fluid systems to meet system performance

Mechanical Engineering Courses (M E) 221
requirements, system simulation, design optimization and economics limitations.  

5400 Dynamics II. Cr. 4  

5410 Vibrations II. Cr. 4  

5440 Industrial Noise Control. Cr. 4  
Prereq: senior standing or consent of instructor. Nature and origin of noise in mechanical systems and design for their control. Measurement of sound pressure levels, sound power levels, sound intensity levels, reverberation time, absorption coefficients of materials. (B:W)  

5450 Fundamentals in Acoustics and Noise Control. Cr. 4  
Prereq: senior or graduate standing. Videotapes and multimedia materials on sound generation, propagation and interaction with solid boundaries. Fundamental theories of sound radiation and control; solving practical engineering noise and vibration problems.  

5470 Creative Problem Solving in Design and Manufacturing. (SYE 5470) Cr. 4  

5500 (M E 4500) (WI) Advanced Engineering Design. Cr. 4  
Prereq: B E 2550, M E 4250, ENG 3060. Open only to AGRADE students. Team work on semester-long project, design concepts to be developed using various design theories, students perform patent literature search, design, fabricate and test prototypes. Final written report and public presentation required. Satisfies Writing Intensive course requirement. Material Fee as indicated in the Schedule of Classes  

5580 Computer-Aided Mechanical Design. Cr. 4  
Prereq: M E 4150 or former M E 3480 or graduate standing in mechanical engineering. Aspects of constraint-based solid modeling and parametric modeling using software such as Unigraphics, Solid Edge, I-DEAS, Pro-E. Building intelligent solid models, application to data management and sheet metal design. Introduction to computer-aided simulation and manufacturing.  

5620 Fracture Mechanics in Engineering Design. Cr. 4  
Linear and nonlinear fracture mechanics principles and their applications to structural design. Stress-intensity factors, J-integral, CTOD concepts to develop fracture control plans.  

5700 Fundamentals of Mechanics. Cr. 4  
Prereq: MAT 5070. Classical mechanics (Lagrangian and Hamiltonian applications); thermodynamics (derivation of thermodynamic laws from mechanics); continuum kinematics and basics of tensor analysis; continuum mechanics (basic laws; thermodynamics of continuum media; classical continuum models). Material Fee as indicated in the Schedule of Classes  

5720 Mechanics of Composite Materials. Cr. 4  
Prereq: senior standing. Analytical modeling of micromechanical and macromechanical behavior of composite materials. Stiffness, strength, hydrothermal effects, laminate analysis, viscoelastic and dynamic behavior. Experimental characterization of mechanical behavior.  

5800 Combustion Engines. Cr. 4  
Prereq: M E 2200 or former M E 2210 or equiv. Thermodynamics and cycle analysis of spark ignition, compression ignition, and gas turbine engines. Combustion processes in actual systems, performance characteristics, combustion abnormalities. Analysis of intake, fuel and exhaust systems.  

5810 Combustion and Emissions. Cr. 4  
Prereq: M E 5800; or consent of instructor. Fundamentals of emission formation in combustion systems, wall quenching and imperfect combustion, unburned hydrocarbons, carbon monoxide, aldehydes, nitrogen oxides, species stratification in the combustion chamber, particulates. Effect of design parameters and engine operating variables on emission formation. Emission controls and instrumentation.  

5820 Thermal Environmental Engineering. Cr. 4  
Prereq: M E 4210. Design and analysis of heating, ventilating and air-conditioning systems. Moist air properties calculations, heat transfer and transmission coefficients, heating load, cooling load, heating equipment and cooling equipment, duct design, fans, air distribution, systems design and analysis, refrigeration principles.  

5850 (C E 5410) The Hydrogen Economy and Hydrogen Infrastructure Needs. (AET 5410) Cr. 4  
Prereq: senior standing in science or engineering discipline. The post-fossil fuel energy paradigm, in context of the developing hydrogen infrastructure; analysis of government reports and scientific literature; discussion regarding the championed (and contested) vision of a global Hydrogen Economy.  

5870 (C E 5420) Transportation Energy Choices. (AET 5420) Cr. 4  
Prereq: senior standing in science or engineering discipline. Technological innovations and barriers impacting energy production, storage, and conversion in transportation applications. Fuel life cycle case studies (bioethanol, syn crude, etc.).  

5900 National Design Competition Projects. Cr. 1-4 (Max. 6)  
Prereq: written consent of director of undergraduate studies or graduate students' advisor.  

5990 Directed Study. Cr. 1-4 (Max. 6)  
Prereq: senior or graduate standing; seniors: written consent of advisor and chairperson; graduates: written consent of advisor, chairperson, and Engineering Graduate Office for Master's students. Open only to seniors and graduate students.  

5992 Research Experiences for Undergraduates. Cr. 1-4 (Max. 8)  
Prereq: written consent of instructor and director of undergraduate studies. Offered for undergraduate credit only.  

5995 Special Topics in Mechanical Engineering I. Cr. 1-4 (Max. 8)  
Prereq: consent of chairperson. Maximum of eight credits in special topics may be elected in any one degree program. Topics to be announced in Schedule of Classes.
6180  (BME 6480) Biomedical Instrumentation. (ECE 6180) (I E 6180) Cr. 4
Prereq: ECE 3300, BME 5010 or BMS 6550 (or former BMS 5550), and BME 5020. Engineering principles of physiological measurements. Signal conditioning equipment, amplifiers, recorders and transducers. Recent advances.

6550  Modeling and Control of Dynamic Systems. Cr. 4
Prereq: M E 4420 or former M E 5540. Modeling and analysis of physical systems comprised of interconnected mechanical, electrical, hydraulic and thermal devices; bond graphs; introduction to state-space equations and closed loop system dynamics. Material Fee as indicated in the Schedule of Classes

6991  Internship in Industry. Cr. 1-4 (Max. 4)
Offered for S and U grades only. Written report describing internship experience.

Engineering Technology Division
Office: 4855 Fourth Street, 313-577-0800
Chairperson: Chih-Ping Yeh
Website: http://www.engineering.wayne.edu/et/

Professors
Y. Gene Liao, Mulchand S. Rathod, Mukasa E. Ssemakula, Ece Yaprak

Assistant Professors
Ching-Ming Chen, Wen Chen, Ana Djuric

Part-Time Faculty
Mohamed Abderrahmane, M. Sohail Ahmed, Michael Berthiaume, Randy Fang, David Fu, Jerome Gibbs, Bryce Grevenmeyer, Satish Ketkar, Jean C. Lynn, Boguslaw Opulinski, Sandra Overway, Vinod Singh, Moise Sunda, Joseph Vaglica, Tommy White, Kwo-Hsiung Young

Degree Programs
BACHELOR OF SCIENCE in Computer Technology
BACHELOR OF SCIENCE in Construction Management
BACHELOR OF SCIENCE in Electrical/Electronic Engineering Technology
BACHELOR OF SCIENCE in Electric Transportation Technology
BACHELOR OF SCIENCE in Electromechanical Engineering Technology
BACHELOR OF SCIENCE in Manufacturing Engineering Technology
BACHELOR OF SCIENCE in Mechanical Engineering Technology
MASTER OF SCIENCE in Engineering Technology

The Division of Engineering Technology was founded in 1973 and offers both undergraduate (upper-division: junior and senior level) and graduate programs. It stresses the applications of current technology to typical industrial problems. Entering students in the upper division program are assumed to have a background equivalent to an associate degree in engineering technology or in a related discipline. The program complements a community college education by providing more application-oriented analytical techniques. In the curriculum a close relationship is maintained between the theoretical principles taught in the classroom and their applications in corresponding laboratories.

Engineering technology is a profession closely related to engineering and deals with the application of knowledge and skill to industrial processes, production, and management. Technologists are organizers of people, materials, and equipment for the effective planning, construction and maintenance of technical facilities and operations. They are responsible for work requiring technical and practical knowledge. They can apply their abilities in using technical equipment, selling technical products, serving as manufacturers’ technical representatives, or supervising varied construction projects and manufacturing processes. They work with engineers in many aspects of project development, production planning, and final testing of industrial, military, or consumer products. Their talents are used in virtually every activity where technical expertise is required. They may be involved with electronic and mechanical instruments, experimental equipment, computing devices, tool design, manufacturing, or drafting.
Technical skills in the use of electronic equipment, machinery, tools, and drafting instruments are characteristic of this type of work. Thus, engineering technology students can find challenging employment in business and industry. Graduates of Wayne State's Engineering Technology program have been employed in areas such as manufacturing engineering, engineering production, marketing, maintenance, quality control, product testing, field engineering, consulting engineering, design, and technical supervision. Baccalaureate engineering technology graduates are often called technologists to distinguish them from baccalaureate graduates of engineering programs. However, the National Bureau of Labor Statistics does not have a category called 'technologist,' and consequently, many industrial job titles show little distinction between technologists and engineers. Graduates of Engineering Technology and Engineering programs complement each other in their skills and interests, and together with technicians and scientists, they form a technological team which has been able to produce an ever-increasing rate of technological advancement.

Computer Technology (B.S.C.T. Program)

The Bachelor of Science in Computer Technology (B.S.C.T.) prepares students for professional work relating advancements in basic science to practical computer applications. This degree is an interdisciplinary program of study which provides a combination of professional courses in computer science, information systems, electronics, and information technology. The particular strengths of the program include: applied hands-on curriculum; hardware oriented laboratory experiences; scientific advancement merged with applications; and the various skills and knowledge required for the enhanced job market in this field. The computer technology program offers excellent prospects for professional positions in both business and industry where the sophistication and implementation of computers dominate a broad spectrum of employment opportunities. This region of the state has a large concentration of high technology firms which employ information system designers and application integrators. Classes are usually offered both during the day and in the evening.

Admission Requirements

The B.S.C.T. degree program is designed to admit students who satisfy the general undergraduate admission requirements of the University (see Admission, Undergraduate) and have an associate degree or equivalent course work in preparatory programs such as computer information systems, computer technology, data processing or closely related disciplines. A minimum grade point average (g.p.a.) of 2.5 is required for admission into the program. Students with a g.p.a. of 2.0 to 2.5 may be admitted as Pre-Engineering Technology students, and may be transferred into the B.S.C.T. program upon successful completion of pre-calculus (MAT 1800) and physical science courses, with a g.p.a. of 2.5 or above. A Mathematics Placement Examination is required of entering students who have not already earned advanced credit in pre-calculus. It is recommended that this examination be taken prior to first registration at Wayne State; contact Testing, Evaluation, and Student Life Research Services (313-577-3400). A Mathematics Placement Examination is required of entering students who have not already earned advanced credit in pre-calculus. It is recommended that this examination be taken prior to first registration at Wayne State; contact Testing, Evaluation, and Student Life Research Services (313-577-3400). Application for Undergraduate Admission form is required and may be requested from: Office of Admissions, Wayne State University, Detroit, Michigan 48202.

DEGREE REQUIREMENTS

Candidates for the B.S.C.T. degree must earn a minimum of 128 credits, as outlined in one of the following major programs and including the University General Education requirements (see General Education Program). University policy allows a maximum of sixty-four semester credits transferred from community colleges to Wayne State, but students following University-approved articulation agreements with community colleges are able to exceed the maximum of sixty-four credits; a minimum of thirty semester credits must be earned from Wayne State, at least twenty-four of which must be in Division of Engineering Technology courses. All coursework must be completed in accordance with the academic procedures of the University and the College (see Bachelor’s Degree Requirements, Academic Regulations, and Academic Regulations: Engineering Technology Division) and must conform to Division academic standards.

In order to graduate, the University requires a minimum 2.0 g.p.a. in total resident credit, and the Division a minimum 2.0 g.p.a. in total coursework in the area of specialization; as well as satisfaction of all University Undergraduate General Education Requirements (see General Education Program) including satisfactory achievement of the Critical Thinking Requirement either by completion of a (CT) course or by passing the Critical Thinking Competency Examination (administered by Testing, Evaluation, and Student Life Research Services).

Plan of Study: Due to wide variation in backgrounds of associate degree holders, as well as differing rates of progress of full- or part-time students, an individually-tailored plan of study will be developed for each student, in conjunction with a faculty advisor. Courses will be selected based on the student's academic preparation, course prerequisites, and proposed scheduling of courses.

Required Background: Any student deficient in any courses listed under Lower Division (Community College) Technical Transfer Credit will be required to remove the deficiency before completion of fifteen credits in basic science/mathematics and technical core courses.

Program Requirements: The Bachelor of Science in Computer Technology requires 128 credits as outlined below:

BASIC SCIENCE AND MATHEMATICS

- CSC 1100 -- Problem Solving and Programming: Cr. 3
- CSC 1101 -- Problem Solving and Programming Lab: Cr. 1
- MAT 1800 -- Elementary Functions: Cr. 4
- MAT 3430 -- Applied Differential and Integral Calculus (E T 3430): Cr. 4
- Physical Science (PS) elective (PHY 1020 recommended): Cr. 4
- Life Science (LS) elective (PSY course recommended): Cr. 3

Total Credits: 19

B.S.C.T. TECHNICAL CORE

- CSC 3750 -- Introduction to Web Technology: Cr. 3
- CSC 4110 -- Software Engineering: Cr. 3
- CSC 4111 -- Software Engineering Lab: Cr. 1
- CSC 4420 -- Computer Operating Systems: Cr. 3
- CSC 4421 -- Computer Operating Systems Lab: Cr. 1
- CSC 4710 -- Information Systems Design: Cr. 3
- E T 3850 -- Reliability and Engineering Statistics: Cr. 3
- E T 3870 or E T 5870
  - Engineering Economic Analysis: Cr. 3
  - Engineering Project Management: Cr. 3
- E T 4999 -- (WI) Senior Project: Cr. 3
- EET 3100 -- Advanced Digital Design: Cr. 3
- EET 3720 -- Micro and Programmable Controllers: Cr. 3
- EET 4100 -- Computer Hardware Design: Cr. 3
- EET 5720 -- Computer Networking Applications: Cr. 4
- CSC/EEET Upper Division Technical Electives: Cr. 3

Total Credits: 42

LOWER DIVISION TECHNICAL TRANSFER CREDIT (see Technology Transfer Credit)

- CSC 2110 -- Computer Science I: Cr. 3
- CSC 2111 -- Computer Science I Lab: Cr. 1
- CSC 2200 -- Computer Science II: Cr. 3
- CSC 2201 -- Computer Science II Lab: Cr. 1
- EET 2100 -- Principles of Digital Design: Cr. 3
Construction Management (B.S.C.M. Program)

A professional construction manager is someone who co-ordinates all that goes into a construction project. The overall goal of a construction manager is to produce a financially sound project that is completed on time and meets the specific needs of the client as well as the codes put forth by governmental agencies. Responsibilities of a construction manager are: project planning, cost, time, safety, quality, and contracts. Working professionals seeking to advance their education, students interested in construction management, or seasoned employees looking to start their own companies often choose construction management to help achieve career goals. People with construction management degrees often work as project managers, superintendents, estimators, schedulers, or green construction/LEED specialists. Many people in the construction industry own and operate their own businesses.

The program offered in construction management specialization includes coursework on construction project management, estimating, scheduling, safety, legal and professional aspects, specifications, computer applications and a capstone project. Additional courses from the Business School on accounting, marketing, and management complement the program. Co-op and internship opportunities are available to the students in summers as well as the academic year.

Admission Requirements

This program is designed to admit students who satisfy the general undergraduate admission requirements of the University (see Admission, Undergraduate) and have an associate degree or equivalent course work in architectural technology, construction technology, and civil technology. A minimum grade point average (g.p.a.) of 2.5 is required for admission into the program. Students with a g.p.a. of 2.0 to 2.5 may be admitted as pre-engineering technology students, and may be transferred into the B.S.C.M. program upon successful completion of pre-calculus (MAT 1800) and physical science courses, with a g.p.a. of 2.5 or above. A Mathematics Placement Examination is required of entering students who have not already earned advanced credit in pre-calculus. It is recommended that this examination be taken prior to first registration at Wayne State; contact Testing, Evaluation, and Student Life Research Services (313-577-3400).

A Mathematics Placement Examination is required of entering students who have not already earned advanced credit in pre-calculus. It is recommended that this examination be taken prior to first registration at Wayne State; contact Testing, Evaluation, and Student Life Research Services (313-577-3400)

Application for Undergraduate Admission form is required and may be requested from: Office of Admissions, Wayne State University, Detroit, Michigan 48202.

DEGREE REQUIREMENTS

Candidates for the B.S.C.M. degree must earn a minimum of 128 credits, as outlined in one of the following major programs and including the University General Education requirements (see General Education Program). University policy allows a maximum of sixty-four semester credits transferred from community colleges to Wayne State, but students following University-approved articulation agreements with community colleges are able to exceed the maximum of sixty-four credits; a minimum of thirty semester credits must be earned from Wayne State, at least twenty-four of which must be in Division of Engineering Technology courses. All coursework must be completed in accordance with the academic procedures of the University and the College (see Bachelor’s Degree Requirements, Academic Regulations, and Academic Regulations: Engineering Technology Division) and must conform to Division academic standards.

In order to graduate, the University requires a minimum 2.0 g.p.a. in total resident credit, and the Division a minimum 2.0 g.p.a. in total coursework in the area of specialization; as well as satisfaction of all University Undergraduate General Education Requirements (see General Education Program) including satisfactory achievement of the Critical Thinking Requirement either by completion of a (CT) course or by passing the Critical Thinking Competency Examination (administered by Testing, Evaluation, and Student Life Research Services).

Program Requirements: The Bachelor of Science in Construction Management degree requires 128 credits as outlined in the following curriculum.

BASIC SCIENCE AND MATHEMATICS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CHM 1020</td>
<td>Survey of General Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>MAT 1800</td>
<td>Elementary Functions</td>
<td>4</td>
</tr>
<tr>
<td>MAT 3430</td>
<td>Applied Differential and Integral Calculus</td>
<td>4</td>
</tr>
<tr>
<td>PHY 2130</td>
<td>General Physics</td>
<td>3</td>
</tr>
<tr>
<td>PHY 2131</td>
<td>General Physics Lab</td>
<td>1</td>
</tr>
<tr>
<td>Life Sciences</td>
<td>elective</td>
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Total Credits: 19

BUSINESS AND MANAGEMENT

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<thead>
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<tbody>
<tr>
<td>CMT 3050</td>
<td>Construction Bus. Accounting and Financial Management</td>
<td>3</td>
</tr>
<tr>
<td>CMT 4030</td>
<td>Facility Management Principles</td>
<td>3</td>
</tr>
<tr>
<td>ECO 2020</td>
<td>Principles of Macroeconomics</td>
<td>4</td>
</tr>
<tr>
<td>E T 3870</td>
<td>Engineering Economic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHI 1120</td>
<td>Professional Ethics</td>
<td>3</td>
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<td>Business Management Elective</td>
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Total Credits: 21

CONSTRUCTION SCIENCE and CONSTRUCTION MANAGEMENT

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<tr>
<th>Course Code</th>
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<tr>
<td>CMT 3000</td>
<td>Construction Estimating and Bidding</td>
<td>3</td>
</tr>
<tr>
<td>CMT 3010</td>
<td>Introduction to Construction Management</td>
<td>3</td>
</tr>
<tr>
<td>CMT 3030</td>
<td>Construction Safety Management</td>
<td>3</td>
</tr>
<tr>
<td>CMT 3020</td>
<td>Residential and Commercial Land Development and Design</td>
<td>3</td>
</tr>
<tr>
<td>CMT 3040</td>
<td>Building Codes</td>
<td>3</td>
</tr>
<tr>
<td>CMT 3060</td>
<td>Planning and Scheduling</td>
<td>3</td>
</tr>
<tr>
<td>CMT 3070</td>
<td>Introduction to Green Construction</td>
<td>3</td>
</tr>
<tr>
<td>CMT 3080</td>
<td>Advanced Computers in Construction</td>
<td>3</td>
</tr>
<tr>
<td>CMT 4050</td>
<td>Construction Methods</td>
<td>3</td>
</tr>
<tr>
<td>CMT 4070</td>
<td>Mechanical and Electrical Systems in Buildings</td>
<td>3</td>
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<tr>
<td>CMT 4200</td>
<td>Senior Project</td>
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Total Credits: 36

LOWER DIVISION TECHNICAL TRANSFER CREDIT

<table>
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<tr>
<th>Course Code</th>
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<tr>
<td>Introduction to 2D and 3D CAD</td>
<td>3</td>
<td></td>
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<tr>
<td>Soils and Foundations</td>
<td>3</td>
<td></td>
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<tr>
<td>Applied Building Construction</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits: 36

Engineering Technology Division 225
Electrical/Electronic Engineering Technology
(B.S.E.E.T. Program)

The Bachelor of Science in Electrical/Electronic Engineering Technology (B.S.E.E.T.) Program prepares students for diverse and dynamic careers in industry. Electrical/Electronic Engineering Technologists use the principals of science and math to solve problems in industry and business, both in the public and privatize sectors. They work alongside engineers, independently, as well as in a supervisory capacity. This field is in touch with a wide and growing range of applications of technology, and therefore has many applications in today's workforce. The B.S.E.E.T. program emphasizes hands-on laboratory experiences, and courses stress the practical application of mathematics, science, and engineering to solve real world problems. Possible applications for this degree include: the automotive industry, business machines/professional and scientific equipment, computers and electronics; defense, and electronic utilities. The BSEEET program is accredited by the Engineering Technology Accreditation Commission of the Accreditation Board for Engineering and Technology (TAC - ABET).

Admission Requirements

This program is designed to admit students who satisfy the general undergraduate admission requirements of the University (see Admission, Undergraduate) and have an associate degree and a minimum grade point average (g.p.a.) of 2.50. Students with a g.p.a. of 2.0 to 2.5 may be admitted as pre-engineering technology students, and may be transferred into the engineering technology program upon successful completion of MAT 1800 and PHY 2130 with a g.p.a. of 2.50. A Mathematics Placement Examination is required of entering students who have not already earned advanced credit in pre-calculus. It is recommended that this examination be taken prior to first registration at Wayne State; contact Testing, Evaluation, and Student Life Research Services (313-577-3400).

Required Background: Any student deficient in any courses listed under Lower Division Technical Transfer Credit will be required to remove the deficiencies before electing any EET courses.

A Mathematics Placement Examination is required of entering students who have not already earned advanced credit in pre-calculus. It is recommended that this examination be taken prior to first registration at Wayne State; contact Testing, Evaluation, and Student Life Research Services (313-577-3400).

Application for Undergraduate Admission form is required and may be requested from: Office of Admissions, Wayne State University, Detroit, Michigan 48202.

DEGREE REQUIREMENTS

This program extends the practical and applied base of the associate degree program by means of more theoretical electrical and broad engineering technology courses together with further background courses in mathematics, science, and socio-humanities. Candidates for the B.S.E.E.T. degree must earn a minimum of 128 credits, as outlined in one of the following major programs and including the University General Education requirements (see General Education Program). University policy allows a maximum of sixty-four semester credits transferred from community colleges to Wayne State, but students following University-approved articulation agreements with community colleges are able to exceed the maximum of sixty-four credits; a minimum of thirty semester credits must be earned from Wayne State, at least twenty-four of which must be in Division of Engineering Technology courses. All coursework must be completed in accordance with the academic procedures of the University and the College (see Bachelor's Degree Requirements, Academic Regulations, and Academic Regulations: Engineering Technology Division) and must conform to Division academic standards.

In order to graduate, the University requires a minimum 2.0 g.p.a. in total resident credit, and the Division a minimum 2.0 g.p.a. in total coursework in the area of specialization; as well as satisfaction of all University Undergraduate General Education Requirements (see General Education Program) including satisfactory achievement of the Critical Thinking Requirement either by completion of a (CT) course or by passing the Critical Thinking Competency Examination (administered by Testing, Evaluation, and Student Life Research Services).

Plan of Study: Due to the various educational backgrounds of associate degree graduates and the different rates of progress of full-time and part-time students, individual plans of study are developed for students in conjunction with faculty advisors.

NOTE: A student who, after receiving one undergraduate degree at Wayne State University, wishes to obtain a second bachelor's degree must complete at least thirty credits beyond those applied toward the first degree.

Program Requirements: The Bachelor of Science in Electrical/Electronic Engineering Technology requires 128 credits as outlined in the following curriculum.

BASIC SCIENCE AND MATHEMATICS

CHM 1020 -- (PS) Survey of General Chemistry: Cr. 4
MAT 1800 -- Elementary Functions: Cr. 4
MAT 3430 -- Applied Differential and Integral Calculus (E T 3430): Cr. 4
MAT 3450 -- Applied Calculus and Differential Equations (E T 3450): Cr. 4
PHY 2130 -- (PS) General Physics: Cr. 4
PHY 2131 -- General Physics Lab: Cr. 1
PHY 2140 -- General Physics: Cr. 4
PHY 2141 -- General Physics Lab: Cr. 1
Life Sciences (LS) elective: Cr. 3
Total Credits: 29

EET TECHNICAL CORE

E T 3560 -- Reliability and Engineering Statistics: Cr. 3
E T 3870 -- Engineering Economic Analysis: Cr. 3
E T 4999 -- (WI) Senior Project: Cr. 3
E T 5870 -- Engineering Project Management: Cr. 3
EET 3100 -- Advanced Digital Design: Cr. 3
EET 3150 -- Network Analysis: Cr. 4
EET 3180 -- Analog Electronics: Cr. 4
EET 3300 -- Applied Signal Processing: Cr. 3
EET 3500 -- Electrical Machines and Power Systems: Cr. 3
EET 3720 -- Micro and Programmable Controllers: Cr. 3
EET 4200 -- Control Systems: Cr. 4
EET Upper Division Technical Electives: Cr. 6
Total Credits: 42

LOWER DIVISION TECHNICAL TRANSFER CREDIT

(see Technology Transfer Credit)

E T 2160 -- Computer Applications for Engineering Technology: Cr. 2
EET 2000 -- Electrical Principles: Cr. 3
EET 2100 -- Principles of Digital Design: Cr. 3
EET 2720 -- Microprocessor Fundamentals: Cr. 3
Other technology courses: Cr. 21

Total minimum semester credits for the EET program: 128
Electromechanical Engineering Technology (B.S.E.M.T. Program)

The Bachelor of Science in Electromechanical Engineering Technology (B.S.E.M.T.) offers an opportunity in interdisciplinary education, resulting from the implementation of electronics and computers in engineering systems. This major offers an individual plan of study with coursework in electronics, electrical, manufacturing, and mechanical areas, with appropriate prerequisite courses. The program is designed to extend the practical and applied base of the associate degree program by means of more theoretical and more comprehensive engineering technology courses, combined with background courses in mathematics, science, and socio-humanities.

Admission Requirements

This program is designed to admit students who satisfy the general undergraduate admission requirements of the University (see Admission, Undergraduate) and have an associate degree in electrical, electronics, industrial, manufacturing, mechanical, or related technology from a community college or equivalent college-level coursework. A minimum grade point average (g.p.a.) of 2.50 is required for admission to the program. Students with a g.p.a. of 2.0 to 2.5 may be admitted as pre-engineering technology students, and may be transferred into the engineering technology program upon successful completion of MAT 1800 and PHY 2130 with a g.p.a. of 2.50. A Mathematics Placement Examination is required of entering students who have not already earned advanced credit in pre-calculus. It is recommended that this examination be taken prior to first registration at Wayne State; contact Testing, Evaluation, and Student Life Research Services (313-577-3400).

Required Background: Any student deficient in any courses listed under Lower Division Technical Transfer Credit will be required to remove deficiencies before completing fifteen credits in basic science/mathematics and technical core courses.

A Mathematics Placement Examination is required of entering students who have not already earned advanced credit in pre-calculus. It is recommended that this examination be taken prior to first registration at Wayne State; contact Testing, Evaluation, and Student Life Research Services (313-577-3400).

Application for Undergraduate Admission form is required and may be requested from: Office of Admissions, Wayne State University, Detroit, Michigan 48202.

DEGREE REQUIREMENTS

Candidates for the B.S.E.M.T. degree must earn a minimum of 128 credits, as outlined in one of the following major programs and including the University General Education requirements (see General Education Program). University policy allows a maximum of sixty-four semester credits transferred from community colleges to Wayne State, but students following University-approved articulation agreements with community colleges are able to exceed the maximum of sixty-four credits; a minimum of thirty semester credits must be earned from Wayne State, at least twenty-four of which must be in Division of Engineering Technology courses. All coursework must be completed in accordance with the academic procedures of the University and the College (see Bachelor’s Degree Requirements, Academic Regulations, and Academic Regulations: Engineering Technology Division) and must conform to Division academic standards.

In order to graduate, the University requires a minimum 2.0 g.p.a. in total resident credit, and the Division a minimum 2.0 g.p.a. in total coursework in the area of specialization; as well as satisfaction of all University Undergraduate General Education Requirements (see General Education Program) including satisfactory achievement of the Critical Thinking Requirement either by completion of a (CT) course or by passing the Critical Thinking Competency Examination (administered by Testing, Evaluation, and Student Life Research Services).

Program Requirements: The Bachelor of Science in Electromechanical Engineering Technology requires 128 credits as outlined in the following curriculum.

BASIC SCIENCE AND MATHEMATICS

CHM 1030 -- (PS) Survey of General Chemistry: Cr. 4
MAT 1800 -- Elementary Functions: Cr. 4
MAT 3430 -- Applied Differential and Integral Calculus (ET 3430): Cr. 4
MAT 3450 -- Applied Calculus and Differential Equations (ET 3450): Cr. 4
PHY 2130 -- (PS) General Physics: Cr. 4
PHY 2131 -- General Physics Lab: Cr. 1
PHY 2140 -- General Physics: Cr. 4
PHY 2141 -- General Physics Lab: Cr. 1

Life Sciences (LS) elective: Cr. 3
Total Credits: 29

EMT TECHNICAL CORE

E T 2140 -- Computer Graphics: Cr. 3
E T 2160 -- Computer Applications for Engineering Technology: Cr. 2
E T 2200 -- Engineering Materials: Cr. 3
EET 2000 -- Electrical Principles: Cr. 3
EET 2720 -- Microprocessor Fundamentals: Cr. 3
Other technology courses: Cr. 18
Total Credits: 32

LOWER DIVISION TECHNICAL TRANSFER CREDIT

(see Technology Transfer Credit)

E T 2140 -- Computer Graphics: Cr. 3
E T 2160 -- Computer Applications for Engineering Technology: Cr. 2
E T 2200 -- Engineering Materials: Cr. 3
EET 2000 -- Electrical Principles: Cr. 3
EET 2720 -- Microprocessor Fundamentals: Cr. 3
Other technology courses: Cr. 18
Total Credits: 32

COMMUNICATION REQUIREMENTS

(BC) Basic Composition course: Cr. 3
(OC) Oral Communication course
Total Credits: 9

OTHER GENERAL EDUCATION REQUIREMENTS

American Society and Institutions (AI): Cr. 3
Critical and Analytic Thinking (CT) Competency Examination: Cr. 0
Foreign Culture (FC): Cr. 3
Historical Studies (HS): Cr. 3
The Bachelor of Science in Electric Transportation Technology (B.S.E.T.T.) Program prepares students for dynamic careers in an up-in coming area of the automotive industry. Electric Transportation Technologists use the principals of science and math to solve problems in industry and business, both in the public and private sectors. They work alongside engineers, independently, as well as in a supervisory capacity. This field is in touch with a wide and growing range of applications of technology, and therefore has many applications in today’s workforce. The B.S.E.T.T. curriculum is a broad-based, technically-oriented education that emphasizes the application of advanced technology to solve problems, design and develop products, and improve processes, procedures, equipment, and facilities. Possible applications for a B.S.E.T.T. degree include the various aspects of working with electric vehicles, hybrid electric vehicles and plug-in electric vehicles as well as fuel-cell vehicles. As demand for efficiency and sustainability grow in the transportation sector, B.S.E.T.T. graduates will be able to meet the needs of industry.

Admission Requirements

This program is designed to admit students who satisfy the general undergraduate admission requirements of the University (see Admission, Undergraduate) and have an associate degree with a minimum grade point average (g.p.a.) of 2.50. Students with a g.p.a. of 2.0 to 2.5 may be admitted as pre-engineering technology students, and may be transferred into the engineering technology program upon successful completion of MAT 1800 and PHY 2130 with a g.p.a. of 2.50. A Mathematics Placement Examination is required of entering students who have not already earned advanced credit in pre-calculus. It is recommended that this examination be taken prior to first registration at Wayne State; contact Testing, Evaluation, and Student Life Research Services (313-577-3400).

Required Background: Any student deficient in any courses listed under Lower Division Technical Transfer Credit will be required to remove the deficiencies before electing any EET courses.

A Mathematics Placement Examination is required of entering students who have not already earned advanced credit in pre-calculus. It is recommended that this examination be taken prior to first registration at Wayne State; contact Testing, Evaluation, and Student Life Research Services (313-577-3400)

Application for Undergraduate Admission form is required and may be requested from: Office of Admissions, Wayne State University, Detroit, Michigan 48202.

DEGREE REQUIREMENTS

This program extends the practical and applied base of the associate degree program by means of more theoretical electrical, advanced energy storage, and hybrid electric vehicle technology courses together with further background courses in mathematics, science, and socio-humanities. Candidates for the B.S.E.T.T. degree must earn a minimum of 128 credits, as outlined in one of the following major programs and including the University General Education requirements (see General Education Program). University policy allows a maximum of sixty-four semester credits transferred from community colleges to Wayne State, but students following University-approved articulation agreements with community colleges are able to exceed the maximum of sixty-four credits; a minimum of thirty semester credits must be earned from Wayne State, at least twenty-four of which must be in Division of Engineering Technology courses. All coursework must be completed in accordance with the academic procedures of the University and the College (see Bachelor’s Degree Requirements, Academic Regulations, and Academic Regulations: Engineering Technology Division) and must conform to Division academic standards.

In order to graduate, the University requires a minimum 2.0 g.p.a. in total resident credit, and the Division a minimum 2.0 g.p.a. in total coursework in the area of specialization; as well as satisfaction of all University Undergraduate General Education Requirements (see General Education Program) including satisfactory achievement of the Critical Thinking Requirement either by completion of a (CT) course or by passing the Critical Thinking Competency Examination (administered by Testing, Evaluation, and Student Life Research Services).

Program Requirements: The Bachelor of Science in Electric Transportation Technology requires 128 credits as outlined in the following curriculum.

BASIC SCIENCE AND MATHEMATICS

CHM 1020 -- (PS) Survey of General Chemistry: Cr. 4
MAT 1800 -- Elementary Functions: Cr. 4
MAT 3430 -- Applied Differential and Integral Calculus (ET 3430): Cr. 4
MAT 3450 -- Applied Calculus and Differential Equations (ET 3450): Cr. 4
PHY 2130 -- (PS) General Physics: Cr. 4
PHY 2131 -- General Physics Lab: Cr. 1
PHY 2140 -- General Physics: Cr. 4
PHY 2141 -- General Physics Lab: Cr. 1
Life Sciences (LS) elective: Cr. 3

Total Credits: 29

ETT TECHNICAL CORE

ET 4999 -- (WI) Senior Project: Cr. 3
ET 5870 -- Engineering Project Management: Cr. 3
EET 3100 -- Advanced Digital Design: Cr. 3
EET 3150 -- Network Analysis: Cr. 4
EET 3180 -- Analog Electronics: Cr. 4
EET 3500 -- Electric Machines and Power Systems, Cr. 3
EET 4200 -- Control Systems: Cr. 4
ETT 3190 -- Fundamentals of Automotive Electrical and Electronic Systems: Cr. 3
ETT 4150 -- Fundamental of Hybrid and Electric Vehicles: Cr. 3
ETT 4310 -- Energy Storage Systems for Hybrid and Electric Vehicles: Cr. 3
ETT 4650 -- Power Electronics and Charging Infrastructure for Hybrid and Electric Drive Vehicles: Cr. 3
ETT Upper Division Technical Electives: Cr. 6

Total Credits: 42

LOWER DIVISION TECHNICAL TRANSFER CREDIT

(see Technology Transfer Credit)

E T 2160 -- Computer Applications for Engineering Technology: Cr. 2
EET 2100 -- Principles of Digital Design: Cr. 3
EET 2720 -- Microprocessor Fundamentals: Cr. 3
Automotive Technology-related Courses: Cr. 12
Other technology courses: Cr. 12

Total Credits: 52

COMMUNICATION REQUIREMENTS

(BC) Basic Composition course: Cr. 3
(IC) Intermediate Composition course
(OC) Oral Communication course

Total Credits: 9

OTHER GENERAL EDUCATION REQUIREMENTS

Historical Studies (HS): Cr. 3
American Society and Institutions (AI): Cr. 3
Critical and Analytic Thinking (CT) Competency Examination: Cr. 0
Foreign Culture (FC): Cr. 3
Visual and Performing Arts (VP): Cr. 3
Philosophy and Letters (PL): Cr. 3
Social Sciences (SS): Cr. 3

Total Credits: 18

Total minimum semester credits for the EET program: 128
Mechanical Engineering Technology
(B.S.M.C.T. Program)

The Mechanical Engineering Technology (B.S.M.C.T.) Program prepares students for diverse and dynamic careers in industry. B.S.M.C.T. graduates work in fields that require understanding of the relationships and dependencies among materials, product development, manufacturing systems and processes, or energy production, transformation and transmission (including alternative energy). The program emphasizes hands-on laboratory experiences, and courses stress the practical application of mathematics, science, and engineering to solve real world problems. The B.S.M.C.T. program provides students with a well-rounded education focused on the knowledge of existing and new developments in their technical specialty. The program offers students the opportunity to specialize in one of three tracks: design, energy, or manufacturing. B.S.M.C.T. graduates work with their minds as well as their hands to solve problems related to their chosen area of specialization. The B.S.M.C.T. program is accredited by the Engineering Technology Accreditation Commission of the Accreditation Board for Engineering and Technology (ETAC - ABET).

Admission Requirements

This program is designed to admit students who satisfy the general undergraduate admission requirements of the University (see Admission, Undergraduate) and have an associate degree or equivalent college-level course work in one of the following related technical areas: Aerospace Technology, Automotive Technology, Climate Control, Computer-Aided Design, Drafting, Energy Technology, Fluid Power, Manufacturing, Mechanical Design, Mechanical Technology, Powerplant. A minimum grade point average (g.p.a.) of 2.50 is required for admission to the program. Students with a g.p.a. of 2.0 to 2.5 may be admitted as pre-engineering technology students, and may be transferred into the engineering technology program upon successful completion of MAT 1800 and PHY 2130 with a g.p.a. of 2.50. A Mathematics Placement Examination is required of entering students who have not already earned advanced credit in pre-calculus. It is recommended that this examination be taken prior to first registration at Wayne State; contact Testing, Evaluation, and Student Life Research Services (313-577-3400).

Required Background: Any student deficient in any course listed under Lower Division Technical Transfer Credit will be required to remove the deficiency before completing fifteen credits in basic science/mathematics and technical core courses.

A Mathematics Placement Examination is required of entering students who have not already earned advanced credit in pre-calculus. It is recommended that this examination be taken prior to first registration at Wayne State; contact Testing, Evaluation, and Student Life Research Services (313-577-3400)

Application for Undergraduate Admission form is required and may be requested from: Office of Admissions, Wayne State University, Detroit, Michigan 48202.

DEGREE REQUIREMENTS

Candidates for the B.S.M.C.T. degree must earn a minimum of 128 credits, as outlined in one of the following major programs and including the University General Education requirements (see General Education Program). University policy allows a maximum of sixty-four credits transferred from community colleges to Wayne State, but students following University-approved articulation agreements with community colleges are able to exceed the maximum of sixty-four credits; a minimum of thirty semester credits must be earned from Wayne State, at least twenty-four of which must be in Division of Engineering Technology courses. All coursework must be completed in accordance with the academic procedures of the University and the College (see Bachelor’s Degree Requirements, Academic Regulations, and Academic Regulations: Engineering Technology Division) and must conform to Division academic standards.

In order to graduate, the University requires a minimum 2.0 g.p.a. in total resident credit, and the Division a minimum 2.0 g.p.a. in total coursework in the area of specialization; as well as satisfaction of all University Undergraduate General Education Requirements (see General Education Program) including satisfactory achievement of the Critical Thinking Requirement either by completion of a (CT) course or by passing the Critical Thinking Competency Examination (administered by Testing, Evaluation, and Student Life Research Services).

Program Requirements: The Bachelor of Science in Mechanical Engineering Technology requires 128 credits as outlined in the following curriculum.

BASIC SCIENCE AND MATHEMATICS

CHM 1020 -- (PS) Survey of General Chemistry: Cr. 4
MAT 1800 -- Elementary Functions: Cr. 4
MAT 3430 -- Applied Differential and Integral Calculus (E T 3430): Cr. 4
MAT 3450 -- Applied Calculus and Differential Equations (E T 3450): Cr. 4
PHY 2130 -- (PS) General Physics: Cr. 4
PHY 2131 -- General Physics Lab: Cr. 1
PHY 2140 -- General Physics: Cr. 4
PHY 2141 -- General Physics Lab: Cr. 1
Life Sciences (LS) elective: Cr. 3
Total Credits: 29

MCT UPPER DIVISION CORE

E T 3030 -- Statics: Cr. 3
E T 3050 -- Dynamics: Cr. 3
E T 3850 -- Reliability and Engineering Statistics: Cr. 3
E T 3870 -- Engineering Economic Analysis: Cr. 3
E T 3870 -- Engineering Project Management: Cr. 3
E T 4999 -- (WI) Senior Project: Cr. 3
MCT 3010 -- Instrumentation: Cr. 3
MCT 4190 -- Applied Thermodynamics: Cr. 3
MIT 3500 -- Machine Tool Laboratory: Cr. 1
Total Credits: 25

MCT TECHNICAL TRACKS (Choose One)

Design Track:

MCT 3100 -- Mechanics of Materials: Cr. 3
MCT 3410 -- Kinematics and Dynamics of Machines: Cr. 3
MCT 4400 -- Design of Machine Elements: Cr. 3

Energy Track:

MCT 4180 -- Fluid Mechanics: Cr. 3
MCT 4210 -- Heat Transfer: Cr. 3
MCT 5210 -- Energy Sources and Conversion: Cr. 3

Manufacturing Track:

E T 5995 -- Special Topic in Robotics: Cr. 1
MIT 3520 -- Manufacturing Processes Theory: Cr. 2
MIT 3600 -- Process Engineering: Cr. 3
MIT 4700 -- Computer-Aided Design and Manufacturing: Cr. 3
Total Credits: 9

UPPER DIVISION TECHNICAL ELECTIVES:

Total Credits: 8

LOWER DIVISION TECHNICAL TRANSFER CREDIT

(see Technology Transfer Credit)

E T 2140 -- Computer Graphics: Cr. 3
E T 2160 -- Computer Applications for Engineering Technology: Cr. 2
E T 2200 -- Engineering Materials: Cr. 3
EET 2000 -- Electrical Principles: Cr. 3
Other technology courses: Cr. 2
Total Credits: 32

COMMUNICATION REQUIREMENTS

(BC) Basic Composition course: Cr. 3
(IC) Intermediate Composition course
(OC) Oral Communication course

Engineering Technology Division 229
Total Credits: 9

OTHER GENERAL EDUCATION REQUIREMENTS
American Society and Institutions (AI): Cr. 3
Critical and Analytic Thinking (CT) Competency Examination: Cr. 0
Foreign Culture (FC): Cr. 3
Historical Studies (HS): Cr. 3
Philosophy and Letters (PL): Cr. 3
Social Sciences (SS): Cr. 3
Visual and Performing Arts (VP): Cr. 3
Total Credits: 18

Total minimum semester credits for the MCT program: 128

Manufacturing Engineering Technology (B.S.M.F.T. Program)

The Bachelor of Science in Manufacturing Engineering Technology (B.S.M.F.T.) degree prepares students for professional work in manufacturing industry and advanced production systems. This is a program of study which provides a combination of professional courses in manufacturing, processes and systems, robotics, mechatronics and industrial automation, and welding and assembly processes. The particular strengths of the program include: applied hands-on curriculum; hardware-oriented laboratory experiences; scientific advancement merged with applications; and the various skills and knowledge required for the enhanced job market in this field. This region of Michigan has a large concentration of high technology firms which employ manufacturing professionals, designers, and application integrators. The program offers excellent prospects for professional positions in both business and industry, where manufacturing dominates a broad spectrum of employment opportunities. Classes in the B.S.M.F.T. program are usually offered both during the day and in the evening.

Admission Requirements

The B.S.M.F.T. degree program is designed to admit students with an associate degree or equivalent course work in manufacturing. A minimum grade point average (g.p.a.) of 2.5 is required for admission into the program. Students with a g.p.a. of 2.0 to 2.5 may be admitted as Pre-Engineering Technology students, and may be transferred into the B.S.M.F.T. program upon successful completion of pre-calculus (MAT 1800) and physics courses, with a g.p.a. of 2.5 or above. A Mathematics Placement Examination is required of entering students who have not already earned advanced credit in pre-calculus. It is recommended that this examination be taken prior to first registration at Wayne State; contact the Testing, Evaluation, and Student Life Research Services Office (313-577-3400).

A Mathematics Placement Examination is required of entering students who have not already earned advanced credit in pre-calculus. It is recommended that this examination be taken prior to first registration at Wayne State; contact Testing, Evaluation, and Student Life Research Services (313-577-3400).

Application for Undergraduate Admission form is required and may be requested from: Office of Admissions, Wayne State University, Detroit, Michigan 48202.

DEGREE REQUIREMENTS

Candidates for the B.S.M.F.T. degree must earn a minimum of 128 credits, as outlined in one of the following major programs and including the University General Education requirements (see General Education Program). University policy allows a maximum of sixty-four semester credits transferred from community colleges to Wayne State, but students following University-approved articulation agreements with community colleges are able to exceed the maximum of sixty-four credits; a minimum of thirty semester credits must be earned from Wayne State, at least twenty-four of which must be in Division of Engineering Technology courses. All coursework must be completed in accordance with the academic procedures of the University and the College (see Bachelor’s Degree Requirements, Academic Regulations, and Academic Regulations: Engineering Technology Division) and must conform to Division academic standards.

In order to graduate, the University requires a minimum 2.0 g.p.a. in total resident credit, and the Division a minimum 2.0 g.p.a. in total coursework in the area of specialization; as well as satisfaction of all University Undergraduate General Education Requirements (see General Education Program) including satisfactory achievement of the Critical Thinking Requirement either by completion of a (CT) course or by passing the Critical Thinking Competency Examination (administered by Testing, Evaluation, and Student Life Research Services).

Program Requirements: The Bachelor of Science in Manufacturing Engineering Technology requires 128 credits as outlined in the following curriculum.

BASIC SCIENCE AND MATHEMATICS

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CHM 1020 -- (PS) Survey of General Chemistry</td>
<td>Cr. 4</td>
</tr>
<tr>
<td>MAT 1800 -- Elementary Functions</td>
<td>Cr. 4</td>
</tr>
<tr>
<td>MAT 3430 -- Applied Differential and Integral Calculus (E T 3430)</td>
<td>Cr. 4</td>
</tr>
<tr>
<td>PHY 2130 -- (PS) General Physics</td>
<td>Cr. 4</td>
</tr>
<tr>
<td>PHY 2131 -- General Physics Lab</td>
<td>Cr. 1</td>
</tr>
<tr>
<td>PHY 2140 -- General Physics</td>
<td>Cr. 4</td>
</tr>
<tr>
<td>PHY 2141 -- General Physics Lab</td>
<td>Cr. 1</td>
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Total Credits: 25

MFT UPPER DIVISION CORE

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>E T 3030 -- Statics</td>
<td>Cr. 3</td>
</tr>
<tr>
<td>E T 3050 -- Dynamics</td>
<td>Cr. 3</td>
</tr>
<tr>
<td>E T 5100 -- Fundamentals of Machtronics and Industrial Applications</td>
<td>Cr. 3</td>
</tr>
<tr>
<td>E T 5870 -- Engineering Project Management</td>
<td>Cr. 3</td>
</tr>
<tr>
<td>E T 4999 -- (WI) Senior Project</td>
<td>Cr. 3</td>
</tr>
<tr>
<td>MCT 3010 -- Instrumentation</td>
<td>Cr. 3</td>
</tr>
<tr>
<td>MIT 3500 -- Machine Tool Laboratory</td>
<td>Cr. 1</td>
</tr>
<tr>
<td>MIT 3520 -- Manufacturing Processes Theory</td>
<td>Cr. 2</td>
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<td>Cr. 3</td>
</tr>
<tr>
<td>MIT 4800 -- Quality Control</td>
<td>Cr. 4</td>
</tr>
<tr>
<td>MIT Upper Division Technical Electives</td>
<td>Cr. 15</td>
</tr>
</tbody>
</table>

(Effective Topics: Additive Manufacturing, Robotics, Industrial Automation, 3D Printing, Machine Vision)

Total Credits: 46

LOWER DIVISION TECHNICAL TRANSFER CREDIT

(see Technology Transfer Credit)

<table>
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</thead>
<tbody>
<tr>
<td>E T 2140 -- Computer Graphics</td>
<td>Cr. 3</td>
</tr>
<tr>
<td>E T 2200 -- Engineering Materials</td>
<td>Cr. 3</td>
</tr>
<tr>
<td>EET 2000 -- Electrical Principles</td>
<td>Cr. 3</td>
</tr>
<tr>
<td>Other technology courses</td>
<td>Cr. 21</td>
</tr>
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</table>

Total Credits: 30

COMMUNICATION REQUIREMENTS

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<tr>
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</tr>
</tbody>
</table>

Total Credits: 9

OTHER GENERAL EDUCATION REQUIREMENTS

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<td>Cr. 3</td>
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<tr>
<td>Visual and Performing Arts (VP)</td>
<td>Cr. 3</td>
</tr>
</tbody>
</table>

Total Credits: 18

Total minimum semester credits for the MFT program: 128

Engineering Technology Honors (B.S.
Engineering Technology Honors demands a higher level of performance and offers more personal supervision by faculty than the regular curriculum. It is recommended for qualified students who have an interest in research and plan to go on to graduate or professional schools. The Honors Program is open to students seeking the Bachelor of Science in Computer Technology, Electrical/Electronic Engineering Technology, Electromechanical Engineering Technology, and Mechanical Engineering Technology. A cumulative grade point average of at least 3.3 is required for consideration for admission to and continuation in the program. Students are admitted on the recommendation of the Departmental Honors Program advisor. Interested students should contact the advisor and complete the Honors Plan of Work form when declaring their engineering technology major or at the beginning of the senior year. If a student has declared a major in engineering technology prior to entering the Honors Program, a new Declaration of Major must be completed for the Bachelor of Science with Honors.

Admission Requirements
See above.

DEGREE REQUIREMENTS
See above under general bachelor's degree requirements.

Department Honors Requirements (12 credits minimum)
- Students must meet all the ordinary requirements of the Engineering Technology major, and must have a 3.3 GPA overall
- One 4200-level HON seminar (HON 4200-4280) (Cr. 3)
- Thesis-Honors Option with ET 4999 (Cr. 3)
- Two Honors Options courses within the engineering technology major, taught by full-time faculty member (Cr. 3-4 each)

Energy Storage Systems, Advanced (Certificate Program)

The alternative energy economy relies heavily on advanced energy storage systems to prolong the life of energy generated by solar and wind systems. The changing nature of energy resources will increase the need for energy storage in both supply and demand. Energy storage facilities hold a key position in energy supply systems; the benefits of electric energy storage include increasing grid reliability, reducing system transmission congestion, helping manage load, and making renewable electricity sources more suitable as base load providers. Energy storage technologies are also critical to the future of the automotive industry, which is innovating rapidly around vehicle electrification.

The Undergraduate Certificate Program in Advanced Energy Storage Systems provides technically-oriented education that emphasizes the application of advanced technology to solve problems, design and develop products, and improve processes, procedures, equipment, and facilities. This program aims to prepare students for application-oriented careers in Advanced Energy Storage System industry, including storage in automotive, consumer, nuclear and green industries; advanced battery systems and hydrogen electrochemical cells; mechanical energy storage; thermal and chemical storage; inductive storage based on superconducting magnetic field; social and economical aspects of storage technology.

Admission Requirements
Students must be concurrently enrolled in or have completed an undergraduate degree (B.S.) in Engineering, Engineering Technology, Chemistry, or Physics. Students who are currently pursuing a B.S. must have completed at least sixty credits of undergraduate engineering, engineering technology, chemistry, or physics coursework with a minimum of a 2.0 cumulative major g.p.a. Students must document satisfactory completion of all prerequisite courses (or their equivalent) with a grade of C- or higher.

Certificate Requirements

Students interested in earning an Undergraduate Certificate in Advanced Energy Storage Systems must complete five courses (fifteen credits) selected from the following six courses:
- ETT 4150 -- Fundamentals of Hybrid and Electric Vehicle Technology: Cr. 3
- ETT 4310 -- Energy Storage Systems for Hybrid and Electric Vehicle: Cr. 3
- ETT 4410 -- Introduction to Advanced Energy Storage: Cr. 3
- ETT 4510 -- Power Management and Applications of Energy Storage Systems: Cr. 3
- MCT 4150 -- Applied Thermodynamics: Cr. 3
- MCT 5210 -- Energy Sources and Conversion: Cr. 3

Program Standards
All students must earn at least a C grade in each of the courses to be applied towards the Certificate and complete the coursework with an overall g.p.a. of at least 2.0. Students concurrently enrolled in an engineering or engineering technology undergraduate program will be governed by overall policy on substandard grades for students pursuing a B.S. degree (one substandard grade allowed for every twenty-four credits completed at WSU). Students who have completed a B.S. degree and are pursuing only the Certificate will be allowed one substandard grade, with a subsequent successful repeat of the course, during completion of this academic program.
Academic Regulations: Engineering Technology Division

For complete information regarding academic rules and regulations of the University, students should consult Academic Regulations. The following additions and amendments pertain to the Division of Engineering Technology.

‘AGRADE’ Program (Accelerated Graduate Enrollment)

Accelerated Graduate Enrollment: The College of Engineering enables academically superior undergraduate seniors to enroll simultaneously in undergraduate and graduate programs and apply a maximum of sixteen credits toward both an undergraduate and graduate degree in the student’s major field. Students who elect the AGRADE Program may expect to complete the bachelor’s and master’s degrees in one additional year of full-time study.

To be eligible, applicants must have completed a minimum of ninety credits of course work applied towards the engineering technology degree and be accepted in the professional program of their major. The minimum grade point averages for acceptance into the program are a 3.4 g.p.a. in engineering and not less than a 3.6 g.p.a. in their department of specialization, as computed by the rules of the Division of Engineering Technology. See the departmental advisor for further details.

Conduct, Student

Each student is subject to official regulations governing student activities and student behavior. Furthermore, it is the responsibility of each student to adhere to the principles of academic integrity. Academic integrity means that a student is honest with him/herself, fellow students, instructors, and the University in matters concerning his or her educational endeavors. Thus, a student should not falsely claim the work of another as his/her own, or misrepresent him/herself so that the measures of his/her academic performance do not reflect his/her own work or personal knowledge.

If there are reasonable grounds to believe that a student has disregarded the regulations or student responsibilities, he or she may be disciplined. Such discipline may include failure in the course, suspension or dismissal, but no dismissal will be directed without reasonable opportunity for an appropriate hearing. A description of the University’s Student Due Process Policy and a discussion of academic integrity can be found at: http://www.doso.wayne.edu/assets/codeofconduct.pdf

Probation Policy

A student is considered to be on probation whenever his/her cumulative grade point average (g.p.a.) falls below 2.0. A student may also be placed on probation whenever his/her academic performance is deemed unsatisfactory. When placed on probation, the student is required to meet with the Division Head or the Academic Standards Committee of the Division of Engineering Technology, to remove an academic hold on his/her registration. While on probation, he/she will be returned to regular status. Multiple occurrence of probation will result in the student’s exclusion from the Division of Engineering Technology.

A student may be refused the privilege of registering in the Division if, at any time, his/her grade point average falls below 2.0. A student may also be refused the privilege of registering in the Division for irresponsible attendance and performance in class, regardless of any probationary status.

A student who has been refused registration may request that the Division Head or Academic Standards Committee reconsider his/her status. Such request should only be made when evidence of extenuating circumstances can be provided.

Grade Point Average, Engineering Technology Division Rules for Calculating

The Division of Engineering Technology computes Division and College grade point averages using rules that differ from those used to compute the cumulative grade point average on the official University transcript; the College g.p.a. is calculated based on all engineering and technical courses, as well as required English courses. The Division g.p.a. includes all courses taken within the Division including courses bearing the subject codes of: CMT, ET, EET, MCT, MIT, ETT.

For students admitted to the College of Engineering for the Winter 2004 semester or later, repeated courses will not be included in the grade point average calculations (following standard University regulations). The new grade will replace the old grade in the g.p.a. calculation, but only a maximum of five repeated courses will be allowed.

For students admitted to the College of Engineering prior to Winter 2004, the inclusion of repeated courses in the grade point calculation follows different rules. When a course is repeated, the new grade will replace the previous grade unless the student exceeds the maximum number of repeats: one repeat for each thirty-four credits completed at Wayne State University. After the maximum number of repeats is exceeded, both grades are used in computing the student’s grade point average.

Dean’s List of Honor Students

A student who achieves a semester grade point average of 3.5 or more, based on a program of at least twelve credits, is notified by the Dean of citation for distinguished scholarship and his/her name is included on the Dean’s List of Honor Students.

Substandard Performance

The grade D is considered by the Division of Engineering Technology to represent substandard performance. The implications of this are particularly significant in science, mathematics, and technical sequences where a D grade from another institution will not be accepted as transfer credits toward the degree.

If a grade of D is received in any course which is prerequisite to another course in the student’s program, or in a course in his/her area of specialization, or in a required course in mathematics, physics or chemistry, the student may be required, by his/her advisor, to repeat that course.

A student who is not required to repeat a course in which a D grade has been received may elect to audit such a course to better his/her knowledge. However, he/she then may not later enroll in the course for credit or obtain credit for the course by special examination.
A course in which a grade below C has been earned may not be subsequently passed by special examination.

When repeating a course, failure for the third time to pass it with a grade satisfactory to the Division constitutes grounds for denying a student further registration in the Division of Engineering Technology.

Technology Transfer Credit
University policy allows a maximum of sixty-four semester credits to be transferred from community colleges to Wayne State, but students following University-approved articulation agreements (see Michigan Transfer Agreement (MTA)) with community colleges are able to exceed the maximum of sixty-four credits; a minimum of thirty semester credits must be earned from Wayne State, at least twenty-four of which must be in Division of Engineering Technology courses. Each of the seven degree programs offered by the Division of Engineering Technology specifies some Wayne State University courses the equivalence of which is presumed to be transfer credit and as such must be part of that allowance, as well as some number of additional credits in technology transfer courses. These are cited in curriculum-specific sections of each degree program (all under the heading: Lower Division Technical Transfer Credits) which indicate the total number of these kinds of credits that must be part of the sixty-four credit allowance for each degree. For evaluation of courses submitted to satisfy this requirement students should consult an Engineering Technology advisor.

Changes of Election and Withdrawal
University policy regarding changes of program and withdrawal from courses may be found on Drop/Add — Adjusting Your Schedule. The following additions and amendments apply to the Division of Engineering Technology:

Registration and Adding Courses: A student may register for courses through the last day of the second week of classes for fifteen-week courses. A registered student may add a course through the last day of the second week of classes by submitting a completed Drop/Add form. A student may not change from one section of a course to another section of the same course after the fourth week of classes. Drop/Add forms will be valid for ten calendar days from the date of the earliest signature of approval. Once a student is admitted to Wayne State University, he/she does not have to go through the admissions procedure again. If a student does not register for two or more terms, he/she must first have his/her status upgraded at the University Records Office.

Withdrawals
General rules governing withdrawal from courses and changes of program can be found under Drop/Add — Adjusting Your Schedule. Courses from which a student withdraws, such that a mark of WP, WF, or WN appears on the transcript, are counted as an attempt at the course and are taken into account when assessing the allowed number of repeats. If a student feels that circumstances beyond their control (e.g. family emergency, change of work schedule) justify the withdrawal, a written petition may be submitted to the Associate Dean for Academic Affairs before the end of the semester in which the course was taken. If the petition is approved, it will be noted in the student's advising record that the course will not be counted towards Engineering repeat allowances.

Failure to follow the above policies may result in a grade of E.

Graduation
Students must apply for graduation at the beginning of the semester in which they plan on completing their degree requirements. At graduation, the University requires a minimum 2.0 grade point average in the total residence credit. Additionally, the Division of Engineering Technology requires a minimum 2.0 for Division grade point average. The student's total g.p.a., as well as division grade point average, is calculated using the Division of Engineering Technology rules as described above.

Graduates with a minimum of thirty credits in residence at Wayne State University and a grade point average of at least 3.0 may qualify for a special diploma under the following conditions:

Summa Cum Laude: Student must have a grade point average in the 95th percentile of the College of Engineering graduating class.

Magna Cum Laude: Student must have a grade point average in the 90th percentile of the graduating class.

Cum Laude: Student must have a grade point average in the 80th percentile of the graduating class.

Commencement: Each year, commencement exercises are held May. College Order of the Engineer and Professional Order of Engineering Technology ceremonies will be held in both December and May to induct graduates into these organizations.
Construction Management Technology Courses (CMT)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

3000 Construction Estimating and Bidding. Cr. 3
Prereq: ATBC 1160 (at Macomb Community College); for juniors in B.S. in construction management major. Fundamental cost estimating principles, processes and methods used in residential and commercial construction.

3010 Introduction to Construction Management. Cr. 3
Prereq: DRAD 2110 (at Macomb Community College); for juniors in B.S. in construction management major. Overview of construction industry; processes involved in construction projects from concept to final delivery.

3020 Residential and Commercial Land Development and Design. Cr. 3
Prereq: CIVL 2200 (at Macomb Community College); for juniors in B.S. in construction management major. Role and responsibilities of a developer; financing strategies and new trends in lending; forming an effective partnership. Technical processes: from undeveloped land to surveying, conceptual drawing, site planning process, engineering and design, permits, and construction.

3030 Construction Safety Management. Cr. 3
Prereq: CIVL 1050 (at Macomb Community College); for juniors in B.S. in construction management major. Construction safety and health management as applicable to contractors, owners, and designers. Construction injury and fatality statistics; humanitarian, legal and economic justification for safety; accident causation and control theories; OSHA standards and safe construction procedures. Safety policy, project safety rules, communications network, accident investigation and record keeping, worker orientation and training, and safety program evaluation and audits.

3040 Building Codes. Cr. 3
Prereq: DRAD 2110 (at Macomb Community College); for juniors in B.S. in construction management major. Requirements by regulatory agencies pertaining to the construction industry; current International Building Code and other regulations; emphasis on Michigan applications.

3050 Construction Accounting and Financial Management. Cr. 3
Prereq: ECON 1160 (at Macomb Community College) or ECO 2020 (at WSU); for juniors in B.S. in construction management major. Successful management of finances of the construction project and companies. Accounting systems, financial statements, overhead and profits, cash flows for construction projects and companies; project financing, and financial decision making.

3060 Planning and Scheduling. Cr. 3
Prereq: QUAL 2400 (at Macomb Community College); for juniors in B.S. in construction management major. Principles and use of Primavera Project Planner scheduling software; project planning, scheduling, controlling, and analysis. Project scheduling methods and construction activity analysis, including Critical Path Method (CPM) and networking techniques.

3070 Introduction to Green Construction. Cr. 3
Prereq: ENVS 1050 (at Macomb Community College) or BIO 1030 (at WSU); for juniors in B.S. in construction management major. Sustainable or green-building design and construction: efficient use of resources to create healthier and more energy-efficient buildings. Motivations for green construction projects, technical aspects of their design, obstacles, future directions. Knowledge and capabilities to project-manage a green building.

3080 Advanced Computers in Construction. Cr. 3
Prereq: DRAD 1140 (at Macomb Community College) or C E 3010 (at WSU); for juniors in B.S. in construction management major. Advanced applications of MS Excel software in estimating and financial management of construction projects; making effective project presentations using MS PowerPoint. Field applications of computers; use of PDAs and handheld devices in data acquisition and management. Use of REVIT software in Building Information Modeling (BIM).

4030 Facilities Management Principles. Cr. 3
Prereq: DRAD 2110 (at Macomb Community College); for seniors in B.S. in construction management major. Aspects of facilities management: buildings and grounds, custodial services, design and construction, operations and maintenance management.

4050 Construction Methods. Cr. 3
Prereq: DRAD 2110 (at Macomb Community College); for students in B.S. in construction management major. Overview of construction practices in industry; processes and equipment involved in construction projects from conception to final delivery.

4070 Mechanical and Electrical Systems in Buildings. Cr. 3
Prereq: PHYS 1180 (at Macomb Community College) or PHY 2130 (at WSU); for students in B.S. in construction management major. Principles and applications of basic mechanical and electrical systems; design examples; emerging technology and environmental issues; essential engineering calculations and data.

4140 Project Administration. Cr. 3
Prereq: ATBC 2600 (at Macomb Community College); for students in B.S. in construction management major. Overview of construction project and contract administration and management. Use of Excel, Expedition, and Prolog software.

4200 (WI) Senior Project. Cr. 3
Prereq: senior standing; for students in B.S. in construction management major. Capstone project; senior students work in teams; application of skills, knowledge, techniques and concepts. Satisfies the University General Education Writing Intensive Course in the Major requirement.
Engineering Technology Courses (E T)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

1500  Engineering Technology Trades Internship. Cr. 1-6
Prereq: consent of advisor. Offered for S and U grades only. Industrial practice dealing with specific skill trades in engineering technology, under supervision in cooperative internship program. (I)

2140  Computer Graphics. Cr. 3 (LCT: 2; LAB: 2)
Solution of drafting problems using computer-assisted drafting techniques. Use of programming techniques for direct solution of drafting/graphic problems and available software routines. Introduction to the use of computer plotters, CRTs, digitizers. Material Fee as indicated in the Schedule of Classes. (F,W)

2160  Computer Applications for Engineering Technology. Cr. 2
Prereq: EET 2000 or E T 2140. Various software programming environments and programming skills for engineering technology applications, including programming logic, file IO, data acquisition and processing, computer simulation, and communication protocols. (F,W)

2200  Engineering Materials. Cr. 3 (LCT: 3)
Coreq: CHM 1020. Application and characteristics, both physical and chemical, of metallic and nonmetallic materials, polymers, and composites used in industry. The primary process involved in producing these materials. (Y)

2500  Co-op Experience. Cr. 1-4 (Max. 4)
Prereq: sophomore standing and consent of advisor. Offered for S and U grades only. Industrial practice under supervision in cooperative education. Work-study program. Report required. (T)

3030  Statics. Cr. 3 (LCT: 3)
Prereq: PHY 2130, E T 2140; coreq: E T 3430. The analytical and graphic techniques for determining the forces acting upon and within a body or structural component under static load. Centroids and center of gravity. Moments of inertia. (F,W)

3050  Dynamics. Cr. 3 (LCT: 3)
Prereq: E T 3030 and MAT 3430. Kinematics; kinetics of particles; kinetics of translation and rotation of a rigid body; relative motion; use of equations of plane motion. Application of impulse and momentum principles; work and efficiency. (Y)

3430  (MAT 3430) Applied Differential and Integral Calculus. Cr. 4 (LCT: 4)
Prereq: MAT 1800. No degree credit in Colleges of Science and Liberal Arts. Limits, derivatives, applications of derivatives, definite integrals and their applications, and trigonometric functions. (F,W)

3450  (MAT 3450) Applied Calculus and Differential Equations. Cr. 4 (LCT: 4)
Prereq: E T 3430. No degree credit in Colleges of Science and Liberal Arts. A continuation of E T 3430, including logarithmic and exponential functions, first and second order ordinary differential equations, vectors, polar coordinates, Laplace transforms, Taylor series, and Fourier series. (F,W)

3850  Reliability and Engineering Statistics. Cr. 3 (LCT: 3)
Prereq: MAT 1800. Probability, hypergeometric, binomial, Poisson, and normal probability distribution; confidence intervals; inferences concerning means; linear regression; introduction to statistical quality control and reliability; use of computers. (F,W)

3870  Engineering Economic Analysis. Cr. 3 (LCT: 3)
Prereq: MAT 1800. Techniques to economically evaluate major technical projects, rate of return and present worth, interest formulae, federal taxes, risk, inflation, and non-economic constraints. (T)

4990  Guided Study. Cr. 1-6 (Max. 6) (IND: 1)
Prereq: consent of instructor. Supervised study and instruction in field selected by student. (I)

4999  (WI) Senior Project. Cr. 3 (LAB: 3; DSC: 2)
Prereq: satisfactory completion of the IC requirement, COM 1010. Must be taken during last semester before graduation. Student designs, builds, and tests product; philosophy of design. Project proposal to be submitted by second week, final outcome to be completed by thirteenth week; progress reports, and oral presentation required. (F,W)

5100  Fundamentals of Mechatronics and Industrial Applications. Cr. 3
Prereq: EET3180 or MCT 3010. Fundamentals of mechatronics and their applications in industry; building blocks of mechatronic products including sensors, proximity, displacement and rotational measurement sensors, force and torque measurement sensors, pressure sensors, accelerometers, and actuators; introduction of closed-loop control, electrohydraulic motion control, PLC mechatronics design by imbedding sensors, actuators and controllers into mechanical components. (W)

5870  Engineering Project Management. Cr. 3
Prereq: MAT 1800. Insights into human and organizational behavior affecting products; quantitative tools for successful management of engineering projects. A variety of product types are addressed. How to select, initiate, operate and control as well as terminate a project. (F,W)

5995  Special Topics in Engineering Technology I. Cr. 1-4 (Max. 8)
Prereq: consent of instructor. Topics to be announced in Schedule of Classes. (I)
**Electrical/Electronic Engineering Technology Courses (EET)**

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

**2000 Electrical Principles. Cr. 3 (LCT: 3)**
Prereq: MAT 1800. Kirchhoff's laws, D.C. and A.C. circuit analysis, impedance, phasors, power and power factor correction, mutual coupling. Power transformers, D.C. and A.C. generators and motors, motor controls. (Y)

**2100 Principles of Digital Design. Cr. 3 (LCT: 3)**
Applied Boolean algebra and number systems. Logic families, K-mapping; combinational logic, multiplexers and demultiplexers, readouts and displays, flip flops. (Y)

**2720 Microprocessor Fundamentals. Cr. 3 (LCT: 2; LAB: 2)**
Coreq: CSC 1050. Use of microprocessors as interface devices, including software, interfaces, memory, registers, and microcomputer system architecture, computer programming design projects. Material Fee as indicated in the Schedule of Classes (Y)

**3100 Advanced Digital Design. Cr. 3 (LCT: 2; LAB: 2)**
Prereq: EET 2100. System level design of digital logic circuits using hardwired and programmable logic devices. ROMs, PROMs, and PLAs. Synchronous and asynchronous circuit design and analysis. (F,W)

**3150 Network Analysis. Cr. 4 (LCT: 3; LAB: 2)**

**3180 Analog Electronics. Cr. 4 (LCT: 3; LAB: 2)**
Prereq: CHM 1020, EET 2000. Operational amplifiers, circuit and applications; summing and subtracting amplifiers; integrating and differentiating amplifiers; comparators. Design of active filters, oscillators and waveform generating circuits, and audio integrated circuits. Material Fee as indicated in the Schedule of Classes (F,W)

**3300 Applied Signal Processing. Cr. 3 (LCT: 3)**
Coreq: EET 3150. Continuous-time and discrete-time signals, frequency response and impulse response; transfer function of linear systems, data acquisition and sampling, continuous and discrete Fourier transform; spectrum analysis and filtering; digital filter design. (F,W)

**3500 Electrical Machines and Power Systems. Cr. 3 (LCT: 2; LAB: 2)**

**3720 Micro and Programmable Controllers. Cr. 3 (LCT: 2; LAB: 2)**
Prereq: EET 2720; coreq: E T 2160 or CSC 1050. Microprocessors and Programmable logic controllers; on-chip I/O resources, interfacing; controls, instrumentation, and communication; data manipulation and sequencer instruction set; development and debugging tools. Material Fee as indicated in the Schedule of Classes (F,W)

**4100 Computer Hardware Design. Cr. 3 (LCT: 2; LAB: 2)**
Prereq: EET 3100, EET 2720. Structural organization and hardware design of digital computers. Register transfer, microoperations, and microprogram control. Processing and control units, arithmetic algorithms, input-output systems, and memory systems. (Y)

**4200 Control Systems. Cr. 4 (LCT: 3; LAB: 2)**
Prereq: E T 3450, EET 3150 or MCT3010. Feedback control systems with topics in time response, stability criteria, system representation, frequency response, compensation, PID controller; simulation of electrical and mechanical systems. Material Fee as indicated in the Schedule of Classes (F,W)

**4600 Power Electronics. Cr. 3 (LCT: 3)**
Prereq: EET 3150, E T 3450. Understanding different types of power semiconductor devices; analysis of typologies of uncontrolled and controlled converters, dc-dc converters. Simulation of power converters and application of power converter technologies in industrial and utility applications. (Y)

**4730 Embedded Systems Networking. Cr. 3**
Prereq: EET 3100 and EET 3720. Principles of data communications and real-time embedded systems networking. P1C18F microcontroller family and multiple serial interfaces including USART, controller area network (CAN) bus along with other embedded standards. (F,W)

**4990 Guided Study. Cr. 1-6 (Max. 6) (IND: 1)**
Prereq: consent of instructor. Supervised study and instruction in field selected by student. (I)

**5720 Computer Networking Applications. Cr. 4 (LCT: 3; LAB: 2)**
Prereq: EET 3100, 3720. Networking protocols, components, architecture, and standards. Data communication, data packet structure, data transmission methods and techniques, network topologies, and media access control methods. Material Fee as indicated in the Schedule of Classes (Y)
Electric Transportation Technology Courses (ETT)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

3190 Fundamentals of Automotive Electrical and Electronic Systems. Cr. 3
Prereq: EET 2000, PHY 2140. Foundations in contemporary automotive electronic systems. Topics include: review of automotive electronics, basic circuit building blocks, vehicle controllers, networking, diagnostics, sensors, actuators, and power electronics. (F)

4310 Energy Storage Systems for Hybrid and Electric Vehicles. Cr. 3
Prereq: E T 3430, PHY 2140. Overview of advanced battery technologies and applications in EV/HEV, hybrid powertrain configuration and requirements, in-vehicle energy storage systems, battery development, thermal management, control systems, cell monitoring, balancing, and on-board diagnostics. (F)

4410 Introduction to Advanced Energy Storage. Cr. 3
Prereq: E T 3430, PHY 2140. Comprehensive coverage of energy storage for automotive and renewable energy; battery technology; hydrogen electrochemical cells and regenerative fuel cells; mechanical energy storage; thermal and chemical storage; superconductor. (W)

4510 Power Management and Applications of Energy Storage Systems. Cr. 3
Prereq: E T 3430, PHY 2140. Principles of electric machines, power electronics, control, and power management strategy for energy systems, and the applications of energy storage systems in alternative energy systems and electric drive vehicles. (F)

4650 Power Electronics and Charging Infrastructure for Hybrid and Electric Drive Vehicles. Cr. 3
Prereq: EET 3150. Principles of power systems, distribution systems, and ac/dc charging systems; applications of power electronic technologies in traction control, battery management, and regenerative braking for electric drive vehicles. (F)

4740 In-Vehicle Networking and Embedded Systems. Cr. 3
Prereq: EET 3100. Principles of data communications and real time embedded systems networking, with emphasis on in-vehicle networking. Controller Area Networks and FlexRay are covered. Project-oriented course utilizing various hardware/software. (W)

Manufacturing/Industrial Engineering Technology Courses (MIT)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

3350 Applied Human Factors. Cr. 3 (LCT: 3)
Introduction to human physiological and psychological functions and capabilities from an engineering viewpoint; sensory information processing and motor abilities, human-machine design aspects. (Y)

3500 Machine Tool Laboratory. Cr. 1 (LAB: 3)
Prereq: E T 2140. Laboratory experiences in manufacturing processes, machine tools, and mechanization. Calibration and part setup. (F,W)

3520 Manufacturing Processes Theory. Cr. 2 (LCT: 2)
Prereq: CHM 1020; coreq: MIT 3500. Nature and deformation behavior of materials commonly used in manufacturing; basic processes used in transforming them into useful products; scientific theory underlying those processes; criteria for selecting particular processes. (F,W)

3600 Process Engineering. Cr. 3 (LCT: 3)
Prereq: MIT 3520 or former MIT 3510. Processing functions. Methods of manufacturing analysis. Manufacturing sequence, mechanization. Selection of tooling and equipment. Planning the process of manufacture. (Y)

4700 Computer-Aided Design and Manufacturing. Cr. 3 (LCT: 2; LAB: 2)
Prereq: E T 2140; MIT 3520 or former MIT 3510. Fundamentals of computer-aided manufacturing using computer software. Two- and three-dimensional applications programming, numerical control and programming. Material Fee as indicated in the Schedule of Classes. (Y)

4800 Quality Control. Cr. 4 (LCT: 4)
Prereq: E T 3850. Introduction to total quality systems design and to basic analytical techniques for quality control. (I)

4990 Guided Study. Cr. 1-6 (Max. 6) (IND: 1)
Prereq: consent of instructor. Supervised study and instruction in the field selected by the student. (I)

5500 Machine Tool Laboratory. Cr. 1 (LAB: 3)
Prereq: E T 2140. Laboratory experiences in manufacturing processes, machine tools, and mechanization. Calibration and part setup. (F,W)

5700 Industrial Robots Modeling and Simulation. Cr. 4
Senior or graduate standing in science or engineering discipline. Modeling, simulation and programming of industrial robots in flexible manufacturing environment; the direct and inverse kinematic problems; homogeneous and composite homogeneous transformation matrices; links, joints, the Denavit-Hartenberg representation; kinematic equations for manipulators; and geometric approach applied for 2DOF, 3DOF, and up to 6DOF manipulators. (W)
The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

3010 Instrumentation. Cr. 3 (LCT: 1; LAB: 3)
Prereq: EET 2000 and PHY 2140. Theory and use of measurement instruments and techniques; standards and dimensional units; experimental procedures and data analysis; sensors and transducers for parameters such as displacement, stress, strain, force, torque, temperature, motion, sound. Material Fee as indicated in the Schedule of Classes (F,W)

3100 Mechanics of Materials. Cr. 3 (LCT: 2; LAB: 2)
Prereq: E T 3030; coreq: E T 3430. The elastic behavior of load-bearing materials. Tension, compression, shear, combined stress, bending, torsion and columns. Failure analysis. Material Fee as indicated in the Schedule of Classes (F,W)

3410 Kinematics and Dynamics of Machines. Cr. 3 (LCT: 2; LAB: 2)
Prereq: E T 3050. Velocity and acceleration of moving parts in machine elements and mechanisms; cam, gear, and gear train design; static and inertial forces, balancing, gyroscopic effects, and critical speeds. (F,W)

4150 Applied Thermodynamics. Cr. 3 (LCT: 3; LAB: 2)
Prereq: E T 3430, PHY 2130, CHM 1020. First and second laws of thermodynamics; power and refrigeration cycles; gas and vapor mixtures, nozzle and blade passage flow and combustion. Introduction to compressible flow. Direct energy conversion. Material Fee as indicated in the Schedule of Classes (Y)

4180 Fluid Mechanics. Cr. 3 (LCT: 3; LAB: 2)
Prereq: E T 3030; prereq. or coreq: E T 3450. Properties of fluids, fundamentals of fluid flow, dimensional analysis and similitude, and flow measurement techniques. Analysis of hydrostatic equipment, hydrokinetic equipment and systems. Introduction to network analysis and calculation. (Y)

4210 Heat Transfer. Cr. 3 (LCT: 3; LAB: 2)

4230 Heating, Ventilation, and Air Conditioning. Cr. 3 (LCT: 3)
Prereq: MCT 4150 or MCT 4210. Psychrometry: air and humidity calculations; heat transfer and transmission coefficients; heating and cooling loads; physiological considerations; air distribution systems; building energy use optimization and ASHRAE standard. (Y)

4400 Design of Machine Elements. Cr. 3 (LCT: 3)
Prereq: MCT 3100, MCT 3410. Fundamental concepts in the design of the separate elements which compose the machine; application of properties and mechanics of materials modified by practical considerations. (Y)

4990 Guided Study. Cr. 1-6 (Max. 6) (IND: 1)
Prereq: consent of instructor. Supervised study and instruction in the field selected by the student. (I)

5210 Energy Sources and Conversion. Cr. 3
Prereq: E T 3430, PHY 2140. Various energy sources and how they are utilized. Wind, solar, geothermal, fuel cells, storage devices, energy economics and transportation techniques, related to harnessing energy to a usable form such as electricity and heat. (Y)

6150 Hybrid Vehicle Technology. Cr. 4
Prereq: E T 3450, PHY 2140. Technical concepts and design, energy analysis, unified modeling approach, optimization, control; power generation, engine overview, concepts of hybridization, on-board energy storage; overview of motors, transmissions, fuel cells, future applications. (Y)
Foreword to Fine, Performing and Communication Arts

Mission Statement

The College of Fine, Performing and Communication Arts at Wayne State University provides the highest quality education for practitioners, scholars, and consumers in art, art history, communication, dance, music and theatre. This education leads to careers, uses for the arts in other disciplines, enhanced critical abilities, the enrichment of everyday life and the building of new generations of artists, professionals and scholars. Programs of study focus on the integration of theory and practice through the creation, discovery, preservation and transmission of knowledge in fine, performing and communication arts.

The College serves the University and the larger community by creating partnerships that emphasize its own rich, diverse curriculum, interdisciplinary studies, reciprocal professional interaction and outreach activities appropriate to each area of work. Special emphasis is placed on forging alliances with local, state and national constituencies such that the College is both a leader and a resource providing expertise, information and guidance.

Within an appropriate and attractive academic environment the College promotes an atmosphere conducive to intellectual and artistic growth, risk-taking and personal and professional development at all levels in both individual and collaborative endeavors. This environment also assists the College in its role as a national center for creative, research and teaching excellence.

As the cultural gateway of the University, the College provides public events and curricular offerings that nurture creative development, enrich aesthetic values and sensitivity, heighten awareness of the arts experience and reflect the disciplinary diversity of its areas of study. Cultural, racial, ethnic and gender diversity is an important commitment in public events and educational efforts.

Ultimately, the mission of the College is the integration of theory and practice through the creation, discovery, preservation and transmission of knowledge in the fine, performing and communication arts.

Campus Resources: Traditional courses of study are augmented by a variety of performance and presentation resources considered integral to many of the creative programs. Included in these are the Bonstelle Theatre, the Wayne State University Dance Company, the Symphonic Band and University Symphony Orchestra, the intercollegiate Debate Team, plus exhibitions in the Elaine L. Jacob Gallery and the Art Department Gallery that feature work created by students and studio faculty. These are only a few of the campus resources that are especially important for majors in the College. A more comprehensive listing can be found under each of the specific Departments.

Detroit Resources: The proximity of the Wayne State campus to institutions of the Detroit Cultural Center (which includes the Detroit Institute of Arts, Museum of Contemporary Art Detroit, the Charles H. Wright Museum of African American History, Michigan Opera Theatre and Orchestra Hall, among other institutions) provides further unique and enriching benefits for students. Professional staff members of these institutions often serve as adjunct faculty in College programs. Nearby, too, are major print and electronic communications resources that similarly provide both adjunct faculty and professional assistance to other programs in the College.

Accrediting Agencies: Programs offered by the Maggie Allessee Department of Theatre and Dance are accredited by the National Association of Schools of Theatre and by the National Association of Schools of Dance. Programs in the Department of Music are accredited by the National Association of Schools of Music.

Degree Programs

BACHELOR OF ARTS with majors in
Art
Art History
Communication Studies
Design and Merchandising
Film
Journalism
Media Arts and Studies
Music
Public Relations
Theatre

BACHELOR OF FINE ARTS with majors in
Art
Performance
Design and Technical Theatre

BACHELOR OF MUSIC with concentrations in
Composition
Instrumental Music Education
Jazz Studies
Music Business
Music Technology
Performance
Vocal Music Education

BACHELOR OF SCIENCE with majors in
Design and Merchandising

MASTER OF ARTS with majors in
Art
Art History
Communication
Dance
Dispute Resolution
Design and Merchandising
Music
Theatre

MASTER OF MUSIC with concentrations in
Composition/Theory
Conducting
Jazz Performance
Music Education
Performance

MASTER OF FINE ARTS with majors in
Art
Theatre
DOCTOR OF PHILOSOPHY with majors in
Communication
Theatre
GRADUATE CERTIFICATE in Communication and New Media
GRADUATE CERTIFICATE in Dispute Resolution
GRADUATE CERTIFICATE in Health Communication
GRADUATE CERTIFICATE in Orchestral Studies

Directory of the College of Fine, Performing and Communication Arts

Website: /http:/www.cfpca.wayne.edu/

Dean
Matthew Seeger: 5104 Gullen Mall; 313-577-5342

Senior Associate Dean for Faculty Affairs
Dennis Tini: 5104 Gullen Mall; 313-577-2545

Interim Associate Dean for Student Affairs and Research
Judith A. Moldenhauer: 5104 Gullen Mall; 313-577-5747

Assistant Dean for Administrative Affairs
Joan M. Ferguson: 5104 Gullen Mall; 313-577-5342

Associate Director of Student Services
Lezlie Hart: 5104 Gullen Mall; 313-577-5337

Academic Services Officer
Kelly Driscoll: 5104 Gullen Mall; 313-577-5364

Budget
Janine Dunlop: 5104 Gullen Mall; 313-577-5206

Information Officer
David Romas: 5104 Gullen Mall; 313-577-5448

Associate Director of Information and Technology (Computing)
Gary Cendrowski: 5104 Gullen Mall; 313-577-8341

Director of Major Gifts
Laura Orme: 5104 Gullen Mall; 313-577-5336

Alumni Officer
Rhonda Welsh: 5104 Gullen Mall; 313-577-1087

Major Gift Officer
Heather Mourer: 5104 Gullen Mall; 313-577-0277

Information Technology
Christopher Gilbert: 5104 Gullen Mall; 313-577-5363
Christopher Scalise: 5104 Gullen Mall; 313-577-6673

University Art Collection
Sandra Schemske: 5104 Gullen Mall; 313-577-9264

Executive Secretary to the Dean
Nicole Johnson: 5104 Gullen Mall; 313-577-9620

Human Resources Consultant
Marcia Lovett: 313-577-4908

DEPARTMENTAL OFFICES

Art and Art History
John Richardson, Chair: 150 Art Building; 313-577-2980

Communication
Lee Wilkins, Chair: 585 Manoogian Hall; 313-577-2943

Music
Norah Duncan IV, Interim Chair: 1321 Old Main; 313-577-1795

Theatre and Dance
John G. Wolf, Chair: 3225 Old Main; 313-577-4273

Mailing address for all offices:

(Mailing address for all offices)
Bachelor’s Degree Requirements:
Fine, Performing and Communication Arts

Credits
A candidate for a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music, or Bachelor of Science degree must complete at least 120 credits. Certain curricula may require additional credits. Also see Restrictions on Credit below. Degree components comprising these credits are: 1) General Education Requirements; 2) College Requirements; 3) Department Requirements; and 4) Major Requirements.

General Education Requirements
University-wide General Education Requirements are designed to enhance students’ basic skills and the diversity of their intellectual background. These requirements assure minimal competence in those skills needed to succeed in college and professional life and provide a selective introduction to the increasingly broad range of academic disciplines represented at the University. They serve to emphasize the fundamental means and essential knowledge required for continuing self-education and intellectual growth. The College adheres to specified time-lines for completion of General Education Requirements.

Entering undergraduate students in the College of Fine, Performing and Communication Arts are required to satisfy the University General Education Requirements (see General Education Program).

College Requirements

Bachelor of Arts Degrees

Foreign Language Requirement
For students choosing Bachelor of Arts degree programs, the College foreign language requirement also fulfills the University General Education Foreign Culture (FC) requirement.

All students pursuing the Bachelor of Arts degree in the College of Fine, Performing and Communication Arts must successfully demonstrate proficiency equivalent to the three-course basic sequence in a single foreign language (course numbers 1010, 1020 and 2010) or a two-course sequence of foreign language plus one semester of foreign culture taught in English. For students choosing the three-course language sequence, the requirement is satisfied by completing the 2010 course in one of the following languages: Arabic, Armenian, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Latin, Polish, Russian, Spanish, Swahili, or Ukrainian. Those students continuing in the study of a foreign language begun in high school or at another college may wish to take the qualifying examinations administered by the Department of Classical and Modern Languages, Literatures, and Cultures, to place into an appropriate level in the three-course or two-course sequence and must complete the sequence based on placement to demonstrate proficiency. The College Foreign Language Requirement will be considered satisfied by those students whose test scores place them beyond the intermediate (2010 course) level.

Bilingual Students
The College Foreign Language Requirement will be considered satisfied for students who were born in and completed their secondary education in a country whose language is not English. In addition, the requirement will be considered satisfied for a student who, through qualifying examinations, is deemed fluent in another language (read, write and speak). However, no credit (through course work or by examination) will be granted for elementary- or intermediate-level courses in that language. Bilingual students who satisfy the Foreign Language Requirement in this manner will simultaneously fulfill the University General Education Requirement in Foreign Culture.

Bachelor of Fine Arts, Bachelor of Music and Bachelor of Science Degrees

Students pursuing degree programs other than the Bachelor of Arts also have the option to choose one course taught in English about a foreign culture from the University General Education list of Foreign Culture courses to satisfy the requirement (see Foreign Culture (FC) Group Requirement). Students pursuing degree programs other than the Bachelor of Arts may also choose to satisfy the University General Education Requirement in Foreign Culture (FC) by showing competency in the College Foreign Language Requirement as described above.

Department Requirements
Some of the courses listed in the University General Education program are also courses required by for specific majors within this College. With careful course selection, students may satisfy both General Education Requirements and Department Requirements in some majors (and concentrations, where applicable). The following list itemizes these courses. Only those General Education categories are cited in which such overlapping occurs. For more information, please consult an academic advisor in the major Department.

Critical and Analytic Thinking (CT)

COMMUNICATION
Communication Studies Major
COM 2110 – (CT) Argumentation and Debate

Mathematics (MC)

MUSIC
MAT 1500 and 1800 are not MC courses but earn MC credit by virtue of advanced placement.
Music Major (Music Business Concentration)
MAT 1500 – College Algebra for the Social and Management Sciences: Cr. 3
Music Major (Music Technology Concentration)
MAT 1800 – Elementary Functions: Cr. 4

Oral Communication (OC)

COMMUNICATION
Communication Studies Major
COM 1010 – (OC) Oral communication: Basic Speech: Cr. 3

Life Science (LS)

MUSIC
Music Major (Music Business Concentration)
PSY 1010 – (LS) Introductory Psychology: Cr. 4 (meets Lab requirement)
PSY 1020 – (LS) Elements of Psychology: Cr. 3

Philosophy and Letters (PL)

ART AND ART HISTORY
Art Major OR Design and Merchandising Major (Apparel Design Track)
PHI 3700 – (PL) Philosophy of Art: Cr. 3

COMMUNICATION
Communication Studies Major
COM 2160 (PL) – Contemporary Persuasive Campaigns and Movements: Cr. 3

MUSIC
Music Major (Music Composition Concentration)
PHI 3700 – (PL) Philosophy of Art

Social Science (SS)

Bachelor’s Degree Requirements: Fine, Performing and Communication Arts 241
ART AND ART HISTORY
Design and Merchandising Major (Fashion Merchandising Track)
ECO 2010 – (SS) Principles of Microeconomics: Cr. 3-4

MUSIC
Music Major (Music Business Concentration)
ECO 2010 – (SS) Principles of Microeconomics: Cr. 3-4
ECO 2020 – (SS) Principles of Macroeconomics: Cr. 3-4

Visual and Performing Arts (VP)

ART AND ART HISTORY
Art Major OR Art History Major OR Design and Merchandising Major
(Fashion Merchandising or Apparel Design Track)
A H 1110 – (VP) Survey of Art History: Ancient through Medieval: Cr. 3-4
A H 1120 – (VP) Survey of Art History: Renaissance through Modern: Cr. 3-4
A H 1130 – (VP) Arts of Global Africa: Cr. 3

COMMUNICATION
Media Arts and Studies Major
COM 2010 – (VP) Introduction to Film: Cr. 4
COM 2020 – (VP) History of Film: Cr. 4

MUSIC
Music Major
MUH 1345 – (VP) Music Cultures: Cr. 3

THEATRE AND DANCE
Dance Major
DNC 2000 (VP) - Introduction to World Dance: Cr. 3
DNC 2310 (VP) - History of Dance from 1800 to Present: Cr. 3

Theatre Major
THR 1010 – (VP) Introduction to Theatre: Cr.3
THR 1030 – (VP) Introduction to Black Theatre and Performance: Cr.3
THR 1041 – (VP) Musical Theatre Appreciation: Cr.3
(as an elective for the Bachelor of Arts program only)

Foreign Culture (FC)

THEATRE AND DANCE
Dance Major
DNC 2400 – (FC) Introduction to African Dance: Cr. 3

Major Requirements

A major is a program of intensive study in a Department within the College. The specific course requirements for all such majors are listed in this bulletin under each of the Departmental sections. Some degree programs offer students a choice of concentrations within the major. Students who plan to elect a major should consult with a departmental academic advisor prior to initial course registration. All courses in the major must be completed with the grade of ‘C’ (2.0) or higher. No more than forty-six credits are allowed.

Students who have not decided on a particular major area of study may initially select an exploratory option thereby indicating only the intention to take a degree in one of the Departments of the College. These options are Exploratory Communication Arts, Exploratory Fine Arts, Exploratory Music, and Exploratory Performing Arts. In partnership with academic advisors, students are encouraged to choose a specific degree program in one of the Departments within thirty credit hours. The exploratory option is not available for transfer students.

Course requirements vary with each curriculum. Exceptions are permitted to the College rules governing the minimum and maximum credits in the major subject and the maximum credits allowed in restricted courses if provision for such exceptions are stated or implied in the curriculum requirements outlined in this bulletin. Descriptions of courses and the various curricula may be found in this Bulletin, under each of the Departmental sections of the College of Fine, Performing and Communication Arts.

Capstone Course: All undergraduate students must successfully complete a capstone course within their major. This course will be taken during the senior year (last thirty credits in course work) and provides a systematic focus on and assessment of the knowledge and skills obtained in the major.

Credits: The major must include at least twenty credits in one subject, exclusive of the introductory courses and inclusive of some advanced work. No more than forty-six credits in the major subject (including introductory courses) may be counted toward a degree, except in specific curricula in which additional courses are specified in the curriculum outline.

For majors that require intensive study in a particular subject, more than forty-six credits are allowed.

Within the above limits and the University Graduation Policy, Bulletin-in-Effect, each major program has specific requirements, and these requirements may be modified from time to time; therefore, it is the student’s responsibility to stay informed of current requirements from the major Department.

The major completed is part of the degree designation on the diploma.

Double Major

If a student wishes to declare a double major, the approval of the chairperson or designated representatives of each of the departments of the intended majors must be obtained. In order for a student to graduate with a double major, the major requirements in both majors (and areas of concentration, as applicable) must be fulfilled. All courses in each major must be completed with the grade of C (2.0) or higher. In addition, the student is required to maintain a cumulative g.p.a. of ‘C’ (2.0) or higher for all University coursework. PLEASE NOTE: 1) If the majors are in two different colleges, the student must complete the General Education curriculum of the college that has the most comprehensive requirements; 2) only the name of the first of the two majors will appear on the diploma; and 3) the names of both majors will appear on the transcript. Students who wish to pursue dual concentrations within a single department must secure the permission of the chairperson or designated representative of the department. However, only one concentration will appear on the transcript.

Academic Procedures (Majors and Minors)

For procedures on declaring a major, adding a second major or second degree, or adding a minor, students should consult the sponsoring departmental academic advisor. Students should consult with their academic advisor as soon as possible to establish a comprehensive Plan of Work in order to pursue their academic goals as efficiently and effectively as possible.

Second Degree

A student who has received a Fine, Performing and Communication Arts degree from Wayne State University or any other accredited institution may obtain a second bachelor’s degree in another academic area by registering in the College/School sponsoring the degree program. A graduate of Wayne State University who has earned a degree from the College of Fine, Performing and Communication Arts may be ranked as an undergraduate by declaring a new major (in a departmentally approved area of concentration, as applicable) and indicating a desire to earn a second undergraduate degree. Other Wayne State University graduates must transfer to the College of Fine, Performing and Communication Arts. A student from another institution must be admitted to the College by the University Admissions Office. All courses in the major must be completed with the grade of ‘C’ (2.0) or higher. In addition, the student is required to maintain a cumulative g.p.a. of ‘C’ (2.0) or higher for all University coursework.

It is assumed that the second degree major will be different than that of the first degree and the student is not earning redundant credit;
generally, no second degree will be granted in the academic area in which the first degree was earned. The University also requires that the student complete at least thirty credits in coursework at Wayne State University beyond the first degree, in order to be granted a second bachelor's degree from Wayne State University. If a student is pursuing a Bachelor of Arts as a second degree, the Foreign Language Requirement does not apply.

Concurrent Degrees

A student who has completed all the University, School/College, and Department requirements for two different degree programs and who has accumulated 150 or more degree credits may apply for both degrees simultaneously. A separate diploma will be issued for each degree and both degrees will be listed on the transcript. However, students intending to earn concurrent degrees are required to obtain permission from the Office of the Dean of each college sponsoring one of the intended degree programs prior to the accumulation of 120 degree credits. Another, and more usual, procedure for students satisfying the requirements of two different major programs is to declare a double major and graduate with one degree, in which case as little as 120 degree credits may be required (see Double Major.). All courses in the major must be completed with the grade of 'C' (2.0) or higher. In addition, the student is required to maintain a cumulative g.p.a. of 'C' (2.0) or higher for all University coursework.

Fine, Performing and Communication Arts: Minor Options

The College of Fine, Performing and Communication Arts offers the option of minor concentrations in various subjects both to students in this college and other schools and colleges of the University. Minors are optional and students may choose not to fulfill the typical 18-21 credits of course work that make up a minor. Courses that do not apply toward a major cannot apply toward a minor. Students are strongly encouraged to consult with departmental academic advisors for course selections. All courses in the minor must be completed with the grade of 'C' (2.0) or higher. For an index to Minors offered throughout the University see Minor Areas of Study.

The notation of the minor will appear on the transcript but not on the diploma. Early declaration of the minor is encouraged so that coursework can be incorporated into the student's ongoing Plan of Work, see above under Academic Procedures (Majors and Minors).

Senior Rule

In addition to the University policy (see Admission, Senior Rule), the College requires that all competency requirements must be met before Senior Rule registrations can be considered. No student who has competency requirements to fulfill in the final semester of his or her undergraduate program will be eligible to apply for Senior Rule.

Teacher Preparation Curricula

Health Examinations, Background Check and CPR Certification

At the beginning of the freshman year, all students entering the University who are considering teacher education work should take the health examination. A health re-check is required as part of the Level 2 application for admission to the College of Education. A background check and CPR certification are also required as part of the admission process for the College of Education.

Teaching: Combined Curriculum for Music, Dance and Communication Majors

This curriculum leads to a bachelor's degree and a Michigan Secondary Provisional Certificate.

The Combined Curriculum for Secondary Teaching is offered in cooperation with the College of Education and prepares the student for a teaching major in grades K-12 (music, dance) and 7-12 (speech) and a teaching minor in grades 7-12. In this curriculum the student takes the first two years of course work in the College of Fine, Performing and Communication Arts. Courses in the third and fourth years are taken concurrently in Education and Fine, Performing and Communication Arts. Students interested in this program should consult a departmental academic advisor who will provide a curriculum outline.

Degree in the College of Fine, Performing and Communication Arts: Students interested in secondary teaching begin their academic studies in the College of Fine, Performing and Communication Arts in their departmental major (and concentration, if available). At the end of the sophomore year, students consult with their academic advisor in their major Department concerning the Level 2 application to the College of Education. Prior to the beginning of the junior year, the student then applies to the College of Education for official admission to the combined curriculum for secondary teaching and must be approved by the College of Education as a candidate for teacher certification. During junior and senior years the program requests will be signed by both a College of Fine, Performing and Communication Arts major academic advisor and by the appropriate advisor in the College of Education.

Study Abroad

Various opportunities for study abroad are available through the University. Students should contact their major Department and the Study Abroad Office for further information regarding these programs.

Honors Courses

All departments in the College of Fine, Performing and Communication Arts offer Departmental Honors. Students enrolled in the College of Fine, Performing and Communication Arts who are interested in pursuing University or Departmental Honors curricula should refer to Honors Curricula, Undergraduate. For further information regarding Departmental Honors, contact the Departmental Honors Advisor in the major Department. For information about the Honors College see Foreword to the Irvin D. Reid Honors College or visit room 2100 Undergraduate Library.

Restrictions on Credit

The College imposes the following restrictions on credit:

Maximum Credits in One Subject: A student may not count as credit toward a degree more than forty-six credits in courses in any one subject except in specific curricula in which additional courses are specified in the curriculum outline.

Over-Age Credits: A student attempting to complete a major after a protracted interruption in education, or on a part-time basis over an extended period of time, may find that some of the early course work is out of date. In such cases, a Department may require refresher work or demonstration of preparation for advanced courses in the Department.

Restrictions on Transfer Credit — Two-year Schools: No more than sixty-four semester credits may be transferred from two-year colleges.

Life Fitness Activity: No more than eight credits may be earned.

Credit by Examination: No more than thirty-two credits earned by examination will apply towards graduation.

Advanced Courses: At least fifteen credits in courses numbered 3000 or above must be earned.

Repeated Subjects: It is understood that degree credit will not be granted for course work for which credit has already been granted.
Since similar courses may have different names at different times and at different colleges, students are advised to make sure they do not offer repeated course work as credit toward a degree.

**Extra Credits:** Extra credits are any credits taken in excess of the normal load of eighteen credits per term. A student with a 3.0 grade point average may take more than eighteen credits, but not to exceed twenty-one credits, only when the proposed program carries the written approval of the academic advisor.

**Grade Point Average**
All students are required to maintain a cumulative grade point average of 'C' (2.0) for all University coursework. In addition, students must earn at least a 'C' (2.0) in each course required for the major. (see Grade Point Average).

**Residence Requirement**
To qualify for a baccalaureate degree in the College of Fine, Performing and Communication Arts a minimum of thirty credits must be completed in an undergraduate College or School of Wayne State University. Credit by special examination may not be counted as resident credit but such credit, if earned during a semester in which the student is registered, will not be considered an interruption of residence.

In special circumstances, senior residence policy regarding the last thirty credits may be interrupted with the approval of the student's major Department and the College of Fine, Performing and Communication Arts Dean's Office; however, the candidates with less than the minimum thirty credits of residency in the College of Fine, Performing and Communication Arts are not eligible.

Requests for exceptions to the College Residency requirement must be submitted on a "Request for Final Thirty-Credit-Hour Residency Waiver" form available at http://creative.wayne.edu/forms.php. The form requires the support and signature of an academic advisor; completed waiver requests must be submitted to the Associate Dean of the College for consideration.

**Scholarships and Financial Aid**
Financial aid information may be found in the general information section of this bulletin (see Financial Aid, Office of Student (OSFA)), and by visiting "Scholarships and Student Development Grants" at the College's website: http://creative.wayne.edu/scholarships.php

Additional scholarships and other financial aid are available through each of the Departments.

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**Academic Regulations:**

**Fine, Performing and Communication Arts**

For complete information regarding academic rules and regulations of the University, students should consult University Academic Offices, Services, and Regulations. The following additions and amendments apply to the College of Fine, Performing and Communication Arts.

**High School Preparation, Recommended**
The College of Fine, Performing and Communication Arts strongly supports the University's recommendations concerning academic preparation. See High School Preparation, Recommended.

**Attendance**
Regular attendance and performance is necessary for success in college work. Each instructor, at the beginning of the course, will announce attendance requirements.

**Program Load, Normal**
The requirements for graduation are based upon an average program of fifteen credits per semester for eight semesters. The normal load shall not exceed eighteen credits.

Because two hours of outside preparation are normally expected for each class hour in each course, a fifteen credit program calls for approximately forty-five hours of class attendance and study per week. Students who undertake such a program should expect to give it their full time and energy. A few hours of employment a week may be safely added to this program by a capable student.

**Records, Retention of Student**

Term papers and examinations shall either be returned to the student or retained by the instructor for a minimum of six months. Thereafter they may be destroyed. Instructors shall retain grade books for at least five years following the end of a term, and instructors who leave the institution shall give grade books for courses conducted during the past five years to their department chairperson. Five years after the end of a course, grade books may be returned to the instructor or destroyed by the department.

**Graduation With Distinction**

Wayne State University bestows upon students completing the baccalaureate degree three separate designations for scholastic excellence reflected in the cumulative grade point average: Cum Laude, Magna Cum Laude, and Summa Cum Laude. Graduation with Distinction will be indicated on the student's diploma and on the transcript.

Graduation with Distinction will recognize at each commencement the top twenty percent of students in the College of Fine, Performing and Communication Arts who have earned the highest grade point average in the College with the following approximate distribution:

- Top 5%: Summa Cum Laude
- Next 5%: Magna Cum Laude
- Next 10%: Cum Laude

The specific minimum grade point average for these distinctions will be determined each year in the following manner (except that it shall not be less than 3.0):
Based on the grade point average distributions of the previous year’s senior class, the grade point average cut-offs for the College will be established for the current academic year.

The criteria for Graduation with Distinction include:
1. A minimum of sixty credits in residence at Wayne State University;
2. A minimum grade point average, as established above, on all work at Wayne State University completed by the end of the term of graduation. (For notation in the Commencement Program, the grade point average on all work completed prior to the term of graduation will be used.)

Dean’s List
The Dean’s List of academically superior students is compiled each fall and winter term based on the following criteria: a 3.75 grade point average for students registered for full-time programs of twelve credits or more that contribute to the grade point base; and a 4.0 grade point average for students registered for between six and eleven credits. Students who receive marks of I WN or WF, or grades of N or U are not eligible. (For explanation of these marks and grades, see Records and Registration, Student.)

Probation, Academic

Low Grade Point Average
If a student’s work averages below 2.0, the student will be placed on academic probation; see Probation, Undergraduate Academic. The student will be required to obtain permission from the University Advising Center before registering. Such permission will be granted only after an interview during which the student and advisor identify previous causes of failure and formulate a plan for future academic success.

Registration and Holds on Records
A student on academic probation has an academic probationary ‘hold’ placed on his/her record, and must obtain a release of this hold each term before being permitted to register. To obtain this release, the student must see an academic advisor in the University Advising Center, as indicated above under ‘Low Grade Point Average.’ The hold will not be released after the last day of the final registration period for the term in which the student intends to register.

Restriction
While on academic probation, a student may not represent the College in student activities.

Removal of Probation
Academic probation will be removed at the end of any term in which the student achieves an over-all average of 2.0 (C) or better for all degree work taken at the University.

Exclusion

Low Grade Point Average
A student on academic probation shall be allowed two subsequent terms for enrollment in probationary status. At the conclusion of the two terms, a student who has not achieved a cumulative grade point average of at least 2.0 shall be excluded from the University. This exclusion may be reviewed by the Probation Committee of the University Advising Center and the Dean upon the request of the student. A student excluded from the University may not apply for readmission for one calendar year.

Reinstatement
After one year of exclusion, the student may apply for reinstatement to the College. The reinstatement application must be returned to the University Advising Center at least two weeks prior to the first day of any registration period. The decision to reinstate the student will be based upon evidence presented by the student that circumstances have changed during the year and that the probability for success has increased.

Cheating and Plagiarism
The principle of honesty is recognized as fundamental to a scholarly community. Students are expected to honor this principle and instructors are expected to take appropriate action when instances of academic dishonesty are discovered. An instructor, on discovering such an instance, may give a failing grade on the assignment or for the course. Serious acts of dishonesty may lead to suspension or exclusion.

The instructor has the responsibility to notify the student of the alleged violation and the action being taken. Both the student and the instructor are entitled to academic due process in all such cases. Information on procedures is available through the Dean of Students Office.

Advising, Academic
The College provides comprehensive academic advising for each major in the department in which the major resides. In consultation with their academic advisor, students are expected to create an academic plan of work and review their progress with the advisor on a regular basis. Freshmen and sophomores should meet with their academic advisor at least once each semester. Juniors and seniors should meet with their advisor at least once per year and should also be consulting with their faculty mentors. Students should always seek advising immediately if they are having difficulties in their academic work.

Commencement
All students must formally apply for degree certification by the deadline established by the Office of the Registrar for the term of intended graduation.

Information concerning commencement announcements, caps and gowns, invitations, tickets, time and place, assembling and other relevant items will be provided to graduates by the Commencement Office prior to the event.

Academic Regulations: Fine, Performing and Communication Arts 245
Art: Fine Arts Courses, Multidisciplinary (FPC)

The following undergraduate courses are of a general nature and are used by students in various College disciplines. For interpretation of numbering system, signs and abbreviations, see University Courses.

1100 Computing in the Arts. Cr. 2
Offered via online instruction. Practical experience in web design, digital imaging and digital audio manipulation and discussion of relationship between digital arts and culture. Material Fee as indicated in the Schedule of Classes

5010 Special Topics. Cr. 3 (Max. 6)

5500 Topics in Art in Community. Cr. 3
Prereq: junior, senior or graduate standing in the College; consent of instructor. Role and function of art and the artist in community, accompanied by a required community-based learning project. Topics and nature and location of community projects vary from term to term. Material Fee as given in Schedule of Classes.

5660 Creativity: Building the New. Cr. 3
Prereq: junior standing or above, or written consent of instructor. Theoretical and experiential exploration in creativity and its relation to individuals, organizations, and the entrepreneurial process.

5990 CFPCA Service-Learning. Cr. 0
Prereq: sophomore standing or above, and written consent of instructor; coreq: minimum of two credits in a designated corequisite course. Offered on a Pass/No Pass basis. Corequisite course used to designate the service-learning component of specified CFPCA courses. Maximum of three registrations allowed.

Art and Art History

Office: 150 Art Building, 450 Reuther Mall; 313-577-2980
Chairperson: John Richardson
Undergraduate Advisor: Ryan Standfest
Academic Services Officer: Michele Porter
Visual Resource Curator: Terry Kerby
Art Exhibitions Director: Tom Pyrzewski
Art Studio Supervisor: Robert Taormina
Sculpture and 3D Studio Supervisor: Michael Bogdan
Systems Integrator: Ian Chapp
Website: http://www.art.wayne.edu

Professors
Jeffrey Abt, Dora Apel, James Nawara, John Richardson, Melvin Rosas, Stanley Rosenthal, Joseph B. Zajac

Associate Professors
Pamela DeLaura, Margaret Franklin, Adrian Hatfield, Brian Kritzman, Evan Larson, Brian Madigan, Cristobal Mendoza, Judith Moldenhauer, Jennifer Olmsted, Marilyn Zimmerman

Assistant Professors
Danielle Aubert, Derek Cote, Lauren Kalman, Heather Macali, Daniel McCafferty, Samantha Noel, Eric Troffkin, Margi Weir

Senior Lecturers
Siobhan Gregory, Rayneld Johnson,

Lecturers
Andrea Cardinal, Erica Lord, Dennis Robare, Susan Widawski

Elaine L. Jacob Chair in the Visual Arts
Melvin Rosas

W. Hawkins Ferry Endowed Chair in Twentieth Century Art History and Criticism
Dora Apel

Emeritus/Emerita Faculty

Degree Programs

BACHELOR OF ARTS with a major in

Art
Art History
Design and Merchandising with concentrations in:
Apparel Design
Fashion Design

BACHELOR OF FINE ARTS with a major in Art and a concentration in:

Ceramics
Drawing
Fibers
Graphic Design
Industrial Design
Interdisciplinary Electronic Arts
Interior Design

246 College of Fine, Performing, and Communication Arts
Metalsmithing
Painting
Photography
Printmaking
Sculpture.

BACHELOR OF SCIENCE with a major in Design and Merchandising

MASTER OF ARTS with a major in Art and a concentration in:
- Ceramics
- Drawing
- Fibers
- Graphic Design
- Industrial Design
- Interior Design
- Metalsmithing
- Painting
- Photography
- Printmaking
- Sculpture.

MASTER OF ARTS with a major in Art History.

MASTER OF ARTS with a major in Fashion Design and Merchandising

MASTER OF FINE ARTS with a major in Art and a concentration in:
- Ceramics
- Design
- Drawing
- Fibers
- Graphic Design
- Metalsmithing,
- Painting
- Photography
- Printmaking
- Sculpture.

The James Pearson Duffy Department of Art and Art History is dedicated to the understanding, production and presentation of works of art in all media. It seeks to explore and develop visual literacy as well as technical, critical and conceptual skills. The curriculum combines history, theory, practice and technology with interdisciplinary learning that aims to nurture a balance between technical proficiency, experimentation with new ideas and studying the visual arts as a means of understanding the intellectual and cultural history of humanity. By receiving a comprehensive training in the visual arts within the context of a liberal arts education, students are encouraged to master the various avenues of creative investigation and learning within the Department as well as in other departments of the College and the University at large. Each student is thereby able to progress from fundamentals to creative and intellectual maturity and given the tools of professionalization in a variety of different areas while immersed in the rich diversity of cultural and research opportunities offered by the University as a whole.

Academic Work Retention Policy: The Department reserves the right to retain, for its permanent collection, the work submitted by students for credit in any course, and to exhibit or reproduce such work in University publications. Students are encouraged to retain work as they proceed through their program, so as to have at least twenty works for a final portfolio review and demonstration of progress.

Advising: All students in the Department of Art and Art History are encouraged to meet regularly with their advisors and major advisors on a semester basis. Students are advised to register as early as allowable to ensure that classes are available to them. Students are encouraged to take courses pertaining to their major as soon as the first semester of study in the Department of Art and Art History. They are also encouraged to consult the Department advisor for information regarding the declaration of major.

General Education Requirements

University-wide General Education Requirements are designed to enhance students’ basic skills and the diversity of their intellectual background. These requirements assure minimal competence in those skills needed to succeed in college and professional life and provide a selective introduction to the increasingly broad range of academic disciplines represented at the University. They serve to emphasize the fundamental means and essential knowledge required for continuing self-education and intellectual growth. The College adheres to specified timelines for completion of General Education Requirements (see General Education Program and Bachelor’s Degree Requirements: Fine, Performing and Communication Arts).

Some of the courses listed in the University General Education program are also courses required in some majors. With careful course selection, students may satisfy both General Education Requirements and Department Requirements in some majors (and concentrations, where applicable). Students should consult the table in the College introductory section in order to take advantage of these occasions of overlapping requirements; see Department Requirements.

Art (B.A. Program)

Admission Requirements for this program are satisfied by the general requirements for undergraduate admission to the University; see Admission Guidelines, Freshmen.

DEGREE REQUIREMENTS: Candidates for the Bachelor of Arts in Art must complete 120 credits including satisfaction of the University General Education Requirements (see General Education Program), College degree requirements (see Bachelor’s Degree Requirements: Fine, Performing and Communication Arts), and a minimum of forty-eight credits in art courses, including the Core Requirements and Departmental Requirements cited below. No grade lower than a “C” in a major course may be applied toward the completion of the degree. Students pursuing a Bachelor of Arts degree must fulfill the foreign language requirement (see Foreign Language Requirement). All course work must be completed in accordance with the regulations of the University and the College governing undergraduate scholarship and degrees, see Bachelor’s Degree Requirements, Academic Regulations, and Bachelor’s Degree Requirements: Fine, Performing and Communication Arts.

Art Honors Curriculum: The B.A. and B.F.A. programs share the same Departmental Honors program; see Fine Arts Honors Curriculum (B.F.A. Program).

CORE REQUIREMENTS:

ACO 1200 – Surface Studio: Cr. 3
ACO 1230 – Space Studio: Cr. 3
ACO 1270 – Time Studio: Cr. 3
ADR 1050 – Drawing I: Cr. 3

Plus two of the following
A H 1110 – (VP) Survey of Art History: Ancient - Medieval: Cr. 3
A H 1120 – (VP) Survey of Art History: Renaissance - Modern: Cr. 3
A H 1130 – (VP) Survey of Art History: Encounters: Global Arts of Africa: Cr. 3

DEPARTMENTAL REQUIREMENTS

ACS 5997 – (WI) Senior Seminar in Visual Arts: Cr. 3
ADR 2070 – Beginning Life Drawing: Cr. 3
APA 2000 – Oil Painting I: Cr. 3
ASL 2150 – Beginning Sculpture: Cr. 3

One three-credit course in printmaking (APR) or photography (APH): Cr. 3
Two Art History electives (A H 3000 - level or above): Cr. 6 (total)
Phil 3700 – (PL) Philosophy of Art: Cr. 3

A H 1130 – (VP) Survey of Art History: Encounters: Global Arts of Africa: Cr. 3

Art and Art History 247
All students must take A H 5993 (WI) in conjunction with a 5000-level requirement. Each course in the major must be completed with a five core areas. Students must complete three semester of a foreign language, with four of the five courses at the 5000 level must be taken in four of the credits at 3000 level or above, of which fifteen credits must be at the three introductory surveys (AH 1110, 1120, 1130). Twenty-seven credits at 3000 level or above, of which fifteen credits must be at the 5000 level.

Four of the five courses at the 5000 level must be taken in four of the five core areas:
- CLASSICAL – A H 5210, 5250, 5260, 5270, 5310
- RENAISSANCE/BAROQUE – A H 5500, 5510, 5530, 5550
- MODERN – A H 5700, 5710, 5715, 5720, 5770, 5790
- AFRICAN – A H 5130, 5560

All students must take A H 5993 (WI) in conjunction with a 5000-level course in art history (Cr. 0) to fulfill the University’s writing intensive requirement. Each course in the major must be completed with a minimum grade of C. In addition to the credits in art history, students are required to complete three semester of a foreign language, with minimum grades of C.

Art History (B.A. Program)

Admission Requirements for this program are satisfied by the general requirements for undergraduate admission to the University; see Admission Guidelines, Freshmen.

DEGREE REQUIREMENTS: Candidates must complete 120 credits, including satisfaction of the University General Education Requirements (see General Education Program), College degree requirements (see Bachelor’s Degree Requirements: Fine, Performing and Communication Arts), and the major requirements listed below. Students pursuing a Bachelor of Arts degree must also fulfill the foreign language requirement (see Foreign Language Requirement). All course work must be completed in accordance with the regulations of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree Requirements, Academic Regulations, and Bachelor’s Degree Requirements: Fine, Performing and Communication Arts.

Major Requirements: Students must complete a minimum of thirty-three credits in art history, which includes six credits in two of the three introductory surveys (AH 1110, 1120, 1130). Twenty-seven credits at 3000 level or above, of which fifteen credits must be at the 5000 level.

Art History Honors Curriculum (B.A. Program)

(15 credits required)

Select the honors option in three of the following (total: nine credits):
- A H 3240 – Mythology in Greek Art: Cr. 3
- A H 3750 – African American Art: Cr. 3
- A H 5130 – The African City: Politics of Place: Cr. 3
- A H 5210 – Hellenistic Art: Cr. 3
- A H 5250 – Ancient Rome: Cr. 3
- A H 5260 – Classical Greek Art: Cr. 3
- A H 5270 – Roman Painting and Sculpture: Cr. 3
- A H 5310 – The Ancient City of Athens: Cr. 3
- A H 5450 – Art and Architecture in the High Middle Ages: Cr. 3
- A H 5500 – Early Renaissance in Italy: Cr. 3
- A H 5510 – High Renaissance and Mannerism in Italy: Cr. 3
- A H 5520 – Art of Renaissance Venice: Cr. 3
- A H 5600 – Baroque Art in Italy: Cr. 3
- A H 5715 – Modernism: Nineteenth and Twentieth Centuries: Cr. 3
- A H 5780 – Topics in Twentieth Century Art: Cr. 3

REQUIRED COURSES
- A H 5990 – Directed Study: Cr. 3.

Plus one honors seminar chosen from:
- HON 4200 through HON 4280 (Cr. 3)

Design and Merchandising (B.A. and B.S. Programs)

Curricula in this area provide a liberal education as well as the opportunity for a professional concentration in the fields of apparel design and fashion merchandising.

Admission Requirements for this program are satisfied by the general requirements for undergraduate admission to the University; see Admission Guidelines, Freshmen.

DEGREE REQUIREMENTS: Candidates for either Bachelor’s degree must complete 120 credits including satisfaction of the University General Education requirements (see General Education Program), College degree requirements (see Bachelor’s Degree Requirements: Fine, Performing and Communication Arts), and all departmental and area requirements as indicated below. A minimum grade of C must be earned in each required course in the major in order for the course credit to count toward completion of the degree. All course work must be completed in accordance with the regulations of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree Requirements, Academic Regulations, and Bachelor’s Degree Requirements: Fine, Performing and Communication Arts.

Students pursuing the Bachelor of Arts Degree with a Major in Design and Merchandising must also fulfill the foreign language requirement (see Foreign Language Requirement).

Students pursuing the Bachelor of Science Degree with a Major in Design and Merchandising must complete a minimum of fifteen credits in Natural Science courses in lieu of the language requirements.

Successful completion of this concentration enables students interested in creative aspects of clothing to develop competencies needed for careers in apparel design and related fields. Possible careers include designing, product development, and other related fields of the apparel industry.

APPAREL DESIGN CONCENTRATION:

Successful completion of this concentration enables students interested in creative aspects of clothing to develop competencies needed for careers in apparel design and related fields. Possible careers include designing, product development, and other related fields of the apparel industry.

Students are responsible for meeting program requirements as outlined in curriculum guides; these include a minimum of fifteen art credits. Curriculum guides are available in the Department of Art and Art History office or online at http://www.art.wayne.edu.

FASHION MERCHANDISING CONCENTRATION:

This concentration develops understanding and practical skills related to the planning, buying and selling of fashion merchandise. Students gain insights into the various aspects of the apparel industry including marketing, sales, styling, publicity, advertising, visual presentation, fashion coordination, and merchandising. Possible careers include positions in management, buying, and fashion promotion and sales.

Students are responsible for meeting program requirements as outlined in curriculum guides; these include a minimum of fifteen business credits. Curriculum guides are available in the Department of Art and Art History office or online at http://www.art.wayne.edu.
Fine Arts (B.F.A. Programs in Art)

Admission Requirements for the Bachelor of Fine Arts Degree are satisfied by the general requirements for undergraduate admission to the University; see Admission Guidelines, Freshmen.

DEGREE REQUIREMENTS: Candidates for the Bachelor of Fine Arts degree must complete 120 credits including satisfaction of the University General Education Requirements (see General Education Program) and College degree requirements (see Bachelor’s Degree Requirements: Fine, Performing and Communication Arts). Core and departmental requirements as cited above under Bachelor of Arts with a Major in Art must be met, as well as the concentration requirements below. All course work must be completed in accordance with the regulations of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree Requirements: Academic Regulations, and Bachelor’s Degree Requirements: Fine, Performing and Communication Arts.

CORE REQUIREMENTS:

ACO 1200 – Surface Studio: Cr. 3
ACO 1230 – Space Studio: Cr. 3
ACO 1270 – Time Studio: Cr. 3
ADR 1050 – Drawing I: Cr. 3

Plus two of the following:

A H 1110 – (VP) Survey of Art History: Ancient - Medieval: Cr. 3
A H 1120 – (VP) Survey of Art History: Renaissance - Modern: Cr. 3
A H 1130 – (VP) Survey of Art History: Encounters: Global Arts of Africa: Cr. 3

DEPARTMENTAL REQUIREMENTS

ADR 2070 – Beginning Life Drawing: Cr. 3
APA 2000 – Oil Painting I: Cr. 3
ASL 2150 – Beginning Sculpture: Cr. 3
One three-credit course in printmaking (APR) or photography (APH): Cr. 3
Two Art History electives (A H 3000 level or above): Cr. 6 (total)

One of the following:

ACR 2550 – Ceramics and Pottery Design I: Cr. 3
AFI 2650 or AFI 2660
- Beginning Weaving: Cr. 3
- Introduction to Fabric Printing and Dying: Cr. 3
AME 2600 – Introduction to Jewelry and Metalsmithing: Cr. 3

Departmental Requirements will vary by concentration. Students should be sure to consult the Department advisor for an accurate course listings based on a chosen concentration.

Concentration Requirements: Students must complete twenty-four to fifty-one credits (depending on areas of specialization) in art courses, eighteen of which must be at the advanced level (from courses numbered 3000 and above) plus the appropriate senior seminar for the selected concentration. The minimum grade for each course required in the concentration, which must be taken in the Department of Art and Art History, must be no less than a C in order for the course credit to count toward completion of the degree. Curriculum outlines with suggested scheduling patterns for the following concentrations are available in the Department of Art and Art History office or online at http://www.art.wayne.edu

Ceramics; Drawing; Fibers; Graphic Design; Industrial Design; Interdisciplinary Electronic Arts; Interior Design; Metalsmithing; Painting; Photography; Printmaking; Sculpture

Required courses in each B.F.A. concentration are given below; exceptions may be made with consent of advisor.

CERAMICS

ACR 2550 – Ceramics and Pottery Design I: Cr. 3
ACR 2560 – Ceramics and Pottery Design II: Cr. 3
ACR 3550 – Beginning Ceramics: Cr. 3
ACR 4000 – Ceramics: Wheel Throwing: Cr. 3
ACR 4001 – Ceramics: Handbuilding: Cr. 3
ACR 4550 – Intermediate Ceramics: Cr. 3
ACR 5550 – Advanced Ceramics: Cr. 3
ACS 5997 – (WI) Senior Seminar in Visual Arts: Cr. 3

DRAWING

ADR 2070 – Beginning Life Drawing: Cr. 3
ADR 3070 – Intermediate Life Drawing: Cr. 3
ADR 5060 – Advanced Concepts in Drawing and Painting: Cr. 3
ADR 5680 – Landscape Drawing: Cr. 3
ADR 5600- level Drawing courses (Senior year): Cr. 9
APH 2400 or APR 2300 (if APH 2400 was taken to satisfy the dept. requirement, then APR 2300 should be taken, and vice-versa)
- Introductory Digital Photography: Cr. 3
- Introduction to Printmaking: Cr. 3

ACS 5997 – (WI) Senior Seminar in Visual Arts: Cr. 3

FIBERS

AFI 2650 or AFI 2660
- Beginning Weaving: Cr. 3
- Introduction to Fabric Printing and Dying: Cr. 3
AFI 3650 or AFI 3660
- Intermediate Weaving: Cr. 3
- Intermediate Fibers: Printing and Dyeing: Cr. 3
AFI 5000-level courses (Junior year): Cr. 9
AFI 5000-level courses (Senior year): Cr. 6
ACS 5997 – (WI) Senior Seminar in Visual Arts: Cr. 3

GRAPHIC DESIGN

AGD 2240 – Orientation to Graphic Design Computer Software: Cr. 3
AGD 2250 – Typography: Cr. 3
AGD 3250 – Graphic Design I: Cr. 3
AGD 3260 – Introduction to Interactivity in Graphic Arts: Cr. 3
AGD 4250 – Graphic Design II: Cr. 3
AGD 5250 – Graphic Design III: Cr. 3
AGD 5260 – (WI) Senior Seminar: Cr. 3
AGD 5997 – Graphic Design IV: Cr. 3

Graphic Design Electives: Cr. 6

Suggested Graphic Design Electives

AGD 5700 – Special Topics: Cr. 3
AGD 5890 – Directed Projects: Cr. 3
AGD 5990 – Field Study; Internship: Cr. 3
AGD 6260 – Advanced Typography: Cr. 3
AGD 6300 – History of Modern Design I: Cr. 3
AGD 6330 – History of Modern Design II: Cr. 3
APH 2420 – Digital Imaging I: Cr. 3

INDUSTRIAL DESIGN

Students pursuing this concentration should consult with a major advisor with regard to the Departmental Requirements

AID 3300 – Introduction to Industrial Design: Cr. 3
AID 3310 – Presentation: Cr. 3
AID 5300 – Advanced Studio/Product: Cr. 3
AID 5310 – Advanced Presentation: Cr. 3
AID 5330 – 3-D Modeling: Cr. 3
AID 5997 – (WI) Senior Seminar: Cr. 3
AID 6320 – History of Modern Design I: Cr. 3
AID 6330 – History of Modern Design II: Cr. 3
MIT 3350 – Applied Human Factors: Cr. 3
MIT 3500 – Machine Tool Lab: Cr. 1

Students must take a total of nine credits from the following two courses (one of the courses must be elected twice):

AID 6300 – (AID 4600) Advanced Studio: Transportation (AID 7300): Cr. 3
AID 6310 – Advanced Studio/Exhibit: Cr. 3

INTERDISCIPLINARY ELECTRONIC ARTS

ACS 5997 – (WI) Senior Seminar in Visual Arts: Cr. 3
AGD 2240 – Orientation to Graphic Design Computer Software: Cr. 3
AIN 2220 – Time Based Media I: Video Art: Cr. 3
AIN 3220 – Introduction to Interactivity in the Graphic Arts: Cr. 3
AIN 4220 – Time Based Media II: Experimental 3D Animation: Cr. 3
AIN 6230 – Advanced Projects in Digital Arts: Cr. 3

Art and Art History 249
Students pursuing this concentration should consult with a major advisor with regard to the Departmental Requirements.

AIA 1610 – Architectural Drafting and Perspective Drawing: Cr. 3
AIA 2600 – Interior Design: CAD I: Cr. 3
AIA 2610 – Interior Design Studio I: Cr. 3
AIA 3610 – Interior Design Studio II: Cr. 3
AIA 3620 – Interior Design CAD II: Cr. 3
AIA 4600 – Environmental Design Theory: Cr. 3
AIA 4610 – Interior Design Studio III: Cr. 3
AIA 5010 – Furniture/Product Workshop: Cr. 3
AIA 5610 – Interior Materials and Systems: Cr. 3
AIA 5620 – Building Construction Systems in Architecture I: Cr. 3
AIA 5630 – Interior Lighting Design and Application: Cr. 3
AIA 5640 – Building Construction Systems in Architecture II: Cr. 3
AIA 5997 – (WI) Senior Seminar: Cr. 3
AIA 6610 – Interiors Design Studio IV: Cr. 3
AIA 6650 – Business Practicum: Cr. 2
AIA 6660 – Interiors Design Studio V: Cr. 3
AIA 6670 – Supervised Field Experience: Cr. 3
AIA 5981 – Directed Projects: Interior Design: Cr. 3
AID 6320 or AID 6330 – History of Modern Design I: Cr. 3
AID 6330 – History of Modern Design II: Cr. 3

Suggested Interior Design Electives:
AIA 4620 – Interior Perspective and Illustration: Cr. 3
AIA 4990 – Directed Study: Intro. to Environmental Design and Products: Cr. 3
AIA 5660 – Supervised Field Experience: Cr. 3
AIA 5981 – Directed Projects: Interior Design: Cr. 3
AID 3130 – Presentation: Cr. 3

METALSMITHING

AME 3600 – Intermediate Jewelry I: Cr. 3
AME 3601 – Intermediate Jewelry II: Cr. 3
AME 4600 – Metalsmithing I: Cr. 3-6
AME 4601 – Metalsmithing II: Cr. 3-6
AME 5600 – Advanced Jewelry and Metalsmithing: Cr. 6
Metalsmithing elective (5000-level AME course): Cr. 3

PAINTING

APA 2110 – Watercolor Painting I: Cr. 3
APA 2250 – Typography: Cr. 3
APA 3130 or APA 3140 – Figure Painting: Water Media: Cr. 3
APA 5100 – Contexts of Studio Practice: Cr. 3
APA 5080 – Landscape Painting: Cr. 3
Painting Electives (5000-level APA courses): Cr. 9

PHOTOGRAPHY

APH 2400 – Introductory Digital Photography: Cr. 3
APH 2410 – Beginning Photography: Cr. 3
APH 2420 – Digital Imaging I: Cr. 3
APH 3410 – Intermediate Photography: Cr. 3
APH 3420 – Digital Imaging II: Cr. 3
APH 4410 – Advanced Photography: Cr. 3
APH 4420 – View Camera: Cr. 3
APH 4400 – Digital Imaging Elective: Cr. 3
APH (5000-level Photography Elective): Cr. 3

PRINTMAKING

APR 2300 – Introduction to Printmaking: Cr. 3
APR (2000-level printmaking course): Cr. 3
APR (3000-level printmaking course): Cr. 9
APR (3000-level printmaking course): Cr. 3
APR (5000-level printmaking course): Cr. 12

SCULPTURE

ASL 3150 – Intermediate Sculpture: Cr. 3
ASL 3170 – Figurative Sculpture I: Cr. 3
ASL 3190 – Sculpture Foundry I: Cr. 3
ASL 5150 – Advanced Sculpture: Cr. 3
ASL 5170 – Figurative Sculpture II: Cr. 3
ASL 5190 – Sculpture Foundry II: Cr. 3
ASL 5820 – Directed Projects: Cr. 3
ACS 5997 – (WI) Senior Seminar in Visual Arts: Cr. 3

Fine Arts Honors Curriculum (B.F.A. Program)

(15 Credits required)
Select the honors option in two of the following (6 credits total):
ACR 3550 – Beginning Ceramics: Cr. 3
AFA 2410 – Textiles: Cr. 3
AFA 2420 – Fashion Design Basic Construction: Cr. 3
AFA 3400 – Clothing and Culture: Cr. 3
AFA 2650 – Beginning Weaving: Cr. 3
AFA 2660 – Introduction to Fabric Printing and Dyeing: Cr. 3
AGD 2250 – Typography: Cr. 3
AGD 3250 – Graphic Design I: Cr. 3
AME 2600 – Introduction to Jewelry and Metalsmithing: Cr. 3
APA 2000 – Oil Painting I: Cr. 3
APA 3000 – Oil Painting II: Cr. 3
APA 4000 – Oil Painting III: Cr. 3
APH 2400 – Introductory Digital Photography: Cr. 3
APR 2300 – Introduction to Printmaking: Cr. 3
ASL 2150 – Beginning Sculpture: Cr. 3
ASL 3150 – Intermediate Sculpture: Cr. 3

REQUIRED COURSES
Honors option of an advanced studio elective (Cr. 3)
Honors project in Studio Art, Directed Project course (e.g. ADR 5800) (Cr. 3.)
One honors seminar from among HON 4200 through 4280 (Cr. 3.)

Transfer Students
Transfer students must complete a minimum of twenty-seven resident credits in art courses for the B.F.A. degree with a studio major; a minimum of twelve resident credits with B.A. degree with a studio major; a minimum of twelve resident credits with an art history major; or a minimum of twelve resident credits for either the B.A. or B.S. degree with a major in design and merchandising. The minimum grade for each course required in the major, which must be taken in the Department of Art and Art History, must be no less than a C in order for the course credit to count toward completion of the degree. A minimum of fifty-six credits must be completed in a Bachelor’s Degree granting institution.

Articulation Agreements (Transfer of Credit)
Articulation agreements are formal arrangements by which Wayne State University enters into agreement with other institutions for the transfer of college credits in certain designated degree programs. Students who have come to the Department of Art and Art History to pursue a degree in Art, Art History or Fashion Design and Merchandising under an articulation agreement with another school or college program are required to meet with the Department academic advisor on a regular basis to ensure compliance with the terms of the agreement.

Art and Art History Minors
ART: A minor in art will be granted upon completion of twenty-one credits, including: one Drawing courses (ADR 1050), one Foundation Design course (ACO 1200), one Art History course (A H 1110,
and four studio electives (twelve credits). All courses in the minor must be completed with the grade of C (2.0) or higher.

ART HISTORY: A minor in Art History will be granted upon completion of fifteen credits in art history courses, including one of A H 1110, 1120, and 1130, and nine credits at the 2000 level or above. All courses in the minor must be completed with the grade of C (2.0) or higher.

Scholarships, Departmental

See the section Scholarships and Financial Aid. Applications for Department scholarships become available in the middle of each winter semester. Awards are announced each year in April for the following academic year.

Wilfred C. Becker and Audrey M. Becker Endowed Scholarship in Industrial Design: Awarded to recognize scholastic achievement, to encourage continued progress, and provide financial assistance to full-time undergraduate students majoring in Industrial Design.

Wilfred C. Becker Memorial Scholarship: Award of $1500 per academic year renewable for four years; open to any high school senior recipient of a Scholastic Art Award sponsored by the Scholastic Art Association.

Bud Bernstein Endowed Prize Fund: Awarded to assist students in the fine arts group concentrations of drawing, painting, printmaking and sculpture to complete ambitious art projects. Funds are to be used for expenses such as supplies, materials, or other services necessary to complete the project.

Albert and Peggy deSalle Scholarship: Awarded to an undergraduate or graduate art student majoring in metalsmithing, photography, or a closely related field.

Brian Gahagan Memorial Endowed Scholarship: Awarded to recognize excellence as demonstrated by students in the area of painting, and to encourage the continued progress of students studying painting.

John B. Hunter, Jr. and Louise H. Hunter Endowed Scholarship in Art: Awarded to undergraduate or graduate students enrolled as art majors.

M. Jacob & Sons Company & Employee Scholarship: Awarded to undergraduate or graduate students enrolled at least half-time in the Industrial Design concentration.

Linda Marlene Iden Memorial Scholarship: Awarded to a full-time or part-time fine art or design undergraduate or graduate student in the Department of Art and Art History with demonstrated artistic talent and good academic performance.

Brian Killian Memorial Scholarship: Awarded to declared art majors with senior standing who are concentrating in Interior Design.

Marij Kurz Fashion Scholarship: Awarded to a design and merchandising student (sophomore level or above) with aptitude in creative design, display work, writing, fashion retailing or modeling. (Please contact the Fashion Design and Merchandising Area of the Department of Art and Art History for dates of availability of this Scholarship.)

Sylvia Marciniak Memorial Scholarship in Art: Awarded to full or part-time declared art majors with a concentration in Drawing or Painting.

President’s Endowed Scholarship in Art: Awarded to recruit and/or retain students who have demonstrated scholastic achievement, displayed exceptional ability in the studio arts, and have a record of successful past performance in one of the studio arts.

John and Irene Sowinski Scholarship: Awarded to a student majoring in art.

Albert L. and Alice W. Steinbach Scholarship: Awarded to an undergraduate or graduate student majoring in art history.

Talent Award: Award of up to one-half the amount of undergraduate tuition per academic year (fall and winter terms), renewable for four years, open to any Michigan high school senior planning to major in a studio art area.
Art Core (ACO)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

NOTE: Only courses passed with a minimum grade of C will satisfy prerequisite requirements for subsequent courses in the Department of Art and Art History. Permission must be sought by the instructor when variable credit classes are taken for more than three credits.

1200 Surface Studio. Cr. 3
Core studio for visual communication in a spectrum of two-dimensional media and color theory. Explorations include elements and principles of design, basic digital technique, basic traditional material handling, creative thinking, critical discussion and problem solving. Material fee announced in Schedule of Classes. (T)

1230 Space Studio. Cr. 3
Core studio for visual communication in a spectrum of three-dimensional media and composition in the built environment. Explorations include elements and principles of design, basic digital techniques, material handling, shop experience, and creative problem solving. Material Fee as indicated in the Schedule of Classes (T)

1270 Time Studio. Cr. 3
Core studio for visual communication in time-based media composition including elements and principles of design, basic time-based methods for audio/video production, performance, social practice, creative thinking, and critical discussion and problem solving. Material Fee as indicated in the Schedule of Classes (T)

Art: Ceramics Courses (ACR)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

NOTE: Only courses passed with a minimum grade of C will satisfy prerequisite requirements for subsequent courses in the Department of Art and Art History. Permission must be sought by the instructor when variable credit classes are taken for more than three credits.

2550 Ceramics and Pottery Design I. Cr. 3
Introduction to beginning clay forming, glazing and firing. Primarily for non-art and beginning art majors. Material Fee as indicated in the Schedule of Classes (T)

2560 Ceramics and Pottery Design II. Cr. 3
Prereq: ACR 2550. Continuation of ACR 2550. Development of personal approach is encouraged. Material Fee as indicated in the Schedule of Classes (T)

3550 Beginning Ceramics. Cr. 3
Prereq: ADR 1060 and ACO 1200. Open only to upper division art majors. Basic techniques of wheel throwing, hand building, glazing and firing. Lectures, demonstrations, critiques. Material Fee as indicated in the Schedule of Classes (T)

4000 Ceramics: Wheel Throwing. Cr. 3 (Max. 12)
Prereq: ACR 2550 or 3550 or consent of instructor. Open only to art majors. Development of personal, technical and aesthetic skills in using potter's wheel as tool to create utilitarian and non-utilitarian objects. Group and individual critiques. Material Fee as indicated in the Schedule of Classes (T)

4001 Handbuilding. Cr. 3 (Max. 12)
Prereq: ACR 2550 or 3550; or written consent of instructor. Open only to art majors. Intermediate and advanced handbuilding techniques including coiling, extrusions, mold and slab construction. Surfacing, glazing and firing processes as they apply to completing the objects. Material Fee as indicated in the Schedule of Classes (Y)

4550 Intermediate Ceramics. Cr. 3
Prereq: ACR 3550. Open only to art majors. Advanced building techniques; glaze and clay body calculation, mold-making and aesthetic evaluation. Material Fee as indicated in the Schedule of Classes (T)

5550 Advanced Ceramics. Cr. 3(Max. 6)
Prereq: ACR 4550. Open only to art majors in B.F.A. or M.F.A. program. Advanced hand building and wheel throwing demonstrations. Lectures on historical and contemporary issues. Emphasis on personal growth and development. Material Fee as indicated in the Schedule of Classes (T)

5880 Directed Projects: Ceramics. Cr. 3-6 (Undergrad. max. 15; grad. max. 30)
Prereq: consent of instructor. Open only to art majors in B.F.A. or M.F.A. program. Independent projects and study in consultation with faculty. Material Fee as indicated in the Schedule of Classes (F,W)
Art: Drawing Courses
(ADR)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

NOTE: Only courses passed with a minimum grade of C will satisfy prerequisite requirements for subsequent courses in the Department of Art and Art History. Permission must be sought by the instructor when variable credit classes are taken for more than three credits.

1050 Drawing I. Cr. 3
Introduction to basic drawing skills such as linear perspective, light and shadow, use of dry and wet media; emphasis on composition. Material Fee as indicated in the Schedule of Classes (F,W)

1060 Drawing II. Cr. 3
Prereq: ADR 1050. Further development of basic drawing skills and concepts. Continued exploration of media. Drawing based on observation and imagination. Material Fee as indicated in the Schedule of Classes (F,W)

2070 Beginning Life Drawing. Cr. 3
Prereq: ADR 1060. Initial exploration of human figure using limited drawing media; essential aspects of the figure: proportion, gesture, composition. Material Fee as indicated in the Schedule of Classes (F,W)

2130 Introduction to Alternative Drawing Methods and Materials. Cr. 3
Prereq: ADR1050, ADR1060, ACO1200 Survey of contemporary and traditional materials and methods of paper making, paper casting, paper cutting and paper folding, as well as an introduction to book binding and altered books. Compositions based on observation and imagination. (Y)

3070 Intermediate Life Drawing. Cr. 3 (Max. 6)
Prereq: ADR 2070. Continued systematic study of human figure using broad range of media. Material Fee as indicated in the Schedule of Classes (F,W)

5060 Advanced Concepts in Drawing and Painting. Cr. 3 (Max. 6)
Prereq: ADR 3070 or APA 4000. Open only to art majors. Emphasis on individual projects using any appropriate medium. Work is created independently (out of class) with scheduled critiques for faculty guidance; may include lectures, demonstrations, off-campus visits. Material Fee as indicated in the Schedule of Classes (Y)

5070 Advanced Life Drawing. Cr. 3 (Max. 6)
Prereq: ADR 3070. Election of more than three credits per semester requires consent of instructor. Open only to art majors. Continued study of human figure based on observation. Expressive interpretation of the figure through broad range of media. Material Fee as indicated in the Schedule of Classes (F,W)

5080 Landscape Drawing. Cr. 3 (Max. 6)
Prereq: ADR 1050, ADR 1060, and ACO 1200. Election of more than three credits per semester requires consent of instructor. Open only to art majors. Drawing or painting, as appropriate, outdoors at a variety of urban, suburban, and rural sites in the metropolitan Detroit area; students are expected to drive or carpool to locations within an hour of Detroit. Interpretation of landscape subjects through observation and imagination. Material Fee as given in Schedule of Classes. (S)

5090 Anatomy. Cr. 3
Prereq: ADR 2070. Superficial human anatomy including effects of muscular and skeletal systems. Drawing from both models and skeletons, lectures, demonstrations. Material Fee as indicated in the Schedule of Classes (Y)

5100 Contexts of Studio Practice. Cr. 3 (Max. 6)
Open only to art majors in B.A., B.S., B.F.A. program, or M.A. or M.F.A. art majors. Critical inquiry into art issues, past and present, and contemporary studio practices related to painting. Seminar based on visits to museums, galleries, private collections, artists' studios, and optional trips to major art centers such as New York and Chicago. (Y)

5160 Advanced Alternative Drawing Methods and Materials. Cr. 3 (Max. 6)
Prereq: ADR 1050, ADR 1060, ACO 1200 or graduate standing. Open only to junior students and above. Survey of contemporary and traditional materials and methods of paper making, paper casting, paper cutting and paper folding, as well as an introduction to book binding and altered books. New techniques will be incorporated into a personal body of work. (Y)

5700 Advanced Concepts in Drawing and Painting. Cr. 3 (Max. 6)
Prereq: junior or senior standing. Open only to art majors. Emphasis on individual projects using any appropriate medium. Work is created independently (out of class) with scheduled critiques for faculty guidance; may include lectures, demonstrations, off-campus visits. Material Fee as indicated in the Schedule of Classes (Y)

5800 Directed Projects: Drawing. Cr. 3-6 (Undergrad. max. 6; grad. max. 9)
Prereq: consent of instructor. Open only to art majors. Individual work supervised by faculty on arranged basis. (F,W)
Art: Design and Merchandising Courses

(AFA)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

NOTE: Only courses passed with a minimum grade of C will satisfy prerequisite requirements for subsequent courses in the Department of Art and Art History. Permission must be sought by the instructor when variable credit classes are taken for more than three credits.

2410 Textiles. Cr. 3
Introduction to fibers, yarns, fabric construction, design and finishes and how they relate to selection, use and care of textile products. Material Fee as indicated in the Schedule of Classes

2420 Fashion Design: Basic Construction. Cr. 3
Application of color and design principles in construction of structured and unstructured garments. Material Fee as indicated in the Schedule of Classes

3400 Clothing and Culture. Cr. 3
Functions and meanings of dress in diverse cultures and contemporary society with an interdisciplinary approach.

3410 Textile Performance Analysis. Cr. 3
Prereq: AFA 2410. Open only to design majors in B.A., B.S., or M.A. program. Recent technological developments; introduction to textile testing, product analysis and industry specifications. Material Fee as indicated in the Schedule of Classes

3420 Fashion Design: Advanced Construction. Cr. 3
Prereq: AFA 2410, AFA 2420, or consent of instructor. Advanced methods of garment construction and fitting techniques. Development of skills in garment fit, shape and finish techniques. Introduction to flat pattern manipulation to create custom bespoke garments. Material Fee as announced in Schedule of Classes

3460 Introduction to Merchandising. Cr. 3
Psychological, economic considerations. Terminology and structure of the fashion industry and career opportunities.

3470 Merchandise Information. Cr. 3
Prereq: AFA 2410, AFA 3460. Quality and value in merchandising. Manufacturing processes, government regulations and selling points in hard and soft lines.

4430 Fashion Illustration. Cr. 3 (Max. 6)
Prereq: ADR 1050. Open only to design majors in B.A., B.S., or M.A. program. Basic fashion rendering techniques using a variety of media. Material Fee announced in Schedule of Classes.

4460 Aesthetics of Apparel Design and Merchandising. Cr. 3
Prereq: AFA 2410, AFA 2420, AFA 3460. Apparel design visual literacy and communication course with application to a range of products with aesthetic/design components. Computer-aided design applied to product development and presentation of apparel. Material Fee announced in Schedule of Classes.

4990 Directed Study. Cr. 2-4 (Max. 4)
Prereq: consent of instructor. Open only to upper division design majors in B.A., B.S., or M.A. program.

5422 Fashion Design: Flat Pattern. Cr. 3 (Max. 9)
Prereq: AFA 2410 or consent of instructor. Open only to design majors in B.A., B.S., or M.A. program. Original designs from a basic sloper. Material Fee as indicated in the Schedule of Classes

5430 History of Costume. Cr. 3
Prereq: one art history course or consent of instructor. Survey of historic costumes from prehistoric to present. Emphasis on influence of social factors.

5442 Fashion Design: Draping. Cr. 3 (Max. 9)
Prereq: AFA 2420, AFA 5422 or consent of instructor. Open only to design majors in B.A., B.S., or M.A. program. Creation of original garments by draping on half-scale and standard-size dress forms. Material Fee as indicated in the Schedule of Classes

5452 Fashion Design: Tailoring. Cr. 3 (Max. 6)
Prereq: AFA 2420, AFA 5422, AFA 5442. Open only to design majors in B.A., B.S., or M.A. program. Tailoring techniques applied to coats and suits. Material Fee as indicated in the Schedule of Classes

5460 Merchandising II. Cr. 3

5470 Visual Merchandising: Display. Cr. 3
Prereq: ACO 1200, ACO 1230, or consent of instructor. Open only to design majors in B.A., B.S., or M.A. program. Visual merchandising concepts and trends. Relationship of design elements and principles to the tools and structures used in display. Creative experimentation in the various media. Material Fee as indicated in the Schedule of Classes

5472 Special Topics in Fashion. Cr. 3 (Max. 12)
Prereq: AFA 2420 and AFI 2660, or consent of instructor. Application of unique printed and dyed fabrics to garment design. Surface design processes and motif development relating directly to clothing design are stressed, along with advanced garment construction techniques. Material Fee as indicated in Schedule of Classes.

5490 Economics of Merchandising. Cr. 3
Prereq: completion of Math Proficiency Requirements, AFA 3460. Open only to design majors in B.A., B.S., or M.A. program. Application of merchandising principles and systematic planning to achieve profit goals.

5992 Supervised Field Experience. Cr. 2-4 (Max. 4)
Prereq: senior standing. Open only to senior design majors in B.A., B.S., or M.A. program. Supervised field experience designed to correlate classroom theory with practical work.

5997 (WI) Seminar. Cr. 3
Prereq: senior standing and satisfactory completion of the IC requirement. Open only to upper division design majors in B.A., B.S., or M.A. program. Offered for undergraduate credit only. Topics to be announced in Schedule of Classes. Course satisfies the General Education Writing Intensive Course in the Major requirement.

6440 Computer-Aided Design for Apparel Design. Cr. 3
Prereq: AFA 5440 or consent of instructor. Open only to design majors in B.A., B.S., or M.A. program. Use of computer-aided design software applied to apparel design concepts; garment designing, grading, and marker-making. Material Fee as indicated in the Schedule of Classes

6993 Study Tour. Cr. 3
Prereq: consent of instructor. Open only to art or design majors in B.A., B.S., B.F.A., M.A. or M.F.A. program. Group tour to major market sources; observation and analysis of products and marketing procedures. Topics to be announced in Schedule of Classes.

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Art: Fibers Courses (AFI)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs, and abbreviations, see University Courses.

NOTE: Only courses passed with a minimum grade of C will satisfy prerequisite requirements for subsequent courses in the Department of Art and Art History. Permission must be sought by the instructor when variable credit classes are taken for more than three credits.

2650 Beginning Weaving. Cr. 3
Prereq: ACO 1200 and ADR 1060. Weaving techniques on a frame loom. Design concepts through application of tapestry, flossa, sumac, inlay and wrapping process. Exploring fabric weaving by using simple weave patterns. Material Fee as indicated in the Schedule of Classes (T)

2660 Introduction to Fabric Printing and Dyeing. Cr. 3
Emphasis on color, design, composition. Printing with found objects, stencil, silk screen resist method working with pigment and reactive dye. Material Fee as indicated in the Schedule of Classes (T)

2650 Intermediate Weaving. Cr. 3
Prereq: AFI 2650. Election of more than three credits per semester requires consent of instructor. Open only to students in the College of Fine, Performing and Communication Arts enrolled in B.S., B.A., B.F.A., M.A., or M.F.A. program. Continuation of AFI 2660. Deeper study of fabric reactive dye; beginning of development of personal style. Material Fee as indicated in the Schedule of Classes (T)

2660 Intermediate Fibers: Printing and Dyeing. Cr. 3
Prereq: AFI 2660. Open only to students in the College of Fine, Performing and Communication Arts enrolled in B.S., B.A., B.F.A., M.A., or M.F.A. program. Design done on four- and eight-harness looms. Pattern drafting, layer weaving, ikat, and rug techniques offered on a rotating basis. Material Fee as indicated in the Schedule of Classes (T)

5650 Weaving: Senior Project. Cr. 3(Max. 15)
Prereq: AFI 3650. Election of more than three credits per semester requires consent of instructor. Open only to students in the College of Fine, Performing and Communication Arts enrolled in B.S., B.A., B.F.A., M.A., or M.F.A. program. Directed project in weaving. Research and written evaluative statement required. Material Fee as indicated in the Schedule of Classes (T)

5660 Fabric Printing and Dyeing: Senior Project. Cr. 3 (Max. 15)
Prereq: AFI 3660. Election of more than three credits per semester requires consent of instructor. Open only to students in the College of Fine, Performing and Communication Arts enrolled in B.S., B.A., B.F.A., M.A., or M.F.A. program. Extensive project or series of works determined by student; research and written statement. Material Fee as indicated in the Schedule of Classes (T)

5870 Directed Projects: Fibers. Cr. 3-6 (Undergrad. max. 15; grad. max. 30)
Prereq: consent of instructor. Open only to students in the College of Fine, Performing and Communication Arts enrolled in B.S., B.A., B.F.A., M.A., or M.F.A. program. Individual problems. (F,W)

Art: Graphic Design Courses (AGD)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs, and abbreviations, see University Courses.

NOTE: Only courses passed with a minimum grade of C will satisfy prerequisite requirements for subsequent courses in the Department of Art and Art History. Permission must be sought by the instructor when variable credit classes are taken for more than three credits.

2240 Orientation to Graphic Design Computer Software. Cr. 3
Prereq: graphic design or interdisciplinary electronic arts concentration; consent of instructor. Introduction to computer layout, drawing and photo manipulation programs used in graphic design. Demonstrations, readings and assignments for development of design computer skills and integration into design process. Material Fee as indicated in the Schedule of Classes (F,W)

2250 Typography. Cr. 3
Prereq: ADR 1050, 1060; ACO 1200; and AGD 2240. Fundamental understanding of structure, history, technology and application of typography, the visualization of language. Functional and experimental aspects of typography; typographic syntax and hierarchies. Material Fee as indicated in the Schedule of Classes (F,W)

3250 Graphic Design I: Principles and Problem Solving. Cr. 3
Prereq, or coreq: AGD 2250; prereq: ADR 1050, 1060; ACO 1200; AGD 2240. Open only to sophomore level or above art majors in B.A. or B.F.A. program. Visual communication issues and applications: design methodology, problem-solving, relation of form to meaning, type/image relationships. Material Fee as indicated in the Schedule of Classes (F,W)

3260 Introduction to Interactivity in Graphic Arts. Cr. 3
Prereq: AGD 2220 or consent of instructor. Open only to students who have completed their freshman year. Exploration of a variety of art-making strategies that utilize digital technologies and interactive media; emphasis on computer-based and online art practices and web-oriented programming languages. Material Fee as indicated in the Schedule of Classes (Y)

4250 Graphic Design II: Word, Image, and Visual Organization. Cr. 3
Prereq: AGD 2240, 2250, and 3250. Open only to upper division art majors in B.A. or B.F.A. program. Students apply knowledge of typography and visual design principles to specific design situations; emphasis on use of grid systems. Material Fee as indicated in the Schedule of Classes (Y)

5250 Graphic Design III: Complexity and Variety in Design. Cr. 3
Prereq: AGD 2240, 2250, 3250, and 4250. Open only to upper division art majors in B.A. or B.F.A. program; or M.A. program art majors. Complex design situations. Research and methodology. Project may include package design, instruction manuals, book and brochure design, publication design. Material Fee as indicated in the Schedule of Classes (F,W)

5260 (WI) Senior Seminar. Cr. 3
Prereq: senior standing. Open only to upper division art majors in B.A. or B.F.A. program; or M.A. program art majors. Issues affecting the theory, history, and practice of design; impact of design on society and impact of society on design. Required readings, student presentations, class discussion, slide lectures, guest speakers. Satisfies
Art: Industrial Design

Courses (AID)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

NOTE: Only courses passed with a minimum grade of C will satisfy prerequisite requirements for subsequent courses in the Department of Art and Art History. Permission must be sought by the instructor when variable credit classes are taken for more than three credits.

3200 Ethnographic Research Methods for Designers. Cr. 3
Introduction to a set of theoretical and methodological approaches stemming from the field of anthropology. Students utilize these approaches to enrich and inform their design processes from conceptual creation, to ideation and design development, to user testing.

3300 Introduction to Industrial Design. Cr. 3
Prereq: ADR 1050; ACO 1200. Introduction to fundamental skills necessary for the practice of industrial design. Two-dimensional presentation techniques are developed in first half of semester; second portion consists of exercises in problem-solving methodology. Material Fee as indicated in the Schedule of Classes.

3310 Presentation. Cr. 3
Prereq: ADR 1050; ACO 1200. Two dimensional visualization, monochromatic and polychromatic sketch techniques using a variety of traditional media.

4300 Product Design Engineering. Cr. 3
Open only to College of Engineering students. Students build on basic skills in projects exploring conceptual problem-solving in two dimensions.

4600 Transportation Design/Engineering. Cr. 3
Prereq: AID 4300. Open only to College of Engineering students. Conceptual projects related to transportation design, utilizing skills developed in AID 4300. Material Fee as indicated in the Schedule of Classes.

5300 Advanced Studio/Product. Cr. 3
Prereq: AID 3300. Open only to art majors in B.A., B.F.A., or M.A. program. Advanced techniques in presentation of design solutions. Students build upon their ability to communicate two-dimensionally; introduction of digital manipulation and creation software. Material Fee as indicated in the Schedule of Classes.

5310 Advanced Presentation. Cr. 3
Prereq: AID 3310. Open only to art majors in B.A., B.F.A., or M.A. program. Advanced techniques in the presentation of design solutions. Students build on their ability to communicate two-dimensionally, with introduction of digital manipulation and creation software. Material Fee as indicated in the Schedule of Classes.

5330 3-D Modeling. Cr. 3
Prereq: AID 3300. Open only to upper division art majors in B.A. or B.F.A. program, or art M.A. students. Principles of three-dimensional modeling. Surface development, rendering, and creation of virtual environments. Material Fee as indicated in the Schedule of Classes.

5997 (WI) Senior Seminar. Cr. 3
Prereq: senior standing in industrial design concentration. Open only to senior art majors in B.A. or B.F.A. program, or art M.A. students.
Seminar on contemporary issues in industrial design including professional concerns in transportation and product design, presentation, and production. Satisfies the General Education Writing Intensive Course in the Major requirement. (B)

6300  **Advanced Studio: Transportation. Cr. 3 (Max. 9)**
Prereq: AID 3300. Open only to art majors in B.A. or B.F.A. program, or art M.A. students. Form and proportion studies. Development of sketch techniques for communicating the complex form of the automotive body. Taught by professional automotive designers. Material Fee as indicated in the Schedule of Classes (F,W)

6310  **Advanced Studio/Exhibit. Cr. 3 (Max. 9)**
Prereq: AID 5300. Open only to art majors in B.A. or B.F.A. program, or art M.A. students. Advanced design concepts in exhibit design. Project planning, ideas of brand imaging, phenomenological notions of the spatial experience. Material Fee as indicated in the Schedule of Classes (F)

6320  **History of Modern Design I. Cr. 3**
Open only to College of Fine, Performing and Communication Arts students enrolled in B.A., B.F.A., or M.A. program. Major design trends in America and Europe from mid-nineteenth century to World War I. Covers a broad spectrum of the applied arts. (F)

6330  **History of Modern Design II. Cr. 3**
Open only to College of Fine, Performing and Communication Arts students enrolled in B.A., B.F.A., or M.A. program. Major design trends in America and Europe from end of World War I through 1950s. Covers a broad spectrum of the applied arts. (W)

**Art: Interdisciplinary Electronic Arts Courses (AIN)**

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

NOTE: Only courses passed with a minimum grade of C will satisfy prerequisite requirements for subsequent courses in the Department of Art and Art History. Permission must be sought by the instructor when variable credit classes are taken for more than three credits.

2220  **Time-Based Media I: Video Art. Cr. 3**
Prereq: ACO 1200 or consent of instructor. Experimental digital video production techniques: complete workflow from camera to post-production and DVD authoring. Technical tuition supplemented by readings, critiques, discussions and screenings of key examples of video art. Material Fee as indicated in the Schedule of Classes (W)

3220  **Introduction to Interactivity in Graphic Arts. (AGD 3260) Cr. 3**
Prereq: AIN 2220 or consent of instructor. Open only to students who have completed their freshman year. Exploration of a variety of art-making strategies that utilize digital technologies and interactive media; emphasis on computer-based and online art practices and web-oriented programming languages. Material Fee as indicated in the Schedule of Classes (Y)

4220  **Time-Based Media II: Experimental Animation. Cr. 3**
Prereq: AIN 2220 or consent of instructor. Open only to students who have completed their freshman year. Strategies for creating animation-based artworks by combining traditional techniques with digital technologies. Technical tuition supplemented by readings, critiques, discussions and screenings of key examples of animation art. Material Fee as indicated in the Schedule of Classes (Y)

4230  **Time-Based Media III: Experimental 3D Animation. Cr. 3 (Max. 6)**
Prereq: AIN 4220 or AIN 3220 or consent of instructor. Open only to students who have completed their freshman year. 3D modeling and animation techniques. Technical tuition supplemented by readings, critiques, discussions and screenings featuring various mainstream and experimental examples of 3D animation. Material Fee as indicated in the Schedule of Classes (W)

5830  **Directed Projects in Digital Arts. Cr. 1-3 (Max. 6)**
Prereq: consent of instructor. Individual problems in electronic arts. Material Fee as indicated in the Schedule of Classes (F,W)

6230  **Advanced Projects in Digital Arts. Cr. 3 (Max. 15)**
Prereq: AIN 4230. Research- and project-oriented studio class for intermediate students. Discussion, critique, development and refinement of technical and conceptual approaches to the application of digital technologies within the fine arts. Material Fee as indicated in the Schedule of Classes (W)

6250  **Advanced Experimental 3D Animation. Cr. 3 (Max. 9)**
Prereq: AIN 4230. Workshop focusing on 3D animation and modeling techniques. Technical tuition supplemented by critiques and screenings. Material Fee as indicated in the Schedule of Classes (Y)
6830 Special Topics in Digital Arts. Cr. 3 (Max. 12)
Prereq: AIN 2220, AIN 3220. In-depth specializations supplementing and building on digital arts courses. Topics may include: programming for artists; sound design and sonic arts. (F,W)

Art: Interior Design Courses (AIA)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduates by individual course limitations. For interpretation of numbering systems, signs and abbreviations, see University Courses.

NOTE: Only courses passed with a minimum grade of C will satisfy prerequisite requirements for subsequent courses in the Department of Art and Art History. Permission must be sought by the instructor when variable credit classes are taken for more than three credits.

1610 Architectural Drafting and Perspective Drawing. Cr. 3
Prereq: ADR 1050. Basic architectural drawings: plans, elevations, obliques, sections, details, dimensioning and lettering; hand-drawn and basic CAD techniques; development of perspective presentation drawings. Material Fee as indicated in the Schedule of Classes (W)

2600 Interior Design: CAD I. Cr. 3
Prereq: AIA 1610. Open only to art majors in B.A. or B.F.A. program. Continuation of computer-aided design. Plans, elevations, sections, details, dimensioning and description. System furniture space planning; Windows-based auto CAD. Material Fee as indicated in the Schedule of Classes (F)

2610 Interior Design Studio I. Cr. 3
Prereq: AIA 1610. Open only to art majors in B.A. or B.F.A. program. Single family residential/small-scale office. Presentation techniques; introduction to media and methods used in the preparation of presentation boards: layout, selection, rendering, plan, elevation, lettering and verbal presentation. Material Fee as indicated in the Schedule of Classes (F)

3610 Interior Design Studio II. Cr. 3
Prereq: AIA 2610. Open only to art majors in B.A. or B.F.A. program. Hospitality/restaurant/health care. Continuation of graphic and presentation skill development incorporating plan, elevation, section, detailing, perspective, hand and CAD drawings. Experimentation with lighting, media, board, and verbal presentation. Material Fee as indicated in the Schedule of Classes (W)

3620 Interior Design: CAD II. Cr. 3
Prereq: AIA 1610, 2600, and 2610. Open only to art majors in B.A. or B.F.A. program. Intermediate-level CAD. Development and creation of construction documents, space planning of interior spaces, and systems layout, using AutoCAD drafting techniques in two- and three-dimensional modes. Material Fee as indicated in the Schedule of Classes (W)

4600 Environmental Design Theory. Cr. 3
Prereq: AIA 2610. Open only to art majors in B.A. or B.F.A. program. History of interiors: ergonomic, environmental elements. Introduction to building and barrier-free design codes. Acoustical, HVAC and electrical systems. Material Fee as indicated in the Schedule of Classes (F)

4610 Interior Design Studio III. Cr. 3
Prereq: AIA 2600 and 3610. Open only to art majors in B.A. or B.F.A. program. Retail/contract open-office system, medium to large scale, new or adaptive reuse projects. Advanced hand and CAD graphic, presentation skill development, incorporating building and barrier-free codes, HVAC and lighting principles, furniture and equipment specification. Material Fee as indicated in the Schedule of Classes (F)
4620  Interior Perspective and Illustration. Cr. 3
Prereq: AIA 1610, 2610. Open only to art majors in B.A. or B.F.A. program. Visual perspective presentation techniques, including selection, construction, illustration of interior designs. Basic mechanical perspective layout and delineation techniques: pencil, pen, color marker and color pencil to relate effects of texture, volume, and light of interior space. Material Fee as indicated in the Schedule of Classes (F)

4990  Directed Study. Cr. 2-4 (Max. 6)
Prereq: consent of instructor. Open only to art majors in B.A. or B.F.A. program. Material Fee announced in Schedule of Classes. (F,W)

5010  Furniture/Product Workshop. Cr. 3 (Max. 9)
Prereq: AIA 1610, 2610, 5610; consent of instructor. Open only to art majors in B.A., B.F.A., or M.A. program. History, ergonomic and design development of furniture and product design. Projects evolve from hand and CAD drawings to scaled models of furniture and product designs. Material Fee as indicated in the Schedule of Classes (F)

5610  Interior Materials and Systems. Cr. 3
Open only to art majors in B.A., B.F.A., or M.A. program. Estimating, specifying, and the techniques used in the application of materials and systems used in interior design. Lectures, guest speakers, and field trips. Material Fee as indicated in the Schedule of Classes (W)

5620  Building Construction Systems in Architecture I. Cr. 3
Prereq: AIA 2610, 3610. Open only to art majors in B.A., B.F.A., or M.A. program. Residential and commercial construction systems incorporating governmental and building codes; site and foundation to roof systems; small scale hand and CAD documentation of architectural details. Material Fee as indicated in the Schedule of Classes (F)

5630  Interior Lighting Design and Application. Cr. 3
Prereq: AIA 3610, 4610. Open only to art majors in B.A., B.F.A., or M.A. program. Lighting sources, fixtures, manufacturer's lighting system and application to interior spaces. Basic lighting footcandle calculations; layouts and psychology of lighting description to be applied in a final project. Material Fee as indicated in the Schedule of Classes (W)

5640  Building Construction Systems in Architecture II. Cr. 3
Prereq: AIA 2600, 4600, 4610, 5620. Open only to interior design majors. Development of architectural construction documents: working drawings and written specifications of commercial interior space; plan, elevation, section, details and perspective through hand and CAD documentation. Material Fee as indicated in the Schedule of Classes (W)

5660  Supervised Field Experience. Cr. 3 (Max. 6)
Prereq: consent of program advisor. Open only to art majors in B.A., B.F.A., or M.A. program. Supervised field study experience designed to correlate classroom theory with professional practice. Material Fee announced in Schedule of Classes. (T)

5991  Directed Projects: Interior Design. Cr. 3-6 (Max. 9)
Prereq: consent of program coordinator. Open only to art majors in B.A., B.F.A., or M.A. program. Individual problems. Material Fee announced in Schedule of Classes. (F,W)

5997  (WI) Senior Seminar. Cr. 3
Prereq: consent of instructor. Open only to senior art majors in B.A. or B.F.A. program, or art majors in M.A. program. Investigation of designers, styles, and periods of interior design through charrettes and documentation. Resume and portfolio development and review; writing of intensive research paper. Material Fee announced in Schedule of Classes. (W)
Art: Metalsmithing Courses (AME)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the undergraduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

NOTE: Only courses passed with a minimum grade of C will satisfy prerequisite requirements for subsequent courses in the Department of Art and Art History. Permission must be sought by the instructor when variable credit classes are taken for more than three credits.

2600 Introduction to Jewelry and Metalsmithing. Cr. 3
Prereq: ADR 1060 and ACO 1200 for art majors. Open only to students at the sophomore level or above. Basic skills: sawing, filing, drilling, sanding, polishing, creating textures on metal, riveting, soldering, and bezel setting of stones. Creation of jewelry and small functional objects. Material Fee as indicated in the Schedule of Classes (T)

3600 Intermediate Jewelry I. Cr. 3
Prereq: AME 2600. Open only to art or design and merchandising majors in B.A. or B.F.A. program. Lost-wax casting and mold-making. Creating, preparing and casting into metal of wax models. Vulcanized rubber mold-making. Commercial jewelry techniques. Material Fee as indicated in the Schedule of Classes (T)

3601 Intermediate Jewelry II. Cr. 3
Prereq: AME 2600. Open only to art or design and merchandising majors in B.A. or B.F.A. program. Advanced metal fabrication and surface treatment. Topics include: stone setting techniques, acid etching, granulation, keum boo, patination, hinge mechanisms and more complex soldering techniques. Material Fee as indicated in the Schedule of Classes (F,W)

4600 Metalsmithing I. Cr. 3 (Max. 6)
Prereq: AME 2600. Open only to art or design and merchandising majors in B.A. or B.F.A. program. Utilizing plastic qualities of metal to generate low to middle relief forms. Introduction to hydraulic die forming, chasing and repousse and fold forming. Creation of objects with moderate level of relief and high degree of surface adornment. Material Fee as indicated in the Schedule of Classes (F,W)

4601 Metalsmithing II. Cr. 3 (Max. 6)
Prereq: AME 4600. Open only to art or design and merchandising majors in B.A. or B.F.A. program. Utilizing plastic qualities of metal to generate high relief forms. Techniques include: raising and sinking, anticlasic and synclastic raising, nonferrous and ferrous forging. How metals may be stretched to create forms with a high degree of volume. Material Fee as indicated in the Schedule of Classes (F,W)

5600 Advanced Jewelry and Metalsmithing. Cr. 3 (Max. 6)
Prereq: AME 3601. Election of more than three credits per semester requires consent of instructor. Open only to art or design and merchandising majors in B.A., B.F.A.; M.A. or M.F.A. program. Intellectual and conceptual nature of student's artwork; discussion and analysis. Methods of criticism. Material Fee as indicated in the Schedule of Classes (F,W)

5860 Directed Projects: Metalsmithing. Cr. 3-6 (Undergrad. max. 15; grad. max. 30)
Prereq: consent of instructor. Open only to art or design and merchandising majors in B.A., B.F.A., M.A. or M.F.A. program. Individual problems. (F,W)

Art: Painting Courses (APA)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the undergraduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

NOTE: Only courses passed with a minimum grade of C will satisfy prerequisite requirements for subsequent courses in the Department of Art and Art History. Permission must be sought by the instructor when variable credit classes are taken for more than three credits.

2000 Oil Painting I. Cr. 3
Prereq: ADR 1050, ADR 1060, and ACO 1200. Open only to sophomores. Traditional materials and methods of oil painting as a means of visual expression. Previous painting experience is not required. Painting from direct observation and imagination. Material Fee as indicated in the Schedule of Classes (T)

2110 Watercolor Painting I. Cr. 3
Prereq: APA 2000. Open only to sophomores. Methods and materials of transparent watercolor painting. Previous experience with watercolor painting is not required. Compositions based on observation and imagination. Material Fee as indicated in the Schedule of Classes (F,W)

2130 Introduction to Alternative Painting Media. Cr. 3
Open only to sophomores and above. Prereq: ADR 1050, ADR 1060, ACO 1200. Survey of materials and methods of acrylic painting, encaustic painting, pastel painting, as well as collage and mixed media painting. Previous painting experience is not required. Compositions based on observation and imagination. Material Fee announced in Schedule of Classes. (Y)

3000 Oil Painting II. Cr. 3
Prereq: APA 2000. Open only to art majors. Continued emphasis on structure of painting. Individual development of pictorial, emotional and conceptual aspects of image-making. Material Fee as indicated in the Schedule of Classes (T)

3110 Watercolor Painting II. Cr. 3 (Max. 6)
Prereq: APA 2110. Open only to art majors. Continued experience with watermedia compositions based on observation and/or imagination. Material Fee as indicated in the Schedule of Classes (F,W)

3130 Figure Painting: Water Media. Cr. 3
Prereq: APA 2110. Open only to art majors in B.A. or B.F.A. program. Spontaneous and sustained paintings from direct observation of the human figure. Inquiry into the effects of scale, space and emotional responses are encouraged. Material Fee as indicated in the Schedule of Classes (Y)

3140 Figure Painting: Oil and Other Media. Cr. 3
Prereq: APA 3000. Open only to art majors in B.A. or B.F.A. program. Sustained and gestural studies of human figure. Individual responses to scale, space, emotional content. Material Fee as indicated in the Schedule of Classes (T)

4000 Oil Painting III. Cr. 3
Prereq: APA 3000. Open only to art majors. Individual development of personal painting ideas through assigned projects and/or student initiative in consultation with instructor. Continued emphasis on formal and expressive aspects of painting. Material Fee as indicated in the Schedule of Classes (T)
5000 Oil Painting IV. Cr. 3 (Max. 6)
Prereq: APA 4000. Election of more than three credits per semester requires consent of instructor. Open only to upper division art majors or graduate students in M.A. or M.F.A. in art. Individual development in painting. Material Fee as indicated in the Schedule of Classes (T)

5060 Advanced Concepts in Drawing and Painting. Cr. 3 (Max. 6)
Prereq: ADR 3070 or APA 4000. Open only to upper division art majors in B.A., B.S., B.F.A. program, or M.A. or M.F.A. art majors. Emphasis on individual projects using any appropriate medium. Students select subjects and approaches under faculty guidance; may include lectures, demonstrations, off-campus visits. Material Fee as indicated in the Schedule of Classes (Y)

5080 Landscape Painting. Cr. 3 (Max. 6)
Open only to undergraduate art majors. Prereq: APA 2000 or former APA 2100. Election of more than three credits per term requires consent of instructor. Offered for undergraduate credit only. Painting or drawing, as appropriate, outdoors at various urban, suburban and rural sites in metropolitan Detroit area. Students are expected to drive or carpool to locations within an hour of Detroit. Interpretation of landscape subjects through observation and imagination. Material Fee as given in Schedule of Classes. (S)

5100 Contexts of Studio Practice. Cr. 3 (Max. 6)
Open only to art majors B.A., B.S., B.F.A. program, or M.A. or M.F.A. art majors. Critical inquiry into art issues, past and present, and contemporary studio practices related to painting. Seminar based on visits to museums, galleries, private collections, artists’ studios, and optional trips to major art centers such as New York and Chicago. (Y)

5110 Watercolor Painting III. Cr. 3 (Max. 6)
Prereq: APA 3110. Election of more than three credits per semester requires consent of instructor. Open only to upper division undergraduate art majors, and graduate majors in M.A. or M.F.A. programs. Individual work in transparent and/or opaque water-based media. Material Fee as indicated in the Schedule of Classes (F, W)

5130 Figure Painting Advanced: Water Media. Cr. 3 (Max. 6)
Prereq: APA 3130. Election of more than three credits per semester requires consent of instructor. Open only to upper division art majors B.A., B.S., B.F.A. program, or M.A. or M.F.A. art majors. Individual development in water media based on observation of human figure. Material Fee as indicated in the Schedule of Classes (Y)

5140 Figure Painting Advanced: Oil and Other Media. Cr. 3 (Max. 6)
Prereq: APA 3140. Election of more than three credits per semester requires consent of instructor. Open only to upper division art majors B.A., B.S., B.F.A. program, or M.A. or M.F.A. art majors. Individual development based on the human figure using any appropriate medium. Material Fee as indicated in the Schedule of Classes (Y)

5160 Advanced Alternative Painting Media. Cr. 3 (Max. 6)
Open only to upper division undergraduate art majors, and graduate majors in M.A. or M.F.A. programs. Prereq: APA 2130, APA 2000, or APA 2110. Individual work in the materials and methods of acrylic painting, encaustic painting, pastel painting, as well as collage and mixed media painting. Material Fee as indicated in Schedule of Classes (Y)

5810 Directed Projects: Painting. Cr. 3-6 (Undergrad. max. 6; grad. max. 9)
Prereq: consent of instructor. Open only to art majors B.A., B.S., B.F.A. program, or M.A. or M.F.A. art majors. Self-directed work in consultation with graduate faculty on an arranged basis. (F, W)
Art: Photography Courses (APH)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

NOTE: Only courses passed with a minimum grade of C will satisfy prerequisite requirements for subsequent courses in the Department of Art and Art History. Permission must be sought by the instructor when variable credit classes are taken for more than three credits.

2400 Introductory Digital Photography. Cr. 3
Lectures, demonstrations, projects involving basic digital photography techniques. (T)

2410 Beginning Photography. Cr. 3
Prereq: APH 2400. Film processing, printing and presentation in black and white medium. Introduction to basic photographic vocabulary through problem-solving approach. Demonstrations and group techniques. Material Fee as indicated in the Schedule of Classes (T)

2420 Digital Imaging I. Cr. 3
Prereq: APH 2400. Introduction to Macintosh computer basics, followed by scanning and image acquisition methods. Use of resolution and sizing principles. Introduction to Adobe Photoshop software for image editing and creation. Use of saving and storage options and basic printing techniques. Material Fee as indicated in the Schedule of Classes (T)

3410 Intermediate Photography. Cr. 3
Prereq: APH 2410. Further refinement of basic skills and concepts. More advanced techniques. Use of the camera’s manipulative mechanisms. Emphasis on image and idea. Material Fee as indicated in the Schedule of Classes (T)

3420 Digital Imaging II. Cr. 3
Prereq: APH 2420. Advanced work with image editing and manipulation programs. Use of more advanced editing techniques, including masks, paths, layers and channels. Introduction to digital camera. Experiment with output methods including transparency and image transfer. Material Fee as indicated in the Schedule of Classes (T)

4410 Advanced Photography. Cr. 3 (Max. 6)
Prereq: APH 3410. Open only to art majors with sophomore standing or above in B.A. or B.F.A. program. Individual projects using advanced methods and techniques. In-depth photographic investigations exploring the possibilities of personal expression. Material Fee as indicated in the Schedule of Classes (Y)

4420 View Camera. Cr. 3
Open only to art majors in B.A. or B.F.A. program. Basic view camera techniques. Sheet film processing and printing. Studio lighting techniques. Material Fee as indicated in the Schedule of Classes (B)

5440 Experimental Photography. Cr. 3 (Max. 6)
Prereq: APH 3410. Election of more than three credits per semester requires consent of instructor. Open only to upper division art majors in B.A. or B.F.A. program, or art majors in M.A. or M.F.A. program. Work in non-traditional processes including image and emulsion transfer, hand-applied emulsions, laser copy and xerographic transfer. Material Fee as indicated in the Schedule of Classes (B)

5450 Selected Topics in Photography. Cr. 3 (Max. 6)
Prereq: APH 4410. Election of more than three credits per semester requires consent of instructor. Open only to art majors in B.A., B.F.A., M.A. or M.F.A. program. Topics to be announced in Schedule of Classes. Material Fee as indicated in the Schedule of Classes (Y)

5850 Directed Projects: Photography. Cr. 3 (Undergrad. max. 9; grad. max. 18)
Prereq: consent of instructor. Open only to art majors in B.A., B.F.A., M.A. or M.F.A. program. Individual problems. (F,W)

APH 5860 Social Documentary: Community, Compassion, and Activism. Cr. 3-6 (Undergrad. max. 9; grad. max. 30)
Prereq: APH 2400. Photographic documentation applied to social cause, community representation, and visual/multicultural critical theory. Material Fee as indicated in the Schedule of Classes (I)
Art: Printmaking Courses (APR)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

NOTE: Only courses passed with a minimum grade of C will satisfy prerequisite requirements for subsequent courses in the Department of Art and Art History. Permission must be sought by the instructor when variable credit classes are taken for more than three credits.

2300 Introduction to Printmaking. Cr. 3
Prereq: ADR 1050, ACO 1200. Introduction to a variety of printmaking media including etching, monoprint, serigraphy and woodcut. Material Fee as indicated in the Schedule of Classes

3470 Beginning Photo Processes for Printmaking. Cr. 3-6
Prereq: one course from ADR 1050, AGD 2240, AIN 2220, APH 2410. Open only to students in B.A. or B.F.A. program. Processes for lithography, intaglio, and serigraphy using hand-drawn, computer-generated, or photo-generated positives. Material Fee as indicated in the Schedule of Classes

3480 Beginning Intaglio Printmaking. Cr. 3 (Max. 6)
Prereq: ADR 1060 and ACO 1200. Open only to art majors at sophomore level or above in B.A. or B.F.A. program. Basic metal plate techniques: etching, aquatint, engraving, drypoint, soft ground, lift ground. Material Fee as indicated in the Schedule of Classes

3490 Beginning Lithography. Cr. 3 (Max. 6)
Prereq: ADR 1060 and ACO 1230. Open only to art majors at sophomore level or above in B.A. or B.F.A. program. Fundamentals of stone and plate lithography. Black and white prints made. Material Fee as indicated in the Schedule of Classes

3500 Beginning Serigraphy. Cr. 3
Prereq: ADR 1060 and ACO 1230. Open only to art majors at sophomore level or above in B.A. or B.F.A. program. Introduction to basic techniques of screen printing. Material Fee as indicated in the Schedule of Classes

3510 Beginning Relief and Experimental Printmaking. Cr. 3
Prereq: ADR 1060, ACO 1230. Open only to art majors at sophomore level or above in B.A. or B.F.A. program. Traditional relief methods: woodcut, wood engraving, linocut; also monoprint and monotype, constructed prints, other experimental approaches. Material Fee as indicated in the Schedule of Classes

5470 Advanced Photo Processes for Printmaking. Cr. 3 (Max. 9)
Prereq: consent of instructor. Open only to upper division art majors in B.A. or B.F.A. program, or art majors in M.A. or M.F.A. program. Processes for lithography, intaglio, and serigraphy. Material Fee as indicated in the Schedule of Classes

5480 Advanced Intaglio Printmaking. Cr. 3 (Max. 6)
Prereq: APR 3480. Election of more than three credits per semester requires consent of instructor. Open only to upper division art majors in B.A. or B.F.A. program, or art majors in M.A. or M.F.A. program. Advanced problems in intaglio. Multiple plate and rollup color printing. Photo intaglio techniques, experimental media. Material Fee as indicated in the Schedule of Classes

5490 Advanced Lithography. Cr. 3 (Max. 6)
Prereq: APR 3490. Election of more than three credits per semester requires consent of instructor. Open only to upper division art majors in B.A. or B.F.A. program, or art majors in M.A. or M.F.A. program. Advanced problems in lithography. Black and white, multicolor, transfer methods. Material Fee as indicated in the Schedule of Classes

5500 Advanced Serigraphy. Cr. 3 (Max. 15)
Prereq: APR 3500. Election of more than three credits per semester requires consent of instructor. Open only to upper division art majors in B.A. or B.F.A. program, or art majors in M.A. or M.F.A. program. Advanced problems in screen printing. Photo transfer, multi-media approaches. Material Fee as indicated in the Schedule of Classes

5510 Advanced Relief and Experimental Printmaking. Cr. 3 (Max. 15)
Prereq: APR 3500 and 5490. Election of more than three credits per semester requires consent of instructor. Open only to upper division art majors in B.A. or B.F.A. program, or art majors in M.A. or M.F.A. program. Traditional relief methods: woodcut, wood engraving, linocut; also monoprint and monotype, constructed prints, other experimental approaches. Material Fee as indicated in the Schedule of Classes

5840 Directed Projects: Printmaking. Cr. 3-6 (Undergrad. max. 15; grad. max. 30)
Prereq: consent of instructor. Open only to art majors in B.A., M.A. or M.F.A. program. Individual problems.
Art: Sculpture Courses (ASL)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

NOTE: Only courses passed with a minimum grade of C will satisfy prerequisite requirements for subsequent courses in the Department of Art and Art History. Permission must be sought by the instructor when variable credit classes are taken for more than three credits.

2150  Beginning Sculpture. Cr. 3
Prereq: ADR 1060, ACO 1230. Open only to students with sophomore standing or above. Instruction in traditional techniques and concepts of sculpture including modeling the figure from observation using clay, moldmaking, carving, construction, and casting. Lectures, demonstrations, critiques. Material Fee as indicated in the Schedule of Classes (T)

3150  Intermediate Sculpture. Cr. 3
Prereq: ASL 2150. Open only to art majors with sophomore standing or above in B.A. or B.F.A. program. Contemporary concerns in sculpture. Idea, scale, site, light, movement, and serial forms. Material Fee as indicated in the Schedule of Classes (T)

3170  Figurative Sculpture I. Cr. 3
Prereq: ASL 2150. Open only to art majors with sophomore standing or above in B.A. or B.F.A. program. Instruction in traditional, representational, figurative sculpture. Historical examples, concepts and techniques. Basic anatomy, observation, modeling, gesture, proportion, plane, volume, mass, texture, portraiture; use of calipers, armatures, and moldmaking. Carving, construction, and casting are optional. Material Fee as indicated in the Schedule of Classes (I)

3190  Sculpture Foundry I. Cr. 3
Prereq: ASL 2150 or consent of instructor. Open only to art majors with sophomore standing or above in B.A. or B.F.A. program. Creation of sculpture using metal. Bonded-sand and investment casting using bronze and aluminum; chasing and patinas; oxy-acetylene, stick, mig, and tig welding; plasma cutting. Material Fee as indicated in the Schedule of Classes (Y)

5150  Advanced Sculpture. Cr. 3 (Max. 9)
Prereq: ASL 2150, 3150, 3170, 3190. Open only to upper division art majors in B.A. or B.F.A. program, or art majors in M.A. or M.F.A. program. Development of personal and professional body of work. Discussions, lectures, assignments. Material Fee as indicated in the Schedule of Classes (T)

5170  Figurative Sculpture II. Cr. 3 (Max. 6)
Prereq: ADR 3090 and ASL 3170. Open only to upper division art majors in B.A. or B.F.A. program, or art majors in M.A. or M.F.A. program. Emphasis on advanced and self-directed problems in figurative sculpture. Material Fee as indicated in the Schedule of Classes (Y)

5180  Sculpture: Advanced Technology. Cr. 3 (Max. 6)
Prereq: ASL 5170. Open only to upper division art majors in B.A. or B.F.A. program, or art majors in M.A. or M.F.A. program. One major project which explores the application of non-traditional materials and technologies: research, industrial liaisons, equipment. Material Fee as indicated in the Schedule of Classes (I)

5190  Sculpture Foundry II. Cr. 3 (Max. 9)
Prereq: ASL 3190. Open only to upper division art majors in B.A. or B.F.A. program, or art majors in M.A. or M.F.A. program. Development of ideas and skills using either casting or fabrication or both. Material Fee as indicated in the Schedule of Classes (Y)

5810  Special Topics in Sculpture. Cr. 3 (Max. 6)
Open only to sculpture majors. Prereq: ASL 2150, 3150, 3170, and 3190. Open only to upper division art majors in B.A. or B.F.A. program, or art majors in M.A. or M.F.A. program. Topics to be announced in Schedule of Classes. Material Fee as indicated in the Schedule of Classes (Y)

5820  Directed Projects. Cr. 3-6 (Undergrad. max. 15; grad. max. 30)
Prereq: consent of instructor. Open only to upper division art majors in B.A. or B.F.A. program, or art majors in M.A. or M.F.A. program. Independent projects done in consultation with instructor. Material Fee as indicated in the Schedule of Classes (F,W)
**Art: Special Art Courses (ACS)**

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

**NOTE:** Only courses passed with a minimum grade of C will satisfy prerequisite requirements for subsequent courses in the Department of Art and Art History. Permission must be sought by the instructor when variable credit classes are taken for more than three credits.

3997 Sophomore Seminar in the Visual Arts. Cr. 3
Prereq: ADR 1060, ACO 1200. Offered for undergraduate credit only. Introduction to a variety of art and design disciplines: developing basic critiquing skills, learning how to document and present art design projects, and gaining a general knowledge of the contemporary art world. (B)

5550 Special Topics. Cr. 3 (Max. 6)
Prereq. for ACS 5550: senior standing, or junior standing and consent of instructor; no prereq. for ACS 3550. Offered for undergraduate credit only. Students examine specific issues related to one or more of the studio disciplines. Material Fee as given in Schedule of Classes. (I)

5650 Museum Culture: Histories, Critiques, Practices. Cr. 3
The art museum as a subject of cultural history and criticism, social policy, and art. Includes panel discussions among museum professionals and opinion leaders, designed to explore current issues. (Y)

5996 Honors Project. Cr. 3
Open only to undergraduate honors students in art. Prereq: completion of required courses for honors major in art or consent of instructor. Offered for undergraduate credit only. Students complete a substantial creative project reflecting conceptual issues, determined by the student in collaboration with his/her professor. (T)

5997 (WI) Senior Seminar in the Visual Arts. Cr. 3
Prereq: prior consent of undergraduate advisor. Open only to senior art majors in B.F.A. program. Offered for undergraduate credit only. Interdisciplinary seminar on contemporary issues in the visual arts including studio practices, history, and criticism. Satisfies the General Education Writing Intensive Course in the Major requirement. (F,W)

**Art History Courses (A H)**

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

**NOTE:** Only courses passed with a minimum grade of C will satisfy prerequisite requirements for subsequent courses in the Department of Art and Art History. Permission must be sought by the instructor when variable credit classes are taken for more than three credits.

1110 (VP) Survey of Art History: Ancient through Medieval. Cr. 3-4
Offered for four credits only to Honors students. Survey of traditions and major developments in visual expression in the West, prehistory through Medieval period. Art studied in context of its cultures; techniques of visual analysis. (T)

1120 (VP) Survey of Art History: Renaissance through Modern. Cr. 3-4
Offered for four credits to Honors students only. Traditions and developments in visual expression in the West, Renaissance through twentieth century. Art in context of its cultures; techniques of visual analysis. (T)

1130 (VP) Encounters with the Arts of Global Africa. Cr. 3
Introductory survey of the arts of Africa and the African Diaspora, focusing on the visual culture of cross-cultural contact within Africa and beyond. (F,W)

3070 Art and Archaeology of Ancient Egypt. Cr. 3
An introduction to the history and development of Egyptian artistic style in architecture, sculpture, painting and the applied arts; historical, social and religious background. (I)

3150 The Arts of Africa: Local and Global Visions. Cr. 3
Prereq: A H 1110 and A H 1120. Traditional, modern and contemporary arts of Africa, as well as the impact of African culture on the Americas. Emphasis on global politics of intercultural contact between Africa and the West. (F)

3240 Mythology in Greek Art. Cr. 3
Mythology as subject matter of statues, wall paintings, temple decorations, and vase painting of ancient Greece. (I)

3410 Medieval Art and Architecture. Cr. 3
Prereq: A H 1110. Monasticism as a driving force in medieval culture; art and architecture produced by and for Christian religious communities, A.D. 300-1400. (I)

3560 Special Topics. Cr. 3 (Max. 12)
Prereq. for A H 5560: senior standing, or junior standing and consent of instructor; no prereq. for A H 3560. Offered for undergraduate credit only. Students examine specific issues related to art history. (I)

3650 Nineteenth-Century European Art and Architecture. Cr. 3
Prereq: A H 1120 or consent of instructor. Introduction to European art and architecture from 1780 to 1900; survey of major developments in 19th century painting, sculpture, printmaking and photography. (F,W)

3700 Contemporary Art. Cr. 3
Prereq: one 1000-level art history course. Introduction for studio art majors: ideas and styles of modern art. The gap between those who make art and those who write about it. Access to the discipline of art
history through tracing the origins of a variety of contemporary art practices. (Y)

3750 African American Art. Cr. 3
Prereq: one 1000-level Art History course. Introduction to African American art from the colonial period to the present, with emphasis on the U.S. and some attention to South and Central America and the Caribbean. (AFS 3750) (Y)

4240 (HON 4240) (VP) Seminar in Visual and Performing Arts. (A H 4240) Cr. 3 (Max. 9)
Prereq: junior standing or above in College of Fine, Performing and Communication Arts, or Honors College; consent of instructor. Historical examination of role and function of art and the visual artist in modern society; includes service learning component in which students engage in projects relating to the visual or performance arts in the Detroit community. (Y)

5090 (WI) Theory and Methods of Art Historical Research. Cr. 3
Prereq: consent of instructor. Introduction to the methods of research in art history. History of the discipline's methodology examined through selective readings. (I)

5130 The African City: Art and the Politics of Place. Cr. 3
Prereq: A H 1110, or A H 1120, or A H 1130. Exploration of key issues in the study of Africa's urban cultures. Focuses on the art and architecture of historical cities and considers the ways in which global African cities shape contemporary artistic practice. (T)

5150 Islamic Arts of Africa: Muslim Identities at the Crossroads. Cr. 3
Prereq: A H 1110 and A H 1120. Focus on histories of cultural exchange between different societies within Africa and beyond. Relationship between social identity, ideas of religiosity and cultural self-expression. Students taking course for graduate credit must write a more substantial research paper in consultation with the instructor. (W)

5210 Hellenistic Art. Cr. 3
Open to freshman students with consent of instructor. Prereq: A H 1110 and A H 1120 or consent of instructor. Sculpture, painting and architecture of the Greek world from Alexander the Great to Cleopatra. (I)

5250 Ancient Rome. Cr. 3
Open to freshman students with consent of instructor. Prereq: A H 1110 and A H 1120 or consent of instructor. Development of Rome into an imperial capital. Design, function and political significance of public monuments in the city. (I)

5260 Classical Greek Art. Cr. 3
Open to freshman students with consent of instructor. Prereq: A H 1110 and A H 1120 or consent of instructor. Greek painting, sculpture and architecture of the fifth and fourth centuries B.C. Emphasis on decorative programs of temples and cult statues. (I)

5270 Roman Painting and Sculpture. Cr. 3
Open to freshman students with consent of instructor. Prereq: A H 1110 and A H 1120 or consent of instructor. Painting and sculpture of the Roman Republic and Empire, and their cultural context. (Y)

5310 The Ancient City of Athens. Cr. 3
Open to freshman students with consent of instructor. Prereq: A H 1110 and A H 1120 or consent of instructor. The history of Athens as an urban center in antiquity. Public monuments, buildings and landscape as reflecting the city's aspirations and fortunes. (I)

5450 Art and Architecture in the High Middle Ages. Cr. 3

5500 Early Renaissance in Italy. Cr. 3
Prereq: A H 1110 and A H 1120. Art and architecture from Giotto to Botticelli; transformation of late medieval art prior to Black Death, classical revival in Florence; North Italian artists such as the Bellinis and Mantegna. (B)

5510 High Renaissance and Mannerism in Italy. Cr. 3

5520 Art of Renaissance Venice. Cr. 3
Prereq: A H 1120 or A H 1110. Art of fifteenth and sixteenth century Venice considered in its socio-political milieu. (B)

5560 Special Topics. Cr. 3 (Max. 12)
Prereq. for A H 5560; senior standing, or junior standing and consent of instructor; no prereq. for A H 3560. Offered for undergraduate credit only. Students examine specific issues related to art history. (I)

5600 Baroque Art in Italy. Cr. 3
Prereq: A H 1110 and A H 1120. Art of late sixteenth and seventeenth century Italy in its socio-political milieus. (B)

5610 Baroque Art in the Netherlands. Cr. 3
Prereq: A H 1120 or A H 1110. Seventeenth-century art in the Netherlands in context of its socio-political milieus. (I)

5710 Trends in Nineteenth Century Art. Cr. 3
Prereq: A H 1110 and A H 1120. Topics to be announced in Schedule of Classes. (B)

5715 Modernism: Nineteenth and Twentieth Centuries. Cr. 3
Prereq: A H 1110 and A H 1120. Origins of Modernism in the mid-nineteenth century; avant-garde art in Europe and the U.S. from 1850 to 1950; theories of Modernism in the visual arts. (B)

5720 Twentieth Century Art. Cr. 3
Prereq: A H 1110 and A H 1120. European and American paintings, sculpture, and new media surveyed from 1900 to present. (B)

5780 Topics in Twentieth-Century Art. Cr. 3-6 (Max. 12)
Election of more than three credits requires consent of instructor. Prereq: A H 1110 and A H 1120. Topics to be announced in Schedule of Classes. (Y)

5855 Museum Practicum. Cr. 3
Prereq: A H 1110 and A H 1120; consent of instructor. Cooperative arrangement between the art history program and the Detroit Institute of Arts, in which the student applies art historical training to a current project or exhibition in the museum. (B)

5990 Directed Study. Cr. 1-3 (Max. 6)
Prereq: consent of instructor. Open only to art history majors in B.A. or M.A. program. Supervised advanced reading and research in the history of art. (F,W)

5993 (WI) Writing Intensive Course in Fine Arts. Cr. 0
Open only to undergraduate art history majors in B.A. or B.F.A. program. Prereq: junior standing, satisfactory completion of the IC requirement, completion of A H 1110 and A H 1120 and one other A H course at 2000-level or above; coreq: A H course at 3000-level or above. Offered for S and U grades only. No degree credit. Required for all majors. (F,W)

5997 Seminar. Cr. 3 (Max. 9)
Prereq: junior standing or above; A H 1110 and A H 1120. Open only to art history or art majors in B.A., B.F.A., M.A. or M.F.A. program. Readings, discussion, and research paper on special topics in art history; topics to be announced in Schedule of Classes. Graduate students undertake research paper in addition to other assignments. (Y)
Communication

Office: 585 Manoogian Hall; 313-577-2943
Chairperson: Lee Wilkins

Undergraduate Advisors: Steven Banks, Jessica Greenwald
Web: http://www.comm.wayne.edu

Professors
Edward J. Pappas (Emeritus), Raymond S. Ross (Emeritus), Matthew W. Seeger, George W. Ziegelmueller (Distinguished Emeritus)

Associate Professors
Loraleigh Keashly, Katheryn C. Maguire, Patricia McCormick, Julie Novak, Hayg H. Oshagan, Donyale R. Padgett, Pradeep Sopory, Fred Vultee, Kelly Young, John W. Spalding (Emeritus)

Assistant Professors
James L. Cherney, Kelly Donnellan, Stine Eckert, Michael Fulhage, Kelly Jakes, Rahul Mitra, Marc A. Ruiz, Elizabeth Stoycheff, Stephanie T. Tong, William Warters (Research), Jungmi Wu

Lecturers
Juanita Anderson, Merci Decker, Jane Fitzgibbon, Jack Lessenberry, Karen McDevitt, Alicia Nails, Michele A. Najor, Kimmerly Piper-Aiken, Katie L. Rasmussen, Ronald J. Stevenson, Denise M. Vultee

Degree Programs
BACHELOR OF ARTS with a major in Communication Studies
BACHELOR OF ARTS with a major in Film
BACHELOR OF ARTS with a major in Journalism
BACHELOR OF ARTS with a major in Media Arts and Studies
BACHELOR OF ARTS with a major in Public Relations
MASTER OF ARTS with a major in Communication and concentrations in: journalism; public relations and organizational communication; media arts; media studies; communication studies
MASTER OF ARTS (INTERDISCIPLINARY) in Dispute Resolution
Joint JURIS DOCTOR/MASTER OF ARTS in Dispute Resolution
GRADUATE CERTIFICATE in Dispute Resolution
GRADUATE CERTIFICATE in Health Communication
GRADUATE CERTIFICATE in Communication and New Media
DOCTOR OF PHILOSOPHY with a major in Communication

The primary aim of this department is to assist students in developing the ability to communicate effectively and to understand the principles of the communication process. The variety of degree programs provides broad liberal arts education as well as specific career training. Undergraduate and graduate majors may prepare for careers in several fields: industrial relations; sales; personnel; public relations;

The department sponsors several student activities that are available to all University students. These include intercollegiate debate and speech teams. Wayne State University has undergraduate chapters of Lambda Pi Eta, Forensic Union, Delta Sigma Rho-Tau Kappa Alpha, the Film Association, the Society of Professional Journalists and the Public Relations Student Society of America. Talent scholarships are also available to students interested in forensics or debate.

COM 1010, (OC) Oral Communication: Basic Speech, is designed for those who wish to improve their general communicative ability.
This course can be taken to fulfill the University’s General Education Competency Requirement in Oral Communication. Courses in persuasive speaking, discussion, debate, interpersonal communication and small group offer additional opportunities to study and practice general communication skills.

**General Education Requirements**

University-wide General Education Requirements are designed to enhance students’ basic skills and the diversity of their intellectual background. These requirements assure minimal competence in those skills needed to succeed in college and professional life and provide a selective introduction to the increasingly broad range of academic disciplines represented at the University. They serve to emphasize the fundamental means and essential knowledge required for continuing self-education and intellectual growth. The College adheres to specified timelines for completion of General Education Requirements (see General Education Program and Bachelor’s Degree Requirements: Fine, Performing and Communication Arts).

Some of the courses listed in the University General Education program are also courses required in some majors. With careful course selection, students may satisfy both General Education Requirements and Department Requirements in some majors (and concentrations, where applicable). Students should consult the table in the College introductory section in order to take advantage of these occasions of overlapping requirements; see Department Requirements.

**Communication, Department of (B.A. Program Requirements)**

At the undergraduate level the Department of Communication offers Bachelor of Arts degrees with majors in: Communication Studies, Film, Journalism, Media Arts and studies, and Public Relations. The following requirements apply to all of these degrees; specific requirements for each major program are described below.

**Admission Requirements** are satisfied by the general requirements for undergraduate admission to the University; see Admission Guidelines, Freshmen.

**DEGREE REQUIREMENTS**

Candidates for the Bachelor’s degree must complete 120 credits of course work including satisfaction of the University General Education Requirements (see General Education Program), College degree requirements which include completion of a foreign language through the third semester or two semesters of foreign language and one semester of foreign culture (see Bachelor’s Degree Requirements: Fine, Performing and Communication Arts), as well as the major requirements of one of the programs listed below. All courses in the major or the minor must be completed with a grade of C or better and be completed in accordance with the regulations of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree Requirements, Academic Regulations, and Bachelor’s Degree Requirements: Fine, Performing and Communication Arts.

A major will complete at least thirty but not more than forty-six credits in the Department. Any course work elected over the forty-six credit maximum must have prior approval of both advisor and chairperson if the additional credits are to count toward the degree (120 credits). This required approval includes students who plan to double major in the Department. Double majors are not allowed in some combined concentrations: Public Relations and Communication Studies, or Public Relations and Journalism. At least twelve credits are required in residence within the major. Students should consult their advisor in selecting a proper distribution of courses.

**Writing Intensive (WI) Requirement:** The University General Education Program requirement of a writing intensive course in the major may be fulfilled by taking COM 2230 (broadcast journalism) COM 3400 (communication studies), COM 5270 and COM 5993 (film), COM 4170 (public relations), COM 4100 (journalism), or COM 3010 or COM 4560 (media arts and studies). The writing intensive course should be taken during the junior year after satisfactory completion of the Intermediate Composition (IC) requirement.

**Communication Studies (B.A. Program)**

A major in Communication Studies offers students an opportunity to develop excellent communication skills and a thorough knowledge of the process of human communication. Communication studies majors take a variety of courses in public speaking, interpersonal communication, group communication and communication theory.

Employers in business, government, and education identify excellent communication skills as the most important quality they desire in hiring employees. Communication studies majors find careers in many different fields including business, government, education, law and religion.

**Admission Requirements** are satisfied by the general requirements for undergraduate admission to the University; see Admission Guidelines, Freshmen.

**Degree Requirements:** See above under Communication, Department of (B.A. Program Requirements).

The degree of Bachelor of Arts with a major in communication studies is offered in two concentrations - Communication Studies, and Communication Studies Education:

**Communication Studies:** All majors in this concentration must elect the following core courses:

- COM 1010 – (OC) Oral Communication: Basic Speech: Cr. 3
- COM 2000 – Introduction to Communication Studies: Cr. 3
- COM 2110 – (CT) Argumentation and Debate: Cr. 3
- COM 3400 – (WI) Theories of Communication: Cr. 3
- COM 4190 or COM 4210
  - Rhetorical Criticism: Cr. 3
- Research Methods in Comm. Studies and Public Relations: Cr. 3
- COM 5900 – Senior Project in Communication Studies: Cr. 3

COM 5900 is the senior assessment capstone course and should be taken in the last twenty-one credits of the student’s program.

1. At least six credits from the following 2000/3000-level courses: COM 2160, 2170, 2200, 3170, 3250, 3270, 3300.
2. At least six elective credits from the following 4000-level courses: COM 4040, 4110, 4130, 4140, 4200, 4300, 4500.
3. At least six elective credits from the following 5000-level courses: COM 5040, 5050, 5120, 5130, 5180, 5320, 5330, 5360, 5370.

**Communication Studies Education:** All majors in this concentration must elect the following core courses: COM 1010, 2110, 2170, 2200, 3250, 3270, 3400 (WI), 4040, 5900, 6060 and 6070; and three credits in communication studies courses from the following: COM 1600, 2160, 4200, 5180 and 5360. COM 5900 is the senior assessment capstone course and should be taken in the last twenty-one credits of the student’s program.

A strong minor (18-24 credits) in the Department of English is recommended. Consult an advisor in the College of Education regarding requirements for the Michigan Teaching Certificate.

**Film (B.A. Program)**

The University offers two undergraduate degree programs related to film: the Bachelor of Arts with a Major in Film Studies offered by the College of Liberal Arts and Sciences (see Film Studies (B.A. Program)) and the Bachelor of Arts with a Major in Film as described below.

The major in Film combines the study of film history and analysis with film/video production and scriptwriting, providing a well-rounded
understanding of film as a visual and narrative art form and of the process of film making. Students who major in Film may be preparing for careers as film critics, film librarians/archivists, film teachers, independent film/video artists, screenwriters, or for other careers in the motion picture industry. Additional work at the graduate level is recommended for some of these careers.

Admission Requirements are satisfied by the general requirements for undergraduate admission to the University; see Admission Guidelines, Freshmen.

Degree Requirements: See above under Communication, Department of (B.A. Program Requirements).

Major Requirements: The major in Film requires completion of a minimum of forty-four credits in coursework as outlined below.

REQUIRED COURSES

- COM 1600 – Introduction to Audio-Television-Film Production: Cr. 3
- COM 1610 – Fundamentals of New Media Production: Cr. 3
- COM 2010 – (VP) Introduction to Film: Cr. 4
- COM 2020 – (VP) History of Film: Cr. 3
- COM 2210 – Media Writing and Storytelling: Cr. 3
- COM 3380 – Editing and Field Production: Cr. 3
- COM 5270 – Screenwriting: Cr. 4
- COM 5400 – Techniques of Film and Video Production: Cr. 4
- COM 5410 – Producers' Workshop: Cr. 3
- COM 5440 – Film Production: Cr. 4
- COM 5540 – Film and Media Theory: Cr. 3

ELECTIVE (Seven credits are required from the following)

- COM 5020 – Studies in Film History: Cr. 3
- COM 5060 – Documentary and Non-fiction: Film and TV: Cr. 3
- COM 5270 – Screenwriting: Cr. 4 (can be twice for an additional 4 credits)
- COM 5384 – Topics in Production Design and Theory: Cr. 3
- COM 5420 – Directors Workshop: Cr. 3
- COM 6190 – Internship: Cr. 1-3 (Max. 6)
- COM 6310 – Allesse Lectures in Media: Cr. 1 (Max. 3)
- COM 6410 – Allesse Master Class Cr. 1-3 (Max. 6)
- COM 6680 – Directed Projects in Film and Media: Cr. 1-3

Journalism (B.A. Program)

Admission Requirements are satisfied by the general requirements for undergraduate admission to the University; see Admission Guidelines, Freshmen.

Degree Requirements: See above under Communication, Department of (B.A. Program Requirements).

Major Requirements: Journalism majors plan careers in news editorial, advertising, broadcast, or media relations. Students have a choice between a concentration in Print and Online journalism or one in Broadcast and Digital Media. A journalism advisor must be consulted for verification of requirements, which go beyond the College's requirements, such as additional course work in history (HIS 2050 is required) and at least one required three-credit internship.

Print and Online Concentration

CORE COURSES

- COM 1500 – Survey of Mass Communication: Cr. 3
- COM 2030 – Journalistic Grammar and Style: Cr. 3
- COM 2100 – News Reporting: Cr. 3
- COM 2210 – Digital Photojournalism: Cr. 3
- COM 3100 – Online Public Affairs Reporting: Cr. 3
- COM 3210 – News Editing: Cr. 3
- COM 4100 – (WI) Feature Writing: Cr. 3
- COM 4250 – Reporting on Race, Gender and Culture: Cr. 3
- COM 5080 – History and Law of American Journalism: Cr. 3
- COM 5250 – Professional Issues in News Media Management: Cr. 3
- COM 5500 – Web Design for News Content: Cr. 3
- COM 6190 – Internship: Cr. 1-3 (3 req.)
- HIS 2050 – U S Since 1877: Cr. 3-4

ELECTIVES (six credits from among the following)

- COM 2230 – (WI) Broadcast News Writing and Digital Editing: Cr. 3
- COM 2250 – South End Workshop: Cr. 3
- COM 3010 – (WI) Media Analysis and Criticism: Cr. 3
- COM 3170 – Fundamentals of Public Relations: Cr. 3
- COM 3280 – Advanced Digital Photojournalism: Cr. 3
- COM 4010 – Special Topics in Journalism: Cr. 3 (Max 9)
- COM 4130 – Communication Ethics: Cr. 3
- COM 4210 – Research Methods in Com. Studies and Public Relations: Cr. 3
- COM 4990 – Directed Study: Cr. 1-3 (Max. 4)
- COM 5160 – Public Relations Campaigns and Issues Management: Cr. 3
- COM 5300 – Online Layout and Design: Cr. 3
- COM 5310 – Investigative Reporting: Cr. 3
- COM 5381 – TV News Reporting and Digital Editing: Cr. 3
- COM 5460 – Magazine Writing: Cr. 3
- COM 5700 – Political and Governmental Reporting: Cr. 3
- COM 6190 – Internship: Cr. 1-3
- MKT 2300 – Marketing Management: Cr. 3
- MKT 5490 – Principles of Advertising: Cr. 3
- MKT 5510 – Advertising Media Planning: Cr. 3

Broadcast News and Digital Media Concentration

CORE COURSES

- COM 1500 – Survey of Mass Communication: Cr. 3
- COM 1600 – Intro to Audio-TV-Film Production: Cr. 3
- COM 2030 – Journalistic Grammar and Style: Cr. 3
- COM 2100 – News Reporting: Cr. 3
- COM 2230 – (WI) Broadcast News Writing and Digital Editing: Cr. 3
- COM 4250 – Reporting on Race, Gender and Culture: Cr. 3
- COM 4410 – Television Production: Cr. 4
- COM 5080 – History and Law of American Journalism: Cr. 3
- COM 5250 – Professional Issues in News Media Management: Cr. 3
- COM 5381 – TV News Reporting and Digital Editing: Cr. 3
- COM 5500 – Web Design for News Content: Cr. 3
- COM 6190 – Internship: Cr. 1-3 (3 req.)

ELECTIVES (six credits from among the following)

- COM 2280 – Digital Photojournalism: Cr. 3
- COM 3010 – Media Analysis and Criticism: Cr. 3
- COM 3100 – Online Public Affairs Reporting: Cr. 3
- COM 3380 – Editing and Field Production: Cr. 3
- COM 4010 – Special Topics in Journalism: Cr. 3 (Max 9)
- COM 4130 – Communication Ethics: Cr. 3
- COM 4210 – Research Methods in Comm. Studies and Public Relations: Cr. 3
- COM 4240 – (AFS 4240) African Americans in Television: Cr. 4
- COM 4310 – Audio Production: Cr. 3
- COM 4990 – Directed Study: Cr. 1-3
- COM 5080 – Documentary and Non-Fiction Film and TV: Cr. 4
- COM 5300 – Online Layout and Design: Cr. 3
- COM 5384 – Topics in Production Design and Theory: Cr. 3
- COM 5480 – Special Topics in Media Studies and Practices: Cr. 3
- COM 5510 – Societal Effects of New Technologies: Cr. 3
- COM 6190 – Internship: Cr. 1-3
- HIS 2050 – U S Since 1877: Cr. 3-4

Journalism Institute for Media Diversity: The Journalism Institute for Media Diversity is a four-year program designed to recruit and train talented students interested in diversity in the media. Members of all racial and ethnic groups as well as anyone interested in studying the importance of diversity in the nation's media are particularly urged to apply. The Institute pools the resources of the University, the business community and Detroit area media professionals to provide scholarships and internships for some of its students. For additional information contact: Director, Journalism Institute for Media Diversity, Wayne State University Journalism Program, 559 Manoogian, Detroit, MI 48201; telephone: 313-577-6304.
Media Arts and Studies (B.A. Program)

This major prepares students for the broadcasting, cable or corporate video fields. Students may emphasize in the study of script writing, production-direction, management or history and criticism. Media Arts and Studies students use studios and post-production facilities created exclusively for the Department. Wayne State University is located in the heart of a large metropolitan area and therefore students have outstanding opportunities to work with area communication professionals. Internships are encouraged and are possible with Detroit radio stations, television stations, cable and industrial video production companies.

Admission Requirements are satisfied by the general requirements for undergraduate admission to the University; see Admission Guidelines, Freshmen.

Degree Requirements: See above under Communication, Department of (B.A. Program Requirements).

Major Requirements: The major in Film Arts and Media Studies requires completion of a minimum of forty to forty-two credits in coursework as outlined below.

REQUIRED COURSES
- COM 1500 – Survey of Mass Communication: Cr. 3
- COM 1600 – Introduction to Audio-Television-Film Production: Cr. 3
- COM 1610 – Fundamentals of New Media Production: Cr. 3
- COM 2010 – (VP) Introduction to Film: Cr. 4
- COM 2210 – Media Writing and Storytelling: Cr. 3

HISTORY AND ANALYSIS COURSES (Choose two - six credits)
- COM 3010 – (WI) Media Analysis and Criticism: Cr. 3
- COM 4560 – (WI) Telecommunications Policy: Cr. 3
- COM 5010 – History of Communication Technologies: Cr. 3

PRODUCTION COURSES (Choose Two - 6 to 7 credits)
- COM 3380 – Editing and Field Production: Cr. 3
- COM 4310 – Audio Production: Cr. 4
- COM 4410 – Television Production: Cr. 4

CAPSTONE COURSE (Choose Two - 6 to 7 credits)
- COM 5400 – Techniques of Film and Video Production: Cr. 4
- COM 5510 – Societal Effects of Media Technologies: Cr. 3

ELECTIVES (Nine additional credits are required from the following - at least three credits must be at the 5000 to 6000 level)
- COM 2020 – (VP) History of Film: Cr. 3
- COM 2230 – (WI) Broadcast News Writing and Digital Editing: Cr. 3
- COM 2290 – Fundamentals of New Media Communication: Cr. 3
- COM 3010 – (WI) Media Analysis and Criticism: Cr. 3
- COM 3230 – African American Film Experience: Cr. 4
- COM 3380 – Editing and Field Production: Cr. 3
- COM 3390 – Introduction to Web-Based Production: Cr. 3
- COM 4240 – African Americans in Television: Cr. 4
- COM 4310 – Audio Production: Cr. 3
- COM 4410 – Television Production: Cr. 4
- COM 4560 – (WI) Telecommunications Policy: Cr. 3
- COM 4680 – WAYN Radio: Cr. 2
- COM 5010 – History of Communication Technologies: Cr. 3
- COM 5020 – Studies in Film History: Cr. 3
- COM 5060 – Documentary and Non-fiction: Film and TV: Cr. 4
- COM 5270 – Screenwriting: Cr. 4
- COM 5280 – New Media Practices (Online): Cr. 3
- COM 5380 – Video Field Production and Editing: Cr. 3
- COM 5381 – TV News Reporting and Digital Editing: Cr. 3
- COM 5384 – Topics in Production Design and Theory: Cr. 3
- COM 5390 – Digital Animation: Cr. 3
- COM 5400 – Techniques of Film and Video Production: Cr. 4
- COM 5410 – Producers’ Workshop: Cr. 3
- COM 5420 – Directors Workshop: Cr. 3
- COM 5440 – Film Production: Cr. 4
- COM 5480 – Special Topics in Media Studies: Cr. 3
- COM 5510 – Societal Effects of Media Technologies: Cr. 3

COM 5540 – Film and Media Theory: Cr. 3
COM 5610 – Advanced Television Production: Cr. 3
COM 6190 – Internship: Cr. 1-3 (Max. 6)
COM 6270 – New Media Theory: Cr. 3
COM 6310 – Allessee Lectures in Media: Cr. 1
COM 6410 – Allessee Master Class: Cr. 3
COM 6680 – Directed Projects in Film and Media: Cr. 1-3

Public Relations (B.A. Program)

Students electing this major typically seek employment in one of the many career opportunities in public relations: business and industry, non-profit organizations; trade associations; government service; education; or account executive positions in an agency. Some students later pursue graduate-level study in fields such as organizational communication.

Admission Requirements are satisfied by the general requirements for undergraduate admission to the University; see Admission Guidelines, Freshmen.

Degree Requirements: See above under Communication, Department of (B.A. Program Requirements).

Major Requirements The major in Public Relations requires completion of a minimum of thirty-nine credits in coursework as outlined below.

CORE COURSES (four required):
- COM 1500 – Survey of Mass Communication: Cr. 3
- COM 2030 – Journalistic Grammar and Style: Cr. 3
- COM 2100 – News Reporting: Cr. 3
- COM 2170 or COM 3300
  - Persuasive Speaking: Cr. 3
  - Business and Professional Presentations: Cr. 3
- COM 3210 – News Editing: Cr. 3
- COM 3250 – Introduction to Organizational Comm.: Cr. 3
- COM 3400 – Theories of Communication: Cr. 3
- COM 5130 – Communication and Social Marketing: Cr. 3
- COM 5140 or COM 5300 or COM 5500)
  - Public Relations and Social Media: Cr. 3
  - Online Layout and Design: Cr. 3
  - Web Design for News Content Cr. 3

Recommended electives include an internship (COM 6190), as well as courses in Journalism (COM 4100) and Communication Studies (COM 2200 and 3270). An advisor should be consulted early in the student’s program. Direct inquiries to 585 Manoogian Hall (313-577-2946).

Honors Program, Departmental

The Communication Department Honors program offers capable students the opportunity to pursue independent study and to work closely with department faculty members. Completion of the honors major results in an honors degree designation on the diploma.

Departmental Honors Requirements

In order to enter the departmental honors program students must have achieved academic excellence in previous work, such as a high school g.p.a. of 3.5 or a college or university g.p.a. of 3.3. Students must meet all regular major requirements including the following: three honors-option courses within their major at the 2000 level or above, taught by full-time faculty members (internships cannot satisfy this requirement), at least one 4000-level seminar offered through
the Liberal Arts and Sciences Honors Program (see Degree Programs), a senior honors thesis under the direction of a faculty advisor in their major area (COM 4996) and maintain a minimum g.p.a. of 3.3 cumulative and in the major.

Communication Department Minors and Cognate Study

The following minors are available in the department and should be pursued in consultation with an advisor in each of the specialized areas of concentration. Please note that some minors are not available to students who also major in the department. While a minor designation does not appear on the diploma, it will be noted on the student's transcript.

Film Minor
A minor in film requires COM 2010 and an additional fifteen credits from the required list or from the electives list of the film major requirements.

Communication Studies Minor
A minor in this area requires: COM 1010, 2000, 2110, 3400 and two additional communication studies course selected in consultation with an advisor.

Journalism Minor
*Print and Online Concentration:* A minor in this area requires: COM 1500, 2030, 2100, 3210, 4100, 5080, and 6190.

Broadcast News and Digital Concentration: A minor in this area requires: COM 1500, 2030, 2100, 2230, 5080, 5381, and 6190.

Media Arts and Studies Minor
A minor in this area requires: COM 1500, 1600, 2010, 2210, and ten credits elected from among the following courses: COM 2020, 2230 (WI)(CL), 3010, 4310, 4410, 5010, 5060, 5380 and 5510.

Media (New) Minor
A minor in this area requires: COM 1500 or COM 3400, COM 2260, COM 2290, COM 2310 or COM 5500 and two additional new media electives selected in consultation with a departmental advisor.

Public Relations Minor
A minor in this area requires: COM 1500, 2030, 2100, 2160, 3170, 3250, and 3210.

Scholarships, Departmental

Also see Scholarships and Financial Aid. Detailed information on all Department scholarships and awards is available in the department office.

**JOURNALISM**

*W. Sprague Holden Memorial Scholarship in Journalism:* Award of up to $2000 open to any outstanding journalism major.

*Journalism Institute for Media Diversity:* Award of full or partial resident tuition open to any high school senior or undergraduate student with minimum 3.0 g.p.a., writing skills and evidence of potential in the communication field.

*George M. and Mabel H. Slocum Scholarship in Journalism:* Award of $250 - $1000 open to any journalism major with outstanding scholarship and demonstrable financial need.

*David Wilkie Scholarship in Journalism:* Award open to any journalism major of at least junior class standing that has demonstrable scholastic achievement and financial need.

*Helen Thomas Scholarship:* Award of $1000 to $5000 open to any Journalism major with outstanding scholarship and interest in diversity in the media.

*Robert A. McGruder Scholarship:* Award of $1000 to $5000 to any journalism major with outstanding scholarship, financial need and interest in diversity in the media.

**COMMUNICATION STUDIES**

*George Bohman - Rupert Cortright - Elizabeth Youngjohn Award Fund:* Award of $100 - $200 open to any student specializing in debate.

*David and Alice Goldman Award:* Award of $150 - $200 open to outstanding freshman debaters.

*Raymond and Alice Hayes Scholarship Fund:* Award of $150 - $200 open to any student specializing in debate.

*Talent Award:* Monetary award renewable for four years based on continuance in debate program open to any high school debate student admitted to W.S.U.

**PUBLIC RELATIONS**

*Renee M. Abraham-Harries Endowed Memorial Scholarship in Public Relations:* Award open to public relations students entering their junior or senior year who have demonstrated academic excellence and the ability to make a meaningful contribution in the area of public relations.

*Jeannine Gregory Memorial Scholarship in Public Relations:* Award is open to public relations students entering their junior or senior year who have demonstrated leadership abilities in public relations.
Communication Courses (COM)

The following courses, numbered 0900-6999, are offered for under-graduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

1010 (OC) Oral Communication: Basic Speech. Cr. 3
No credit after former SPB 2000. No new students admitted after first week of classes. Beginning course emphasizing fundamentals of speech preparation. Development of poise and confidence in speaking. (T)

1500 Survey of Mass Communication. Cr. 3
Required of film, journalism, public relations, and media arts and studies majors. Introductory course in understanding communication theory and effects and the communication industry in the United States. (T)

1600 Introduction to Audio-Television-Film Production. Cr. 3
Introduction to production techniques and processes; hands-on use of image and sound recording and editing equipment; creation of dramatic and non-fiction studio and location-based projects. Material Fee as indicated in the Schedule of Classes. (T)

1610 Fundamentals of New Media Production. Cr. 3
Prereq: COM 1600 or written consent of instructor. Critical introduction to the emerging landscape of producing original digital content for information and communication technology. Students will develop a critical perspective and the skills needed to engage in new media culture. (W)

2000 Introduction to Communication Studies. Cr. 3
Introduction to the discipline of communication studies. Survey of theory, research, and practice. (Y)

2010 (ENG 2450) (VP) Introduction to Film. Cr. 4
Examination of film techniques and basic methods of film analysis. Material Fee as indicated in the Schedule of Classes. (T)

2020 (VP) History of Film. Cr. 3
Critical study of the motion picture as a modern visual art; screening and analysis of representative fiction films to illustrate historical periods and genres. Material Fee as indicated in the Schedule of Classes. (T)

2030 Journalistic Grammar and Style. Cr. 3
Grammar use in journalism; Associated Press Style Book. (T)

2040 Voice and Articulation. Cr. 3
Laboratory for individual improvement in voice and articulation. Analysis of voice and articulation of each student followed by intensive exercise. (T)

2100 News Reporting. Cr. 3
Prereq: COM 1500 and COM 2030 with grades of C or above, or consent of program director. Basic news reporting: gathering the facts and writing them well. Journalism skills course. Material Fee as given in Schedule of Classes. (T)

2110 (CT) Argumentation and Debate. Cr. 3
Prereq: COM 1010 or equiv. Logical and legal foundation of the argumentation process; practical experience in analysis, reasoning, case-building, evaluation of evidence, refutation and cross-examination. (T)

2160 (PL) Contemporary Persuasive Campaigns and Move-ments. Cr. 3
Critical discussion of the social foundations and values underlying human persuasion. Analysis of persuasive strategies and techniques used in contemporary society: political campaigns, social movements, advertising and consumerism in the U.S. (T)

2170 Persuasive Speaking. Cr. 3
Prereq: COM 1010 or equiv. Advanced public speaking; emphasis on persuasive speeches. Application of social psychology to audience analysis, to speech construction and presentation, and to critical analysis of persuasive public discourse. (T)

2200 Interpersonal Communication. Cr. 3
Introduction to theory and research on interpersonal communication; analysis of everyday communication situations. (Y)

2210 Media Writing and Storytelling. Cr. 3
Prereq: completion of General Education Basic Composition requirement with grade of C or above. Application of writing principles to various forms of copy; continuity, commercials, public service announcements, features, documentary, drama. (F)

2230 (WI) Broadcast News Writing and Digital Editing. Cr. 3
Prereq: COM 1500; must have access to an audio recorder. Theory and practice in broadcast newswriting, reporting, performing and editing. Writing Intensive course for broadcasting sequence in Journalism major. Material Fee as indicated in the Schedule of Classes. (T)

2240 Forensics Practicum. Cr. 1-2 (Max. 6)
Prereq: COM 2110 and consent of instructor. Two credits only with consent of instructor. Training and participation in debate and contest speaking. (T)

2250 South End Workshop. Cr. 3
Prereq: COM 2100 or consent of instructor. Students work in various editing, reporting, and photographic positions at student newspaper. (T)

2260 Digital Writing and Research Methods. Cr. 3
This course prepares students to participate intelligently and critically in the production and consumption of digital media. The course emphasizes fundamental writing and research skills. (F)

2280 Digital Photojournalism. Cr. 3
Still photography in print media. Camera, lighting and composition techniques for handling news, portrait, feature and illustration photographs. Students must supply an adjustable 35mm camera and film, to complete graded assignments. Journalism skills course. (Y)

2290 Fundamentals of New Media Communication. Cr. 3
Interdisciplinary introduction to the study of new media by way of an investigation of both theories and applications of emerging forms of communication. (F)

2310 Introduction to Web Design. Cr. 3
Prereq: COM 1610. Basic understanding of the methods and techniques of developing simple to moderately complex websites. Students must supply an adjustable 35mm camera and film, to complete graded assignments. Journalism skills course. (F)

2500 Oral Interpretation of Literature. Cr. 3
Oral performance approach to literature, fusing voice, body and meaning in the reading aloud of poetry, prose, drama; interaction of reader, listener, and literature. (S)

3010 (WI) Media Analysis and Criticism. Cr. 3
Prereq: COM 1500 with grade of C or above, or consent of instructor. Open only to department majors. Formal properties and aesthetic considerations in media, especially film, television and interactive media. Material Fee as indicated in the Schedule of Classes. (T)
Online Public Affairs Reporting. Cr. 3
Prereq: COM 2100 with grade of C or above. Advanced news reporting, focusing on governmental stories. (T)

Fundamentals of Public Relations. Cr. 3
Prereq: COM 1010 or COM 2170 or equiv. No undergraduate credit after COM 5160. Historical background of the profession of public relations; communication variables in public relations; emphasis on presentational techniques, publicity preparation and development of special events. (F,S)

News Editing. Cr. 3
Prereq: COM 2100 with grade of C or above. Copy editing, headline writing, AP style, online and print news presentation, preparation for different news platforms. Journalism skills course. Material Fee as indicated in the Schedule of Classes (T)

(AFS 3200) The African-American Film Experience. Cr. 4
Historical and contemporary portrayals of African American people in narrative and documentary film. Emphasis on filmic approaches to race relations, cinematic elaboration of racial stereotypes, and legitimation functions of film. (Y)

Introduction to Organizational Communication. Cr. 3
Introduction to major theories and principles used to guide the effective practice of communication within organizations. (F,W)

Group Communication and Human Interaction. Cr. 3
Theory, research, and practice in small group and interpersonal communication. Decision-making strategies; analysis of personal communication strengths. (B)

Advanced Digital Photojournalism. Cr. 3
Prereq: COM 2280. News photo field trips with instructor; Photoshop editing for newspapers and magazines. Development of a portfolio. (B)

(WI) Business and Professional Presentations. Cr. 3
Prereq: ENG 3010 with grade of C or above; and COM 1010. Review and practice of various oral communication forms used in modern organizations. Topics include persuasive speaking, informative speaking, speech writing, multi-media presentations and business and report writing. Material Fee as indicated in the Schedule of Classes.

Editing and Field Production. Cr. 3
Open only to film and media arts or journalism majors. Prereq: COM 1600. Theoretical, technical and creative storytelling processes of editing; development of technical competency in skills required for location production (camera, lighting, and sound). Material Fee as indicated in Schedule of Classes. (T)

Producing and Directing Webisodes. Cr. 3
Prereq: COM 1600. The emerging genre of the webisodic series. Students work collaboratively as a production company throughout all aspects of pre-production, production, and post production of an online production. (W)

(WI) Theories of Communication. Cr. 3
Exploration of the role of theory in describing, explaining and predicting human communication behavior in face-to-face and mediated contexts. (T)

Directed Study. Cr. 1-4 (Max. 4)
Prereq: major in department with 16 credits in department completed; written consent of chairperson and advisor. Not open to journalism majors. (T)

Special Topics in Journalism. Cr. 3 (Max. 9)
Prereq: consent of instructor. Special areas of interest, such as sports writing, business writing, columns and editorials. (Y)

Diversity in Interpersonal Communication. (AFS 4040)
and studio operation; the role of the television producer-director. Material Fee as indicated in the Schedule of Classes (T)

4500 Leadership and Team Communication. Cr. 3
Prereq: COM 2000 or COM 3400; and junior standing. Theory and application of leadership processes in for-profit and nonprofit organizations. (S)

4560 (WI) Telecommunications Policy: A Political Economy Approach. Cr. 3
Prereq: COM 1500. Satisfies the University General Education Writing Intensive Course in the Major requirement, in the Film and Media Studies curriculum. Introduction to both the process of developing telecommunications policies and the impact of these policies in the United States. (W)

4680 WAYN Radio. Cr. 2
Participation in WAYN on-line radio. (T)

4990 Directed Study. Cr. 1-3 (Max. 4)
Prereq: COM 2100; written consent of advisor, program director, and department chairperson. Open only to journalism majors. Supervised individual research. (T)

4996 Senior Honors Thesis. Cr. 3
Prereq: admission to departmental honors program; senior standing; prior approval of thesis proposal and written consent of thesis advisor and chairperson. Overview of theory and research in communication; closely supervised research project that results in a paper of approximately twenty pages. (Y)

4997 Senior Assessment Essay in Film Studies. Cr. 1
Open only to interdisciplinary film studies majors. Prereq: senior standing, written consent of advisor; required of film studies majors in term of graduation. Preparation of formal paper demonstrating knowledge of methods of film analysis, film history, and film theory. (T)

5010 History of Communication Technologies. Cr. 3
Prereq: COM 1500 or graduate standing. Traces the historical development of communication technologies, industry players and government policies, and assesses impact of the technologies in their historical context. (Y)

5020 Studies in Film History. Cr. 3 (Max. 12)
Open only to department undergraduate and graduate majors. Prereq: COM 2010 or consent of instructor or graduate standing. Analysis of the development of a specific film genre, a director, or other historical aspect of the motion picture. Topics to be announced in Schedule of Classes. Material Fee as indicated in the Schedule of Classes (Y)

5040 Cultures and Rhetorics. Cr. 3
Not open to graduate students except with consent of instructor. Prereq: COM 2000 or COM 3400. Offered for undergraduate credit only. Analysis of philosophical, social and cultural foundations of rhetorical theory and practice in different cultures. Cultures may include: African, Asian, Native American, Latin American, Arab, or Jewish. (B)

5050 Special Topics. Cr. 3 (Max. 9).
No more than six credits may be elected in this special topics course in any graduate degree program. Selected topics in communication to be announced in the Schedule of Classes. (I)

5060 Documentary and Non-Fiction Film and Television. Cr. 4
Open only to department undergraduate and graduate majors. Prereq: COM 2010 or COM 2450 or consent of instructor or graduate standing. Study of the non-fiction film made for a social, cultural, or political purpose; screening and analysis of selected films. Material Fee as indicated in the Schedule of Classes (Y)

5080 History and Law of American Journalism. Cr. 3
Prereq: junior or senior standing. History of the press in America; emphasis on development of law relating to communication and development of the media's effect on the law. (T)

5120 Public Address. Cr. 3
Prereq: COM 2000 or consent of instructor. Landmark moments of public address. What constitutes public address; relevance of public address studies. (B)

5130 Communication and Social Marketing. Cr. 3
Prereq: COM 4210 or graduate standing. Principles of social marketing; student-driven group project. (F,S)

5140 Public Relations and Social Media. Cr. 3
Offered for undergraduate credit only. Prereq: COM 3170. Examines social media strategies and how they can be constructed, implemented and evaluated in the context of public relations planning. (W)

5160 Public Relations Campaigns and Issues Management. Cr. 3
Prereq: COM 3170 and COM 4170 with grade of C or above. Open only to undergraduates. Offered for undergraduate credit only. Management functions of public campaigns: developing objectives, strategic planning, issues management, budgeting. Blends theoretical concepts with their professional and practical applications; emphasis on public relations planning and evaluation. (W)

5180 Family Communication. Cr. 3
Offered for undergraduate credit; exceptions require consent of instructor. Prereq: COM 2000 or COM 3400. Message patterns and social signals in organized, systemic human units that are interdependent, usually due to blood connections, legal bonds, and/or explicit verbal commitments. (Y)

5250 Professional Issues in News Media Management. Cr. 3
Prereq: COM 2230 or COM 4100 or consent of instructor. Open only to senior students. Capstone course for journalism majors; must elect in last 21 credits before graduation. Ethics and management structure and practices of media organizations. Individual research projects. (Y)

5270 Screenwriting. Cr. 4 (Max. 8)
Open only to department undergraduate and graduate majors; others by consent of instructor. Prereq: COM 2210 and junior standing or above. Majors in Film must co-register for zero credit course (COM 5993) in order to earn credit for general education Writing Intensive requirement. Principles and techniques of writing for motion pictures. Analysis and study of professionally-written scripts. Exercises in writing documentary and dramatic film scripts. Material Fee as indicated in the Schedule of Classes (Y)

5280 New Media Practices. Cr. 3
Principles and practices of new media and interactive communication. Integrative applications include social networking, wikis, blogs, podcasting, websites and file sharing. Research projects. (F)

5300 Online Layout and Design. Cr. 3
Prereq: COM 2100 or consent of instructor. Practical skills course in publishing newsletters, magazines, newspapers and books; emphasis on new computer technology, desktop publishing; business aspects of publishing, including printing, promotion and marketing; skills in use of personal computer for publishing. Material Fee as indicated in the Schedule of Classes (I)

5310 Investigative Reporting. Cr. 3
Prereq: COM 4410 or COM 5381 or consent of instructor. Advanced reporting techniques involving use of Freedom of Information Act and computer-assisted data base searches; accessing public records. (I)

5320 Health Communication. Cr. 3
Offered for undergraduate credit only; others by consent of instructor. Prereq: COM 2000 or COM 3400. Communication demands of health care and health promotion; current communication issues and problems in modern health care systems; identification of communication strategies for health care consumers and providers. (B)
5330 Rhetoric of Visual Culture. Cr. 3
Prereq: COM 2000 or COM 3400. Offered for undergraduate credit only; exceptions require consent of instructor. Influence that vision and visual texts have in our culture. Critical examination of such texts, including photography, museums, monuments, the fashion industry, tattoos and body marking. (B)

5360 Gender and Communication. (GSW 5360) Cr. 3
Prereq: COM 2000. Offered for undergraduate credit only; exceptions require consent of instructor. Analysis of gender communication issues within interpersonal, group, organizational, intercultural, public, and mass mediated contexts. (B)

5370 Social Science Theories of Persuasion. Cr. 3
No graduate credit. Open only to undergraduate students; others by consent of instructor. Prereq: COM 2000 or COM 3400. Offered for undergraduate credit only. Theories of persuasion in communication; how theories can be applied to help solve communication-based social problems. (I)

5380 Video Field Production and Editing. Cr. 3
Prereq: COM 1600 or COM 5350; and COM 2210; or consent of instructor. Open only to undergraduate and graduate majors in department or consent of instructor. Theory and practical application of video location production and post-production techniques. Digital non-linear editing and post-production software as used in creative development of original content. Material Fee as indicated in the Schedule of Classes. (W)

5381 TV News Reporting and Digital Editing. Cr. 3
Prereq: COM 2230. Open only to majors in journalism and media arts and studies. Theory and practical application of aesthetics and journalistic values of TV news and feature storytelling. Emphasis on planning, location video and sound protection, editing, interviewing, writing skills, on-camera presentation. Material Fee as indicated in the Schedule of Classes. (W)

5384 Topics in Production Design and Theory. Cr. 3 (Max. 6)
Prereq: COM 5380 or COM 4310 or COM 5350 and consent of instructor. Theory and practical application in the aesthetic and technical considerations of production design. Topics may include: cinematography/lighting, sound design/mixing, experimental film/video, performance production, documentary preproduction, film/video graphic design. Material Fee as indicated in the Schedule of Classes. (Y)

5390 Digital Animation. Cr. 3
Prereq: COM 3380 or COM 5380 or consent of instructor. Introduction to animation techniques, 2D to 2-1/2D to 3D; includes use of Adobe products such as After Effects. Discussion of alpha channels, masks, rotoscoping, layering, keyframe and behavioral-based animation. (W)

5400 Techniques of Film and Video Production. Cr. 4
Open only to department undergraduate and graduate majors; others by consent of instructor. Prereq: COM 4310 and COM 5380 or consent of instructor. Capstone course option for majors in Media Arts Studies which should be taken in last 21 credits of program. Experience with the preparation, shooting and editing of video projects in film-style production. Material Fee as indicated in the Schedule of Classes. (T)

5410 Producer's Workshop. Cr. 3
Open only to department undergraduate and graduate majors; others by consent of instructor. Prereq: COM 3380, or COM 3380, or COM 5380 or COM 5381 or AIM 3220 or consent of instructor. Examination of the business, managerial, and creative considerations and process of producing media programming from conception through distribution. Material Fee as indicated in the Schedule of Classes. (Y)

5420 Director's Workshop. Cr. 3 (Max. 6)
Prereq: COM 5400, production-ready script, and consent of instructor. Organization and execution of the film and video director's tasks through production of a major creative project. Material Fee as indicated in the Schedule of Classes. (Y)

5440 Film Production. Cr. 4
Prereq: COM 5400, or consent of instructor. Introductory aspects of 16mm motion picture production, including the art and technology of cinematography, pre-production planning, basic camera operation, film stocks, exposure and color, temperature control, processing, and digital post-production. Material Fee as indicated in the Schedule of Classes. (B)

5460 Magazine Writing. Cr. 3
Prereq: COM 4100. Advanced feature writing; preparation of magazine features. Students focus on limited number of in-depth articles. Research, structure and writing techniques to produce publishable magazine-length articles. (Y)

5480 Special Topics in Media Studies. Cr. 3 (Max. 9)
Prereq: junior standing. Open only to media arts and studies, radio-TV, film, and journalism majors. Topics may include: studies and practices in media management, legal issues in media, media and globalization, new digital platforms. Material Fee as indicated in the Schedule of Classes. (Y)

5500 Web Design for News Content. Cr. 3
Prereq: COM 2100 or written consent of instructor. Technique and goals of publishing on World Wide Web. Preparing graphics, learning HTML, uses of World Wide Web. Material Fee as indicated in the Schedule of Classes. (Y)

5510 Societal Effects of New Technologies. Cr. 3
Open only to film, media arts and studies, journalism, or communication majors. Capstone course; must elect in last 21 credits prior to graduation. Discusses the societal impact of traditional mass media and the evolving interactive technologies of computers and mobile networks as well as emerging technologies such as robotics. (Y)

5540 Film and Media Theory. Cr. 3
Undergrad. prereq: COM 23010 and COM 3010 or COM/AFS 3200 or COM 3400; grad. prereq: graduate standing. Introduction to the major classical and contemporary theoretical and critical approaches to the study of film and screen arts, inclusive of Third Cinema theory, in a globalized, multi-screen media environment. (F)

5610 Advanced TV Production. Cr. 3
Prereq: COM 4410 or COM 5381. Students work on producing live, recorded TV programs and work on a professional-style TV production crew. Positions include technical director, teleprompter operator, producers, audio, lighting, staging/set construction personnel, camera operators, editors. Material Fee as indicated in Schedule of Classes. (F,W)

5700 Political and Governmental Reporting. Cr. 3
Prereq: COM 3100 or consent of instructor. Covering politics, governmental and public affairs in the media. (Y)

5900 Senior Project in Communication Studies. Cr. 3
Open only to majors in communication studies. Offered for undergraduate credit only. Combination of lectures and workshops to assist students in carrying out a service learning or individual research project. (W)

5993 (WI) Writing Intensive Course. Cr. 0
Prereq: junior standing, written consent of instructor, satisfactory completion of the IC requirement. Offered for S and U grades only. No degree credit. Required for all Film Studies majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term.
Satisfies the University General Education Writing Intensive Course in the Major requirement. (T)

6060 Teaching Communication at the Secondary Level. Cr. 3
Prereq: fifteen credits in communication. Philosophy, pedagogical issues, and methods for teaching speech in secondary schools. (B)

6070 Directing Forensics. Cr. 3
Prereq: COM 2110 or consent of instructor. Philosophy and methods of directing high school and college forensics programs; techniques of coaching for debate, oratory, extempore speaking and other reading and speaking contests. (B)

6100 Speech Writing. Cr. 3
Open only to graduate students; others by consent of instructor. Preparation and presentation of speech manuscripts. Emphasis on style of writing, use of supporting materials and factors of interest. Special problems of ghost-writing considered. (B)

6190 Internship. Cr. 1-3 (Max. 6)
Prereq: junior standing or above and at least 12 credits in COM courses; written consent of instructor. On-the-job observations and work experience in business, service, social, governmental, and industrial organizations. Emphasis on journalism, public relations, and organizational communication. (T)

6200 Theories of Small Group Processes. Cr. 3
Open only to graduate students; others by consent of instructor. Theory and research on communication in the small, task-oriented group. (F)

6220 Dispute Resolution and Communication Technology. Cr. 3
Conflict in online environments; development of Online Dispute Resolution (ODR). Hands-on work with state-of-the-art ODR technologies via several simulations. (B)

6250 Organizational Communication. Cr. 3
Open only to graduate students; others by consent of instructor. Theoretical review of the structure process and function of communication within and between organizations. Analysis of current and emerging issues in the theory and research of organizational communication. (F)

6270 New Media Theory. Cr. 3
Analysis of new media and interactive communication processes. Emphasis on critical theory and cultural studies in relation to interpersonal, group and organizational contexts. Research projects. (Y)

6310 Allesee Lectures in Media. Cr. 1 (Max. 3)
Prereq: major in College of Fine, Performing and Communication Arts; upper division or graduate standing. Through public lectures, screenings and discussion sessions, this course provides critical and analytical approaches to the study of work by leading artists, professionals and/or scholars in the fields of film, media arts, or broadcast journalism. (Y)

6350 Communication, Culture, and Conflict. (D R 6350) Cr. 3
Open only to graduate students; others by consent of instructor. Overview of communication theory and practice as it relates to issues of culture, conflict and dispute resolution. (F)

6410 Allesee Master Class. Cr. 1-3 (Max. 3)
Prereq: major in College of Fine, Performing and Communication Arts; upper division or graduate standing; consent of department; admission by competitive application. The Allesee Master Class provides students the opportunity to work with leading artists, professionals, and/or scholars in the fields of film, media arts, or broadcast journalism develop and refine professional and creative skills in a production environment. (Y)

6510 Michigan Creative Film Alliance. Cr. 3 (Max. 6)
Open only to majors in the College of Fine, Performing and Communication Arts. Prereq: upper division or graduate standing; written consent of instructor. Production company. Students develop expertise and gain experience in professional film practices while collaborating in the off-campus planning, production, promotion and distribution of significant film/media projects. Offered in conjunction with Michigan State University and University of Michigan. (I)

6680 Directed Projects in Film and Media. Cr. 1-3
Prereq: COM 5400; written consent of instructor. Advanced individual projects. (T)
Dispute Resolution Courses (D R)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

6120  Human Diversity and Human Conflict. Cr. 3
Relationship of human differences and conflict, and ways to nonviolently confront and work with them; differences as defined by ethnicity, race, gender, class, age, etc. (Y)

6992  Special Topics in Dispute Resolution. Cr. 3
Dispute settlement in numerous contexts: business, family, legal system, community, education, church, and employment. History of dispute resolution; current trends as applied to topic areas. (Y)

Music

Office: 1321 Old Main; 313-577-1795; e-mail: music@wayne.edu
Interim Chairperson: Norah Duncan IV
Interim Associate Chairperson: Laura Roelofs
B.A. Advisor and Graduate Officer: Mary A. Wischusen
Academic Advisor: Maurice Draughn
Academic Services Officers: Lee Dyament, Daniel DeRose
Departmental Scholarships and Student Records: Tinley Daniel
Academic and Student Personnel: Evelyn Williams
Web: http://www.music.wayne.edu

Professors
Christopher Collins, Kypros L. Markou, Dennis J. Tini (Distinguished Professor), John D. Vander Weg

Associate Professors
Douglas Bianchi, Karl Braunschweig, Frances Brockington, Abigail Butler, Robert Conway, Norah Duncan IV, Russell Miller, Laura Roelofs, Mary A. Wischusen

Assistant Professors
Jonathan Anderson, Joshua Duchan, Emery Stephens, Wendy Matthews

Lecturers
Thomas Court, Andrew Kreckmann

Adjunct Professor
David DiChiera

Emeriti Faculty
Carol J. Collins, James J. Hartway, Bohdan J. Kushnir, Joseph Labuta, Doris L. Richards, Terese Tuohy

Area Coordinators
Douglas Bianchi (Instrumental), Karl Braunschweig (Composition, Theory, and History), Abigail Butler (Music Education), Christopher Collins (Jazz Studies), Norah Duncan IV (Voice/Choral), Dennis Tini (Music Business and Music Technology)

Adjunct Faculty
Dwight Adams (jazz trumpet), Gerrie Ball (accompanist and piano), Marilyn Biery (history, theory, accompanist), Kazimirz Brzozowski (piano), Glenn Burdette (harpichord), Neal Campbell (tuba), Steven Carryer (jazz guitar ensembles), Marcy Chanteaux (cello, DSO), Clifford Chapman (music education), Keith Claeyx (percussion and percussion ensemble), Caroline Coade (viola, DSO), Gerald Custer (choral, composition and theory), Sean Dobbins (jazz percussion), Dorothy Duensing (voice), Lee Dyament (classical guitar), Gordon Finlay (voice), Mark Flegg (trumpet), Natasha Kelly Foreman (history), Brandon Gauvin (accompanist), Gail Gebhart (piano), Edward Gooch (jazz ensemble), Gary Hellick (trumpone), Paul Hogle (music business, DSO), Paul Keller (jazz bass), Ronald Kischuk (trombone and jazz trombone), Ann Marie Koukios (piano and theory), Betty Lane (voice), Laura Larson (flute, MOT), John Madison (viola, MOT), Steven Mastrogiacomo (piano), Eldonna May (history), Clifford Monce (jazz piano), Charles Newsome (jazz guitar ensemble), Shannon Orme (clarinet, DSO), Mary Paquette-Abt (history), Gene Parker (jazz saxophone), Robert Pipho (jazz theory), Karl Pituch (horn, DSO), Donald Pletcher (woodwinds), Ronald Prowse (organ), Richard Rattner (music business), Brian Roberts (guitar), Matthew Schoendorff (composition and theory), Stephanie Shapiro (alto, DSO), Sharon Sparrow (flute, DSO), Marian Tanau (violin, DSO), David Taylor (jazz percussion), Patricia Terry-Ross (harp and music education), Kenneth Thompson (trombone, DSO), Judith B. Vander Weg (cello), James Van Valkenburg (viola, DSO), Stanley Waldon (piano and theory), Jui-Chao Wang, (string methods), Robert Williams (bas-
Degree Programs

BACHELOR OF ARTS with a major in Music

BACHELOR OF MUSIC with a concentration in composition, instrumental music education, jazz studies, music business, music technology, performance, and vocal music education

MASTER OF ARTS with a major in Music

MASTER OF MUSIC with a concentration in composition/theory, conducting, performance, jazz performance, and music education

GRADUATE CERTIFICATE in Orchestral Studies

The Department of Music cultivates music as a modern and global art, grounded in a long historical tradition, by combining higher education with professional training and experience for its undergraduate and graduate/professional students.

The Department offers serious students of music opportunities to learn, grow, and develop their skills and disciplines in an urban cultural setting. With close proximity to Detroit’s cultural center, students have access to the resources of such premiere institutions as the Detroit Institute of Arts, the Detroit Public Library, the Detroit Opera House, and Orchestra Hall. The long historical relationship between the Detroit Symphony Orchestra and the Department allows students to study and coach with exceptional guest artists and resident artist-faculty who are specialists in all musical styles and media.

Building on the strengths of its geographic and cultural setting, the Department maintains public access to its performances and degree programs, offers high-level professional and academic standards and unique creative and scholarly opportunities appropriate to a large research university, and cultivates a deep aesthetic understanding of music in our students and the larger urban arts community.

Registration: All students must meet with a Department of Music advisor prior to initial course registration and at least once per term for early registration advising. Enrollment in all MUP courses requires departmental permission.

Scholarship: All course credit applicable to the degree programs described in the following pages must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree Requirements, Academic Regulations, and Bachelor’s Degree Requirements: Fine, Performing and Communication Arts.

Music majors pursuing undergraduate degrees must earn the grade of C or better in all music courses required in the music curriculum they are pursuing. The grade of C-minus or below is not an acceptable grade for degree credit. If the grade of C-minus or below (or a mark of WF) is received by a music major in any required course in a music curriculum, the student must repeat the course and earn a grade of C or better. Students who fail to achieve a grade of C or better in required music courses following two attempts may not be allowed to continue to register as Music Majors.

DOUBLE MAJORS: Music majors in any concentration may seek a second major outside Music with the approval of the Department of Music and the Department offering the second major (see the College statement on Double Majors Major Requirements). Double concentrations within a single major, however, are not granted by the University.

ENSEMBLE PARTICIPATION

The Music Department encourages all musically inclined students to join its ensembles. Participation gives music majors and non-majors the opportunity to improve their musical skills and perform in internationally recognized groups. Conductors audition new students during the week before classes begin; the level of skill necessary varies by ensemble, however, most require music literacy. Music majors must elect designated Major Ensembles (MUA 2800, 2810, 2820, 2822, 2840, or 2850) for degree credit.

BANDS: Woodwind, brass and percussion players are welcome to join the Concert Band. Wind Symphony members are chosen through competitive auditions.

CHORUSES: Non-music majors are encouraged to register for the Choral Union (the large mixed-voice choir), Men’s Chorus or Women’s Chorale. Concert Chorale is the Department’s most select vocal ensemble, and auditions are especially competitive. Music majors who are required to participate in a choral ensemble must elect Choral Union (MUA 2840) or Concert Chorale (MUA 2850) for degree credit.

JAZZ: Jazz studies and other music majors are given highest priority for jazz big band positions (MUA 2820) and jazz guitar ensembles (MUA 2822). Non-music majors are welcome to audition for all jazz ensembles and combos.

ORCHESTRA: Positions in the Orchestra are assigned through auditions with the conductor of the Orchestra.

General Education Requirements

University-wide General Education Requirements are designed to enhance students’ basic skills and the diversity of their intellectual background. These requirements assure minimal competence in those skills needed to succeed in college and professional life and provide a selective introduction to the increasingly broad range of academic disciplines represented at the University. They serve to emphasize the fundamental means and essential knowledge required for continuing self-education and intellectual growth. The College adheres to specified timelines for completion of General Education Requirements (see General Education Program and Bachelor’s Degree Requirements: Fine, Performing and Communication Arts).

Some of the courses listed in the University General Education program are also courses required in some majors. With careful course selection, students may satisfy both General Education Requirements and Department Requirements in some majors (and concentrations, where applicable). Students should consult the table in the College introductory section in order to take advantage of these occasions of overlapping requirements; see Department Requirements.

Music (B.A. Program)

The Bachelor of Arts curriculum is designed for students who want to develop their musical knowledge and ability while obtaining a broad liberal arts education. It provides students with the academic and musical prerequisites necessary for continuing graduate study in such fields as music theory, musicology and ethnomusicology.

Admission Requirements for the Bachelor of Arts program are satisfied by (a) general requirements for admission to the University; see Admission Guidelines, Freshmen, and (b) a successful audition on a principal instrument or voice.

DEGREE REQUIREMENTS: Candidates for this degree must complete a minimum of 120 credits including satisfaction of the University General Education Requirements (see below and General Education Program), College degree requirements (see Bachelor’s Degree Requirements: Fine, Performing and Communication Arts), and Bachelor of Arts curriculum requirements listed below. Students pursuing a Bachelor of Arts degree must also fulfill the foreign language requirement (see Foreign Language Requirement).

ONLY SIXTY CREDITS IN MUSIC ARE APPLICABLE TO THIS DEGREE.
General Education Requirements: All students in the B.A. program must elect the following course:

MUA 1795 – Piano Skills I: Cr. 2

(to satisfy the Visual and Performing Arts requirement)

Music Requirements (47 – 48 Total Credits)

Piano Competency, Applied Music, and Ensembles (12 credits)

MUA 1795 – Piano Skills I: Cr. 2
MUA 2795 – Piano Skills II: Cr. 2

Four terms of appropriate MUP: private instruction in principal instrument or voice, 1 cr. per term. See Principal and Secondary Private Instruction Courses for courses.

Four terms of major ensemble (must be elected concurrently with MUP private instruction) chosen from:

MUA 2800 – University Bands: Cr. 1
MUA 2810 – University Symphony Orchestra: Cr. 1
MUA 2820 – Jazz Big Band: Cr. 1
MUA 2822 – Jazz Guitar Ensemble: Cr. 1
MUA 2840 – Choral Union: Cr. 1
MUA 2850 – Concert Chorale: Cr. 1

(Total Credits: 12)

General Lectures and Concerts (0 credits)

MUA 2690 – General Lectures and Concerts: Cr. 0 (four terms)

Music History, Theory, and Technology (31 credits)

MUH 3310 – Music History and Literature I: Cr. 3
MUH 3320 – Music History and Literature II: Cr. 3
MUH 3330 – (WI) Music History and Literature III: Cr. 3

(Total 9 Credits)

MUT 1140 – Theory I: Cr. 3
MUT 1150 – Ear Training I: Cr. 1
MUT 1160 – Theory II: Cr. 3
MUT 1170 – Ear Training II: Cr. 1
MUT 2140 – Theory III: Cr. 3
MUT 2150 – Ear Training III: Cr. 1
MUT 2160 – Theory IV: Cr. 3
MUT 2170 – Ear Training IV: Cr. 1
MUT 5997 – Analytical Techniques: Cr. 3

(Total Credits: 19)

MUA 5610 – Music Technology: Cr. 3

Music Elective (2-3 Credits)

One course selected from the following:

MUA 3670 – Conducting Techniques I: Cr. 2
MUH 3360 – Jazz History: Cr. 3
MUH 5300 – Music Research: Cr. 3
MUT 2100 – Counterpoint: Cr. 2
MUT 5085 – History of Theory: Cr. 3
MUT 5220 – Introduction to Schenkerian Analysis: Cr. 3
MUT 5240 – Analysis of Twentieth-Century Music: Cr. 3
MUT 5200 – Special Topics in Theory: Cr. 3

B.A. Project (2 Credits)

MUA 4990, MUH 4990 or MUT 4990 – B.A. Project: Cr. 2

Music (B.Mus. Program)

The Bachelor of Music degree provides a program for talented students with prior musical experience and skills who seek professional training in music. A wide range of concentrations is available under the program to meet the specialized interests and career plans of serious music students. Depending on the student’s qualifications, he or she may choose from seven professional areas of concentration: 1) composition; 2) instrumental music education; 3) vocal music education; 4) music business; 5) music technology; 6) jazz studies; or 7) performance.

Admission to this program is contingent upon (a) satisfaction of the general requirements for undergraduate admission to the University (see Admission Guidelines, Freshmen) and (b) a successful audition on a principal instrument or voice. Audition dates are scheduled throughout the year and prospective students should contact the Music Office at (313) 577-1795 for scheduling information. Entering students must consult a departmental advisor prior to their first registration.

DEGREE REQUIREMENTS: Candidates for the Bachelor of Music must complete 120 to 127 credits including satisfaction of the University General Education Requirements (see below and General Education Program), College degree requirements (see Bachelor’s Degree Requirements: Fine, Performing and Communication Arts), as well as the specific course requirements for each concentration listed below. In addition, all Bachelor of Music students are required to successfully complete a junior-standing performance jury and, depending upon concentration, other junior-standing assessments during the fourth semester of enrollment.

Concentrations (B.Mus. Program)

Composition (120 Credits)
Instrumental Music Education (127 Credits)
Jazz Studies (121 Credits)
Music Business (123 - 124 Credits)
Music Technology (126 Credits)
Performance (120 credits)
Vocal Music Education (127 Credits)

Composition (120 Credits)

General Education Requirement: The Department requires election of MUH 1345: (VP) Music Cultures: Cr. 3 to satisfy the Visual and Performing Arts distribution requirement. Other general education requirements total approximately thirty-two credits.

Piano Competency, Applied Music, and Ensembles

(17-21 Credits)

MUA 1795 – Piano Skills I: Cr. 2
MUA 2795 – Piano Skills II: Cr. 2

Six terms of appropriate MUP courses (private instruction in principal instrument or voice, one credit per term - total six credits). See Principal and Secondary Private Instruction Courses for courses.

If Piano is not the principal instrument, two terms of MUP 1215, Secondary Piano and two terms of MUP 3215, Secondary Piano (total 4 credits)

Six terms of major ensemble (must be elected concurrently with MUP private instruction) chosen from:

MUA 2800 – University Bands: Cr. 1
MUA 2810 – University Symphony Orchestra: Cr. 1
MUA 2820 – Jazz Big Band: Cr. 1
MUA 2822 – Jazz Guitar Ensemble: Cr. 1
MUA 2826 – Jazz Combos: Cr. 1
MUA 2830 – Chamber Music: Cr. 1
MUA 5630 – Electronic Music Ensemble: Cr. 1

One term of chamber music selected from:

MUA 2820 – Jazz Big Band: Cr. 1
MUA 2822 – Jazz Guitar Ensemble: Cr. 1
MUA 2840 – Choral Union: Cr. 1
MUA 2850 – Concert Chorale: Cr. 1

(Total Credits: 6)

Music History, Music Theory, Conducting, and Technology

(45 credits)

MUH 3310 – Music History and Literature I: Cr. 3
MUH 3320 – Music History and Literature II: Cr. 3
MUH 3330 – (WI) Music History and Literature III: Cr. 3

(Total MUH Credits: 9)
**General Education Requirement:** The Department requires election of MUH 1345: (VP,CD) Music Cultures: Cr. 3 to satisfy the Visual and Performing Arts distribution requirement. Other general education requirements total approximately thirty-two credits.

### Music Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUT 1140</td>
<td>Theory I: Cr. 3</td>
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<tr>
<td>MUT 1150</td>
<td>Ear Training I: Cr. 1</td>
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<tr>
<td>MUT 1160</td>
<td>Theory II: Cr. 3</td>
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<tr>
<td>MUT 1170</td>
<td>Ear Training II: Cr. 1</td>
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<tr>
<td>MUT 2030</td>
<td>Keyboard Harmony I: Cr. 1</td>
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<tr>
<td>MUT 2040</td>
<td>Keyboard Harmony II: Cr. 1</td>
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<tr>
<td>MUT 2100</td>
<td>Counterpoint: Cr. 2</td>
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<tr>
<td>MUT 2120</td>
<td>Jazz Theory and Harmony: Cr. 3</td>
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<tr>
<td>MUT 2140</td>
<td>– Theory III: Cr. 3</td>
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<tr>
<td>MUT 2150</td>
<td>– Ear Training III: Cr. 1</td>
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<tr>
<td>MUT 2160</td>
<td>– Theory IV: Cr. 3</td>
<td>3</td>
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<tr>
<td>MUT 2170</td>
<td>– Ear Training IV: Cr. 1</td>
<td>1</td>
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<tr>
<td>MUT 3000</td>
<td>– Orchestration: Cr. 2</td>
<td>2</td>
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<tr>
<td>MUT 5060</td>
<td>– Advanced Orchestration: Cr. 3</td>
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<td></td>
<td>– Special Topics: Cr. 3</td>
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<td></td>
<td>– Introduction to Schenkerian Analysis: Cr. 3</td>
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<td>– Analysis of 20th-Century Music: Cr. 3</td>
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<tr>
<td>MUT 5997</td>
<td>– Analytical Techniques: Cr. 3</td>
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<td>(Total MUT Credits: 46-47)</td>
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<tr>
<td>MUA 3670</td>
<td>Conducting Techniques I: Cr. 2</td>
<td>2</td>
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<tr>
<td>MUA 5610</td>
<td>Music Technology: Cr. 3</td>
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<td>(Total MUA Credits: 5)</td>
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<tr>
<td></td>
<td><strong>Composition (19 credits)</strong></td>
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<tr>
<td>MUT 1200</td>
<td>– Beginning Composition I: Cr. 2</td>
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<tr>
<td>MUT 1210</td>
<td>– Beginning Composition II: Cr. 2</td>
<td>2</td>
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<tr>
<td>MUT 2200</td>
<td>– Beginning Composition III: Cr. 2</td>
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<tr>
<td>MUT 2210</td>
<td>– Beginning Composition IV: Cr. 2</td>
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<tr>
<td>MUT 3220</td>
<td>– Intermediate Composition I: Cr. 2</td>
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<tr>
<td>MUT 3210</td>
<td>– Intermediate Composition II: Cr. 2</td>
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<tr>
<td>MUT 4200</td>
<td>– Advanced Composition I: Cr. 2</td>
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<tr>
<td>MUT 4210</td>
<td>– Advanced Composition II: Cr. 2</td>
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<tr>
<td>MUT 5280</td>
<td>– Interactive Electronic Music Composition: Cr. 3</td>
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<td></td>
<td><strong>Philosophy of Art course</strong></td>
<td>(5-7 Credits)</td>
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<tr>
<td>PHI 5700</td>
<td>– (PL) Philosophy of Art: Cr. 3</td>
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<td><strong>Senior Project</strong> (0 credits): Presentation of a program of original compositions approved by the major advisor.</td>
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</table>

### Instrumental Music Education (127 Credits)

**General Education Requirement:** The Department requires election of MUH 1345: (VP,CD) Music Cultures: Cr. 3 to satisfy the Visual and Performing Arts distribution requirement. Other general education requirements total approximately thirty-two credits.

#### Piano Competency, Applied Music, and Ensembles (18 Credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUA 1795</td>
<td>Piano Skills I: Cr. 2</td>
<td>2</td>
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<tr>
<td>MUA 2795</td>
<td>Piano Skills II: Cr. 2</td>
<td>2</td>
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<tr>
<td></td>
<td><strong>Seven terms of appropriate MUP courses (private instruction in principal instrument, one credit per term - total seven credits). See Principal and Secondary Private Instruction Courses for courses.</strong></td>
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<tr>
<td></td>
<td>Six terms of major ensemble (must be elected concurrently with MUP private instruction) chosen from:</td>
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<td></td>
<td>MUA 2800 – University Bands: Cr. 1 (6 req.)</td>
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<td></td>
<td>(for winds, brass, or percussion principals)</td>
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<tr>
<td></td>
<td>MUA 2810 – University Symphony Orchestra: Cr. 1 (6 req.)</td>
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<td></td>
<td>(for strings principals)</td>
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<td></td>
<td><strong>One term of secondary performance ensemble selected from:</strong></td>
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<td></td>
<td>MUA 2820 – Jazz Big Band: Cr. 1</td>
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<td>MUA 2830 – Men's Chorus: Cr. 1</td>
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<td></td>
<td>MUA 2840 – Choral Union: Cr. 1</td>
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<td></td>
<td>MUA 2870 – Women's Chorale: Cr. 1</td>
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<td></td>
<td>MUA 5641 – Electronic Music Ensemble: Cr. 1</td>
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</table>

### College of Education Required Courses (14 Credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EDP 3310</td>
<td>Educational Psychology: Cr. 3</td>
<td>3</td>
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<tr>
<td>RLL 4431</td>
<td>– Teaching Reading in Middle and Secondary Subject Areas: Cr. 3</td>
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<tr>
<td>TED 5790</td>
<td>– Student Teaching and Conference for Special Groups: Cr. 8</td>
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</tbody>
</table>

**Note:** Music Education and the College of Education Joint Enrollment: All music education students must apply for admission to the College of Education (COE) at the end of their sophomore year. Students are then jointly enrolled in the College of Fine, Performing, and Communication Arts and the College of Education. Students should contact their music education advisor for information on applying to the COE. Students will not be allowed to register for the professional courses taught through the College of Education (EDP 3310, RLL 4431 and TED 5790) until they have been officially admitted to the COE.

### Vocal Music Education (127 Credits)

**General Education Requirement:** The Department requires election of MUH 1345: (VP,CD) Music Cultures: Cr. 3 to satisfy the Visual and Performing Arts distribution requirement. Other general education requirements total approximately 32 credits.

#### Piano Competency, Applied Music, and Ensembles (21 Credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUA 1795</td>
<td>Piano Skills I: Cr. 2</td>
<td>2</td>
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<tr>
<td>MUA 2795</td>
<td>Piano Skills II: Cr. 2</td>
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<td><strong>All Vocal Music Education students must declare either voice or piano as a principal applied music area.</strong></td>
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</table>

**Voice principals**
Six terms of MUP: Voice principal private instruction, one credit per term, AND four terms of MUP: Piano secondary private instruction, one credit per term (total ten credits). See MUP course table (Principal and Secondary Private Instruction Courses) for course numbers.

**Piano principals**

Six terms of MUP (Piano principal private instruction, one credit per term, AND four terms of MUP: Voice secondary private instruction, one credit per term - (total ten credits). See MUP course table (Principal and Secondary Private Instruction Courses) for course numbers.

Six terms of major ensemble (must be elected concurrently with MUP principal private instruction) chosen from:
- MUA 2840 – Choral Union: Cr. 1
- MUA 2850 – Concert Chorale: Cr. 1
  (Total Credits: 6)

One term of secondary ensemble chosen from:
- MUA 2830 – Men’s Chorus: Cr. 1
- MUA 2860 – Opera Workshop: Cr. 1
- MUA 2870 – Women’s Chorale: Cr. 1

**General Lectures and Concerts** (0 Credits)

MUA 2690 – General Lectures and Concerts: Cr. 0 (four terms)

**Music History, Theory, and Technology** (30 Credits)

- MUH 3310 – Music History and Literature I: Cr. 3
- MUH 3320 – Music History and Literature II: Cr. 3
- MUH 3330 – (WI) Music History and Literature III: Cr. 3
  (Total MUH Credits: 9)

- MUT 1140 – Theory I: Cr. 3
- MUT 1150 – Ear Training I: Cr. 1
- MUT 1160 – Theory II: Cr. 3
- MUT 1170 – Ear Training II: Cr. 1
- MUT 2140 – Theory III: Cr. 3
- MUT 2150 – Ear Training III: Cr. 1
- MUT 2160 – Theory IV: Cr. 3
- MUT 2170 – Ear Training IV: Cr. 1
- MUT 5997 – Analytical Techniques: Cr. 3
  (Total MUT Credits: 19)

- MED 5590 – Applications of Technology in Music Teaching: Cr. 2

**Instrumental Techniques and Conducting** (11 Credits)

- MUA 1700 or MUA 1730
  – Guitar Class: Cr. 2
  – String Techniques and Pedagogy: Cr. 2

- and four credits selected from:
  - MUA 1740 – Woodwind Techniques and Pedagogy: Cr. 2
  - MUA 1750 – Brasswind Techniques and Pedagogy: Cr. 2
  - MUA 1760 – Percussion Techniques and Pedagogy: Cr. 2
  (Total MUA Credits: 6)

- MUA 3670 – Conducting Techniques I: Cr. 2
- MED 5550 – Choral Conducting and Rehearsal Techniques: Cr. 3

**Music Education** (24 credits)

- MUA 1720 – Voice Techniques and Pedagogy: Cr. 2
- MED 2500 – Piano Skills for the Music Classroom: Cr. 2
- MED 3500 – Introduction to Music Education: Cr. 2
- MED 3510 – Teaching General Music: Cr. 2
- MED 4510 – Vocal Music in the Schools I: Cr. 3
- MED 4530 – Vocal Music in the Schools II: Cr. 3
- MED 4560 – Practicum in Music Education: Cr. 2
- MED 4570 – Student Teaching and Seminar: Cr. 8

**College of Education Required Courses** (6 Credits)

- EDP 3310 – Educational Psychology: Cr. 3
- RLL 4431 – Teaching Reading in Middle and Secondary Subject Areas: Cr. 3
  (Note: Vocal Music Education students intending to teach general music in elementary schools may substitute RLL 4430 for RLL 4431.)

**NOTE:** Music Education and the College of Education Joint Enrollment: All music education students must apply for admission to the College of Education (COE) at the end of their sophomore year. Students are then jointly enrolled in the College of Fine, Performing and Communication Arts and the College of Education. Students should contact their music education advisor for information on applying to the COE. Students will not be allowed to register for the professional courses taught through the College of Education (EDP 3310 and RLL 4430 or 4431) until they have been officially admitted to the COE.

**Music Business (123 - 124 Credits)**

**General Education Requirement:** The Department requires election of MUH 1345: (VP,CD) Music Cultures: Cr. 2 to satisfy the Visual and Performing Arts distribution requirement. Music Business students should also elect either PSY 1010: (LS) Introductory Psychology, Cr. 4, or PSY 1020: (LS) Elements of Psychology, Cr. 3, to satisfy both the Life Science (LS) distribution requirement and the prerequisite for MGT 2530: Management of Organizational Behavior. Other general education requirements total approximately 29 credits. Students may not elect more than twenty-nine credits in the School of Business Administration for this degree.

**Piano Competency, Applied Music, and Ensembles** (16 Credits)

- MUA 1795 – Piano Skills 1: Cr. 2
- MUA 2795 – Piano Skills 2: Cr. 2

Six terms of appropriate MUP courses (private instruction in principal instrument or voice, one credit per term. See Principal and Secondary Private Instruction Courses for courses. (Total six credits.)

Six terms of major ensemble (must be elected concurrently with MUP private instruction) chosen from:

- MUA 2800 – University Bands: Cr. 1
- MUA 2810 – University Symphony Orchestra: Cr. 1
- MUA 2820 – Jazz Big Band: Cr. 1
- MUA 2822 – Jazz Guitar Ensemble: Cr. 1
- MUA 2840 – Choral Union: Cr. 1
- MUA 2850 – Concert Chorale: Cr. 1
  (Total MUA Credits: 6)

**General Lectures and Concerts** (0 Credits)

- MUA 2690 – General Lectures and Concerts: Cr. 0 (four terms)

**Music History, Theory, and Technology** (31 Credits)

- MUH 3310 – Music History and Literature I: Cr. 3
- MUH 3320 – Music History and Literature II: Cr. 3
- MUH 3330 – (WI) Music History and Literature III: Cr. 3
  (Total MUH Credits: 9)

- MUT 1140 – Theory I: Cr. 3
- MUT 1150 – Ear Training I: Cr. 1
- MUT 1160 – Theory II: Cr. 3
- MUT 1170 – Ear Training II: Cr. 1
- MUT 2140 – Theory III: Cr. 3
- MUT 2150 – Ear Training III: Cr. 1
- MUT 2160 – Theory IV: Cr. 3
- MUT 2170 – Ear Training IV: Cr. 1
- MUT 5997 – Analytical Techniques: Cr. 3
  (Total MUT Credits: 19)

**General Education Requirement:** The Department requires election of MUH 1345: (VP,CD) Music Cultures: Cr. 2 to satisfy the Visual and Performing Arts distribution requirement. Music Business students should also elect either PSY 1010: (LS) Introductory Psychology, Cr. 4, or PSY 1020: (LS) Elements of Psychology, Cr. 3, to satisfy both the Life Science (LS) distribution requirement and the prerequisite for MGT 2530: Management of Organizational Behavior. Other general education requirements total approximately 29 credits. Students may not elect more than twenty-nine credits in the School of Business Administration for this degree.

**Music Business Requirements** (20 Credits)

- MUA 2400 – Music Business I: Cr. 3
- MUA 3670 – Conducting Techniques I: Cr. 2
- MUA 5600 – Music Business II: Cr. 3
- MUA 5630 – Recording Techniques I: Cr. 2
- MUA 5700 – Music Business III: Cr. 3
- MUA 5800 – Music Business IV: Cr. 3
  (Total Credits: 16)

**Music Business Requirements** (20 Credits)

- MUA 4650 – Directed Study: Internship: Cr. 1-3
  (two terms: 4 credits, typically one- and three-credit elections)

**Business Courses and Related Requirements** (21–23 Credits)
Music requirements total approximately thirty-two credits.
Piano Competency, Applied Music, and Ensembles

Business Administration Minor for further information.

MUP (private instruction) chosen from:

- Four terms of major ensemble (must be elected concurrently with and Secondary Private Instruction Courses for courses. (Total Credits: 4)
- Six terms of appropriate MUP courses (private instruction in principal instrument or voice, 1 cr. per term - total six credits). See Principal and Secondary Private Instruction Courses for courses.

Four terms of major ensemble (must be elected concurrently with MUP (private instruction) chosen from:

- MUA 2800 – University Bands: Cr. 1
- MUA 2810 – University Symphony Orchestra: Cr. 1
- MUA 2820 – Jazz Big Band: Cr. 1
- MUA 2822 – Jazz Guitar Ensemble: Cr. 1
- MUA 2840 – Choral Union: Cr. 1
- MUA 2850 – Concert Chorale: Cr. 1

(27 Credits)

MUA 5641 – Electronic Music Ensemble: Cr. 1 (2 req.) (must be elected concurrently with MUP private instruction)

General Lectures and Concerts (0 Credits)

MUA 2690 – General Lectures and Concerts: Cr. 0 (four terms)

Music History, Theory, and Technology (31 Credits)

- MUH 3310 – Music History and Literature I: Cr. 3
- MUH 3320 – Music History and Literature II: Cr. 3
- MUH 3330 – (WI) Music History and Literature III: Cr. 3

(Total MUH Credits: 9)

- MUT 1140 – Theory I: Cr. 3
- MUT 1150 – Ear Training I: Cr. 1
- MUT 1160 – Theory II: Cr. 3
- MUT 1170 – Ear Training II: Cr. 1
- MUT 2140 – Theory III: Cr. 3
- MUT 2150 – Ear Training III: Cr. 1
- MUT 2160 – Theory IV: Cr. 3
- MUT 2170 – Ear Training IV: Cr. 1
- MUT 5997 – Analytical Techniques: Cr. 3

(Total MUT Credits: 19)

- MUA 5600 – Music Technology: Cr. 3

Music Technology Requirements (44 Credits)

- CSC 1050 – (CL) Introduction to C and Unix: Cr. 2
- EET 2000 – Electrical Principles: Cr. 3
- EET 2100 – Principles of Digital Design: Cr. 3
- EET 2720 – Microprocessor Fundamentals: Cr. 3
- EET 3100 – Advanced Digital Design: Cr. 3
- EET 3720 – Micro and Programmable Controllers: Cr. 3
- MAT 1800 – Elementary Functions: Cr. 4
- MAT 3430 – Applied Differential and Integral Calculus: Cr. 4

- MUA 4650 – Directed Study: Internships: Cr. 1-3 (4 Req.)
  (two terms: 4 credits, typically one- and three-credit elections)
- MUA 5600 – Music Business II: Cr. 3
- MUA 5630 – Recording Techniques I: Cr. 2
- MUA 5640 – Electronic Music Synthesis I: Cr. 3
- MUA 5650 – Electronic Music Synthesis II: Cr. 3
- MUA 5660 – Recording Techniques II: Cr. 2
- MUA 5661 – Recording Techniques III: Cr. 2

Jazz Studies (121 Credits)

General Education Requirement: The Department requires election of MUH 1345: (VP) Music Cultures: Cr. 3 to satisfy the Visual and Performing Arts distribution requirement. Other general education requirements total approximately thirty-two credits.

Piano Competency, Applied Music, and Ensembles (28 Credits)

- MUA 1795 – Piano Skills I: Cr. 2
- MUA 2795 – Piano Skills II: Cr. 2
- MUA 3795 – Advanced Piano Skills: Cr. 2

Six terms of appropriate MUP courses (private instruction in principal instrument, one credit per term - total six credits). See Principal and Secondary Private Instruction Courses for course numbers.

Two terms of appropriate MUP courses (private instruction in major instrument, three credits per term - total six credits). See MUP course table (Major Private Instruction Courses) for course numbers.

Eight terms of major ensemble (must be elected concurrently with MUP private instruction) chosen from:

- MUA 2820 – Jazz Big Band: Cr. 1
- MUA 2822 – Jazz Guitar Ensemble: Cr. 1

(Total Credits: 8)

and two terms of jazz combos chosen from:

- MUA 2824 – Jazztet: Cr. 1
- MUA 2826 – Jazz Combos: Cr. 1

(Total Credits: 2)

General Lectures and Concerts (0 Credits)

MUA 2690 – General Lectures and Concerts: Cr. 0 (four terms)

Music History, Theory, and Technology (31 credits)

- MUH 3310 – Music History and Literature I: Cr. 3
- MUH 3320 – Music History and Literature II: Cr. 3
- MUH 3330 – (WI) Music History and Literature III: Cr. 3

(Total MUH Credits: 9)

- MUT 1140 – Theory I: Cr. 3
- MUT 1150 – Ear Training I: Cr. 1
- MUT 1160 – Theory II: Cr. 3
- MUT 1170 – Ear Training II: Cr. 1
- MUT 2140 – Theory III: Cr. 3
- MUT 2150 – Ear Training III: Cr. 1
- MUT 2160 – Theory IV: Cr. 3
- MUT 2170 – Ear Training IV: Cr. 1
- MUT 5997 – Analytical Techniques: Cr. 3

(Total MUT Credits: 19)

- MUA 5610 – Music Technology: Cr. 3

Jazz Studies Requirements (27 Credits)

- MUH 3360 – Jazz History: Cr. 3
- MUT 2120 – Jazz Theory and Harmony: Cr. 3
- MUT 2885 – Jazz Improvisation I: Cr. 1
- MUT 2887 – Jazz Improvisation II: Cr. 1
- MUT 3200 – Intermediate Composition I: Cr. 2
- MUT 5110 – Jazz Arranging and Composition I: Cr. 3
- MUT 5120 – Jazz Arranging and Composition II: Cr. 3
- MUT 5130 – Jazz Arranging and Orchestration: Cr. 3
- MUA 3670 – Conducting Techniques I: Cr. 2
- MUA 5600 – Music Business II: Cr. 3

NOTE: Music Business Majors (Minor Business Option)

Music business majors may obtain a Minor in Business Administration by electing FIN 3290, Business Finance, Cr. 3, and one additional elective course in the School of Business Administration. See Business Administration Minor for further information.
MUA 5630 – Recording Techniques I: Cr. 2
MUA 5690 – Stage Band Direction: Cr. 1
MUP 4480 – Senior Recital: Cr. 0
(Note: MUP 4480 must be elected concurrently with MUP 43X4: Major Private Instruction.)

Performance (120 credits)

General Education Requirement: The Department requires election of MUH 1345: (VP) Music Cultures: Cr. 3 to satisfy the Visual and Performing Arts distribution requirement. Other general education requirements total approximately thirty-two credits.

Piano Competency, Applied Music, and Ensembles (36 Credits)

MUA 1795 – Piano Skills I: Cr. 2
MUA 2795 – Piano Skills II: Cr. 2
Eight terms of appropriate MUP courses (major instrument or voice, three credits per term - total: twenty-four credits). See MUP course table (Major Private Instruction Courses) for course numbers.

Eight terms of major ensemble (must be elected concurrently with MUP private instruction) chosen from:

MUA 2800 – University Bands: Cr. 1
MUA 2810 – University Symphony Orchestra: Cr. 1
MUA 2840 – Choral Union: Cr. 1
MUA 2850 – Concert Chorale: Cr. 1
(Total Credits: 8)

General Lectures and Concerts (0 Credits)

MUA 2690 – General Lectures and Concerts: Cr. 0 (four terms)

Music History, Theory, and Technology (31 Credits)

MUH 3310 – Music History and Literature I: Cr. 3
MUH 3320 – Music History and Literature II: Cr. 3
MUH 3330 – (W) Music History and Literature III: Cr. 3
(Total Credits: 9)

MUT 1140 – Theory I: Cr. 3
MUT 1150 – Ear Training I: Cr. 1
MUT 1160 – Theory II: Cr. 3
MUT 1170 – Ear Training II: Cr. 1
MUT 2140 – Theory III: Cr. 3
MUT 2150 – Ear Training III: Cr. 1
MUT 2160 – Theory IV: Cr. 3
MUT 2170 – Ear Training IV: Cr. 1
MUT 5997 – Analytical Techniques: Cr. 3
(Total Credits: 19)

MUA 5610 – Music Technology: Cr. 3

Performance Major Requirements (13-15 Credits)

MUT 2100 – Counterpoint: Cr. 2
MUH 5350 – Performance Literature and Pedagogy: Cr. 3
MUP 4470 – Junior Recital: Cr. 0
MUP 4480 – Senior Recital: Cr. 0
MUP (appropriate) secondary instrument: Cr. 1 (2 req.)
(Note: MUP 4470 and 4480 must be elected concurrently with MUP Major Private Instruction.)

Specific concentration requirements:

PIANO MAJORS:

MUT 2030 – Keyboard Harmony I: Cr. 1
MUT 2040 – Keyboard Harmony II: Cr. 1
MUT 3000 – Orchestration: Cr. 2
MUA 2880 – Chamber Music and Special Ensembles: Cr. 1 (4 req.)

ORGAN MAJORS:

MUT 2030 – Keyboard Harmony I: Cr. 1
MUT 2040 – Keyboard Harmony II: Cr. 1
MUA 5730 – Harpsichord Class: Cr. 2 (4 req.)
MUA 2880 – Chamber Music: Cr. 1

BRASS, CLASSIC GUITAR, PERCUSSION, STRINGS, and WOODWINDS MAJORS:

MUA 3670 – Conducting Techniques I: Cr. 2
MUT 3000 – Orchestration: Cr. 2
MUA 2880 – Chamber Music: Cr. 1 (4 req.)
(Note: Brass, Percussion, and Woodwind majors may substitute up to two terms of MUA 2802: Chamber Winds for two terms of MUA 2880: Chamber Music.)

VOICE MAJORS:

MUH 5370 – Diction and Song Literature I: Cr. 3
MUH 5380 – Diction and Song Literature II: Cr. 3
(Demonstrable proficiency in two foreign languages selected in consultation with program advisor.

Electives: Music and non-music electives selected in consultation with the program advisor (3-7 Credits)

Music: Private Instruction

Private instruction in instruments and voice are required in all B.A. and B.Mus. concentrations. The courses listed in the following table under Principal and Secondary Private Instruction, MUP 1xxx and 3xxx, are available for one credit each and are intended for students studying instruments as required in the concentrations: B.A. in music, Composition/theory, Instrumental Music Education, Vocal Music Education, Music Business, Music Technology, Jazz Studies and secondary instrument study in the Performance concentration. All students must successfully pass a junior-standing jury for permission to continue elections at the 3xxx level.

The courses listed in the following table under Major Private Instruction, MUP 2xxx and 4xxx, are available for three credits each and are intended for students studying major instruments as required in the senior year of the jazz studies concentration and all performance concentrations. All students must successfully pass a junior-standing jury for permission to continue elections at the 4xxx level.

Corequisite: Students enrolled in MUP Private Instruction must concurrently register in an appropriate major ensemble selected from the following: MUA 2800, 2810, 2820, 2822, 2840, or 2850.

Fees: MUP courses have applied music fees as stated in the schedule of classes.
## Principal and Secondary Private Instruction Courses

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<th>Instrument</th>
<th>Freshman</th>
<th>Sophomore</th>
<th>Secondary</th>
<th>Junior</th>
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284 College of Fine, Performing, and Communication Arts
Music Minor

The Music Department offers a minor in music for undergraduate students majoring in other disciplines. Requirements for the music minor consist of a minimum of twenty-two credits in the following courses:

MUSIC THEORY AND EAR TRAINING:
- MUT 1140 – Theory I: Cr. 3
- MUT 1150 – Ear Training I: Cr. 1
- MUT 1160 – Theory II: Cr. 3
- MUT 1170 – Ear Training II: Cr. 1
- MUT 2140 – Theory III: Cr. 3
- MUT 2150 – Ear Training III: Cr. 1
(Total MUT Credits: 12)

MUSIC HISTORY: two courses selected from:
- MUH 1345 – (VP) Music Cultures: Cr. 3
- MUH 3310 – Music History and Literature I: Cr. 3
- MUH 3320 – Music History and Literature II: Cr. 3
- MUH 3330 – (WI) Music History and Literature III: Cr. 3
(Total MUH Credits: 6)

PERFORMANCE ENSEMBLE: four semesters selected from:
- MUA 2800, 2810, 2820, 2822, 2840, or 2850 (total 4 credits)

Jazz Studies Minor for Instrumental Music Education Majors

The minor in jazz studies is designed for instrumental music education majors who wish to gain experience in jazz. Requirements for the jazz studies minor consist of nineteen credits in the following courses:

MUSIC HISTORY AND THEORY
- MUH 3360 – Jazz History: Cr. 3
- MUA 2120 – Jazz Theory and Harmony: Cr. 3
- MUT 2865 – Jazz Improvisation I: Cr. 1
- MUT 2887 – Jazz Improvisation II: Cr. 1
- MUT 5110 – Jazz Arranging and Composition I: Cr. 3
- MUT 5120 – Jazz Arranging and Composition II: Cr. 3
(Total Credits: 14)

ENSEMBLE AND PIANO COMPETENCY
- MUA 2820 – Jazz Big Band: Cr. 1 (2 req.)
- MUA 2826 – Jazz Combos: Cr. 1
- MUA 3795 – Advanced Piano Skills: Cr. 2
(Total MUA Credits: 5)

Music Technology Minor for Instrumental or Vocal Music Education Majors

The minor in music technology is designed for instrumental or vocal music education majors who wish to gain experience in music technology. Requirements for the music technology minor consist of 20-21 credits in the following courses:

MUSIC TECHNOLOGY:
- MUA 5610 – Music Technology: Cr. 3
- MUA 5630 – Recording Techniques I: Cr. 2
- MUA 5640 – Electronic Music Synthesis I: Cr. 3
- MUA 5641 – Electronic Music Ensemble: Cr. 1

MUSIC BUSINESS:
- MUA 2400 – Music Business I: Cr. 3
- MUA 5600 – Music Business II: Cr. 3

RELATED COURSES:
- MAT 1800 – Elementary Functions: Cr. 4
- EET 2000 – Electrical Principles: Cr. 3

(NOTE: MAT 1800 is a prerequisite for EET 2000)

Financial Aid, Departmental

Also see Scholarships and Financial Aid.

Recipients of the following scholarships are chosen in May by the music faculty and awarded during the following academic year:

Detroit Federation of Musicians/David Kaplan Scholarship: Awarded to an outstanding undergraduate or graduate instrumentalist.

Edward P. Frohlich Endowed Piano Scholarship: Awarded to an outstanding music major with a piano major or principal.


Bernard Katz Endowed Scholarship: Awarded to an outstanding music major in piano or voice.

Rebecca Katzman Froman Piano Scholarship: Awarded to an outstanding piano student.

Lawrence LaGore Endowed Memorial Scholarship: Awarded to an outstanding keyboard major or principal; minimum 3.0 g.p.a. required.

Harry M. Langsford Endowed Scholarship: Awarded to an outstanding choral or vocal student.

Robert F. Lawson Endowed Memorial Scholarship: Awarded to an outstanding music major; minimum 3.0 g.p.a. required.

Alice R. LeFevre Scholarships: Awarded to any music major.

Louiehead-Eldridge Endowed Piano Scholarship: Awarded to an outstanding piano principal or major.

Ernest MacRitchie Endowed Scholarship to an outstanding Jazz Studies major.

Frank Murch Endowed Scholarship: Awarded to a student in the Bachelor of Arts in music or Bachelor of Music program.

Music Study Club of Metropolitan Detroit Endowed Scholarship: Awarded to an outstanding graduate student.

Mark Otis Endowed Scholarship: Awarded to an outstanding undergraduate student in performance or music education.

Eli David Parks Endowed Scholarship: Awarded to an outstanding undergraduate music major.

President's Endowed Scholarship: Awarded to an outstanding music major.

Presser Foundation Undergraduate Scholar Award: Awarded to an outstanding music major completing the junior year.

Chester E. Puchalski Endowed Scholarship: Awarded to an outstanding undergraduate or graduate instrumentalist.

Joan Katherine Rossi Endowed Memorial Voice Scholarship: Awarded to any full-time music major who is an outstanding vocal performer.

Robert Stawski Endowed Scholarship: Awarded to any full-time music major who is an outstanding vocal performer.

Mel Wanzo Endowed Jazz Trombone Scholarship: Awarded to an outstanding jazz trombonist or brass player.
Music Education Courses (MED)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

**2500 Piano Skills for the Music Classroom. Cr. 2**
Prereq: MUA 2795. Open only to students in the vocal music education curriculum. Continuation of MUA 2795. Additional practice with functional skills needed in music classroom. Students acquire a repertoire of musical selections commonly used in the educational setting. Material Fee as indicated in the Schedule of Classes. (W)

**3500 Introduction to Music Education. Cr. 2**
Course work includes lesson-plan writing, introduction to methodologies, and participating in teaching experiences. Exploration of philosophical, historical, psychological, and cultural/social foundations of the profession in the context of practical exercises. (F)

**3510 Teaching General Music. Cr. 2**
Prereq: MED 3500. Open only to music education students. Developing a knowledge base for teaching general music including application of learning theories, developmental characteristics of children, and appropriate literature, materials, and resources. Emphasis on structuring successful learning experiences through effective planning, delivery, and evaluation of music instruction for students in grades K-12. (W)

**3990 Directed Study. Cr. 1-3 (Max. 6)**
Prereq: written consent of department. Open only to upper division or post bachelor music majors. (F,W)

**4510 Vocal Music in Schools I. Cr. 3**
Prereq: MED 3500. Course expands and develops the knowledge base and teaching competencies introduced in MED 3510. Class activities explore strategies for engaging children in a variety of musical experiences that align with state and national standards. Fieldwork in the schools provides an opportunity to apply and refine specific teaching skills within a real-world setting. Emphasis on K-6 elementary music classroom. (F)

**4530 Vocal Music in Schools II. Cr. 3**
Prereq: MED 4510. Open only to vocal music education majors. Role of choral and vocal music education in secondary schools. Class activities, readings, and fieldwork focus on curriculum development, repertoire, score analysis, rehearsal planning, rehearsal techniques, vocal pedagogy and assessment. Organizational and managerial aspects such as recruitment, budgeting and scheduling are also included. (W)

**4540 Instrumental Music in the Schools I. Cr. 3**
Prereq: MUA 1720, MUA 1730, MUA 1740, MUA 1750, MUA 1760, MED 3500. Teaching techniques, materials and organization of instrumental music in elementary schools. (F)

**4550 Instrumental Music in the Schools II. Cr. 3**
Prereq: MED 4540. Teaching techniques, materials and organization of instrumental music in secondary schools. (W)

**4560 Practicum in Music Education. Cr. 2**
Prereq: MED 3500 and admission to College of Education. Offered for S and U grades only. Practicum provides field experiences in elementary or secondary school settings prior to full-time student teaching. Students apprentice with a cooperating teacher while assisting, observing and teaching throughout the semester. A minimum of 15 hours per week in an approved classroom is required. (F,W)

**4570 Student Teaching and Seminar. Cr. 8**
Prereq: 2.5 g.p.a. in major; admission to College of Education; admission to student teaching. Offered for S and U grades only. Directed teaching in schools at grade levels for which advanced students are preparing for certification. Seminars feature discussion of important educational issues. (F,W)

**5520 Marching Band Techniques. Cr. 2-3**
Planning, charting, and rehearsal techniques for marching band; emphasis on contemporary, computer-generated drill designs; practical projects in developing a complete marching band program. Material Fee as indicated in the Schedule of Classes. (Y)

**5550 Choral Conducting and Rehearsal Techniques. Cr. 3**
Prereq: MUA 3670 or equiv. No credit for M.Mus. in conducting or music education. Conducting and rehearsal methods and materials for secondary schools. (W)

**5560 Secondary School Music Workshop. Cr. 2 (Max. 4)**
Group participation in the study of class materials and teaching procedures for secondary music teachers. (S)

**5590 Applications of Technology in Music Teaching. Cr. 2**
Open only to music majors in instrumental or vocal music education concentrations. Presentation of techniques and strategies for utilizing various hardware and software applications in classroom music instruction. Emphasis on evolving technologies, including collaborative media, smart technology, and interactive smartboard class materials. Material Fee as indicated in the Schedule of Classes. (F)

**6520 Elementary School Music Workshop. Cr. 2 (Max. 4)**
Group participation in the study of class materials and teaching procedures for elementary music teachers. (S)

**6530 Conducting and Operating the School Band. Cr. 2-3 (Max. 6)**
Classroom and individual instruction in conducting, score study, and rehearsal techniques for the middle school or high school band. (S)

**6540 Instrumental Music Workshop. Cr. 2 (Max. 4)**
Current problems, procedures and materials pertaining to development of the instrumental music program in the schools. (S)
Music Ensembles and General Courses (MUA)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-69999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

1700  Guitar Class. Cr. 2 (Max. 8)
Fundamentals in guitar playing; techniques, hand positions, bar chords, general performance practices. Material Fee as indicated in the Schedule of Classes (F,W)

1710  Piano Class. Cr. 2 (Max. 8)
Not open to music majors after MUA 1795. Rudiments of rhythmic and staff notation, beginning keyboard technique, hand positions, scales, simple compositions. Material Fee as indicated in the Schedule of Classes (F,W)

1720  Voice Techniques and Pedagogy. Cr. 2
Prereq: MUT 1100 or equiv. Open only to music majors. Fundamentals in voice training and pedagogy for music majors. (F)

1730  String Techniques and Pedagogy. Cr. 2 (Max. 6)
Prereq: MUT 1100 or equiv. Open only to music majors. Techniques and fundamental problems in the playing and teaching of stringed instruments. Material Fee as indicated in the Schedule of Classes (F,W)

1740  Woodwind Techniques and Pedagogy. Cr. 2 (Max. 6)
Prereq: MUT 1100 or equiv. Open only to music majors. Techniques and fundamental problems in the playing and teaching of woodwind instruments. Material Fee as indicated in the Schedule of Classes (F,W)

1750  Brasswind Techniques and Pedagogy. Cr. 2 (Max. 6)
Prereq: MUT 1100 or equiv. Open only to music majors. Techniques and fundamental problems in the playing and teaching of brasswind instruments. Material Fee as indicated in the Schedule of Classes (F)

1760  Percussion Techniques and Pedagogy. Cr. 2
Prereq: MUT 1100 or equiv. Open only to music majors. Techniques and fundamental problems in the playing and teaching of percussion instruments. Material Fee as indicated in the Schedule of Classes (F)

1795  Piano Skills I. Cr. 2
Open only to students in B.A. in Music or B.Mus. programs. Prereq: MUT 1140 and MUT 1150; MUA 1710 or placement by audition. Repertoire, scales, sight reading, harmonization, and simple transpositions. Material Fee as indicated in the Schedule of Classes (T)

2320  Musical Theatre Performance I. (MUA 2320) Cr. 3
Studio course; examining the styles of musical theatre performance; applying acting techniques to interpret styles throughout the eras of musical theatre. Material fee as stated in Schedule of Classes. (F)

2330  Musical Theatre Performance II. (MUA 2330) Cr. 3
Studio course; continuation of MUA 2320. Material fee as stated in Schedule of Classes. (F)

2400  Music Business I. Cr. 3
Open only to music business majors; others by written consent of instructor. Prereq: MUT 1160 and MUT 1170. Overview of the music business: emphasis on career options/development; necessary training/experience; music in the marketplace, arts entrepreneurship, mass media, technology, digital/global implications and future trends, arts administration, industry networking, social media, internship development; professional organization, association, and industry affiliations. (W)

2690  General Lectures and Concerts. Cr. 0
Lectures by visiting scholars; recitals by invited guest artists; student and faculty recitals, concerts and convocations. (F,W)

2720  Voice Class. Cr. 2 (Max. 8)
Open to music majors and non-majors. Fundamentals in voice training. Correct breathing; tone placement; articulation vocalises. (F,W)

2795  Piano Skills II. Cr. 2
Open only to students in B.A. (Music) or B.Mus. programs. Prereq: MUA 1795 or placement by audition. Continuation of MUA 1795; development of basic piano skills to a higher level. Material Fee as indicated in the Schedule of Classes (W,S)

2800  University Bands. Cr. 1
Prereq: consent of director. Material Fee as indicated in the Schedule of Classes (F,W)

2802  Chamber Winds. (MUA 7802) Cr. 1 (Max. 10)
Prereq: consent of instructor. Material Fee as indicated in the Schedule of Classes (F,W)

2804  Warrior Band. Cr. 0
Offered for S and U grades only. Warrior band performs for all home football games during fall term and basketball games during late fall and winter terms. Performances for University special events may be scheduled. (F,W)

2806  Campus Band. Cr. 0
Offered for S and U grades only. Co-curricular concert band open to all University students. Campus Band performs one formal concert during winter term. Performances for University special events may be scheduled. (W)

2810  University Symphony Orchestra. Cr. 1
Prereq: consent of director. Material Fee as indicated in the Schedule of Classes (F,W)

2820  Jazz Big Band. Cr. 1
Prereq: consent of director. Material Fee as indicated in the Schedule of Classes (F,W)

2822  Jazz Guitar Ensemble. Cr. 1
Open only to music majors. Prereq: consent of director. Large ensemble for jazz guitar majors/principals. Material Fee as indicated in the Schedule of Classes (T)

2824  Jazztet. Cr. 1 (Max. 10)
Open only to music majors. Prereq: consent of director. Select ensemble for jazz majors. Material Fee as indicated in the Schedule of Classes (T)

2826  Jazz Combos. Cr. 1 (Max. 10)
Open only to music majors. Prereq: consent of director. Small ensemble for jazz majors. Material Fee as indicated in the Schedule of Classes (T)

2830  Men's Chorus. Cr. 0-1 (1 req.)
Music majors must enroll for one credit to satisfy degree requirements. Prereq: consent of director. Music majors must enroll for one credit to satisfy degree requirements. Material Fee as indicated in the Schedule of Classes (F,W)

2840  Choral Union. Cr. 1
Prereq: consent of director. Material Fee as indicated in the Schedule of Classes (F,W)
2850  Concert Chorale. Cr. 1  
Prereq: consent of director. Material Fee as indicated in the Schedule of Classes (F,W)

2860  Opera Workshop. (THR 2860) Cr. 1 (Max. 10)  
Prereq: consent of director. Material Fee as indicated in the Schedule of Classes (F,W)

2870  Women’s Chorale. Cr. 1  
Prereq: consent of director. Material Fee as indicated in the Schedule of Classes (F,W)

2880  Chamber Music and Special Ensembles. Cr. 1 (Max. 10)  
Open only to music majors. All forms including: flute ensemble, percussion ensemble, string trios and quartets, small wind or brass ensembles, and mixed ensembles. Material Fee as indicated in the Schedule of Classes (F,W)

3670  Conducting Techniques I. Cr. 2  
Prereq: MUT 2160, MUT 2170 or equiv. Rudiments of conducting; special attention to baton techniques. (F)

3680  Conducting Techniques II. Cr. 2  
Prereq: MUA 3670. Continuation of MUA 3670. Score reading and rehearsal techniques. (W)

3795  Advanced Piano Skills. Cr. 2  
Open only to B.Mus. students in jazz studies concentration. Prereq: MUA 2795 or placement by audition. Continuation of MUA 2795; emphasis on jazz skills and styles. Material Fee as indicated in the Schedule of Classes (F)

3990  Directed Study. Cr. 1-3 (Max. 6)  
Open only to upper division music majors. Prereq: written consent of department. Individualized research and work in a particular aspect of music under the supervision of a faculty member. (F,W)

4650  Directed Study: Internships. Cr. 1-3 (Max. 6)  
Open only to music business and music technology students. Directly supervised professional experience in the music and creative arts industries and related fields (marketing, music technology, recording, publicity, public relations). (F,W)

4990  (MUT 4990) B.A. Project. (MUT 4990) Cr. 2  
Prereq: MUT 5140 and MUT 5150. Intermediate and advanced uses of computer technology in the field of music: software for synthesis, sampling, music notation MIDI, and digital recording. Students gain experience through assignments involving computer-based musical instruments. Material Fee as indicated in the Schedule of Classes (F)

5600  Music Business II. Cr. 3  
Open only to music majors; others by written consent of instructor. Prereq: MUT 5600. Continuation of MUT 5600. Basic aspects of the music business. Topic coverage will include legal issues, copyright and fair use, songwriting, publishing, licensing, artist management, the recording industry, recording contracts, unions and guilds, use of agents, attorneys, and managers, and an introduction to various forms of business entities and related tax issues in the music business. (F,W)

5610  Music Technology. Cr. 3  
Open only to music majors. Prereq: MUT 1143 and MUT 1150. Offered for undergraduate credit only. Intermediates and advanced uses of computer technology in the field of music: software for analysis, sampling, music notation MIDI, and digital recording. Students gain experience through assignments involving computer-based musical instruments. Material Fee as indicated in the Schedule of Classes (F)

5630  Recording Techniques I. Cr. 2  
Prereq: MUT 5610. Open only to music majors. Offered for undergraduate credit only. Recording equipment and techniques, including microphones, mixers, monitors, power supply, signal processing, multi-track tape recorders, overdubbing, session procedures, and mixing down. Students are required to complete a final recording project. Material Fee as indicated in the Schedule of Classes (F)

5640  Electronic Music Synthesis I. Cr. 3  
Prereq: MUA 5610. Offered for undergraduate credit only. Introduction to analog synthesizer programming, equipment and techniques. Students required to design sounds for use in a final project. Material Fee as indicated in the Schedule of Classes (F)

5641  Electronic Music Ensemble. Cr. 1  
Prereq: MUA 5610 or MUA 5640. Offered for undergraduate credit only. Performance ensemble utilizing electronic instruments and techniques. Material Fee as indicated in the Schedule of Classes (F,W)

5650  Electronic Music Synthesis II. Cr. 3  
Prereq: MUA 5640. Offered for undergraduate credit only. Digital synthesis methods including software-based, FM, and other synthesis types. Assignments leading to a final project. Material Fee as indicated in the Schedule of Classes (W)

5660  Recording Techniques II. Cr. 2  
Prereq: MUA 5630. Open only to music majors. Offered for undergraduate credit only. Continued recording techniques with production concepts and values. Assignments include in-studio and on-site recordings. Material Fee as indicated in the Schedule of Classes (W)

5661  Recording Techniques III. Cr. 2  
Prereq: MUA 5660. Open only to music majors. Offered for undergraduate credit only. Advanced studio production techniques and mastering for product release; post production and packaging of material. Material Fee as indicated in the Schedule of Classes (F)

5690  Stage Band Direction. Cr. 1 (Max. 3)  
Prereq: MUA 3670. Open only to undergraduate students. Offered for undergraduate credit only. Techniques of big-band direction in a jazz medium. (F,W)

5700  Music Business III. Cr. 3  
Prereq: MUA 5600. Offered for undergraduate credit only. Third in the four-course music business course sequence. Intensive individual research and study of specific areas of the music business and music industry, on local, national and global levels. Artist management, nonprofit organizations, arts advocacy/citizenship, and arts entrepreneurship. Other areas of research/investigation may include live concert production/touring, film music, music video, radio/television, marketing/communications, music business/industry associations, social media and technological/digital implications. Comprehensive individual and collaborative team research projects, music business projects, and internships/summer networking development. (W)

5730  Harpsichord Class. Cr. 2 (Max. 8)  
Open only to music majors. (F,W)

5800  Music Business IV. Cr. 3  
Prereq: MUA 5700. Offered for undergraduate credit only. Final course in the music business sequence. Individual study of specific areas of music business/management and the music industry at the local, national, and international levels. Areas may include: live concert production/touring, film music and music video, marketing/communication, music business/industry associations, and technology/digital implications. Comprehensive research project required. Material Fee as indicated in the Schedule of Classes (F)
Music History Courses (MUH)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

1340 (VP) Music Appreciation: World Music. Cr. 3
Open only to non-music majors. Introduction to the musical styles of Africa, Asia, South America, and the Middle East. (T)

1345 (VP) Music Cultures. Cr. 3
Open only to B.A. music majors and B.Mus. majors; not open to students who have completed MUH 1340. Indigenous musics and cultures of Asia, Africa and the Americas; emphasis on features of the musics that have influenced Western art musics. (W)

1350 (VP) History of American Popular Music. Cr. 3
History of American popular music from the early nineteenth century to the present. Political, economic, social, and cultural influences on music. (W)

1351 (VP) History and Styles of Rock and Roll. Cr. 3
Exploration of American "mainstream" and "subcultural" popular music; focus on art, technology, business, cultural contexts. (Y)

1370 (VP) Music Appreciation: Beginnings to the Present. Cr. 3
Survey of Western music from its beginnings to the present. Developing musical understanding and critical listening skills by focusing on major composers and styles, and by concentrating on social, political and cultural influences. (T)

3310 Music History and Literature I. Cr. 3
Prereq: MUT 1160 or equiv.; MUH 1345. Open only to music majors in B.A. or B.Mus. program. Survey of the most important developments in western music history from antiquity to 1700. Concentration on major composers and styles, as well as on significant historical, philosophical, artistic and cultural influences. (F)

3320 Music History and Literature II. Cr. 3
Prereq: MUH 3310 or equiv. Survey of important developments in western music history from 1700 to 1900. Concentration on major composers and styles, as well as on significant historical, philosophical, artistic and cultural influences. (W)

3330 (WI) Music History and Literature III. Cr. 3
Prereq: MUH 3320 or equiv. Survey of important developments in western music history from 1900 to the present time. Concentration on major composers and styles, as well as on significant historical, philosophical, artistic and cultural influences. (W)

3360 (MUH 3360) Jazz History. (MUH 5360) Cr. 3
Open only to undergraduate students. Survey of major developments in jazz from its beginnings to the present. (F)

3990 Directed Study. Cr. 1-3 (Max. 6)
Open only to upper division music majors. Prereq: written consent of department. Individualized research and work in music history or literature under the supervision of a faculty member. (F,W)

4990 (MUH 4990) B.A. Project. (MUT 4990) Cr. 2
Prereq: senior standing. Open only to B.A. music majors with written consent of department. Directed study leading to completion of the B.A. project in music. (F,W)

5315 (MUH 5315) Special Topics in Music History. (MUH 7315) Cr. 3 (Max. 6)
Open only to undergraduates. Prereq: consent of instructor. Offered for undergraduate credit only. In-depth study of such topics as the historical development of opera and oratorio, symphonic or chamber music styles, or specialized study of individual composers. Course may be repeated when topics change. (I)

5340 Survey of World Music. Cr. 3
Prereq: upper division or graduate standing. No credit for graduate degrees in music. Musical expressions of five or six non-European cultures en route to a better understanding of the peoples themselves. Attention given to biases, culturally-determined learning patterns, and aesthetics. (F,W)

5350 Performance Literature and Pedagogy. Cr. 3
Prereq: performance major in music. No credit for graduate degrees in music. Survey of solo and chamber repertoire from the Renaissance to the present, for students' major performance areas. (Y)

5370 Diction and Song Literature I. Cr. 3
Open to music and theatre majors only. Prereq: MUH 5370. No credit for M.Mus. degree in vocal performance. Singers' diction in Italian, Latin, French and Spanish; methodologies, solo and chamber repertoire in these languages. (B)

5380 Diction and Song Literature II. Cr. 3
Open to music and theatre majors only. Prereq: MUH 5370. No credit for M.Mus. degree in vocal performance. Singers' diction in German, Hebrew, Russian and English; methodologies, solo and chamber repertoire in these languages. (B)

5993 (WI) Writing Intensive Course in Music. Cr. 0
Prereq: MUT 2160; junior standing, satisfactory completion of the IC requirement, written consent of instructor. Offered for S and U grades only. No degree credit. Required for majors. Disciplinary writing assignments under the direction of a faculty member. Satisfies the University General Education Writing Intensive Course in the Major requirement. (F,W)
All students must successfully pass a junior-standing jury for permission to continue principal elections at the 3xxx and 3xx1-3xx4 levels. Courses listed below and titled: Major Private Instruction, MUP 1xx1-1xx4, are available for 1 credit each and are intended for students studying major instruments as required in the senior year of the jazz studies concentration and all performance concentrations. All students must successfully pass a junior-standing jury for permission to continue principal elections at the 3xxx level.

The courses listed below and titled: Principal Instruction, MUP 1xx5 and 3xx5, are available for 1 credit each and are intended for students studying principal instruments as required in the concentrations: Theory/Composition, Instrumental Music Education, Vocal Music Education, and Performance. The courses listed below and titled: Principal Instruction, MUP 1xx5 and 3xx5, are available for 1 credit each and are intended for students studying principal instruments as required in the concentrations: Theory/Composition, Instrumental Music Education, Vocal Music Education, Music Business, Music Technology, and Jazz Studies. All students must successfully pass a junior-standing jury for permission to continue principal elections at the 3xxx level.

Corequisite: Students enrolled in MUP Private Instruction must concurrently register in an appropriate major ensemble selected from the following: MUA 2800, MUA 2810, MUA 2820, MUA 2822, MUA 2840, or MUA 2850.

Fees: MUP courses have applied music fees as stated in the schedule of classes.

1201 Organ: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1202 Organ: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1201; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1203 Organ: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1202; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1204 Organ: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1203; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1205 Organ: Secondary Instruction. Cr. 1 (Max. 4)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1211 Piano: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1212 Piano: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1211; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1213 Piano: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1212; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1214 Piano: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1213; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1215 Piano: Secondary Instruction. Cr. 1 (Max. 4)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1221 Voice: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1222 Voice: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1221; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1223 Voice: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1222; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1224 Voice: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1223; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1225 Voice: Secondary Instruction. Cr. 1 (Max. 4)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1231 Strings: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

290 College of Fine, Performing, and Communication Arts
majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1232  Strings: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1231; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1233  Strings: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1232; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1234  Strings: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1233; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1235  Strings: Secondary Instruction. Cr. 1 (Max. 4)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1241  Woodwinds: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1242  Woodwinds: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1241; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1243  Woodwinds: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1242; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1244  Woodwinds: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1243; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1245  Woodwinds: Secondary Instruction. Cr. 1 (Max. 4)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1251  Brasswinds: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1252  Brasswinds: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1251; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1253  Brasswinds: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1252; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1254  Brasswinds: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1253; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1255  Brasswinds: Secondary Instruction. Cr. 1 (Max. 4)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1261  Percussion: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1262  Percussion: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1261; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1263  Percussion: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1262; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1264  Percussion: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1263; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1265  Percussion: Secondary Instruction. Cr. 1 (Max. 4)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1271  Harp: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1272  Harp: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1271; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1273  Harp: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1272; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 cred-
its or more. Material Fee as indicated in the Schedule of Classes (F,W)

1274 Harp: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1273; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1275 Harp: Secondary Instruction. Cr. 1 (Max. 4)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1281 Classic Guitar: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1282 Classic Guitar: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1281; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1283 Classic Guitar: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1282; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1284 Classic Guitar: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1283; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1285 Classic Guitar: Secondary Instruction. Cr. 1 (Max. 4)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1321 Jazz Piano: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1322 Jazz Piano: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1321; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1323 Jazz Piano: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1322; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1324 Jazz Piano: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1323; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1325 Jazz Piano: Secondary Instruction. Cr. 1 (Max. 4)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1331 Jazz Strings: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1332 Jazz Strings: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1331; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1333 Jazz Strings: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1332; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1334 Jazz Strings: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1333; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1335 Jazz Strings: Secondary Instruction. Cr. 1 (Max. 4)
Prereq: written consent of music department; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1341 Jazz Woodwinds: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1342 Jazz Woodwinds: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1341; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1343 Jazz Woodwinds: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1342; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1344 Jazz Woodwinds: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1343; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1345 Jazz Woodwinds: Secondary Instruction. Cr. 1 (Max. 4)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1351 Jazz Brasswinds: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)
1352 Jazz Brasswinds: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1351; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1353 Jazz Brasswinds: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1352; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1354 Jazz Brasswinds: Secondary Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1353; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1355 Jazz Brasswinds: Secondary Instruction. Cr. 1 (Max. 4)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1361 Jazz Percussion: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1362 Jazz Percussion: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1361; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1363 Jazz Percussion: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1362; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1364 Jazz Percussion: Secondary Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1363; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1365 Jazz Percussion: Secondary Instruction. Cr. 1 (Max. 4)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1371 Jazz Guitar: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1372 Jazz Guitar: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1371; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1373 Jazz Guitar: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1372; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1374 Jazz Guitar: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1373; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

1375 Jazz Guitar: Secondary Instruction. Cr. 1 (Max. 4)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2201 Organ: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2202 Organ: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2201; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2203 Organ: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2202; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2204 Organ: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2203; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2211 Piano: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2212 Piano: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2211; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2213 Piano: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2212; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2214 Piano: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2213; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2221 Voice: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)
2222 Voice: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2221; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2223 Voice: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2222; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2224 Voice: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2223; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2231 Strings: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2232 Strings: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2231; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2233 Strings: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2232; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2234 Strings: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2233; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2241 Woodwinds: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2242 Woodwinds: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2241; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2243 Woodwinds: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2242; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2244 Woodwinds: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2243; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2251 Brasswinds: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2252 Brasswinds: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2251; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2253 Brasswinds: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2252; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2254 Brasswinds: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2253; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2261 Percussion: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2262 Percussion: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2261; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2263 Percussion: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2262; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2264 Percussion: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2263; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2271 Harp: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2272 Harp: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2271; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2273 Harp: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2272; coreq: MUA 28XX performance ensemble as required by curriculum. Open
only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2274 Harp: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2273; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2281 Classic Guitar: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2282 Classic Guitar: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2281; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2283 Classic Guitar: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2282; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

2284 Classic Guitar: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2283; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3201 Organ: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1204; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3202 Organ: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 3201; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3203 Organ: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 3202; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3204 Organ: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 3203; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3205 Organ: Secondary Instruction. Cr. 1 (Max. 4)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3211 Piano: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1214; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3212 Piano: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 3211; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3213 Piano: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 3212; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3214 Piano: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 3213; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3215 Piano: Secondary Instruction. Cr. 1 (Max. 4)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3221 Voice: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1224; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3222 Voice: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 3221; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3223 Voice: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 3222; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3224 Voice: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 3223; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3225 Voice: Secondary Instruction. Cr. 1 (Max. 4)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3231 Strings: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1234; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 cred-
its or more. Material Fee as indicated in the Schedule of Classes (F,W)

3232 Strings: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 3231; coreq:
MUA 28XX performance ensemble as required by curriculum. Open
to music majors in a B.A. or B.Mus. curriculum who elect 8 cred-
its or more. Material Fee as indicated in the Schedule of Classes (F,W)

3233 Strings: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 3232; coreq:
MUA 28XX performance ensemble as required by curriculum. Open
to music majors in a B.A. or B.Mus. curriculum who elect 8 cred-
its or more. Material Fee as indicated in the Schedule of Classes (F,W)

3234 Strings: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 3233; coreq:
MUA 28XX performance ensemble as required by curriculum. Open
to music majors in a B.A. or B.Mus. curriculum who elect 8 cred-
its or more. Material Fee as indicated in the Schedule of Classes (F,W)

3235 Strings: Secondary Instruction. Cr. 1 (Max. 4)
Prereq: written consent of music department; coreq: MUA 28XX per-
formance ensemble as required by curriculum. Open only to music
majors in a B.A. or B.Mus. curriculum who elect 8 credits or more.
Material Fee as indicated in the Schedule of Classes (F,W)

3241 Woodwinds: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1244; coreq:
MUA 28XX performance ensemble as required by curriculum. Open
only to music majors in a B.A. or B.Mus. curriculum who elect 8 cred-
its or more. Material Fee as indicated in the Schedule of Classes (F,W)

3242 Woodwinds: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 3241; coreq:
MUA 28XX performance ensemble as required by curriculum. Open
only to music majors in a B.A. or B.Mus. curriculum who elect 8 cred-
its or more. Material Fee as indicated in the Schedule of Classes (F,W)

3243 Woodwinds: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 3242; coreq:
MUA 28XX performance ensemble as required by curriculum. Open
only to music majors in a B.A. or B.Mus. curriculum who elect 8 cred-
its or more. Material Fee as indicated in the Schedule of Classes (F,W)

3244 Woodwinds: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 3243; coreq:
MUA 28XX performance ensemble as required by curriculum. Open
only to music majors in a B.A. or B.Mus. curriculum who elect 8 cred-
its or more. Material Fee as indicated in the Schedule of Classes (F,W)

3245 Woodwinds: Secondary Instruction. Cr. 1 (Max. 4)
Prereq: written consent of music department; coreq: MUA 28XX per-
formance ensemble as required by curriculum. Open only to music
majors in a B.A. or B.Mus. curriculum who elect 8 credits or more.
Material Fee as indicated in the Schedule of Classes (F,W)

3251 Brasswinds: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1254; coreq:
MUA 28XX performance ensemble as required by curriculum. Open
only to music majors in a B.A. or B.Mus. curriculum who elect 8 cred-
its or more. Material Fee as indicated in the Schedule of Classes (F,W)

3252 Brasswinds: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 3251; coreq:
MUA 28XX performance ensemble as required by curriculum. Open
only to music majors in a B.A. or B.Mus. curriculum who elect 8 cred-
its or more. Material Fee as indicated in the Schedule of Classes (F,W)

3253 Brasswinds: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 3252; coreq:
MUA 28XX performance ensemble as required by curriculum. Open
only to music majors in a B.A. or B.Mus. curriculum who elect 8 cred-
its or more. Material Fee as indicated in the Schedule of Classes (F,W)

3254 Brasswinds: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 3253; coreq:
MUA 28XX performance ensemble as required by curriculum. Open
only to music majors in a B.A. or B.Mus. curriculum who elect 8 cred-
its or more. Material Fee as indicated in the Schedule of Classes (F,W)

3255 Brasswinds: Secondary Instruction. Cr. 1 (Max. 4)
Prereq: written consent of music department; coreq: MUA 28XX per-
formance ensemble as required by curriculum. Open only to music
majors in a B.A. or B.Mus. curriculum who elect 8 credits or more.
Material Fee as indicated in the Schedule of Classes (F,W)

3261 Percussion: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1264; coreq:
MUA 28XX performance ensemble as required by curriculum. Open
only to music majors in a B.A. or B.Mus. curriculum who elect 8 cred-
its or more. Material Fee as indicated in the Schedule of Classes (F,W)

3262 Percussion: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 3261; coreq:
MUA 28XX performance ensemble as required by curriculum. Open
only to music majors in a B.A. or B.Mus. curriculum who elect 8 cred-
its or more. Material Fee as indicated in the Schedule of Classes (F,W)

3263 Percussion: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 3262; coreq:
MUA 28XX performance ensemble as required by curriculum. Open
only to music majors in a B.A. or B.Mus. curriculum who elect 8 cred-
its or more. Material Fee as indicated in the Schedule of Classes (F,W)

3264 Percussion: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 3263; coreq:
MUA 28XX performance ensemble as required by curriculum. Open
only to music majors in a B.A. or B.Mus. curriculum who elect 8 cred-
its or more. Material Fee as indicated in the Schedule of Classes (F,W)

3265 Percussion: Secondary Instruction. Cr. 1 (Max. 4)
Prereq: written consent of music department; coreq: MUA 28XX per-
formance ensemble as required by curriculum. Open only to music
majors in a B.A. or B.Mus. curriculum who elect 8 credits or more.
Material Fee as indicated in the Schedule of Classes (F,W)

3271 Harp: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1274; coreq:
MUA 28XX performance ensemble as required by curriculum. Open
only to music majors in a B.A. or B.Mus. curriculum who elect 8 cred-
its or more. Material Fee as indicated in the Schedule of Classes (F,W)

3272 Harp: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 3271; coreq:
MUA 28XX performance ensemble as required by curriculum. Open
only to music majors in a B.A. or B.Mus. curriculum who elect 8 cred-
its or more. Material Fee as indicated in the Schedule of Classes (F,W)

3273 Harp: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 3272; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3274 Harp: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 3273; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3275 Harp: Secondary Instruction. Cr. 1 (Max. 4)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3281 Classic Guitar: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1284; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3282 Classic Guitar: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 3282; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3283 Classic Guitar: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 3283; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3284 Classic Guitar: Secondary Instruction. Cr. 1 (Max. 4)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3291 Jazz Piano: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1324; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3292 Jazz Piano: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 3321; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3295 Jazz Piano: Secondary Instruction. Cr. 1 (Max. 4)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3301 Jazz Strings: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1334; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3302 Jazz Strings: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 3331; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3305 Jazz Strings: Secondary Instruction. Cr. 1 (Max. 4)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3341 Jazz Woodwinds: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1344; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3342 Jazz Woodwinds: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 3341; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3351 Jazz Brasswinds: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1354; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3352 Jazz Brasswinds: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 3351; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3355 Jazz Brasswinds: Secondary Instruction. Cr. 1 (Max. 4)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3361 Jazz Percussion: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1364; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3362 Jazz Percussion: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 3361; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3365 Jazz Percussion: Secondary Instruction. Cr. 1 (Max. 4)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)
3371 Jazz Guitar: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 1374; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3372 Jazz Guitar: Principal Instruction. Cr. 1 (Max. 2)
Prereq: written consent of music department and MUP 3371; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

3375 Jazz Guitar: Secondary Instruction. Cr. 1 (Max. 4)
Prereq: written consent of music department; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4201 Organ: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2204; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4202 Organ: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 4201; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4203 Organ: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 4202; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4204 Organ: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 4203; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4211 Piano: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2214; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4212 Piano: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 4211; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4213 Piano: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 4212; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4214 Piano: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 4213; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4221 Voice: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2224; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4222 Voice: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 4221; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4223 Voice: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 4222; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4224 Voice: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 4223; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4231 Strings: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2234; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4232 Strings: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 4231; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4233 Strings: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 4232; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4234 Strings: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 4233; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4241 Woodwinds: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2244; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4242 Woodwinds: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 4241; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4243 Woodwinds: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 4242; coreq: MUA 28XX performance ensemble as required by curriculum. Open
only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4244 Woodwinds: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 4243; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4251 Brasswinds: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2254; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4252 Brasswinds: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 4251; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4253 Brasswinds: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 4252; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4254 Brasswinds: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 4253; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4258 Percussion: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2264; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4262 Percussion: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 4261; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4263 Percussion: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 4262; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4264 Percussion: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 4263; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4271 Harp: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2274; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4272 Harp: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 4271; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4273 Harp: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 4272; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4274 Harp: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 4273; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4281 Classic Guitar: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 2284; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4282 Classic Guitar: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 4281; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4283 Classic Guitar: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 4282; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4284 Classic Guitar: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 4283; coreq: MUA 28XX performance ensemble as required by curriculum. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4323 Jazz Piano: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 3322; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4324 Jazz Piano: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 4323; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4333 Jazz Strings: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 3332; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)

4334 Jazz Strings: Major Instruction. Cr. 3 (Max. 6)
Prereq: written consent of music department and MUP 4333; coreq: MUA 2820 or MUA 2822. Open only to music majors in a B.A. or B.Mus. curriculum who elect 8 credits or more. Material Fee as indicated in the Schedule of Classes (F,W)
Music Theory Courses (MUT)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

1100 Elementary Music Theory. Cr. 3
No degree credit for music majors. Terminology and standard notation, including intervals, triads, scales, rhythm, correlated ear training, and general musicianship. (T)

1140 Theory I. Cr. 3
Prereq: MUT 1100 or satisfactory equiv. by examination. Open only to music majors. Prior knowledge of scales, clefs, and key signatures. Triads, intervals, principles of four-part writing, voice leading and melody harmonization, including all diatonic triads, dominant and super tonic seventh chords, inversions, and nonharmonic tones. (F, W)

1150 Ear Training I. Cr. 1
Open only to music majors. An introduction to sight singing, solfeggio, and the basic materials of tonal music including intervals, chords, simple melodies, and basic harmonic progressions. (F, W)

1160 Theory II. Cr. 3
Prereq: MUT 1140. Further study of diatonic harmony, including idiomatic chord functions and tonal sequences. (W, S)

1170 Ear Training II. Cr. 1
Prereq: MUT 1150. A continuation of MUT 1150. Sight-singing and dictation of more advanced diatonic materials. (W, S)

1200 Beginning Composition I. Cr. 2
Coreq: concurrent enrollment in MUT 1140 and MUT 1150 or consent of department. Introduction to creative writing in twentieth and twenty-first century composition. Group composition projects and associated private lessons explore a broad range of contemporary styles and techniques. Topics include melodic studies, process, acoustics, polytonality, free atonality, serialism, timbre, postmodernism. (F)

1210 Beginning Composition II. Cr. 2
Prereq: MUT 1200 or consent of department. Introduction to creative writing in twentieth and twenty-first century composition. Group composition projects and associated private lessons explore a broad range of contemporary styles and techniques. Topics include rhythmic studies, notational exploration, indeterminacy, extended techniques, minimalism, pitch class sets, electronic music. (W)

2030 Keyboard Harmony I. Cr. 1
No credit after MUT 2040. Prereq: MUA 2795 and MUT 1160. First of a two-course sequence. Basic training in score reading, such as practice in various clefs and transpositions found in current instrumental writing. (B)

2040 Keyboard Harmony II. Cr. 1
Prereq: MUT 2030. Continuation of MUT 2030. Advanced harmonic progressions applied to the keyboard; figured bass; harmonization of soprano or bass; modulation; transposition, and score reading. (B)

2100 Counterpoint. Cr. 2
Prereq: MUT 2140. Overall introduction to counterpoint with some emphasis on the style of J. S. Bach. (F)
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>2120</td>
<td>Jazz Theory and Harmony. Cr. 3</td>
<td>3</td>
<td>MUT 1160. Harmonic, rhythmic and melodic concepts used in jazz, including basic chord nomenclature, non-tertian sonorities and advanced improvisation. (W)</td>
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<tr>
<td>2140</td>
<td>Theory III. Cr. 3</td>
<td>3</td>
<td>MUT 1160. Study of chromatic harmony and voice leading; introduction to complete tonal structures. (F)</td>
</tr>
<tr>
<td>2150</td>
<td>Ear Training Ill. Cr. 1</td>
<td>1</td>
<td>MUT 1170. Sight singing and dictation of chromatic materials; more advanced work with rhythm and meter. (F)</td>
</tr>
<tr>
<td>2160</td>
<td>Theory IV. Cr. 3</td>
<td>3</td>
<td>MUT 2140. Twentieth- and twenty-first century music; impressionistic techniques. Mainstream compositional devices of melody, harmony and rhythm; serial music, electronic music, atonistic music, contemporary notation. (W)</td>
</tr>
<tr>
<td>2170</td>
<td>Ear Training IV. Cr. 1</td>
<td>1</td>
<td>MUT 2150. Sight singing and dictation of more advanced chromatic material; introduction to ear training with post-tonal music. (W)</td>
</tr>
<tr>
<td>2200</td>
<td>Beginning Composition III. Cr. 2</td>
<td>2</td>
<td>MUT 1210. Students continue to develop compositional skill and technique. Small groups and associated private lessons explore writing for specific instrument families and larger combinations than those explored in the first year. (F)</td>
</tr>
<tr>
<td>2210</td>
<td>Beginning Composition IV. Cr. 2</td>
<td>2</td>
<td>MUT 2200. Continuation of MUT 2200. (W)</td>
</tr>
<tr>
<td>2885</td>
<td>Jazz Improvisation I. Cr. 1 (Max. 2)</td>
<td>2</td>
<td>Open only to music majors. MUT 1160 and MUT 1170. Techniques of individual jazz improvisation. (F)</td>
</tr>
<tr>
<td>2887</td>
<td>Jazz Improvisation II. Cr. 1 (Max. 2)</td>
<td>2</td>
<td>Open only to music majors. MUT 2885 or consent of instructor. Continuation of MUT 2885; emphasis on individual jazz improvisation skills. (W)</td>
</tr>
<tr>
<td>3000</td>
<td>Orchestration. Cr. 2</td>
<td>2</td>
<td>MUT 2160 and MUT 2170. Practical course in arranging music for orchestra, including study of transposition, arrangements from a piano score; general treatment of range, relationship, timbre, balance of orchestral instruments. (F)</td>
</tr>
<tr>
<td>3100</td>
<td>Composition I. Cr. 2</td>
<td>2</td>
<td>MUT 2160 and MUT 2170. Introduction to creative writing. Creative properties of melodic line in relation to rhythm, tonality, cadence and form. Modern aesthetic considerations. Writing for unaccompanied instruments. (F)</td>
</tr>
<tr>
<td>3110</td>
<td>Composition II. Cr. 2</td>
<td>2</td>
<td>MUT 3100. Continuation of MUT 3100. Emphasis on twentieth- and twenty-first century techniques of rhythm, cadence, tonal polarity, concepts of consonance and dissonance within framework of larger textures. (W)</td>
</tr>
<tr>
<td>3200</td>
<td>Intermediate Composition I. Cr. 2</td>
<td>2</td>
<td>MUT 2210 and successful completion of undergraduate Composition Jury/Portfolio Review. No credit after MUT 3100. Emphasizes refinement and personalization of student compositional activity through private composition lessons. (F)</td>
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<tr>
<td>3210</td>
<td>Intermediate Composition II. Cr. 2</td>
<td>2</td>
<td>MUT 3200. No credit after MUT 3110. Continuation of MUT 3200. (W)</td>
</tr>
<tr>
<td>3990</td>
<td>Directed Study. Cr. 1-3 (Max. 6)</td>
<td>2</td>
<td>Open only to upper division music majors. Prereq: written consent of department. Individualized research and work in music theory or composition under the supervision of a faculty member. (F,W)</td>
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<tr>
<td>4100</td>
<td>Composition III. Cr. 2 (Max. 4)</td>
<td>2</td>
<td>MUT 3110 and 5997. Creative writing in twentieth- and twenty-first century idioms. Aesthetic, stylistic and formal problems in composition employing contemporary techniques. (F)</td>
</tr>
<tr>
<td>4110</td>
<td>Composition IV. Cr. 2</td>
<td>2</td>
<td>MUT 4100. Continuation of MUT 4100. (W)</td>
</tr>
<tr>
<td>4200</td>
<td>Advanced Composition I. Cr. 2 (Max. 4)</td>
<td>2</td>
<td>MUT 3210 and MUT 5997. No credit after MUT 4100. Creative writing in twentieth- and twenty-first century idioms. Aesthetic, stylistic and formal problems in private composition lessons employing contemporary techniques. (F)</td>
</tr>
<tr>
<td>4210</td>
<td>Advanced Composition II. Cr. 2 (Max. 4)</td>
<td>2</td>
<td>MUT 4200. No credit after MUT 4110. Continuation of MUT 4200. (W)</td>
</tr>
<tr>
<td>4990</td>
<td>(MUH 4990) B.A. Project. (MUA 4990) Cr. 2</td>
<td>2</td>
<td>Senior standing. Open only to B.A. music majors with written consent of department. Directed study leading to completion of the B.A. project in music. (F,W)</td>
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<tr>
<td>5060</td>
<td>Advanced Orchestration. Cr. 3</td>
<td>3</td>
<td>MUT 3000. No credit for the M.Mus. in composition/theory degree. Arranging and scoring for orchestra in all forms of ensemble structure. (I)</td>
</tr>
<tr>
<td>5085</td>
<td>History of Theory. (MUT 7085) Cr. 3</td>
<td>3</td>
<td>Offered for undergraduate credit only. Theoretical writings from Plato to Rameau to Schenker, in historical contexts. (I)</td>
</tr>
<tr>
<td>5110</td>
<td>Jazz Arranging and Composition I. Cr. 3</td>
<td>3</td>
<td>MUT 2160 and 2170. No credit for M.Mus. in jazz performance degree. Creative writing for small jazz and pop ensembles. Arranging for three to five pieces including &quot;head&quot; arrangements, block chord technique and contrapuntal writing. (F)</td>
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<tr>
<td>5120</td>
<td>Jazz Arranging and Composition II. Cr. 3</td>
<td>3</td>
<td>MUT 5110. No credit for M.Mus. in jazz performance degree. Creative writing for larger jazz and pop ensembles; jazz arranging for six to eighteen pieces combining various textures and timbres. (W)</td>
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<tr>
<td>5130</td>
<td>Jazz Arranging and Orchestration. Cr. 3</td>
<td>3</td>
<td>MUT 5120. No credit for M.Mus. in jazz performance degree. Arranging pieces with concentration on orchestrating for large jazz ensembles. (F)</td>
</tr>
<tr>
<td>5200</td>
<td>Special Topics in Theory. (MUT 7200) Cr. 3 (Max. 6)</td>
<td>2</td>
<td>MUT 5997 and junior standing in music; or consent of instructor. Offered for undergraduate credit only. In-depth study of such topics as set or serial theories, aesthetics and philosophies of music, and recent theoretical developments. Student may repeat course when topic changes. (I)</td>
</tr>
<tr>
<td>5220</td>
<td>Introduction to Schenkerian Analysis. (MUT 7020) Cr. 3</td>
<td>2</td>
<td>MUT 5997 or equiv. Offered for undergraduate credit only. Aesthetic premises and basic analytic procedures of tonal music, viewed from a Schenkerian perspective. Applications of graphic technique to short phrases and to larger forms (e.g., sonata) from a wide repertory (1700-1900). (B)</td>
</tr>
<tr>
<td>5240</td>
<td>Analysis of Twentieth-Century Music. (MUT 7040) Cr. 3</td>
<td>2</td>
<td>MUT 5997 or equiv. Offered for undergraduate credit only. Aesthetic and technical procedures of twentieth-century music. Applications of pitch-class set and interval analysis to short phrases and to large-scale organizational strategies of entire pieces. (B)</td>
</tr>
<tr>
<td>5280</td>
<td>Interactive Electronic Music Composition. Cr. 3</td>
<td>3</td>
<td>Explores basic interactive electronic music composition using computer music software for sound. (Y)</td>
</tr>
</tbody>
</table>

Music Theory Courses (MUT) 301
Analytical Techniques. Cr. 3
Prereq: MUT 2160, MUT 2170; MUH 3330. Credit not applicable to graduate degrees in music. Capstone course for Music Department. Structural analysis of tonal music in historical perspective. (W)

Theatre and Dance

Office: 3226 Old Main; 313-577-3508
Chairperson: John Wolf
Website: http://www.theatreanddance.wayne.edu

Professors
David J. Magidson, Doug Risner, Thomas H. Schraeder, James Thomas, John Wolf

Associate Professors
Blair Anderson, Michael Barnes, Fred Florkowski, Lavinia Hart, Eva Jablonowski Powers, Jeffrey M. Rebudal, John Woodland

Assistant Professors
Mary Elizabeth Anderson, Brian Dambacher, Billicia Hines, Sarah Pearline, Cheryl Turski

Senior Lecturer
Ken Freeman, Dana Gamarra, Linda Cleveland Simmons

Lecturers
Mary Cooney, Mary Copenhagen, Karen Prall, Mary Paul

Support Staff
Jessica Chavez, Michael Donohue, Patrick Field, James Fortune, Matthew Gribbin, Sean Hoskins, Joe Kvoiak, MARRY Leyendecker, Patricia Moore, Lynetta R. Smith

Emeriti Faculty
Nira Pullin, Anthony B. Schmitt, Russell E. Smith

Degree Programs
BACHELOR OF ARTS with a major in Theatre
BACHELOR OF FINE ARTS with a major in Dance
BACHELOR OF FINE ARTS with a major in Theatre and concentrations in acting and design/technology
BACHELOR OF SCIENCE with a major in Dance
MASTER OF ARTS with a major in Theatre and Dance
MASTER OF FINE ARTS with a major in Theatre and concentrations in acting, scenery design, costume design, lighting design, theatre management, and stage management
DOCTOR OF PHILOSOPHY with a major in Theatre

The Theatre and Dance Programs prepares students for professional careers as performing artists, choreographers, designer/technicians, stage managers, dance teachers, and informed audience members within the urban, metropolitan context of Wayne State University. The Department is committed to providing student the opportunity to develop within their disciplines through an extensive performance program that includes eighteen theatrical productions and dance concerts, four community outreach performance companies that target the city schools, Summer Children's Theatre designed to bring affordable quality summer entertainment to the youth of Detroit, and Complexions Summer Ballet Intensive.

Theatre and Dance Mission Statement: We engage, educate, and empower diverse/students/artists through the rigorous study, practice, and production of theatre and dance to enrich Detroit and the Global Community.
Theatre: The various programs of the Department of Theatre offer creative opportunities for theatrical learning and preprofessional training at every academic level. Undergraduate majors may prepare for careers in teaching, acting, design/technology and related fields. The Department sponsors a large number of production activities and practicum experiences including the Bonstelle Theatre, Studio Theatre, Director’s Series, and Student Stage. Participation in these activities is available to all University students.

Dance: The Dance Program prepares students for professional careers as performing artists, choreographers, dance teachers, and informed dance audience members within the urban, metropolitan context of Wayne State University. The dance program offers curricular choices at the undergraduate and post-degree levels, integrating a thorough understanding of applied and theoretical principles of movement with the newest forms and ideas in contemporary dance performance, choreography, and dance education. Undergraduate studies in dance are reflected in the following major and minor designations: Major in Dance leading to the Bachelor of Science degree; Major in Dance leading to the Bachelor of Arts degree; optional K-12 State of Michigan teaching certification for either the B.S. or B.F.A.

Dance performance opportunities include The W.S.U. Dance Company, Dance Workshop, and To Sangana African Dance company. These are performing groups composed of skilled dance students who must qualify for membership through auditions. They present concerts, lecture/demonstrations, and performances on campus and in the community, choreographed by visiting artists, faculty, and talented students.

General Education Requirements

University-wide General Education Requirements are designed to enhance students’ basic skills and the diversity of their intellectual background. These requirements assure minimal competence in those skills needed to succeed in college and professional life and provide a selective introduction to the increasingly broad range of academic disciplines represented at the University. They serve to emphasize the fundamental means and essential knowledge required for continuing self-education and intellectual growth. The College adheres to specified timelines for completion of General Education Requirements (see General Education Program and Bachelor’s Degree Requirements: Fine, Performing and Communication Arts).

Some of the courses listed in the University General Education program are also courses required in some majors. With careful course selection, students may satisfy both General Education Requirements and Department Requirements in some majors (and concentrations, where applicable). Students should consult the table in the College introductory section in order to take advantage of these occasions of overlapping requirements; see Department Requirements.

DANCE

Dance (B.F.A. Program)

The Bachelor of Fine Arts with a major in dance provides a professional degree program for talented students with prior dance experience and skills who seek professional careers as performing artists, choreographers, or dance scholars. Dance technique and the history, philosophies, and aesthetics of dance are all central to this program.

Admission to this program is contingent upon satisfaction of the general requirements for undergraduate admission to the University (see Admission, Undergraduate) and a successful audition conducted by the Department faculty. Audition dates are scheduled each December and February in the year prior to admission. Prospective students should contact the Theatre and Dance Office for audition schedule information. Entering students are required to consult the Departmental advising staff prior to their first registration for classes.

All B.F.A. dance majors must be enrolled in appropriate level modern and ballet technique classes each semester and evidence successful progress in their respective degree programs in order to maintain dance major status. Any dance major who does not comply and/or does not register and complete appropriate dance coursework for one semester MUST AUDITION FOR THE DANCE PROGRAM for re-admission. Students out of the dance program for two semesters or more are rarely re-admitted to the program.

DEGREE REQUIREMENTS

Candidates for the Bachelor of Fine Arts degree with a major in dance must complete a minimum of 120 credits in course work, as well as satisfaction of the University General Education Requirements (see General Education Program) and College degree requirements (see Bachelor’s Degree Requirements: Fine, Performing and Communication Arts). This program requires seventy-seven credits in dance courses (specified below), as well as approximately thirty-one credits in University General Education courses and twelve credits in electives within or outside dance. All course work must be completed in accordance with the academic procedures of the University and the College of Fine, Performing and Communication Arts, governing undergraduate scholarship and degrees (see Bachelor’s Degree Requirements, Academic Regulations, and Bachelor’s Degree Requirements: Fine, Performing and Communication Arts), as well as with the requirements of the Maggie Allesee Department of Theatre and Dance. The seventy-seven credits in specified Dance courses must be completed with grades of C or better. Students receiving the grade of C-minus or below in any required dance courses will be placed on departmental probation and may be denied continuation in the dance program. B.F.A. students receiving the grade of B+ or below in dance technique and choreography courses will be placed on Departmental probation and may be denied continuation in the B.F.A. program. B.F.A. students are also required to maintain a 3.0 cumulative g.p.a. Students who fall below a 3.0 average will be placed on department probation and may be denied continuation in the program.

General Education Course Progress: Majors must complete the Basic Composition (BC) and Mathematics (MC) requirements by the time forty-five credits have been earned, and must complete the Intermediate Composition (IC) requirement by the time sixty credits have been earned. Failure to meet these limits on matriculation will result in the student being placed on departmental probation: the student will be ineligible to be cast in or participate as a member of the artistic/production staff of department productions. Transfer students will be reviewed upon entry into the major for compliance with these standards and advised as needed.

B.F.A. MAJOR REQUIREMENTS

DANCE STUDIES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNC 1300</td>
<td>Pilates mat for Performing Artists</td>
<td>1</td>
</tr>
<tr>
<td>DNC 1305</td>
<td>Pilates Reformer for Dancers</td>
<td>1</td>
</tr>
<tr>
<td>DNC 1330</td>
<td>Production Practicum (two semesters)</td>
<td>1 (Max. 2)</td>
</tr>
<tr>
<td>DNC 2300</td>
<td>History of Dance to 1800</td>
<td>3</td>
</tr>
<tr>
<td>DNC 2310</td>
<td>(VP) History of Dance from 1800 to the Present</td>
<td>3</td>
</tr>
<tr>
<td>DNC 2311</td>
<td>Issues and Trends in Contemporary Dance</td>
<td>2</td>
</tr>
<tr>
<td>DNC 2410</td>
<td>Music and Dance Relationships</td>
<td>3</td>
</tr>
<tr>
<td>DNC 2500</td>
<td>Choreography I</td>
<td>2</td>
</tr>
<tr>
<td>DNC 3180</td>
<td>Dance Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>DNC 3190</td>
<td>Movement Analysis</td>
<td>3</td>
</tr>
<tr>
<td>DNC 3310</td>
<td>Dance Production</td>
<td>3</td>
</tr>
<tr>
<td>DNC 3500</td>
<td>Choreography II</td>
<td>2</td>
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<tr>
<td>DNC 5120</td>
<td>Pilates Equipment Lab (six semesters)</td>
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<tr>
<td>DNC 5560</td>
<td>Choreography III</td>
<td>2</td>
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<tr>
<td>DNC 5810 or DNC 3810 or DNC 4810</td>
<td>Teaching Creative Dance for Children</td>
<td>3</td>
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<td></td>
<td>Dance Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Teaching Secondary Dance Methods</td>
<td>3</td>
</tr>
<tr>
<td>DNC 5993</td>
<td>(WI) Writing Intensive Course in Dance</td>
<td>0</td>
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</table>

Total: 33 credits

Theatre and Dance 303
**UNIVERSITY OF WASHINGTON**

**College of Fine, Performing, and Communication Arts**

**DANCE PROGRAM**

This degree program is for students with prior dance experience who wish to combine university-level dance studies with a broad program of general study in the arts and sciences. The Bachelor of Science in Dance offers an integrative program in the study of dance, culture and community and provides students multiple opportunities to enhance technical skill, to investigate shifting social and global concerns, and to cultivate innovative approaches for dance career preparation in diverse contexts and related professions.

**Admission** to this program is contingent upon satisfaction of the general requirements for undergraduate admission to the University (see Bachelor’s Degree Requirements) and a successful audition conducted by the Department faculty. Audition dates are scheduled each December and February in the year prior to admission; prospective students should contact the Theatre and Dance Office for audition schedule information. Entering students are required to consult the Departmental advising staff prior to their first registration for classes.

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### B.S. MAJOR REQUIREMENTS

**DANCE STUDIES**

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>DNC 1300</td>
<td>Plates mat for Performing Artists</td>
<td>Cr. 1</td>
</tr>
<tr>
<td>DNC 1330</td>
<td>Production Practicum</td>
<td>Cr. 1</td>
</tr>
<tr>
<td>DNC 2310</td>
<td>(VP) History of Dance: 1800 to Present</td>
<td>Cr. 3</td>
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<td>DNC 2410</td>
<td>Music and Dance Relationships</td>
<td>Cr. 3</td>
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<td>DNC 2590</td>
<td>Choreography I: Cr. 2</td>
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<td>DNC 3180</td>
<td>Dance Kinesiology</td>
<td>Cr. 3</td>
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<td>DNC 3310</td>
<td>Dance Production</td>
<td>Cr. 3</td>
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<tr>
<td>DNC 5993</td>
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**DANCE PROFESSIONS**

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<tr>
<td>DNC 1810</td>
<td>Introduction to Dance Professions Cr.3</td>
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<tr>
<td>DNC 3810</td>
<td>Dance Pedagogy</td>
<td>Cr. 3</td>
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<tr>
<td>DNC 4910</td>
<td>Dance in Community</td>
<td>Cr. 3</td>
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<tr>
<td>DNC 5910</td>
<td>Dance Professions Seminar: Cr. 3 (includes internship or fieldwork, Online course)</td>
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**PERFORMANCE / RESEARCH** (twenty credits required)

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<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNC 2460</td>
<td>Dance Improvisation</td>
<td>Cr. 2</td>
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<tr>
<td>DNC 5000</td>
<td>Performance Tour</td>
<td>Cr. 2</td>
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<tr>
<td>DNC 5998</td>
<td>Professions Capstone Research: Cr. 3</td>
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</tr>
</tbody>
</table>

*(Students must be current in their Plan of Work and have have)*

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1. Capstone course to be taken in last twenty-one credits of study. Students must be current in their Plan of Work and have all Basic Competency courses completed prior to registering for Capstone.
all Basic Competency courses completed prior to registering for Capstone.

Two Credits From:
DNC 5610 – Dance Company I: Cr. 1
DNC 5800 – Repertory: Cr. 1

Twelve credits from the following:
DNC 1010 – Introduction to Modern Dance. Cr. 2
DNC 1020 – Modern Dance I: Cr. 2 (Max. 6)
DNC 1210 – Fundamentals of Classic Ballet I. Cr. 2 (Max. 6)
DNC 1220 – Fundamentals of Classic Ballet II. Cr. 2 (Max. 6)
DNC 2010 – Modern Dance II: Part I Cr. 2
DNC 2020 – Modern Dance II: Part II Cr. 2
DNC 2600 – African Dance II. Cr. 2
DNC 2610 – Jazz I: Cr. 2 (Max. 8)
DNC 3010 – Modern Dance III: Cr. 2 (Max. 8)
DNC 3200 – Ballet Iii. Cr. 2
DNC 3410 – Jazz II: Cr. 2 (Max. 4)
DNC 4010 – Modern Dance IV: Cr. 2 (Max. 8)
DNC 4200 – Ballet IV. Cr. 2 (Max. 6)
DNC 4610 – Jazz III. Cr. 2
Total: 20 credits

GENERAL EDUCATION Requirement
DNC 2000 – (VP) Introduction to Dance: Cr. 3
DNC 2400 – (FC) Introduction to African Dance: Cr. 3

COGNATE Requirements (select two of the following courses)
A H 1110 or A H 1120
– (VP) Survey of Art History: Ancient through Medieval. Cr. 3-4
– (VP) Survey of Art History: Renaissance through Modern. Cr. 3-4
COM 1600 – Intro to Audio- TV-Film Production: Cr.3
COM 3170 – Fundamentals of Public Relations: Cr. 3
MUH 1340 – (VP) Music Appreciation: World Music: Cr. 3
MUH 1370 – (VP) Music Appreciation: Beginnings to Present: Cr. 3
THR 1010 – (VP) Introduction to the Theatre: Cr. 3
Total 6-7 Credits

Dance Honors Program
(B.S. and B.F.A. degrees)

In order to enter the departmental honors program students must have achieved academic excellence in previous work, such as a high school g.p.a. of 3.5 or a college or university g.p.a. of 3.3. Students must meet all regular major requirements including the following: three honors-option courses within their major taught by full-time faculty members (internships cannot satisfy this requirement), at least one 4000-level seminar offered through the Liberal Arts Honors Program, a senior honors thesis under the direction of a faculty adviser in their major area (DNC 5997) and maintain a minimum g.p.a. of 3.3 cumulative and in the major.

Dance Honors Curriculum (15-16 credits required)
Select the Honors Option in three of the following (credits: 9-10):
DNC 2000 – (VP) Introduction to World Dance: Cr. 3
DNC 2300 – History of Dance to 1800 Cr. 3
DNC 2310 – (VP) History of Dance from 1800 to the Present Cr. 3
DNC 3180 – Dance Kinesiology Cr. 3
DNC 3310 – Dance Production Cr. 3
DNC 3810 – Dance Pedagogy Cr. 3
DNC 4810 – Teaching Secondary Dance Methods Cr. 3
DNC 5810 – Teaching Creative Dance for Children Cr. 3
Complete the following for 6 credits:
DNC 5997 – Departmental Honors Thesis: Cr. 3
HON 42xx – 4200 Level Seminar (Cr. 3)
Student must maintain an overall 3.3 g.p.a.

For additional information, see http://www.honors.wayne.edu

Dance Teaching Majors (B.F.A. and B.S. Programs)

Professional Education Sequence: The additional following courses are required for a K-12 teaching major in dance, K-12 certification, and a major in dance, secondary certification for both the B.F.A. and the B.S. degrees:
DNC 3190 – Movement Analysis: Cr. 3
DNC 3810 – Dance Pedagogy: Cr. 3
DNC 4410 – Student Teaching and Seminar I: Cr. 5
DNC 4420 – Student Teaching and Seminar II: Cr. 5
DNC 4810 – Teaching Secondary Dance Methods: Cr. 3
DNC 4820 – Assisting in Dance: Cr. 1
DNC 4910 – Dance in Community: Cr. 3
DNC 5810 – Teaching Creative Dance for Children: Cr. 3
DNC 5830 – Field Work in Creative Dance: Cr. 2-6
EDP 5480 – Adolescent Psychology: Cr. 3
LFA 2330 or H E 3300
– First Aid and CPR: Cr. 3
– Health of the School Child: Cr. 3
RLL 4431 – Teaching Reading in Middle and Secondary Subject Areas: Cr. 3

Post-Degree Studies in Dance

Students who have completed a dance major at another University program may be able to add Teacher Certification by completing the Dance Education Major requirements. Students must apply to the College of Education and to the Dance Department.

Dance Minor

Completion of a minor in dance requires twenty credits in dance classes including ten credits in technique classes and ten credits in academic dance classes. Students should consult with the Department Academic Adviser for approval of courses satisfying this requirement. The department will accept up to ten transfer credits towards the Dance minor. A minimum of four technique credits and three academic dance credits must be taken at WSU. All courses older than ten years are subject to department review.

Other Dance Study: The Dance Department also provides dance instruction for non-majors and develops general appreciation for dance as an art form.

Performance Opportunities in Dance

The W.S.U. Dance Company, Dance Workshop, and To Sangana African Dance Company are performing groups composed of skilled dance students who must qualify for membership through auditions. They present concerts, lecture/demonstrations, and performances on campus and in the community, choreographed by visiting artists, faculty, and talented students. Students must have a minimum 2.5 overall GPA to participate in a performance ensemble.

THEATRE

The Theatre program is designed to provide students with a solid foundation in all aspects of theatre and theatre production. Having completed a rigorous fundamental sequence of courses, students are prepared to choose their path of study (acting, design and technology, stage management, theatre management, history and dramaturgy, etc.). The extensive production program, including the Bonstelle Theatre, the Studio Theatre, Student Stage, and Summer Children’s Theatre, present opportunity for students to practice and enhance their craft. Participation in these activities is available to all University students.

Course Number Changes (THR)

Effective with the fall term 2015 almost all Theatre (THR) course numbers will be changed as reflected in the following schedule. This table shows the transition from former numbers to new numbers and
titles and includes only undergraduate THR listings. The new THR numbers and course contents may be found in the official Departmental lists at: Theatre Courses (THR)

<table>
<thead>
<tr>
<th>PREVIOUS NUMBER</th>
<th>NEW NUMBER</th>
<th>TITLE</th>
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<tbody>
<tr>
<td>1010</td>
<td>1010</td>
<td>(VP) Introduction to the Theatre.</td>
</tr>
<tr>
<td>1020</td>
<td>1121</td>
<td>Play Analysis.</td>
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<tr>
<td>1030</td>
<td>1030</td>
<td>(VP) Introduction to Black Theatre and Performance.</td>
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<tr>
<td>1040</td>
<td>1211</td>
<td>Acting I.</td>
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<td>1215</td>
<td>Acting II.</td>
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<tr>
<td>1100</td>
<td>1141</td>
<td>State of the Arts: Contemporary Creative Practices.</td>
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<td>1200</td>
<td>1041</td>
<td>(VP) Musical Theatre Appreciation.</td>
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<td>2010</td>
<td>2221</td>
<td>Stage Movement I.</td>
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<td>2020</td>
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<td>Stage Movement II.</td>
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<td>2030</td>
<td>3211</td>
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<td>2110</td>
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<td>DROP</td>
<td>Stagecraft.</td>
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<td>3570</td>
<td>Technical Theatre Problems.</td>
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<td>2320</td>
<td>2251</td>
<td>(THR 2320) Musical Theatre Performance I. (MUA 2320)</td>
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<td>2255</td>
<td>(THR 2330) Musical Theatre Performance II. (MUA 2330)</td>
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<td>2301</td>
<td>Introduction to Design for the Theatre.</td>
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<td>2261</td>
<td>(MUA 2860) Opera Workshop.</td>
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<td>4221 Stage Movement IV.</td>
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<td>1451 Principles of Makeup.</td>
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<td>3561 WSU Touring Theatre.</td>
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<td>3210</td>
<td>3241 Dance Styles of Musical Theatre.</td>
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<td>3731 Applied Theatre Studies: Community Possibilities.</td>
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<td>3735 Applied Theatre Studies: Theatre in Education.</td>
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<td>3738 Applied Theatre Practicum.</td>
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<td>3711 (THR 3710) World Performance Studies I.</td>
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<td>3715 (THR 3760) World Performance Studies II.</td>
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<td>3990 Directed Study.</td>
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<td>4997 Theatre Capstone Experience.</td>
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<td>4998 Capstone Honors Thesis.</td>
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<td>5321 Theatre Costuming I.</td>
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<td>5711 Play Direction.</td>
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<td>5331 Stage Lighting.</td>
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<td>5315 Advanced Stage Design.</td>
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<td>5100</td>
<td>5841 Theatre History I.</td>
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<td>5120</td>
<td>5811 Development of the Drama I: Greek to Eighteenth Century.</td>
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<td>5130</td>
<td>5725 (ENG 5890) Writing for Theatre.</td>
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<td>5140</td>
<td>5422 Introduction to Scene Painting.</td>
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<td>5150</td>
<td>5426 Advanced Scene Painting.</td>
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<td>5842 Theatre History II.</td>
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<td>5821 (THR 5220) Black Dramatic Literature and Performance. (AFS 5220)</td>
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<td>5230</td>
<td>5831 Pioneers of the Modern Theatre.</td>
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<td>5250</td>
<td>5721 Playwriting.</td>
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<td>5300</td>
<td>5335 Advanced Stage Lighting Design.</td>
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<td>5731 Applied Theatre Studies: Community Possibilities</td>
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<td>5735 Applied Theatre Studies: Theatre in Education</td>
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<td>5738 Applied Theatre Practicum.</td>
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<td>5500</td>
<td>5995 Special Topics in Theatre.</td>
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<td>5550</td>
<td>5651 Case Writing of Creative Ventures.</td>
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<td>5600</td>
<td>5751 Study Abroad: Moscow Art Theatre School.</td>
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<td>5993</td>
<td>5993 (WI) Writing Intensive Course in Theatre.</td>
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<td>5812 Development of the Drama II: Nineteenth Century to Modern.</td>
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<td>NEW</td>
<td>1111 Fundamentals of Theatre</td>
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<td>NEW</td>
<td>1411 Fundamental Crafts: Scenery and Costuming</td>
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<tr>
<td>NEW</td>
<td>1461 Fundamental Crafts: Lighting and Stage Management</td>
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</tbody>
</table>
The Bachelor of Arts with a Major in Theatre is designed to introduce students to the multiple facets of theatre scholarship and theatre practice. It provides a flexible and extensive education in dramatic literature, theatre history, performance practice and theatrical design for students interested in careers in theatre and related entertainment arts, education, communication and television, and other professions.

Admission requirements for the program include an audition or interview with the Theatre Faculty and satisfying the general requirements for undergraduate admission to the University (see Admission, Undergraduate).

Matriculation: All students in baccalaureate theatre degree programs begin as B.A. students and subsequently may change to the B.F.A. program depending on interest and ability. Classes for theatre students begin immediately in the freshman year. Students should consult with departmental advisors before beginning the program.

DEGREE REQUIREMENTS
Candidates must complete a minimum of 120 credits in course work, including satisfaction of the University General Education Requirements (see General Education Program), College degree requirements (see Bachelor’s Degree Requirements: Fine, Performing and Communication Arts), and specific theatre courses required in the individual degree and/or concentrations. The minimum grade for each course required in the major, which must be taken in the Department of Theatre, must be no less than a ‘C’ (C minus is not acceptable) in order for the course credit to count toward completion of the degree. All course work must be completed in accordance with the academic regulations of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree Requirements, Academic Regulations, and Bachelor’s Degree Requirements: Fine, Performing and Communication Arts. Departmental information published in this Bulletin is intended for use in conjunction with advising, but in all cases, regardless of advice given, students are responsible for meeting and satisfying requirements as set forth in this Bulletin.

General Education Course Progress: Majors must complete the Basic Composition (BC) and Mathematics (MC) requirements by the time forty-five credits have been earned, and must complete the Intermediate Composition (IC) requirement by the time sixty credits have been earned. Failure to meet these limits on matriculation will result in the student being placed on departmental probation: the student will be ineligible to be cast in or participate as a member of the artistic/production staff of department productions. Transfer students will be reviewed upon entry into the major for compliance with these standards and advised as needed. Students must be current in their plan of work and all Basic Competency courses must be completed prior to enrolling in the Capstone course.

Major Fundamental Requirements: All students pursuing a Bachelor of Arts degree in theatre must complete the following courses:

- THR 1111 – Fundamentals of Theatre: Cr. 3
- THR 1121 – Play Analysis: Cr. 3
- THR 1211 – Acting 1: Cr. 3
- THR 1411 – Fundamentals Crafts: Scenery/Costuming: Cr. 3
THEATRE PRACTICUM (Elect 6 credits from courses below.)
THR 2581 – Theatre Studio: Performance: Cr. 1 (Max. 3)
THR 2582 – Theatre Studio: Scenery/Lighting: Cr. 1 (Max. 3)
THR 2583 – Theatre Studio: Costumes: Cr. 1 (Max. 3)
THR 2584 – Theatre Studio: Stage Management: Cr. 1 (Max. 3)
THR 2585 – Theatre Studio: Theatre Management: Cr. 1 (Max. 3)
THR 2586 – Theatre Studio: Running Crew: Cr. 1 (Max. 3)
THR 2587 – Theatre Studio: Production: Cr. 1 (Max. 3)

DEPARTMENT ELECTIVES (Elect 5-6 credits of THR courses chosen in consultation with academic advisor)

Degree Totals
Major Requirements: 23 - 24 credits
Fundamental Requirements: 22 credits
University Electives: 28 credits
University Requirements: 47 credits

Total credits in Degree: 120 credits

Theatre (B.F.A. Program)

The Bachelor of Fine Arts with a Major in Theatre is an intensive pre-professional curriculum designed to provide a strong foundation followed by rigorous professional training augmented with practical experience provided by the extensive production schedule. The B.F.A. program is divided into two areas: performance and design and technical theatre including stage management.

Admission requirements for the program are satisfied by the general requirements for undergraduate admission to the University (see Admission, Undergraduate), a minimum of forty-five credits, as well as through auditions and/or interviews after the completion of prerequisite courses and usually at the end of the sophomore year.

DEGREE REQUIREMENTS

Candidates must complete a minimum of 120 credits including satisfaction of the University General Education Requirements (see General Education Program), College degree requirements (see Bachelor’s Degree Requirements: Fine, Performing and Communication Arts), and seventy-seven credits in theatre courses including the major requirements listed below. The minimum grade for each course required in the major, which must be taken in the Department of Theatre, must be no less than a C (C-minus is not acceptable) in order for the course credit to count toward completion of the degree. B.F.A. students who receive a grade of C- or below in any major course will be placed on department probation and may be denied continuation in the program. B.F.A. students must also maintain a 3.0 cumulative g.p.a. Students who fall below a 3.0 average will be placed on department probation and may be denied continuation in the program. All course work must be completed in accordance with the regulations of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree Requirements, Academic Regulations, and Bachelor’s Degree Requirements: Fine, Performing and Communication Arts. Departmental information published in this Bulletin is intended for use in conjunction with advising, but in all cases, regardless of advice given, students are responsible for meeting and satisfying requirements as set forth in this Bulletin.

General Education Course Progress: Majors must complete the Basic Composition (BC) and Mathematics (MC) requirements by the time forty-five credits have been earned, and must complete the Intermediate Composition (IC) requirement by the time sixty credits have been earned. Failure to meet these limits on matriculation will result in the student being placed on departmental probation: the student will be ineligible to be cast in or participate as a member of the artistic/production staff of department productions. Transfer students will be reviewed upon entry into the major for compliance with these standards and advised as needed. Students must be current in their plan of work and all Basic Competency courses must be completed prior to enrolling in the Capstone course.

Matriculation: The Bachelor of Fine Arts with a Major in Theatre is an intensive pre-professional curriculum designed to provide a strong foundation followed by rigorous professional training augmented with practical experience provided by the extensive production schedule. The B.F.A. program is divided into two areas: performance and design and technical theatre including stage management.

Major Fundamental Requirements: All students pursuing a Bachelor of Fine Arts (B.F.A.) degree in theatre must complete the following courses:

THR 1111 – Fundamentals of Theatre: Cr. 3
THR 1121 – Play Analysis: Cr. 3
THR 1211 – Acting 1: Cr. 3
THR 1411 – Fundamentals Crafts: Scenery/Costuming: Cr. 3
THR 1451 – Principles of Make-up: Cr. 1
THR 1461 – Fundamentals Crafts: Lighting/Management: Cr. 3
THR 5841 – Theatre History 1: Cr. 3

and one of the following:

THR 2220 – Fundamentals of Voice and Movement:
THR 2301 – Introduction to Design for the Theatre: Cr. 3
THR 3731 – Applied Theatre Studies: Community Possibilities:
THR 3735 – Applied Theatre Studies: Theatre in Education: Cr. 3

Total Major Fundamental Requirements (twenty-two credits)

B.F.A. - PERFORMANCE

Major Requirements: Students pursuing the Bachelor of Fine Arts degree (B.F.A.) in performance must complete a minimum of fifty-five credits, distributed as follows:

THR 5811 – Development of Drama I: Cr. 3
THR 5812 – Development of Drama II: Cr. 3
THR 5993 – (WI) Writing Intensive Course in Theatre: Cr 0

History and Dramatic Literature (elect one): Cr. 3
THR 1030 – (VP) Intro. to Black Theatre and Performance: Cr. 3
THR 1041 – (VP) Musical Theatre Appreciation: Cr. 3
THR 5821 – Black Dramatic Literature and Performance (AFS 5220): Cr. 3
THE 5831 – Pioneers of Modern Theatre: Cr. 3
THR 5842 – Theatre History II: Cr. 3

Total Major Requirements (twenty-two credits)

Theatre Practicum: (elect 6 credits from courses below)
THR 2581 – Theatre Studio: Performance: Cr. 1 (Max. 3)
THR 2582 – Theatre Studio: Scenery/Lighting: Cr. 1 (Max. 3)
THR 2583 – Theatre Studio: Costumes: Cr. 1 (Max. 3)
THR 2584 – Theatre Studio: Stage Management: Cr. 1 (Max. 3)
THR 2585 – Theatre Studio: Theatre Management: Cr. 1 (Max. 3)
THR 2586 – Theatre Studio: Running Crew: Cr. 1 (Max. 3)
THR 2587 – Theatre Studio: Production: Cr. 1 (Max. 3)
Acting
THR 1215 – Acting II: Cr. 3
THR 3211 – Acting III: Cr. 3
THR 3215 – Acting IV: Cr. 3
THR 4211 – Acting V: Cr. 3
THR 4271 – Acting for the Camera: Cr. 3

Movement
THR 2221 – Stage Movement I: Cr. 2
THR 3221 – Stage Movement II: Cr. 2
THR 3225 – Stage Movement III: Cr. 2
THR 4221 – Stage Movement IV: Cr. 2

Voice
THR 2231 – Voice Lab I: Cr. 2
THR 3231 – Voice Lab II: Cr. 2
THR 3235 – Voice Lab III: Cr. 2
THR 4231 – Voice Lab IV: Cr. 2
THR 4995 – Theatre Capstone: Performance: Cr. 3

THR Electives: Cr. 6

Degree totals
Major Requirements: 55 credits
Major Fundamental Requirements: 22 credits
University Electives: 5 credits
University Requirements: 38 credits
Total Credits in Degree: 120 credits

B.F.A. - DESIGN AND TECHNICAL THEATRE

Major Requirements: Students pursuing the Bachelor of Fine Arts degree (B.F.A.) in design and technical theatre must complete a minimum of fifty-five credits, distributed as follows:

THR 3570 – Technical Theatre Problems: Cr. 2 (8 required)
THR 4996 – Capstone: Design/Tech: Cr. 3
THR 5811 – Development of Drama I: Cr. 3
THR 5812 – Development of Drama II: Cr. 3

History and Dramatic Literature (elect one): Cr. 3
THR 1030 – (VP) Intro. to Black Theatre and Performance: Cr. 3
THR 1041 – (VP) Musical Theatre Appreciation: Cr. 3
THR 5821 – Black Dramatic Literature and Performance: (AFS 5220) Cr. 3
THR 5831 – Pioneers of Modern Theatre: Cr. 3
THR 5842 – Theatre History II: Cr. 3

Theatre Practicum (two credits)
THR 2581 – Theatre Studio: Performance: Cr. 1 (Max. 2)
THR 2582 – Theatre Studio: Scenery/Lighting: Cr. 1 (Max. 2)
THR 2583 – Theatre Studio: Costumes: Cr. 1 (Max. 2)
THR 2584 – Theatre Studio: Stage Management: Cr. 1 (Max. 2)
THR 2585 – Theatre Studio: Theatre Management: Cr. 1 (Max. 2)
THR 2586 – Theatre Studio: Running Crew: Cr. 1 (Max. 2)
THR 2587 – Theatre Studio: Production: Cr. 1 (Max. 2)

Design (elect two - six credit total)
THR 2611 – Stage Management: Cr. 3
THR 5311 – Stage Design: Cr. 3
THR 5321 – Theatre Costuming I: Cr. 3
THR 5331 – Stage Lighting: Cr. 3

Design/Tech Electives (twenty-one credits) To be elected in consultation with advisor. Suggested courses per area of study are listed below.

Costuming Electives
ADR 1050 – Drawing I: Cr. 3
ADR 1060 – Drawing II: Cr. 3
AFA 2410 – Textiles: Cr. 3
THR 5325 – Costuming II: Cr. 3
THR 5451 – Adv. Stage and Film Makeup: Cr. 2

Scenery Electives
ADR 1050 – Drawing I: Cr. 3
ADR 1060 – Drawing II: Cr. 3

AIA 1610 – Architectural Drafting and Perspective: Cr. 3
THR 3411 – Technical Production: Cr. 3
THR 5422 – Intro. to Scene Painting: Cr. 3
THR 5426 – Adv. Scene Painting: Cr. 3

Lighting and Sound Electives
AIA 1610 – Architectural Drafting and Perspective: Cr. 3
COM 1600 – Intro to Audio-TV Prod: Cr. 3
MUA 5610 – Music Technology: Cr. 3
THR 3411 – Technical Production: Cr. 3
THR 3535 – Adv. Stage Lighting Design: Cr. 3

Stage Management Electives
COM 1600 – Intro to Audio-TV Prod: Cr. 3
COM 4040 – Diversity in Interpersonal Communication: Cr. 3
MUT 1100 – Elementary Music Theory: Cr. 3
THR 3651 – Principles Theatre Management: Cr. 3
THR 5711 – Play Direction: Cr. 3

THR Electives: Cr. 6

Degree totals
Major Requirements: 55 credits
Major Fundamental Requirements: 22 credits
University Electives: 5 credits
University Requirements: 38 credits
Total credits in Degree: 120 credits

Theatre Honors Programs (B.A. and B.F.A. degrees)

In order to enter the Departmental honors program students must have achieved academic excellence in previous work, such as a high school g.p.a. of 3.5 or a college or university g.p.a. of 3.3. Students must meet all regular major requirements including: the three of the following honors-option courses within their major taught by full-time faculty members (internships cannot satisfy this requirement), at least one 4000-level seminar offered through the Liberal Arts Honors Program, a senior honors thesis under the direction of a faculty advisor in their major area (THR 4998) and maintain a minimum g.p.a. of 3.3 cumulative and in the major.

Bachelor of Arts (B.A.)

Departmental Honors in Theatre (fifteen credits)

Three of the following courses selected as Honors Option courses (nine credits):

THR 5721 – Playwriting I: Cr. 3
THR 5811 – Development of Drama I: Cr. 3
THR 5812 – Development of Drama II: Cr. 3
THR 5821 – Black Dramatic Literature: Cr. 3
THR 5831 – Pioneers in Modern Drama: Cr. 3
THR 5841 – Theatre History I: Cr. 3
THR 5842 – Theatre History II: Cr. 3

Complete the following (six credits):
THR 4996 – Capstone (three credits) Honors Thesis
HON 4200-4280 – Honors Seminars (select one): Cr. 3

Student must maintain an overall 3.3 g.p.a.

Bachelor of Fine Arts (B.F.A.)

Departmental Honors in Theatre (fifteen credits)

Three of the following courses selected as Honors Option courses (nine credits):

THR 5841 – Theatre History I: Cr. 3
THR 5811 – Development of Drama I: Cr. 3
THR 5842 – Theatre History II: Cr. 3
THR 5821 – Black Dramatic Literature: Cr. 3
THR 5831 – Pioneers in Modern Drama: Cr. 3
THR 5812 – Development of Drama II: Cr. 3
THR 5721 – Playwriting I: Cr. 3
Students may select the Honors Option in one of the following B.F.A. courses (three credits) to substitute for a course in the above requirement:

- THR 2301 – Introduction to Design: Cr. 3
- THR 3215 or 4211 – Acting I: Cr. 3
- THR 3215 or 4211 – Acting V: Cr. 3
- THR 5311 – Stage Design: Cr. 3
- THR 5325 – Theatre Costume II: Cr. 3
- THR 5331 – Stage Lighting: Cr. 3

Complete the following (six credits):

- THR 4988 – Capstone (three credits) Honors Thesis
- HON 4200-4280 – Honors Seminars (select one): Cr. 3

Student must maintain an overall 3.3 g.p.a.

For additional information, see http://www.honors.wayne.edu

Theatre Minors

General Theatre

The minor is designed to be an overview of the theatre arts for those who wish to enhance their interests in theatre. It offers a variety of studies and practice courses across the discipline of theatre. The variety of offerings provide the opportunity to focus studies in the areas of acting, dramaturgy, or directing if so desired.

A minor in this area requires: THR 1010 or THR 1111, THR 1121, and twelve additional credits selected from THR 1030, THR 1211, THR 1411, THR 1461, THR 2211, THR 2301, THR 2611, THR 3511, THR 3731, THR 5711, THR 5721, THR 5811, THR 5812, THR 5821, THR 5831, THR 5841, and THR 5842.

Africana Theatre and Dance Minor

This minor offers an examination of key concepts in Africana theatre and dance theory and practice through the analysis of performance and popular culture.

A minor in this area requires: DNC 2400, DNC 2600, THR 1030, THR 3811, THR 5821, and four credits selected from AFS 2010, AFS 2390, DNC 2000, THR 3581 or DNC 5610 (max. 4 cr.), and THR 1010.

Theatre Design and Technology Minor

The design and technology minor provides students in related areas of study the opportunity to enhance and apply their design and technical and craft skills in a theatrical context.

A minor in this area requires: THR 1010 or THR 1111, THR 1121, THR 2301, and nine elective credits selected in consultation with a departmental advisor from THR 1411, THR 1461, THR 2611, THR 3582-3584 and/or THR 3586 (Max 3 Cr.), THR 5311, THR 5315, THR 5321, THR 5325, THR 5331, THR 5335, and THR 5422.

Musical Theatre Minor

This minor offers an opportunity for students to further develop their performance skills in musical theatre through course work and practical application. Students electing to declare the Minor in Musical Theatre may NOT count classes or credits required in their major toward the minor. Specifically:

Theatre students may not apply to the minor credits earned in: Acting 1 and Acting II or Acting: Scene Study;

Music students may not apply to the minor credits earned in: Private Voice, Elementary Music Theory, Ear Training 1, or Ear Training 2;

Dance majors may not apply to the minor credits earned in: Modern Dance 1, Ballet 1, Tap Dance, Jazz Dance 1 or Jazz Dance II.

To receive the minor in Musical Theatre students must complete THR 1041, MUA 2320/THR 2251, two credits selected from MUS 2860, THR 3861, and/or THR 3560, and ten or eleven credits selected from DNC 1010, DNC 1210, DNC 2610, DNC 2620, DNC 3410, MUP 1225 (max. 3 cr.), MUT 1100, MUT 1150, THR 1211, THR 2211, MUA 2350/THR 2255. Non-dance majors must select four to six credits of DNC courses.

Theatre Management Minor

This minor provides students in related areas of study with the opportunity to expand management, marketing, and public relations skills with direct application and practice in theatre management.

A minor in this area requires: THR 1010 or THR 1111, THR 3585, THR 3651, THR 3671, THR 3675, THR 3681.

Scholarships, Departmental

Also see Scholarships and Financial Aid. Detailed information on all Department scholarships and awards is available in the Department office. The following are some specific awards.

Dance

Talent Scholarships of varying amounts, normally half-tuition, dependent upon funds available, is renewable for four consecutive years based on continuance in the dance program, and paid fall and winter semesters. This award is open to students majoring in dance who have been admitted to WSU as a B.F.A. dance major. An audition is required. Recipients must maintain a 2.5 grade point average overall, and a 3.0 grade point average in dance courses. Contact the Department of Dance or the WSU Office of University Admissions for further information. The application deadline is early December; an audition in December or February is required.

Maggie Alsee Dance Scholarship, of varying amounts, normally $500-$3000, dependent upon funds available, is renewable for four consecutive years based on continuance in the dance program, and paid fall and winter semesters. This award is open to students majoring in dance who have been admitted to WSU. An audition is required. Recipients must maintain a 2.5 grade point average overall, and a 3.0 grade point average in dance courses; contact the Department of Dance. The application deadline is early December; an audition in December or February is required.

Activity Awards, of varying amounts, normally $250-$1400, dependent upon funds available, is renewable for four consecutive years based on continuance in the dance program, and paid fall and winter semesters. This award is open to students who participate and perform in the WSU dance companies and other departmental events. Please contact the Department of Theatre and Dance for further information.

Endowed Scholarship Awards in Dance are of varying amounts, dependent upon funds available, are limited to full-time students majoring in dance. The dance faculty selects recipients during the winter semester for the following awards:

Portia Fields Anderson (aka Freeda Frump) Endowed Scholarship of varying amounts, normally $300-$500, dependent upon funds available, is limited to dance majors who are enrolled full-time. Recipients are selected by the dance faculty on the basis of scholastic achievement and talent, and a demonstrated commitment to dance at WSU. Financial need may be considered. Recipients must have completed at least twelve credits at WSU. Applicants must submit a letter of application, not to exceed one page. The application deadline is early December for a winter semester award.

Harriet Berg Endowed Choreography Award of varying amounts, ranging from $250-$500, dependent upon funds available, is limited to dance majors who are enrolled full-time. Recipients are selected by the dance faculty on the basis of outstanding choreographic creativity and promise of excellence in choreography, and a demonstrated commitment to dance at WSU. The award fund will be used for choreography production and/or other choreographic related expenses, such as costumes, music, set design, properties, video or other technology production needs. Financial need may be consid-

Theatre and Dance 311
Applicants must submit a letter of application. The application deadline is early December for a winter semester award.

Meredith Ilene Campbell Endowed Scholarship of varying amounts, normally $500, dependent upon funds available, is limited to dance majors who are enrolled full-time. Recipients are selected by the dance faculty on the basis of scholastic achievement and talent, and a demonstrated commitment to dance at WSU. Financial need may be considered. Recipients must have completed at least twelve credits at WSU. Applicants must submit a letter of application. The application deadline is early December for a winter semester award.

Kathryn Ellis Endowed Scholarship of varying amounts, normally $500, dependent upon funds available, is limited to dance majors who are enrolled full-time. Recipients are selected by the dance faculty on the basis of scholastic achievement and talent, and a demonstrated commitment to dance education at WSU. Recipients must have completed at least twelve credits at WSU and maintain a 2.5 grade point average. Applicants must submit a letter of application. The application deadline is early December for a winter semester award.

Rose Marie Floyd Endowed Scholarship of varying amounts, normally $500, dependent upon funds available, is limited to dance majors who are enrolled full-time. Recipients are selected by the dance faculty on the basis of scholastic achievement and talent, and a demonstrated commitment to dance at WSU. Financial need may be considered. Recipients must have completed at least twelve credits at WSU. Applicants must submit a letter of application. The application deadline is early December for a winter semester award.

Karen Ruth Lacoff Memorial Endowed Scholarship (Founded by Joanne, Marvin and Betty Danto) of varying amounts, normally $500, dependent upon funds available, is limited to dance majors who are enrolled full-time. This endowed scholarship is offered to affirm outstanding talent and to inspire in its recipients a life of passion through dance. Recipients are selected by the dance faculty on the bases of scholastic achievement and talent, and a demonstrated commitment to dance at WSU. Financial need may be considered. Recipients must have completed at least twelve credits at WSU. Applicants must submit a letter of application. The application deadline is early December for a winter semester award.

Ruth Lovell Murray Endowed Scholarship of varying amounts, normally $500, dependent upon funds available, is limited to dance majors who are enrolled full-time and to be used during their junior or senior year. Recipients are selected by the dance faculty on the basis of scholastic achievement (with at least a 3.25 g.p.a.), and a demonstrated commitment to dance at WSU. Financial need may be considered. Recipients must have completed at least twelve credits at WSU. Applicants must submit a letter of application, not to exceed one page. The application deadline is December for a winter semester award.

Lisa Nowak Endowed Scholarship of varying amounts, normally $500, dependent upon funds available, is limited to dance majors who are enrolled full-time. Recipients are selected by the dance faculty on the basis of scholastic achievement and talent, and a demonstrated commitment to dance at WSU. Financial need may be considered. Recipients must have completed at least twelve credits at WSU. Applicants must submit a letter of application. The application deadline is early December for a winter semester award.

Georgia Reid Endowed Scholarship of varying amounts, normally $500, dependent upon funds available, is limited to undergraduate dance majors who are enrolled full-time or part-time. Recipients are selected by the dance faculty on the basis of scholastic achievement (with at least a 2.5 g.p.a.). Recipients must demonstrate financial need. Recipients must have completed at least twelve credits at WSU. Applicants must submit a letter of application. The application deadline is early December for a winter semester award.

Theatre

Talent Scholarship: Awards of half tuition per academic year ($2,274 per semester during 2010-11) renewable for four years based on participation in the theatre program; open to any high school senior admitted to Wayne State.

Phil Fox Scholarship Fund: Monetary award ($1,000 per semester) open to a junior or senior in the theatre program.

The Blakely-Molson-Thomas Scholarship Fund: Monetary award ($700 per semester) open to any senior in the theatre program.

Russell Smith: Monetary award ($700 per semester) open to a student in the area of Design/Tech or Musical Theatre in the theatre program.

Tracey Lupo Memorial Scholarship Fund: Monetary award ($500 per semester) open to a junior in the theatre program.

Pelham Roscoe Memorial Scholarship: award ($500 per semester) open to a junior in the theatre program.

Margaret and Richard Spear Scholarship Fund: award ($500 per semester) open to a junior in the theatre program.

Russell McLaughlin Memorial Scholarship Fund: Monetary award ($400 per semester) open to any sophomore student in the theatre program.

National Costumes Association Memorial Endowment Fund: Monetary awards ($500 per semester) open to any student majoring in theatre with concentration in costume.

Lily Tomlin Endowment Fund: Monetary awards open to any undergraduate in the theatre program.

Leonard and Mary Zudick Theatre Endowed Scholarship Fund: Monetary awards ($400 - $500) open to any sophomore or junior in the theatre program.
Dance Courses (DNC)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

0512 Pilates Equipment Lab. Cr. 0
Prereq: DNC 1305 or DNC 5110. Open only to dance majors. Offered for S and U grades only. Individual study in Pilates lab. (F,W)

1010 Introduction to Modern Dance. Cr. 2
Basic movement techniques and improvisational experiences in concert dance; films and concert viewing. Material Fee announced in Schedule of Classes. (T)

1020 Modern Dance I. Cr. 2 (Max. 6)
Prereq: DNC 1010 or equiv. Continuation of DNC 1010 on an intermediate level. Material Fee announced in Schedule of Classes. (T)

1210 Fundamentals of Classic Ballet I. Cr. 2 (Max. 8)
Introduction to the fundamentals of classical ballet; emphasis on vocabulary, theory and practice, including films and concert viewing. Material Fee as indicated in Schedule of Classes. (T)

1220 Fundamentals of Classic Ballet II. Cr. 2 (Max. 8)
Open only to dance majors. Continuation of DNC 1210. Material Fee as indicated in Schedule of Classes. (T)

1260 Introduction to the Philosophy and Practice of Iyengar Yoga. Cr. 3
Yoga philosophy and practice is presented in a format to enrich appreciation for the art of Yoga as both a belief system and as a physical art form through in-depth study and discussion of its philosophical principles and daily practice of asana (postures) with attention to balance, precision and alignment. Material Fee announced in Schedule of Classes. (T)

1300 Pilates Mat for Performing Artists Cr. 1
Open only to Dance and Theatre Majors Introduction to Stott Pilates conditioning for dance and theatre artists. Material fee as indicated in Schedule of Classes. (Y)

1305 Pilates Reformer for Dancers Cr. 1
Prereq. DNC 1300 Continuation of DNC 1300; Pilates equipment training specifically for dancers. Material fee as indicated in Schedule of Classes. (Y)

1310 Jazz I. Cr. 1 (Max. 8)
Introduction to jazz dance technique; emphasis on alignment, movement isolation, rhythmic awareness, basic dance vocabulary, historical development. (F,W)

1330 Production Practicum. Cr. 1 (Max. 2)
Open only to dance majors. Introductory technical production experience supporting concert dance performances; skill development in stage management, lighting and sound operation, videography, and stage crew responsibilities; part of Digital Dance Literacy curriculum. Material Fee as indicated in Schedule of Classes. (T)

1810 Introduction to Dance Professions. Cr. 3
Open only to dance majors. Survey of dance professions in administration, teaching, arts management and advocacy, dance production and commercial sector. Material Fee as indicated in Schedule of Classes. (W)

2000 (VP) Introduction to World Dance. Cr. 3
Global perspective on and definition of dance, through assigned readings, writing, field trips, and laboratory experience. Focus on multicultural diversity, interdependent nature of dance. Material Fee as indicated in Schedule of Classes. (T)

2010 Modern Dance II: Part I. Cr. 2 (Max. 12)
Open only to dance majors. Prereq: DNC 1020 or equiv. Modern dance technique of increasing difficulty and complexity; experiences in improvisation, problem solving, and compositional studies in dance. Material Fee as indicated in Schedule of Classes. (F,W)

2020 Modern Dance II: Part II. Cr. 2 (Max. 12)
Open only to dance majors. Continuation of DNC 2010. Modern dance technique of advancing difficulty; further experiences in improvisation, problem solving and composition; analysis and refinement of technique and performance skills. Material Fee as indicated in Schedule of Classes. (W)

2225 Contemporary Ballet Cr. 1 (Max. 3)
Open only to Dance and Theatre majors. Investigation of movement, styles and technical foundations of Contemporary Ballet. Material fee as indicated in Schedule of Classes. (Y)

2250 MensBallet. Cr. 1 (Max. 6)
Open only to Dance Majors; prereq: DNC 1220. Introduction to mensballteincludingterminology,movementvocabulary,aestheticaaand classroomeiiiquette.MaterialFeeasindicatedinScheduleofClasses. (Y)

2260 Yoga Cr. 1 (Max. 3)
Open only to Dance and Theatre majors. Investigation of breath, movement and increased awareness of the body/mind for dance and theatre artists through yoga postures and Vedanta philosophy. Material fee as indicated in Schedule of Classes. (W)

2300 History of Dance to 1800. Cr. 3
Survey of dance in western civilization from pre-historic times through the eighteenth century; how dance evolved from expression of primitive cultures to independent theatrical entertainment in western Europe. Material Fee as indicated in Schedule of Classes. (B:F)

2310 (VP) History of Dance from 1800 to the Present. Cr. 3
Introduction to critical dance studies and dance history from 1800-present. Impact of vernacular dance and historical ballet and modern concert dance on contemporary dance, examined formally and socio-culturally. How dance circulates globally as mediated and embodied history. Material Fee as indicated in Schedule of Classes. (F,W)

2311 Issues and Trends in Contemporary Dance. Cr. 2
Open only to dance majors. Discussion of current events, trends and issues; includes technology component as part of Digital Dance Literacy curriculum. Material Fee As Indicated In The Schedule of Classes (B:F)

2400 (FC) Introduction to African Dance. Cr. 3
Exploration of African and African derived dance forms, together with their integrated philosophy, music, art and theatre forms. Lectures, videos, concert attendance and reading assignments to learn and perform dances from selected African societies. Material Fee As Indicated In The Schedule of Classes (T)

2410 Music and Dance Relationships. Cr. 3
Open only to dance majors. Study of the basic elements common to dance and music including rhythm, dynamics, and form. Examples of music especially composed for dance will be examined along with dance styles of historical periods; includes technology component as part of Digital Dance Literacy curriculum. (W)

2460 Dance Improvisation. Cr. 2
Open only to dance majors. Introduction to dance improvisational techniques and performance skills as applied to movement invention, performance, and choreography. (F)
2500  Choreography I. Cr. 2  
Prereq: DNC 2460. Open only to dance majors. Construction of motifs and dance studies based on nonliteral and literal thematic materials; emphasis on form and structural concepts. (W)

2600  African Dance II. Cr. 2 (Max. 8)
Prereq: DNC 2400 and required audition. Intermediate technique and theory. Material Fee As Indicated In The Schedule of Classes (F,W)

2610  Jazz I. Cr. 2 (Max. 8)
Introduction to jazz dance technique; emphasis on alignment, movement isolation, rhythmic awareness, basic dance vocabulary, historical development. (F,W)

2620  Tap Dance. Cr. 1 (Max. 3)
Study and practice of tap dance technique and choreography. Material fee as indicated in Schedule of Classes. (Y)

2630  Hip Hop Dance Styles. Cr. 1
Study and practice of hip hop dance styles. Material fee as indicated in Schedule of Classes. (Y)

3010  Modern Dance III. Cr. 2 (Max. 8)
Prereq: DNC 2400 and required audition. Continuation of DNC 2020; modern dance technique at the intermediate level. Material Fee As Indicated In The Schedule of Classes (F,W)

3180  Dance Kinesiology. Cr. 3
Open only to dance majors. Introduction to analysis of dance movement from an anatomical and mechanical point of view. Relationships between neuromuscular repatterning, alignment and technique. (B:F)

3190  Movement Analysis. Cr. 3
Prereq: DNC 3180. Open only to dance majors. Continuation of anatomical and mechanical analyses of dance; emphasis on somatic and dance science approaches. (B:W)

3200  Ballet III. Cr. 2 (Max. 16)
Open only to dance majors. Continuation of DNC 1220 on a more advanced technical level with emphasis on complex movement phrases and selections from classical repertory. Material Fee As Indicated In The Schedule of Classes (F,W)

3220  Ballet Pointe Technique. Cr. 1 (Max. 4)
Open only to advanced dance majors. Prereq: DNC 1220. Technical skill development on pointe. Material Fee as indicated in Schedule of Classes. (F)

3300  Dance Production. Cr. 3
Open only to dance majors. Concentration on selected types of dance production including an examination of purpose and content; technical considerations such as costumes, makeup, lighting and decor; the management of performance-related matters, and the use of technology, computer and video to support production work; part of Digital Dance Literacy curriculum. Material Fee As Indicated In The Schedule of Classes (F)

3410  Jazz II. Cr. 2 (Max. 4)
Prereq: DNC 2610 or equiv. Continuation of DNC 2610 on a more advanced level. Material Fee as indicated in Schedule of Classes. (T)

3500  Choreography II. Cr. 2
Prereq: DNC 2410, DNC 2500. Open only to dance majors. Exploration of time, space, and design tools for choreography; focus on formal construction of small group studies and dances. (F)

3600  Dance for Camera. Cr. 2
Prereq: DNC 3500 Study and practice of making dance on film; development of basic film theory and screen dance skills and aesthetics. Open to junior and senior dance majors. Material fee as indicated in Schedule of Classes. (F)

3810  Dance Pedagogy. Cr. 3
Open only to dance majors. Prereq: satisfactory completion of the IC requirement. Theory and practice of dance teaching in arts education; foundational emphasis on social and cultural aspects of pedagogical theory in multiple settings. Material Fee as indicated in Schedule of Classes. (W)

4010  Modern Dance IV. Cr. 2 (Max. 16)
Open only to dance majors; others by audition. Prereq: DNC 3010 or equiv. Continuation of DNC 3010. Modern dance technique, advanced level. Material Fee As Indicated In The Schedule of Classes (F,W)

4200  Ballet IV. Cr. 2 (Max. 16)
Open only to dance majors. Continuation of DNC 3200 with emphasis on advanced knowledge of classical ballet vocabulary. Material Fee As Indicated In The Schedule of Classes (F,W)

4410  Student Teaching and Seminar I. Cr. 2-6
Prereq: 2.5 g.p.a. in major; admission to student teaching. Offered for S and U grades only. Open only to dance majors. First experience in student teaching. (F,W)

4420  Student Teaching and Seminar II. Cr. 2-6
Prereq: 2.5 g.p.a. in major; admission to student teaching; DNC 4410. Offered for S and U grades only. Open only to dance majors. Second experience in student teaching. (F,W)

4601  Problems in Choreography. Cr. 2
Open only to dance majors. Prereq: DNC 2460. Seminar discussion and applied experiences in choreographic problems; intensive study of choreographic structure, content and intention. (F,W)

4610  Jazz III. Cr. 2
Prereq: admission by audition. Continuation of DNC 3410 with advanced training in jazz technique and styles. Material Fee as indicated in Schedule of Classes. (F,W)

4810  Teaching Secondary Dance Methods. (DNE 4810) Cr. 3
Prereq: DNC 1020 and 1220 or equiv. Analysis of instructional methods and materials in modern dance and ballet, including technique, improvisation, composition, curriculum planning and evaluation. (B:W)

4820  Assisting in Dance. Cr. 1 (Max. 4)
Prereq: Open only to dance majors. Assigned field work in assisting under faculty supervision. (F,W)

4910  Dance in Community. Cr. 3
Prereq: DNC 3810. Survey of dance programs and projects in community settings, with emphasis on sociocultural aspects and social inclusion of disenfranchised or underrepresented populations; includes theoretical and applied experience in community dance practice. (F)

5000  Performance Tour. Cr. 2 (Max. 8)
Prereq: DNC 5610 or DNC 6610. Open by audition only. Development and performance of touring dance performances off campus including regional, national, and international festivals; productions for elementary, middle and secondary school audiences. (W)

5110  Study in Dance Styles. Cr. 1 (Max. 16)
Examination of a particular dance or movement style; i.e., historic period, technique, somatic, tap, ballroom and social dance forms; Pilates mat, reformer. Material Fee As Indicated In The Schedule of Classes (T)

5560  Choreography III. Cr. 2
Prereq: DNC 2500, DNC 3500. Open only to dance majors. Continuation of DNC 3500; more advanced experience in choreographic forms and exploration of collaborative and technological approaches to choreography; part of Digital Dance Literacy curriculum. Material Fee As Indicated In The Schedule of Classes (F)
5600  Improvisation. Cr. 2
Spontaneous movement exploration in response to a variety of stim-
uli: literal, visual, kinesthetic, auditory, verbal, and tactile. Material
Fee as indicated in Schedule of Classes.  (F)

5610  Dance Company I. Cr. 1 (Max. 8)
Prereq: admission by audition. Coreq: DNC 2010, 3010, 4010 or
6010. Performing company. Open to students interested in perform-
ning and/or choreographing. Material Fee As Indicated In The Sched-
ule of Classes  (F,W)

5700  Performance Studies. (THR 5700) Cr. 3
Prereq: ENG 3010. The study of performance studies’ interdiscipli-
ary genealogy, which draws from anthropology, theatre, dance, and
visual, rhetorical, gender, and cultural studies. Application of how
performance theory/praxis operates as both object of study and criti-
cal lens. Material Fee announced in Schedule of Classes.  (F)

5710  Dance Techniques. Cr. 1-6 (Max. 12)
A concentrated period of advanced dance study in technique, com-
position and repertory, often with a visiting artist.  (F,W)

5800  Repertory. Cr. 1 (Max. 12)
Admission by audition. Learning, for performance, of dance reper-
tory, dances previously choreographed by faculty, Labanotated
dance, or work of artist-in-residence.  (F,W)

5810  Teaching Creative Dance for Children. (TED 5810) Cr. 3
Approaches to creative dance experiences for children stressing the
development of aesthetic and kinesthetic awareness. Focus on com-
prehensive arts and curriculum related materials.  (F)

5830  Field Work in Creative Dance. (TED 5830) Cr. 2-8
Prereq: DNC 5810. Open only to dance majors. Supervised profes-
sional study in field settings.  (T)

5910  Dance Professions Seminar. Cr. 3
Prereq: DNC 4910. Advanced inquiry and study of dance professions
in applied settings within an approved internship or fieldwork context.
Serves as pre-Capstone experience.  (F)

5990  Independent Study in Dance. Cr. 1-4 (Max. 12)
Open only to dance majors. Independent work in dance under faculty
guidance.  (T)

5993  (WI) Writing Intensive Course in Dance. Cr. 0
Open only to undergraduates. Prereq: junior standing; satisfactory
completion of the General Education IC requirement; coreq: DNC
3310 or DNC 2300 or DNC 2310 or DNC 3810 or DNC4910. Offered
for S and U grades only. No degree credit. Required of all majors.
Disciplinary writing assignments under the direction of a faculty
member. Must be selected in conjunction with a course designated as a corequisite. See Schedule of Classes for corequisites available
each term. Satisfies the University General Education Writing Inten-
sive Course in the Major requirement.  (T)

5996  Senior Capstone Research. Cr. 3 (Max. 6)
Prereq: DNC 3500. Group and solo choreography, concert produc-
tion, publicity and promotion; research component includes digital
dance portfolio. Material Fee As Indicated In The Schedule of Classes
(W)

5997  Departmental Honors Thesis. Cr. 3
Open only to dance majors in the departmental honors program. Pre-
req: DNC 3500. Group and solo choreography, concert production,
publicity and promotion; research component includes digital dance
portfolio.  (W)

5998  Professions Capstone Research. Cr. 3
Prereq: DNC 5910; junior standing or above. Open only to B.S.
dance majors. Directed study leading to completion of the B.S. pro-
fessions portfolio in dance.  (W)
The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

Effective with the Fall Term 2015 almost all Theatre (THR) courses changed numbers. The following listing of undergraduate courses reflects this change; for a table of all THR number changes, see Course Number Changes (THR).

1010 (VP) Introduction to the Theatre. Cr. 3
No credit after THR 1111. Historical, critical and cultural aspects of theatre and drama discussed relative to play attendance. (T)

1030 (VP) Introduction to Black Theatre and Performance. Cr. 3
Origins, development, and current trends with production techniques and problems related to the special area of the drama. Material fee as given in Schedule of Classes. (F,W)

1041 (VP) Musical Theatre Appreciation. Cr. 3
Survey of American musical theatre from its multiple historical origins to the present. Development of musical theatre understanding and critical observational skills through focus on the ways in which the genre has emerged through interactions between musical theatre artists and their audiences. Material fee as given in Schedule of Classes. (F,W)

2130 Stagecraft. Cr. 3
Open only to theatre majors in the B.A. or B.F.A. program. Principles of scenic construction and painting. Types and utilization of stage scenery. Laboratory projects coordinated with University Theatre productions. Material Fee As Indicated In The Schedule of Classes (T)

2211 Acting: Scene Study. Cr. 3
Prereq: THR 1211 or THR 1040. Continuation of THR 1211 with concentration on working on a role; breakdown of text into actions, objectives, beats; sensory work through scene work. Material Fee as indicated in Schedule of Classes. (T)

2220 Fundamentals of Voice and Movement. Cr. 3
Prereq: THR 1211 or THR 1040. Basic explorations of movement and voice focusing on the experiential study of a variety of movement and vocal techniques in order to expose the student to differing approaches and styles of voice and movement work that are commonly practiced in contemporary theatre. Material Fee as indicated in Schedule of Classes.

2221 Stage Movement I. Cr. 2
Open only to B.F.A. acting majors. Introduction to the principles, practices, and exercises in body technique and stage movement. Material Fee As Indicated In The Schedule of Classes (F)

2231 Voice Lab I. Cr. 2
Open only to B.F.A. acting majors. Introduction to vocal production. Emphasis on relaxation, breathing techniques, and the production of vocal sounds. Material fee as given in Schedule of Classes. (F)

2251 Musical Theatre Performance I. (MUA 2320) Cr. 3
Prereq: written consent of academic advisor. Studio course; examining styles of musical theatre performance; applying acting techniques to interpret styles throughout the era of musical theatre. Material Fee As Indicated In The Schedule of Classes (F)

2255 Musical Theatre Performance II. (MUA 2330) Cr. 3
Prereq: written consent of academic advisor. Studio course; continuation of THR 2251 or THR 2320. Material Fee As Indicated In The Schedule of Classes (F)

2261 Opera Workshop. (MUA 2860) Cr. 1 (Max. 8)
Material Fee As Indicated In The Schedule of Classes (I)

2301 Introduction to Design for the Theatre. Cr. 3
Prereq: THR 1010 or THR 1111. Methods and materials laboratory course. Practical exercises. Prerequisite to stage, costume or lighting design; techniques of costume, lighting design; rendering, drafting, perspective, color, and design. Material fee as given in Schedule of Classes. (F)

2570 Production Laboratory. Cr. 1 (Max. 6)
Open only to theatre majors in the B.A. or B.F.A. program. Participation in University theatre productions as actors, designers, technicians, publicist, assistant director, choreographer, or other approved capacity. Material fee as given in Schedule of Classes. (T)

2580 Theatre Laboratory. Cr. 1 (Max. 3)
Open only to theatre majors. Supervised laboratory in technical and managerial facets of theatre in production. Material fee as given in Schedule of Classes. (T)

2581 Theatre Studio - Performance. Cr. 1 (Max. 3)
Written permission of Instructor or academic advisor required. Supervised studio in theatre performance requiring participation in department productions. Material Fee as indicated in Schedule of Classes. (F,W)
2582 Theatre Studio - Scenery/Lighting. Cr. 1 (Max. 3)
Prereq: THR 1411 and THR 1461. Supervised studio in scenery and lighting techniques applied to department productions. Material fee as indicated in Schedule of Classes. (F,W)

2583 Theatre Studio - Costumes. Cr. 1 (Max. 3)
Prereq: THR 1411. Supervised studio in theatrical costuming applied to department productions. Material Fee as indicated in Schedule of Classes. (F,W)

2584 Theatre Studio - Stage Management. Cr. 1 (Max. 3)
Prereq: THR 1461. Supervised studio in stage management applied to department productions. Material Fee as indicated in Schedule of Classes. (F,W)

2585 Theatre Studio - Theatre Management. Cr. 1 (Max. 3)
Prereq: THR 1461. Supervised studio in theatre management as applied to department productions. Material Fee as indicated in Schedule of Classes. (F,W)

2586 Theatre Studio - Running Crew. Cr. 1 (Max. 3)
Prereq: THR 1411 or THR 1461. Supervised studio in theatre production for back stage crew and/or wardrobe crew applied to department productions. Material Fee as indicated in Schedule of Classes. (F,W)

2587 Theatre Studio - Production. Cr. 1 (Max. 3)
Prereq: Written permission of instructor or academic advisor. Supervised studio as a unique production crew or technical assignments (projection designer, puppeteer, automation specialist, etc.) required in a department production. Material Fee as indicated in Schedule of Classes. (F,W)

2611 Stage Management. Cr. 3
Prereq: THR 1010 or THR 1111. Study of activities except acting that take place on stage or backstage during a technical performance and during rehearsal period. Material fee as given in Schedule of Classes. (T)

3211 Acting III. Cr. 3
Prereq: THR 1215 or THR 1040. Open only to B.F.A. acting majors. Study and exercise in the fundamentals of the actor's craft. Emphasis on the development of the actor's inner resources as applied to dramatic action, and consideration of basic stage techniques. Material fee as given in Schedule of Classes. (F)

3215 Acting IV. Cr. 3
Prereq: THR 2030 or THR 3211. Open only to B.F.A. acting majors. Development of the techniques and basic principles of character building. Emphasis on the development of a role through script, exercises and scene work. Material fee as given in Schedule of Classes. (W)

3221 Stage Movement II. Cr. 2
Prereq: THR 2010 or THR 2221. Open only to B.F.A. acting majors. Continuation of THR 2010 or THR 2221. Emphasis on character movement. Material Fee As Indicated In The Schedule of Classes (W)

3225 Stage Movement III. Cr. 2
Prereq: THR 2020 or THR 3221. Open only to B.F.A. acting majors. Styles of stage movement: Commedia, Molière, Restoration. Emphasis on period deportment, manners, and dance forms. Material Fee As Indicated In The Schedule of Classes (F)

3231 Voice Lab II. Cr. 2
Prereq: THR 2110 or THR 2231. Open only to B.F.A. acting majors. Continuation of vocal and articulation work and an introduction to consonant sounds. Material fee as given in Schedule of Classes. (Y)

3235 Voice Lab III. Cr. 2
Prereq: THR 2170 or 3231. Open only to B.F.A. acting majors. Continuation of vocal and articulation work and an introduction to rhythm and tempo in the speaking voice. Material fee as given in Schedule of Classes. (W)

3241 Dance Styles of Musical Theatre. Cr. 3
Admission by audition only. Tap, Jazz and dance of the American musical theatre tradition. Emphasis on skills for performing and auditioning for Broadway and movie musicals. Material fee as given in Schedule of Classes. (F)

3411 Technical Production. Cr. 3
Prereq: THR 1411. Approach to technical design challenges in scenery, costuming, lighting, digital media, and sound. Material Fee as indicated in Schedule of Classes. (Y)

3561 WSU Touring Theatre. Cr. 1 (Max. 6)
Admission by audition only. (T)

3570 Technical Theatre Problems. Cr. 2 (Max. 8)
Open only to B.F.A. technical theatre majors with junior standing or above. Participation in theatre productions as stage manager or assistant stage manager. Material fee as given in Schedule of Classes. (T)

3581 Advanced Theatre Studio - Performance. Cr. 1 (Max. 3)
Prereq: Written permission of Instructor or academic advisor. Supervised studio in theatre performance requiring participation in department productions. Written permission of Instructor or academic advisor required. Material Fee as indicated in Schedule of Classes. (F,W)

3582 Advanced Theatre Studio - Scenery/Lighting. Cr. 1 (Max. 3)
Prereq: Written permission of Instructor or academic advisor. Supervised studio in theatrical scenery and lighting techniques applied to department productions. Material Fee as indicated in Schedule of Classes. (F,W)

3583 Advanced Theatre Studio - Costumes. Cr. 1 (Max. 3)
Prereq: Written permission of Instructor or academic advisor. Supervised laboratory in theatrical costuming applied to department productions. Written permission of Instructor or academic advisor required. Material Fee as indicated in Schedule of Classes. (F,W)

3584 Advanced Theatre Studio - Stage Management. Cr. 1 (Max. 3)
Prereq: Written permission of Instructor or academic advisor. Supervised studio in stage management applied to department productions. Written permission of Instructor or academic advisor required. Material Fee as indicated in Schedule of Classes. (F,W)

3585 Advanced Theatre Studio - Theatre Management. Cr. 1 (Max. 3)
Prereq: Written permission of Instructor or academic advisor. Supervised studio in theatre management applied to department productions. Material Fee as indicated in Schedule of Classes. (F,W)

3586 Advanced Theatre Studio - Running Crew. Cr. 1 (Max. 3)
Prereq: Written permission of Instructor or academic advisor. Supervised laboratory as back stage crew and/or wardrobe crew for department productions. Material Fee as indicated in Schedule of Classes. (F,W)

3587 Advanced Theatre Studio - Production. Cr. 1 (Max. 3)
Prereq: Written permission of Instructor or academic advisor. Supervised studio as unique production crew or technical assignment (projection designer, puppeteer, automation engineer, etc.) in a department production. Material Fee as indicated in Schedule of Classes. (F,W)

3651 Principles of Theatre Management. Cr. 3
Introduction to the principles and practices of theatre management. Season selection, advertising, budgeting, marketing and fundraising

Theatre Courses (THR) 317
are among the areas to be covered. Material fee as given in Schedule of Classes. (Y)

3671 Theatre Management: Marketing and Public Relations. Cr. 3
Methods and approaches used by Theatre Management professionals to communicate their mission, events, and productions. Material Fee as indicated in Schedule of Classes. (F, W)

3675 Theatre Management: Marketing Design and Layout. Cr. 3
Techniques and practices for design and layout specifically addressing the needs in Theatre and Arts Marketing; programs, posters, billboards, brochures, and web pages Material Fee as indicated in Schedule of Classes. (W)

3681 Theatre Management: Patron Services and Development. Cr. 3
Methods and approaches used by Theatre Management professionals to create and maintain meaningful relationships with patrons and audience. This class will emphasize oral communication skills supported by simple use of practices found in the theatre industry Material Fee as indicated in Schedule of Classes. (Y)

3711 World Performance Studies I. (THR 6711) Cr. 3
Research/studio course examining styles of the late twentieth century to the present; includes spoken word, dance, and multimedia performance art. Introduction to directors and performers such as: Robert Wilson, Spalding Gray, Sekou Sundiata, Robert LePage, Peter Brook. Emphasis on creating ensemble performance work. (F)

3715 World Performance Studies II. Cr. 3
Advanced research/studio. Emphasis on solo works and their makers; may include Anna Deveare Smith, Eric Bogosian, Laurie Anderson. Creation of solo performances. (W)

3731 Applied Theatre Studies: Community Possibilities. (THR 5731) Cr. 3
Fundamental theory and practical technique of applied theatre work, especially process drama and playbuilding. Focus on community situations including intergenerational dynamics, community health and social work effectiveness, and areas of outreach involvement. Material fee as given in Schedule of Classes. (Y)

3735 Applied Theatre Studies: Theatre in Education. (THR 5735) Cr. 3
Fundamentals of applied theatre work, especially story drama, process drama, and theatre-in-education (TIE). Focus on the artist as teacher; the visiting artist in the classroom, after-school drama programming, performing as a member of a TIE team. (Y)

3738 Applied Theatre Practicum. Cr. 1-4 (Max. 8)
Supervised students work in schools, with youth programs, and in community service settings, implementing applied theatre projects. (Y)

3811 Africana Theatre and Dance: Concepts and Practices. Cr. 3
Exploration of the interdisciplinary and global reach of black performance in theatre and dance; examination of key concepts through the analysis of performance and popular culture with scholarly and creative texts by scholars, activists, and artists from the Black Diaspora. Material Fee as indicated in Schedule of Classes. (W)

3990 Directed Study. Cr. 1-3 (Max. 9)
Prereq: theatre major with 16 credits in the Department and written consent of academic advisor. (T)

4211 Acting V. Cr. 3
Prereq: THR 2040 or THR 3215. Open only to B.F.A. acting majors. Theories and methods of acting verse drama. Material fee as given in Schedule of Classes. (F)

4221 Stage Movement IV. Cr. 2
Prereq: THR 3020 or THR 3225. Open only to B.F.A. acting majors. Styles of stage movement: Shakespeare. Emphasis on Renaissance movement, manners, and dance forms. Material Fee As Indicated In The Schedule of Classes (W)

4231 Voice Lab IV. Cr. 2
Prereq: THR 3080 or THR 3235. Open only to B.F.A. acting majors. Continuation of vocal articulation and vocal music techniques; harmonizing them in performance. (Y)

4271 Acting for the Camera. Cr. 3
Prereq: Written consent of academic advisor. Acting technique and practice with an emphasis on developing the technical and emotional adjustments required for success in Film, TV and industry acting. Units include adjusting theatre acting technique for Film and TV; learning to "hit marks" and to understand frame sizes; and developing video auditions. Material Fee as indicated in Schedule of Classes. (W)

4995 Theatre Capstone: Performance. Cr. 3
Prereq: THR 4211; final semester standing; written consent of instructor and undergraduate department advisor. Capstone experience for B.F.A. acting students. The course focuses on transitioning into the profession, including: auditioning approaches and techniques; showcase preparation and presentation; and developing a personal professional resume and electronic portfolios. (W)

4996 Theatre Capstone: Design and Technology. Cr. 3
Prereq: THR 4211; final semester standing; written consent of instructor and undergraduate department advisor. Capstone experience for B.F.A. design tech students. The course focuses on transitioning into the profession, including: auditioning approaches and techniques; showcase preparation and presentation; and developing a personal professional resume and electronic portfolios. (W)

4997 Theatre Capstone Experience. Cr. 3
Prereq: final semester standing; prior written consent of instructor and undergraduate department advisor. Open only to theatre majors in B.A. program. Development of a personal electronic portfolio demonstrating computer proficiency. (W)

4998 Capstone Honors Thesis. Cr. 3
Prereq: B.A. or B.F.A. Theatre Honors status; final semester senior standing; coreq: senior capstone course: THR 3410 or THR 3460 (for B.A.); or THR 3030 (for acting B.F.A.). Culminating project for theatre honors students: research for scholarly/creative activity. (S)

5121 Active Analysis for Actors, Directors, and Designers. Cr. 3
Instruction in the Method of Active Analysis, which comprised the final work of Konstantin Stanislavsky on rehearsal, performance, and production. The course is intended for actors and directors as well as directors. Lectures, readings, discussions, and practical work leading toward staging of scenes. (W)

5311 Stage Design. Cr. 3 (Max. 6)
Prereq: THR 1411. The scenic designer's multiple analysis of a play. Practice in evolving a technique of scenic design by study of selected plays with execution of sketches and working drawings. Material Fee as Indicated in Schedule of Classes. (I)

5315 Advanced Stage Design. Cr. 3 (Max. 6)
Prereq: THR 5080 or THR 5311. Studio theory course in stylistic characteristics of modern stage designs. Advanced problems in scenic design. Material Fee as Indicated in Schedule of Classes. (I)

5321 Theatre Costuming I. Cr. 3
Prereq: THR 1411. Studio projects coordinated with University Theatre productions. Material Fee as Indicated in Schedule of Classes. (F)
5325 Theatre Costuming II. Cr. 3  
Prereq: THR 5010 or THR 5321. Open only theatre majors in upper division or above. Advanced costume design projects concentrating on the expression of character through design principles. Further development of drawing and rendering skills. Material Fee as Indicated in Schedule of Classes. (F)  

5311 Stage Lighting. Cr. 3  
Prereq: THR 1461. Theory and practice in stage lighting. Examination of lighting in composition and the aesthetics of light through projects in the stage lighting laboratory. Discussion of applications of lighting instrumentation and control equipment to theatrical production. Participation in lighting University Theatre productions is required. Material Fee as Indicated in Schedule of Classes. (F)  

5335 Advanced Stage Lighting Design. Cr. 3  
Prereq: THR 5070 or THR 5331. Examination of situations and responsibilities encountered in professional lighting design. Project work based on large-scale, complex requirements. Material Fee as Indicated in Schedule of Classes. (F)  

5422 Introduction to Scene Painting. Cr. 3  
Prereq: upper division standing or above. Studio and demonstration course as an introduction to painting for the stage, with an emphasis on the beginning work from painter's elevations. Material Fee as Indicated in Schedule of Classes. (I)  

5426 Advanced Scene Painting. Cr. 3  
Prereq: THR 5422 or THR 5140. Studio and demonstration course for the design or technical theatre student. Materials, techniques, styles of scene painting. Material Fee as Indicated in Schedule of Classes. (I)  

5451 Advanced Stage and Film Makeup. Cr. 2  
Prereq: THR 3050 or THR 1451. Open only to theatre majors. Continuation of basic principles applied in THR 3050 or THR 1451; emphasis on new makeup materials; experimentation with prosthesis and design for problem makeup. Material Fee as Indicated in Schedule of Classes. (I)  

5651 Case Writing of Creative Ventures. Cr. 3  
Team activity of researching and writing a business case study for an organization in the Detroit region that is engaged in a service learning activity with community and/or University partners. (F,W)  

5700 Performance Studies. (DNC 5700) Cr. 3  
Prereq: ENG 3010. The study of performance studies’ interdisciplinary genealogy, which draws from anthropology, theatre, dance, and visual, rhetorical, gender, and cultural studies. Application of how performance theory/praxis operates as both object of study and critical lens. Material Fee as Indicated in Schedule of Classes. (F)  

5711 Play Direction. Cr. 3  
Open only theatre majors in upper division or above. Principles and theories of stage movement, blocking, casting, rehearsing. Students required to direct scenes and one-act plays for class presentation. Material Fee as Indicated in Schedule of Classes. (F)  

5721 Playwriting. Cr. 3  
Prereq: upper division or graduate status. Introduction to the craft of writing for the stage. Students required to write a full-length dramatic script. Material Fee as Indicated in Schedule of Classes. (B)  

5725 Writing for Theatre. (ENG 5890) Cr. 3 (Max. 6)  
Prereq: ENG 3830. Advanced study, in a workshop setting, of dramatic structure and writing for the theatre, terminating in the writing of an original stage play. (I)  

5731 Applied Theatre Studies: Community Possibilities. (THR 3731) Cr. 3  
Open only to graduate students. Fundamental theory and practical technique of applied theatre work, especially process drama and play-building. Focus on community situations including intergenerational dynamics, community health and social work effectiveness, and areas of outreach involvement. (Y)  

5735 Applied Theatre Studies: Theatre in Education. (THR 3735) Cr. 3  
Open only to graduate students. Fundamentals of applied theatre work, especially story drama, process drama, and theatre-in-education (TIE). Focus on the artist as teacher; the visiting artist in the classroom, after-school drama programming, performing as a member of a TIE team. (Y)  

5738 Applied Theatre Practicum. Cr. 1-4 (Max. 8)  
Prereq: Offered for graduate credit only. Supervised students work in schools, with youth programs, and in community service settings, implementing applied theatre projects. (Y)  

5751 Study Abroad: Moscow Art Theatre School. Cr. 3  
Prereq: audition and/or interview. Intensive training in acting or another branch of theatre. Study is conducted on-site at the Moscow Art Theatre School, Moscow, Russia. (S)  

5755 Study Abroad: Directed Study in Russian Theatre. (THR 7751) Cr. 1-3  
Coreq: THR 5600 or THR 5751. Open only to theatre majors. Focused studies on Russian theatre, performance, design and production; directed studies in contemporary Russian. (S)  

5811 Development of the Drama I: Greek to Eighteenth Century. Cr. 3  
Prereq: upper division standing or above. Plays from the Greek through the eighteenth century, including Shakespeare; relation of drama to an era and its theatre. Material Fee as Indicated in Schedule of Classes. (F)  

5812 Development of the Drama II: Nineteenth Century to Modern. Cr. 3  
Prereq: upper division standing or above. Plays and theories of the theatre from the nineteenth century to modern times; relation of drama to an era and its theatre. Material Fee as Indicated in the Schedule of Classes. (W)  

5821 Black Dramatic Literature and Performance. (AFS 5220) Cr. 3  
Prereq: upper division or graduate status. Critical study of significant black dramatists of the American stage: Willis Richardson, Marita Bonner, Randolph Edmonds, Langston Hughes, Alice Childress, Lorraine Hansberry, Ed Bullins, Amiri Baraka, Ntozake Shange, and August Wilson. Material Fee as Indicated in the Schedule of Classes. (Y)  

5831 Pioneers of the Modern Theatre. Cr. 3  
Prereq: upper division standing or above. Stanislavski, Meyerhold, Artaud, Gordon Craig, Brecht; lectures and creative projects. Material Fee as Indicated in the Schedule of Classes. (B)  

5841 Theatre History I. Cr. 3  
The development of the physical theatre and the evolution of production methods in Greek, Medieval, Renaissance, and English Restoration theatres with the correlation of the cultural environment of each period. Material Fee as Indicated in the Schedule of Classes. (F)  

5842 Theatre History II. Cr. 3  
Prereq: THR 5100 or THR 5841. Continuation of THR 5100 or THR 5841. Theatre from English and continental eighteenth century to contemporary European and American theatres. Material Fee as Indicated in the Schedule of Classes. (W)  

5993 (WI) Writing Intensive Course in Theatre. Cr. 0  
Prereq: junior or senior standing, satisfactory completion of the BC and IC requirements; coreq: THR 5120, or THR 6120 (or THR 5811 or THR 5812). Offered for S and U grades only. No degree credit.  

Theatre Courses (THR) 319
Required for all majors. Open only to upper division theatre majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement.

5995  Special Topics in Theatre. Cr. 3 (Max. 6)
Open only to theatre majors. Specialized studies in theatre performance, history, criticism, management, design, and technology. Topics to be announced in Schedule of Classes.
Foreword to the Irvin D. Reid Honors College

The Irvin D. Reid Honors College offers students a comprehensive curriculum that promotes achievement, academic excellence, graduation and orientation to a successful career.

The Honors College is city-based and service-oriented. The College challenges students to engage the world around them as problem-solvers and leaders. Our program requires that students inform themselves about what it means to be citizens, of this city, this country, and the world. Honors gives students tools to be catalysts for innovation and improvement, and the skills necessary to create effective solutions.

Benefits include Honors advising, guest lectures, local and national research/presentation opportunities, access to Honors living and learning communities, designated Honors floors in the residence halls, an Honors Student Association, peer advisors, Honors pre-priority registration, and more. Typically, Honors classes are small and are taught by members of the regular faculty.

Mission of the Honors College

The Irvin D. Reid Honors College provides Wayne State University's highest achieving undergraduate students the opportunity to become members of a diverse and dynamic academic community through a curriculum that is challenging, innovative, and interdisciplinary. Honors courses enrich undergraduate education through a unique set of experiences that integrate our four defining pillars: community engagement, service-learning, undergraduate research, and career exploration.

Students who are admitted to the Honors College as current WSU students or as transfer students are encouraged to pursue Honors in their major, to participate in the Honors community and to take part in service opportunities, to join the Honors Student Association (HSA) and to elect Honors sections of General Education courses. The Honors application is available online at: http://honors.wayne.edu

COMMUNITY (Year One)

The first of the four pillars that define the Honors College experience is community engagement, which is the focus of year one. Honors freshmen admitted to the College through Scholars Day are expected to take a two-semester sequence, Honors 1000, (SS) The City; and P 1010, (AI) American Government (honors section). HON 1000 is historical in orientation and will examine cities and the kinds of urban communities people have made, concentrating on city-making in North America. In the winter semester, P 1010, (AI) American Government deals with the city and citizenship in a political context.

The aims of the Honors first-year curriculum are to understand urban communities in general and Detroit in particular, and to integrate Honors freshmen within the Honors community. Honors freshmen receive a Cultural Passport to acquaint them with some of the fine experiences Detroit has to offer.

SERVICE (Year Two)

Year two involves service-learning, which takes the skills students have cultivated in the classroom and puts them to use in real-world situations. Service-learning courses provide valuable experience and help the communities WSU serves. These courses combine academic skills and hands-on practice. Students work with course instructors and classmates to perform research and reflect on elements of service-learning projects. Honors collaborates with community partners, organizations that know how to target needs and monitor students' work, to achieve maximum benefit for all participants.

Service-learning is not just volunteering; it involves serving and learning. It provides solid, needed work to the community and enriches student knowledge and understanding of society while advancing academic preparation in a particular field of study. For example, some students participate in the Detroit Fellows Tutoring Project, a service-learning opportunity within Honors. Tutors earn Honors credits while teaching reading skills to children in kindergarten through second grade.

Other students undertake community-based service projects that grow out of the Honors first-year course. These projects may range from archaeological digs to working with non-profits on marketing materials; service-learning involves students as responsible, active participants in the life of their community.

To document completion of the service-learning requirement, students will register for HON 3000, a zero credit, pass-fail course, in the semester in which an approved service-learning course is elected for a minimum of three credits.

RESEARCH (Year Three)

In year three, students are encouraged to develop individual research projects. Hands-on research experience provides important preparation for graduate school as well as creating preprofessional opportunities. Students have the chance to work with faculty mentors and participate in research projects within their fields of interest.

The Honors' objective is to locate research as the dynamic element that brings together the whole of a student's academic experience at the University, from freshman year through graduation. By means of research projects, students become vital contributors to the research mission of the University; through undergraduate research, students take full advantage of the distinctive character of WSU as a Carnegie research institution.

CAREER (Year Four)

Students begin working on a career plan the day they enter the University which culminates in year four when they do a senior thesis project, HON 4998. This represents the culmination of their undergraduate work and is the first step toward a postgraduate career. The thesis is a creative project or a substantial research-based project written in collaboration with a faculty mentor. Completion of the thesis is required to graduate with Honors.

Honors graduates are better prepared by virtue of the career-building experiences beginning with the freshman seminar and including undergraduate research projects, faculty mentoring and scholarship opportunities. These experiences are beneficial in applying for jobs, as well as graduate or professional study.
## Degree Programs

Bachelor's Degrees with University/Departmental Honors options:

### SCHOOL OF BUSINESS ADMINISTRATION
- Accounting: B.S., B.A.
- Finance: B.S., B.A.
- Global Supply Chain Management: B.S., B.A.
- Information Systems Management: B.A.
- Management: B.S., B.A.
- Marketing: B.S., B.A.

### COLLEGE OF EDUCATION
- Art Education: B.A., B.S.
- Career and Technical Education: B.A., B.S.
- Elementary Education: B.A., B.S.
- English Education: B.A., B.S.
- Exercise and Sport Science: B.A., B.S.
- Foreign Language Education: B.A.
- Health Education: B.S.
- Kinesiology Pedagogy: Physical Education: B.S.
- Mathematics Education: B.A., B.S.
- Science Education: B.A., B.S.
- Social Studies Education: B.A., B.S.
- Special Education: B.A., B.S.

### COLLEGE OF ENGINEERING
- Biomedical Engineering: B.S.
- Chemical Engineering: B.S.
- Civil Engineering: B.S.
- Computer Science: B.S.
- Electrical Engineering: B.S.
- Industrial Engineering: B.S.
- Mechanical Engineering: B.S.

### COLLEGE OF FINE, PERFORMING AND COMMUNICATION ARTS
- Art: B.A., B.F.A
- Art History: B.A.
- Communication: B.A.
- Dance: B.S., B.F.A.
- Film: B.A.
- Journalism: B.A.
- Music: B.A., B.M.
- Public Relations: B.A.
- Speech Communication: B.A.
- Theatre: B.A., B.F.A.

### COLLEGE OF LIBERAL ARTS AND SCIENCES
- Anthropology: B.A.
- Asian Studies: B.A.
- Biological Sciences: B.A., B.S.
- Biomedical Physics: B.S.
- Chemistry: B.A., B.S.
- Classics: B.A.
- Criminal Justice: B.S.
- Dietetics: B.S.
- Economics: B.A.
- English: B.A.
- Environmental Science: B.S.
- Geology: B.A., B.S.
- German: B.A.
- History: B.A.
- Mathematics: B.S.
- Near Eastern Studies: B.A.
- Near Eastern Languages: B.A.
- Nutrition and Food Science: B.A., B.S.
- Philosophy: B.A.
- Physics: B.A., B.S.
- Political Science: B.A.
- Psychology: B.A., B.S.
- Public Affairs: B.P.A.
- Romance Languages: B.A.
- Slavic Studies: B.A.
- Sociology: B.A., B.A.
- Urban Studies: B.A.

### COLLEGE OF NURSING
- Nursing: B.S.N.

### EUGENE APPLEBAUM COLLEGE
- OF PHARMACY AND HEALTH SCIENCES
  - Anatomic Pathologists' Assistant: B.S.

### SCHOOL OF SOCIAL WORK
- Social Work: B.S.W.

### Directory, Honors College

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Honors College Programs

Admission
Application to the Honors College
Degrees, Honors
Honors Courses (HON)
Honors-Option Course Work
Honors Requirements, Departmental
Honors Requirements, University
Honors Sections and Departmental Courses
Requirements, College
Scholar's Day
Service-Learning Requirement (HON 3000)
Thesis, Honors
University-wide Honors Curricula

University-wide Honors Curricula

Honors curricula are designed to meet the needs of highly motivated students with superior abilities. Honors courses are of four kinds: regular courses with Honors designated sections, Honors courses offered under various departmental subject areas (for a list of these see below), Honors College courses offered under the HON subject area code, and regular courses taken as Honors caliber course work by individual students (see below under Honors-Option Course Work).

Many Honors courses fulfill University General Education Requirements (see General Education Program) and there are no maximum credit restrictions on the number of Honors credits applicable towards graduation. Completion of any Honors course leads to Honors-designated transcript notation for the course.

Students whose cumulative grade point average (g.p.a.) is at least 3.3, but who are not formally admitted to the Honors College, are eligible to elect Honors courses to enrich their educational experiences. Such requests should be directed via e-mail to honors@wayne.edu

Students who are invited to the Honors College as incoming freshmen who complete HON 1000 and the Honors section of PS 1010. For Honors students entering as freshmen, HON 1000 (SS), and the Honors section of PS 1010 (AI) are required to be taken in Fall and Winter semesters, respectively.

Honors-Option Course Work

To remain in the Honors College, a student normally will be expected to:

a) pursue a course of study consistent with the objectives of the Honors College;

b) maintain a cumulative g.p.a. of 3.3 or higher; however, Colleges/Departments may establish a higher g.p.a. for retention in a College/Department program; and

c) satisfy the University General Education Requirements (see General Education Program).

A student whose cumulative g.p.a. falls below 3.3 and is, for that reason, dropped from the Honors College, may reapply when his/her cumulative g.p.a. is 3.3 or higher.

For Honors students entering as freshmen, HON 1000 (SS), and the Honors section of PS 1010 (AI) are required to be taken in Fall and Winter semesters, respectively.

Honors Requirements, Departmental

Most departments offer Departmental Honors. Please visit the Honors web site at http://www.honors.wayne.edu or the Honors college for a current list of available programs. Graduation with University Honors is reserved for students who enter the Honors College as incoming freshmen who complete HON 1000 and the Honors section of PS 1010.

A student who satisfactorily completes a Departmental Honors curriculum or a University Honors curriculum will receive the appropriate Honors designation on both the diploma and the academic transcript. Approval of the Honors College is necessary for graduation with University Honors. Students who complete the requirements of both the University-wide Honors College and a college/department/school Honors Program shall have both designations on the transcript and the diploma. Only a single senior essay, thesis, or project shall be required.

Honors Requirements, University

Students who have been invited to the Honors College as freshmen are expected to complete:

1) at least thirty-six credits in Honors-designated course work, including HON 1000, and the Honors section of PS 1010;
2) the HON 3000 Service-Learning Requirement.
3) a 4200-level seminar offered by the Honors College (HON 4200-4280);
4) a minimum three-credit Honors Thesis or creative project (HON 4998 or Departmental Honors thesis).

Honors-Option Course Work

The Honors Option allows a student in any course above the 2000 introductory level taught by a regular faculty member to elect Honors caliper coursework, provided the instructor agrees to furnish commensurate extra work. If a grade of ‘B’ (3.00) or above is earned in the course and in the additional work, the student will receive Honors credit for the course on his/her transcript. Application forms for the Honors Option are available in the Honors College office and online at http://www.honors.wayne.edu. The application form must be signed by the instructor and departmental Honors advisor and should be returned to the Honors College Office by the end of the fourth week of classes. At the end of the semester the instructor will be asked to submit an evaluation of the Honors Option project and the final grade for the class via e-mail to honors@wayne.edu.

Honors Sections and Departmental Courses

Generally, the following courses either have Honors sections or are open only to Honors students. A compiled list of the Honors Course Offerings for the current semester is available at http://www.honors.wayne.edu. Honors sections generally require permission to register, which may be obtained via e-mail to honors@wayne.edu. For descriptions of the courses in the following partial list, see the appropriate departmental sections of this bulletin.

ANTHROPOLOGY
ANT 2100 -- (SS) Introduction to Anthropology: Cr. 3-4
ANT 3110 -- Detroit Minorities: Arabs, Hispanics, African Americans: Cr. 3-4
ANT 4999 -- Honors Research and Thesis: Cr. 3-6

ART HISTORY
A H 1110 -- (VP) Survey of Art History: Ancient through Medieval: Cr. 4
A H 1120 -- (VP) Art History Survey Renaissance through Modern: Cr. 4
A H 5998 -- Honors Thesis: Cr. 3

BIOLOGY
BIO 1030 -- (LS) Biology Today: Cr. 4
BIO 1050 -- (LS) An Introduction to Life: Cr. 4
BIO 1500 -- Basic Life Diversity: Cr. 4
BIO 1510 -- (LS) Basic Life Mechanisms: Cr. 4
BIO 3070 -- Genetics: Cr. 5
BIO 6990 -- Honors Directed Study in Biology: Cr. 1-4
BIO 6999 -- Terminal Essay: Honors Program: Cr. 2

BASIC ENGINEERING
B E 2100 -- Basic Engineering II: Probability and Statistics in Engineering: Cr. 3
B E 5998 -- Engineering Honors Thesis: Cr. 1-4

CHEMISTRY
CHM 2999 -- Honors Research Problems in Chemistry: Cr. 2-4
CHM 5998 -- Honors Thesis Research in Chemistry: Cr. 2-4 (Max. 8)

CLASSICS
CLA 1010 -- (PL) Classical Civilization: Cr. 3-4
CLA 2000 -- Greek Mythology: Cr. 3-4
CLA 2100 -- (PL) Classical Origins of Western Thought: Cr. 3

COMMUNICATIONS
COM 1010 -- (OC) Oral Communication: Basic Speech: Cr. 3
COM 4996 -- Senior Honors Thesis: Cr. 3

CRIMINAL JUSTICE
CRJ 4998 -- Honors Thesis in Criminal Justice: Cr. 3-6

COMPUTER SCIENCE
CSC 4999 -- Honors Thesis: Cr. 3-6

ECONOMICS
ECO 2010 -- (SS) Principles of Microeconomics: Cr. 3-4
ECO 2020 -- (SS) Principles of Macroeconomics: Cr. 3-4
ECO 4997 -- Senior Honors Seminar: Cr. 4

ENGLISH
ENG 1050 -- (BC) Freshman Honors: Intro. College Writing: Cr. 4
ENG 3020 -- (IC) Writing and Community: Cr. 3
ENG 4995 -- Directed Study: Honors Program: Cr. 3-6
ENG 4991 -- Honors Seminar: Cr. 3-6
ENG 4992 -- Honors Project: Cr. 3

FRENCH
FRE 2700 -- (GER 2700) (PL) Anguish and Commitment: European Existentialist Literature (ITA 2700) (SPA 2700): Cr. 3-4

GEOGRAPHY
GPH 4990 -- Directed Study: Honors Program Cr. 2-12 (Max. 16)

HISTORY
HIS 1300 -- (HS) Europe and the World: 1500-1945: Cr. 4
HIS 1400 -- (HS) The World Since 1945: Cr. 3-4
HIS 3250 -- The Family in History: Cr. 3-4
HIS 5995 -- Honors Seminar: Cr. 3

MATHEMATICS
MAT 2010 -- Calculus I: Cr. 4
MAT 2020 -- Calculus II: Cr. 4
MAT 2030 -- Calculus III: Cr. 4

NUTRITION AND FOOD SCIENCE
NFS 3230 -- Human Nutrition: Cr. 4
NFS 5990 -- Honors Directed Study: Cr. 1-4

PHILOSOPHY
PHI 1020 -- (PL) Honors Intro. to Philosophical Systems: Cr. 3-4
PHI 1040 -- (PL) Honors Intro. to Philosophical Problems: Cr. 3-4
PHI 1860 -- Honors Introductory Symbolic Logic: Cr. 3
PHI 2320 -- (PL) Introduction to Ethics: Cr. 3-4
PHI 3550 -- (PL) Metaphysics: Cr. 3
PHI 3650 -- Space, Time and the Philosophy of Physics: Cr. 3
PHI 4870 -- Honors Directed Reading: Cr. 4
PHI 4890 -- Honors Proseminar: Cr. 4

PHYSICS
PHY 1040 -- (PS) Einstein, Relativity and Quanta: Cr. 3-4
PHY 5990 -- Directed Study: Cr. 1-3

POLITICAL SCIENCE
P S 1010 -- (AI) American Government: Cr. 4
P S 4985 -- Senior Honors Paper: Cr. 4

PSYCHOLOGY
PSY 1010 -- (IC) Writing and Community: Cr. 3
PSY 2400 -- Developmental Psychology: Cr. 4
PSY 2600 -- Psychology of Social Behavior: Cr. 4
PSY 4991 -- Honors Directed Study: Cr. 2-4
PSY 4998 -- Senior Thesis Seminar: Cr. 3
PSY 5020 -- Honors Research in Psychology: Cr. 3

SOCIOLOGY
SOC 1000 -- (SS) Understanding Human Society: Cr. 3
SOC 2020 -- (SS) Social Problems: Cr. 3
SOC 5870 -- Violence in the Family: Cr. 3

Service-Learning Requirement (HON 3000)

Effective Fall 2008, service-learning is required for graduation with University Honors. The purpose of the requirement is to better prepare students for productive lives in a diverse urban and global setting through community-based education and civic engagement.

Objectives of the Honors Service-Learning Requirement are to enhance academic learning opportunities by integrating theory with service to the community; to learn how to work effectively with...
Examples of service-learning opportunities include the Detroit Fellows Tutoring Project, specially-designated sections of General Education and department courses, and study abroad experiences such as the Pro-Health Belize trip. For more information and for service-learning offerings per semester, please visit http://www.honors.wayne.edu.

**Honors Courses (HON)**

The following courses, numbered 0900-6999, are offered for undergraduate credit. For interpretation of numbering system, signs and abbreviations, see University Courses.

1000 (SS) The City. Cr. 0-3
First half of the Honors freshman first-year experience. Urban phenomena, past and present; quality and nature of urban areas; critical approaches to urban issues. (F)

3000 Service-Learning Requirement. Cr. 0
Offered for S and U grades only. Prereq: approval of Honors Program; coreq: HON 4940 or an approved service-learning course for a minimum of 3 credits. Required for all students graduating with University Honors. Students are involved in community-based education and promotion of civic engagement. (T)

4200 (PL) Seminar in Philosophy and Letters. Cr. 3 (Max. 9)
Prereq: junior or senior standing; minimum 3.3 cumulative g.p.a. Analysis of meanings given to human experience through study of philosophy or letters. Honors variant of an approved PL course in General Education Program. (Y)

4220 (LS) Seminar in Life Science. Cr. 3
Prereq: junior or senior standing; minimum 3.3 cumulative g.p.a. Analysis of aspects, methods, and important issues in various areas of the life sciences. Honors variant of an approved LS course in General Education Program. (Y)

4230 (PS) Seminar in Physical Science. Cr. 3
Prereq: junior or senior standing; minimum 3.3 cumulative g.p.a. Analysis of modern theory and data, implications and possibilities in the physical sciences. Honors variant of an approved PS course in the General Education Program. (Y)

4240 (HON 4240) (VP) Seminar in Visual and Performing Arts. (A H 4240) Cr. 3 (Max. 9)
Prereq: junior or senior standing; minimum 3.3 cumulative g.p.a. Analysis of ways the visual or performing arts may be appreciated, evaluated, and criticized. Honors variant of an approved VP course in the General Education Program. (Y)

4250 (HS) Seminar in Historical Studies. Cr. 3 (Max. 9)
Prereq: junior or senior standing; minimum 3.3 cumulative g.p.a. Studies of periods of history in which there has been major transition or change. Honors variant of an approved HS course in General Education Program. (Y)

4260 (FC) Seminar in Foreign Culture. Cr. 3 (Max. 9)
Prereq: junior or senior standing; minimum 3.3 cumulative g.p.a. Humanistic or social science investigation of peoples and institutions in other cultures. Honors variant of an approved FC course in General Education Program. (Y)

4280 General Honors Seminar. Cr. 3
Prereq: junior or senior standing; minimum 3.3 cumulative g.p.a. In-depth exploration of important concepts and approaches in liberal studies. Topics to be announced in Schedule of Classes. (Y)

4930 Detroit Fellows Tutoring Project. Cr. 2-4 (Max. 16)
Open to all undergraduate students. Community-based service-learning project designed to improve the reading skills of elementary school students through one-on-one mentoring. Monthly seminar sessions to discuss progress and techniques required. (F,W)

4940 Service-Learning Internship. Cr. 1-3 (Max. 6)
Prereq: consent of Honors College. Service-learning project with a local community partner. Collateral reading, written work, arranged conferences with faculty supervisor. (T)
Academic Regulations

For complete information regarding academic rules and regulations of the University, students should consult the general information section of this bulletin, see University Academic Offices, Services, and Regulations. The following additions and amendments apply to the Irvin D. Reid Honors College.

Advising, Academic

Advising for Honors requirements is available on a walk-in basis and via e-mail. Freshman and sophomore students in some of the special curricula are required to consult departmental advisors or advisors in other colleges. All students are encouraged to consult the undergraduate advisor in their prospective major department. Juniors and seniors are assigned to advisors in their major departments, and their course elections in the last two years are arranged in consultation with these departmental advisors.

Accelerated Graduate Enrollment Program ('AGRADE')

Accelerated Graduate Enrollment: Some departments of the University permit academically superior majors to petition for admission into the College's 'AGRADE' program. 'AGRADE' procedures enable qualified seniors to enroll simultaneously in undergraduate and graduate programs and apply a maximum of fifteen credits towards both a bachelor's and master's degree in the major field. Students electing 'AGRADE' programs may expect to complete the bachelor's and master's degrees in five years of full-time study.

An 'AGRADE' applicant may petition the Graduate Committee of the major department for acceptance into the program no earlier than the semester in which ninety credits are completed. Applicants must have an overall grade point average at the cum laude level and not less than a 3.8 grade point average in the major courses already completed. If the student's petition is accepted, the student's faculty advisor shall develop a graduate Plan of Work, specifying the 'AGRADE' courses to be included in subsequent semesters.

Credits earned through 'AGRADE' are considered Honors credits towards graduation with University and/or Departmental Honors. Students are asked to submit a copy of the approved 'AGRADE' plan of work to the Honors Advisor. Each 'AGRADE' class will be processed as an Honors Option and the notation added to the student's transcript.

Courses completed as part of an approved AGRADE plan of work may be applied as Honors credits towards Departmental and/or University Honors. To receive Honors credit via Honors Option, students must submit a copy of the approved plan of work with the Honors academic advisor.

For more details about the 'AGRADE' program, contact the chairperson of the major department.

Attendance

Regularity in attendance and performance is necessary for success in college work. Attendance requirements will be announced by instructors at the beginning of each course.

Cheating and Plagiarism

The principle of honesty is recognized as fundamental to a scholarly community. Students are expected to honor this principle and instructors are expected to take appropriate action when instances of academic dishonesty are discovered. An instructor, on discovering such an instance, may give a failing grade on the assignment or for the course. The instructor has the responsibility of notifying the student of the alleged violation and the action being taken. Both the student
and the instructor are entitled to academic due process in all such cases. Acts of dishonesty may lead to suspension or exclusion. Information on procedures is available in the Office of the Dean.

Credits, Extra

Extra credits are credits taken in excess of the normal program load of eighteen credits. Students with 3.0 (or above) grade point averages may take more than eighteen credits when their proposed programs carry the approval of the Honors advisor.

Academic Distinction, Graduation with

Graduation with distinction (Summa Cum Laude, Magna Cum Laude, and Cum Laude), is determined by the colleges granting the student's degree.

Program Load, Normal

The requirements for graduation are based upon an average program of fifteen credits per semester for eight semesters. A normal program load should not exceed eighteen credits.

Because two hours of outside preparation are normally expected for each class hour, a fifteen credit program calls for approximately forty-five hours of class attendance and study per week. Students who undertake such a program should expect to give it their full time and energy. A few hours of employment a week may be safely added by capable students.

Probation

Low Grade Point Average: Honors students need a cumulative 3.30 or higher grade point average to maintain good standing in the Honors College. Honors academic status is assessed prior to fall pre-Priority registration. A student may reapply to the Honors College once his/her cumulative grade point average is at 3.30 or above.

Special Programs

It is important that students feel connected to their life's work while they are still students because a career is not something one pursues after college; it is a vital part of each student's academic orientation while still in school. To facilitate this the Honors College sponsors four Start programs, as outlined below, designed for students who are certain of their career path while high school seniors.

The Start programs provide access to professional school faculty and ongoing seminars, beginning the first day of a student's Wayne State career.

The four Honors College Start programs in: medicine, business, engineering, and pharmacy and health sciences provide conditionally guaranteed admission to professional schools and specialized internship and shadowing opportunities.

Detroit Urban Scholars Program

The Irvin D. Reid Honors College of Wayne State University is home to the Detroit Urban Scholars program. This program is for incoming freshmen who graduated from a Detroit high school and who are Detroit residents, and have shown not only an ability to excel in the academic arena but who are also engaged in their communities through service and leadership. For more information visit http://honors.wayne.edu

START PROGRAMS

B Start Program (Business Administration)

B Start is an innovative, five-year Honors College program that conditionally guarantees admission to the Master of Business Administration (M.B.A.) program in the Wayne State University School of Business Administration. B Start trains future business leaders by emphasizing mentoring and research opportunities with business school faculty. As part of an introductory B Start course, students attend monthly seminars in the School of Business Administration and are responsible for logging their activities in monthly journals.

HealthPro Start Program (Health Professions)

HealthPro Start is a unique program leading to a professional degree. Acceptance to HealthPro Start conditionally guarantees admission to the pharmacy program within the Eugene Applebaum College of Pharmacy and Health Sciences provided that as grade point average PCAT score, and participation requirements are met.

HealthPro Start trains innovators and critical thinkers, nurturing future leaders by treating students as part of the Pharmacy and Health Sciences community. The program emphasizes mentoring and research opportunities. HealthPro Start undergraduates also are Honors students and must meet the requirements set forth by the Honors College.

MedStart Program (Medicine)

MedStart is a unique Bachelor of Science/Doctor of Medicine degree program that provides a four-year, full-tuition Presidential Scholarship and conditionally guarantees admission to Wayne State's School of Medicine for up to fifteen selected freshmen per year.

Highly competitive, this program trains medical innovators and creative thinkers. MedStart nurtures future leaders in medicine by treating student members as part of the medical community from the day they enter as freshmen. The program emphasizes mentoring and research opportunities and provides immediate contact with School of Medicine faculty and upperclassmen. MedStart undergraduates also are Honors students and must meet the requirements set forth by the Honors College.

All MedStart students complete a two-credit, directed study course that requires them to attend a monthly seminar at the School of Medicine, shadow a physician for a prescribed number of hours; and become involved in community service. All students write a monthly journal detailing their experiences.

Opportunities, Other Curricular

Community Engagement@Wayne

To obtain the greatest benefit from their education, students need both academic courses and real-world experiences. CommunityEngagement@Wayne provides the mechanism to strengthen courses and implement service-learning opportunities in the vibrant metropolitan Detroit community. Building on the Honors College mission of promoting informed, engaged citizenship, CommunityEngagement@Wayne provides the mechanism to strengthen course content; students with the opportunity to reciprocate to the community and apply classroom theories in hands-on experiences; and community organizations with the chance to receive assistance from some of Wayne State's most dedicated citizens.

Web site: http://communityengagement.wayne.edu

Tutoring Project, Detroit Fellows

Detroit Fellows earn two to four Honors credits while teaching reading skills to Detroit Public School students in kindergarten through fourth grade. This is a special opportunity for Honors College students and is open to all majors. On an hours-per-week basis Detroit Fellows work three hours (earning two credits), five hours (earning three credits) or seven hours (earning four credits) at a designated school. Tutors work during regularly scheduled school hours: 7:30 a.m. to 3:30 p.m.

Detroit Fellows receive training and participate in a weekly seminar to discuss various tutoring techniques. Writing assignments reflective of this experience and an end-of-semester evaluation are also required.
Emerging Scholars Program (ESP)

Wayne State University’s Emerging Scholars Program is a special Honors-level calculus and pre-calculus program designed to support students who want and/or need to excel in mathematics and who are willing to do the work required for such success. It is available to students in MAT 1800 (pre-calculus), MAT 2010 (calculus I) and MAT 2020 (calculus II). Honors credits are awarded for MAT 2010 and/or MAT 2020.

Any student who hopes to pursue a degree in science, engineering, medicine, mathematics or math education is strongly urged to take his or her math courses within ESP. Students enroll in designated sections of MAT 1800, 2010 and 2020, taught by specially trained faculty members. They also attend a two-hour workshop, twice a week, where they work together in groups on challenging problems, gaining a deeper understanding of the mathematics involved.

Student Association (HSA), Honors

The Honors Student Association (HSA) provides networking experiences for students from various academic disciplines throughout WSU. The organization also serves to provide Honors students with the opportunity to become involved in diverse social, academic, and service activities. The Honors Student Association has eight executive board members; the positions include: president, vice president, secretary, treasurer, two public relations officers, and two webmasters. Elections for executive board positions are held annually at the end of winter semester.

The faculty advisor for HSA is Rachel Pawlowski, the special initiatives coordinator for the Honors College. The faculty advisor can be contacted by e-mail fg6313@wayne.edu or phone at 313-577-9177.

United Nations (MUN), Model

The Honors College sponsors a Model United Nations (MUN) conference every October for high school students from Metropolitan Detroit. MUN helps students learn the art of diplomacy and compromise while better understanding how the United Nations operates. High school students are recruited to serve as MUN ambassadors, while Honors students provide leadership and recruit fellow students to serve as facilitators.

Study Abroad

The Honors College, in partnership with the Office for Study Abroad, provides a number of opportunities for study and travel. The College encourages these learning experiences as ways for students to acquire broader perspectives and more deeply felt education than is often possible in the classroom. Study/travel options may be linked to the Junior/Senior seminar (HON 4260) and may meet the Foreign Competency (FC) University requirement. Some programs include service assignments and fulfill the Honors College service-learning (HON 3000) requirement. Past study trip destinations have included Belize, France, South Africa, Ghana and China. Students should consult the website http://www.studyabroad.wayne.edu for a list of current programs and particulars regarding enrollment.
Foreword to the Law School

History and Goals of the Law School

Wayne State University Law School has been a source of lawyers for Michigan and the rest of the nation for more than seventy years. Founded by a group of public-spirited lawyers led by Judge Allan Campbell, in cooperation with the Board of Education of the City of Detroit, the School was established in 1927 as part of the Colleges of the City of Detroit. The Law School along with the affiliate colleges grew and flourished and were subsequently renamed Wayne University. In 1956, the University joined the University of Michigan and Michigan State University as one of the State’s three major public universities, and was renamed Wayne State University.

Wayne State University is an institution dedicated to excellence in education and research. The focus of the Juris Doctor (J.D.) program is preparation of lawyers for the wide variety of professional opportunities available with law firms, corporations, public interest groups, government, and many law-related fields. The rich and varied educational program not only teaches the legal rules by which our business and personal affairs are governed in a complex society, but also instills an appreciation of the larger role of the legal profession as it shapes society’s values and institutions. The program stresses experiences designed to develop the skill of written expression, and to provide oral advocacy training in trial and appellate settings. In addition to the traditional classroom component, the Law School offers the opportunity to enrich legal education with real-life legal experience. Students are encouraged to take advantage of the special opportunities available in the Detroit metropolitan area for internships with judges, prosecutors’ and defenders’ offices, and public interest law practices.

The Law School’s faculty is actively involved in scholarly research. Professors at Wayne State University Law School make significant contributions to the understanding of issues in environmental law, taxation, criminal procedure, constitutional law, urban law and many other fields. Their books and articles contribute to the depth and quality of classroom instruction. It is the interaction of teaching and research which creates an especially stimulating environment for the law student.

The Law School takes great pride in its diversity. The full-time faculty includes individuals experienced in local, state and federal government, others who have served as judicial clerks for federal judges, a number with backgrounds in private practice, and others who are well known public interest advocates. They combine excellent academic credentials with practical experience and are committed to excellence in classroom teaching and to advancing the state of professional knowledge through scholarship. The Law School is also fortunate to be able to recruit professional part-time faculty from the Detroit metropolitan area. Respected judges and practitioners contribute valuable and specialized perspectives to the adjunct faculty.

Accreditation and National Recognition

Wayne State University Law School is accredited by both of the major national accrediting agencies for legal education: the American Bar Association and the Association of American Law Schools. Accreditation inquiries should be addressed to the American Bar Association Section of Legal Education and Admissions to the Bar, 321 North Clark Street, Chicago, IL 60610 (312-988-6738).

The Law School has a Chapter of the Order of the Coif, the national honorary society dedicated to the highest standards of legal scholarship. Membership is limited to the top ten percent of each graduating class, elected by the faculty.

Setting, Law School

Wayne State University is located in the heart of the University/Cultural Center area about four miles from downtown Detroit. Within a few blocks of the Law School are the Detroit Public Library, the Detroit Institute of Arts, the International Institute, the Detroit Historical Museum, the Detroit Science Center, and the Museum of African American History. South of the main campus is the Detroit Medical Center and the Wayne State University Medical School. State and federal courts and offices are concentrated in the downtown area.

The Law School is located on the main campus convenient to the major University library complex and the University’s Hilberry Theatre, which houses one of the most distinguished graduate theatre repertory companies in the United States. In 2001, the Law School dedicated a new 58,000-square-foot building, which houses classrooms, student publication offices, the law clinic, and faculty and administrative offices. A highlight of the building is the 250-seat Spencer M. Partrich Auditorium, which is equipped for lectures and trial and appellate court sessions (including judges’ chambers and a jury room). The newest addition to the Law School, completed in fall 2011, is the Damon J. Keith Center for Civil Rights, a 10,000-square-foot structure that houses a program dedicated to the promotion of equality and justice under law. The Law School complex also includes the Classroom Building (five auditoriums with terraced seating) and the Law Library building.

Damon J. Keith Center for Civil Rights

The Keith Center honors the life and legacy of Judge Damon J. Keith by carrying out his vision for civil rights. It advances learning; attracts talented faculty, students and lecturers; and promotes civil rights in one of the most culturally rich and diverse cities in the United States. The Keith Center has active programs of legal studies and promotes community engagement.

The 10,000-square-foot Keith Center building features a meeting space, conference space and a 60-person lecture hall. An exhibit area houses a permanent version of Marching Towards Justice, documenting the story of the 14th Amendment and the struggle for equal rights.

The Damon J. Keith Law Collection of African American Legal History was established in 1993 to meet the need for a central repository for the nation’s African American legal history. The Collection is dedicated to collecting, preserving, and providing resources pertaining to African American legal history, including the history of prominent African American lawyers, judges, and lawmakers, and others whose service to the community reflects an interest in and commitment to civil rights and social justice. The Collection contains papers and other materials documenting the experience of African Americans and the law, nationally, with a particular emphasis on Michigan. Upon the founding contribution of papers by the Honorable Damon J. Keith, judge of the U.S. Court of Appeals for the Sixth Circuit, the Keith Collection was firmly established. The Collection is a partnership between the Walter P. Reuther Library, a world-renowned archival repository, and the Wayne State University Law School and is available for research by scholars, students and the general public.

Library, Arthur Neef Law

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The Arthur Neef Law Library is the second largest academic law library in Michigan, and in the top forty within the United States. The Law Library is noted for its collections and for the services provided by its law librarians and staff. With over 625,000 print volumes and micro-volume equivalents, the Law Library is the major legal research center for Wayne Law faculty and students, members of the state and local bars, Wayne State alumni, and members of the Detroit community.

In addition to a comprehensive collection of Michigan legal materials, the Law Library contains reported decisions of the highest courts and most of the lower courts of all states and territories of the United States as well as statutory compilations for these jurisdictions. It also collects other federal and state materials such as legislative reports, session laws, administrative regulations, court rules and practice materials. The Law Library's treatise collection is extensive. In addition, the Law Library provides research aids such as digests, citators, legal encyclopedias, dictionaries, legal form books, and a wealth of other secondary sources.

The Law Library is a selective depository for U.S. government documents and provides these resources in print and digital formats. Special collections include the Alwyn V. Freeman International Law Collection, the Driker Antitrust Law Collection, the Jewish Law Collection, Michigan probate court opinions, Michigan Superfund site documents, U.S. Supreme Court Records and Briefs (original volumes from 1897-1935 and microfiche to date), Michigan Supreme Court Records and Briefs from 1854 to date, and the U.S. Congressional Serial Set from 1818 to date. Many web-based resources are linked from the Law Library's online home page at: http://www.lib.wayne.edu/lawlibrary/.

The total combined collections of the University's five libraries exceed three million volumes. All Wayne State students have access to the resources in the Shiffman Medical Library, the Purdy/Kresge Graduate Library, the Science and Engineering Library and the Adamount Undergraduate Library. These collections provide a rich resource for the multidisciplinary research. Resources that are not part of the Wayne State University Library System may be obtained quickly for WSU faculty and students from other libraries within the State and beyond. The collections of the Detroit Public Library and the Detroit Institute of the Arts are within walking distance from the Law School and are accessible through the Detroit Area Library Network (DALNET).

Virginia C. Thomas serves as Director of the Law Library. She is assisted by a staff of experienced professional librarians. The Law Library staff includes an assistant director and three public services librarians. Full-time support staff and student assistants contribute to the research and service mission of the Law Library. Reference and research assistance are available on-site and online.

Most study spaces in the Law Library make use of natural light. Reading tables and carrels, in addition to comfortable seating areas, are available throughout the Law Library and offer "plug-in" or wireless access to networked resources. Fourteen study rooms located throughout the library are reserved for the exclusive use of Wayne Law students.

A twenty-four station computer lab, featuring personal computers and high-speed printers, is also situated within the Law Library. Additional public computer workstations within the library offer easy access to the online catalog and other web-based resources. While on campus, Wayne Law students also have access to more than 1,700 computers in other WSU libraries. Please consult the Law Library's home page for more information: http://www.lib.wayne.edu/lawlibrary/.

**Degrees, Law**

The Law School offers academic programs leading to the degrees of Juris Doctor (J.D.) and Master of Laws (LL.M.). The J.D. is a graduate degree requiring a baccalaureate degree as a prerequisite. The LL.M. is a graduate degree offered by the Law School in the fields of taxation, labor and employment law, and corporate and finance law which requires as prerequisite the J.D. or its equivalent. The Law School offers an LL.M. in United States Law for students with a prior law degree from another country. The Law School also participates in concurrent degree programs with other Schools and Colleges within the University.

**JURIS DOCTOR**

**MASTER OF LAWS in Corporate and Finance Law**

**MASTER OF LAWS in Labor and Employment Law**

**MASTER OF LAWS in Taxation**

**MASTER OF LAWS in United States Law**

**Directory, Law School**

Dean: Jocelyn Benson  
471 W. Palmer; 313-577-3933

Admission — J.D. Program: 313-577-3937  
Financial Aid: 313-577-5142  
Records and Registration, Law School: 313-577-3978  
Associate Dean for Student Affairs: 313-577-3973

Web: Please visit our website at: http://www.law.wayne.edu

Letters should be addressed to the appropriate department and building at Wayne State University, Detroit, Michigan 48202. The telephone area code is 313.
Juris Doctor (J.D.) Program

First Year Programs

The Law School offers three programs for the first year of law study. Students may enroll in a full-time day program, a full-time combined day/evening program or a part-time evening program. All first-year programs begin only in the fall term.

First-year Day-Program students must enroll in all required courses: Property, Torts, Contracts A and B, Civil Procedure A and B, Constitutional Law, Criminal Law, and Legal Research and Writing. First-year day students should not be engaged in employment, even on a part-time basis.

Combined-Program students are those who wish to complete law school in three years, but who prefer to take several evening classes. In their first year, students take three of the required first-year courses in the evening, as well as one or two required courses each semester during the day. In the second year, they take in the evening any first-year required course they did not complete in their first year of law school and may take additional upperclass courses in the day or evening division. Combined-program students who attend full time may complete the J.D. degree in three years. Combined-program students enrolled in twenty-seven or more credits for the first academic year are strongly discouraged from employment, even on a part-time basis, during the first year of law school.

First-year Evening-Program students must enroll in all three required courses each term. Classes meet from 6:10-8:10 pm Monday through Thursday. Property, Torts, Criminal Law and Constitutional Law I are required in the second year. Students who begin law school in the evening division and enroll in eight credits per semester can complete requirements for the J.D. degree in five and one-half years. Students who begin in the part-time program are permitted up to six years to complete the degree. Evening students may accelerate their completion by taking more than eight credits per semester and by taking courses in the summer term. A part-time evening student may elect to become full-time after the first year. The student is required to take the Property, Torts and Criminal Law courses in the evening, but may concurrently enroll in day courses to make a full-time schedule.

Research and Writing Course (Legal)

The Law School is noted for its excellent legal writing and research program, which is conducted by four full-time lecturers, one of whom serves as director of the program.

The first-year Legal Research and Writing course begins with an intensive orientation program, which introduces new students to the court system, the case method of legal education, and methods of legal analysis. Following orientation, the Legal Research and Writing course meets once a week. Students also meet with their instructors in individual conferences. Course enrollment is small to allow for maximum student-teacher interaction and timely feedback on assignments. In the fall semester students research legal issues using Law Library materials and computer legal research resources and complete a series of memoranda designed to improve legal writing and analysis skills. In the winter semester the Legal Research and Writing course focuses on advocacy skills; the major assignment is a trial court brief. Students also negotiate and draft a settlement agreement, based on the problem. Students complete the course by presenting an argument based on their brief to a three-judge mock court composed of local attorneys, many of whom are graduates of this program. To prepare for their argument, students may attend sessions of state and federal trial and appellate courts whose judges visit the Law School and hear arguments in actual cases. Students also practice their arguments before upper-class students in the Moot Court program.

After completion of the first-year Legal Research and Writing course, students may elect either of the advanced writing courses, Advanced Legal Research: Appellate Advocacy (LEX 7536, Cr. 3) and Advanced Legal Writing: Legal Drafting (LEX 7520, Cr. 3), available to upper-class students. Enrollment in these courses is limited to fourteen students to encourage student participation in discussions and to permit students to engage in peer review.

Seminars and Directed Studies

The Law School provides numerous opportunities for students to engage in research and writing under faculty supervision. After the first year, students may enroll in a directed study (LEX 7990) for one to six credits. Students may research and write a paper under the supervision of a member of the faculty. The number of credits and scope and subject matter of the project are determined by the faculty member who supervises the research and grades the paper. A maximum of four credits of directed study may be approved for the eighty-six credits required for the J.D. degree.

Students also have opportunities to engage in research and writing by enrolling in one of a large selection of seminars offered by full-time faculty members in their areas of specialty. Seminar enrollment is limited to twenty-five or fewer students to encourage the widest possible participation in class discussion. Students enrolled in a seminar complete a substantial analytic paper and may have the opportunity to share their paper with the other students in a discussion format. The faculty encourages students to publish their written work in law journals and other periodicals. A number of prizes are awarded each year for scholarly writing.

Clinical and Experiential Courses

Client clinics at the Law School are directed by full-time expert faculty members and help bridge the gap between theory and practice. Located on or close to campus and offered for credit, our clinics provide hands-on casework to law students while simultaneously assisting residents of the Detroit Metropolitan community. Clinical courses include the Asylum and Immigration Law Clinic, Business and Community Law Clinic, Civil Rights and Civil Liberties Clinic, Criminal Appellate Practice Clinic, Disability Law Clinic, Free Legal Aid Clinic, Legal Advocacy for People with Cancer Clinic, Patent Procurement Clinic, Practicum in Dispute Resolution Clinic, and Transnational Environmental Law Clinic.

The Law School offers a number of externship courses, which allow students opportunities to work directly with practicing attorneys and their clients to gain valuable practical experience. The externship courses require a practicum of 150 hours of field work at an approved placement position and the completion of a two-credit colloquium course which allows for discussion, analysis, and reflection on the externship experience. Externship courses include the Corporate Counsel Externship, Criminal Justice Externship, Judicial Externship, and Public Interest Externship.

Upperclass Program

After completing the required first-year day or combined day/evening curriculum, or the first- and second-year evening curriculum, students may choose among an extensive listing of elective courses and seminars, including interdisciplinary courses covering a broad range of subjects.

Students may elect courses in the day or evening or a combination of day and evening courses. It is not uncommon for evening students to elect day classes, and for day students to elect evening classes. Upperclass students may change from one program to the other as their schedules require, and may elect courses in the eight-week summer term to accelerate or to accommodate individual needs.
Law students interested in interdisciplinary study, but who do not want to pursue a joint degree, may elect up to four law-related graduate level courses in other departments of Wayne State University. One graduate level course may be elected each semester after completion of the first year, and J.D. credit for graduate courses must be approved in advance by the Assistant Dean of Students.

Degree Requirements (J.D. Program)

The Juris Doctor degree is conferred upon students who are admitted as candidates for the degree and who have satisfactorily completed eighty-six credits of LEX courses in accordance with the Academic Regulations of both the Law School and the Graduate School (see Academic Regulations in the WSU Graduate Bulletin) and including the following:

1. REQUIRED COURSES: Completion of each of the following required courses with final grades of at least 'C' and LEX 6400 with a minimal grade of 'C':
   - LEX 6100 -- Civil Procedure A: Cr. 3
   - LEX 6101 -- Civil Procedure B: Cr. 3
   - LEX 6200 -- Contracts A: Cr. 3
   - LEX 6201 -- Contracts B: Cr. 3
   - LEX 6300 -- Criminal Law: Cr. 3
   - LEX 6400 -- Legal Research and Writing: Cr. 2 (4 req.)
   - LEX 6500 -- Property: Cr. 4
   - LEX 6600 -- Torts: Cr. 4
   - LEX 6700 -- Constitutional Law I: Cr. 3
   - LEX 6800 -- Professional Responsibility and the Legal Profession: Cr. 2

2. UPPERCLASS WRITING REQUIREMENT: All students must participate in one or more programs offering a rigorous writing experience after their first year.

3. PROFESSIONAL SKILLS: Successful completion of six credits in courses designated as professional skills courses from among the courses approved by the faculty to fulfill this requirement, with at least three of these credits coming from the successful completion of a clinic, externship practicum, or externship colloquium.

4. RESIDENCE CREDIT: Accrual of at least three residence credits (not to be confused with course credits or part of the eighty-six credits cited below) defined as follows: Students receive a half-year (.5) of residence credit for each semester of ten course credits or more and a quarter-year (.25) of residence credit for each summer term of five course credits or more. Fewer course credits earn residence credit at the ratio of .05 residence credits per course credit. Students may not earn more than .5 residence credits for a fall or winter term nor more than .25 residence credits for a summer term.

5. COURSE CREDITS: Completion of a minimum eighty-six semester credits and overall average of C (2.0) or better on all credits completed.

6. RESIDENCE: The final year of study must be completed at this Law School.

7. TIME LIMITATIONS: Students who enter law school as full-time students have up to five years to complete degree requirements; students who enter as part-time students have up to six years to complete degree requirements.

8. DEGREE APPLICATION: Students must apply for the degree in the Law School Records Office at the beginning of the semester in which they plan to complete degree requirements.

Academic Regulations

The faculty of the Law School has adopted academic regulations which cover degree requirements, examinations, and other academic matters. Compliance with the regulations is required of all law students. The academic regulations are available in the Law School Records Office and on our Website.

Externships

Taking advantage of its location at the center of one of this country's largest metropolitan areas, the Law School offers students a broad range of opportunities for practical legal training through its externship program. The program is a cooperative effort between the Law School and various courts, prosecutor and public defender offices, and nonprofit law offices and governmental agencies. Under standards established by the Law School, the work of student externs is supervised directly by practicing attorneys. Students have served as externs for academic credit for justices of the Michigan Supreme Court, judges of the Michigan Court of Appeals and many state circuit courts as well as judges of the United States Court of Appeals and District Courts. They have also served as externs in many prosecutors' offices and at the State Appellate Defender Office. Externships provide experiences in specialty areas such as tax law (external Revenue Service District Counsel) and labor law (National Labor Relations Board and the Equal Employment Opportunity Commission). Over twenty-five government offices and nonprofit agencies and numerous judges participate in the externship program.

Externships, which are open to upper-class students in good standing, give student participants a chance to apply the important analytical skills learned in the classroom to the solution of real legal problems. An externship with a court, for example, can provide students with insight into the operation of courts that cannot be provided easily in the classroom. Students interested in doing an externship must obtain the consent of the Director of Clinical Education. Students spend from eight to twelve hours per week in the fall or winter semesters and sixteen to twenty-four hours per week in the shorter summer semester in the field on work relating to their externship and receive two or three credits for the semester's work. In addition, students take an externship class that meets regularly throughout the semester.

Intellectual Property Law Institute (IPLI)

The ILPI was created in 1987 by the State Bar of Michigan and the law faculties of Wayne State University, the University of Detroit Mercy, and the University of Windsor, Ontario. The ILPI offers an exceptional, rich curriculum for law students and lawyers, comprised of courses and seminars in intellectual property law in patent, copyright, trademark, computer and related technology, communications media, and entertainment law. Law students who enroll in IPLI courses pay tuition to their home institution, and credit for courses taken at other institutions is transferred to the home institution.

International Legal Studies Program

International law cuts across all aspects of a Wayne Law legal education. One-third of the faculty teaches and writes on international subjects, and faculty members enjoy world-wide reputations as innovative and prolific scholars. Classes are available on a wide range of global topics. Several international student groups sponsor activities and events.

The Program for International Legal Studies offers students the opportunity to explore international law through classes, internships and co-curricular activities, and provides a showcase for faculty scholarship on global issues. It hosts an annual lecture series that brings renowned international law experts such as Judge Bruno Simma of the United Nations International Court of Justice to campus. It also hosts annual conferences on critical issues in international law.

The Program for International Legal Studies also sponsors opportunities for students to work on international legal issues first hand through the following programs and fellowships:

International Public Interest Law Fellowships
Tata Motors Internship in Mumbai
Freeman Fellowship in The Hague
The Wayne Law Review, published since 1954, is one of the Law School’s official scholarly journals. Three of the four annual issues include articles of general academic and professional interest authored by practicing attorneys and law professors, as well as comments written by Law Review members. A fourth issue is an annual survey of developments in Michigan law and is widely read by members of the Michigan legal community. In addition to providing a forum for the discussion of important legal issues, The Wayne Law Review offers an opportunity for students to enhance their research and writing skills and further their knowledge of the law.

Moot Court

Since 1949, the Law School has had a nationally acclaimed student-run Moot Court program that features a rigorous in-house appellate advocacy competition in both the fall and winter semesters. Students prepare appellate briefs involving legal issues in unsettled areas of the law. The students then argue their case in front of third-year Moot Court students, with the winning teams reaching the final, tournament-style rounds, which are argued in front of practicing lawyers, law professors and judges from the Michigan Supreme Court, Court of Appeals and county circuit courts. The strongest advocates are selected to represent Wayne Law School in both regional and national Moot Court competitions.

Wayne Law students also may participate in the Phillip C. Jessup International Moot Court Competition, which simulates a case before the International Court of Justice (World Court), and the National Environmental Law Moot Court Competition. Wayne Law’s 2013 Environmental Moot Court team advanced to quarter-finals and won the award for Best Brief - Intervenor Appellant.

Combined Law and Graduate Studies

Law School students may pursue a master’s degree in a field other than law concurrently with their legal education. Upon completion of their first year of law study, students may apply to the Law School for permission to take a concurrent degree program and to the appropriate school or college of the University for admission as a master’s candidate. If admitted, students may divide their time between the Law School and the concurrent program of study, devoting sufficient time to each to meet the academic and residence requirements of both schools. This program will require a minimum of four years of study at the University.

Students who are not interested in a master’s degree, but who are interested in taking graduate level courses related to their legal training in other schools and colleges of the University may receive credit toward their law degree for the satisfactory completion of such work. The student must first secure the approval of the Dean to register for such courses. For detailed information on graduate courses and programs in the University, consult the other school and college sections of this bulletin.

Bar Examinations

Applications and information about the Michigan Bar Examination can be obtained by writing to the State Bar of Michigan Committee on Character and Fitness, 306 Townsend, Lansing, Michigan 48933-2083. Students who contemplate practicing law in states other than Michigan should consult bar examiners of those states at the earliest opportunity regarding the requirements of such states. In several states, prospective candidates who intend to take the bar exam upon graduation are required to notify the bar examiners of that state of their intentions when they begin study of law.

Although the curriculum of the Law School is not primarily designed for preparing students to pass the various state bar examinations, substantially all of the subject matter of the examinations is covered adequately in the regular courses. The objective of the Law School is the development of an understanding of the theory of law, its application and the techniques of practice - in other words, to prepare a student for the practice of law.

The Law School Dean of Students Office includes the office of the Director of Academic Success and Bar Preparation. Individual meetings and group sessions are available to increase academic success. Bar preparation includes helping our students to be successful as they proceed through law school and introducing them to the elements of the bar examination. The Director of Academic Success and Bar Preparation assists with the process of bar applications and coordinates a variety of programs designed to provide law students with necessary skills to master the bar examination.

Juris Doctor (J.D.) Program 333
Admission Policies and Procedures

Preparation for Law Study

The Law School has no requirements with respect to the content of pre-legal education, but its Admissions Committee will take into account the nature of college work completed as well as the grades achieved. Proficiency in the English language, both written and spoken, and in analytical skills is essential to the study of law.

The suggestions for prelaw preparation in the Official Guide to U.S. Law Schools, published by the Law School Admission Council, are excellent. This guide contains material on the legal profession and the study of law, and information on each American Bar Association (ABA) accredited law school. It may be ordered from the Law School Admission Services, and is available in most bookstores and libraries. Prospective students are welcome to come into the Law School Admissions Office, during the regular office hours, to look at the Official Guide and other law school reference materials.

Admission Policy

An applicant for admission to the Wayne State University Law School J.D. program must have a bachelor's degree from a regionally accredited college or university. (Prior to registration, each admitted student must arrange for the Law School to receive an official transcript from the degree-granting institution, evidencing the grant of the degree.) Each applicant must also take the Law School Admission Test (LSAT) and register with the Law School Data Assembly Service (LSDAS).

Admissions Decisions

It is the goal of the Law School's Admissions Committee to ensure that the entering class is composed of the most highly qualified applicants. The committee believes that ultimately the educational process during law school and the legal profession are best served by an admissions process that results in the selection of a diverse and talented student body.

The committee considers the following factors in reaching admissions decisions:

1) The applicant's academic achievement and potential, as shown by the LSAT score and undergraduate grade point average.
2) Any special features of the applicant's academic record that may have had an impact on his or her grade point average such as the age of the undergraduate grades or any marked improvement in grades shown in the later years of college.
3) Other relevant personal qualities and characteristics of significance such as socio-economic and educational disadvantage, work experience, leadership qualities, commitment to volunteer and community service, and communication skills.

Applicants should allow six to eight weeks for a written decision on their application after the Admissions Office has received all required documents.

Reconsideration

An applicant may request reconsideration of an adverse admission decision by writing a letter to the Assistant Dean of Admissions and Academic Affairs stating the specific reasons why reconsideration is thought to be merited. The application will be then reviewed and reconsidered by the Admissions Committee. In the past, applicants who have successfully petitioned for reconsideration are those who have submitted updated information such as new test scores or additional grades.

Deferred Admission

The Law School does not defer admissions. An admittee who withdraws from the class must submit a new application and fee for the subsequent year for which he or she seeks admission.

Reduced Program

The first-year day program curriculum is mandatory, but day students who have child care responsibilities or significant health care concerns may be permitted to take a slightly reduced course load. The applicant must submit a written request prior to registration to the Assistant Dean for Admissions setting forth the personal circumstances justifying the request for admission as a reduced-load student.

Visit to the Law School

Prospective applicants are encouraged to visit and tour the Law School and University campus, attend a first-year class, participate in informal discussions with students about law school, and consult with a member of the Admissions Office staff about admission policies, procedures and other concerns.

Application Procedure

There is considerable competition for the entering class at Wayne State University Law School. Applicants for admission to the first-year class are admitted to the fall term only.

Instructions for First-Year Class Application

Application requirements for those seeking admission as first-year students are as follows:

1. Complete the online application form at http://law.wayne.edu/admissions/apply.php with an electronic signature. The deadline for application is May 15. To receive priority consideration for scholarships, application must be completed by Jan. 15.
2. Include with the application a brief personal statement, written by the student in his/her own words. This statement can be used to convey to the Admissions Committee any experiences, interests, unusual circumstances or other information the student believes may help the committee evaluate his/her potential for success at the Law School. Because the School does not conduct individual interviews, a personal statement is the best way for the student to communicate what he/she would most like the Committee to know about them.
3. Request the Law School Admission Council submit a copy of the student’s J-D-CAS report (which includes copies of transcripts from all U.S. undergraduate schools) to the Law School. If a bachelor’s (or equivalent) degree was earned from a college or university outside the United States, its territories or Canada, the student must use a credential evaluation service. The Law School prefers use of the JD-CAS, but the School also will accept evaluations from organizations that are members of the National Association of Credential Evaluating Services or Association of International Credentials Evaluators.
4. Arrange for the submission of two letters of recommendation. The letters should be from individuals such as college professors or others who can comment on the applicant’s intellectual abilities and academic performance. Students who have been out of school for a number of years may submit letters of recommendation from an employer. Letters of recommendation should be sent directly to the Law School Admission Council. Additionally, two Law School Admission Council evaluations are recommended but not required.

Transfer Applicants

The transfer application is a competitive process. Every application receives careful individualized attention, taking into consideration a variety of factors. However, there is no established minimum grade point average requirement for transfer admission.

A transfer applicant must have completed all of the first-year day or evening courses required by an American Bar Association-accredited law school. Applicants must have superior law school academic
credentials to be offered admission. Transfer students are admitted
to the fall term only. The application deadline for transfer applicants is
July 1.

A transfer applicant's file will be ready for review when the Admis-
sions Office has received all of the following:
1. The Law School application with an electronic signature for online
applications or a paper application that is signed and dated.
2. An official transcript sent directly from the applicant's law school
with all grades posted for the academic year.
3. A letter of good standing from the applicant's law school.
4. A JD-CAS report.

Although applications from students who have been academically
dismissed from other law schools will be accepted, it is not standard
practice to offer admission to these applicants.

Guest Student Applicants

Fall and/or Winter Term Applicants:
The transfer applicant requirements and procedures outlined above
apply to a law student who wishes to enroll at the Wayne State Uni-
versity Law School for one or two terms as a guest student and who
intends to transfer credit back to his or her "home" law school. In the
case of a guest student, the letter of good standing also should
include a statement granting permission for the applicant to attend
the Wayne State University Law School for the semester(s) indicated,
an agreement to accept credits earned at the Law School, and any
other requirements or limitations.

The application deadline for fall is July 1. The application deadline for
winter is Nov. 1.

Summer Term Applicants:
Guest student for summer term: A student from another American
Bar Association-accredited law school may take one or two summer
courses at Wayne State University Law School provided the student
is in good standing and receives permission from his or her "home"
law school. The application deadline for summer is May 15.
Foreword to Liberal Arts and Sciences

The College of Liberal Arts and Sciences is home to more than forty undergraduate degree programs in a wide variety of disciplines, from the humanities and social sciences to the physical and life sciences. We serve a diverse student population with a wide range of programs and courses. Our dedicated advisors provide individual advising to all our major students, and we strive to provide student engagement and undergraduate research opportunities for all students in the College.

Our bachelor degree programs provide a balance of broad studies and specialization, taking advantage of both the intellectual breadth of the College and the availability of course offerings taught by scholars and researchers who are leaders in their fields. All programs emphasize communication, both written and spoken, and the use of precise and thoughtful language. Students are stimulated to think and read critically and to become familiar with the tools of research so that learning may be a lifelong process. Intellectual growth is encouraged by developing in students the necessary independence, resourcefulness and judgment in early studies so that advanced courses may be selected with confidence.

Most fields of study in the College offer students both theoretical and practical training. Our programs are designed such that a solid knowledge of underlying principles is strengthened by practical training and experience.

The College of Liberal Arts and Sciences also serves students whose academic interests extend over several departments. Such students have the opportunity to declare minors, pursue a co-major or take elective courses in a wide variety of fields. In addition, interdepartmental programs such as Environmental Science, Linguistics, Religious Studies, International Studies, and Gender, Sexuality and Women’s Studies offer varied individualized curricula.

The undergraduate programs of the College of Liberal Arts and Sciences are strengthened by graduate programs that lead to the master’s and doctoral degrees in various disciplines. Professors in the College teach both graduates and undergraduates; research projects may involve both graduates and undergraduates; some specialized classes are available to both graduate students and those undergraduates enrolled in the upper division. This opportunity for association with graduate students and research personnel enriches the experience of many undergraduate students.

In the College of Liberal Arts and Sciences, students are provided with the skills, knowledge, and understanding on which to build professional and personal development in today’s rapidly changing world.

Degree Programs

**BACHELOR OF ARTS with majors in:**
- African American Studies
- Anthropology
- Astronomy
- Biological Sciences
- Chemistry
- Classics
- Communication Sciences and Disorders
- Computer Science
- Economics
- English
- Film Studies
- Geology
- Gender, Sexuality and Women’s studies
- German

**BACHELOR OF SCIENCE with majors in:**
- Biology
- Business Administration
- Chemistry
- Classics
- Communication Sciences and Disorders
- Computer Science
- Economics
- English
- Film Studies
- Geology
- Gender, Sexuality and Women’s studies
- German

**BACHELOR OF ARTS HONORS with majors in:**
- Anthropology Honors
- Biological Sciences Honors
- Chemistry Honors
- Classics Honors
- Economics Honors
- English Honors
- Geology Honors
- German Honors
- History Honors
- Near Eastern Studies Honors
- Nutrition and Food Science
- Philosophy Honors
- Political Science Honors
- Psychology Honors
- Romance Languages Honors
- Sociology Honors
- Speech-Language Pathology
- Urban Studies Honors

**BACHELOR OF SCIENCE HONORS with majors in:**
- Biochemistry and Chemical Biology
- Biomedical Physics
- Geology
- Mathematics
- Nutrition and Food Science
- Psychology

**BACHELOR OF SCIENCE HONORS with majors in:**
- Biochemistry and Chemical Biology
- Biomedical Physics
- Geology Honors
- Mathematics Honors
- Nutrition and Food Science Honors
- Psychology Honors

**SPECIAL BACHELOR’S DEGREES in:**
- Biological Sciences (Bachelor of Science in Biological Sciences)
- Chemistry (Bachelor of Science in Chemistry)
- Criminal Justice (Bachelor of Science in Criminal Justice)
- Dietetics (Bachelor of Science in Dietetics)
- Environmental Science
- (Bachelor of Science in Environmental Science)
- Physics (Bachelor of Science in Physics)
- Public Affairs (Bachelor of Public Affairs)

**SPECIAL BACHELOR’S HONORS DEGREES**
- Bachelor of Science in Biological Sciences Honors
- Bachelor of Science in Chemistry Honors
- Bachelor of Science in Criminal Justice Honors
- Bachelor of Science in Physics Honors
- Bachelor of Public Affairs Honors

**POST-BACHELOR CERTIFICATES**
College of Liberal Arts and Sciences

Post-Bachelor Certificate In Dietetics

MASTER OF ARTS with majors in:
- Anthropology
- Applied Mathematics
- Biological Sciences
- Chemistry
- Classics
- East European Studies
- Economics
- English
- French
- German
- History
- Italian
- Mathematical Statistics
- Mathematics
- Near Eastern Languages
- Nutrition and Food Science
- Philosophy
- Physics
- Political Science
- Psychology
- Sociology
- Spanish
- Speech-Language Pathology

MASTER OF ARTS IN INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY

MASTER OF ARTS IN LANGUAGE LEARNING

MASTER OF ARTS IN LINGUISTICS

MASTER OF EMPLOYMENT AND LABOR RELATIONS

MASTER OF PUBLIC ADMINISTRATION with majors in
- Criminal Justice
- Public Administration

MASTER OF SCIENCE with a major in:
- Biological Sciences
- Chemistry
- Criminal Justice
- Geology
- Mathematics
- Molecular Biotechnology
- Nutrition and Food Science
- Physics

MASTER OF URBAN PLANNING

DOCTOR OF PHILOSOPHY with majors in:
- Anthropology
- Biological Sciences
- Chemistry
- Economics
- English
- History
- Mathematics
- Modern Languages
- Nutrition and Food Science
- Philosophy
- Physics
- Political Science
- Psychology
- Sociology
- Speech-Language Pathology

DOCTOR OF AUDIOLOGY

GRADUATE CERTIFICATES IN
- Economics Development
- Peace and Security Studies
- World History

Directory, College of Liberal Arts and Sciences

DEAN: Wayne Raskind: 2155 Old Main; 313-577-2515

Associate Deans:
- Robert Aguirre: 2155 Old Main; 313-577-2094
- Christine Chow: 2155 Old Main; 313-577-2520
- Donald Haase: 2155 Old Main; 313-577-2818
- Peter M. Hoffmann: 2155 Old Main; 313-577-2530

Student Services Office
- Office: 2155 Old Main; 313-577-5188, 313-577-3117
- Andrea Harp: 2155 Old Main; 313-577-5188
- Elizabeth Stone: 2155 Old Main; 313-577-2516

Departmental/program Offices

African American Studies: Rm. 11002, 5057 Woodward Avenue; 313-577-2321
Anthropology: 3054 Faculty/Admin. Bldg.; 313-577-2935
Biological Sciences: 1360 Biological Sciences; 313-577-2873
Chemistry: 123 Chemistry; 313-577-2595
Classical and Modern Languages, Literatures, and Cultures: 487 Manoogian; 313-577-3002
Communication Sciences and Disorders: 207 Rackham Bldg.; 313-577-3339
Criminal Justice: 3291 Faculty/Admin. Bldg.; 313-577-2705
Economics: 2074 Faculty/Admin. Bldg.; 313-577-3345
Employment and Labor Relations Master's Program: 3146 Faculty/Admin. Bldg.; 313-577-0175
English: Rm. 9408, 5057 Woodward Avenue; 313-577-2450
Environmental Science Program: 0224 Old Main; 313-577-6412
Foreign Language Technology Center: 385 Manoogian; 313-577-3022
Gender, Sexuality, and Women's Studies: Rm. 12100.3, 5057 Woodward; 313-577-6331
Geology: 0224 Old Main; 313-577-2506
History: 3094 Faculty/Admin. Bldg.; 313-577-2525
International Studies: 355 Manoogian; 313-577-8072
Jewish Studies: 3094 Faculty/Admin. Bldg.; 313-577-2525
Junior Year in Germany Program: 401 Manoogian; 313-577-4605
Labor Studies: 3178 Faculty/Admin. Bldg.; 313-5772191
Latin/o and Latin American Studies: 3324 Faculty/Admin. Bldg.; 313-577-4378
Linguistics: Rm. 10303.1, 5057 Woodward Avenue; 313-577-8642
Mathematics: 1150 Faculty/Admin. Bldg.; 313-577-2479
Multidisciplinary Science: 220 Physics Bldg.; 313-577-7816
Nutrition and Food Science: 3009 Science Hall; 313-577-2500
Peace and Conflict Studies: 2320 Faculty/Admin. Bldg.; 313-577-3453
Philosophy: Rm. 1202, 5057 Woodward Avenue; 313-577-2474
Physics and Astronomy: 135 Physics; 313-577-2721
Political Science: 2040 Faculty/Admin. Bldg.; 313-577-2630
Psychology: 7th Floor, 5057 Woodward Avenue; 313-577-2800
Religious Studies: Rm 12201, 5057 Woodward Avenue; 313-577-2475
Sociology: 2228 Faculty/Admin. Bldg.; 313-577-2930
Urban Studies and Planning: 3198 Faculty/Admin. Bldg.; 313-577-2701

Website: http://www.clas.wayne.edu

Mailing address for all offices: (Department Name), College of Liberal Arts and Sciences, Wayne State University, 4841 Cass Avenue, Detroit, Michigan 48202
Bachelor’s Degree Requirements: Liberal Arts and Sciences

Credits, Required
Candidates for the degrees Bachelor of Arts, Bachelor of Science, or any special degree must complete at least 120 credits. Certain curricula may require additional credits above this minimum. At least fifteen credits must be earned in courses numbered 3000 or above. (Also see Credit, Restrictions on.)

Grade Point Average
All students are required to maintain an over-all grade point average of C (2.0) for all degree work elected. See Grade Point Average.

College Requirements
University-wide General Education Requirements and College-wide Group Requirements are designed to enhance students’ basic skills and to promote intellectual breadth. These requirements assure minimal competence in those skills needed to succeed in college and professional life and provide a selective introduction to the increasingly broad range of academic disciplines represented at the University. They serve to emphasize the fundamental means and essential knowledge required for continuing self-education and intellectual growth.

All entering undergraduate students must satisfy both University General Education Requirements (see General Education Program) and College of Liberal Arts and Sciences Group Requirements (see below).

Group Requirements for students in the College of Liberal Arts and Sciences overlap considerably with those of the University General Education Program (see General Education Program). However, they are not identical, and students must make sure that their course elections satisfy both sets of requirements. College Group Requirements supplement and modify the University program by requiring additional course work or restricting the applicability of certain specific courses. Transfer students should be aware that transfer agreements that fulfill the University General Education Requirements do not necessarily fulfill College Group Requirements. In general, students who wish to fulfill General Education and College Group requirements outside the University should consult with an advisor to make sure the outside courses are transferable.

Courses taken in fulfillment of the Group Requirements must be taken for a letter grade and may not be taken for the grade of P (Passed).

The following are important differences between the University General Education Program and the College Group Requirements.

1) The College requires three courses in the natural sciences - one more than is required by the University.
2) The College requires two courses in the social sciences - one more than is required by the University.
3) The College requires an additional course in the humanities as may be found under the heading of Civilizations and Societies (see below).
4) The College requires third-semester proficiency in a foreign language. Foreign language proficiency is not a part of the University General Education Requirements, but it does satisfy the Foreign Culture (FC) requirement.

In each category, the College Group Requirement must be satisfied by election from an approved list of courses. Courses not on the list will not be accepted as fulfilling the requirement. The following list of Group Requirements cites only exceptions to the University lists. Since changes may occur after the publication of this bulletin, please consult with an advisor for the up-to-date list of approved courses.

Foreign Culture (FC)

Students in the College of Liberal Arts and Sciences may satisfy the University General Education Requirement in Foreign Culture by successfully completing the three-course sequence (through 2010 or 2110) in a single foreign language.

Foreign Language

All students in the College of Liberal Arts and Sciences (except those pursuing a Bachelor of Public Affairs degree) must successfully demonstrate language proficiency equivalent to the three-course basic sequence in a single foreign language. Proficiency is demonstrated by completing courses numbered 1010, 1020, and 2010 in one of the following subject area codes: ARB, ARM, CHI, FRE, GER, GKA, GKM, HEB, ITA, JPN, LAT, POL, RUS, SPA, SWA, and UKR. Those continuing the study of a foreign language begun in high school or at another college will be placed at the appropriate level in the sequence as determined by means of qualifying examinations or interviews administered by the Department of Classical and Modern Languages, Literatures, and Cultures. The College Foreign Language Group Requirement will be considered satisfied by those students whose test scores place them beyond the intermediate (third course) level.

Bilingual Students: The College Foreign Language Group Requirement will be considered satisfied for students who were born in and completed their secondary education in a country whose language is not English. However, no credit (through course work or by examination) will be granted to such students for elementary- or intermediate-level courses in that language. Bilingual students who satisfy the Foreign Language Group Requirement in this manner will simultaneously fulfill the University General Education Requirement in Foreign Culture (FC).

Natural Science Third Course (LS, PS)

A third course in the Natural Science area is required. All courses on the University list for Life Science or Physical Science are acceptable. Also, students may elect NFS 3230 as the third course in Natural Science (a course which is not on the University General Education list).

Social Science (SS)

The College of Liberal Arts and Sciences requires two courses.

Civilizations and Societies

This College Group Requirement is not part of the University General Education Requirements. Students must complete one course from the following:

AFS 2010 -- African American Culture: Historical and Aesthetic Roots: Cr. 4
ARM 3140 -- (SLA 3140) (FC) New Soil, Old Roots: The Immigrant Experience (GER 3140) (POL 3140) (RUS 3140) (UKR 3140): Cr. 3
CLA 2005 -- Greek Mythology: Cr. 3-4
GRE 2710 -- (FC) Introduction to French Civilization I: Cr. 3
GRE 2720 -- (FC) Introduction to French Civilization II: Cr. 3
GER 2720 -- (FC) Survey of Germanic Culture I: Cr. 3
GER 2730 -- (FC) Survey of Germanic Culture II: Cr. 3
GER 3140 -- (SLA 3140) (FC) New Soil, Old Roots: The Immigrant Experience (ARM 3140) (POL 3140) (RUS 3140) (UKR 3140): Cr. 3
GKM 3710 -- (FC) Modern Greek Literature and Culture in English: Cr. 3
ITA 2710 -- (FC) Italian Culture and Civilization I: Cr. 3
ITA2720 -- (FC) Italian Culture and Civilization II: Cr. 3
LAS 2100 -- Chicano/a Literature and Culture (SPA 2400): Cr. 3
Students enrolled in Colleges and Schools other than the College of Liberal Arts and Sciences and who wish to graduate with a double major, one component of which is in a Liberal Arts and Sciences curriculum, must satisfy all College of Liberal Arts and Sciences Group Requirements, as well as the major requirements of the Department. (See also Teaching, Secondary, Combined Curriculum for and Concurrent Degrees and Double Majors.)

Minor Fields

Adding a minor to a degree program can be an attractive way to personalize a student's studies and add both depth and breadth. In general, minors require eighteen to twenty-one credits. Courses which bear limitations prohibiting their election for major credit may not be elected for minor credit.

Students enrolled in colleges and schools other than the College of Liberal Arts and Sciences and who wish to declare a minor in a Liberal Arts and Sciences curriculum, may do so by satisfying the minor requirements of the curriculum involved. They need not satisfy the Group Requirements of the College of Liberal Arts and Sciences.

Students are strongly encouraged to consult with Departmental advisors for course selections. The notation of the minor will appear on the transcript but not on the diploma. To declare a minor, students should consult a Departmental advisor to obtain an approval signature. Program approval forms are available from the University Advising Center, 1600 Adamanay Library.

For an index to all minor programs described in this bulletin see Minor Areas of Study.

Co-Majors

The following subjects may be taken in conjunction with another major leading to a Bachelor's Degree: Latino/a and Latin American Studies, International Studies, and Peace and Conflict Studies.

Combined Degrees and Second Degrees

A Combined Degree (B.A. or B.S.) is granted by the College of Liberal Arts and Sciences in cooperation with approved schools of Dentistry, Medicine, and Law, which do not require a bachelor's degree for admission. Candidates for Combined Degrees must complete ninety credits in the College of Liberal Arts and Sciences, all University requirements, all College requirements, make reasonable progress (as determined by the major Department) toward completing a major, and complete satisfactorily the first year's work in an approved professional school. Courses taken in the first year of professional school may be applied toward the required fifteen credits in advanced courses. Students who fail to pass any course ordinarily required during the first year of professional work forfeit the right to a Combined Degree. Such cases may be reopened only after the student completes the second year of professional work.

Students who have received a degree from Wayne State University or any other accredited institution may obtain a second bachelor's degree in another academic area by registering in the appropriate undergraduate College. Graduates of Wayne State University who have earned degrees from the College of Liberal Arts and Sciences may be ranked as undergraduates by declaring new majors and indicating a desire to earn a second undergraduate degree. Graduates of other Wayne State University Schools or Colleges must transfer to the College of Liberal Arts and Sciences.

In order to be granted second degrees, students must complete a minimum of thirty credits beyond the first degree in the College and satisfy all University, College and major requirements. This includes all College Group Requirements not overlapping with University General Education Requirements. Generally no second degree will be granted in the academic area in which the first degree was earned.

Science Requirement for B.S. Degrees

Bachelor of Science Degrees

Students who are candidates for Bachelor of Science degrees must successfully complete sixty credits in the natural sciences, computer science, advanced logic, statistics, and mathematics. Credits completed to satisfy the College Group Requirements in Natural Science may be applied to the sixty credits.

Special Degrees

Students who are candidates for the Special Degrees Bachelor of Science in Biological Sciences, Bachelor of Science in Chemistry, or Bachelor of Science in Physics must fulfill the sixty-credit requirement in the natural sciences, computer science, advanced logic, statistics, and mathematics. Candidates for other Special Bachelor of Science degrees must complete the College Group Requirement in Natural Science and any additional science and mathematics courses required by the curriculum which they are following.

Major Requirements

A major is a program of concentrated study in a department or area within the College from which students graduate with a degree. Specific course requirements for majors are listed in this bulletin under each of the Departments or areas of the College. Students may declare majors at any time but must declare a major after forty-five credits of study, regardless if these credits are completed at Wayne State University or transferred from another institution. Students must complete all courses in their majors with an overall average of 'C' (2.0). Each major program has specific requirements which may be modified from time to time; it is, therefore, each student's responsibility to keep informed of the current requirements in his/her major department.

Declaration of Major

Students can easily declare or change their major through the online systems of Pipeline or Academica. All students are required to declare their major no later than having earned forty-five resident or transferred credit. Failure to do so may result in a registration hold.

Double Major

Students wishing to declare double majors should first consult with the advisors in each department. For students to graduate with double majors, the major requirements in both areas of concentration must be fulfilled. Students must complete all courses in both majors with an over-all grade point average of 'C' (2.0). Both majors are designated on the diploma.
Concurrent Degrees and Double Majors

Students who have satisfied all requirements for two different major programs leading to degrees offered by the College and who have accumulated 150 or more degree credits may apply for both degrees simultaneously. However, students intending to earn concurrent degrees are required to obtain permission from the Office of the Dean prior to the accumulation of 120 degree credits. A more usual procedure for students satisfying the requirements of two different major programs is to declare a double major and graduate with one degree, in which case as few as 120 degree credits may be required. (See also ‘Major Requirement’ and ‘Combined Degrees’, above.)

Credit, Restrictions on

Repeated Subject

If courses are repeated, the last grade on file will count towards the overall g.p.a. of the course, but the course credit will only be counted once towards graduation. Students who wish to repeat a course in which they did not receive credit originally must file a repeat form at the time of registration. Since similar courses may have different names dependent upon the college and the semester in which a course is offered, students are advised to make certain that they do not offer repeated course work as credit toward a degree.

Over-Age Credits

Students attempting to complete majors after a protracted interruption in their education, or those attending the University on a part-time basis over an extended period of time may find that some early course work is outdated. In such cases, a department may require refresher work or a demonstration that the student is prepared for advanced courses in the department.

Restrictions on Transfer Credit

No more than sixty-four semester credits may be applied toward graduation from two-year colleges.

Restricted Courses

Degree credit for restricted courses is given only within the approved limits specified below.

Professional Courses

Students may elect a maximum of sixteen credits as cognate work from elected courses offered for degree credit by the several professional schools and colleges within the University. Eight of these credits may be elected with the approval of an academic advisor prior to the declaration of a major, and eight additional credits may be chosen with the approval of the major department. Where academic advisors have approved fewer than eight credits, the major department may approve degree credit up to the sixteen maximum credits allowed. In curricula which specifically require professional courses in excess of the maximum, additional credits may be elected.

Specialized Courses

Unless a curriculum specifies otherwise, the maximum amount of degree credit which may be earned in certain specialized areas is limited as follows:

- **Dance** (approved courses) — 16 credits maximum
- **Health** — 8 credits maximum
- **Applied Music** (including the limitation as stated in the paragraph below) — 16 credits maximum
- **Physical Education** (activity) — 4 credits maximum

A total of not more than four credits from the following list of courses may be counted toward a degree unless a curriculum specifically requires more extensive elections:

- COM 2240 — Forensics Practicum: Cr. 1-2
- MUA 2800 — University Bands: Cr. 1
- MUA 2810 — University Symphony Orchestra: Cr. 1
- MUA 2820 — Jazz Big Band: Cr. 1
- MUA 2830 — Men’s Chorus: Cr. 1
- MUA 2840 — Choral Union: Cr. 1
- MUA 2850 — Concert Chorale: Cr. 1
- MUA 2870 — Women’s Chorale: Cr. 1
- MUA 2880 — Chamber Music and Special Ensembles: Cr. 1

Residence

To qualify for a baccalaureate degree in the College of Liberal Arts and Sciences, a minimum of thirty credits must be earned in the College. The last thirty credits applicable to the degree, not including credit by special examination, must be completed in an undergraduate college or school of Wayne State University. Credit by special examination may not be counted as residence credit, but such credit, if earned during a semester in which the student is registered, will not be considered an interruption of residence. In special circumstances, senior residence may be interrupted with approval.

For the Combined Degree, the residence requirement must be completed in the College of Liberal Arts and Sciences at Wayne State University prior to admission to the professional school.
Academic Regulations: Liberal Arts and Sciences

For complete information regarding academic rules and regulations of the University, students should see Bachelor's Degree Requirements and Academic Regulations. The following additions and amendments apply to the College of Liberal Arts and Sciences.

Attendance

Regularity in attendance and performance is necessary for success in college work. Attendance requirements will be announced by instructors at the beginning of each course.

Program Load, Normal

To graduate in four years, students should take at least fifteen credits per semester for eight consecutive semesters. A normal load should not exceed eighteen credits.

Because at least two hours of outside preparation are normally expected for each class hour, a fifteen credit program calls for approximately forty-five hours of class attendance and study per week. Students who undertake such a program should expect to give it their full time and energy.

Credits, Extra

Extra credits are credits taken in excess of the normal load of eighteen credits. Students with 3.0 (or above) grade point averages may take more than eighteen credits when their proposed programs carry the written approval of the advisor and the Dean.

Records, Retention of Student

Term papers and examinations shall either be returned to students or retained by the instructor for a minimum of six months. Thereafter they may be destroyed. Instructors shall retain grade books for at least five years following the end of a term, and instructors who leave the institution shall give grade books for courses conducted during the past five years to their department chairperson. Five years after the end of a course, grade books may be returned to the instructor or destroyed by the department.

Honors College

Students in the College may request permission to take honors courses by e-mailing honors@wayne.edu, if they have a cumulative grade point average of 3.3 or above. For a description of the Irvin D. Reid Honors College and a list of honors-related classes, see Foreword to the Irvin D. Reid Honors College.

‘AGRADE’ (Accelerated Graduate Enrollment Program)

Accelerated Graduate Enrollment: Some Departments of the College permit academically superior majors to petition for admission into the College’s ‘AGRADE’ program. ‘AGRADE’ procedures enable qualified seniors in the College of Liberal Arts and Sciences to enroll simultaneously in the undergraduate and graduate programs of the College and apply a maximum of sixteen credits towards both a bachelor's and master's degree in the major field. Students electing ‘AGRADE’ programs may expect to complete the bachelor's and master's degrees in five years of full-time study.

An ‘AGRADE’ applicant may petition the Graduate Committee of the major Department for acceptance into the program no earlier than the semester in which ninety credits are completed. Applicants must have an overall grade point average at the cum laude level and not less than a 3.6 grade point average in the major courses already completed. If the student's petition is accepted, the student's faculty advisor shall develop a graduate Plan of Work, specifying the ‘AGRADE’ courses to be included in subsequent semesters.

For more details about the ‘AGRADE’ program, contact the chairperson of the major department or the Graduate Office of the College of Liberal Arts and Sciences (313-577-5188).

Phi Beta Kappa

Phi Beta Kappa, the nation's oldest honor society, was founded at the College of William and Mary in Virginia on December 5, 1776. The one hundred and fifty-sixth chapter of the society, Gamma of Michigan, was installed at Wayne State University on January 16, 1953 under a charter granted to the College of Liberal Arts by the United Chapters of Phi Beta Kappa. Membership in the chapter is restricted to academic years of residence in the College of Liberal Arts and Sciences, and is based not only on high scholarship and integrity, but also on breadth and depth of program. Students who wish further information are urged to consult with the secretary of the chapter concerning requirements for membership.

Academic Distinction, Graduation with

Candidates eligible for the bachelor's degree may receive a special citation on their diplomas under the following circumstances: The designation of ‘Cum Laude,’ ‘Magna Cum Laude,’ and ‘Summa Cum Laude’ will be conferred upon graduating students whose cumulative grade point averages at Wayne State University fall within approximately the upper five percent, the next five per cent, and the next ten per cent of the senior class, respectively. The grade points used to identify the lower limits for each designation will be based upon the grade points attained by seniors at these percentile levels during the preceding academic year. Only students who have earned sixty or more credits at Wayne State University are eligible to graduate with one of the above distinction citations.

Dean’s List

The Dean’s List of academically superior students is compiled each fall and winter term based on the following criteria: A 3.6 grade point average for students registered for full-time programs of twelve credits or more which contribute to the grade point base; and a 4.0 grade point average for students registered for between six and eleven credits. Students who receive marks of ‘I’ or ‘W’ or ‘X’ and grades of ‘N’ or ‘U’ are not eligible. (For explanation of these marks and grades, see Marks.)

Probation, Academic

Low Grade Point Average: If a student's cumulative grade point average falls below 2.0, the student will be placed on academic probation. The student will be required to obtain permission from the University Advising Center before registering. Such permission will be granted only after an interview during which the student and advi-
sor identify previous causes of failure and formulate a plan for future success.

**Registration:** A student on academic probation must have a ‘hold’ released each term before he or she registers. To obtain this release, the student must see an academic advisor in the University Advising Center. This hold will not be released after the last day of the final registration for the term for which the student plans to register.

**Restriction:** While on academic probation, a student may not represent the College in student activities.

**Removal of Academic Probation:** Academic probation will be removed at the end of any term in which the student achieves an over-all average of C (2.0) or better for all degree work taken at the University.

**Exclusion**

**Low Grade Point Average:** Students on academic probation shall be given two subsequent terms for enrollment on probationary status. At the conclusion of the two terms, a student who has not achieved a cumulative g.p.a. of at least 2.0 shall be excluded from the University. A student excluded from the University may not apply for reinstatement for one calendar year. Such an exclusion will be reviewed by the Probation Committee and the Dean upon the request of the student.

**Reinstatement:** After one year of exclusion, the student may apply for reinstatement in the College. The decision to reinstate will be based upon evidence presented by the student that circumstances have changed during the year and that the probability of success has increased. The reinstatement application must be returned to the University Advising Center at least six weeks prior to the first day of any registration period.

**Cheating and Plagiarism**

The principle of honesty is recognized as fundamental to a scholarly community. Students are expected to honor this principle and instructors are expected to take appropriate action when instances of academic dishonesty are discovered. An instructor, on discovering such an instance, may give a failing grade on the assignment or for the course. The instructor has the responsibility of notifying the student of the alleged violation and the action being taken. Both the student and the instructor are entitled to academic due process in all such cases. Acts of dishonesty may lead to suspension or exclusion. Information on procedures is available in the Office of the Dean of Students and the Dean of Students website: http://doso.wayne.edu/

**Advising, Academic**

Academic advisors are available both in departments and at the University Advising Center. Students who have chosen a major should meet with their departmental advisor. Students should confer with advisors on all questions concerning degree requirements, academic regulations, course elections, and programs of study. It is of primary importance that students talk with an advisor when they are having difficulties in their academic work.

**Scholarships and Financial Aid**

The College of Liberal Arts and Sciences, and many departments within the college, offer a number of students scholarships. For a current list please refer to the college website at http://clas-web.clas.wayne.edu/Scholarships. Also see Financial Aid, Office of Student or the Student Services Coordinator in the Dean’s Office, as well as the individual departmental sections below, for additional information and applications.

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**Curricula, Undergraduate**

**Exploratory Curricula for Undecided Students**

In general, students should declare their major as they enter the University. Being enrolled in a major gives students access to a dedicated departmental advisor. Students in a major become part of the community of their department, providing opportunities for undergraduate research and engagement, participation in student organizations, and professional contacts to faculty in the department. All students are required to declare their major when they reach or exceed forty-five credits of earned or transferred credit. Failure to do so may result in a registration hold. Declaring or changing their major they should see the appropriate departmental advisor as soon as possible and compose a plan of work.

First-time students who are unsure about their major can enroll in a forty-five credit exploratory curriculum. There are four exploratory curricula to choose from - one each for the four general subject areas represented in the College of Liberal Arts and Sciences: humanities, social sciences, life sciences and physical sciences/mathematics. These curricula are designed to give students who are still exploring major options the opportunity to take some common required courses that will help them graduate within four years once they choose their major. For example, students planning to major in one of the sciences or in mathematics should take introductory science and mathematics classes as soon as possible, as not to delay progress in these highly structured programs. Students should consult an advisor in a science department for more information about foundational courses for science majors. For general information on the exploratory curricula, please see an advisor in the University Advising Center. For more information. Once the exploratory curriculum is completed (or at any time before), students must declare a major. Failure to do so may result in a registration hold. For more details on exploratory curricula, please refer to the University Advising Center.

**Curricula, Preprofessional**

Admission to preprofessional curricula implies only that students have selected professional goals. It does not necessarily mean that students will be accepted by the corresponding professional school or college.

A preprofessional curriculum is not a major. Students are encouraged to declare a major together with pursuing a preprofessional curriculum. Some professional programs require a bachelor’s degree. Even if a bachelor’s degree is not required, admission to a professional program is often very competitive, and pursuing a major provides students with an alternative career path.

Advising for pre-health programs, including pre-medicine and pre-dental, pre-law and pre-social work is available through the University Advising Center.

**Business Administration, Pre-**

See Admission Requirements.

**Clinical Laboratory Science, Pre-**

See Preprofessional Curriculum.
Dentistry, Pre-

Satisfactory completion of University General Education Requirements, College Group Requirements, a major field, and the basic sciences listed below lead to the bachelor’s degree and qualify students for consideration by most schools of dentistry.

- Biology or Zoology with laboratory: Cr. 12-16
- Chemistry: Inorganic, including qualitative analysis, and lab: Cr. 9-11
- Chemistry: Organic with laboratory: Cr. 8-10
- English: Cr. 8-12
- Physics with laboratory: Cr. 8-10

Recommended electives include psychology, sociology, biochemistry, embryology, and statistics. Because different schools of dentistry may require credits in some or all of these subjects, students are advised to become familiar with Admission Requirements of U.S. and Canadian Dental Schools, a brochure which may be ordered from the American Association of Dental Schools, 1625 Massachusetts Avenue N.W., Washington, D.C., 20036.

Education, Pre-

See Bachelor’s Degree Requirements.

Engineering, Pre-

See Bachelor of Science: Engineering Division.

Law, Pre-

See Preparation for Law Study.

Since the requirements for admission to law schools vary from school to school, students should become familiar with the requirements of the school they plan to enter.

For admission to Wayne State University’s Law School, applicants should have a bachelor’s degree from an accredited college with a strong grade point average. Although no specific courses are required, the faculty of the Law School recommends a strong background in English, with emphasis on grammar and composition, and in the social sciences. Within these fields, the choice of courses should be made in consultation with an academic advisor in the University Advising Center. The following is a suggested list of courses: Classics 3100; Economics 2010, 2020; four courses in English; History 1050, 2040, 2050, 5160, 5170; Philosophy 1010, 1850; Political Science 1010, 3040, 5110; Psychology 1010; Sociology 2000, 3820. An introductory course in accounting is also recommended. For students interested in the practice of law in commercial, corporate, and tax fields, the business administration curriculum may provide a good background.

Law School Admission Test: Each applicant for admission is required to take the Law School Admission Test given by the Educational Testing Service, Princeton, New Jersey. This test is given five times a year in Detroit and at one hundred or more other examination centers located throughout the country. Application blanks and additional information may be obtained from the Testing and Evaluation Office, 698 Student Center.

Medicine, Pre-, and Pre-Osteopathic Medicine

Satisfactory completion of University General Education Requirements, College Group Requirements, a major field, and the basic sciences listed below lead to the bachelor’s degree and qualify a student for consideration by most schools of medicine and osteopathic medicine.

- Biology or Zoology with laboratory: Cr. 12-16
- English: Cr. 8-12

Inorganic Chemistry (including qualitative analysis) and lab: Cr. 9-11
- Organic Chemistry with laboratory: Cr. 8-10
- Physics with laboratory: Cr. 8-10

Recommended electives include psychology, sociology, biochemistry, physiology, and statistics. Because different schools of medicine may require credits in some or all of these subjects, students are advised to become familiar with the AAMC’s Medical School Admission Requirements for U.S. and Canadian Medical Schools found at http://www.aamc.org. The admission requirements of specific schools of osteopathic medicine can be found at the American Association of Colleges of Osteopathic Medicine website, aacom.org.

Medical schools encourage students to fulfill degree requirements by selecting courses which will contribute significantly to a broad cultural background and by choosing a major in which one is interested. Admission committees are influenced by the scholarly approach to education, not by the area in which one concentrates. Student should seek pre-medical advising from the WSU Pre-Med and Health Science Center, located in 1600 Undergraduate Library and found online at http://wayne.edu/advising/pre-health.

Mortuary Science, Pre-

See Pre-professional Program.

Nursing, Pre-

See Nursing (B.S.N. Program).

Occupational Therapy, Pre-

See B.H.S. Admission: Preprofessional Program.

Pathologists’ Assistant, Pre-

See Admission — Pre-professional Program.

Pharmacy, Pre-

See Preprofessional Admission (Pharm. D.).

Physical Therapy, Pre-

See Admission, Preprofessional Program (D.P.T. Program).

Physician Assistant Studies, Pre-

Satisfactory completion of University General Education Requirements, College Group Requirements, a major field, and the coursework listed below lead to the bachelor’s degree and qualify a student for consideration for many Physician Assistant Studies programs.

- Anatomy, Human: Cr. 5
- Chemistry, General: Cr. 4-5
- Chemistry, Organic and/or Biochemistry: Cr. 4-5
- English: Cr. 6-8
- Medical Terminology: Cr. 1
- Microbiology: Cr. 4
- Nutrition, Human/Clinical: Cr. 3
- Physiology, Human: Cr. 6-7
- Psychology, Developmental: Cr. 4
- Statistics: Cr. 3

Students are advised that minimum grades for prerequisites may apply and different schools may require additional prerequisite courses. Students should consult the Physician Assistant Education Association website at http://www.paeaoonline.org and seek advising from a pre-health advisor in the WSU Pre-Med and Health Science Center, located in 1600 Undergraduate Library and found online at http://wayne.edu/advising/pre-health.
Radiation Therapy Technology, Pre-
See Admission to Preprofessional Program.

Radiologic Technology, Pre-
See Radiologic Technology (B.S. Program)

Social Work, Pre-
See Pre-Social Work Preparation.

Teaching, Secondary, Combined Curriculum for
This curriculum leads to a bachelor’s degree and a Michigan Secondary Provisional Certificate.

The Combined Curriculum for Secondary Teaching is offered in selected majors with the College of Education and prepares students for teaching major and minor subjects in the secondary school. In this curriculum, students take the first two years of work in the College of Liberal Arts and Sciences. Courses in the third and fourth years are taken concurrently in both Colleges. In electing courses during the first two years, students should acquire a broad general education while simultaneously electing courses that may be required by their future major department.

Students interested in this program should consult an academic advisor who will supply a curriculum outline, provide guidance, and direct them to the advisor in the major at the beginning of the junior year. Students may also see the Division of Academic Services, Room 489, College of Education, at any time during the first two years for consultation on professional programs they may be planning to pursue.

Students remain registered in the College of Liberal Arts and Sciences and elect Departmental majors at the beginning of the junior year. Students then apply to the College of Education for official admission to the combined curriculum for secondary teaching and must be approved by the College of Education as candidates for teacher certification. During junior and senior years, student program requests will be signed by both a College of Liberal Arts and Sciences major advisor and by the appropriate advisor in the College of Education.

Computer Science (B.A. Program)
The Bachelor of Arts curriculum is designed to provide a strong academic foundation for those preparing for a career in computer applications. Students planning to earn a graduate degree in computer science are strongly advised to seek the Bachelor of Science degree in computer science offered by the College of Engineering, see Computer Science (B.S. Program).

Admission Requirements: See the general requirements for undergraduate admission, Admission, Undergraduate.

DEGREE REQUIREMENTS: See Bachelor’s Degree Requirements: Liberal Arts and Sciences.

COURSE REQUIREMENTS:
(Please note that the core courses include mandatory instructional labs. These laboratories must be taken concurrently with their corequisite lecture.)

1. Mathematics 2010 and 2210 (or B E 2100).
2. Computer Science 1100, 1101, 1500, 1501, 2110, 2111, 2200, 2201, 3100, 3101, 4110, 4111, 4420, 4421, 4996 and 4997.
4. Business Administration course work to include: Accounting 3010, Finance 3290, Management 2530, and Marketing 2300.
5. Suggested General Education - Group Requirement selections:
   Life Science: PSY 1010 or PSY 1020 is a prerequisite for MGT 2530
   Social Science: ECO 2010 is a prerequisite for MKT 2300 and FIN 3290
6. A minimum of twenty-six credits in computer science must be earned at Wayne State University.
A minimum grade of C is required in CSC 1100, 1101, 1500, 1501, 2110, 2111, 2200, and 2201, respectively. For all other courses a minimum grade of C- is required.

Prior to declaring their major, students should consult an advisor for a written assessment of the current requirements.

Recommended Program: A link to a recommended four-year program is available on our web site: http://www.cs.wayne.edu.

Information Systems Technology (B.A. Program)
This program prepares the student for a challenging workplace with an enhanced knowledge of business applications. The curriculum for the degree is designed to give students fundamental knowledge of computer science with a combined knowledge of system designs and business administration.

Admission Requirements: See the general requirements for undergraduate admission, Admission, Undergraduate.

DEGREE REQUIREMENTS: See Bachelor’s Degree Requirements: Liberal Arts and Sciences.

COURSE REQUIREMENTS:
(Please note that the core courses include mandatory instructional labs. These laboratories must be taken concurrently with their corequisite lecture.)

1. Mathematics 2010 and 2210 (or B E 2100).
2. Computer Science 1100, 1101, 1500, 1501, 2110, 2111, 2200, 2201, 3100, 3101, 3750, 4110, 4111, 4420, 4421, 4710 (or ISM 5994), 4996, 4997, 5750.
4. Business Administration course work to include: Accounting 3010, Finance 3290, Management 2530, and Marketing 2300.
5. Suggested General Education - Group Requirement selections:
   Life Science: PSY 1010 or PSY 1020 is a prerequisite for MGT 2530
   Social Science: ECO 2010 is a prerequisite for MKT 2300 and FIN 3290
6. A minimum of twenty-six credits in computer science must be earned at Wayne State University.
A minimum grade of C is required in CSC 1100, 1101, 1500, 1501, 2110, 2111, 2200, and 2201, respectively. For all other courses a minimum grade of C- is required.

Prior to declaring their major, students should consult an advisor for a written assessment of the current requirements.

Recommended Program: A link to a recommended four-year program is available on our web site: http://www.cs.wayne.edu.

Minors, Interdisciplinary

Jewish Studies Interdisciplinary Minor
Office: 3094 Faculty/Administration Building; 313-577-2525
Coordinator: Marc W. Krum
E-mail: aa1277@wayne.edu

The Jewish Studies minor engages students who are interested in learning about the history, culture, and languages of Jewish commu-
ivities. In a variety of courses in history, literature, philosophy, political
science, and the Hebrew language, students learn how Jewish
thought has influenced the modern world and how it has been influ-
cenced in turn by the societies and cultures in which Jews have lived
over the past four thousand years.

Minor Requirements: To earn a minor in Jewish Studies, a student
must take a minimum of nineteen credits, including:

HEB 1010 -- Elementary Hebrew I: Cr. 4
HIS 3010/N E 3010 -- Jewish History from the Bible to 1492: Cr. 3
HIS 3011/N E 3011 -- Jewish History from 1492 to the Present: Cr. 3

Minimum of eight credits taken from the following:

ENG 5080 -- Topics in Global and Transnational Studies: Cr. 3
ENG 5490 -- Topics in American Literature: Cr. 3
ENG 5500 -- Topics in English and American Literature: Cr. 3
GER 5390 -- Holocaust Studies (taught in German): Cr. 3-4
HIS 3015 -- History of Judaism and Jewish Thought (N E 3015): Cr. 3
HIS 5460 -- History of the Holocaust: Cr. 4
HIS 6005 -- Survey of Jewish Civilization and History (N E 6005): Cr. 4
N E 2010 -- The Bible and Ancient Mythology: Cr. 3
N E 2060 -- (VP) Hebrew/Israeli Film: Trends and Themes in Israeli Cinema: Cr. 3
N E 2700 -- Topics in Middle Eastern Studies: Judaism from King David
to the Early Middle Ages: Cr. 1-8
N E 3225 -- (FC) Modern Israeli Culture: A Pluralistic Perspective: Cr. 3
N E 6030 -- Poetry of Yehuda Amichai in English Translation: Cr. 3
PHI 2400 -- Introduction to the Philosophy of Religion: Cr. 3
P S 3835 -- Middle East Conflict: Cr. 4
P S 5999 -- Special Topics in Political Sci.: Politics and the Order of Terror: Cr. 1-4

Study Abroad Option:
ED 5998 -- Field Studies: Seeing to Remember: An Interdisciplinary and
International Holocaust Field Experience: Cr. 1-8

Religious Studies Interdisciplinary Minor

Office: Room 12201, 5057 Woodward
Director: John Corvino; 313-577-2475
Email: j.corvino@wayne.edu

Religious Studies aims at an academic investigation of the world's
religions, of religious history, and of the place of religion in world cul-
tures and societies from the ancient to the present. It draws on fac-
tulty resources from a wide range of traditional academic disciplines:
anthropology, history, philosophy, classics, Near Eastern studies,
Asian studies, literature, art history, political science, and sociology.
Religious Studies respects the beliefs and backgrounds of the stu-
dents who pursue courses in this area, but it also approaches its
objects of study in a thoroughly scholarly manner, maintaining both
intellectual openness and critical rigor.

The Wayne State Religious Studies Program, housed in the College
of Liberal Arts and Sciences, at present offers an undergraduate
Religious Studies Minor and serves as an intercollegiate, interdepart-
mental, and interdisciplinary faculty body to sponsor visiting lectures
and academic conferences on religious studies. Its Director works
with a Faculty Steering Committee and group of faculty affiliated with
the Program to develop curricular offerings and plan other Program
activities.

Minor Requirements: This minor is designed for undergraduates
majoring in other areas or disciplines and requires a minimum of
twenty-one credits including the following (courses marked with an
asterisk (*) are suggested examples):

1) One course in Comparative Religion:
   *N E 1900 -- Comparative Religion: Cr. 3

2) A course in one of the following topics:
   Philosophy of Religion
   PHI 2400 -- Introduction to the Philosophy of Religion: Cr. 3

   Anthropology of Religion
   *ANT 5370 -- Magic, Religion, and Science: Cr. 3

   Sociology of Religion
   SOC 2100 (when offered as The Sociology of Religion) or SOC 3350
   -- Topics in Sociology: Cr. 3
   -- Religion and Social Activism: Cr. 3

3) At least four additional religious-studies courses, either from the
posted list or approved by consent of the Director of Religious Stud-
ies. Among these must be courses on at least two different religious tra-
ditions, including at least one of the following: Judaism, Christianity,
Islam, Buddhism or Hinduism.

4) A capstone research project, either done as a supervised independ-
dent study or in conjunction with an approved Religious Studies
course. Consult Director for Approval.
Study Abroad

African Travel-Study Programs

Ghana

Program Office: Department of African American Studies; 313-577-2321
Coordinator: Eboe Hutchful

The Department of African American Studies sponsors a summer term (four weeks on site) travel-study experience in the African countries of Ghana. This program involves formal registration for graduate or undergraduate credit in Directed Study (AFS 6990). This course is taught by a W.S.U. faculty member as well as faculty members of the The Institute of African Studies at the University of Ghana, at Legon, Ghana.

The institute of African Studies was established in 1961 as an interdisciplinary center for scholarship, teaching and research in African history, culture and religion. It offers both undergraduate and graduate instruction by its own faculty and collaborates with the social science departments of the University of Ghana. Located eight miles from Accra and in the shadow of the Aburi Hills, the University of Ghana is a large tranquil campus of original and striking architectural design and is justly considered one of the most beautiful university campuses in Africa. It is a residential university, organized around a half system, and combines an active academic and social life.

The objectives of this travel-study program are to introduce students to broad questions of historical continuity and discontinuity, adaptation and readaptation, and syntheses that have characterized African cultures. Particular attention is given to normative values and religious views, economic and political systems, educational and health care systems, and family and community solidarities in the past and present. The program seeks to illuminate the fundamental and broad diversity in African lives as they are structured through traditional cultures, colonial impacts, nationality, gender, and socio-economic differentiation. It is designed to give students a sense of the successes and setbacks and ongoing challenges of African nationhood, and of Africa’s relations with the United States and the rest of the world. On a personal basis the goals of the program are:

1) To provide intimate first-hand experience of African life styles and values systems.
2) To encourage among students an appreciation for cultural diversity through exposure to major foreign cultures.
4) To equip students with conceptual and intellectual tools to analyze the complexity of cultural and political institutions in Africa.
5) To engage students in critical thinking and field observation in the social sciences.

Benin

Program Office: Department of Anthropology; 313-577-2953
Coordinator: Guerin C. Montilus

The Department of Anthropology sponsors a biennial interdisciplinary summer study program in collaboration with the National University of Benin in Cotonou, Republic of Benin, West Africa. Founded in 1984, this program provides first-hand experience of African life styles and value systems through lectures by African instructors and interviews with Benin residents. Depending on student interest, attention is paid to African realities such as geography, history, religion, economy, politics, migration, family and kinship, education and health care systems. This broad range of topics is reflected in the kinds of formal registration available for the program, that is, students may use this travel-study experience as the basis of instruction for a number of different W.S.U. courses offered by other departments and colleges within the University. Both graduate and undergraduate credits are optional and non-credit participants are welcome.

Caribbean Travel-Study Program: Cuba and Haiti

Program Office: Department of Anthropology; 313-577-2953
Coordinator: Guerin C. Montilus

The Caribbean study trip is an interdisciplinary study program sponsored by the Anthropology Department and hosted by the School of Preventive Medicine of the University of Santiago of Cuba and/or the Historical Ethnological Museum of the State University of Haiti, Port-au-Prince, Haiti. Both of these programs offer travel-study experiences which focus on Caribbean realities such as health care, educational systems, geography, history, religion, economy, politics, art, population, migration, family and kinship. The study trip provides first-hand experience of Caribbean life styles and value systems through lectures by Caribbean scholars and field trips guided by Caribbean instructors as well as personal interviews with Caribbean residents. Both graduate and undergraduate credits are optional and non-credit participants are welcome.

Germany, Junior Year in Munich

Office: 401 Manoogian Hall; 313-577-4605; Fax: 313-577-3266
E-mail: jym@wayne.edu
Website: http://www.jym.wayne.edu/
Program Director: Mark Ferguson

Not just for German majors, the Junior Year in Munich (JYM) program is a unique study abroad experience open to students of any major at Wayne State University. JYM offers one-semester or academic year program options. Students earn WSU credit towards their degree while participating in the JYM program where they are enrolled at Ludwig Maximilians Universität (LMU Munich) - the number one ranked research university in Germany.

ABOUT JYM: Sponsored by Wayne State University since 1953, JYM is the oldest study abroad program in Germany. It has a national reputation for excellence and enrolls students from a wide variety of colleges and universities across the country.

ADMISSION REQUIREMENTS: The basic requirements for admission to the Program are: 1) Junior (completion of fifty-five credits), senior, or graduate standing at Wayne State (students from other universities are eligible with analogous standing at their institution); 2) Two years of college German with a ‘B’ average; 3) An overall 3.0 g.p.a., or better.

ORIENTATION: The program begins with an orientation period that prepares students for their studies at the university and also includes a variety of activities designed to introduce students to various facets of everyday life in their new surroundings.

COURSES: Students who study in Munich may take the following types of courses (all instruction is in German):

1) JYM Language Courses: All students are required to take JYM’s Advanced German Language course each semester.
2) JYM Courses: JYM Area Studies courses take advantage of the many academic, cultural and social resources available in Munich. Field trips and excursions to cultural events and sites of historical interest in and around Munich are built into every course. These courses are offered by the Program exclusively for JYM students, and are described on the JYM website.
3) University Courses: All JYM students are directly enrolled at LMU Munich and have access to the full university curriculum, except

Study Abroad 347
ABOUT MUNICH: Munich offers the best of all worlds: old world culture and the excitement of a big modern city, and all less than an hour from the Alps on public transportation. Because of its safe, small town feel, Munich is often referred to as a Millionendorf (a village with a million inhabitants). Munich is known for its world famous museums, symphony orchestras, theaters, film studios and opera house, as well as for its annual Oktoberfest and favorite soccer club, FC Bayern München. In addition, Munich boasts fourteen universities (two are the top-ranked in all of Germany) and twelve Max-Planck institutes, is home to the most modern engineering research center in the world, the largest medical research facility and one of the largest solar parks in Europe, and is headquarters to globally-known firms such as Allianz, BMW and Siemens. It is no wonder that the 2014 QS Best Student Cities Ranking placed Munich among the top ten best university cities worldwide.

SUPPORT IN MUNICH: The JYM institute is centrally situated in the city center, adjacent to many university buildings and student cafeteria, and just a few minutes walk from six of Munich's world-renowned museums. The institute includes an extensive library collection, study area and lounge, classrooms, computers and wireless networking capability, and is used for JYM instruction, guest speaker and special events, personal and educational support. A full-time Resident Director and support staff are available on-site to assist and guide students throughout the year.

LIVING ARRANGEMENTS: Students are housed in the popular StudentenStadt (Student-City) dormitories for university students in Munich. Located next to the English Garden, all rooms are single efficiency apartments and each floor has a common-room.

INTERNSHIPS: Internship opportunities are possible for students on the JYM program. Internships have been arranged in a wide variety of interest areas such as marketing, publishing, education, engineering, ecology and the environment, e-commerce, health care, government, foreign service, international trade, and economic development consultancy.

UNDERGRADUATE RESEARCH: JYM can help students customize a research project that matches their interests and needs. Many students take advantage of this opportunity to work on a capstone project or senior thesis. Examples of research projects undertaken in recent years can be found on the JYM website.

SCHOLARSHIPS: Multiple scholarships are available through the JYM program. Wayne State University students holding Presidential Scholarships or Michigan Competitive Scholarships may use these for Program tuition as well as any Federal grants and loans.

African American Studies

Office: 11th Floor, 5057 Woodward, Rm. 11002.2; 313-577-2321
Chairperson: Melba J. Boyd
Undergraduate advisor: Ollie A. Johnson III
Accounts Assistant: Annette Hawkins
Web: http://www.clas.wayne.edu/africanastudies

Professors
Melba J. Boyd (Distinguished), Eboe Hutchful, Perry Mars (Emeritus)

Associate Professors
Lisa Alexander, Ollie A. Johnson III, Daphne Ntiri, Lisa Ze-Winters, Beth Bates (Emerita),

Assistant Professors
David Goldberg

Lecturer
Todd Duncan

Adjunct Professors
Ronald Brown (Political Science), Jorge Chinea (History), Michael Goldfield (Political Science), Guerin Montilius (Anthropology)

Degree Program

BACHELOR OF ARTS with a major in African American Studies

African American Studies is the systematic study of the historical, cultural, intellectual and social development of people of African descent, the societies of which they are a part, and their contribution to world civilization. Its principal geographic domains are the United States, the Caribbean, Latin America, the African continent, and increasingly Western Europe where large Africana communities reside. The field features a diversity of intellectual approaches and practical interests. Based on an interdisciplinary framework, it draws upon the humanities, and the social and behavioral sciences.

The major in African American Studies prepares students for a wide range of professional and career opportunities. Majors can continue to graduate (including doctoral level) studies in the humanities, social and behavioral sciences, or pursue professional programs in law, medicine, business, and journalism. Graduates who enter the job market are prepared for careers in human services and public health, education, public relations, community development, urban planning; and more generally for jobs in the public sector, in central cities and urban institutions, or jobs that involve cultural or intergroup relations as well as international affairs. In the context of metropolitan Detroit, African American Studies graduates will be better prepared to deal with the complexity and diversity of the city’s political and demographic realities as they assume important roles of leadership.

African American Studies (B.A. Program)

Admission Requirements: See the general requirements for undergraduate admission, Admission, Undergraduate.

DEGREE REQUIREMENTS

Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (see Gen-
eral Education Program) and the College of Liberal Arts and Sciences Group Requirements (see College Requirements), as well as the Departmental major requirements cited below. All course work must be completed in accordance with the regulations of the University and the College governing undergraduate scholarship and degrees; see Bachelor's Degree Requirements, Academic Regulations, and Bachelor's Degree Requirements: Liberal Arts and Sciences. A grade point average of 2.0 is required both in the African American Studies major and in General Education requirements for graduation.

Students with an interest in African American studies and majoring in anthropology, English, history, sociology, urban studies, and political science are encouraged to consider a second major in African American studies. Many African American Studies courses are cross listed, and African American Studies majors may receive credit for courses taken for another major.

**Major Requirements:** Majors must complete at least thirty-six credits in a prescribed course of study, including:

1. **AFS 3420 (P S 3820) (four credits).**
2. Completion of an approved area of concentration (at least thirty-two credits).
3. Writing Intensive Requirement: AFS 5993 taken as corequisite with Field Work (AFS 5991) and/or Directed Study (AFS 6990) (three to eight credits), or any 3000-level AFS course. Students who pursue the 3000-level course option must obtain the permission of the course instructor and the department's undergraduate advisor.

**Areas of Concentration**

**Cultural Studies and the Arts** (at least thirty-two credits): This concentration is designed for students who are interested in exploring the relations between cultural expression/production and the social experience of Black life. The alpha codes in parenthesis indicate the department in which the AFS course is cross listed, but the courses are not necessarily of the same number.

1. **AFS 2010, 3200, 4240, 5110**
2. **AFS (ENG) 2390 or AFS 5310.** Please note that while AFS (ENG) 2390 fulfills the requirement for intermediate composition (IC), AFS 5310 does not, and therefore a separate intermediate composition course would be required if AFS (ENG) 2390 were not chosen.
3. Two courses from: AFS 1010, 2210; AFS (SOC) 2600; AFS (HIS) 3160; AFS (HIS) 3180; AFS (COM) 4240; AFS (THR) 5220; AFS (HIS) 5320, AFS 5480.
4. One cognate from: A H (AFS) 3750; ANT 3110, ANT (AFS) 5260; ENG 5480; MUH 3360; COM (AFS) 5040.

**Development and Public Policy** (at least thirty-two credits): This concentration emphasizes historical, political and policy dimensions of the economic and social development of Black communities.

1. **AFS 2210, 2600, 3160, 3180.**
2. Three courses from: AFS 1010, 2010, 3250; AFS (SOC) 3860; AFS (HIS) 3140, AFS (HIS) 3150, AFS (HIS) 3360, AFS (HIS) 5320, AFS (HIS) 5580; AFS (GSW) 5110; AFS (P S) 5030; AFS (PSY) 5700; AFS (P S) 5740; AFS 6600.
3. **AFS (SOC) 3860 and AFS (SOC) 5580.**
4. One cognate from: ANT 3110, 3520; AFS 3610; HIS 3996; P S (AFS) 5030, AFS (P S) 5740; AFS (P S) 6100; SOC (AFS) 5570.

**African American Studies Minor**

Students majoring in other fields can minor in African American studies. The minor consists of six AFS courses which must include AFS 3420 and two or more of the following: AFS 2010, 2210, 2600, and 3250. Students wishing to minor in African American studies are encouraged to visit the departmental office for information and counseling. A minor may be declared when filing for graduation.

**Internships**

Internships are available in which students gain experience through placements in settings similar to those in which they will later be seeking professional roles. These include: community service agencies, community-based self-development organizations, public and private institutions, Black alternative organizations and other appropriate settings. Some students may also do a practicum directly with the Department of African American Studies, assisting in research, community relations, and in the organization, coordination and conduct of community extension and education service programs. The objective of this mode of study is to offer students the opportunity to synthesize diverse ideas, theories and methodologies with important and practical real world imperatives. Interested students should contact the department's undergraduate advisor.

**Financial Aid: Scholarships**

- **Dudley Randall Scholarship Endowment Fund**
- **Coleman A. Young Scholarship Endowment Fund**
- **Pamela A. Tinsley Memorial Annual Scholarship**

Only African American Studies majors are eligible for scholarship awards under the endowed funds. Majors eligible for awards must maintain a minimum g.p.a. of 3.0 in the Department, exhibit qualities of leadership and/or significant service to community development. Any WSU student pursuing the study of black history is eligible for the Pamela Marie Tinsley Scholarship Award. The amount of the scholarship award varies, dependent upon the availability of funds. An awards committee selects recipients, and the amount of the award depends on the funds available.

**Summer Study Abroad**

This travel program periodically visits Africa and/or Brazil. Through an integrated field/classroom/seminar experience, students are challenged to grow intellectually, as well as to increase their self-awareness and sensitivity to other cultures. For more information, consult the department advisor.

**African Language**

Students may satisfy the Foreign Culture (FC) General Education Requirement by successfully completing the three-course sequence in Swahili offered by the Department of Classical and Modern Languages, Literatures and Cultures. (See Swahili Courses (SWA).)
African American Studies Courses (AFS)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

1010 Introduction to African American Studies. Cr. 3
An interdisciplinary approach to exploring several broad issues, topics, theories, concepts and perspectives which describe and explain the experiences of persons of African descent in America, the Continent, and the diaspora. (T)

2010 African American Culture: Historical and Aesthetic Roots. Cr. 4
Core requirement for African American Studies majors. Examination of the historical, traditional and aesthetic bases of a variety of cultural forms -- language, literature, music -- of the Black experience. (T)

2210 (SS) Black Social and Political Thought. Cr. 4
Core requirement for African American Studies majors. Survey of the Black intellectual and political tradition from the United States, the Caribbean and Africa. (T)

2390 (ENG 2390) (IC) Introduction to African-American Literature: Language and Writing. Cr. 3
Prereq: grade of C or better in ENG 1020, ENG 1050, former ISP 1510, or equiv. (equiv. means AP credit, IB, CLEP, or transfer credit with grade of C or better). Introduction to major themes and some major writers of African-American literature, emphasizing modern works. Reading and writing about representative poetry, fiction, essays, and plays. (T)

2600 Race and Racism in America. (SOC 2600) Cr. 3
Examination of the nature and practice of racism in American society from its historical foundations to its contemporary institutional forms. (B)

3140 (HIS 3140) African American History I: 1400-1865. Cr. 3-4
African origins of African Americans; transition from slavery to freedom in the United States; causes of the Civil War; the abolition movement; civil rights movement; status of African Americans under slavery. (F)

3150 (HIS 3150) African American History II: Reconstruction to 1968. Cr. 3-4
African American history from Reconstruction through the Civil Rights Movement. (W)

3155 (HIS 3155) African American History III: from 1968 to the present. Cr. 3-4
History of African Americans' struggle against persistent and stubborn racism, efforts to achieve full citizenship, and legal and economic justice after 1968. (Y)

3160 Black Urban History. (HIS 3160) Cr. 4
Historical experience of African Americans in urban areas; impact of their communities on urban development from 1860 to contemporary times. (B)

3170 (HIS 3170) Ethnicity and Race in American Life. (AFS 6170) (HIS 6170) Cr. 3-4
Exploration of complicated relationship between ethnic and racial diversity and the making of America. Using historical, literary, and cultural readings and sources to examine key themes: Who was the "Other"? What is an "American"? (B)

3180 Black Social Movements. (HIS 3180) Cr. 4
Prereq: AFS 2210 recommended. Survey of mass or popular Black movements with emphasis on their political and cultural impact, historical continuity and organization. (Y)

3200 The African-American Film Experience. (COM 3230) Cr. 4
Historical and contemporary portrayals of African American people in narrative and documentary film. Emphasis on filmic approaches to race relations, cinematic elaboration of racial stereotypes, and legitimation functions of film. (Y)

3230 (HIS 3230) The Civil Rights Movement. (HIS 5235) (AFS 5230) Cr. 3
Historically-driven survey of the Civil Rights Movement; focus on African Americans' efforts to enjoy the full benefits of American citizenship. (Y)

3250 (FC) Politics and Culture in Anglophone Caribbean. Cr. 3
Survey of political, economic and cultural life of the Caribbean. Relationship of the Caribbean to U.S. and world political and cultural developments. Interdisciplinary approach: historical, comparative, thematic issues. (Y)

3360 Black Workers in American History. (HIS 3360) Cr. 4
Survey course. Slave and free workers during antebellum period; skill trades, sharecropping, menial labor, coal mining during Reconstruction; labor struggles and job discrimination in the twentieth century. (F, W)

3420 Pan Africanism: Politics of the Black Diaspora. (P S 3820) Cr. 4
Interplay of Pan Africanism as a cultural and socio-political movement in world politics from its origins as a concept to organizing practice worldwide. (Y)

3610 (FC) Interdisciplinary Perspectives on Foreign Culture: The Africans. Cr. 4
Prereq: upper division standing. Humanistic aspects, history, socio-cultural institutions of African cultures; theory and methods, comparativist perspectives. (Y)

3750 (A H 3750) African American Art. Cr. 3
Prereq: one 1000-level Art History course. Introduction to African American art from the colonial period to the present, with emphasis on the U.S. and some attention to South and Central America and the Caribbean. (Y)

3860 Race, Class and the Criminal Justice System. (SOC 3860) Cr. 3
Prereq: upper division standing or criminal justice majors or minors. Survey of race and class in the criminal justice system; police, courts, jails and prisons. Socio-economic environment of offenders, and effects of criminal justice process on their ability to function positively within that environment. (T)

4040 (COM 4040) Diversity in Interpersonal Communication. Cr. 3
Issues and topics related to the study of communication behaviors and patterns in gender, race, social class, and sexual orientation within the United States. (Y)

4240 African Americans in Television. (COM 4240) Cr. 4
Historical overview of African Americans in radio and television with emphasis on three areas of study: news and documentary; entertainment and advertising; and ownership, employment and access. (Y)

4245 Blacks and Sport in the United States. (SOC 4245) Cr. 3
Examination of the intersection between race and sport in the United States in order to better understand the role of sport in socialization and culture constructions. (B)
5030  (P S 5030) African American Politics. Cr. 4
Nature and texture of Black politics; various perspectives on politics by Blacks; the impact of Blacks on American politics.  (Y)

5110  Black Women in America. (GSW 5110) Cr. 3
Social, cultural, artistic and economic development of Black women in America; topics include: racism, sexism, marriage, motherhood, feminism, and the welfare system.  (Y)

5220  (THR 5220) Black Dramatic Literature and Performance. Cr. 3
Critical study of significant Black dramatists of the American stage: Willis Richardson, Marita Bonner, Randolph Edmonds, Langston Hughes, Alice Childress, Lorraine Hansberry, Ed Bullins, Amiri Baraka, Ntozake Shange, and August Wilson.  (Y)

5241  (HIS 5241) American Slavery. (HIS 7241) (AFS 7241) Cr. 4
Offered for undergraduate credit only. Rise, expansion, and demise of slavery in the United States. Study of the five generations of Americans who lived with this institution; the unique imprint of slavery on American history and collective memory.  (Y)

5261  (HIS 5261) African Americans, History and Memory. (HIS 7261) Cr. 4
Exploration of the re-presentations of African American history that are seen, read, and interpreted by a popular audience; investigation of U.S. collective memory of African American history.  (F)

5310  Special Topics in African American Studies. Cr. 3-4
Topics to be announced in Schedule of Classes; topics may include: Caribbean politics, African development, male-female relationships, Negritude.  (T)

5320  Black Labor History. (HIS 5320) Cr. 3
Prereq: upper division standing. Offered for undergraduate credit only. History of Black labor from the colonial period to the present. Topics include the development of a dual racial labor system in America; Black workers in the development and evolution of the American labor movement; and Black responses to white working class behavior.  (I)

5570  (SOC 5570) Race Relations in Urban Society. Cr. 3
Theoretical orientations applied analytically to enhance an understanding of the patterned structures of privilege in society which are based on race. Inequality, segregation-desegregation, pluralism; social structural frameworks; some attention to social-psychological aspects of topics such as prejudice and racism.  (I)

5580  Law and the African American Experience. (SOC 5580) Cr. 4
Prereq: upper division or graduate standing. In-depth examination of the African American experience with law in the U.S.; historical development of the U.S. Constitution; legal barriers to equality and the influence of race on the law; use of law as a political instrument; participation of Blacks in the legal process; comparisons with other countries.  (B)

5700  The Psychology of African Americans. (PSY 5700) Cr. 4
Prereq: upper division standing. Methodological approaches to and theories of Black behavior and personality development. Topics include: race and pathology, life-span and psycho-sexual development, personality formation, social and environmental stress and adaptation.  (T)

5740  (P S 5740) Ethnicity: The Politics of Conflict and Cooperation. (PCS 5500) Cr. 4
Current ethnic (racial, linguistic, religious, and cultural) conflicts regionally, nationally and internationally. Introduction to concepts and analytic perspectives for understanding ethnicity as a factor in nation building and maintenance.  (Y)

5991  Field Work in the Black Community. Cr. 3-8
Prereq: written consent of instructor. Open only to undergraduate majors. Offered for undergraduate credit only. Field placement in community-based, human services, and civic organizations and governmental agencies.  (Y)

5993  (WI) Writing Intensive Course in African American Studies. Cr. 0
Prereq: junior standing; consent of instructor; coreq: AFS 3160, 3180, 3200, 3250, 3420, 3610, or 5110. Offered for S and U grades only. No degree credit. Required for African American Studies majors. Disciplined writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement.  (T)

6100  (P S 6050) Class, Race, and Politics in America. (HIS 5110) (SOC 7330) (U P 7030) Cr. 3
Prereq: senior standing or consent of instructor. Historical and analytic investigation into the role of class and race in American politics.  (I)

6170  (HIS 3170) Studies in Ethnicity and Race in American Life. (AFS 6170) (HIS 6170) Cr. 3-4
Exploration of complicated relationship between ethnic and racial diversity and the making of America. Using historical, literary, and cultural readings and sources to examine key themes: Who was the "Other"? What is an "American"?  (B)

6455  (U P 6455) Discrimination and Fair Housing. (ECO 6455) (P S 6455) (SOC 6455) (U S 6455) Cr. 3
Prereq: senior or graduate standing. Multidisciplinary investigation into the nature, motivations, consequences, and legal/public policy implications of racial/ethnic discrimination in housing and related markets in U.S. metropolitan areas.  (B)

6990  Directed Study. Cr. 3-8
Prereq: written consent of instructor. Open only to majors and graduate students. Reading and research projects.  (Y)
Anthropology

Office: 3054 Faculty Administration Building; 313-577-2935
Academic Chairperson: Andrea Sankar
Academic Services Officer: Susan Villerot
Undergraduate advisor: Andrew Newman
Web: http://www.clas.wayne.edu/Anthropology/

Professors
Barbara C. Aswad (Emerita), Tamara Bray, Bernice A. Kaplan (Emerita), Guerin Montilius, Mark Luborsky, Andrea Sankar

Associate Professors
Allen W. Batteau, Stephen Chrisomalis, Gordon L. Grosscup (Emeritus), Thomas W. Killion, Barry Lyons

Assistant Professors
Yuson Jung, Julie Lesnik, Andrew Newman, Jessica Robbins-Ruzkowski, Kysta Ryzewski

Degree Programs
BACHELOR OF ARTS with a major in anthropology
MASTER OF ARTS with a major in anthropology
DOCTOR OF PHILOSOPHY with a major in anthropology and concentrations in cultural anthropology, archaeology, medical anthropology, physical anthropology, urban anthropology, applied anthropology, business anthropology, industrial and organizational anthropology; and a major in Social Work/Anthropology

Anthropology is a comparative social science that seeks to understand human behavior within the context of different cultural systems, past and present. Anthropology also seeks to understand human biological evolution and adaptation and their interaction with social and cultural behavior. Anthropology brings a cross-cultural knowledge base and unique methodological and conceptual tools to bear on understanding the transformations, problems and interconnections of contemporary societies. The discipline is divided into the fields of cultural, biological, linguistic anthropology, archaeology, and applied anthropology. Wayne State’s department offers a broad-based Bachelor of Arts in anthropology.

Undergraduate training in anthropology is designed for various groups of students: 1) those desiring scientific knowledge of the social and cultural determinants of behavior; 2) those preparing to enter law, medicine, public health, social work, information sciences, or public administration; 3) those preparing for employment in historical or natural science museums; 4) those preparing to serve the business and/or industrial community as specialists in cross-cultural analysis or management consulting; 5) those seeking to enter the field of cultural resource management; 6) those expecting to work with the general public and, therefore, requiring a broad grasp of the nature of society, group behavior and social change; 7) those looking forward to teaching anthropology or another of the social or behavioral sciences; 8) those preparing for a career in another country, in international studies, or in foreign affairs; 9) those planning to pursue careers in law enforcement, police science, or criminal justice; and 10) those who desire to pursue graduate studies in anthropology.

Anthropology (B.A. Program)
The Department offers the Bachelor of Arts degree with a major in anthropology, for which the following admission and degree requirements apply.

Admission requirements for this degree program are satisfied by the general requirements for undergraduate admission to the University; see Admission Guidelines, Freshmen.

DEGREE REQUIREMENTS
Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (see General Education Program) and the College of Liberal Arts and Sciences Group Requirements (see College Requirements), as well as the departmental major requirements cited below. All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree Requirements, Academic Regulations, and Bachelor’s Degree Requirements: Liberal Arts and Sciences.

Major Requirements: Students majoring in anthropology are required to elect a minimum of thirty-four credits in anthropology, including ANT 2100, 2110, 3020, 3100, 3310, 5210, 5380, 5993 (taken concurrently with ANT 5996), and 5996. In addition, three Anthropology elective courses must be completed. A minimum of fifteen credits must be taken in residence. The capstone course (5996) must be taken in residence. All core courses must be completed with a grade of C or better.

Limitations: Students may not elect more than forty-five credits in course work within the Department.

Cognate Requirements: Choices of cognate courses should be discussed with faculty in the Department of Anthropology.

Honors Program for Majors: see description of Honors Program, below.

Anthropology Honors (B.A. Program)
This program is open to students pursuing a bachelor’s degree with a major in anthropology who maintain an overall cumulative grade point average of at least 3.3 and a similar g.p.a. in anthropology courses. Honors majors must demonstrate the ability to do original work by writing an honors thesis during their senior year. The anthropology honors program leads to a degree designation ‘With Honors in Anthropology’. Students in the Honors Program must satisfy the following requirements:

1. All requirements for a major in anthropology;
2. Overall g.p.a. of 3.3 or above;
3. Anthropology g.p.a. of 3.3 or above;
4. A minimum of three and a maximum of six thesis credits in anthropology (ANT 4999);
5. An approved honors thesis;
6. One 4000-level honors seminar (HON 4200-4280) offered by the Liberal Arts and Sciences Honors Program.
7. A total of twelve honors-designated credits including ANT 4999, the 4000-level Honors Program seminar, and other honors credits earned in Honors Program courses or in Honors sections of courses offered by other departments.

For information about honors-designated coursework available each semester, including the required 4000-level Honors seminar, visit the Honors College website link at: http://www.honors.wayne.edu/classes.php.

Combined Degree
Students pursuing a degree at an approved school of dentistry, medicine, or law may obtain a combined degree with anthropology; see Teaching, Secondary, Combined Curriculum for.

Anthropology Minor
The election of a minor in anthropology is appropriate for students in a variety of disciplines who wish to add a comparative, cross-cultural,
or bio-cultural perspective on the study of human beings to their area of specialization. The minor requires a minimum of eighteen credits in anthropology courses including ANT 2100 (offered for three or four credits); two of the following: ANT 2110, 3100, 3200 or 3310; as well as one of the following: ANT 5210, 5380, or 5996. Students must take an additional six credits in anthropology culture area and/or other elective courses. Total credits, other than Anthropology 2100, must equal at least fifteen for all students (including transfer students).

In order for students to gain maximum benefit from their minor in conjunction with their major, it is strongly recommended that they consult with an advisor in the department before electing courses. A list of elective anthropology courses recommended for combination with a variety of majors is available from the Department.

‘AGRADE’ Program (Accelerated Graduate Enrollment)

Accelerated Graduate Enrollment: This program enables qualified seniors in the College of Liberal Arts and Sciences to enroll simultaneously in the undergraduate and graduate programs of the College. Students may apply for the ‘AGRADE’ Program during the term in which they will complete ninety credits; to qualify, students must have a minimum 3.6 g.p.a. in anthropology and be in the cum laude range in their overall g.p.a. For more details about the ‘AGRADE’ Program, contact the Academic Services Officer in the Anthropology Department.

Anthropology Courses

(ANT)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

2100 (SS) Introduction to Anthropology. Cr. 3-4
Required for majors. Study of humanity, past and present: cultural diversity and change, human evolution, biological variability, archaeology, ethnography, language, and contemporary uses of anthropology. (T)

2110 (LS) Introduction to Physical Anthropology. Cr. 3
Required for majors. Role of hereditary and environmental factors, human genetics, meaning of "race" and racial classifications, fossil records, non-human primate behavior and evolution. (T)

2400 Food and Culture. Cr. 3
Focus on food as a lens for understanding social, cultural, political, and economic issues around the world. Topics include globalization, nationalism, food restrictions, power relationships, memory, etiquettes, food movements, food security. (W)

2500 Archaeology of the Great Lakes. Cr. 4
Introduction to Native cultures and archaeology of Michigan and the Great Lakes region, from the first peopling of the region through early historic times; changing patterns of adaptation to the ecology of the Great Lakes region; focus on ancient technologies and material culture, social organization, settlement patterns, economic strategies, and political formations. (Y)

2666 Fantastic Archaeology: Frauds, Myths, and Mysteries of the Past. Cr. 3
What does archaeology have to do with aliens, conspiracies, the apocalypse, and corrupt politicians? This introductory archaeology course examines the fantastic frauds and meaningful myths surrounding accounts of the human past. (B)

3020 Introduction to Archaeology. Cr. 3
Introduction to the basic principles and science of archaeology. Case studies from all time periods and regions worldwide. Examination of the intersection of archaeology with other disciplines (history, geology, criminal justice, chemistry). (F)

3061 (N E 3061) Oral History in Middle Eastern Tradition. Cr. 3
Methodologies, techniques and applications of oral history used as tools to investigate modern social history of Middle Eastern societies. (W)

3100 Cultures of the World. Cr. 3-4
Required for majors. Only students in Honors Program may register for four credits. Human societies exhibit tremendous variation. How and why do we differ? What do these differences mean in today's world. Explore, contrast, compare, understand cultures like those of the Amazon rain forest, China, Japan, Alaska, India, Central America, and urban America. View their lifestyles, politics, kinship, economics, religions through readings, discussion, film. (T)

3150 (FC) Anthropology of Business. Cr. 3-4
Differences between American culture/business practice and the culture/business practice of other countries: assumptions, world view and family structure, organization and language. (T)
3200  (HS) Lost Cities and Ancient Civilizations. Cr. 3
Required for majors. Early civilizations that developed in different parts of the world in comparative perspective. Hypotheses to explain rise and fall of civilizations, in context of ancient cultures. Basics of archaeology: how facts are formed; meaning of "civilization." How understanding of the past shapes understanding of the present. Geared toward the non-major. (Y)

3220  The Inca and their Ancestors. (ANT 6510) Cr. 3
Prereq: ANT 2100, 3200, or consent of instructor. Introduction to pre-columbian civilizations of South America. Archaeological and ethnographic data on ancient cultures; foundations of Inca civilization; major cultures from different regions and periods. (B)

3310  Language and Culture. (LIN 3310) Cr. 3
Required for undergraduate majors. Prereq: ANT 2100 or LIN 2720 or LIN 5700. An introduction to linguistic anthropology. Using comparative approaches to language and culture across time and space, explore variation and change, cognitive dimensions of language, language evolution, linguistic myths, and the use of language in social practice. (F)

3400  Medicine, Health and Society. Cr. 3
Prereq: ANT 2100. Introduction to concepts in medical anthropology; exploration of healing practices and the institutions shaping those practices. (F)

3520  (FC) Understanding Africa: Past, Present and Future. Cr. 3
In-depth knowledge of Africa through the study of its physiography, prehistory and history, social institutions, and social changes within a global context. (T)

3530  Native Americans. Cr. 3
Survey of Native American cultures north of Mexico in historical and comparative perspective; contemporary Native American issues in an anthropological perspective. (I)

3540  (FC) Cultures and Societies of Latin America. Cr. 3
Latin American social structures and cultural variation, history, and relationship to the United States. Themes include class, race, ethnicity, gender, religion, globalization, and immigration to the United States. (I)

3550  (FC) Arab Society in Transition. (N E 3550) Cr. 3
Distinctive social and cultural institutions and processes of change in the Arab Middle East. Regional variations: background and discussion of current political and economic systems and their relationship to international systems. (I)

3600  Topics in Anthropology. Cr. 3
Prereq: ANT 2100. Selected topics or emerging fields in any of the four anthropology subfields (cultural; physical; archaeology; linguistic). Topics to be announced in Schedule of Classes. (I)

3990  Directed Study. Cr. 2-6 (Max. 6)
Prereq: 16 credits in anthropology with grades of A or B; consent of instructor. (T)

4999  Honors Research and Thesis. Cr. 3-6
Prereq: senior standing; 3.3 h.p.a.; 3.3 h.p.a. in anthropology. Open only to majors in anthropology. Research and thesis to be completed under the direction of a faculty member whose expertise includes the student's area of interest. Advisor and a second reader will read the completed thesis. (T)

5060  Urban Anthropology. (SOC 5540) Cr. 3
Prereq: ANT 2100 or consent of instructor. Social-cultural effects of urbanization from a cross-cultural perspective with emphasis on the developing area of the world. The process of urbanization; the anthropological approach in the area of urban studies. (Y)

5140  Biology and Culture. Cr. 3
Prereq: ANT 2100 or ANT 2110, or graduate standing. Interrelationships between the cultural and biological aspects of humans; human genetic variability, human physiological plasticity and culture as associated mechanisms by which humans adapt to environmental stress. (F)

5165  Shop 'Til You Drop: Consumer Society and Culture. Cr. 3
Why do we want things that we don't need? Are we bound to consumerism in the global age? This course offers an overview of consumer society and examines consumption practices cross-culturally from an anthropological perspective. (B)

5170  Political Anthropology. Cr. 3
Prereq: ANT 2100 or ANT 7005 or consent of instructor. Ethnographic and comparative study of power, politics, and political organizations in non-state and state societies and in the colonial encounter; evolutionary, functionalist, practice-oriented, Marxist, feminist, and Foucauldian approaches to the study of power. (I)

5180  Forensic Anthropology. Cr. 3
Prereq: CRJ 1010 or former CRJ 2000 or ANT 2110 or consent of instructor. Introductory survey of the natural, medical, and behavioral sciences with regard to forensic applications. Topics may include: toxicology, forensic pathology, fingerprints, ballistics, analysis of the human skeleton, body fluid identification. (Y)

5210  Anthropological Methods. Cr. 4
Prereq: ANT 2100 or graduate standing. Required for majors. Intensive introduction to research methods, techniques and issues in anthropology. Students engage in a research experience supervised by the instructor, write a field journal, and complete a final exam. Exercises focus on data collection, data management, and data analysis. Techniques include participant observation, fieldnotes, and interviewing. Students learn how to use software packages employed by anthropological researchers in the computer lab. (F/W)

5230  Mixed Methods Research Methodology. Cr. 4
Prereq: ANT 2100 and ANT 5996; or consent of instructor. Introduction to statistics for students already trained in anthropological or qualitative methods; statistical concepts and techniques. (F)

5240  Cross Cultural Study of Gender. Cr. 3
Prereq: ANT 2100 or consent of instructor. Evolutionary and cultural bases of gender roles using a world sample; division of labor, marriage and sexual behavior, power and ideology. (I)

5260  The African Religious Experience: A Triple Heritage. (AFS 5260) Cr. 3
A triple heritage has contributed to the shaping of lives of African descent: the indigenous, Islamic and Christian religions. Analysis of these legacies, their specificity, interplay and significance in Africa, the Caribbean, South and North America. (I)

5270  Concepts and Techniques in Archaeology. Cr. 3
Prereq: ANT 2100 or ANT 3200, or graduate standing. For advanced upper-level undergraduates with a background in anthropology, and graduate students. Current theoretical and methodological approaches to investigation of past societies; frameworks include culture history, processual, structuralist, neo-Marxist; methods and techniques used to investigate ancient environments, subsistence strategies, ideologies, and social, political and economic organizations. (W)

5280  Field Work in Archaeology of the Americas. Cr. 4
Prereq: consent of instructor; ANT 5270 recommended. Introduction to reconnaissance and excavation of sites; preparation and cataloging of specimens; analysis of data. Material Fee as indicated in the Schedule of Classes (S)
5320 Language and Societies. (LIN 5320) Cr. 3
Prereq: ANT/LIN 3310 or graduate standing. For graduate students and advanced undergraduates with a background in linguistic anthropology. Students read classic and contemporary works of linguistic anthropology to expand knowledge of human language and sociability; conduct a major original research project. (W)

5370 Magic, Religion and Science. Cr. 3
Prereq: ANT 2100 or 7005 or consent of instructor. The nature and variety of religious belief and practice; theoretical interpretations. (B)

5380 History of Anthropology. Cr. 3
Prereq: ANT 2100 or consent of instructor. Required for majors. History of ideas and explanatory theories in anthropology; continuities and discontinuities in British, French, American, German, Belgian, Russian, and Third World anthropologies. (Y)

5400 Anthropology of Health and Illness. Cr. 3
Prereq: ANT 2100 or consent of instructor. Concepts and theory in medical anthropology from cultural and biological perspectives. Topics include: cross-cultural aspects of sex and gender in health and illness, life course, sexuality, birth and death, bio-cultural approaches to healing and treatment, international health and epidemiology. (B)

5410 Anthropology of Age. Cr. 3
Prereq: ANT 2100 or consent of instructor. Cultural construction of the life course; age categories such as childhood and old age examined from cross-cultural, historical, political and economic perspectives. Special attention to women's aging; role of biology and ethnicity in aging and death and dying. (B)

5420 Anthropology Practicum. (ANT 7420) Cr. 3
Prereq: consent of instructor. Field placement in a service agency or other organization. Students provide volunteer assistance to an agency while conducting participant observation research exercises. Utilization of field experience to learn about a variety of research issues and methodologies. (Y)

5430 (NUR 7515) End-of-Life Issues. (ANT 7430) (SOC 5020) (SOC 7020) Cr. 3-4
Physical, spiritual, legal, economic, political, cultural, and ethical issues at the end of life, examined as stories about individuals, families, and communities. (Y)

5500 Historical Archaeology. Cr. 3
Prereq: ANT 3200 or consent of instructor. Methods and theoretical approaches of historical archaeology, the archaeology of the modern world (post-1500 AD). Case studies drawn from around the world which converge on major topics and debates within the sub-field. (I)

5515 Archaeology of the Atlantic World. Cr. 3
Focus is on Caribbean, American, and African colonies over the past 500 years. Topics include: slavery, colonization, migration, diaspora, social inequality, material culture, and maritime. (B)

5565 Urban Archaeology. Cr. 3
Introduction to urban archaeology. Case studies from modern and historic-period North and South America, Europe, and Australia. Special emphasis on Detroit's archaeology and how it is used to understand the city's changing urban fabric over time. (B)

5600 Museum Studies. Cr. 3
Introduction to basics of museums, museum work, and museum theory. Topics include: collections management, data bases, interpretive exhibit methods, current issues in museum studies, legal concerns, role of museums as educational institutions. (I)

5700 Applied Anthropology. Cr. 3
Prereq: ANT 2100 or ANT 7005 or consent of instructor. The application of anthropological concepts and methods to contemporary issues of public concern in the United States and abroad. (F)

5800 Anthropological Perspectives on Business. Cr. 3
Implications of applying the term "business" to a field or activity. Anthropological approaches to the question of how business differs from other forms of authority and commerce, particularly outside the modern, Euro-American sphere. (T)

5900 Culture, Language and Cognition. (LIN 5900) (PSY 5900) Cr. 3
Undergrad. prereq: ANT/LIN 3310 or PSY/LIN 3080 or ANT/LIN 5320; grad. prereq: graduate standing. Systematic investigation of the relationships among, language, cognition and culture, including issues related to human universals, cross-cultural concept formation, metaphor, classification and the evolution of cognition and language. (B:W)

5993 (WI) Writing Intensive Course in Anthropology. Cr. 0
Prereq: junior standing, satisfactory completion of the IC requirement, consent of instructor; coreq: ANT 5310 or 5996 taught by full-time faculty member. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite. See section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing-Intensive Course in the Major requirement. Within first three weeks of enrollment in corequisite course, student must notify instructor of enrollment in ANT 5993. (T)

5996 Capstone Seminar in Anthropology. Cr. 3
Prereq: upper division standing. Required for majors. Review and integrate central practices and theories in anthropology through discussion of the four major subfields and applied areas of anthropology. Special attention will be given to new developments in the different fields. Recommended for new graduate students without extensive background in anthropology; also open to those outside anthropology who desire a thorough view of research areas and theoretical perspectives in anthropology. (Y)

6290 Culture Area Studies. Cr. 3 (Max. 9)
Prereq: ANT 2100 or ANT 7005 or consent of instructor. Culture and social changes. Origins and functional relationships, regional variation in population, settlement, culture contact, religion, migration, social institutions. Topics to be announced in Schedule of Classes. (I)

6510 The Inca and their Ancestors. Cr. 3
Prereq: ANT 2100, 3200, or consent of instructor. Study of precolumbian cultures of South America. Archaeological and ethnohistorical data beginning with the Inca; foundations of Inca civilization; major cultures from different regions and periods in South American prehistory. (B)

6550 Practicum in Archaeology. Cr. 2-4 (Max. 8)
Prereq: ANT 5270 or 5280, or consent of instructor. Emphasis on application of theory, practice, and research. Topics include: cultural resource management, ceramic analysis, settlement pattern studies, materialities, historical archaeology, archaeological data management. (Y)

6555 Cultural Resource Management and Public Archaeology. Cr. 3
Prereq: ANT 5270 or ANT 5280 or consent of instructor. Practicum focuses on historical development of cultural resource management (CRM) in the U.S.; contemporary regulatory framework of CRM; practical experience in project planning, proposal writing, archival research, project management and the reporting process. (B)

6570 Archaeological Laboratory Analysis. Cr. 3
Prereq: ANT 5270 or ANT 5280, or consent of instructor. Introduction to basic laboratory methods for the analysis of archaeological arti-
facts from both prehistoric and historic periods using materials housed in the collections of the Museum of Anthropology. (B)

6650 Studies in Physical Anthropology. Cr. 2-4 (Max. 12)
Prereq: ANT 2110 or consent of instructor. Selected topics in physical anthropology. Topics to be announced in Schedule of Classes. (I)

6680 Studies in Cultural Anthropology. Cr. 2-4 (Max. 12)
Prereq: ANT 2100 or 7005 or consent of instructor. Selected topics in cultural anthropology. Topics to be announced in Schedule of Classes. (I)

6700 Topics in Medical Anthropology. Cr. 3
Prereq: ANT 2100 or consent of instructor. New and emerging topics in medical anthropology. Topical areas to be announced in Schedule of Classes. (I)

6990 Grant Proposal Writing for the Social Sciences. Cr. 3
Prereq: advanced graduate standing or consent of instructor. Grant proposal writing organized around the elements of writing and research design; includes defining the research question, problem orientation, research objectives, and project evaluation. (B)

6992 Field Practicum in Business/Organizational Anthropology. Cr. 2-8
Prereq: consent of instructor. Students gain firsthand experience in conceptualizing, conducting, and/or implementing applied research in business and other organizations. (I)

Biological Sciences

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Associate Chairperson: Edward Golenberg
Academic Staff and Academic Advisors: Antoinette Cunningham, Roberta DeMeyer, Kimberly Hunter, Krystyn Purvis, Rebecca Russell, Michelle Serrey
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Professors

Associate Professors
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Assistant Professors
Joy Alcedo, Arun Anantharam, Chuanzhu Fan, Haidong Gu, Weilong Hao, Penelope Higgs, Xiang-Dong Zhang

Assistant Professor, Research
Karen Myhr

Lecturers
Jyoti Nautiyal, Robert A. Thomas, Nataliya Turchyn

Degree Programs
BACHELOR OF ARTS with a major in Biological Sciences
BACHELOR OF SCIENCE in Biological Sciences
MASTER OF ARTS with a major in Biological Sciences
MASTER OF SCIENCE with a major in Biological Sciences
MASTER OF SCIENCE in Molecular Biotechnology
DOCTOR OF PHILOSOPHY with a major in Biological Sciences and concentrations in cell, developmental, and neurobiology; evolutionary and organismal biology; molecular biology and biotechnology

Biological Sciences (B.A. Program)
The Bachelor of Arts degree is for students who desire a broad liberal arts education with specialization in biology. It is not recommended for students anticipating admission to graduate science programs or medical school. Students contemplating a major program in biological sciences should consult with the departmental undergraduate advisor no later than the beginning of the sophomore year.

Admission requirements for the College are satisfied by the requirements for general undergraduate admission to the University; see Admission Guidelines, Freshmen.

DEGREE REQUIREMENTS
Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (see General Education Program) and the College of Liberal Arts and Sciences Group Requirements (see College Requirements), as well as the departmental major requirements cited below. All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree Requirements, Academic Regulations, and Bachelor’s Degree Requirements: Liberal Arts and Sciences. Students must receive a grade of C-minus or better in all biology courses. A grade point average of 2.0 (C) in both biology and general required courses is required for graduation.

Major Requirements: A minimum of thirty-two credits beyond BIO 1500 and 1510 are required of the major. Students must declare their major after completing BIO 2600, and before electing higher-level courses. Courses through the 6000 level may be elected in the final year, providing the proper prerequisites have been taken. At least twelve of the thirty-two credits must be taken in residence.

BIOLoGY MAJOR COURSE REQUIREMENTS

BIO 1500 – Basic Life Diversity: Cr. 4
BIO 1510 – (LS) Basic Life Mechanisms: Cr. 4
BIO 2200 – (LS) Introductory Microbiology: Cr. 4
BIO 2600 – Intro. to Cell Biology: Cr. 3
BIO 3070 – Genetics: Cr. 4
BIO 4200 – Evolution: Cr. 3
BIO Electives 3000 level and above: Cr. 11 (total)

Students must choose one of the following course sequences: (Additional courses from these sequences may be used as BIO electives as long as prerequisite requirements are met)

BIO 3100 and BIO 4110
   – Cellular Biochemistry: Cr. 3
   – (WI) Biomedical Technology and Molecular Biology: Cr. 4
BIO 3200 and BIO 4120
   – Human Physiology: Cr. 3
   – (WI) Comparative Physiology: Cr. 4
BIO 3500 and BIO 4130
   – Ecology and the Environment: Cr. 3
   – (WI) General Ecology: Cr. 4

Cognate Requirements: Candidates for the Bachelor of Arts degree in biological sciences are required to take CHM 1220, 1230, 1240, 1250, and STA 1020 or MAT 2210, and MAT 1800.

NOTE: In addition to the courses outlined above, students must satisfy all General Education Requirements and elect sufficient additional credits to achieve the minimum 120 credits required for graduation.

Biological Sciences (B.S. Program)

The Bachelor of Science degree is for those students who wish to follow a career in the sciences and/or those planning to enter postgraduate professional schools. Students contemplating a major program in biological sciences should consult with the Departmental undergraduate advisor no later than the beginning of the sophomore year. Students must declare their major after completing BIO 2600, and before electing higher-level courses. The major program incorporates all of the regular College Group Requirements.

Admission Requirements: See above, under Bachelor of Arts degree.

DEGREE REQUIREMENTS

Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (see General Education Program) and the College of Liberal Arts and Sciences Group Requirements (see College Requirements), as well as the departmental major requirements cited below. All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree Requirements, Academic Regulations, and Bachelor’s Degree Requirements: Liberal Arts and Sciences. Students must receive a grade of C-minus or better in all biology courses. A grade point average of 2.0 (C) in both biology and general required courses is required for graduation.

Major Requirements: A minimum of thirty-two credits beyond BIO 1500 and 1510 are required of the major. Courses through the 6000 level may be elected during the final year, providing the proper prerequisites have been taken. At least twelve of the thirty-two credits must be taken in residence.

BIOLoGY MAJOR COURSE REQUIREMENTS

BIO 1500 – Basic Life Diversity: Cr. 4
BIO 1510 – (LS) Basic Life Mechanisms: Cr. 4
BIO 2200 – (LS) Introductory Microbiology: Cr. 4
BIO 2600 – Intro. to Cell Biology: Cr. 3
BIO 3070 – Genetics: Cr. 4
BIO 4200 – Evolution: Cr. 3
BIO Electives 3000 level and above: Cr. 11 (total)
   (BIO electives must include a minimum of two lecture based
   3000 - 6000 level BIO courses.)

Students must choose one of the following course sequences: (Additional courses from these sequences may be used as BIO electives as long as prerequisite requirements are met)

BIO 3100 and BIO 4110
   – Cellular Biochemistry: Cr. 3
   – (WI) Biomedical Technology and Molecular Biology: Cr. 4
BIO 3200 and BIO 4120
   – Human Physiology: Cr. 3
   – (WI) Comparative Physiology: Cr. 4
BIO 3500 and BIO 4130
   – Ecology and the Environment: Cr. 3
   – (WI) General Ecology: Cr. 4

Cognate Requirements for the B.S. Degree: B.S. majors in biological sciences must complete CHM 1220, 1230, 1240, 1250, 2220, 2230, 2260, 2290; PHY 2130/2131 and 2140/2141 or PHY 2170/2171 and 2180/2181; and MAT 2010, 2020, and 2210 or STA 1020 in their curricula. Majors should take the Placement Examination of the Department of Mathematics as soon as possible upon entry into the freshman year.

Biological Sciences Honors (B.A. and B.S. Programs)

The Department participates in the honors program and works with individual students to develop a curriculum that satisfies the honors degree requirements. Students interested in an honors degree should contact the departmental honors advisor and/or the Chairperson of the Undergraduate Curriculum Committee.

Program Requirements: To achieve honors designation with the Bachelor of Arts or Bachelor of Science in Biological Sciences, students are required to complete all University and major requirements (see above) including fourteen honors credits in Biology and at least ten additional honors credits, which includes an Honors Seminar (HON 4200-4290).

The fourteen credits are in Biological Sciences and comprise of: The honors laboratory sections of Biology 1500 and Biology 1510 (four credits each); four credits of Directed Study, which must be taken as BIO 6990 (honors credit); and two credits of Biology 6999, the Terminal Essay course. If a student does not take the honors section in
Biology 1500 and 1510 then he/she must take eight credits of Biology courses with an honors option.

To be awarded an honors degree, Students must maintain a g.p.a. of at least a 3.3 in the major, and accumulate twenty-four honors credits.

'AGRADE' Program (Accelerated Graduate Enrollment)

Accelerated Graduate Enrollment: The ‘AGRADE’ Program is designed for outstanding seniors who wish to complete bachelor’s and master’s degrees in five years of full-time study. For further details and eligibility requirements regarding the ‘AGRADE’ Program and Biological Sciences, contact the Department Advising Office, 1360 Biological Sciences Building.

Biological Sciences Minor

Completion of the minor in biological sciences requires twenty-one to twenty-three biology credits including the following: BIO 1500, 1510, 3070, 4200 and one from each of the following two pairs: BIO 2200 or 2600, and BIO 3100 or 3200.

Academic Policies, Departmental

Student's Responsibility: It is each student's responsibility to learn the major requirements, policies, and procedures governing the program they are following and to act accordingly. All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree Requirements, Academic Regulations, and College Requirements. Students should consult a Biological Sciences Department Advisor regularly in order to verify that their Biology requirements are being met in a timely fashion. Although the advisor will provide assistance, the responsibility for fulfilling degree requirements remains with the student.

Declaration of Major: Students should declare their major after completing BIO 1500 and BIO 1510 with a ‘C-minus’ or better. Major requirements are established by the declaration of major date. Students who do not formally declare their major are susceptible to program changes made by the Department. Recent program changes may not be reflected in the University Bulletin if they are established after the printing of the Bulletin.

Prerequisites/Corequisites: Students are required to follow all prerequisites and corequisites listed for each Biology course. Please refer to the Biological Sciences Department Advisor and the Class Schedule for accurate listings of prerequisite requirements.

Grade Requirements: All students are required to complete BIO courses with a ‘C-minus’ or better to satisfy the prerequisite requirements. Students with grades below a ‘C-minus’ in prerequisite coursework are required to retake the course before proceeding to the subsequent courses in the program.

Combined Degree with Dentistry and Medicine: Students majoring in biological sciences who are candidates for a combined degree must complete the same requirements listed above for biological sciences majors except that a minimum of sixteen credits are required in biological sciences beyond BIO 1500 and 1510.

Over-Age Credits: A student attempting to complete a biological sciences major after a prolonged interruption of his/her education may find that some of the previous course work in biological sciences is out of date. In such cases, the record will be reviewed and the Department may require the student to fulfill biological sciences course requirements existing at the time of his/her return.

Transfer Students: should consult with the Departmental undergraduate advisor during the semester prior to their transfer (after a transfer evaluation has been completed by the Transfer Credit Office).

Determination of course equivalency will be made by the Departmental undergraduate advisor in conjunction with the Transfer Credit Evaluation Unit of Undergraduate Admissions (Office of Admissions, University Welcome Center). The Department reserves the right for the final determination of course equivalency.

Transfer students contemplating a combined degree with dentistry or medicine must complete the same requirements listed above for biological science majors except that a minimum of twelve credits are required in residence in biological sciences beyond BIO 1500 and 1510.

Advanced Placement in Biological Sciences may be obtained by earning the following scores in the AP Qualifying Examination:

Score of 5: Credit is awarded for BIO 1500 and BIO 1510 (eight credits). Students are eligible to enroll in subsequent courses providing the prerequisites for them have been met.

Score of 3 or 4: Credit is awarded for BIO 1510 (four credits). Students with a score of 3 or 4 are eligible to register in BIO 1500.

Transfer Students should consult with the Departmental undergraduate advisor during the semester prior to their transfer (after a transfer evaluation has been completed by the Transfer Credit Office).

Determination of course equivalency will be made by the Departmental undergraduate advisor in conjunction with the Transfer Credit Evaluation Unit of Undergraduate Admissions (Office of Admissions, University Welcome Center). The Department reserves the right for the final determination of course equivalency.

Transfer students contemplating a combined degree with dentistry or medicine must complete the same requirements listed above for biological science majors except that a minimum of twelve credits are required in residence in biological sciences beyond BIO 1500 and 1510.

Advanced Placement in Biological Sciences may be obtained by earning the following scores in the AP Qualifying Examination:

Score of 5: Credit is awarded for BIO 1500 and BIO 1510 (eight credits). Students are eligible to enroll in subsequent courses providing the prerequisites for them have been met.

Score of 3 or 4: Credit is awarded for BIO 1510 (four credits). Students with a score of 3 or 4 are eligible to register in BIO 1500.
Biology Courses (BIO)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

FEES: Most laboratory courses have a non-returnable materials fee and are so indicated in the Schedule of Classes. Breakage fees are not withheld, but students are financially responsible for the repair or replacement of University materials damaged or destroyed in classroom procedures.

1030 (LS) Biology Today. Cr. 3-4 (LCT: 3; or LCT: 3; DSC: 1)
Not for biology major credit. Offered for four credits to Honors students only. Challenges to modern society from population growth, new diseases, environmental degradation, urban pollution; medical advances and ethical dilemmas in decoding human genome; impact of biological findings on political and personal decisions; issues considered in context of principles and strategies of modern biological research.

1050 (LS) An Introduction to Life. Cr. 3-4 (LCT: 3; or LCT: 3; LAB: 3)
Meets General Education Laboratory Requirement when elected for 4 credits. For the non-science major and as a prereq. to BIO 1500/1510. No credit after BIO 1500 or BIO 1510. A factual and conceptual treatment of modern biology at the cell, organismal, and population levels of organization. Material Fee as indicated in the Schedule of Classes.

1500 Basic Life Diversity. Cr. 4 (LAB: 3; LCT: 3)
Prereq: BIO 1050 with grade of C-minus or above; or ACT score of 21 or above (ACT scores valid for only 2 years); or passing score on BIO placement exam; or BIO 1500 with grade of C-minus or above. Required of all biological sciences majors. No credit after former BIO 1520. Physiology, ecology, evolution, and systematics, their principles, strategies and outcomes in both structure and function. Material Fee as indicated in the Schedule of Classes.

1510 (LS) Basic Life Mechanics. Cr. 4 (LAB: 3; LCT: 3)
Prereq: BIO 1050 with grade of C-minus or above; or ACT score of 21 or above (ACT scores valid for only 2 years); or passing score on BIO placement exam; or BIO 1500 with grade of C-minus or above. Only Engineering students may elect for three credits. BIO 1500 and BIO 1510 required of all biological sciences majors. Factual and conceptual treatment of cell molecules, cell structure, metabolism, genetics, and development. For the science major and certain pre-professional programs. Meets General Education laboratory requirement. Material Fee as indicated in the Schedule of Classes.

2200 (LS) Introductory Microbiology. Cr. 4 (LAB: 4; LCT: 3)
Prereq: BIO 1510 with grade of C-minus or above; BIO 1500 recommended for Biology majors. Bacteria and their basic biology; the relationship of microorganisms to man and other living forms, including their ecological importance and their role in the causation of disease; laboratory exercises paralleling the above principles. Material Fee as indicated in the Schedule of Classes.

2600 Introduction to Cell Biology. Cr. 3
Prereq: BIO 1500 and BIO 1510 with grades of C-minus or above; and consent of department. Students must meet with an undergraduate advisor to receive consent to register for BIO 2600. An advanced introduction to the structural and functional biology of the eucaryotic cell. Molecular, biochemical, and functional material learned in other courses reviewed and synthesized as it related to the cell.

2870 Anatomy and Physiology. Cr. 5 (LAB: 4; LCT: 3)
Prereq: BIO 1510 with grade of C-minus or above. No major credit for Biological Sciences majors. Detailed study of structure and function of the major systems of the body: skeletal, nervous, muscular, endocrine, circulatory, respiratory, digestive, excretory, and reproductive. Material Fee as indicated in the Schedule of Classes.

3070 Genetics. Cr. 4-5
Prereq: BIO 2200 and BIO 2600 with grades of C-minus or above. Offered for five credits to Honors students only; includes lab experience. Material fee applies only when offered for five credits. Transmission, nature and action of genetic material in organisms. Laboratory experiments to demonstrate principles of genetics. Material Fee as indicated in the Schedule of Classes.

3100 Cellular Biochemistry. Cr. 3 (LCT: 3)
Prereq: BIO 2200 and BIO 2600; and CHM 1220, 1230, 1240, and 1250, or CHM 1410. Biosynthesis and metabolism of proteins, carbohydrates, lipids, steroids, amino acids and nucleic acids. The basic principles of enzyme kinetics in living systems.

3200 Human Physiology. Cr. 3
Prereq: BIO 2200 and BIO 2600 with grade of C-minus or above; or BIO 2870 with grade of C-minus or above. Basic principles of human physiology, including major systems from a cellular, molecular, and integrative approach.

3500 Ecology and the Environment. Cr. 3
Prereq: BIO 2200 and BIO 2600 with grades of C-minus or above. Introduction to key ecological concepts illustrated with contemporary environmental issues; basic population, community, ecosystem, landscape, and global ecology.

3800 Botany. Cr. 3
Prereq: BIO 2600. Introduction to plant morphology, systematics, development, and physiology. Lectures and hands-on laboratory, readings and discussions.

3990 Directed Study. Cr. 1-4 (Max. 8)
Prereq: written consent of instructor and Departmental undergraduate officer; minimum 3.0 g.p.a. Only four credits may apply toward biology elective. Primarily for biology majors who wish to continue in a field beyond that covered in regular courses; to be taken under direction of Biological Sciences faculty.

4110 (WI) Biomedical Technology and Molecular Biology. Cr. 4
Prereq: BIO 3070 and BIO 3100 with grades of C-minus or above. General principles of molecular biology of prokaryotes and eukaryotes. Includes structures of DNA, RNA, and protein, DNA replication and repair, transcription and translation, gene regulation and gene expression. Emphasis on applications in medical biology and biotechnology. Fulfills General Education Writing Intensive Course in the Major requirement; each student writes reports and one long research paper on topic approved by instructor, in addition to other course writing requirements.

4120 (WI) Comparative Physiology. Cr. 4 (LCT: 3)
Prereq: BIO 3070 and BIO 3100 with grades of C-minus or above. Physiological processes at the molecular, cellular, and organismal levels. Comparison of major physiological systems across groups of organisms. Lab consists of physiology exercises and lab reports that allow students to explore major conceptual themes in physiology. Fulfills General Education Writing Intensive Course in the Major requirement; each student writes reports, and one long research paper on topic approved by instructor, in addition to other course writing requirements. Material Fee as indicated in the Schedule of Classes.

4130 (WI) General Ecology. Cr. 4 (LAB: 3; LCT: 3)
Prereq: BIO 3070 and BIO 3500 with grades of C-minus or above, or consent of instructor; consent of departmental advisor for Environ-
mental Sciences majors. Principles of population, community, ecosystem, and landscape ecology. Fulfills General Education Writing Intensive Course in the Major requirement; each student writes reports and one long research paper on topic approved by instructor, in addition to other course writing requirements. Material Fee as indicated in the Schedule of Classes (W)

4200 Evolution. Cr. 3
Prereq: BIO 3070; and BIO 3100 or BIO 3200 or BIO 3500; with grades of C-minus or above. Evidence for mechanisms of evolution at the molecular, organismal and population level. (T)

4420 Biogeography. Cr. 3
BIO 3500 (with a grade of C- or higher). An examination of current and past spatial distributions of biological diversity with an emphasis on the ecological, evolutionary, geological, and climatological processes underlying biogeographic variation. (B)

4630 Histology. Cr. 4 (LAB: 4; LCT: 2)
Prereq: BIO 2600 or BIO 2870 with grades of C-minus or above. Characteristics and identification of normal mammalian tissues. Micro-anatomy of the mammal. Functional interpretation of microscopic structure and fine structure. Material Fee as indicated in the Schedule of Classes (W/S)

5020 Comprehensive Virology. (BIO 7020) Cr. 3
Prereq: grade of C-minus or above in BIO 2200, BIO 2600, and BIO 3070. Offered for undergraduate credit only. Course provides students with a comprehensive knowledge of molecular virology, from viral classification, vital structures and life cycles, to host response and global health. (W)

5040 Biometry. Cr. 4 (LCT: 3; LAB: 3)
Prereq: BIO 3070 or 4130; and MAT 1800, with grades of C-minus or above. Quantitative methods in biology. Statistical approach to data analysis and the design of experiments. Laboratory section permits actual analysis of selected statistical problems. Material Fee as indicated in the Schedule of Classes. (I)

5060 Special Topics. Cr. 0-6 (Max. 6)
Prereq: BIO 1500 and BIO 1510 with grades of C-minus or above. Offered for undergraduate credit only. Formalized treatment of the current state of knowledge in a significant area of biology. Topics to be announced in Schedule of Classes. (I)

5080 (PSY 5080) Cellular Basis of Animal Behavior. Cr. 3
Prereq: BIO 2600 with a grade of C-minus or above. Relationship between behavior and neuroscience using a variety of animal models, each examined from the level of natural behavior progressively to the cellular level. Topics include: sensory systems, motor behavior, and learning. (W)

5100 Aquatic Ecology. (BIO 7110) Cr. 4 (LCT: 3; LAB: 4)
Prereq: BIO 1500 and BIO 3500 with a C- or above. Offered for undergraduate credit only. Physical, chemical and biological processes occurring in lakes, streams and wetlands. Material Fee as indicated in the Schedule of Classes. (B)

5150 Genomics. (BIO 7150) Cr. 3
Prereq: grade of C-minus or better in BIO 3070 and BIO 3100 or equivs, or consent of instructor. Offered for undergraduate credit only. Introduction to the theory and practice of genomics. Topics include sequencing and mapping, overview of genomes, comparative genomics, transcriptomes, population genetics and genomics, basic bioinformatics and statistics, population-level variation (SNPs, MNPVs, indels), ethics, evolutionary genomics, and functional genomics. (F)

5180 Field Investigations in Biological Sciences. Cr. 12 (Max. 20) (FLD: 6)
Prereq: BIO 1500, BIO 1510; and either BIO 2200 or BIO 2600; each with grade of C-minus or above. Field studies of one to fifteen weeks, emphasizing biological principles and techniques demonstrated in the field. Material Fee as indicated in the Schedule of Classes (I)

5280 Bioinformatics. Cr. 3
Prereq: BIO 3070 and BIO 3100 with grade of C-minus or better. Basic Linux commands and PERL programming skills, sequence comparison, phylogenetic analysis, gene/genome patterns. (W)

5330 Principles and Applications of Biotechnology I. Cr. 3
Prereq: BIO 2200, 3100, and 3070; or equiv.; with grades of C-minus or above. Review of origins of molecular biotechnology and its characteristic technologies; survey of applications of biotechnology to problems in industries. (F)

5440 Terrestrial Ecology. (BIO 7440) Cr. 4
Open only to undergraduates. Prereq: BIO 1500 and BIO 4130, each with grade of C-minus or above; or consent of instructor. Offered for undergraduate credit only. Ecology of forests and grasslands. Field study and interpretation of ecological processes. Importance of species-site relationships and disturbance history. Material fee as listed in Schedule of Classes. (B)

5490 Population and Community Ecology. (BIO 7490) Cr. 3 (LCT: 3)
Prereq: BIO 1500 and BIO 4130 or consent of instructor. Offered for undergraduate credit only. Population dynamics of animals and plants. Life history theory. Species interactions. Structure and dynamics of communities. (B)

5540 Ecosystem and Landscape Ecology. (BIO 7540) Cr. 3
Prereq: BIO 1500 and BIO 4130 or consent of instructor. Ecosystem productivity. Carbon dynamics and nutrient cycling in ecosystems. Causes of ecological pattern on landscapes. Interrelationships of ecological pattern and process. (B)

5610 Structural Embryology. Cr. 1 (LAB: 4)
Prereq. or coreq: BIO 5620 with grade of C-minus or above. Slides, models, and 4-D computer programs used to enable the student to know and recognize the cascade of structural changes that take place during the embryological developmental pathways. Material Fee as indicated in the Schedule of Classes. (W)

5620 Developmental Biology. Cr. 3 (LCT: 3)
Prereq: BIO 3070 with grade of C-minus or above. An analytical and comparative study of genetic and cellular mechanisms and their interaction with environmental factors to effect the developmental mechanisms which produce the adult organism. Origin and unfolding of structural patterns characteristic of different species; their evolutionary origins. (W)

5640 Cancer Biology. Cr. 3 (LCT: 3)
Prereq: BIO 2600, BIO 3070, and BIO 3100, with grades of C-minus or above; or consent of instructor. Introduction to integrated analysis of cancer and cell biology, pathology, etiology and therapy. (I)

5680 Basic Endocrinology. Cr. 3
Prereq: BIO 3200 or BIO 4120 with grade of C-minus or above, or consent of instructor. Basic description of the human endocrine system, the endocrine control of several physiologic processes (growth, development, metabolism and reproduction), and a description of common endocrine disorders. (F)

5750 Biology of Aging. (BIO 7750) Cr. 3 (LCT: 3)
Prereq: BIO 3070 with grade of C-minus or above, or consent of instructor. Aging and senescence viewed as fundamental biological processes common to most organisms. Empirically-based discussion of investigative methods and accepted facts regarding aging, coupled with critical discussion of behavioral and biological interventions believed to retard or reverse the aging process; critical analysis of theoretical interpretations of this data. (W)
6000 Molecular Cell Biology I. Cr. 3 (LCT: 3)
Prereq: BIO 2600 and BIO 3100 with grades of C-minus or above. Analysis of cell structure at the molecular and cellular levels and the physiological consequences of these structures: isolation, physico-chemical properties, and biological attributes of cells, organelles, and biopolymers including nucleic acids, proteins, and lipids. (F)

6010 Molecular Cell Biology II. Cr. 3 (LCT: 3)
Prereq: BIO 6000 with grade of C-minus or above. Analysis of cell regulation at the molecular level. Cell development and differentiation. Genetic mechanisms including: DNA synthesis and repair, mechanism of gene expression and control. (W)

6020 Methods of Analyses. Cr. 4 (LCT: 2; LAB: 6)
Prereq: BIO 5330 or BIO 6330 with grade of C-minus or above; or consent of instructor for undergrad. students. Design and execution of experiments in molecular biology. Topics include: laboratory safety, scientific documentation, database searching, development of experimental protocols, error analysis, solutions and buffers, electrophoretic separation of proteins and nucleic acids, basic immunohistochemistry, bioimaging, and scientific ethics. Material Fee as indicated in the Schedule of Classes (F)

6055 (ANA 6050) Biology of the Eye. (PYC 6050) Cr. 3
Prereq: BIO 2600 and BIO 3100 with grades of C-minus or above. Offered for undergraduate credit only. Introduction to biology of eye structure/function, and to causes and clinical treatments of eye-related disorders and diseases. Material Fee as indicated in the Schedule of Classes (F)

6060 Molecular Evolution. Cr. 3 (LCT: 3)
Prereq: BIO 3070; prerequisite or corequisite: BIO 4200, all with grades of C-minus or above. Patterns and processes of evolutionary change on the DNA sequence level. Emphasis on models of nucleotide substitutions, and genic evolution. Methods of phylogenetic inference. (I)

6070 Human Genetics. Cr. 3 (LCT: 3)
Prereq: BIO 3070 with grade of C-minus or above. Principles of genetics as applied to humans. Topics include pedigree analysis, simple and complex inheritance patterns, cytogenetics, development and sex determination, role of mutations in disease, genes and cancer, genetic testing and forensics, genomics, linkage, genetics of behavior, and human evolution. (I)

6090 Population Genetics. Cr. 3 (LCT: 3)
Prereq: BIO 3070 with grade of C-minus or above; BIO 4110 and knowledge of Calculus recommended. Theoretical bases for micro-evolutionary change in natural populations of organisms; basic to study of evolutionary genetics and evolutionary ecology. (I)

6120 Molecular Biology Laboratory I. Cr. 3 (LCT: 1; LAB: 6)
Prereq: BIO 6010 with grade of C-minus or above, or written consent of instructor. Laboratory exercises illustrate methods and concepts of molecular biology and recombinant DNA analysis. Material Fee as indicated in the Schedule of Classes (W)

6160 Proteins and Proteomics. Cr. 3 (LCT: 3)
Undergrad, prerequisite: BIO 3100 or CHM 5600 or CHM 6620 with grade of C-minus or above. Structure and dynamics of proteins at the molecular level. Strategies used to biochemically purify, analyze, and characterize proteins. (F)

6180 Membrane Biology. Cr. 3 (LCT: 3)
Prereq: BIO 6000 with a grade of C- or above. Comprehensive analysis of cellular and model membranes integrating molecular structure and physiological properties. Structural, dynamic, and physiological
Chemistry

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Associate Professors
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Associate Professor, Research
Regina Zibuck

Senior Lecturers
Maryfrances Barber, Andrea Matti, Barbara Munk

Degree Programs
BACHELOR OF SCIENCE with a major in Biochemistry and Chemical Biology
BACHELOR OF ARTS with a major in Chemistry
BACHELOR OF SCIENCE in Chemistry
BACHELOR OF SCIENCE in Chemistry with concentration in biochemistry
BACHELOR OF SCIENCE in Chemistry with concentration in materials
MASTER OF ARTS with a major in Chemistry
MASTER OF SCIENCE with a major in Chemistry
DOCTOR OF PHILOSOPHY with a major in Chemistry and concentrations in analytical chemistry, biochemistry, inorganic chemistry, organic chemistry, and physical chemistry

The courses offered by this Department are designed to serve the needs of three distinct groups of students: a) those majoring in chemistry with the intention of entering the chemical profession, b) those majoring in chemistry with the intention of entering other professional fields, and c) those majoring in other subjects who desire to elect chemistry courses as part of their programs. Students intending to major in chemistry should refer to the bachelor's degree programs below.

Students with no prior experience in chemistry may elect Chemistry 1000 (for non-science majors); Chemistry 1020 (for non-science majors and certain preprofessional students); or Chemistry 1040, which is intended for students who need higher-level chemistry work but who fail to qualify for Chemistry 1220 or 1225 or whose math/science skills are weak. Students who have had a year or more of high school chemistry or the equivalent may register for Chemistry 1220 or 1225 (for science and preprofessional majors) provided that they meet the other eligibility requirements outlined below. Election of Chemistry 1000, 1020, 1220, or 1225 will satisfy the University General Education Requirement for a physical science.

Terminal Chemistry Courses: Chemistry 1000 is a terminal survey course designed primarily to acquaint non-science students with the principles of chemistry in a format requiring minimal mathematical skills. When elected for four credits, this course includes a laboratory which satisfies the University General Education Requirement for a laboratory course.

Chemistry 1020 and 1030 represent a terminal sequence designed to introduce the basic principles of chemistry and survey the various fields of chemistry for non-science majors and certain preprofessional students such as pre-nursing, occupational health, engineering technicians and others.

Foundational Chemistry: Chemistry 1040 is designed as the beginning chemistry course for science majors, preprofessional students, and other students who have had little prior experience in chemistry and/or mathematics. Chemistry 1220 (or 1225) and 1230 are complementary and corequisite courses which should be taken during the same term. Chemistry 1220 is a classroom-focused course. Chemistry 1230 is a laboratory-focused course. This also describes the succeeding corequisite sets Chemistry 1240 and 1250, Chemistry 2220 and 2230, and Chemistry 2280 and 2290.

General Chemistry: Chemistry 1220/1230 are designed as the beginning courses for science majors and preprofessional students who have a good background in high school chemistry. (Chemistry 1225/1230 is the sequence for students in the College of Engineering.) Eligibility for Chemistry 1220/1230 must be established by passing a placement examination, covering basic high school material, which is administered by Testing, Evaluation, and Student Life Research, 698 Student Center Building. The qualifying examination is administered several times prior to and during registration.

The sequence of Chemistry 1220/1230 and 1240/1250 are prerequisites to all higher numbered courses in chemistry.

Advanced Placement Credit
Advanced placement college credit in chemistry shall be awarded for scores earned in the chemistry placement examination as follows:
Score of 4 or 5: Credit awarded for Chemistry 1220/1230 and 2280 (eight credits); student is eligible to enroll in Chemistry 1240/1250.
Score of 3: Credit awarded for Chemistry 1220/1230 (five credits); student is eligible to enroll in Chemistry 1240/1250.

Chemistry (B.A. Program)

This curriculum allows students to major with a maximum of forty-six credits in chemistry while providing flexibility for exposure in other cognate fields. This degree is appropriate for students in science-oriented preprofessional programs such as medicine and dentistry, as well as for students entering secondary science teaching. For individuals interested in entering a graduate program in chemistry or pursuing a position in the chemical industry upon graduation, it is recommended that the additional requirements for professional certification by the American Chemical Society (outlined below) be completed.

Those interested in Phi Beta Kappa should consult with the secretary of the Wayne State University Chapter in order to determine the maximum amount of credits allowed in the major, as well as other general requirements.

Admission requirements for the College are satisfied by the general requirements for undergraduate admission to the University;
Admission Guidelines, Freshmen. Students planning to major in chemistry should consult with an advisor in the Chemistry Department not later than the beginning of their sophomore year.

DEGREE REQUIREMENTS
Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (see General Education Program) and the College of Liberal Arts and Sciences Group Requirements (see College Requirements), as well as the departmental major requirements cited below. All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree Requirements, Academic Regulations, and Bachelor’s Degree Requirements: Liberal Arts and Sciences.

Major Requirements: Those who wish to follow the general curriculum in the College of Liberal Arts and Sciences for the B.A. degree with a major in chemistry must complete the following courses:

1. Chemistry 1220/1230, 1240/1250, 2220/2230, 2280/2290, 3020, 5400 (or 5420), 5550, 5600, and at least one of the following: 5020, 5160, 5440, 5510, 6070, 6240, 6270, 6440, 6620, 6635 or 6640.
4. Language requirement: three semesters of any language.
5. A minimum grade of ‘C’ is required in prerequisite chemistry courses.
6. At least fifteen credits in chemistry must be earned at Wayne State University.

ACS Certification
B.A. candidates may receive certification by the American Chemical Society upon graduation by completing Mathematics 2150 and 2250 or 2350, as well as the following chemistry courses in addition to those required for the B.A. degree: Chemistry 5420 and 5440 (rather than 5400), 5160, and two additional advanced laboratory courses (5510, 5570, 5998). Research should commence in the junior year (or earlier).

To receive certification, students must submit an application along with a transcript to the Chemistry Department Curriculum Committee prior to the end of the final term.

Recommended B.A. Program
NOTE: Further changes in the chemistry curriculum are anticipated and may affect the courses included in the degree programs outlined in this bulletin. Interested students should consult a chemistry undergraduate advisor for current requirements.

First Year
**Fall Semester**
- CHM 1220 -- (PS) General Chemistry I: Cr. 4
- CHM 1230 -- General Chemistry I Laboratory: Cr. 1
- ENG 1020 -- (BC) Introductory College Writing: Cr. 3
- MAT 2010 -- Calculus I: Cr. 4
- Competency Requirement: Cr. 3
- Total credits: 15

**Winter Semester**
- CHM 1240 -- Organic Chemistry I: Cr. 4
- CHM 1250 -- Organic Chemistry I Laboratory: Cr. 1
- Intermediate Composition Course (IC): Cr. 3
- MAT 2020 -- Calculus II: Cr. 4
- Competency Requirement: Cr. 3
- Total credits: 15

**Second Year**
**Fall Semester**
- CHM 2220 -- Organic Chemistry II: Cr. 4
- CHM 2230 -- Organic Chemistry II Lab: Cr. 1
- Life Science Course (LS): Cr. 4
- MAT 2030 -- Calculus III: Cr. 4
- Group Requirement: Cr. 3
- Total credits: 16

**Winter Semester**
- CHM 2280 -- General Chemistry II: Analytical Chemistry: Cr. 3
- CHM 2290 -- General Chemistry II: Analytical Chemistry Laboratory: Cr. 2
- PHY 2170 and 2171:
  - (PS) University Physics for Scientists I: Cr. 4
  - University Physics Laboratory: Cr. 1
- Group Requirements: Cr. 7
- Total credits: 17

**Third Year**
**Fall Semester**
- CHM 5600 -- Survey of Biochemistry: Cr. 3
- PHY 2180 and 2181:
  - University Physics for Scientists II: Cr. 4
  - University Physics Laboratory II: Cr. 1
- Language I: Cr. 4
- Group Requirements: Cr. 3
- Total credits: 15

**Winter Semester**
- CHM 3020 -- Intermediate Inorganic Chemistry I: Cr. 3
- CHM 5400 -- Biological Physical Chemistry: Cr. 4
- Group Requirement: Cr. 4
- Language II: Cr. 4
- Group Requirements: Cr. 6
- Elective: Cr. 3
- Total credits: 15

**Fourth Year**
**Fall Semester**
- CHM 5550 -- (WI) Physical Chemistry Laboratory: Cr. 2
- Language III: Cr. 4
- Group Requirements: Cr. 6
- Elective: Cr. 3
- Total credits: 15

**Winter Semester**
- CHM elective: Cr. 3-4
- Electives: Cr. 9
- Total credits: 12-13

Chemistry Honors (B.A. Program)

1. All B.A. requirements in chemistry must be fulfilled.
2. Minimum g.p.a.: 3.3 overall; 3.3 in chemistry courses.
3. Minimum of four credits in independent research (Chemistry 5998). Research should commence in the junior year (or earlier).
4. Completion of one semester of an Honors Program 4200-level seminar (consult the Schedule of Classes under ‘Honors Program’). This course may be used in partial fulfillment of College Group Requirements and can be elected in either the junior or senior year.
5. At least twelve credits in honors-designated course work.
6. Submission of a B.A. thesis or of a manuscript suitable for publication in a refereed chemical journal (covering the undergraduate research project) to the Honors Subcommittee in Chemistry which will act to accept or reject the thesis (or manuscript).
7. An oral examination covering the B.A. Honors Research Project, by the Honors Subcommittee in Chemistry.
Chemistry (B.S. Program)

This degree offers a strong background for students interested in a career in chemistry or in a professional field with a strong reliance on chemistry. It is particularly recommended for students planning to do graduate work in chemistry and chemically-related fields. The degree is offered with three options: 1) Bachelor of Science in Chemistry, 2) Bachelor of Science in Chemistry with a concentration in biochemistry, and 3) Bachelor of Science in Chemistry with a concentration in materials. The first option is designed primarily for those planning to enter the chemical profession and other professional fields. The second option is designed primarily for students planning careers in biochemical and biomedical areas. The third option is designed primarily for students interested in materials science. (Note: Those interested in Phi Beta Kappa should consult with the secretary of the Wayne State University Chapter in order to determine the maximum number of chemistry credits allowed.)

Admission requirements are satisfied by the general requirements for undergraduate admission to the University; see Admission Guidelines, Freshmen. Students planning to major in chemistry should consult with an advisor in the Chemistry Department not later than the beginning of their sophomore year.

DEGREE REQUIREMENTS

Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (see General Education Program) and the College of Liberal Arts and Sciences Group Requirements (see College Requirements), as well as the departmental major requirements cited below. All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor's Degree Requirements, Academic Regulations, and Bachelor's Degree Requirements: Liberal Arts and Sciences.

Major Requirements for Option One

Those who wish to follow the curriculum in the College for the B.S. in Chemistry degree must complete the following courses:

1. Chemistry 1220/1230, 1240/1250, 2220/2230, 2280/2290, 3020, 3600, 5160, 5420, 5440, 5510, 5550, 5600, 5570 and any one of the following: CHM 6060, 6070, 6240, 6270, 6440, 6620, 6635 or 6640.

2. Physics 2170 or 2171.

3. Language III: Cr. 4

4. Language I: Cr. 4

5. Competency Requirement: Cr. 3

6. At least fifteen credits in chemistry plus Research in Chemistry (CHM 5999) must be earned at Wayne State University.

Recommended B.S. Program

NOTE: For recent changes in the following chemistry curriculum students should consult a Chemistry undergraduate advisor.

First Year

Fall Semester

CHM 1220 -- (BC) Introductory College Writing: Cr. 3
MAT 1020 -- Calculus I. Cr. 4
Competency Requirement: Cr. 3
Total credits: 15

Winter Semester

CHM 1240 -- Organic Chemistry I: Cr. 4
CHM 1250 -- Organic Chemistry Laboratory: Cr. 1
Intermediate Composition Course (IC): Cr. 3
MAT 2020 -- Calculus II: Cr. 4
Life Science Course (LS): Cr. 3
Total credits: 15

Second Year

Fall Semester

CHM 2220 -- Organic Chemistry II: Cr. 4
CHM 2230 -- Organic Chemistry II Lab.: Cr. 1
MAT 2030 -- Calculus III: Cr. 4
PHY 2170 and 2171:
-- (PS) University Physics for Scientists I: Cr. 4
-- University Physics Laboratory: Cr. 1
Competency Requirement: Cr. 3
Total credits: 17

Winter Semester

CHM 2280 -- General Chemistry II: Analytical Chemistry: Cr. 3
CHM 2290 -- General Chemistry II: Analytical Chemistry Laboratory: Cr. 2
MAT 2150 or 2250 or 2350:
-- Differential Equations and Matrix Algebra: Cr. 4
-- Elementary Linear Algebra: Cr. 3
-- Elementary Differential Equations: Cr. 3
PHY 2180 and 2181:
-- University Physics for Scientists II: Cr. 4
-- University Physics Laboratory II: Cr. 1
Group Requirement: Cr. 3
Total credits: 16-17

Third Year

Fall Semester

CHM 3020 -- Intermediate Inorganic Chemistry I: Cr. 3
CHM 5440 -- Physical Chemistry II: Cr. 4
Language I: Cr. 4
Group Requirement: Cr. 3
Total credits: 16

Winter Semester

CHM 3020 -- Intermediate Inorganic Chemistry I: Cr. 3
CHM 5440 -- Physical Chemistry II: Cr. 4
CHM 5550 -- (WI) Physical Chemistry Laboratory: Cr. 2
Language II: Cr. 4
Group Requirements: Cr. 3
Total credits: 16

Fourth Year

Fall Semester

CHM 5020 -- Intermediate Inorganic Chemistry II: Cr. 3
CHM 5600 -- Survey of Biochemistry: Cr. 3
Language III: Cr. 4
Group Requirement: Cr. 3
Total credits: 16

ENG 1020 -- (IC) Introductory College Writing: Cr. 3
MAT 2010 -- Calculus I. Cr. 4
Competency Requirement: Cr. 3
Total credits: 15

Winter Semester

CHM 5160 -- Instrumental Analytical Chemistry: Cr. 3
CHM 5160 -- Instrumental Analytical Chemistry Laboratory: Cr. 1
Intermediate Composition Course (IC): Cr. 3
MAT 2020 -- Calculus II: Cr. 4
Life Science Course (LS): Cr. 3
Total credits: 15

College of Liberal Arts and Sciences
Chemistry B.S. Curriculum (Option One only)

Substitutions in B.S. Curriculum: In recognition of the diverse backgrounds required for various careers in chemistry, students may petition the Chemistry Curriculum Committee for approval to substitute advanced courses numbered 5000 or above from another discipline (such as physics, mathematics, biology, engineering) for the following B.S. requirements: 1) MAT 2150 (or 2250 or 2350); 2) CHM 5510 and 5570; 3) Chemistry elective. Such petitions for substitutions must be submitted in writing accompanied by a detailed statement of justification and a current transcript, and must be approved prior to registration in the alternative courses. Decisions regarding approval of such requests will be based on their legitimacy in terms of the student’s professional goals. It is suggested that students consult the Chairperson of the Chemistry Curriculum Committee before filing such a petition.

Chemistry B.S. Option Two (Biochemistry)

Major Requirements: Those who wish to follow the curriculum for the B.S. in Chemistry with a concentration in biochemistry must complete the following courses (NO substitutions are allowed in the Option Two program: B.S. in Chemistry with a concentration in biochemistry):

1. CHM 1220/1230, 1240/1250, 2220/2230, 2280/2290, 3020, 5020, 5160, 5400 (or 5420), 5550, 5570, 6610, 6620 and 6640. In addition, students must enroll in one of the following: CHM 5510, MAT 2150, 2250, or 2350. By the first semester of the senior year, the student must enroll for at least two credits in independent research (CHM 5999 or 5998). The student must work under the direction of a faculty member of the Department of Chemistry. It is advisable that the student consult with the faculty during the term prior to beginning work, in order to choose the area and staff member under whose direction this research will be carried out. At the conclusion of the project, the student must present a written report for approval by the Chairperson of the Department.

3. Biology 1510, 2200, and 3070.
5. Language requirement: three semesters of any language.
6. A minimum grade of C is required in prerequisite chemistry courses.
7. At least fifteen credits in chemistry plus Research in Chemistry (CHM 5999) must be earned at Wayne State University.

Recommended B.S. Program (Biochemistry)

NOTE: Further changes in the chemistry curriculum are anticipated and may affect the courses included in the degree programs outlined in this Bulletin. Interested students should consult a Chemistry undergraduate advisor for current requirements.

First Year

Fall Semester

CHM 1220 -- (PS) General Chemistry I: Cr. 4
CHM 1230 -- General Chemistry I Laboratory: Cr. 1
ENG 1020 -- (BC) Introductory College Writing: Cr. 3
MAT 2010 -- Calculus I: Cr. 4

Winter Semester

Advanced CHM Course: 1 Cr. 3
CHM 5570 -- Instrumental Analytical Chemistry Laboratory: Cr. 3
Group Requirements: Cr. 9
Total credits: 15

Second Year

Fall Semester

CHM 2220 -- Organic Chemistry II Lab.: Cr. 1
Competency Requirement: Cr. 3
MAT 2030 -- Calculus III: Cr. 4
PHY 2170 and 2171:
  -- (PS) University Physics for Scientists I: Cr. 4
  -- University Physics Laboratory: Cr. 1
Total credits: 17

Winter Semester

CHM 2280 -- General Chemistry II: Analytical Chemistry: Cr. 3
CHM 2290 -- General Chemistry II: Analytical Chemistry Laboratory: Cr. 2
MAT 2180 and 2181:
  -- University Physics for Scientists II: Cr. 4
  -- University Physics Laboratory II: Cr. 1
BIO 2200 -- (LS) Introductory Microbiology: Cr. 4
Language I: Cr. 4
Total credits: 16-17

Third Year

Fall Semester

CHM 5510 -- Chemical Synthesis Laboratory: Cr. 3
CHM 5020 -- Intermediate Inorganic Chemistry II: Cr. 3
CHM 5400 -- Physical Chemistry II: Cr. 4
Language III: Cr. 4
Group Requirements: Cr. 3
Total credits: 15-16

Winter Semester

BIO 3070 -- Genetics: Cr. 4
CHM 5320 -- Intermediate Inorganic Chemistry I: Cr. 3
CHM 5400 -- Physical Chemistry II: Cr. 4
Language III: Cr. 4
Group Requirements: Cr. 3
Total credits: 16

Fourth Year

Fall Semester

CHM 5020 -- Intermediate Inorganic Chemistry II: Cr. 3
CHM 5160 -- Instrumental Analytical Chemistry: Cr. 3
CHM 5550 -- (WI) Physical Chemistry Laboratory: Cr. 2
Group Requirements: Cr. 9
Total credits: 17

Winter Semester

CHM 5570 -- Instrumental Analytical Chemistry Laboratory: Cr. 3
CHM 6610 -- (WI) Biological Chemistry Laboratory: Cr. 3
CHM 6640 -- Molecular Biology: (CHM 7640): Cr. 3
Group Requirements: Cr. 6
Total credits: 15

1. May be taken in the fall semester.
Chemistry B.S. Option Three (Materials)

Major Requirements: Those who wish to follow the curriculum for the B.S. in Chemistry with a concentration in materials must complete the following courses (NO substitutions are allowed in the Option Three program: B.S. in Chemistry with a concentration in materials):

1. CHM 1220/1230, 1240/1250, 2220/2230, 2280/2290, 3020, 5020, 5160, 5420, 5440, 5550, 5570, 5600, and 6060 (or MSE 5350). In addition, students must enroll for at least two credits in independent research (CHM 5999 or 5998) by the first semester of their senior year. Research must be conducted under the direction of a faculty member of the Department of Chemistry. It is advised that the student consult with the faculty during the term prior to beginning work, in order to choose the area and staff member under whose direction this research will be carried out. At the conclusion of the project, the student must present a written report for approval by the Chairperson of the Department.

3. Basic Engineering 1300 and 1310.
5. Material Science 5650.
7. At least fifteen credits in chemistry plus Research in Chemistry (CHM 5999 or 5998) must be earned at Wayne State University.

Recommended B.S. Program (Materials)

NOTE: Due to the intensive laboratory experiences offered in this degree, the number of credits needed for graduation varies between 120 and 129. Interested students should consult a Chemistry undergraduate advisor to insure that they understand the credit requirements for this degree.

First Year

Fall Semester
CHM 1220 -- (PS) General Chemistry I: Cr. 4
CHM 1230 -- General Chemistry I Laboratory: Cr. 1
ENG 1020 -- (BC) Introductory College Writing: Cr. 3
MAT 2010 -- Calculus I: Cr. 4
Competency Requirement: Cr. 3
Total credits: 15

Winter Semester
CHM 1240 -- Organic Chemistry I: Cr. 4
CHM 1250 -- Organic Chemistry I Laboratory: Cr. 1
Intermediate Composition Course (IC): Cr. 3
MAT 2020 -- Calculus II: Cr. 4
Life Science Requirement (LS): Cr. 3
Total credits: 15

Second Year

Fall Semester
CHM 2220 -- Organic Chemistry II: Cr. 4
CHM 2230 -- Organic Chemistry II Lab.: Cr. 1
Competency Requirement: Cr. 3
MAT 2030 -- Calculus III: Cr. 4
PHY 2170 and 2171:
   -- (PS) University Physics for Scientists I: Cr. 4
   -- University Physics Laboratory: Cr. 1
Total credits: 17

Winter Semester
CHM 2280 -- General Chemistry II: Analytical Chemistry: Cr. 3
CHM 2290 -- General Chemistry II: Analytical Chemistry Laboratory: Cr. 2
PHY 2180 and 2181:
   -- University Physics for Scientists II: Cr. 4
   -- University Physics Laboratory II: Cr. 1
MAT 2150 (or 2250 or 2350): Cr. 3-4
Group Requirement: Cr. 3
Total credits: 16-17

Third Year

Fall Semester
CHM 5420 -- Physical Chemistry I: Cr. 3
BE 1300 and 1310:
   -- Basic Engineering II: Materials Science for Engineering Applications: Cr. 3
   -- Materials Science for Engineering: Laboratory: Cr. 1
CHM 5600 -- Survey of Biochemistry: Cr. 3
Language I: Cr. 4
Group Requirement: Cr. 3
Total credits: 17

Winter Semester
CHM 5540 -- Physical Chemistry II: Cr. 4
CHM 5560 -- Intermediate Inorganic Chemistry I: Cr. 3
CHM 5570 -- Instrumental Analytical Chemistry Laboratory: Cr. 3
Language II: Cr. 4
Group Requirement: Cr. 3
Total credits: 18

Fourth Year

Fall Semester
CHM 5580 -- Intermediate Inorganic Chemistry II: Cr. 3
CHM 6060 or MSE 5350: Cr. 3
Language III: Cr. 4
Group Requirement: Cr. 3
Total credits: 16

Winter Semester
CHM 5570 -- Instrumental Analytical Chemistry Laboratory: Cr. 3
MSE 5650 -- Surface Science: Cr. 3
Group Requirements: Cr. 9
Total credits: 15

Chemistry Honors (B.S. Program)

1. All regular requirements for the Bachelor of Science in Chemistry degree must be fulfilled (no substitutions).
2. Minimum g.p.a.: 3.3 overall; 3.3 in chemistry courses.
3. Minimum of four credits must be earned in independent research (CHM 5998); this should commence in the junior year (or earlier).
4. Completion of one semester of an HON 4200-level honors seminar. (For information about honors-designated coursework available each semester, including the required 4000-level Honors seminar, visit the Honors College website link at: http://www.honors.wayne.edu/classes.php.) This course may be used to partially fulfill college Group Requirements and can be elected in either the junior or senior year.
5. Submission of a B.S. thesis (covering the undergraduate independent research project), or of a manuscript suitable for publication in a refereed chemical journal, to the Honors Subcommittee in Chemistry which will act to accept or reject the thesis (or manuscript).
6. An oral examination covering the B.S. Honors Research Project, by the Honors Subcommittee in Chemistry.

366 College of Liberal Arts and Sciences
Biochemistry and Chemical Biology  
(B.S. Program)

This degree offers students the opportunity to develop in-depth knowledge in five areas of biological chemistry (bioorganic, bioinorganic, bioanalytical, biophysical, and health sciences). The program teaches key chemical concepts and develops student ability to apply them to a wide variety of biological problems. The program serves to develop and train graduates who will be well prepared to enter graduate or professional schools as well as careers in the chemical, pharmaceutical, biomedical, agricultural and bioinformatic industries.  

(Nota: Those interested in Phi Beta Kappa should consult with the secretary of the Wayne State University Chapter in order to determine the maximum number of chemistry credits allowed.)

Admission requirements are satisfied by the general requirements for undergraduate admission to the University; see Admission Guidelines, Freshmen. Students planning to major in biochemistry and chemical biology should consult with an advisor in the Chemistry Department not later than the beginning of their sophomore year.

DEGREE REQUIREMENTS

Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (see General Education Program) and the College of Liberal Arts and Sciences Group Requirements (see College Requirements), as well as the departmental major requirements cited below. All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree Requirements, Academic Regulations, and Bachelor’s Degree Requirements: Liberal Arts and Sciences.

Major Requirements: Those who wish to follow the curriculum in the College for the B.S. with a major in Biochemistry and Chemical Biology degree must complete the following courses:

1. Chemistry 1220/1230, 1240/1250, 2220/2230, 2280/2290, 3000, 5400, 6610, 6620, 6635, and 6640. By the first semester of the senior year, the student must enroll for at least two credits in independent research (CHM 5999 or 5998). The student must work under the direction of a faculty member of the Department of Chemistry. It is advised that the student consult with the faculty during the term prior to beginning work, in order to choose the area and staff member under whose direction this research will be carried out. At the conclusion of the project, the student must present a written report for approval by the Chairperson of the Department.

2. Three courses in approved advanced chemistry topics. Please see a chemistry undergraduate advisor for a list of appropriate electives.


5. Biological Sciences 1510 and 2200


7. A minimum grade of C is required in prerequisite chemistry courses.

8. At least fifteen credits in chemistry plus Research in Chemistry (CHM 5999) must be earned at Wayne State University.  

NOTE: Further changes in the chemistry curriculum are anticipated and may affect the courses included in the degree programs outlined in this Bulletin. Interested students should consult a Chemistry undergraduate advisor for current requirements.

Recommended B.S. Program  
(Biochemistry and Chemical Biology)

First Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>CHM 1220 – (PS) General Chemistry I: Cr. 4</td>
</tr>
<tr>
<td>Winter</td>
<td>CHM 2220 – Organic Chemistry I: Cr. 4</td>
</tr>
<tr>
<td>Fall</td>
<td>CHM 2230 – Organic Chemistry II: Cr. 4</td>
</tr>
<tr>
<td>Winter</td>
<td>PHY 2170 and 2171: – (PS) University Physics for Scientists I: Cr. 4</td>
</tr>
<tr>
<td>Winter</td>
<td>PHY 2180 and 2181: – University Physics Laboratory: Cr. 1</td>
</tr>
</tbody>
</table>

Competency Requirement: Cr. 3

Total credits: 17

Second Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>BIO 2200 – (LS) Introductory Microbiology: Cr. 4</td>
</tr>
<tr>
<td>Winter</td>
<td>CHM 2280 – General Chemistry II: Analytical Chemistry: Cr. 3</td>
</tr>
<tr>
<td>Winter</td>
<td>CHM 2290 – General Chemistry II: Analytical Chemistry Laboratory: Cr. 2</td>
</tr>
<tr>
<td>Fall</td>
<td>MAT 2210 – (MAT 6150) Probability and Statistics for Teachers: Cr. 4</td>
</tr>
<tr>
<td>Winter</td>
<td>PHY 2180 and 2181: – University Physics for Scientists II: Cr. 4</td>
</tr>
<tr>
<td>Winter</td>
<td>– University Physics Laboratory II: Cr. 1</td>
</tr>
</tbody>
</table>

Group Requirement: Cr. 3

Total credits: 17

Third Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>CHM 3000 – Metals in Biology: Cr. 3</td>
</tr>
<tr>
<td>Winter</td>
<td>CHM 5999 – Research in Chemistry: Cr. 2</td>
</tr>
<tr>
<td>Winter</td>
<td>CHM 6620 – Metabolism: Pathways and Regulation. (CHM 7620): Cr. 3</td>
</tr>
</tbody>
</table>

Language I: Cr. 4

Group Requirement: Cr. 3

Total credits: 15

Fourth Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Advanced Elective: Cr. 3</td>
</tr>
<tr>
<td>Winter</td>
<td>CHM 5400 – Physical Chemistry II: Cr. 4</td>
</tr>
</tbody>
</table>

Advanced Elective: Cr. 2-4

Group Requirements: Cr. 6

Total credits: 16

Winter Semester

<table>
<thead>
<tr>
<th>Semester</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Winter</td>
<td>CHM 5400 – Physical Chemistry II: Cr. 4</td>
</tr>
</tbody>
</table>

Advanced Elective: Cr. 2-4

Group Requirements: Cr. 6

Total credits: 12-14

Chemistry 367
Biochemistry and Chemical Biology Honors (B.S. Program)

1. All regular requirements for the Bachelor of Science with a major in Biochemistry and Chemical Biology degree must be fulfilled (no substitutions).
2. Minimum g.p.a.: 3.3 overall; 3.3 in chemistry courses.
3. Minimum of four credits must be earned in independent research (CHM 5998); this should commence in the junior year (or earlier).
4. Completion of one semester of an HON 4200-level honors seminar. (For information about honors-designated coursework available each semester, including the required 4000-level Honors seminar, visit the Honors College website link at: http://www.honors.wayne.edu/classes.php.) This course may be used to partially fulfill college Group Requirements and can be elected in either the junior or senior year.
5. Submission of a B.S. thesis (covering the undergraduate independent research project), or of a manuscript suitable for publication in a refereed chemical journal, to the Honors Subcommittee in Chemistry which will act to accept or reject the thesis (or manuscript).
6. An oral examination covering the B.S. Honors Research Project, by the Honors Subcommittee in Chemistry.

Chemistry Minor

Students majoring in other fields who desire to obtain a minor in chemistry must complete the following courses: CHM 1220/1230, 1240/1250, 2220/2230, 2280/2290, and at least nine additional credits earned at Wayne State University in Chemistry courses numbered 3000 or above, excluding seminar and research courses (CHM 2999, 4850, 5999, etc.). Typically, the latter nine credits could be satisfied by electing some combination of: CHM 3000, 3020, 5020, 5160, 5400, 5420, 5440, 5600, 6060, 6070, 6270, 6440, 6620, 6635 or 6640.

Financial Aid

Also see Office of Student Financial Aid, Financial Aid, Office of Student (OSFA).

James C. French Endowed Undergraduate Chemistry Scholarship: Award open to any undergraduate chemistry major enrolled for at least eight credits. Selection is based primarily on scholastic achievement and secondarily on basis of financial need. Award is to be used for educational expenses, including tuition, books, fees. Application deadline is March 4; contact the Chemistry Department Undergraduate Office

George H. Wheatley Scholarship: Award open to full-time undergraduate students majoring in chemistry with a minimum 3.0 g.p.a. Application deadline is March 4; contact the Chemistry Department Undergraduate Office

Jane and Frank Warchol Foundation Scholarship: Any full-time or part-time undergraduate student majoring in chemistry. Selection is based on scholastic achievement as well as on the basis of financial need. Applicants expressing strong entrepreneurial goals will be favored in the award process. Award is to be used for tuition and other educational expenses, including books, fees. Application deadline is March 4; contact the Chemistry Department Undergraduate Office.

Chemistry Undergraduate Scholarship: Any full-time undergraduate student majoring in chemistry. Selection is based on scholastic achievement with special emphasis on performance in chemistry courses. Application deadline is March 4; contact the Chemistry Department Undergraduate Office.

Chemistry Courses (CHM)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

FEES: Most laboratory courses have a non-refundable materials fee and are so indicated in the Schedule of Classes. Students are financially responsible only for the repair or replacement of University materials lost, damaged, or destroyed in classroom procedures.

1000 (PS) Chemistry and Your World. Cr. 4
Meets General Education Laboratory Requirement when elected for 4 credits. Facts and theories from analytical, inorganic, organic, and physical chemistry, and from biochemistry; their consequences in life processes and the environment. Material Fee as indicated in the Schedule of Classes (F,W)

1020 (PS) Survey of General Chemistry. Cr. 4
Prereq: Math Department placement beyond MAT 0993; or grade of C or above in MAT 0993; or validated ACT Math score of 18 or above. Meets General Education Laboratory Requirement. High school chemistry not required. First course in the terminal sequence consisting of CHM 1020 and CHM 1030. Matter and energy in chemistry, chemical symbols and equations, structure and properties of atoms, introduction to chemical bonding; periodicity in chemistry, solids, liquids, gases, solutions, acids and bases, and equilibrium. Material Fee as indicated in the Schedule of Classes (F,W)

1030 Survey of Organic/Biochemistry. Cr. 4
Prereq: CHM 1020 with grade of C-minus or above. Organic and biological chemistry; brief introduction to organic chemistry, emphasizing classes of compounds important in biochemical processes; survey of biochemistry with applications to nutrition, physiology, and clinical chemistry; protein structure; intermediary metabolism; molecular biology; and metabolic regulation. Material Fee as indicated in the Schedule of Classes (F,W)

1040 Chemistry Skills and Reasoning. Cr. 4
Prereq: Math Department placement beyond MAT 0993; or grade of C or above in MAT 0993; or validated ACT Math score of 21 or above. MAT 1000 is not an acceptable prerequisite. No credit if taken after any other chemistry course. Reasoning and mathematical skills needed for development of a scientific approach in chemistry. (F,W)

1220 (PS) General Chemistry I. Cr. 4
Prereq: passing score on chemistry placement exam or CHM 1040 with grade of C-minus or above; Math Department placement in or beyond MAT 1800; coreq: CHM 1230. Satisfies General Education laboratory requirement upon completion of both CHM 1220 and 1230. Only two credits if taken after CHM 1020. No credit after if taken after CHM 1225. Introduction to the principles of chemistry for students with high school background in chemistry. Chemical structure, bonding, and reactivity. (T)

1225 (PS) General Chemistry I for Engineers. Cr. 3
Open only to students in College of Engineering. Prereq: passing score on chemistry placement exam or CHM 1040 with grade of C-minus or above; Math Department placement in or beyond MAT 1800; coreq: CHM 1230. Satisfies General Education laboratory requirement upon completion of both CHM 1225 and 1230. Only one credit after CHM 1020. No credit after CHM 1220. Introduction to
principles of chemistry for students with high school background in chemistry. Chemical structure, bonding, and reactivity. (T)

1230 General Chemistry I Laboratory. Cr. 1
Prereq: passing score on chemistry placement exam or CHM 1040 with grade of C-minus or above; Math Department placement in or beyond MAT 1800; prereq or coreq: CHM 1220 or 1225. Satisfaction of General Education lab requirement is awarded only upon successful completion of both the prereq./coreq. course and this lab course. Laboratory course to introduce the scientific method, properties of materials, the role of energy, structure and spectroscopy. Material Fee as indicated in the Schedule of Classes (T)

1240 Organic Chemistry I. Cr. 4
Prereq: a grade of C-minus or above in: CHM 1220, or CHM 1225, or CHM 1070, or equiv.; coreq: CHM 1250. Introductory organic chemistry combined with the general principles of chemistry. Carbon compounds and chemical bonding, acid-based chemistry, stereochemistry and introductory organic reactions. (T)

1250 Organic Chemistry I Laboratory. Cr. 1
Prereq: a grade of C-minus or above in CHM 1220 and CHM 1230 or equiv.; prereq. or coreq: CHM 1240. Integrated general/organic chemistry laboratory focusing on spectroscopy, acid-based chemistry, molecular modeling and organic reactions as well as some attention to chromatography. Material Fee as indicated in the Schedule of Classes (T)

1410 (PS) Chemical Principles I: General/Organic Chemistry. Cr. 6
Prereq: advanced placement in chemistry with a score of 3, 4, or 5; or outstanding performance on chemistry placement exam; or evidence of superior academic potential; or consent of instructor. Meets General Education laboratory requirement. Accelerated approach to blended general/organic chemistry. Material Fee as indicated in the Schedule of Classes (I)

1420 Chemical Principles II: Organic Chemistry. Cr. 6
Prereq: CHM 1410 or equiv. with grade of C-minus or above Accelerated approach to organic/bio-organic chemistry. Material Fee as indicated in the Schedule of Classes (I)

2220 Organic Chemistry II. Cr. 4
Prereq: a grade of C-minus or above in CHM 1240 and CHM 1250 or equiv.; coreq: CHM 2230. Organic reactions of functional groups such as aldehydes, ketones and related carbonyl compounds. Extensive discussion of the interface of organic/biochemistry and bioinorganic chemistry. (T)

2225 Organic Chemistry II for Engineers. Cr. 3
Open only to students in College of Engineering. Prereq: CHM 1240 and CHM 1250 with grade of C-minus or above. Organic reactions of functional groups such as aldehydes, ketones and related carbonyl compounds. Extensive discussion of the interface of organic/biochemistry and bioinorganic chemistry. (T)

2230 Organic Chemistry II Laboratory. Cr. 1
Prereq: a grade of C-minus or above in CHM 1240 and CHM 1250 or equiv.; prereq. or coreq: CHM 2220. Synthesis of organic and bioorganic compounds. Material Fee as indicated in the Schedule of Classes (T)

2280 General Chemistry II: Analytical Chemistry. Cr. 3
Prereq: a grade of C-minus or above in CHM 1240 and CHM 1250, or CHM 1410, or equiv.; coreq: CHM 2290. Concepts and calculations regarding kinetics, equilibrium, thermodynamics for a variety of reaction types. Qualitative and quantitative examples and applications. (T)

2290 General Chemistry II: Analytical Chemistry Laboratory.
acterization of organic compounds. Material Fee as indicated in the Schedule of Classes (F)

5550 (WI) Physical Chemistry Laboratory. Cr. 2
Prereq. or coreq: CHM 5400 or CHM 5420 or CHM 5440 or equiv.; and PHY 2180 or equiv. Principles of measurement. Fundamental investigations of thermodynamics. Fundamental spectroscopic and kinetic measurements. Material Fee as indicated in the Schedule of Classes (F,W)

5570 Instrumental Analytical Chemistry Laboratory. Cr. 3
Prereq. or coreq: a grade of C or above in CHM 5160 or equiv. Lecture and laboratory experiments covering electronics, measurement, and instrumentation. Principles and analytical applications of electrochemistry, chromatography, and spectroscopy including UV-visible, IR, magnetic resonance, and mass spectroscopy. Material Fee as indicated in the Schedule of Classes (W)

5600 Survey of Biochemistry. Cr. 3

5998 Honors Thesis Research in Chemistry. Cr. 2-4 (Max. 8)
Prereq: consent of chairperson. Open only to students in College Honors Program with junior standing in chemistry program; elect no later than first senior semester. Original investigation under direction of senior staff member. Submission of B.S. thesis or manuscript in publication format. Presentation of public lecture on B.S. research. (T)

5999 Research in Chemistry. Cr. 2-4 (Max. 8)
Prereq: consent of chairperson. Open only to students with junior standing in chemistry program; must be elected no later than first senior semester. Original investigation under the direction of a senior staff member. Submission of B.S. thesis or manuscript in publication format. (T)

6060 Solid State Materials Chemistry. (CHM 7060) Cr. 3
Prereq: a grade of C or above in CHM 5020 or equiv. Solid state structure and bonding. Crystallography, defects and non-stoichiometry. Phase diagrams. Synthesis and properties of extended solids and nanomaterials. (I)

6070 Advanced Bioinorganic Chemistry. (CHM 7070) Cr. 3
Prereq: a grade of C or above in CHM 3000. Applications of inorganic chemistry principles to understanding biological systems including metalloenzymes. (W)

6170 Advances in Bioanalytical Chemistry. (CHM 7170) Cr. 3
Prereq: a grade of C or above in CHM 5160. How analytical methods are used to obtain information regarding biological systems. (I)

6240 Organic Spectroscopy. (CHM 7240) Cr. 3
Prereq: a grade of C or above in CHM 1420 or CHM 2220 or equiv. Application of IR, NMR, UV, and mass spectrometry to the identification of organic compounds. Emphasis on interpretation of spectra especially NMR. Recommended for students intending to do graduate or industrial work in organic chemistry. (W)

6270 Advanced Bioorganic Chemistry and Drug Design. (CHM 7270) Cr. 3
Prereq: a grade of C or above in CHM 6620. Studies of biological problems using organic synthetic methods and applications to drug design. (F)

6440 Computational Chemistry. (CHM 7440) Cr. 3
Prereq: a grade of C or above in CHM 5440 or equiv. Aspects of computational chemistry pertinent to effective use of molecular modeling techniques. Molecular mechanics, semi-empirical and ab initio calculations, molecular dynamics. Material Fee as indicated in the Schedule of Classes (I)

6570 Computational Biochemistry and Bioinformatics. (CHM 7570) Cr. 3
Prereq: a grade of C or above in CHM 5400. Application of computational and molecular modeling software tools to biochemical problems. (I)

6610 (WI) Biological Chemistry Laboratory. Cr. 3
Prereq: a grade of C or above in CHM 6620 or equiv. Open only to chemistry majors. Basic experiments in isolation, purification, and analysis of biomolecules. Techniques currently used in molecular biology and recombinant DNA procedures stressed. Material Fee as indicated in the Schedule of Classes (F,W)

6620 Metabolism: Pathways and Regulation. (CHM 7620) Cr. 3
Only two credits apply if elected after CHM 5600. Prereq: a grade of C or above in CHM 2220 or CHM 1420 or CHM 2260 or equiv. Major metabolic pathways of carbohydrate, fatty acid, amino acid, and nucleotide synthesis and degradation. Pathways and mechanisms of energy generation. Hormonal and allosteric regulation of enzyme activity. (F)

6635 Tools of Molecular Biology. (CHM 7635) Cr. 3
Prereq: a grade of C or above in CHM 6620. Principles underlying genetic and biochemical methods; complements work in lab CHM 6810. (W)

6640 Molecular Biology. (CHM 7640) Cr. 3
Prereq: a grade of C or above in CHM 6620 or equiv. Nucleic acid structure and function. Mechanism and control of replication, transcription, and translation. Mutation, genetic recombination, and recombinant DNA. Membranes and organelles. (W)

6660 Biomolecular Interactions. (CHM 7660) Cr. 3
Prereq: a grade of C or above in CHM 1420 or CHM 2220 or equiv. The role of molecular interactions in determining the structure and reactivity of complex biological molecules. Experimental approaches for evaluating the nature of these interactions. (I)

6740 Laboratory Safety. Cr. 1-2
Not for chemistry major credit. Offered for S and U grades only. Required for all graduate degrees in chemistry. Discussion and demonstration of safe laboratory practice. Use, storage and disposal of ordinary and hazardous substances; personal protection devices; regulations and codes. (F,W)

6990 Directed Study. Cr. 1-4 (Max. 8)
Prereq: consent of department. (T)
Classical and Modern Languages, Literatures, and Cultures

Office: 485 Manoogian Hall; 313-577-3002
Chairperson: Anne Duggan
Academic Services Officers: Darrell Brockway, Terrie Pickering
Academic Advisor: Tiana Tocco
Website: http://www.clas.wayne.edu/languages

Professors
Jorgelina Corbatta, Donald Haase, Francisco J. Higuero, Donald E. Schurkrnight, Michele Valerie Ronnick, Charles J. Stivale, Margaret E. Winters

Associate Professors
Catherine Barrette, Kenneth Brostrom, Eugenia Casielles, Raffaele DeBenedictis, Anne E. Duggan, Victor Figueroa, Michael J. Giordano, Lisabeth Hock, Thomas D. Kohn, Haiyoung Liu, Jennifer Sheridan Moss, Kate Paesani, Elena Past, Jose Rico-Ferrer, Anne Rothe, Roslyn Abt Schindler, May Seikaly, Kenneth R. Walters

Assistant Professors
Alina Cherry, Hernan Garcia, Vanessa DeGifis, Leisa Kauffmann, Felecia Lucht, James Michels, Abderrahman Zouhir

Senior Lecturers
Edith Covensky, Mark Ferguson, Alina Klin, Laura Kline

Lecturers
Silvia Giorgini-Althoen Saeed Khan, Rie Masuda, Leonidas Pittos, Luisa Quintero, Marilynn Rashid, Maha Saker, Talia Weltman-Cisneros

Director of Foreign Language Technology Center
Sangeetha Gopalakrishnan

Adjunct Faculty
Robert Holley, Hans-Peter Soeder, Dickran Toumajan

Emeritus Professors

Degree Programs
BACHELOR OF ARTS with Majors in Asian Studies, Classics, German, Global Studies, Near Eastern Studies, Romance Languages, and Slavic Studies
MASTER OF ARTS with a major in Classics, German, Near Eastern Languages, and Romance Languages
MASTER OF ARTS in Language Learning
DOCTOR OF PHILOSOPHY with a major in Modern Languages

This Department offers courses and programs of instruction in sixteen different languages, as listed below. In addition to language learning, the Department focuses on the cultures and literatures of ancient Greece and Rome, as well as the modern world, in courses taught both in languages indigenous to these regions as well as in English translation. The study of other languages, literatures, and cultures not only provides important perspectives on the world, but also sharpens analytical and reasoning skills, deepens understanding of English, and enhances the quality of one's writing. Linguistic and broadly-based cultural studies provide excellent grounding for various professional programs, including law, business, medicine or health sciences, teaching at the high school or university level, library and information science, and museum practice. Languages, literatures, and cultures are also an excellent foundations for students interested in pursuing careers that do not require post-graduate education, for example, in government, publishing, tourism, and business, any field in which intelligence, communication skills, and a broad liberal education are valued.

The Department offers programs in both major and minor concentrations as well as cognate course work that can provide perspectives for majors in other departments. A student who wishes to major or minor in one of our degree programs should meet with a Departmental advisor as soon as possible after entering the University.

Degree Requirements (B. A. Programs)

Admission requirements for these programs are satisfied by the requirements for undergraduate admission; see Admission Guidelines, Freshmen.

A student who wishes to major or minor in the Department should plan his/her program with the Departmental undergraduate advisor as soon as possible after entering the University. Each major's program is arranged to satisfy the individual student's interests and purposes, whether they be to combine majors and minors for teacher certification, to acquire language skills needed for technical work in other areas of study, to enrich professional background, or to broaden general cultural development.

DEGREE REQUIREMENTS: Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (see General Education Program) and the College of Liberal Arts and Sciences Group Requirements (see College Requirements), as well as the departmental major requirements cited below. All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor's Degree Requirements, Academic Regulations, and Bachelor's Degree Requirements: Liberal Arts and Sciences.

Asian Studies (B.A. Program)

For admission, degree, and General Education credit requirements, see above under Degree Requirements (B. A. Programs). See below for the major and/or concentration requirements of this degree.

Asian Studies: Chinese and/or Japanese Concentrations

A major concentration in Asian studies consists of a concentration in either Chinese or Japanese; or joint study of both languages.

Chinese OR Japanese Concentration

The major with a concentration in Chinese or Japanese requires thirty-three credits consisting of seventeen credits in language courses beyond first year proficiency (2010, 2020, and a minimum of nine additional credits). Also, the student must take sixteen credits in elective courses (with a maximum of four of those credits earned in additional language courses). Electives include but are not limited to the disciplines of anthropology, business management, history, economics, linguistics, philosophy, culture, literature, and political science. Further restrictions may apply and students should consult the undergraduate advisor of the language area for details.
Chinese AND Japanese Concentration
The major with a joint study in both Chinese and Japanese requires thirty-six credits, including 2010, 2020 and a minimum of three additional credits in one language: 1010, 1020, 2010, and 2010 in the second language. Also, the student must take nine credits in elective courses in the disciplines cited in the above concentration.

Asian Studies Minor
A minor in Asian Studies consists of a minimum of twenty-two credits. These include sixteen credits in the first four semesters of the language sequence in Chinese or Japanese. In addition, the student must take six credits in elective courses related to the language.

Classics (B.A. Programs)
For admission, degree, and General Education credit requirements, see above under Degree Requirements (B.A. Programs). See below for the major and/or concentration requirements of this degree.

A major in Classics consists of satisfying one of the following sets of concentration requirements:

MAJOR REQUIREMENTS

Greek, Ancient, Major Concentration
1. Twenty-four credits in Ancient Greek (exclusive of GKA 1010 and 1020);
2. CLA 1010 (Classical Civilization), and CLA 2000 (Greek Mythology), both preferably taken during the freshman or sophomore year (six credits);
3. CLA 3800 (Survey of Greek Literature) (three credits);
4. CLA 5993 (Writing Intensive) taken in conjunction with a GKA 3000-level or above (zero credits); and
5. One additional CLA course at the 2000-level or above (three to four credits).

Latin Major Concentration
1. Twenty-four credits in Latin (exclusive of Latin 1010 and 1020);
2. CLA 1010 (Classical Civilization), and CLA 2000 (Greek Mythology), both preferably taken during the freshman or sophomore year (six credits);
3. CLA 3825 (Survey of Latin Literature) (three credits);
4. CLA 5993 (Writing Intensive) taken in conjunction with a LAT course 3000-level or above (zero credits); and
5. One additional CLA course at the 2000-level or above (three to four credits).

Greek, Ancient, and Latin (a Major Concentration in both)
1. Sixteen credits in either Ancient Greek or Latin (exclusive of GKA or LAT 1010 and 1020);
2. Sixteen credits of course work in the other language;
3. CLA 1010 (Classical Civilization) and CLA 2000 (Greek Mythology), both preferably taken during the freshman or sophomore year (six credits);
4. Either Classics 3800 (Survey of Greek Literature) or CLA 3825 (Survey of Latin Literature) (three credits); and
5. CLA 5993 (Writing Intensive) taken in conjunction with a GKA or LAT course 3000-level or above (zero credits)

Classical Civilization Concentration
1. GKA or LAT 2010 (four credits);
2. CLA 1010 (Classical Civilization) and CLA 2000 (Greek Mythology) preferably taken during the freshman or sophomore year (six credits);
3. CLA 3150 (Athens and the Ancient Greek World) and CLA 3700 (The Golden Age of Rome) (six credits);
4. PHI 2100 (Ancient Philosophy) (three credits);
5. CLA 3800 (Survey of Greek Literature) and CLA 3825 (Survey of Latin Literature) (six credits);
6. Two courses in Art History, one chosen from each of the following two categories (please note that enrollment in Art History courses requires special permission; contact the Classics undergraduate advisor.) (six credits):

Greek Art and Archaeology:
A H 3240 -- Mythology in Greek Art: Cr. 3
A H 5210 -- Hellenistic Art: Cr. 3
A H 5260 -- Classical Greek Art: Cr. 3
A H 5310 -- The Ancient City of Athens: Cr. 3
CLA 3400 -- The Bronze Age in the Aegean: Cr. 3

Roman Art and Archaeology:
A H 5250 -- Ancient Rome: Cr. 3
A H 5270 -- Roman Painting and Sculpture: Cr. 3

7. CLA 5993 (Writing Intensive) taken in conjunction with a CLA, GKA, GKM, or LAT course 3000-level or above (zero credits);
8. A Minimum of five credits in electives from the following list:
   ANT 3200 -- (HS) Lost Cities and Ancient Civilizations: Cr. 3
   ANT 5210 -- Concepts and Techniques in Archaeology: Cr. 3
   ANT 5600 -- Museum Studies: Cr. 3
   A H 3070 -- Art and Archaeology of Ancient Egypt: Cr. 3

In addition to these Art History courses, any Art History course from the above list under number 6 (see "Greek Art and Archaeology" and "Roman Art and Archaeology") not used to fulfill the Art History requirement may be used to fulfill the elective requirement. Note: enrollment in Art History courses requires special permission; contact the Classics undergraduate advisor.

CLA: Any CLA course not used to fulfill another requirement.
GKA 2020 and above; GKA 1010-1020 if Latin is the major language
GKM 3710 -- (FC) Modern Greek Literature and Culture in English: Cr. 3
HIS 5330 -- History of Ancient Greece: Cr. 3
HIS 5340 -- History of Ancient Rome: Cr. 3
HIS 5360 -- The Early Middle Ages: 300-1000: Cr. 3
LAT 2020 and above; LAT 1010-1020 if Greek is the major language
N E 2100 -- The Bible and Ancient Mythology: Cr. 3
N E 3060 -- Ancient Near East Literature: Cr. 3
PHI 5410 -- Plato: Cr. 4
PHI 5420 -- Aristotle: Cr. 4

Recommended Cognate Courses: All majors in the Department are strongly urged to take as many courses as possible from the list above and in the literatures of other languages, including English.

Latin: Combined Curriculum for Secondary Teaching
Students who are preparing to teach Latin in the secondary schools and who wish to obtain a B.A. degree with a concentration in Latin must complete the concentration in Latin as outlined above and the requirements for this curriculum set by the College of Education. For further information, see Teaching, Secondary, Combined Curriculum for.

Classics Minors and Cognate Study
Greek, Ancient, Minor
A minor in Ancient Greek consists of twenty credits in GKA exclusive of GKA 1010 and 1020, and CLA 1010 (Classical Civilization) and CLA 2000 (Greek Mythology), preferably taken during their freshman or sophomore year.
Latin Minor
A minor in Latin, consists of twenty credits exclusive of LAT 1010 and 1020, and CLA 1010 (Classical Civilization) and CLA 2000 (Greek Mythology), preferably taken during their freshman or sophomore year.

Greek, Ancient, and Latin Minor
A minor in both Ancient Greek and Latin consists of twelve to sixteen credits in either ancient Greek or Latin, exclusive of GKA or LAT 1010 and 1020, plus twelve credits in the other language plus Classical Civilization (CLA 1010) and Greek Mythology (CLA 2000), preferably taken during their freshman or sophomore year.

Classical Civilization Minor
A minor in Classical Civilization consists of twenty-six credits distributed as follows:
1. GKA or LAT 1010 and 1020 (eight credits);
2. CLA 1010 (Classical Civilization) or CLA 2000 (Greek Mythology) (three credits);
3. CLA 3700 (The Golden Age of Rome) or CLA 3150 (Athens and the Ancient Greek World) (three credits);
4. PHI 2100 (Ancient Philosophy) (three credits);
5. CLA 3800 (Survey of Greek Literature) or CLA 3825 (Survey of Latin Literature) (three credits);
6. One of the following courses: A H 3240 (Mythology in Greek Art), A H 5250 (Ancient Rome), A H 5210 (Hellenistic Art), A H 5270 (Roman Painting and Sculpture), A H 5260 (Classical Greek Art), A H 5300 (The Christian Roman Empire), A H 5310 (The Ancient City of Athens) or CLA 3400 (The Bronze Age in the Aegean) (three credits). (Please note that enrollment in Art History courses requires special permission; contact the Classics undergraduate advisor.);
7. One additional Classics course numbered CLA 2000 or higher (three to four credits).

Greek: Modern Greek Studies Minor
A Minor in Modern Greek Studies consists of twenty-two credits distributed as follows: four courses in Modern Greek language including the sequence GKM 1010, 1020, 2010, 2020, plus one course in Modern Greek language or culture at the 3000-level or above, plus one elective course in Classics selected from among CLA 1010, 2000, 2100, 2200, 3100, 3190, 3250, 3300, 3600, 3700, 3999, 5200; HIS 5330, 5340; PHI 2100, 5400, 5410, and 5420. Students that place out of any of the GKM language sequence courses by exam must fulfill the corresponding credits at the 3000 level.

Recommended Cognate Courses: All minors in the Department are strongly urged to take as many courses as possible from the list under Major Requirements cited above, as well as in the literatures of other languages, including English.

Classics Honors (B.A. Program)
In order to graduate with Honors in Classics, a student must complete all requirements for a major in Classics (see above); must maintain an overall g.p.a. of 3.3, and a g.p.a. of 3.5 in courses in the major; must complete a minimum of fifteen Honors option and/or Honors designated credits, including one three-credit Honors seminar (HON 4200-4900), and three credits of CLA 4998 (Honors Thesis) involving a senior essay, thesis or project under the supervision of a full-time faculty member of the Classics area.

Eligible students who are interested in the program should consult the department undergraduate advisor. For information about honors-designated coursework available each semester, including the required 4000-level Honors seminar, visit the Honors College website link at: http://www.honors.wayne.edu/classes.php.

German (B.A. Program)
For admission, degree, and General Education credit requirements, see above under Degree Requirements (B. A. Programs). See below for the major and/or concentration requirements of this degree.

German Major
A major in German must satisfactorily complete thirty-one credits in German courses, including GER 2020, 2310, 2710, 2720, 3100, 3200, 4600, 5100, 5993, and two courses in German in the 5000 or 6000 level. Majors are strongly encouraged to pursue a co-major, double major or minor, and/or to take general education and elective courses in related fields, such as: anthropology, art history, economics, engineering, English or another language area, film studies, gender, sexuality and women's studies, geography, global supply chain management, history, international studies, linguistics, political science, social work, sociology, and theater.

For the interdisciplinary focus, students must complete two courses from the following options: HIS 3010, 5440, 5500; P S 2710, 3715; ECO 1000, 2010, 2020; GPH 3200; MKT 5750

German Minor
Students wishing to obtain a minor in German shall complete German 2020, 2710, 3100, 3200, and 2310 or 2991.

German Joint Degree (B.A. / B.S.) Program with Mechanical Engineering
Qualified students may earn both a B.A. in German and a B.S. in Mechanical Engineering through a dual degree program offered by the Department of German and Slavic Studies and the Department of Mechanical Engineering. Students in this program must complete the requirements for a major in German through the College of Liberal Arts and Sciences and the requirements for a major in Mechanical Engineering through the College of Engineering. This five-year course of study includes participation in the Junior Year in Munich Program and an internship while in Germany. Students with this dual major are eligible to apply for scholarships available through the Department of German and Slavic Studies and the Junior Year in Munich Program. For more information contact the major advisors in either German or Mechanical Engineering.

Global Studies (B.A. Program)
The Global Studies program is designed for students passionate about understanding and being active participants in a globalized world. Students learn about global institutions, issues, and movements from an interdisciplinary perspective by 1) developing language skills, which are essential to global communication and cultural understanding; 2) taking core courses in humanities and social sciences that provide students with an interdisciplinary and theoretical introduction to global studies; and 3) specializing in global politics and economies, health and environment, and cultures and identities. Throughout the curriculum students will think critically about questions related to global justice, inequality, how globalization impacts different cultures and regions around the world, and the responsibilities of global citizenship. A Global Studies major can prepare students for careers in government, diplomacy, law, health professions, teaching, research, non-governmental organizations, development, and business.

Through the program students will:
1. demonstrate intermediate-level skills in reading, writing, speaking, and listening in one language other than English, or elementary-level skills in reading, writing, speaking, and listening in two languages other than English.
2. analyze ways in which global issues intersect with the individual and the social with respect to gender, sexuality, class, race, and ethnicity.
3. describe the processes of globalization from economic, political, environmental, historical, and cultural perspectives and how these processes impact social structures and people's everyday lives.
4. connect globalization and global issues to the local, the regional (as it relates to regional issues within nation states), and the national.

Students wishing to pursue the major in global studies should meet with the program director and the undergraduate advisor in Classical and Modern Languages, Literatures, and Cultures for advising.

DEGREE REQUIREMENTS: Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (see General Education Program) and the College of Liberal Arts and Sciences Group Requirements (see College Requirements), as well as the departmental major requirements cited below. All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor's Degree Academic Procedures of the University and the College governing below. All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor's Degree Academic Procedures of the University and the College governing below.
Israeli culture/civilization, Arab culture/Islamic civilization, or Islamic and modern Middle East history.

The Near Eastern Languages major with a joint study in both Arabic and Hebrew consists of twenty-nine credits beyond first-year proficiency in both Arabic and Hebrew. This includes twelve credits in elective courses in either Arabic or Hebrew language, linguistics, or literature courses, as well as eight credits in such courses in the other language. The remaining nine credits are in elective courses in ancient Near East, Israeli culture/civilization, Arab culture/Islamic civilization, or Islamic and modern Middle East history.

Near Eastern Studies Major
A major in Near Eastern studies consists of thirty-eight credits. This includes twelve credits in language, linguistics, or literature beyond ARB 1020 or HEB 1020. The remaining twenty-seven credits are in elective courses with no less than six credits in three of the following four subject areas: ancient Near East, Israeli culture/civilization, Arab culture/Islamic civilization, or Islamic and modern Middle East history.

Near Eastern Studies Minors
Arabic Minor
A minor in Arabic consists of eighteen credits. This includes twelve credits in Arabic language, linguistics or literature beyond ARB 1020. The remaining six credits are in cognate courses in related areas such as N E 2000, 2030, 2040, or 3550.

Hebrew Minor
A minor in Hebrew consists of seventeen credits. This includes eight credits in Hebrew courses, HEB 2010 and 2020, and nine credits in cognate courses in related areas such as N E 2000 (VP), 3225 (FC), 3240 (PL).

Near Eastern Studies Minor
A minor in Near Eastern Studies consists of seventeen credits. This includes nine credits in NE courses beyond N E 1900. The remaining eight credits are in Arabic or Hebrew courses beyond ARB 1020 or HEB 1020.

Romance Languages (B.A. Programs)

For admission, degree, and General Education credit requirements, see above under Degree Requirements (B.A. Programs). See below for the major and/or concentration requirements of this degree.

All majors with concentrations in Italian and Spanish are required to take a minimum of two cognate courses approved by the advisor. They are encouraged to take as much work as possible in the literatures of other languages, both ancient and modern, as well as in history, philosophy, linguistics, art, and music.

French Major Concentration Requirements
There is one French concentration offered by the Department, with an optional course selection at the 6000 level, for either French literature or French culture.

A concentration in French consists of: French 2100, 2110; either 2710 or 2720; 3200, 3300, 4610, 4620, 5100, 5200; either 5305 or 6400; and a choice of one course in Option A or Option B: Option A (Culture Studies) — FRE 6450 or 6470; Option B (Literary Studies) — one course from FRE 6510, 6630, 6650, 6770, 6810, 6840, 6860, 6991.

Majors with a concentration in French are required to take at least three cognate courses to be selected in consultation with the undergraduate major advisor.

Italian Major Concentration Requirements
The major concentration in Italian at Wayne State University (effective Fall 2014): is designed for maximum flexibility, offering students educational choices which can help prepare them for a wide variety of careers, including teaching, diplomacy, tourism, design, fine and performing arts, music, law, medicine, and international business, among others. A student with a particular historical or thematic interest can focus on history, art, music, literature, international studies, and other studies while completing a major concentration or a minor in Italian. The major concentration in Italian requires a total of thirty-six credits beyond the basic language sequence (ITA 1010, 1020, and 2010). Majors are required to take ITA 2020 and an additional thirty-three credits, with at least two courses in each of three groupings: Language and Culture, Literature and Culture before 1700, and Literature and Culture after 1700. (For a list of courses within these classifications, consult the departmental advisor.) A total of nine credits can be elected from courses offered in a number of related disciplines.

During the last semester, students must complete the Writing Intensive, ITA 5993, a corequisite, non-credit course that satisfies the University General Education Writing Intensive Course in the Major requirement.

Italian Summer Program in Gagliano
Students may also take courses in Italian language, literature, and culture in the Wayne summer program in Gagliano Aterno, Italy. The Gagliano program offers students the opportunity to complete up to eight hours of course work in six weeks.

Spanish Major Concentration Requirements
A student concentrating in Spanish is required to take: Spanish 2025, 3100, 3300; 4610 or 4620, 4630 or 4640; 5100, 5200; either 5550 or 5560 or 5570; plus one elective at the 3000 level or above; one literature course at the 6000 level or above; and two electives at the 5000 or 6000 level.

Foreign Languages: Teacher Preparation
Students who are preparing to teach French, Italian, or Spanish in the secondary schools and who wish to obtain a B.A. degree with a concentration in one of these languages must complete the appropriate concentration as defined above. For information regarding this curriculum see Education (Secondary) Leading to Grades 6 - 12 Certification (Bachelor’s Degree Programs).

Business Careers Language Preparation
Foreign language majors who do not plan to teach may wish to consider a series of courses in the School of Business Administration which will provide some background for potential employment with multinational corporations. These courses will also prepare them for entrance into the Master of Business Administration degree program after completion of the B.A. For information, contact the Associate Dean of the School of Business Administration, 226 Prentis Building, telephone: 313-577-4503.

Romance Languages Minor and Cognate Study

French Minor

Requirements: A French minor requires the completion of eighteen to twenty credits in French 2010; 2710 or 2720; 2010, 2110; 3300 or 3200; 4610 or 4620; and one 5000- or 6000-level course. A student who places out of French 2010 through the placement examination or advanced placement may opt to take French 2710 or 2720.

Italian Minor

Requirements (effective Fall, 2014): A minor in Italian can be completed with eighteen credits of course work beyond the basic language sequence (ITA 1010, 1020, and 2010). Minors are required to take ITA 2020 plus fifteen additional credits in Italian. At least one 5000 or 6000 level course in Italian is required.

Requirements, (prior to Fall, 2014): a minor in Italian can be completed with eighteen credits of course work. Of these, at least twelve credits must be in Italian courses beyond ITA 2010 and containing
significant Italian-language content; the remaining six credits may be taken as cognate courses. Minors must take at least one 6000 level literature course.

**Spanish Minor**

**Requirements:** A minor in Spanish requires the completion of SPA 3300 and five other courses for a minimum of eighteen credits. With the guidance of the undergraduate advisor, courses may be chosen from the following: (language) SPA 2025, 3040, 3050, 3100, 3200, 5100, 5200, 5300, 5400, 6400; (culture) SPA 5550, 5560, 5570; (literature) SPA 4610, 4620, 4630, 4640; and any 6000-level literature course.

**Slavic Studies (B.A. Program)**

For admission, degree, and General Education credit requirements, see above under Degree Requirements (B.A. Programs). See below for the major and/or concentration requirements of this degree.

**Slavic Studies Major Requirements**

Students majoring in Slavic Studies select: 1) a concentration in Polish or Russian; and 2) an interdisciplinary focus or language focus.

**Polish Concentration in Slavic Studies**

Students must complete POL 2060, 3000, 3030, 2710; SLA 2310, either POL/SLA 3750 or SLA 3710, and two of the following courses: POL/SLA 3800, RUS 2700, 3050, 5600, 5650, or SLA 3310. The Writing Intensive requirement is satisfied by completing POL 5993.

**Russian Concentration in Slavic Studies**

Students must complete RUS 2020, 3010, 3020, 2710; SLA 2310, SLA 3720, and two of the following courses: RUS 2700, 3050, 5600, 5650, SLA 3310 or SLA 3800/RUS 3810. The Writing Intensive requirement is satisfied by completing POL 5993.

**Slavic Studies Interdisciplinary Focus**

For the interdisciplinary focus, students must complete two of the following courses: ECO 1000, 2010, 2020; GPH 3200; HIS 3010, 3995 (The Russian Revolution OR Marxism and Communism), 5440, 5490, 5500; MKT 5750; P S 2710, 3715; and THR 5751.

**Slavic Studies Language Focus**

Students concentrating in Russian must complete two Ukrainian language courses or two Polish language courses. Students concentrating in Polish must complete two Ukrainian language courses or two Russian language courses.

**Slavic Studies Minors**

**Polish Minor**

Students wishing to obtain a minor in Polish shall complete POL 2060, 3000, 3030, 2710, and one course from the following options: SLA 2310, 3310, 3710, or POL 3750 or 3800.

**Russian Minor**

Students wishing to obtain a minor in Russian shall complete RUS 2020, 3010, 3020, 2710, and one course from the following options: SLA 2310, 3310, 3710; POL 3750; RUS 3050, 3600, 3650; or SLA 3800/RUS 3810.

**Honors Program, Departmental**

Qualified majors may apply for participation in the Departmental Honors Program. Only a student who has demonstrated superior ability in one of the Departmental majors and who shows promise of acquiring greater breadth and depth of knowledge through tutorial study will be admitted to the program. As preparation for admission, the student is required, during the freshman and sophomore years, to acquire basic knowledge of their major language. To be recommended for an honors degree a student must maintain a cumulative grade point average of at least 3.3. He/she must accumulate at least fifteen credits in honors-designated course work, including at least one 4000-level seminar offered through the Honors College (see the Schedule of Classes under ‘Honors Courses’ for seminar topics), and the Departmental credits associated with completion of a Senior Thesis.

**Foreign Language Group Requirements, General Education Program**

**Foreign Language**

Students may satisfy the Foreign Language Group Requirement (see Foreign Language) by completing the third course of an elementary language sequence, or by a special examination through which one might place out of the requirement. Students electing language study should do so as early as possible and continue it without interruption. The courses numbered 1010, 1020, (1060) and 2010 are essentially a continuum designed to give students command of the basic elements of the language. The ‘target’ language is the primary language of the classroom. There are several in-class examinations in each course; group finals are given. The learning of a foreign language requires: a) regular class attendance; b) class participation; and c) two hours of concentrated study for each hour in class.

**Placement:** Students continuing the study of any of the languages cited at Foreign Language and begun in high school or in another college should consult with the Department undergraduate advisor to determine the level of at which to continue coursework (phone: 313-577-3002). The main criteria for placement of these students is the Departmental placement exam. The number of years of high school language study does not effectively correspond to language course sequences at the university level. Students with sufficiently high placement exam scores will be deemed to have satisfied the Foreign Language Group Requirement. For information on the Placement Examination, contact the Department at 313-577-3002. Examinations are scheduled by appointment at the Department Office, 487 Manoogian Hall. (A fee is charged.)

The satisfaction of the College of Liberal Arts and Sciences Foreign Language Group Requirement also satisfies the University General Education Foreign Culture (FC) Requirement.

**Foreign Culture**

As noted above, satisfaction of the College of Liberal Arts and Sciences Foreign Language Group Requirement also satisfies the Foreign Culture Requirement of the University General Education Program (see General Education Program). Modern Greek (GKM) 3710 also satisfies the Foreign Culture Requirement. Classics 1010, 2100 and 2200 satisfy the Philosophy and Letters (PL) requirement.

‘AGRADE’ Program (Accelerated Graduate Enrollment)

**Accelerated Graduate Enrollment:** The Department encourages academically-superior majors to petition for admission into the College’s ‘AGRADE’ program. Qualified seniors may apply a maximum of fifteen credits toward both a bachelor’s and a master’s degree. Students electing the ‘AGRADE’ Program may expect to complete the bachelor’s and master’s degrees in five years of full-time study. For more details, contact the graduate director (Classics, French, Italian, or Spanish): 313-577-3002. Students should consult with the director in their junior year regarding this opportunity.

**Financial Aid and Awards**

**ARABIC SCHOLARSHIPS**

**Salim Khalidieh Memorial Scholarship:** Dr. Salim Khalidieh, who passed away on April 10, 2001, taught Arabic for four years in the
Department of Near Eastern and Asian Studies. He played a major role in the development of the Arabic program and the recruitment of students. As a tribute to Dr. Khaldieh the Department has established the Salim Khaldieh Memorial Scholarship for students studying Arabic language and culture.

**Rouchdy-Fakhoury Endowed Scholarship:** The Rouchdy-Fakhoury Endowed Scholarship provides financial support for students studying Arabic in the Department of Near Eastern and Asian Studies. It also aims to provide meritorious undergraduate or graduate students with financial support to enroll in programs in Near Eastern and Asian Studies (NEAS) and pursue their education in the field of Arabic Language. The number and amount of awards will be determined by the funds available in the scholarship's beneficiary account.

**Asmaa Jamil - DaimlerChrysler Endowed Scholarship:** Provides financial assistance to undergraduate and graduate students in the field of Near Eastern Studies. The number and amount of awards will be determined by the funds available in the scholarship's beneficiary account.

**GERMAN SCHOLARSHIPS**

Concordia Singing Society Foundation Scholarships for Study in Germany: Awards made annually to American undergraduate or graduate students for the study of language, music, arts or culture in German-speaking countries. Applications are available online and in the office year-round, and the deadline for submission is March 6. Three documents should be submitted with the completed application: 1) one letter of recommendation from a WSU professor or instructor, 2) a statement of purpose (250-500 words, typed, double-spaced) describing the applicant's plans for study or independent research in Germany and how this experience will contribute to meeting his/her academic goals; 3) a current transcript. Number and amount of awards vary.

**Uwe K. Faulhaber Scholarship for Undergraduate German Language Studies:** Open to all officially-declared German majors and minors. Applications are available online and in the office year-round, and the deadline for submission is March 6. Three documents should be submitted with the completed application: 1) one letter of recommendation from a WSU professor or instructor, 2) a one-page, typed, double-spaced essay explaining how the applicant perceives the role of German Studies in his/her undergraduate education and in life after graduation and 3) a current transcript. Number and amount of awards vary.

**Friends of German Studies Scholarship:** Award open to undergraduates enrolled in German language, literature, or culture courses, offered through Wayne State German Studies Area. Awards made by faculty nomination.

**German General Scholarships:** Awards made to students of German languages, literature, and culture. Number and amount of awards vary. Awards made by faculty nomination.

Also see Financial Aid, Office of Student (OSFA). For further information, contact the Department Office.

**HEBREW SCHOLARSHIPS**

**Kape Memorial Scholarship:** This scholarship is open to any full-time undergraduate or graduate student in the Department who has demonstrated a serious and sustained interest in the study of Hebrew, and who has demonstrated financial need. The amount of the award varies depending on funds available; contact the Department for details.

**Other Hebrew Scholarships:** Scholarships in the form of Israeli Bonds are given to students who minor in Hebrew by the B’nai Brith Hillel Foundation on campus. Hillel membership is required.

**ROMANCE LANGUAGE SCHOLARSHIPS**

**Claude and Samuel Astrachan Foreign Study Annual Scholarship Fund:** Annual award or awards made to students accepted for study in any approved Summer Study Program, based on academic excellence and need.

**Himmel Fund:** Provides financial assistance in support of the humanities, to graduate and undergraduate students, primarily in the form of awards, travel, books, and scholarships. Preference is given to students of high academic achievement.

**Dr. D. L. Pucci Memorial Award:** Annual award made to an advanced student of Italian language, based on academic excellence.

**Carosello Italiano Scholarship for Canadian Students:** Annual award or awards made to Canadian students in advanced Italian courses, based on academic excellence and need.

**SLAVIC SCHOLARSHIPS**

Slavic Scholarships: Awards made to students of Slavic languages, literatures, and cultures. Number and amount of awards vary. Awards based on academic excellence and need.

**Study Abroad**

Also see Study Abroad and Global Programs Office, and Study Abroad.

**Arabic Language and Culture at the American University of Cairo or Lebanese American University**

See Study Abroad and Global Programs Office.

**Junior Year in Munich Program**

Juniors, seniors, or graduate students who would like to spend a year studying at the University of Munich are encouraged to contact the Junior Year in Germany Office, 401 Manoogian Hall; 313-577-4605; (http://www.jym.wayne.edu). Also see: Germany, Junior Year in Munich.

**Summer Program in Italy**

see Italian Summer Program in Gagliano.

**Study Abroad in Poland**

A two-week study-abroad program is offered in May. Contact department for details.

**Study Abroad in Russia**

A two-week program offered in May. Students visit Moscow, St. Petersburg, and Borovsk, Russia.

**Summer Homestay and Study Tour Program in Japan**

See JPN 2800. A two-week study tour trip (trip after spring semester) is offered in spring and summer. Contact department for details.
Asian Studies Courses (ASN)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

No knowledge of a foreign language is presumed or required for the following courses, which are conducted in English with all readings in English.

1700 (HIS 1700) History of Pre-Modern East Asia. Cr. 3
From antiquity to the late seventeenth century; emphasis on political, economic, social, and cultural developments in China, Japan, and Korea. (I)

1710 (HIS 1710) (HS) History of Modern East Asia. Cr. 3
Offered for undergraduate credit only. From beginning of eighteenth century to the present; emphasis on political, social, economic developments in China, Japan, and Korea. (I)

2150 (PHI 2150) (FC) Chinese Philosophy. Cr. 3
Main philosophical traditions from ancient to pre-Communist China. Readings from Confucianism, Taoism, Mohism, Legalism, Buddhism, Neo-Confucianism, and the Chinese Enlightenment. (W)

2710 (JPN 2710) Japanese Culture. Cr. 3
Survey of Japanese culture from its beginning to the present day. Japanese thought, religion, art, society, literature, films. (F)

2800 (JPN 2800) Culture Studies in Japan (Homestay and Study Abroad Tour). Cr. 3
Prereq: JPN 1010 or consent of instructor. Survey of Japanese culture taught in English. Introduction of family and group organization, customs, pop culture (fashion/music/films), aspects of daily lives (thought/religion/arts/society), and a brief modern history. Also, survival language practice. (S)

3010 Contemporary Chinese Pop Culture. (CHI 3010) Cr. 3
Contemporary Chinese culture: historical, political, economical, and global perspectives. (W)

3770 (P S 3770) Politics of East Asia. Cr. 4
Survey of five major politlies in East Asia: China, Taiwan, Japan, South Korea, and (more briefly) North Korea. Why some of them have undergone democratization and others have not; how political factors have affected their recent economic performance; what explains conflicts and cooperation among them, and what security implications they hold for the United States. (B)

3825 (HIS 3825) History of Modern China. (ASN 5825) (HIS 5825) Cr. 4
Offered for undergraduate credit only. From early 1600s to the present; political, economic, and social changes. (I)

3840 (HIS 3840) China and the World. (HIS 6840) (ASN 6840) (CHI 3840) (CHI 6840) Cr. 4
Offered for undergraduate credit only. History of China as it has interacted with the world over the last two thousand years. Focus on global flow of trade goods, ideas and ideologies, religions and people. (Y)

5825 (HIS 3825) Readings in the History of Modern China.

(ASN 3825) (HIS 5825) Cr. 4
From the rise of the last dynasty in the early seventeenth century to the present. (I)

5855 (HIS 5855) Readings in History of Pre-Modern Japan. Cr. 4
Japanese history from its mythical origins to early nineteenth century: political, economic, social, cultural developments. (B)

5865 (HIS 5865) Readings in the History of Modern Japan. Cr. 4
Japanese history from the early nineteenth century to the present: emphasis on political, economic, and social developments. (Y)

5875 (HIS 5875) Readings in Women in Japanese History. (GSW 5875) Cr. 4
From ancient times to the present. Reading-intensive course. (B)

5993 (WI) Writing Intensive Course in Asian Studies. Cr. 0
Coreq: enrollment in any Asian Studies course of 3000-level or above. Offered for S and U grades only. No degree credit. Required for majors. Disciplined writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite. Satisfies the University General Education Writing Intensive Course in the Major requirement. (T)
Classics Courses in English (CLA)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

No knowledge of a foreign language is presumed or required for the following courses, which are conducted in English with all readings in English.

1010  (PL) Classical Civilization. Cr. 3-4
Survey of the culture and civilization of Ancient Greece and Rome, in particular those aspects that laid the political, social, and cultural framework of the modern world.

1230  Word Origins: English Words from Greek and Latin. Cr. 3-4
Vocabulary-building course designed to enlarge English vocabulary and increase understanding and spelling proficiency through a study of Greek and Latin roots of English words; aspects of interpreting and remembering legal, medical, and scientific vocabularies included.

2000  Greek Mythology. Cr. 3-4
Typical myths related to religion, custom, ethics, philosophy, art, literature.

2200  (PL) Introduction to Greek Tragedy. Cr. 3-4
Dramatic and literary qualities of representative plays of Aeschylus, Sophocles and Euripides. The origin and development of Greek tragedy related to the enduring quality and contemporary relevance of these dramas.

2300  (PL) Ancient Comedy. Cr. 3
Dramatic and literary qualities of representative plays of Aristophanes, Menander, Plautus and Terence. Origins and development of Greek Comedy related to the enduring quality and contemporary relevance of these dramas and their influence on later literature.

3050  Cleopatra. (CLA 5050) Cr. 3
Cleopatra as a figure of history and of myth, using sources ranging from ancient texts to contemporary websites, literature, history, art and film. Use of methodologies that classicists employ to focus on this single aspect of the ancient world; study of a historical problem that is plagued with biases.

3060  Medea in African American Literature. Cr. 3
Ancient sources about Medea; her presence in work of four African American authors: W.E.B. DuBois, Countee Cullen, Toni Morrison, and Percival Everett.

3150  Athens and the Ancient Greek World. (CLA 5150) Cr. 3-4
Cultural history of ancient Greece from the time of the first Olympic games (776 BCE) to the reign of Alexander the Great and the advent of the Hellenistic kingdoms (336 BCE); focus on the greatest of the Greek city-states, Athens.

3190  Topics on Women in Antiquity. (CLA 5190) Cr. 3 (Max. 6)
Topics on roles of women and views of gender and sexuality in ancient Greece and Rome, drawn from fields such as literature, art, drama, and law.

3250  The Ancient City. (CLA 6250) Cr. 3-4
Infrastructure, architecture, planning, and social and political forces that shaped the great cities of the ancient world, with particular attention to the growth of Rome.

3300  Coins and Coinage of the Greeks and Romans. Cr. 3
Origin and uses of coined money in the Greco-Roman world; economic, social, political, cultural impact of coinage on Greek and Roman civilization from the Sixth Century B.C.E. to end of Second Century C.E.

3350  Plutarch's Lives of the Noble Greeks and Romans. (CLA 5350) Cr. 3
Structured reading of one of the formative works in the Western canon, which has had lasting influence on biography as a genre and upon individuals such as William Shakespeare, Jean-Jacques Rousseau, Ralph Waldo Emerson, William Wordsworth, George Bernard Shaw, Harry Truman, Robert Lowell, Barbara Chase-Riboud, and many others.

3400  The Bronze Age in the Aegean. Cr. 3
Survey of culture, art, and archaeology of the prehistoric period in the Aegean; emphasis on Bronze Age Minoan and Mycenaean civilizations and their contribution to classical and western civilization.

3590  (GKM 3590) (HS) Byzantine Civilization. (CLA 5590) (GKM 5590) Cr. 3
Survey of Byzantine culture, religion, society, and literature from late Antiquity to 1453, through secondary and primary sources in translation.

3600  Religious Experience Among the Ancient Greeks and Romans. (CLA 5600) Cr. 3
Polytheism among the Greeks and Romans. Topics include: sacrifice, prayer and supplication, festivals, burial, healing, priests and priesthood, temples and sacred sites, divination and extispicy, ruler cult, religion and politics.

3700  The Golden Age of Rome. (CLA 5700) Cr. 3-4
Interdisciplinary approach to the most important period of Roman history; the beginning of the Roman Empire under Augustus; history, politics, literature, art.

3720  (GKM 3720) (HS) Modern Greek Cities: An Historical-Ethnographic Study. (GKM 5720) (CLA 5720) Cr. 3
Historical and ethnographic survey of the communities and culture of modern Greek urban centers, from the early modern period to the present.

3800  Survey of Greek Literature. (CLA 5800) Cr. 3-4
Representative sampling of important Greek literary texts in English translation.

3825  Survey of Latin Literature. (CLA 5825) Cr. 3-4
Representative sampling of important Latin literary texts in English translation.

3930  Topics in Classical Civilization. Cr. 1-4 (Max. 8)
In-depth study of some aspects of Greek and Roman civilization. Topics to be announced in Schedule of Classes. All readings in English.

3999  Further Studies in Mythology. (CLA 6260) Cr. 3 (Max. 6)
Prereq: CLA 2000 or equivalent introductory mythology course in any other department or consent of instructor. A more in-depth study of mythology with special reference to particular classical myths or theories.
4998  Honor's Thesis Cr. 3
Prereq: written consent of Classics Undergraduate Advisor; admission to Honors in Classics. Completion of an extended examination of a topic or research question in Classics, under the direction of one or more members of the departmental faculty. (T)

5050  (CLA 3050) Cleopatra. Cr. 3
Cleopatra as a figure of history and of myth, using sources ranging from ancient texts to contemporary websites, literature, history, art and film. Use of methodologies that classicists employ to focus on this single aspect of the ancient world; study of a historical problem that is plagued with biases. (I)

5150  (CLA 3150) Athens and the Ancient Greek World. Cr. 3-4
Cultural history of ancient Greece from the time of the first Olympic games (776 BCE) to the reign of Alexander the Great and the advent of the Hellenistic kingdoms (336 BCE); focus on the greatest of the Greek city-states, Athens. (B)

5190  Topics on Women in Antiquity. Cr. 3 (Max. 6)
Topics on roles of women and views of gender and sexuality in ancient Greece and Rome, drawn from literature, art, drama, and law. (I)

5200  Special Studies. Cr. 1-4 (Max. 8)
In-depth study of some aspect of Greek and Roman civilization. Topics may be drawn from the fields of literature, archaeology, art and history, and will be announced in Schedule of Classes. All readings in English. (I)

5250  Greek and Roman Drama. Cr. 3-4
Critical interpretations of Greek and Roman tragedy and comedy, as represented, for example, in the works of Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Plautus, Terence, and Seneca. Historical development of theatre design and dramatic staging. (I)

5300  Methods and Materials in Classical Studies. Cr. 3-6
Prereq: CLA 1010; Classics or Art History major or consent of instructor. Introduction to various aspects of the material culture of Greek and Roman antiquity and to methods for approaching its study. (B)

5350  (CLA 3350) Plutarch's Lives of the Noble Greeks and Romans. Cr. 3
Structured reading of one of the formative works in the Western canon, which has had lasting influence on biography as a genre and upon individuals such as William Shakespeare, Jean-Jacques Rousseau, Ralph Waldo Emerson, William Wordsworth, George Bernard Shaw, Harry Truman, Robert Lowell, Barbara Chase-Riboud, and many others. (I)

5590  (GKM 3590) Byzantine Civilization. (CLA 5590) (GKM 5590) Cr. 3
Offered for undergraduate credit only. Survey of Byzantine culture, religion, society, and literature from late Antiquity to 1453, through secondary and primary sources in translation. (Y)

5800  (CLA 3800) Survey of Greek Literature. Cr. 3-4
Representative sampling of important Greek literary texts in English translation. (B)

5825  (CLA 3825) Survey of Latin Literature. Cr. 3-4
Representative sampling of important Latin literary texts in English translation. (B)

5990  Directed Study. Cr. 1-4 (Max. 8)
Prereq: consent of instructor. Directed independent research in depth on a topic or author not treated in the regular classics offerings, culminating in a course paper. (T)

5993  (WI) Writing Intensive Course in Classical Civilization. Cr. 0
Prereq: junior standing, satisfactory completion of the IC requirement, consent of instructor; coreq: any CLA, GKA, GKM, or LAT course numbered 3000 or higher which satisfies the major requirement. Offered for S and U grades only. No degree credit. Required for all majors. Grade in CLA 5993 is independent of grade in corequisite course. Disciplined writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. (T)

6250  (CLA 3250) The Ancient City. Cr. 3-4
Infrastructure, architecture, planning, and social and political forces that shaped the great cities of the ancient world, with particular attention to the growth of Rome. (I)

6260  (CLA 3999) Further Studies in Mythology. Cr. 3 (Max. 6)
Prereq: CLA 2000 or equivalent introductory mythology course in any other department, or consent of instructor. An in-depth study of mythology with special reference to particular classical myths or theories of myth. (I)
French Courses in English Translation (FRE)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

No knowledge of a foreign language is presumed or required for the following courses, which are conducted in English with all readings in English.

2700 (GER 2700) (PL) Anguish and Commitment: European Existentialist Literature. (ITA 2700) (RUS 2700) (SPA 2700) Cr. 3-4
Only students in Honors Program may register for four credits. A team-taught interdisciplinary study in English of representative works by European existentialist writers: Dostoevsky, Hesse, Kafka, Pirandello, Sartre, Camus and Unamuno. (B)

2710 (FC) Introduction to French Civilization I. Cr. 3
An overview of France's great contributions to world culture, from the time of the Gauls to the French Revolution. French history, thought, art, architecture, society, geography, and institutions; illustrated with slides and films; includes visits to Detroit Institute of Arts. (T)

2720 (FC) Introduction to French Civilization II. Cr. 3
From the French Revolution to contemporary times. French way of life, its moral and intellectual foundations, its culture and institutions; their transformation under the stress of the twentieth century. (B)

2991 (GER 2991) (PL) Understanding the Fairy Tale. Cr. 3
Fairy tale's meaning and role in Western society from the Brothers Grimm to Walt Disney. Methods of fairy-tale interpretation. All lectures and reading in English. (B)

German Cultural Studies in English (GER)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

No knowledge of a foreign language is presumed or required for the following courses, which are conducted in English with all readings in English.

2310 (PL) Short Fiction from Central Europe and Russia. (SLA 2310) Cr. 3
Explores how writers use short fictional forms, such as parable, short story, fairy tale, and satire, to express important themes in the Central European experience, including violence and cruelty, freedom and imprisonment, utopian visions, and urban life. (F)

2700 (PL) Anguish and Commitment: European Existentialist Literature. (FRE 2700) (ITA 2700) (RUS 2700) (SPA 2700) Cr. 3-4
Only students in Honors Program may register for four credits. A team-taught interdisciplinary study in English of representative works by European existentialist writers: Dostoevsky, Hesse, Kafka, Pirandello, Sartre, Camus, and Unamuno. (B)

2710 (FC) Survey of Germanic Culture I. Cr. 3
Development of Germanic people from their origin to 1835; their major contributions of cultural significance to the Western world. (F)

2720 (FC) Survey of Germanic Culture II. Cr. 3
Development of Germanic people from 1835 to the present; the Nazi period; and World War II. (W)

2991 (PL) Understanding the Fairy Tale. (FRE 2991) Cr. 3
Fairy tale's meaning and role in Western society from the Brothers Grimm to Walt Disney. Methods of fairy-tale interpretation. All lectures and reading in English. (B)

3410 (SLA 3410) (FC) New Soil, Old Roots: The Immigrant Experience. (ARM 3410) (POL 3410) (RUS 3410) (UKR 3410) Cr. 3
Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American life. (F)

Special topics relating to Central, Eastern and Western Europe. (I)

5350 German Film. Cr. 3
Film as a new medium in late 19th century and early 20th century Germany; films produced during the Weimar Republic and under fascism; post-war West and East German cinema; German film since unification. Taught in English. (F)

5400 Cultural Studies and Criticism. (GER 7400) Cr. 3-4
Offered for undergraduate credit only. Exploration of key concepts and major figures for scholarship in literary and cultural studies. Readings and class in English. Open to students from diverse disciplines. (I)
Global Studies Courses (GLS)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

2700 (PL) Introduction to Global Stories. Cr. 3
Provides students with an introductory understanding of constructions and representations of global issues and globalization in literature, film, media and the visual arts and of the ways in which human stories contribute to complex matrices of representation. (F,W)

2800 (SS) Introduction to Global Issues and Institutions. Cr. 3
Provides a broad overview of some of the big and controversial questions facing our increasingly globalized world today and introduces some of the tools we have to confront these issues. Topics include the conflict and security threats, protection of human rights, global warming, and resource management. (F,W)

3700 (ANT 3700) (SS) Globalization: Theories, Practices, Implications. Cr. 3
Students develop analytical tools for appraising processes of globalization; acquire a familiarity with the current topical concerns of global studies; and examine economic, political, and cultural approaches to globalization. (F,W)

5500 Internship in Global Studies. Cr. 3
Prereq: GLS 3700 and written consent of director. Open only to Global Studies majors and minors. Offered for undergraduate credit only. Internship in a public or private organization related to global studies. (T)

5993 (WI) Writing Intensive Course in Global Studies. Cr. 0
Prereq: GLS 3700; coreq: one of the following courses: ASN 5825, 5855, 5865, 5875; ECO 5300, 5310, 5600; ITA 5150; NE 5000, 5110, 5220, 5300, 5700, 5710; PS 4810, 5710, 5760, 6870. Satisfactory completion of the IC requirement; junior standing and written consent of instructor. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite. Satisfies the University General Education Writing Intensive Course in the Major requirement. (T)

Greek, Byzantine and Modern Greek Studies Courses In English Translation (GKM)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

No knowledge of a foreign language is presumed or required for the following courses, which are conducted in English with all readings in English.

3590 (HS) Byzantine Civilization. (GKM 5590) (CLA 3590) (CLA 5590) Cr. 3
Survey of Byzantine culture, religion, society, and literature from late Antiquity to 1453, through secondary and primary sources in translation. (Y)

3610 Readings in the Modern Greek Tradition. Cr. 3
Prereq: at least one Greek or CLA course or consent of instructor. Close readings of major post-classical Greek authors from Byzantine era to 20th century. Taught in English. (Y)

3710 (FC) Modern Greek Literature and Culture in English. Cr. 3-4
No knowledge of modern Greek is required for this course; all readings in English translation; satisfies General Education requirement in Foreign Culture; does not satisfy foreign language requirement. Students wishing to take the Honors option should enroll for four credits. Survey of the culture and civilization of modern Greece through a study of modern Greek history, religion, and literary traditions. (I)

3720 (HS) Modern Greek Cities: An Historical-Ethnographic Study. (GKM 5720) (CLA 3720) (CLA 5720) Cr. 3
Historical and ethnographic survey of the communities and culture of modern Greek urban centers, from the early modern period to the present. (Y)

5590 (GKM 3590) Byzantine Civilization. (GKM 5590) (CLA 3590) (CLA 5590) Cr. 3
Survey of Byzantine culture, religion, society, and literature from late Antiquity to 1453, through secondary and primary sources in translation. (Y)
Hebrew Studies in English Course (HEB)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

No knowledge of a foreign language is presumed or required for the following courses, which are conducted in English with all readings in English.

3240 (N E 3240) (PL) Survey of Modern Hebrew Literature in English Translation. Cr. 3
Modern Hebrew literature from the end of the nineteenth century to the present; includes major authors from the European, pre-state and Israeli periods. Texts are in English. (F)

Italian In English Translation Courses (ITA)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

No knowledge of a foreign language is presumed or required for the following courses, which are conducted in English with all readings in English.

2700 (GER 2700) (PL) Anguish and Commitment: European Existentialist Literature. (FRE 2700) (RUS 2700) (SPA 2700) Cr. 3-4
Only students in Honors Program may register for four credits. A team-taught interdisciplinary study in English of representative works by European existentialist writers: Dostoevsky, Hesse, Kafka, Pirandello, Sartre, Camus, and Unamuno. (B)

2710 (FC) Italian Culture and Civilization I. Cr. 3
Overview of development of Italian culture and civilization from their origins to 1500; emphasis on those aspects that prepared the political, social, cultural and intellectual groundwork of Humanism and the Renaissance. Taught in English. (Y)

2720 (FC) Italian Culture and Civilization II. Cr. 3
Prereq: ITA 2710 recommended. Overview of Italian culture and civilization from 1500 to 1947: the Renaissance, Italian contributions to science, Unification of Italy, the Fascist era, the new republic. Taught in English. (Y)

5150 Italian Cinema. Cr. 3 (Max. 9)
Concentrated study of specific trends or the development of individual directors. Topics to be announced in Schedule of Classes. Material Fee as indicated in the Schedule of Classes. (B)

6500 Introduction to Literary Criticism. Cr. 3
Overview of various currents of critical theory, focusing on literary and cinematographic texts. The two-fold pedagogical approach, theoretical and empirical, will use semiotics as a disciplinary tool of analysis and apply it to the textual material studies in this course. (I)
Language Learning Courses (LGL)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

5750 (ENG 5750) Theories of Second Language Acquisition. (LIN 5750) Cr. 3
The complex processes involved in learning a foreign/second language, including the cognitive, affective, and social factors influencing learner success and the effectiveness of instruction. (Y)

5810 Teaching Foreign Languages: Receptive Skills. (LED 5810) (LED 7810) (LGL 7810) Cr. 3
Prereq: consent of instructor. Current research and theory on acquisition of reading and listening skills in a foreign language applied to classroom instruction. Difference between receptive and productive language use; how various methods of foreign language teaching treat the instruction of the receptive skills. (Y)

5820 Teaching Foreign Languages: Productive Skills. (LED 5820) (LED 7820) (LGL 7820) Cr. 3
Prereq: consent of instructor. Current research on acquisition of speaking and writing skills in a foreign language. Difference between productive and receptive language use; how various methods of foreign language teaching treat the instruction of productive skills. (Y)

5830 Technology in the Foreign Language Classroom. (LED 5830) (LED 7830) (LGL 7830) Cr. 3
Prereq: consent of instructor. Types of current technology; review of research on effectiveness of language classroom technologies; evaluation of technologies; development of activities for use in classroom. (Y)

5850 Foreign Language Instruction. (LED 5850) (LED 7850) Cr. 3
Prereq: consent of instructor. Theoretical basis of second language teaching models; historical overview of methodologies; current trends in teaching of reading, writing, listening, speaking, and culture. Implications of methodology on materials, classroom techniques, and testing. (Y)

5860 Foreign Language Testing. (LED 5860) (LED 7860) (LGL 7860) Cr. 3
Prereq: consent of instructor. Means of assessing students’ knowledge of a foreign language. Topics include: ACTFL Oral Proficiency Interview; assessment of reading, writing, speaking, listening, vocabulary, grammar and culture; through testing and other forms of assessment. (Y)

Near Eastern Studies Courses (N E)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

No knowledge of a foreign language is presumed or required for the following courses, which are conducted in English with all readings in English.

1900 Comparative Religion. Cr. 3
Origins of religion: its social importance, its structure (fetish, totemism, myth, ritual). Pre-historic religion and the major religious traditions. (W)

2000 (FC) Introduction to Islamic Civilization of the Near East. Cr. 3
The origin of Islam; growth of Islamic thought and institutions; Islamic revival and reform in modern times. (Y)

2010 The Bible and Ancient Mythology. Cr. 3
The Bible and Biblical religion in the context of its antecedents in the ancient world. (Y)

2030 (HS) The Age of Islamic Empires: 600-1600. (HIS 1800) Cr. 3
Historical evolution of the Islamic world from birth of Islam to height of Ottoman Empire. Islamic history and civilization in a world-historical context; developments indigenous to specific regions, such as Islamic Spain. (Y)

2040 (HS) The Modern Middle East. (HIS 1810) Cr. 3
Survey of Middle East history in modern era, focusing on the nineteenth and twentieth centuries. Ottoman history from 1600: impact of European imperialism and nationalist movements, resulting in development of modern state systems, regional/national conflicts, Islamic response to modernization. (Y)

2060 (VP) Hebrew/Israeli Film: Trends and Themes in Israeli Cinema. Cr. 3
Evolution of Hebrew/Israeli cinema from the beginning of the twentieth century to the present. Collectivism to individual concerns. From Yaakov Ben-Dov to Joseph Cedar. Course taught in English; films have English subtitles. (Y)

2700 Topics in Middle Eastern Studies. Cr. 1-8 (Max. 8)
Specialized topics related to the Middle East: language, literature, etc. (F)

3010 Jewish History from the Bible to 1492 (HIS 6005) (N E 6005) Cr. 3
Survey the history of the Jews from biblical antiquity until the Expulsion from Spain. Special attention will be paid to the world of the Hebrew Bible, the Jewish encounter with Hellenistic Civilization, the creation and triumph of Rabbinic Judaism, and Jewish life under Christian and Muslim Rule. (I)

3011 (HIS 3011) Jewish History since 1492. (N E 3011) Cr. 3
Major developments in Jewish History since the expulsion of the Jews from Spain in 1492. Specific topics include the impact of the Spanish expulsion, the Jews of the Ottoman Empire, Jews and the Italian Renaissance, Martin Luther and the Jews, the golden age of Polish Jewry, 1648, Shabbetai Tzvi, Hasidic Judaism, the Court Jews and Age of Absolutism, the impact of the Enlightenment, the
French Revolution and the Age of Emancipation, the twin birth of Reform and Orthodox Judaism, Anti-Semitism and the Dreyfus Affair, Zionism and other forms of Jewish Nationalism, Hitler and the Final Solution, the creation of the State of Israel, and Jews in Post-World War II America, Israel, Europe, and the Soviet Union. (B:W)

3015 (HIS 3015) History of Judaism and Jewish Thought. Cr. 4
Development of Judaism and Jewish thought from early beginnings in the Hebrew Bible to contemporary American Jewish religious developments. (F)

3040 Twentieth Century Middle East. (HIS 3320) Cr. 3
The contemporary Middle East; emphasis on social and economic development. Investigation of issues that identify the region, such as oil, gender issues, fundamentalism, and regional conflicts. (Y)

3061 (NE 3061) Oral History in Middle Eastern Tradition. (ANT 3061) Cr. 3
Methodologies and practices of oral history. Study of the culture, history and shared experiences of Diaspora communities originating from the Middle East. (W)

3225 (FC) Modern Israeli Culture: A Plurality Perspective. Cr. 3
Minorities in Israel; the Kibbutz; women in public life; the Arab in Israeli literature; the press; education; technology; archaeology; music and dance. Taught in English. (W)

3240 (PL) Survey of Modern Hebrew Literature in English Translation. (HEB 3240) Cr. 3
Modern Hebrew literature from the end of the nineteenth century to the present; includes major authors from the European, Pre-State and Israeli periods. Texts are in English translation. The texts in Hebrew are also available. (F)

3320 Muhammad: Life of the Prophet. Cr. 3
Introduction to the historical Muhammad in context of religious, political, social and economic life of seventh century Arabia. Aspects of his career, from religious to secular, including his relationship with other religious communities. (B)

3520 Women and Gender in Middle East History. (GSW 3520) Cr. 3
Women’s role in Middle East history; impact of religion, culture, social and economic change on construction of gender in the Middle East. (Y)

3550 (ANT 3550) (FC) Arab Society in Transition. Cr. 3
Distinctive social and cultural institutions and processes of change in the Arab Middle East. Regional variations; background and discussion of current political and economic systems and their relations to international systems. (I)

3990 Directed Study. Cr. 3-6 (Max. 9)
Prereq: consent of chairperson. Readings; consultations and reports. (T)

5000 Globalization, Social History and Gender in the Arabian Gulf. (HIS 5960) (HIS 7960) Cr. 3
Social history of the Arabian Gulf (especially Bahrain, Qatar, and the UAE) in the age of globalization. Contemporary history with special emphasis on gender relations as an index of current social developments in the region. (Y)

5100 (ARB 5100) Teaching of Arabic as a Foreign/Second Language (TAFL). Cr. 3
Theoretical and conceptual framework of second language learning. Proper training in pedagogy as related to learning Arabic as a foreign/second language. (Y)

5110 History and Development of Islamic Political Thought. (P

Near Eastern Studies Courses (NE) 385
Polish Cultural Studies in English (POL)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

No knowledge of a foreign language is presumed or required for the following courses, which are conducted in English with all readings in English.

2710 (FC) Survey of Polish Culture. Cr. 3
Introductory cultural survey from beginnings of Polish state to present. Polish society and cultural developments analyzed in comparative contexts. (F,W)

3410 (SLA 3410) (FC) New Soil, Old Roots: The Immigrant Experience. (ARM 3410) (GER 3410) (RUS 3410) (UKR 3410) Cr. 3
Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American culture. (F, W)

Special topics relating to Central, Eastern and Western Europe. (I)

3750 (VP) Polish and Yugoslavian Cinema. (SLA 3750) Cr. 3
Two national cinemas introduced through milestone films and lesser-known cinematic gems produced before and after the fall of communism. (W)

3800 (SLA 3800) Topics in Slavic Studies. (RUS 3810) (UKR 3800) Cr. 3 (Max. 9)
Special topics relating to Slavic languages, literatures and cultures, such as drama, the Gulag, and contemporary Polish culture. (Y)

Russian Cultural Studies in English (RUS)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

No knowledge of a foreign language is presumed or required for the following courses, which are conducted in English with all readings in English.

2700 (GER 2700) (PL) Anguish and Commitment: European Existentialist Literature. (FRE 2700) (ITA 2700) (SPA 2700) Cr. 3-4
Only students in Honors Program may register for four credits. A team-taught interdisciplinary study in English of representative works by European existentialist writers: Dostoevsky, Hesse, Kafka, Pirandello, Sartre, Camus, and Unamuno. (W)

2710 (FC) Introduction to Russian Culture. Cr. 3
Survey of Russian culture from the tenth century to the present day. Introduction to Russian history, art, architecture, literature, music, religious practices, intellectual thought, and cuisine, as well as various aspects of daily life from the Tsarist period to the present day. (Y)

3410 (SLA 3410) (FC) New Soil, Old Roots: The Immigrant Experience. (ARM 3410) (GER 3410) (RUS 3410) (UKR 3410) Cr. 3
Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American culture. (F)

3600 (PL) Nineteenth Century Russian Literature. (RUS 5600) Cr. 3
Major Russian writers, including Pushkin, Dostoevsky, Tolstoy, Chekhov, and others. How literature reflects and grows out of history; how culture is affected by writers and poets. Taught in English; readings in English. (F)

3650 (PL) Russian Literature Since 1900. (RUS 5650) Cr. 3
Twentieth century Russian literature as it explores the universal questions of love, death, rebirth, spirituality, and despair against a background of war, revolution, political oppression and economic collapse. Close analysis of major works of prose and poetry as well as literary currents such as Russian modernism, Socialist Realism, and post-modernism. Taught in English; readings in English. (B)

Special topics relating to Central, Eastern and Western Europe. (I)

3810 (SLA 3800) Topics in Slavic Studies. (RUS 3810) (UKR 3800) Cr. 3 (Max. 9)
Special topics relating to Slavic languages, literatures and cultures, such as drama, the Gulag, and contemporary culture. (Y)

5600 (RUS 3600) Nineteenth Century Russian Literature. Cr. 3-4
For advanced undergraduate and graduate students interested in Russian literature. Major nineteenth-century authors: Pushkin, Dostoevsky, Tolstoy, Chekhov, and others. Close readings of works introduce traditions and thematic concerns within historical and socio-
5650  (RUS 3650) Russian Literature Since 1900. Cr. 3-4
For advanced undergraduate and graduate students interested in Russian literature. Twentieth century Russian literature as it explores the universal questions of love, death, rebirth, spirituality, and despair against a background of war, revolution, political oppression and economic collapse. Close analysis of major works of prose and poetry as well as literary currents such as Russian modernism, Socialist Realism, and post-modernism. Taught in English; readings in English. (F)

Slavic Cultural Studies in English (SLA)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

No knowledge of a foreign language is presumed or required for the following courses, which are conducted in English with all readings in English.

2310  (GER 2310) (PL) Short Fiction from Central Europe and Russia. Cr. 3
Explores how writers use short fictional forms, such as parable, short story, fairy tale, and satire, to express important themes in the Central European experience, including violence and cruelty, freedom and imprisonment, utopian visions, and urban life. (F)

3310  Women in the Slavic World. Cr. 3
Women in Russia, and Eastern and Central Europe. Changing status and roles of women examined through folklore, painting, literature, music and film, as well as historical texts and artifacts. (W)

3410  (FC) New Soil, Old Roots: The Immigrant Experience. (ARM 3410) (GER 3410) (POL 3410) (RUS 3410) (UKR 3410) Cr. 3
Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American culture. (F)

3700  The Changing Face of Europe. (ARM 3700) (GER 3700) (POL 3700) (RUS 3700) (UKR 3700) Cr. 1-2
Special topics relating to Central, Eastern and Western Europe. (I)

3710  (VP) Russian and East European Film. Cr. 3
Major Russian, Polish, Czech, Ukrainian and Armenian films viewed and discussed from political, historical, cultural and aesthetic points of view. (Y)

3750  (POL 3750) (VP) Polish and Yugoslavian Cinema. Cr. 3
Two national cinemas introduced through milestone films and lesser-known cinematic gems produced before and after the fall of communism. (W)

3800  Topics in Slavic Studies. (POL 3800) (RUS 3810) (UKR 3800) Cr. 3 (Max. 9)
Special topics relating to Slavic languages, literatures and cultures, such as drama, the Gulag, and contemporary Slavic culture. (Y)
Spanish in English Translation Courses (SPA)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

No knowledge of a foreign language is presumed or required for the following courses, which are conducted in English with all readings in English.

2400 (LAS 2100) Chicano/a Literature and Culture. Cr. 3
Examination of Chicano literature. Themes and figures in a social and historical context. (B)

2500 (LAS 2110) Puerto Rican Literature and Culture. Cr. 3
Examination of Puerto Rican literature. Themes and figures in a social and historical context. (B)

2700 (GER 2700) (PL) Anguish and Commitment: European Existentialist Literature. (FRE 2700) (ITA 2700) (RUS 2700) Cr. 3-4
Only students in Honors Program may register for four credits. A team-taught interdisciplinary study in English of representative works by European existentialist writers: Dostoevsky, Hesse, Kafka, Pirandello, Sartre, Camus, and Unamuno. (B)

Ukrainian Cultural Studies in English (UKR)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

No knowledge of a foreign language is presumed or required for the following courses, which are conducted in English with all readings in English.

3410 (SLA 3410) (FC) New Soil, Old Roots: The Immigrant Experience. (ARM 3410) (GER 3410) (POL 3410) (RUS 3410) Cr. 3
Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American culture. (F)

Special topics relating to Central, Eastern and Western Europe. (I)

3800 (SLA 3800) Topics in Slavic Studies. (POL 3800) (RUS 3810) Cr. 3 (Max. 9)
Special topics relating to Slavic languages, literatures and cultures, such as drama, the Gulag, and contemporary Slavic culture. (Y)
Arabic Courses (ARB)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

1010 Elementary Arabic I. Cr. 4
Vocabulary, forms, syntax, graded readings. Material Fee as indicated in the Schedule of Classes (F)

1020 Elementary Arabic II. Cr. 4
Prereq: ARB 1010 or consent of instructor. Continuation of ARB 1010. Material Fee as indicated in the Schedule of Classes (W)

2010 (FC) Intermediate Arabic I. Cr. 4
Prereq: ARB 1020 or consent of instructor. Continuation of grammar, readings in classical and modern prose. Material Fee as indicated in the Schedule of Classes (F)

2020 Intermediate Arabic II. Cr. 4
Prereq: ARB 2010 or consent of instructor. Continuation of ARB 2010. Material fee as given in Schedule of Classes. (W)

3010 Business Arabic. Cr. 3
Prereq: ARB 2010. Introduces learners of Arabic to language functions associated with business and travel. Communication for immediate use; emphasis on educated spoken Arabic. Situational dialogues built around units to address topics related to business such as job interview, airplane ticket purchase, and the like. (W)

3110 Advanced Arabic I. Cr. 3
Prereq: ARB 2020 or equiv. Third year Arabic language course: advanced Arabic grammar, complexities of sentence construction in various styles (literary, political, and scientific texts; written media; business correspondence). (F,W)

3120 Advanced Arabic II. Cr. 3
Prereq: ARB 3110 or equiv. Completion of ARB 3110; variations between classical Arabic and modern standard Arabic. (F,W)

3210 Spoken Arabic. Cr. 3 (Max. 9)
Prereq: ARB 1010 and 1020 or equiv. Introduction to authentic spoken Arabic. Language of everyday life; phonology and script. Communication for immediate use. (F)

3300 Conversation and Composition. Cr. 3
Prereq: ARB 2010 or consent of instructor. Functional usage of language and communication in context. Critical essays written about topics discussed in class to improve writing skills. (F,W)

3990 Directed Study. Cr. 3-6 (Max. 9)
Prereq: consent of chairperson or instructor. Readings, periodic reports and consultations. (T)

5010 Medieval Arabic Texts. Cr. 3
Prereq: ARB 2010 or consent of instructor. Reading and translation of Arabic Medieval texts. Literature, language, religion and biography. (Y)

5020 Media Arabic. Cr. 3
Prereq: two years of Arabic study through ARB 2020. Language pertinent to media communications: written, visual and audio material. Background in origin and development of journalism in the Arab world. Current major newspapers and magazines used as basic reading materials. (W)

5100 Teaching of Arabic as a Foreign/Second Language (TAFL). (N E 5100) Cr. 3
Theoretical and conceptual framework of second language learning. Proper training in pedagogy as related to learning Arabic as a foreign/second language. (Y)

5130 Classical Arabic Literature in Translation. Cr. 3
From pre-Islamic period (Jahiliya) to the downfall of the Umayyad dynasty in Andalusia (1492). (W)

5140 Modern Arabic Literature in Arabic and English. Cr. 3
Prereq: ARB 2020 or consent of instructor. Literature and culture of Arab Nahda period (Renaissance beginning in nineteenth century), down to the present. Fiction, drama, biography, poetry. Course is offered in both Arabic and English. (Y)

5210 Arabic Sociolinguistics. (LIN 5210) (N E 5210) Cr. 3
No knowledge of Arabic required. Arabic dialectology; Arabic as a minority language in contact. Theories and techniques developed outside Arabic, and their applicability to Arabic situations. (F)

5230 Structure of Arabic. (LIN 5230) (N E 5230) Cr. 3
No knowledge of Arabic required. Survey of historical constitution and theoretical structure of Arabic. (Y)

5240 Quranic Arabic Cr. 3
Prereq: ARB 2020. Structures and functions of of the language of the Quran. It introduces linguistic, textual, cultural, and aesthetic aspects of this language from the perspective of medieval and modern scholars of Arabic. (F)

5700 Medical Arabic. Cr. 3
Prereq: ARB 2010 or consent of instructor. Students develop a medical Arabic lexicon through conversation, dialogues, role playing, mock medical situations, and writing medical reports. (W)

5990 Directed Study. Cr. 1-3 (Max. 9)
Prereq: undergrad., consent of chairperson; grad., consent of chairperson or instructor. Readings; periodic consultations and reports. (T)

6120 (N E 6120) Arab Women Through Literature. Cr. 3
Prereq: N E 2040 or N E 3040 or consent of instructor. Arabic literature by women, expressing gender vision of society, history, and women's role in Arab world and North Africa. (Y)

6700 History of Arabic. (LIN 6700) Cr. 3
Prereq: consent of instructor. History of the evolution of Arabic. Data from phonetics/phonology and morpho-syntax will form the basis of study. (F)

Arabic Courses (ARB) 389
Armenian Courses (ARM)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

1010 Elementary Armenian I. Cr. 4
Introduction to sounds, spelling, speaking, reading, writing, grammar; emphasis on ability to speak and read Armenian. Introduction to ancient Armenian culture. Material Fee as indicated in the Schedule of Classes (I)

1020 Elementary Armenian II. Cr. 4
Prereq: ARM 1010 or equiv. Continuation of ARM 1010. Introduction to medieval Armenian culture. Material Fee as indicated in the Schedule of Classes (I)

3410 (SLA 3410) (FC) New Soil, Old Roots: The Immigrant Experience. (GER 3410) (POL 3410) (RUS 3410) (UKR 3410) Cr. 3
Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American culture. (F)

Special topics relating to Central, Eastern and Western Europe. (I)

Chinese Courses (CHI)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

1005 Introduction to Chinese Culture and Language. Cr. 3
Does not satisfy any University language requirement. Offered for undergraduate credit only. Conversational Chinese, Chinese culture and customs, everyday Chinese street signs and symbols essential to travel and business in China. (T)

1006 Chinese Learning Community. Cr. 1
Prereq: CHI 1005 or above. Offered for undergraduate credit only. Experiential learning course; participation in Chinese cultural events and supplemental Chinese language sessions. Students comment on a minimum of eight approved events via a discussion board, attend language sessions, and present a final project. (F,W)

1010 Elementary Chinese I. Cr. 4
Offered for undergraduate credit only. Introduction to the written and spoken forms of Chinese. Material fee as given in Schedule of Classes. (Y)

1020 Elementary Chinese II. Cr. 4
Prereq: CHI 1010. Offered for undergraduate credit only. Continuation of CHI 1010. Material fee as given in Schedule of Classes. (Y)

2010 (FC) Intermediate Chinese. Cr. 4
Prereq: CHI 1020 or consent of instructor. Completion of Chinese language sequence. Material fee as given in Schedule of Classes. (Y)

2020 Intermediate Chinese II. Cr. 4
Prereq: CHI 2010 or consent of instructor. Continuation of CHI 2010. (W)

2030 Chinese Character Writing. Cr. 3
Prereq: CHI 2020 or equiv. The most difficult part of Chinese learning is character writing. Basic stroke orders, intermediate literacy level. Art of Chinese calligraphy. (S)

2050 Gateway to Chinese Civilizations. Cr. 3
Introduction to Chinese culture, society, and politics. (T)

3010 (ASN 3010) Pop Culture. Cr. 3
Introduction to Chinese pop culture: values, functions, and changes. (W)

3022 Introduction to Chinese Literature. Cr. 3
Genres and traditions of Chinese literature; influence on China of today. (T)

3100 Advanced Chinese I. Cr. 4
Prereq: CHI 2020 or equiv. Continuation of CHI 2020. (F)

3200 Advanced Chinese II. Cr. 4
Prereq: CHI 3100 or equiv. Continuation of CHI 3100. (W)

3840 (HIS 3840) China and the World. (HIS 6840) (ASN 3840) (CHI 6840) Cr. 4
History of China as it has interacted with the world over the last two thousand years. Focus on global flow of trade goods, ideas and ideologies, religions and people. (Y)

3990 Directed Study. Cr. 1-6
Prereq: consent of chairperson. Directed study tailored to student and faculty interests and specializations. (T)
4010 Business Chinese. Cr. 3
Prereq: CHI 3200 or equiv. Basic knowledge of business Chinese; basic abilities of listening, speaking, reading, writing, and translating in business Chinese. (F)

5210 Introduction to Chinese Linguistics. (LIN 5220) Cr. 3
Writing, sound and grammar systems of Chinese; interaction between Chinese language and Chinese society. (F)

5220 Languages of Asia. (JPN 5220) (LIN 5100) Cr. 3
Introduction to major language families in Asia; grammar, sounds, language contacts. (W)

5230 Grammar of Chinese. (LIN 5240) Cr. 3
Chinese grammar from perspectives of negation, question formation, aspects and different parts of speech, and the like. (F)

5300 Teaching Chinese as a Second Language. (LED 5300) Cr. 1-3
Prereq: CHI 3100 or equiv. Introduction to basic teaching grammar and sound rules and general teaching methodology. (W)

French Courses (FRE)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

1010 Elementary French. Cr. 4
Introduction to the French language and Francophone cultures through interactive and communicative reading, writing, listening, and speaking activities to develop language and cultural proficiency. No experience with French is needed. Material Fee as indicated in the Schedule of Classes (T)

1020 Elementary French. Cr. 4
Prereq: FRE 1010 or placement. Continuing development of French language and Francophone cultural proficiency through interactive and communicative reading, writing, listening and speaking activities. Material Fee as indicated in the Schedule of Classes (T)

2010 (FC) Intermediate French. Cr. 4
Prereq: FRE 1020 or placement. Continuing development of French language and Francophone cultural proficiency through interactive and communicative reading, writing, listening and speaking activities. Completion of this course fulfills the General education requirement for foreign language and culture. Material Fee as indicated in the Schedule of Classes (T)

2100 Intermediate Grammar, Conversation and Composition I. Cr. 3
Prereq: FRE 2010. Special attention to development of language skills. Conducted entirely in French; discussion based on reading from contemporary materials. (T)

2110 Intermediate Grammar, Conversation and Composition II. Cr. 3
Prereq: FRE 2100. Continuation of FRE 2100. (Y)

3200 Conversation and Composition. Cr. 3
Prereq: FRE 2100 or 2110. Discussion and composition based on readings in contemporary French social and cultural topics. (W)

3300 Readings in French and Francophone Literature and Culture. Cr. 3
Prereq: FRE 2100. An initiation into the reading of various literary genres. Methods and vocabulary to discuss and analyze the essays, poems, short novels, and plays under consideration. (F,W)

4610 Introduction to Literary Textual Analysis. Cr. 3
Prereq: any two of FRE 2100, 2110, 3300. Major genres and periods of French and francophone literatures; strategies of reading drawn from contemporary critical approaches. (F)

4620 Topics in Sociocultural Analysis. Cr. 3
Prereq: any two of FRE 2100, 2110, 3300. Initiation into reading a range of different media, verbal and visual, in French and francophone cultural texts, from poetry to prose (fictional and non-fictional), to painting, photography, architecture, and other media. (F)

5100 (WI) Advanced Composition. Cr. 3
Prereq: any two of FRE 2100, 2110, 3200 or consent of instructor. Focus on advanced composition skills through a close analysis of different types of texts with the goal of developing vocabulary and advanced writing and speaking abilities. (W)

5200 French Phonetics and Pronunciation. Cr. 3
Prereq: any two of FRE 2100, 2110, 3200 or consent of instructor. Systematic study of French sounds and their relation to orthography,
morphology, and grammar; syllable structure and phonetic transcription; prosody and intonation; intensive oral, aural, and written practice.

5305 Advanced Grammar and Stylistics. Cr. 3
Prereq: any two of FRE 2100, 2110, 3200, or consent of instructor. Advanced French grammar. Translation exercises from English to French; study of appropriate grammar rules. (F)

5500 History of the French Language. (FRE 7500) Cr. 3
Prereq: FRE 5200. External and internal history of the French language, including an overview of Latin and a detailed examination of the phonological, morphological, syntactic and lexical changes from Latin to French, with linguistic analysis of texts. (B)

5990 Directed Study. Cr. 1-4 (Max. 8)
Prereq: consent of advisor. (T)

6400 Introduction to French Linguistics. Cr. 3
Prereq: FRE 5200 or written consent of instructor. Study of the historical development of French language standardization, language varieties, and various linguistic systems at work in the French language (e.g., phonology, morphology, syntax, semantics). (B)

6450 French Civilization. Cr. 3
Prereq: any two of FRE 3200, 4610, 4620, or consent of instructor. Introduction to French history and society from origins of France to the Fifth Republic; interrelation of socio-political developments to cultural movements in French art and thought. (B)

6470 Contemporary French Society and Institutions. Cr. 3
Prereq: any two of FRE 3200, 4610, 4620, or consent of instructor. French political and social institutions and practices since World War II. Comparative study of examples from American institutions and practices. (B)

6510 French Sixteenth Century Literature. Cr. 3
Prereq: FRE 4610 or 4620 or consent of instructor. Study of the principal genres represented by: Marot, Sceve, Labe, Du Bellay, Ronsard, D’Aubigne, Montaigne and others. Topics to be announced in Schedule of Classes. (B)

6530 French Seventeenth Century Literature. Cr. 3
Prereq: FRE 4610 or 4620 or consent of instructor. The four major philosophes: Montesquieu, Diderot, Voltaire and Rousseau; precursors such as Cyrano, Fontenelle and Bayle. Developments in prose fiction and theatre; representative works of these genres. Content varies to cover a genre, literary movement, school or period. Topics to be announced in Schedule of Classes. (B)

6650 French Eighteenth Century Literature. Cr. 3
Prereq: FRE 4610 or 4620 or consent of instructor. The four major philosophes: Montesquieu, Diderot, Voltaire and Rousseau; precursors such as Cyrano, Fontenelle and Bayle. Developments in prose fiction and theatre; representative works of these genres. Content varies to cover a genre, literary movement, school or period. Topics to be announced in Schedule of Classes. (B)

6770 Studies in French Literature. Cr. 3
Prereq: FRE 4610 or 4620 or consent of instructor. Study of one of the major literary genres: prose, poetry or drama; its development from origins to present time. Emphasis on textual analysis. Topics to be announced in Schedule of Classes. (B)

6810 French Nineteenth Century Literature. Cr. 3
Prereq: FRE 4610 or 4620 or consent of instructor. Romanticism, Realism, Naturalism, Parnassian poetry, and the theatre of the second half of the nineteenth century. Chateaubriand, Hugo, Flaubert, Zola, Leconte de Lisle, Beauce, and others. Course content will vary to cover a genre, or literary movement, school or period. Topics will be announced in the Schedule of Classes. (B)
German Courses (GER)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

1010 Elementary German I. Cr. 4
Development of ability to speak and read German. Material Fee as indicated in the Schedule of Classes (T)

1020 Elementary German II. Cr. 4
Prereq: GER 1010 or placement. Continuation of GER 1010. Material Fee as indicated in the Schedule of Classes (T)

1060 Intensive German. Cr. 6
Prereq: previous knowledge or study of German or consent of instructor. Accelerated, intensive treatment of material normally treated in GER 1010 with a gradual slowing to treat the material in GER 1020. GER 1060 will accommodate learners with previous knowledge of the language while still providing them with review and practice, encouraging them to build on the knowledge of German they have. (I)

2010 (FC) Intermediate German I. Cr. 4
Prereq: GER 1020 or placement. Continuation of GER 1020. Reading of graded German literature and grammar review. Material Fee as indicated in the Schedule of Classes (T)

2020 Intermediate German II. Cr. 4
Prereq: GER 2010 or equiv. Continuation of GER 2010. Material Fee as given in Schedule of Classes. (T)

3100 Intermediate Composition and Conversation I. Cr. 3
Prereq: GER 2020 or equiv. German of common usage. Practical approach to contemporary idioms. (Y)

3200 Intermediate Composition and Conversation II. Cr. 3
Prereq: GER 2020 or equiv. German of common usage. Practical approach to contemporary idioms. (Y)

4600 Proseminar in German Studies. Cr. 3
Prereq: GER 3100 and GER 3200; or consent of instructor. Introductory seminar in German Studies, designed to build skills in critical reading, research and writing. Focus is on a selected literary or cultural topic. (I)

5100 Advanced Composition and Conversation. Cr. 3
Prereq: GER 3100 or 3200 or equiv. Emphasizes improvement of student's oral and written command of German. Detailed study of modern German syntax. (B)

5390 Holocaust Studies. (GER 7390) Cr. 3-4
Interdisciplinary approach to studying the Holocaust that includes history, literature, film, aesthetics, presentation and reception, and other areas that encourage a broad and deep understanding of Holocaust Studies. (I)

5670 Nineteenth Century German Studies. (GER 7670) Cr. 3-4 (Max. 8)
Writers, genres, literary and intellectual movements, and thematic explorations that contribute to an understanding of Nineteenth-century German literature and culture. (I)

5720 Eighteenth Century German Literature and Culture.
Greek Courses: Ancient Greek (GKA)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

Effective Fall 2011 the Department changed the course prefix for all Ancient Greek courses from GRK to GKA, but did not change the course numbers, thus all GKA prerequisites cited in the following courses should be read as former GRK numbers.

1010 Elementary Ancient Greek I. Cr. 4
Basic vocabulary, forms, grammar, and introduction to ancient Greek culture. Material Fee as given in Schedule of Classes. (F)

1020 Elementary Ancient Greek II. Cr. 4
Prereq: GKA 1010. Continuation of GRK 1010 with increasing emphasis on reading ability. Material Fee as given in Schedule of Classes. (W)

2010 (FC) Intermediate Ancient Greek I. Cr. 4
Prereq: GKA 1020. Review of Greek grammar, and readings from selected Greek prose authors such as Plato and Lysias. Material Fee as given in Schedule of Classes. (F)

2020 Intermediate Ancient Greek II. Cr. 4
Prereq: GKA 2010 or consent of instructor. Introduction to genre; poetic language, meters, sociological and historical context; reading of selected passages from the Iliad or the Odyssey; study of the fundamentals of Homeric Greek. Material Fee as given in Schedule of Classes. (W)

3300 Greek Tragedy. Cr. 4
Prereq: GKA 2020 or equiv. or consent of instructor. One tragedy of Euripides, Sophocles, or Aeschylus, supplemented by selections from the dramas of the other two playwrights. (I)

5100 Ancient Greek Prose Composition. Cr. 2-4
Prereq: GKA 2020 or equiv. or consent of instructor. Practice in the essentials of writing idiomatic and stylistic Greek prose. Instruction will be guided by readings and imitation of exemplary Greek prose authors. (I)

5200 Ancient Greek Lyric Poetry. Cr. 4
Prereq: GKA 2020 or equiv. or consent of instructor. Personal lyric poetry as a reflection of individual and society in the culture of the post-Homeric Greek world. (I)

5350 Readings in Ancient Greek History and Culture. Cr. 1-3 (Max. 6)
Prereq: one 3000-level Greek course, consent of instructor; coreq: enrollment in a CLA course numbered 5000 or above. Readings in Greek primary sources relevant to the associated CLA course (which is taught in English). (T)

5500 Ancient Greek Historians. Cr. 4
Prereq: GKA 2020 or equiv. or consent of instructor. Prose style and historiographic techniques of ancient historians; selections from Herodotus, Thucydides, Xenophon, and Polybius. (I)

5600 Ancient Greek Epic Poetry. Cr. 4
Prereq: GKA 2020 or equiv. or consent of instructor. Study in ancient Greek of Homer, Hesiod, Apollonius Rhodius and others. Theory of oral vs. literary composition, the Homeric question, metrics. (I)

5840 Ancient Greek: Attic Orators. Cr. 4
Prereq: GKA 2020 or equiv. or consent of instructor; grad. prereq: consent of graduate advisor. Evolution of Greek prose style and historical context of the development of rhetoric in selected works of Attic orators. (I)

5990 Directed Study. Cr. 1-4 (Max. 8)
Prereq: undergrad., consent of instructor and Classics coordinator; grad., consent of instructor. (T)

6250 Ancient Greek Drama. Cr. 4-8 (Max. 8)
Prereq: GKA 2020 or equiv. or consent of instructor. Selected readings from the plays of Aeschylus, Sophocles, or Euripides or from the plays of Aristophanes or Menander. History and theory of the development of Greek drama and its subsequent influence on world literature. (I)
Greek Courses: Modern Greek (GKM)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

1010  Elementary Modern Greek I. Cr. 4
Training in pronunciation, conversation and reading; introduction to the culture of Greece today. Material Fee as indicated in the Schedule of Classes (F)

1020  Elementary Modern Greek II. Cr. 4
Prereq: GKM 1010 or equiv. Continuation of GKM 1010. Material Fee as indicated in the Schedule of Classes (W)

1160  Accelerated Modern Greek. Cr. 6
Accelerated course covering the material for GKM 1010 and GKM 1020 in one semester. (Y)

2010 (FC) Intermediate Modern Greek I. Cr. 4
Prereq: GKM 1020 or equiv. Review of grammar, practice in oral and written modern Greek, based on readings in modern Greek literature. Material Fee as indicated in the Schedule of Classes (F)

2020  Intermediate Modern Greek II. Cr. 4
Prereq: GKM 2010 or equiv. Special attention to vocabulary enrichment and writing compositions. Class conversation based on reading of cultural materials and short stories. Translation exercises from English to Greek; study of appropriate grammar rules. Material Fee as given in Schedule of Classes. (W)

5990  Directed Study. Cr. 1-4 (Max. 8)
Prereq: undergrad., consent of instructor and Classics coordinator; grad., consent of instructor and Classics graduate advisor. (T)

Hebrew Courses (HEB)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

1010  Elementary Hebrew I. Cr. 4
Reading, writing, and speaking. Emphasis on Modern Hebrew. Material Fee as indicated in the Schedule of Classes (F)

1020  Elementary Hebrew II. Cr. 4
Prereq: HEB 1010 or consent of instructor. Continuation of HEB 1010. Material Fee as indicated in the Schedule of Classes (W)

2010 (FC) Intermediate Hebrew I. Cr. 4
Prereq: HEB 1020 or consent of instructor. Reading of additional cultural texts. Material Fee as indicated in the Schedule of Classes (F)

2020  Intermediate Hebrew II. Cr. 4
Prereq: HEB 2010 or consent of instructor. Reading, writing, and conversational texts. Material Fee as given in Schedule of Classes. (W)

3990  Directed Study. Cr. 1-4
Prereq: consent of chairperson. Assigned readings of intermediate and advanced texts. (T)

5990  Directed Study. Cr. 3-6 (Max. 9)
Prereq: undergrad., consent of chairperson; grad., consent of chairperson and graduate officer. Assigned readings of advanced texts; guided texts. (T)
Italian Courses (ITA)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

1010 Elementary Italian. Cr. 4
Ear training, grammar, reading, writing, speaking; emphasis on ability to speak and read Italian. Material Fee as indicated in the Schedule of Classes (T)

1020 Elementary Italian. Cr. 4
Prereq: ITA 1010 or placement. Continuation of ITA 1010. Composition, conversation, reading of simple modern prose. Material Fee as indicated in the Schedule of Classes (T)

2010 (FC) Intermediate Italian I. Cr. 4
Prereq: ITA 1010 or placement. Continuation of ITA 1010. Composition, conversation, reading of contemporary Italian culture. Material Fee as indicated in the Schedule of Classes (T)

2020 Intermediate Italian II. Cr. 3
Prereq: ITA 2010 or placement. Continued study of Italian grammar, conversation, composition, and contemporary culture. Material Fee as given in Schedule of Classes. (T)

3030 Introduction to Italian Cultural Studies. Cr. 3
Prereq: ITA 2010. Continued study of Italian language; emphasis on reading Italian materials treating various aspects of Italian culture. (Y)

3040 Italian for Business. Cr. 3
Prereq: ITA 2010. Italian for basic business, legal and banking transactions and correspondence. Vocabulary and structures of business training in preparing business documents, C.V.s, invoices, and complaints. Familiarization with Italian businesses, as well as with cultural practices and differences. (B)

3100 Italian Conversation. Cr. 3
Prereq: ITA 2020 or placement. Conversation based on current topics and reading materials. (T)

3200 Culture and Politics in Contemporary Italy. Cr. 3
Prereq: ITA 2020 or placement. Advanced study of Italian grammar, phonetics, and syntax in context of an examination of Italian society. (T)

4610 Text and Context I: Origins to 1700. Cr. 3
Prereq: ITA 2020 or consent of instructor. Representative works or selections from the writings of the major authors from the thirteenth through the seventeenth centuries, studied in their cultural context. (F)

4620 Text and Context II: 1700 to the Present. Cr. 3
Prereq: ITA 2020 or consent of department. Representative works or selections from the writings of the major authors from the eighteenth through twentieth centuries, studied in their cultural context. (W)

5200 Italian Phonetics and Diction. Cr. 3
Prereq: ITA 3100 or consent of instructor. Systematic study of Italian phonetics, with practical exercises. Diction, proper breathing, dialectical variations, and some linguistic theory. (Y)

5570 Topics in Italian Studies. Cr. 3 (Max. 9)
Prereq: ITA 4610, ITA 4620, or consent of instructor. In-depth study of author or group of authors, genre, historic period, or particular literary or cultural movement. Topics to be announced in Schedule of Classes. (B)

5990 Directed Study. Cr. 1-4 (Max. 8)
Prereq: consent of advisor. (T)

5993 (WI) Writing Intensive Course in Italian. Cr. 0
Prereq: junior standing, consent of instructor; coreq: any 3000- or 6000-level Italian literature course. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. (F,W)

6400 History of the Italian Language. Cr. 3
Prereq: ITA 3200 or consent of instructor. Italian language from beginnings to present time. Representative texts from various periods. (Y)

6610 Dante: Divine Comedy I. Cr. 3 (Max. 6)
Prereq: ITA 3200 or consent of instructor. A close reading of Dante’s Commedia, with attention to sources, background, and interpretation. (B)

6620 Dante: Divine Comedy II. Cr. 3
Prereq: ITA 6610. A close reading of Dante’s Commedia and its sources, background and interpretation, with a focus on the second half of the Purgatorio and the Paradiso. (B)

6680 Studies in Renaissance Literature and Culture. Cr. 3 (Max. 9)
Prereq: ITA 6610 or consent of instructor. The major contributions of the Italian Renaissance, including lyric poetry from Petrarch to Marino; Boccaccio and the Novella Tradition; Humanism; the epic poetry of Boiardo, Ariosto and Tasso; Machiavelli and the political essayists. Topics to be announced in Schedule of Classes. (Y)

6690 Studies in Baroque Literature and Culture. Cr. 3
Prereq: ITA 6610 or consent of instructor. Poetry of Tasso, Marino, Marinisti and Anti-Marinisti. Prose writings of Galileo, Bruno, Campanella, and Tesauro. Topics to be announced in Schedule of Classes. (B)

6700 Studies in Eighteenth-Century Literature and Culture. Cr. 3 (Max. 9)
Prereq: ITA 6620 or consent of instructor. Particular author, genre or literary movement in the historical and cultural context of eighteenth-century Italy. Topics to be announced in Schedule of Classes. (B)

6800 Studies in Nineteenth-Century Literature and Culture. Cr. 3 (Max. 9)
Prereq: ITA 6620 or consent of instructor. Particular author, genre or literary movement in the historical and cultural context of nineteenth-century Italy. Topics to be announced in Schedule of Classes. (B)

6870 Studies in Modern Italian Fiction. Cr. 3 (Max. 9)
Prereq: ITA 6620 or consent of instructor. Study of a genre, movement, theme, or period. Topic announced in Schedule of Classes. (Y)

6900 Studies in Twentieth-Century Literature and Culture. Cr. 3 (Max. 9)
Prereq: ITA 6620 or consent of instructor. Particular author, genre or literary movement in the historical and cultural context of twentieth-century Italy. Topics to be announced in Schedule of Classes. (B)
Japanese Courses (JPN)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

1010  Elementary Japanese I. Cr. 4
Introduction to written and spoken Japanese. Material Fee as given in Schedule of Classes.  (T)

1020  Elementary Japanese II. Cr. 4
Prereq: JPN 1010, placement or consent of instructor. Continuation of JPN 1010. Material Fee as given in Schedule of Classes.  (T)

2010  (FC) Intermediate Japanese I. Cr. 4
Prereq: JPN 1020, placement or consent of instructor. Continuation of JPN 1020. Focus on language and Japanese culture. Material Fee as given in Schedule of Classes.  (T)

2020  Intermediate Japanese II. Cr. 4
Prereq: JPN 2010 or equivalent proficiency. Continuation of JPN 2010. Language and culture learned through situational activities with tasks to develop language proficiency. Enhancement of Kanji (ideograph writing system) learning to help students develop higher reading proficiency. Material Fee as given in Schedule of Classes.  (Y)

2110  Listening Japanese with Media and Animation. Cr. 3
Prereq: JPN 1010 and JPN 1020. Development of listening skills using Japanese media, animation, and movies.  (S)

2710  Japanese Culture. (ASN 2710) Cr. 3
Survey of Japanese culture from its beginning to the present day. Japanese thought, religion, art, society, literature, films.  (F)

2800  Culture Studies in Japan (Homestay and Study Abroad Tour). (ASN 2800) Cr. 3
Prereq: JPN 1010 or consent of instructor. Survey of Japanese culture taught in English. Introduction of family and group organization, customs, pop culture (fashion/music/films), aspects of daily lives (thought/religion/arts/society), and a brief modern history. Also, survival language practice.  (S)

3010  Advanced Japanese I. Cr. 3
Prereq: JPN 2020 or consent of instructor. Introduction to high intermediate grammar. Three thematic units: body and health; life and careers; communication and media. Emphasis on communication for business.  (Y)

3020  Advanced Japanese II. Cr. 3
Prereq: JPN 3010 or consent of instructor. Introduction to language pertinent to media communication, using written, visual, and/or audio materials.  (Y)

3030  Japanese Reading and Writing. Cr. 3
Prereq: JPN 3010 or equiv. Various writing styles. Emphasis on expanding the vocabulary and Kanji characters.  (Y)

3540  Intensive Japanese. Cr. 4-6 (Max. 12)
Prereq: acceptance in Japanese Center for Michigan Universities Program. Open only to JCMU Program participants. Introduction to the linguistic patterns, sound system, and writing system of the Japanese language.  (F,W)

3990  Directed Study. Cr. 1-6 (Max. 6)
Directed study tailored to student and faculty interests and specializations.  (T)

4010  Business Japanese I. Cr. 3
Prereq: JPN 3020 or equiv. Expansion of vocabulary and grammar knowledge especially used for business settings. Acquisition of business language and etiquette, role-playing of conversation patterns, reading business memos and documents. Classes are all task-oriented for business. (Basic.)  (Y)

4030  Modernity in Japanese Literature. Cr. 3
Japanese modernity explored through readings in Japanese literature in English translation. No knowledge of Japanese is required.  (Y)

4550  (FC) Japanese Culture and Society I. Cr. 4
Prereq: acceptance in Japanese Center for Michigan Universities Program. Open only to JCMU Program participants. Examination of significant social institutions and cultural aspects of modern Japanese society, including their historical development.  (F)

4560  (FC) Japanese Culture and Society II. Cr. 4
Prereq: acceptance in Japanese Center for Michigan Universities Program. Open only to JCMU Program participants. Significant social institutions and cultural aspects of modern Japanese society, including their historical development.  (W)

4850  Studies in Japanese Culture. Cr. 4 (Max. 8)
Prereq: acceptance in Japanese Center for Michigan Universities Program. Open only to JCMU Program participants. Selected topics, themes, subjects on modern Japanese society, to be announced in Schedule of Classes.  (F,W)
Latin Courses (LAT)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

1010  Elementary Latin I. Cr. 4
Introduction to the grammar, syntax and vocabulary of the language, and introduction to the culture of the ancient Romans. Material Fee as given in Schedule of Classes. (F)

1020  Elementary Latin II. Cr. 4
Prereq: LAT 1010. Continuation of LAT 1010, with increasing emphasis on reading ability. Material Fee as given in Schedule of Classes. (W)

2010  (FC) Intermediate Latin. Cr. 4
Prereq: LAT 1020. Review of Latin grammar, and readings from selected Roman prose authors such as Cicero and Caesar. Material Fee as given in Schedule of Classes. (F)

2020  Intermediate Latin II. Cr. 4
Prereq: LAT 2010 or consent of instructor. Introduction to genre; poetic language, meters, sociological and historical context; Catullus, Horace, Ovid, Vergil. Material Fee as given in Schedule of Classes. (W)

3210  Latin Poetry. Cr. 4 (Max. 12)
Prereq: LAT 2020 or equiv. or consent of instructor. May be repeated for credit only with consent of undergraduate advisor. Intermediate-level course for reading representative samples of poetry by prominent Latin authors. (F)

3220  Latin Prose. Cr. 4 (Max. 12)
Prereq: LAT 2020 or equiv. or consent of instructor. May be repeated for credit only with consent of undergraduate advisor. Intermediate-level course for reading representative samples of prose by Latin authors. (W)

5300  Readings in Roman History and Culture. Cr. 1-3 (Max. 6)
Prereq: one 3000-level Latin course, consent of instructor; coreq: enrollment in a CLA course numbered 5000 or above. Readings in Latin primary sources that are relevant to the associated CLA course (which is taught in English). (T)

5810  Roman Historians. Cr. 4
Prereq: LAT 2020 or equiv. or consent of instructor. Selected readings from Tacitus, Livy, Caesar or Sallust illustrating the Roman rhetorical and ethical analysis of republican and imperial history. (I)

5850  Epic. Cr. 4
Prereq: LAT 2020 or equiv. or consent of instructor. Readings in Latin of the works of epic poets such as Ennius, Vergil, Lucan, Statius and others. (I)

5860  Lyric and Elegy. Cr. 4
Prereq: LAT 2020 or equiv. or consent of instructor. Readings in Latin of lyric and elegiac poetry by authors such as Catullus, Tibullus, Horace, and Propertius. (I)

5990  Directed Study. Cr. 1-4 (Max. 8)
Prereq: undergrad., consent of instructor and Classics coordinator; grad., consent of instructor and Classics graduate advisor. (T)

6500  Roman Epistolography. Cr. 4
Prereq: LAT 2020 or equiv. or consent of instructor. Social, literary, and historical significance of the letters of such writers as Cicero, Pliny and Seneca. (I)

6820  Roman Rhetoric. Cr. 4
Prereq: LAT 2020 or equiv. or consent of instructor. Study of Roman rhetorical theory and practice. (I)

6840  Roman Drama. Cr. 4
Prereq: LAT 2020 or equiv. or consent of graduate advisor. Study of Roman comedy and tragedy through study of comedies of Plautus or Terence, or tragedies of Seneca. Studies in the early history of Roman drama may include readings in the literary remains of Accius, Pacuvius, and Naevius. (I)

6890  Roman Satire. Cr. 4
Prereq: LAT 2020 or equiv. or consent of instructor. Readings in the works of satirists such as of Horace, Persius and Juvenal. (I)
The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

1010  Elementary Polish I. Cr. 4
Development of practical skills in understanding, reading, speaking and writing Polish; emphasis on fundamental communication skills. Material Fee as indicated in the Schedule of Classes (F)

1020  Elementary Polish II. Cr. 4
Prereq: POL 1010 or equiv. Continuation of POL 1010. Development of practical skills in understanding, reading, speaking and writing Polish; emphasis on fundamental communication skills. Material Fee as indicated in the Schedule of Classes (W)

2010  (FC) Intermediate Polish. Cr. 4
Prereq: POL 1020 or equiv. Further development of Polish language and cultural proficiency through listening, reading, speaking and writing activities, and examination of Polish culture. Completion of this course fulfills the General Education requirement for foreign language and culture. Material Fee as indicated in the Schedule of Classes (F)

2030  Polish Conversation. Cr. 1 (Max. 4)
Prereq: POL 2010 or equiv. Development of Polish oral language skills through intensive speaking and listening practice. (F,W)

2035  Polish Conversation II. Cr. 1
Prereq: POL 1020 or above. Students develop speaking and listening comprehension skills discussing a variety of topics including work, leisure time, pets, living arrangements, cooking, fashion, and shopping. Particular attention is paid to expressing opinions and arguing a point. (F)

2060  Composition and Conversation. Cr. 4 (Max. 8)
Prereq: POL 2010 or placement examination. For students with rudimentary knowledge of Polish. Vocabulary and aspects of grammar not discussed in the previous courses, practiced through oral and written composition and translation exercises. (W)

3000  Polish Grammar and Usage. Cr. 4
Prereq: POL 2010 or equiv. Comprehensive review of Polish grammar; proper usage, vocabulary expansion. For intermediate or advanced-level students, including heritage speakers. (Y)

3030  Language Skills: Advanced Speaking and Writing. Cr. 2-4
Prereq: POL 2060 or equiv. Original texts and audio-visual materials used to further knowledge of Polish language. Special attention paid to vocabulary enrichment, colloquial usage and idioms needed for achieving independent expression in the Polish language. (F)

3060  Medical Polish I. Cr. 1
Prereq: POL 1020 or above. One of two online Polish language courses designed to teach vocabulary used in the medical field. POL 3060 focuses on the human musculoskeletal and digestive systems, their diseases and treatments, on dentistry, and on doctor-patient interactions. (F,W)

3061  Medical Polish II. Cr. 1
Prereq: POL 1020 or above. One of two online Polish language courses designed to teach vocabulary used in the medical field. POL 3061 focuses on the human cardiovascular and respiratory systems, their diseases and treatments, on dentistry, and on doctor-patient interactions. (F,W)

3990  Directed Study. Cr. 1-3 (Max. 6)
Prereq: POL 2010 or equiv.; written consent of chairperson. For students desiring additional work in the language at the intermediate level; for programs of work not included in scheduled course, either in language or literature. (T)

5990  Directed Study. Cr. 1-3 (Max. 12)
Prereq: POL 3020 or equiv., written consent of chairperson. (T)

5993  (WI) Writing Intensive Course in Polish. Cr. 0
Prereq: junior standing, satisfactory completion of the IC requirement, consent of instructor; coreq: any 3000-, 4000-, or 5000-level Polish literature or culture course. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. (F,W)
Russian Courses (RUS)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

1010 Elementary Russian I. Cr. 4
Development of practical skills in speaking, understanding, reading, and writing contemporary Russian. Material Fee as indicated in the Schedule of Classes. (F)

1020 Elementary Russian II. Cr. 4
Prereq: RUS 1010 or equiv. Continuing development of the four skills in contemporary Russian. Material Fee as indicated in the Schedule of Classes. (W)

2010 (FC) Intermediate Russian I. Cr. 4
Prereq: RUS 1020 or equiv. Continuation of RUS 1020 with emphasis on developing speaking and reading skills. Material Fee as indicated in the Schedule of Classes. (F)

2020 Intermediate Russian II. Cr. 4
Prereq: RUS 2010 or equiv. Objectives begun in RUS 2010; at more advanced level. Material Fee as given in Schedule of Classes. (W)

2030 Russian Conversation. Cr. 1
Prereq: RUS 2020. Development of Russian oral language skills through intensive speaking and listening practice. (F,W)

2070 Russian Listening Comprehension I. Cr. 2
Prereq: RUS 2020; consent of department. Online course. Students view episodes of the Russian series "Eralash," study vocabulary, and do exercises designed to help them develop listening comprehension and expand their Russian vocabulary. (F,W)

3010 Intermediate-Advanced Russian I. Cr. 4 (Max. 8)
Prereq: RUS 2020 or equiv. Further development of skills; taught in two tracks at fifth and seventh semester levels. (F)

3020 Intermediate-Advanced Russian II. Cr. 4 (Max. 8)
Prereq: RUS 2020 or equiv. Further development of skills; taught in two tracks at sixth and eighth semester levels and learn about Russian culture first-hand. (F)

3040 Russian for Heritage Learners. Cr. 3
Prereq: consent of instructor. For Russian heritage learners who have oral skills at or above those expected of students who have completed RUS 3020, but who need to improve their reading and writing skills. (F,W)

3050 Russian Practicum. Cr. 3 (Max. 9)
Prereq: RUS 3010 or consent of Russian major advisor. Internship with local Russian businesses and non-profit organizations to enable students to use Russian in real-life settings. (F,W)

3070 Russian Listening Comprehension II. Cr. 2
Prereq: RUS 3010 or consent of instructor. Online course. Students view Russian videos and listen to audiotexts of fables and poetry, do exercises designed to develop their listening comprehension and expand their Russian vocabulary, and take quizzes and exams online. (F,W)

3250 Reading Russian. Cr. 3
Survey of Russian Grammar and basic vocabulary to develop reading skill. (Y)

3500 Directed Study. Cr. 1-3 (Max. 6)
Prereq: RUS 2010 or equiv.; written consent of chairperson. For students desiring additional work in the language at the intermediate level; for programs of work not included in scheduled courses, either in language or literature. (T)

5990 Directed Study. Cr. 1-3 (Max. 12)
Prereq: undergrad., written consent of chairperson; grad., written consent of chairperson and graduate officer. For students who wish credit for program of work not included in regularly scheduled courses, either in language or in literature. Knowledge of Russian required. (T)

5993 (WI) Writing Intensive Course in Russian. Cr. 0
Prereq: junior standing, satisfactory completion of the IC requirement, consent of instructor; coreq: any 3000-, 4000-, or 5000-level Russian literature or culture course. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. (F,W)
Spanish Courses (SPA)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

1010 Elementary Spanish I. Cr. 4
Introduction to the Spanish language and Hispanic culture through interactive and communicative reading, writing, listening and speaking activities to develop language and cultural proficiency. No experience with Spanish is needed. Material Fee as indicated in the Schedule of Classes (T)

1020 Elementary Spanish II. Cr. 4
Prereq: SPA 1010 or placement. Continuing study of the Spanish language and Hispanic culture through interactive and communicative reading, writing, listening and speaking activities to develop language and cultural proficiency. Material Fee as indicated in the Schedule of Classes. (T)

1060 Elementary Spanish I and II. Cr. 6
Only four credits awarded after SPA 1010. Prereq: previous study in Spanish or another Romance language. Designed for students with previous experience with Spanish or another Romance language who would like an abbreviated review before continuing their studies. The first third of the semester is an accelerated review of SPA 1010; the remainder of the semester covers SPA 1020 coursework. Material Fee as indicated in Schedule of Classes. (T)

2010 (FC) Intermediate Spanish I. Cr. 4
Prereq: SPA 1020 or placement. Continuing study of the Spanish language and Hispanic culture through interactive and communicative reading, writing, listening and speaking activities to develop language and cultural proficiency. Completion of this course fulfills the General Education requirement for foreign language and culture. Material Fee as indicated in the Schedule of Classes. (T)

2025 Intermediate Spanish II. Cr. 3

3040 Commercial Spanish. Cr. 3
Prereq: SPA 2025. Commercial Spanish for basic business, legal and banking transactions and correspondence; terminology used in banking, commerce, accounting and marketing; emphasis on translation and format of commercial documents and letters. (I)

3050 Medical Spanish. Cr. 3
Prereq: SPA 2025. Basic medical vocabulary in Spanish; taught entirely in Spanish. Conversation, dialogue, writing medical reports, role playing, mock medical situations. Videotapes and lectures on specific medical topics. (B)

3100 Grammar Review and Composition. Cr. 3
Prereq: SPA 2025 or placement. Study and utilization of grammar in speech and writing; pronunciation and intonation. Conducted entirely in Spanish. (T)

3200 Conversation. Cr. 3
Prereq: SPA 2025. Informal class conversations, debates and oral reports to reinforce grammatical principles and to improve pronunciation through practice and imitation. (B)

3300 Readings in Hispanic Literature and Culture. Cr. 3
Prereq: SPA 3100 or placement. Discussion of literary and cultural readings from Spain and Spanish America; vocabulary building; speaking and reading emphasized. (Y)

3800 Spanish for Heritage Learners. (LAS 3800) Cr. 3
Prereq: SPA 2025 or consent of instructor. Review of grammar and composition for Spanish heritage learners. Conducted entirely in Spanish. (F)

4610 Survey of Spanish Literature I. Cr. 3
Prereq: SPA 3300. Spanish literature from the Middle Ages to 1700. (Y)

4620 Survey of Spanish Literature II. Cr. 3
Prereq: SPA 3300. Spanish literature from 1700 to the present. (Y)

4630 Survey of Spanish American Literature I. Cr. 3
Prereq: SPA 3300. Survey of Spanish American literature from the pre-Colombian period to the end of the nineteenth century. (Y)

4640 Survey of Spanish American Literature II. Cr. 3
Prereq: SPA 3300. Literature in the twentieth century. (B)

5100 (WI) Advanced Composition. Cr. 3

5200 Spanish Phonetics. Cr. 3
Prereq: SPA 3100 or consent of instructor. A systematic study of Spanish sounds; conducted in Spanish. (B)

5300 Advanced Grammar and Stylistics. Cr. 3
Prereq: SPA 5100 or placement. Intensive study of grammar and syntax. Free composition and conversation. Conducted in Spanish. (B)

5400 Technical and Literary Translation. Cr. 3
Prereq: SPA 3100. English-Spanish and Spanish-English translations, literary and technical. Idioms in technical, business and legal contexts. Computerized translation technology. (B)

5550 Spanish Culture and Its Tradition. Cr. 3
Prereq: SPA 4610, 4620, 4630, or 4640. Spain’s cultural history: painting, sculpture, architecture and music, through films, records, newspapers, and other texts. (B)

5560 Spanish American Cultures and their Traditions. (LAS 5560) Cr. 3
Prereq: SPA 4610, 4620, 4630, or 4640. Spanish America before and after the discovery of the New World. Art, music, customs, contemporary institutions, through films, records, newspapers, gallery visit to Detroit Institute of Art, and the text. (B)

5570 Topics in Hispanic Culture or Language. Cr. 3
Prereq: SPA 4610, 4620, 4630, or 4640. Specific themes, genres, movements or periods. Topics to be announced in Schedule of Classes. (Y)

5990 Directed Study. Cr. 1-4 (Max. 8)
Prereq: consent of advisor. (T)

6400 Introduction to Hispanic Linguistics. Cr. 3
Prereq: SPA 5200 or consent of instructor. Principles of linguistics and their application to Spanish. (B)

6410 Spanish Medieval Literature: Origins to 1500. Cr. 3
Prereq: SPA 4610, 4620, 4630, or 4640. Main currents and masterworks of Spanish literature from its origins to 1500. (Formerly SPA 6500.) (B)
6420  Spanish Literature of the Renaissance. Cr. 3  
Prereq: SPA 4610, 4620, 4630, or 4640. Literary genres of the six- 
teenth century (poetry and narrative: picaresque, pastoral, morisco,  
and chivalric). (Formerly SPA 6510.) (B)

6430  Spanish Literature of the Baroque Period. Cr. 3  
Prereq: SPA 4610, 4620, 4630, or 4640. Great poets of the Spanish  
seventeenth century: Lope de Vega, Gongora, Quevedo; as well as  
the prose of Quevedo and Gracian. Literary selections studied within  
the unique cultural climate of the Spanish Baroque. (Formerly SPA  
6510.) (B)

6440  Spanish Literature of the Eighteenth Century. Cr. 3  
Prereq: SPA 4610, 4620, 4630, or 4640. Literature of the Spanish  
Enlightenment; major works and literary trends and movements in  
the Spanish eighteenth century up to Romanticism. (Formerly SPA  
6520.) (B)

6450  Spanish Romanticism. Cr. 3  
Prereq: SPA 4610, 4620, 4630, or 4640. Origins and development of  
Romanticism in Spain: theatre, poetry, costumbrismo, and other nar-  
rative. (Formerly SPA 6520.) (B)

6460  Spanish Novel of the Nineteenth Century. Cr. 3  
Prereq: SPA 4610, 4620, 4630, or 4640. Representative works of the  
Realist and Naturalist movements. (B)

6470  The Spanish Novel of the Twentieth Century. Cr. 3  
Prereq: SPA 4610, 4620, 4630, or 4640. Novelists of the twentieth  
century, including those of the Silver Age (1900-1936) and those  
associated with Tremendismo, Social Realism, and the contempo-  
rary experimental novel. (Formerly SPA 6993.) (B)

6490  Spanish Poetry of the Nineteenth and Twentieth Centu-  
ries. Cr. 3  
Prereq: SPA 4610, 4620, 4630, or 4640. Representative figures and  
trends in Modern and contemporary Spanish poetry. Post-Romanti-  
cism, Symbolism, the Silver Age (1900-1936), and contemporary  
poetry. (B)

6500  Cervantes. Cr. 3  
Prereq: SPA 4610, 4620, 4630, or 4640. A detailed study of Don Qui-  
jote. Other short works of Cervantes. (B)

6510  The Comedia. Cr. 3  
Prereq: SPA 4610, 4620, 4630, or 4640. Analysis of plays by Lope de  
Vega, Tirso de Molina, Calderon, Maria de Zayas and other drama-  
lsts of Spain's Golden Age. (B)

6520  Genres and Topics in Peninsular Spanish Literature. Cr.  
3 (Max. 9)  
Prereq: SPA 4610, 4620, 4630, or 4640. Topics such as twentieth-  
century Spanish theatre, the Picaresque novel, and eighteenth-cen-  
tury Spanish theatre, to be announced in Schedule of Classes. (B)

6550  Spanish American Colonial Literature. Cr. 3  
Prereq: SPA 4610, 4620, 4630, or 4640. Major figures from the six-  
teenth to the nineteenth centuries. Poetry, prose, and theatre; the lit-  
erature of the conquest; conflicts and tension between the dominant  
and the conquered societies. (B)

6560  The Spanish American Novel II. Cr. 3  
Prereq: SPA 4610, 4620, 4630, or 4640. Roots of the modern novel  
in Spanish America; its stages of evolution through the vanguard  
period into the contemporary stage, with emphasis on representative  
figures such as Carpentier, Cortazar, and Garcia Marquez. (Formerly  
SPA 6860.) (B)

6570  Spanish American Poetry. Cr. 3  
Prereq: SPA 4610, 4620, 4630, or 4640. Major figures of the twenti-  
hundred century and their texts, from the Vanguard period to contempo-  
rary poetry. (B)

6670  Latin American Novel to 1900. Cr. 3  
Prereq: SPA 4610, 4620, 4630, or 4640. Late colonial period to 1900.  
(B)

6690  Genres and Topics in Spanish American Literature. Cr. 3  
Prereq: SPA 4610, 4620, 4630, or 4640. Topics in the literature of  
Spanish America, such as the short story or theatre, to be announced  
Schedule of Classes. (B)

6700  Spanish Literature of the Silver Age: 1900-1936. Cr. 3  
Prereq: SPA 4610, 4620, 4630, or 4640. Writers of the first three  
decades of the twentieth century; current narratological theories  
fooded to intertextual maneuvers and philosophical concepts. (I)

6710  Unamuno's Existential Fiction. Cr. 3  
Prereq: SPA 4610, 4620, 4630, or 4640. Important novels of Miguel  
de Unamuno; emphasis on characters and their agonization in a cir-  
cumscribed area. (I)
Swahili Courses (SWA)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

1010 Elementary Swahili I. Cr. 4
Training in pronunciation, aural comprehension, oral and written expression. Supervised laboratory period for part of class preparation. Material Fee as indicated in the Schedule of Classes (F)

1020 Elementary Swahili II. Cr. 4
Prereq: SWA 1010 or consent of instructor. Continuation of SWA 1010. Material Fee as indicated in the Schedule of Classes (W)

2010 (FC) Intermediate Swahili. Cr. 4
Prereq: SWA 1020 or consent of instructor. Conversational Swahili and grammar review; reading of Swahili literature. Continuation of SWA 1020. Material Fee as indicated in the Schedule of Classes (S)

Ukrainian Courses (UKR)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

1010 Elementary Ukrainian. Cr. 4
Sounds, spelling, vocabulary, forms, syntax as a basis for reading and conversation. Material Fee as indicated in the Schedule of Classes (F)

1020 Elementary Ukrainian. Cr. 4
Prereq: UKR 1010 or equiv. Continuation of UKR 1010. Material Fee as indicated in the Schedule of Classes (W)

2010 (FC) Intermediate Ukrainian. Cr. 4
Prereq: UKR 1020 or equiv. Study in-depth of structure and syntax based on reading. Oral and written practice. Material Fee as indicated in the Schedule of Classes (F)

2020 Intermediate Ukrainian II. Cr. 4
Prereq: UKR 2010 or equiv. Continuation of objectives begun in UKR 1020, at a more advanced level. Material Fee As Indicated in Schedule of Classes (W)

2030 Ukrainian Conversation. Cr. 2
Course dedicated to developing Ukrainian oral language skills through intensive speaking and listening practice. (F,W)

3990 Directed Study. Cr. 1-3 (Max. 6)
Prereq: UKR 2010 or equiv.; written consent of chairperson. For students desiring additional work in the language at the intermediate level; for programs of work not included in scheduled courses, either language or literature. (T)

5990 Directed Study. Cr. 1-3 (Max. 12)
Prereq: UKR 2010 or equiv; written consent of chairperson. Offered for undergraduate credit only. For students who wish credit for program of work not included in regularly scheduled courses, either in language or in literature. (T)
Communication Sciences and Disorders

Office: 207 Rackham Memorial Building; 313-577-3339
Chairperson: Margaret Greenwald
Graduate Officer: Derek Daniels
Undergraduate Advisor: Faith Williams
Clinical Program Coordinators: Karen S. O'Leary, Frances E. Eldis

Web: http://www.clas.wayne.edu/csd

Professors
Anthony Cacace, John Panagos (Emeritus), Jinsheng Zhang

Associate Professors
Jean Andruski, Derek Daniels, Margaret Greenwald, Li Hsieh, Natalia Rakhlin, Thomas H. Simpson

Assistant Professors
Shelly Jo Kraft

Instructors
Tausha Beardsley, Frances E. Eldis, Maryellen Liening, Karen S. O’Leary, Kimberly Stewart

Lecturer
Aaron Hardy-Smith

Adjunct Faculty
Pat Backoff, Kenneth R. Bouchard, Michael W. Church, Bruce Edwards, Jaynee Handelsman, Christine Hogan Henk, Paul Kileny, Katherine Marchelletta, John O'Leary, Virginia Ramachandran, Mark Simpson, Brad Stach, Teresa Zwolan

Degree Programs
BACHELOR OF ARTS with a major in Communication Sciences and Disorders
MASTER OF ARTS with a major in Speech-language Pathology
DOCTOR OF AUDIOLOGY
DOCTOR OF PHILOSOPHY with a major in Communication Sciences and Disorders

Communication Sciences and Disorders
(B.A. Program)

This department offers courses related to the study of communication and communication disorders and sciences. Specialized coursework prepares students to work with speech-language and hearing disabled children and adults in a variety of settings, including the public schools, hospitals, clinics, rehabilitation centers and private practice. College teaching and research are also career possibilities.

Undergraduate students in this specialization should note that graduate study is required for clinical certification by the American Speech-Language-Hearing Association (ASHA). A master's degree is required for speech-language pathologists and a doctoral degree is required for audiologists. Study in this major at the undergraduate level provides a scientific foundation for graduate study in both audiology and speech-language pathology as well as other science and health professions.

Students interested in pursuing doctoral study should contact the graduate officer.

Admission Requirements are satisfied by the general requirements for undergraduate admission to the University; see Admission Guidelines, Freshmen.

DEGREE REQUIREMENTS
Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (see General Education Program) and the College of Liberal Arts and Sciences Group Requirements (see College Requirements), as well as the departmental major requirements cited below. All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor's Degree Requirements, Academic Regulations, and Bachelor's Degree Requirements: Liberal Arts and Sciences.

It is expected that a major will complete at least thirty-three but not more than forty-six credits in SLP and AUD course work. Any credits elected over the maximum forty-six must have prior approval of both advisor and Chairperson if the additional credits are to count toward the degree (120 credits). At least twelve credits are required in residence within the major for transfer students. A proper distribution of courses approved by the student's advisor is important. It is desirable that students intending to major in communication sciences and disorders begin their work in the Department in their sophomore year. Courses in the major should be selected in consultation with a Departmental undergraduate advisor. Students are encouraged to begin consulting with the undergraduate advisor during their freshman year. The declaration of major form should be completed as soon as possible in their undergraduate program. In addition, students should see the department advisor to discuss g.p.a. policies and the course sequence. The Department allows one repeat of undergraduate courses. The specific courses that can be repeated depend on whether the student has met the g.p.a. requirements.

Major Requirements for a Bachelor of Arts degree in this discipline consist of the following courses: SLP 5080, 5090, 5120, 5300, 5310, 5320, 5360, 6460, 6480; AUD 5420 and 5420. It is departmental policy that a student who earns a grade of C or below in two or more of the CSD foundation courses (SLP 5300, 5320, 5080, 5090, and AUD 5420) will not be allowed to register for advanced coursework. Departmental permission is required to register for the six advanced courses in the major which are: SLP 5120, SLP 5310, SLP 5360, AUD 5420, SLP 6460 and SLP 6480. Students will not be granted permission to register for the advanced coursework unless they have and maintain an overall 2.75 grade point average, and maintain a 3.0 grade point average within the major coursework. Students who do not meet these requirements will not be able to complete the major courses required to earn the Bachelor of Arts in Communication Sciences and Disorders. In addition, it is strongly recommended that all majors complete the following courses to meet certification requirements of the American Speech-Language-Hearing Association after graduation: STA 1020; either PHY 1020 or CHM 1000; either BIO 1030 or BIO 1050 (with laboratory); either SOC 2000 or ANT 2100; and either PSY 1010 (with laboratory) or PSY 1020; or transferred equivalents.

It is Departmental policy that a student may earn no more than one grade of C or below in the CSD foundation courses (SLP 5300, 5320, 5080, 5090, and AUD 5420). If two or more grades of C or below are earned, students will not be allowed to register for advanced coursework. Students must also have and maintain an overall g.p.a. of 2.75 and major g.p.a. of 3.0 to register for advanced coursework in any given semester.
ALSO NOTE: Department permission is required to register for advanced courses (SLP 5120, 5310, 6460, 6480 and AUD 5420). Students will be granted permission to register only if they maintain a g.p.a. of 3.0 for courses in the major and an overall g.p.a. of 2.75.

**Advising:** Initial questions about the major should be directed to the Undergraduate Advisor, 207 Rackham Memorial Building (313-577-3339). For further details, consult the CSD Undergraduate Student Handbook, available from the Departmental website: http://www.clas.wayne.edu/csd

For questions concerning clinical certification, contact the Coordinator of Clinical Programs (313-577-3339).

**Financial Aid:** See Financial Aid, Office of Student (OSFA). The following award are available to students in this department:

- **Richard W. and Kristine Vogt Sbaschnig Endowed Scholarship in Speech-Language Pathology:** Awarded to graduate or undergraduate students majoring in speech-language pathology.

- **Clara B. Stoddard Endowment Scholarship Award:** Awarded to majors in the Department specializing in school speech-language pathology.

- **Trabman Family Memorial Endowed Scholarship in Speech Pathology and Audiology:** Awarded to undergraduate majors in the Department leading to careers in either speech-language pathology or audiology.

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**Audiology Courses (AUD)**

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

- **5400 Introduction to Audiology. Cr. 3**
  Introduction to physics of sound, anatomy of the hearing mechanism, audiometry, hearing aids, habilitation and rehabilitation of the hearing handicapped. (F,W)

- **5420 Introduction to Aural Rehabilitation. Cr. 3**
  Prereq: AUD 5400; written consent of department. Principles and practices of aural rehabilitation including hearing aids. Material Fee as indicated in the Schedule of Classes (W,S)
Speech-Language Pathology Courses (SLP)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

A grade of C+ or better is required in all prerequisite/corequisite courses.

3990 Directed Study. Cr. 1-3 (Max. 4)
Prereq: consent of chairperson required if replacing regular course work. Undergraduate study in areas not covered in scheduled curric-ulum, including library and field work. (F,W)

4998 Honors Seminar. Cr. 3
Prereq: admission to departmental honors program, senior standing, consent of undergraduate advisor. Bibliographic and research experiences; review of recent literature; research project. (Y)

5080 Phonetics. (LIN 5080) Cr. 3
Multisensory study of sounds in the English language, emphasizing acoustic, physiologic, kinesiologic approaches. Material Fee as indicated in the Schedule of Classes (T)

5090 Anatomy and Physiology of the Speech Mechanism. Cr. 3
General science of normal speech; anatomy, physiology and mechanics of respiration, phonation, resonance, articulation. (F,S)

5120 Speech Science. Cr. 3
Coreq: SLP 5080, SLP 5090; written consent of instructor. Speech production, acoustics of sound, perception of the speech signal. (F,W)

5300 Introduction to Speech-Language Pathology. Cr. 3
Speech-language pathology in clinical and educational settings; classification of communication disorders and related management strategies. (F,S)

5310 Clinical Methods in Communication Disorders. Cr. 3
Prereq: SLP 5300, SLP 5320; coreq: SLP 5080, SLP 5090; written consent of department. Procedures and materials for clinical diagnosis of articulatory, language, rhythm, and voice deficits of organic and non-organic causation. (T)

5320 Normal Language Acquisition and Usage. (LIN 5360) Cr. 3
Language development in children and the associated areas of emotional and motor development; language stimulation techniques and programs. Material Fee as indicated in the Schedule of Classes (T)

5360 (WI) Clinical Practice in Speech-Language Pathology. Cr. 3 (Max. 9)
Prereq: SLP 6460, 6480, and 5310, each with grade of B or better; written consent of department. Supervised experience in application of methods of diagnosis and treatment of clinical cases. Material Fee as indicated in the Schedule of Classes (T)

6460 Language and Phonological Disorders. Cr. 3
Prereq: SLP 5300, SLP 5320; coreq: SLP 5080; written consent of department. Introduction to the clinical management of articulation and language disorders. (F,W)

6480 Organic and Fluency Disorders. Cr. 3
Prereq: SLP 5300, SLP 5320; coreq: SLP 5080; written consent of department. Introduction to the clinical management of cleft palate, voice, and stuttering disorders. (F,W)
Criminal Justice

Office: 3293 Faculty/Administration Building; 313-577-2705
Interim Chairperson: Brad Smith
Academic Services Officer/Advisor: Marianka Holloway
Academic Advisor: Alicia Ortez
Website: http://www.clas.wayne.edu/CRJ

Professors
Joseph Rankin, Steven Stack, Marvin Zalman

Associate Professors
Thomas Kelley, Brad Smith, Jennifer Wareham

Assistant Professors
Charles Klahm, Matthew Larson, Yuning Wu

Lecturers
James Geistman, Laura Starzynski

Degree Programs

BACHELOR OF SCIENCE in Criminal Justice
MASTER OF SCIENCE in Criminal Justice

Criminal Justice is society's primary formal means of social control. Generally, it is the practice of public and private agencies and groups that deter crime and delinquency, and that prosecute, defend, adjudicate, punish, and correct suspects and convicted offenders. The core of the criminal justice system is comprised of law enforcement agencies, prosecutors, defense attorneys, courts, and correctional agencies. This system enforces federal and state laws and is part of a larger administration of justice complex, involving court administration, juvenile justice, and private security.

The study of criminal justice begins with analysis of the entire justice system as a force for social order. Advanced study inquires into the political, organizational, social and behavioral aspects of its components. Students develop analytical and research skills that enable them to identify and assess the often conflicting objectives of criminal justice and investigate basic issues and practical problems in criminology and criminal justice. Legal courses foster an awareness of the values of due process and the limits of governmental power in a democratic society.

The Department advances a multidisciplinary understanding of the sources of criminal behaviors, including perspectives from criminology, psychology, and sociology. The curriculum exposes students to knowledge of the major types of crime, including crimes of violence, property crimes, public order crimes, sexual crimes, organized crimes, delinquent offenses, and other types of crimes. Innovative and theoretically based programs in the criminal justice system to reduce the incidence of crime are also examined.

Career opportunities in criminal justice professions include roles as police officers, supervisors, and executives; criminal justice investigators, working for public defenders, prosecutors, fire departments, and insurance companies, correctional officers, probation officers, parole officers, and community corrections specialists, for whom a college degree is often mandatory. Other specialized roles in criminal justice include juvenile intake officers, juvenile probation officers, volunteer administrators, criminologists, forensic psychologists, medical examiners, and policy analysts.

Criminal Justice (B.S. Program)

The Bachelor of Science program is structured to provide students with a multidisciplinary understanding of crime and justice within the framework of broader social processes. Required courses expose a criminal justice major to all aspects of the justice system and foster a systemic view rather than a specialization in a single component of this field. Within this broad framework, courses deal with specific substantive topics. Practical field experience can be arranged under the guidance of the internship coordinator.

The curriculum is designed to offer students a comprehensive education by providing a fundamental understanding of crime causation and the criminal justice system, together with the skills and knowledge useful in pursuing professional careers. Analytical and writing skills are developed so as to prepare students for roles in today's criminal justice agencies. Police departments, correctional facilities, and court administrators' offices require an increasing number of personnel with quantitative analytical abilities, computer skills, personal interaction skills, excellent command of English, knowledge of foreign languages, and the ability to understand legal materials.

Core Criminal Justice Courses include classes on theories of criminal behavior, criminal procedure, criminal justice institutions, criminal justice research methods, and the criminal justice process. These core courses are designed to acquaint students with problems of crime and deviance in American society, the major public institutions which deal with these problems, the legal foundation of criminal justice, and analytic research methods used to better understand the social and behavioral realities of criminal justice. Criminal justice majors must maintain a minimum 2.0 grade point average overall and in the major.

Criminal Justice Electives: A minimum of twelve credits must be selected for concentrated elective course work in the criminal justice field. The approved criminal justice electives provide a structured set of rigorous upper-division courses which are relevant to: 1) a deeper understanding of the justice process and 2) knowledge and skills in specific career areas in the field.

Admission requirements for this program are satisfied by the general requirements for undergraduate admission to the University; see Admission Guidelines, Freshmen.

DEGREE REQUIREMENTS

Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (see General Education Program) and the College of Liberal Arts and Sciences Group Requirements (see College Requirements), as well as the departmental major requirements cited below. All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor's Degree Requirements, Academic Regulations, and Bachelor's Degree Requirements: Liberal Arts and Sciences. It is recommended that students complete much of the General Education Requirements before they initiate Criminal Justice major course work.

Residency Requirements: A minimum of sixteen of the twenty-eight credits in Criminal Justice Core courses and four of the twelve credits in Criminal Justice Elective courses must be earned at Wayne State University.

Major Requirements: It is the student's responsibility to meet with a Criminal Justice Academic Advisor to officially declare their Major and to identify all major and degree requirements. Appointments are scheduled online at: http://www.wams.wayne.edu/go/LS_CRJ.

I. REQUIRED CORE COURSES

CRJ 1010 -- Introduction to Criminal Justice: Cr. 4
CRJ 3200 -- Police and Society: Cr. 4
CRJ 3350 -- Corrections: Cr. 4
CRJ 3550 -- Research Methods in Criminal Justice: Cr. 4
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**Minor in Criminal Justice**

The Department offers a minor in Criminal Justice for which the notation of a minor appears on the student’s transcript. The required Criminal Justice courses are:

- CRJ 1010 -- Introduction to Criminal Justice: Cr. 4
- CRJ 3200 -- Police and Society: Cr. 4
- CRJ 3350 -- Corrections: Cr. 4
- CRJ 3700 -- The Judicial Process: Cr. 4
- CRJ 4740 -- Constitutional Criminal Procedure: Cr. 4
  
**TOTAL CREDITS: 23-24**

Students wishing to minor in criminal justice are encouraged to visit the Departmental Offices for information and advising. A minor must be declared prior to filing for graduation.

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### Pre-Law Advising and Curriculum

Students considering legal careers and wishing to major or minor in criminal justice should notify their Criminal Justice Academic Advisor at the beginning of their junior year. For non-majors wishing to take a pre-law sequence of courses in criminal justice, the following are recommended:

- CRJ 1010 -- Introduction to Criminal Justice: Cr. 4
- CRJ 3260 -- Investigation: Cr. 3
- CRJ 3710 -- Legal Writing for Criminal Justice: Cr. 4
- CRJ 3700 -- The Judicial Process: Cr. 4
- CRJ 4700 -- Criminal Law: Cr. 4

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### Criminal Justice Minor and Other Study

The Department offers a minor in Criminal Justice for which the notation of a minor appears on the student’s transcript. The required Criminal Justice courses are:

- CRJ 3400 -- Juvenile Delinquency and Justice: Cr. 4
- CRJ 3700 -- The Judicial Process: Cr. 4

**TOTAL CREDITS: 23-24**

Students wishing to minor in criminal justice are encouraged to visit the Departmental Offices for information and advising. A minor must be declared prior to filing for graduation.

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### II. APPROVED ELECTIVES (Minimum twelve credits required)

- CRJ 3110 -- Domestic Violence and Criminal Justice: Cr. 4
- CRJ 3120 -- Politics of the Criminal Justice Process (P S 3120): Cr. 4
- CRJ 3260 -- Investigation: Cr. 3
- CRJ 3700 -- The Judicial Process: Cr. 4
- CRJ 3710 -- Legal Writing for Criminal Justice: Cr. 4
- CRJ 3750 -- Diversity in Criminal Justice (GSW 3750): Cr. 4
- CRJ 3400 -- Juvenile Delinquency and Justice: Cr. 4
- CRJ 4220 -- Criminalistics: Cr. 4
- CRJ 4310 -- Correctional Counseling Methods: Cr. 3
- CRJ 4700 -- Criminal Law: Cr. 4
- CRJ 4800 -- (SOC 4800) Outsiders and Deviants: Cr. 4
- CRJ 4970 -- Internship in Criminal Justice: Cr. 3
- CRJ 4990 -- Directed Study: Cr. 1-3
- CRJ 4998 -- Honors Thesis: Cr. 3
- CRJ 5500 -- Child Abuse and Neglect: Cr. 3
- CRJ 5997 -- Special Topics in Law and the Legal System: Cr. 4
- CRJ 5810 -- (SOC 5810) Law in Human Society: Cr. 3
- CRJ 5994 -- (PCS 5000) Dispute Resolution (PSY 5710) (P S 5890): Cr. 3
- CRJ 5995 -- Special Topics in Criminal Justice: Cr. 3
- CRJ 5996 -- Special Topics in Criminology: Cr. 3

**Writing Intensive (WI) Course in Criminal Justice (CRJ 5993):**

Students majoring in criminal justice must register for CRJ 5993 and coregister in the same term for one of the following corequisite courses (with the instructor’s consent): CRJ 3200, 3350, 3550 or 3800. Students must submit the Writing Intensive (CRJ 5993) Contract to their Criminal Justice Academic Advisor within the first two weeks of the semester once it has been signed by the instructor of the corequisite course.

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**Criminal Justice Honors (B.S. Program)**

The Honors Program in Criminal Justice is open to students of superior academic ability who are majoring in criminal justice. To be recommended for an honors degree from this department, a student must maintain a cumulative grade point average of at least 3.3. He/she must accumulate at least twelve credits in honors-designated course work from various departments in the College of Liberal Arts and Sciences, including honors requirements within Criminal Justice and at least one 4000-level Honors College seminar. (For information about honors-designated coursework available each semester, including the required 4000-level Honors Program seminar, visit the Honors College website link at: http://www.honors.wayne.edu/classes.php.). The Honors student must complete an original Honors Thesis during the senior year. For information about the requirements of the department’s honors curriculum, contact the Criminal Justice Honors Director (313-577-2705).

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### ‘AGRADE’ Program (Accelerated Graduate Enrollment)

The College of Liberal Arts and Sciences Accelerated Graduate Enrollment (AGRADE) Program allows qualified seniors to apply a maximum of fifteen credits toward both the Bachelor of Science and Master of Science in Criminal Justice degrees. Qualifications for AGRADE include Senior status and a minimum major g.p.a. of 3.6. For additional eligibility information, interested students should contact their Criminal Justice Academic Advisor (313-577-0772).

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**Graduate Study:** Graduating seniors who are planning graduate study in criminal justice may qualify to complete approved course work toward the Master of Science in Criminal Justice degree under the AGRADE or the Senior Rule provision.

**Senior Rule Study:** Minimum requirements for Senior Rule study include: a 3.0 grade point average for the junior and senior years of study, and at least one (but not more than ten) credits remaining to be completed for the undergraduate degree. Additional limitations and requirements apply for this status and for continuing graduate study in criminal justice. Interested seniors should consult with their Academic Advisor for further information.

**Transfer Credit:** Students should visit the transfer credit website at http://www.transfercredit.wayne.edu and consult with the Criminal Justice Academic Advisor to determine the applicability of transfer credits toward the major.

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408 College of Liberal Arts and Sciences
Criminal Justice Courses (CRJ)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

1010 Introduction to Criminal Justice. Cr. 4
No credit after former CRJ 2000. Scientific method and multidisciplinary approach to administration, procedures, and policies of agencies of government charged with enforcing the law, adjudicating crime, and correcting criminal and deviant conduct. Response of justice system to social norms and trends; reciprocal relationship to social behaviors and values. (T)

3110 Domestic Violence and Criminal Justice. Cr. 4
No credit after former CRJ 4750. Emotional, physical, and sexual abuse in domestic relationships. Topics include: theories of violence, law, and the response of the justice system. (F)

3120 Politics of the Criminal Justice Process. (P S 3120) Cr. 4
Prereq: sophomore standing. Political aspects of criminal justice; politics of crime legislation, police function, prosecution, adjudication, and corrections; Federal role in criminal justice. (I)

3200 Police and Society. Cr. 4
Prereq: CRJ 1010. No credit after former CRJ 4600. Overview of policing. Topics include: social and historical origins of policing, police culture, organizational structure of policing, future of policing. (T)

3260 Investigation. Cr. 3
Prereq: CRJ 1010. Overview of the history of criminal investigation, the functions of police investigators, crime scene search and evidence processing, an introduction to criminalistics, locating and interviewing witnesses, examining the elements of proof required in specific criminal offenses and interrogation techniques (pre- and post-Miranda). (T)

3350 Corrections. (SOC 3840) Cr. 4
Prereq: CRJ 1010. No credit after former CRJ 4300. Description and analysis of legal, social and political issues affecting contemporary correctional theory and practice. Topics include: history of corrections; function and social structure of correctional institutions; institutional alternatives including diversion, probation and parole. Field trips to institutions and community correctional settings may be offered. (T)

3400 Juvenile Delinquency and Justice. Cr. 4
Prereq: CRJ 1010. No credit after former CRJ 4410. Overview of the theoretical background, structure, and processes of contemporary juvenile justice, as well as the correlates and characteristics of delinquency. (T)

3550 Research Methods in Criminal Justice. Cr. 4
Prereq: CRJ 1010. No credit after former CRJ 4860. Overview of research design and methodology; criminal justice data sources; designs for research; and introduction to descriptive and inferential statistics in criminal justice. (T)

3700 The Judicial Process. Cr. 4
Prereq: CRJ 1010. No credit after former CRJ 4400. Structure, powers, doctrines and judicial processes including origin, nature and functions of judicial review in the criminal justice system. (T)

3710 Legal Writing for Criminal Justice. Cr. 4
Basic elements of legal research; the law library and finding the law; case analysis; statutory analysis; constitutional analysis; writing legal memorandums; writing legal briefs; persuasive writing. (T)

3750 Diversity in Criminal Justice. (GSW 3750) Cr. 4
Critical examination of gender, race, class, and ethnicity issues in criminal justice; impact on defendants, inmates, victims, and criminal justice personnel; relation to policy issues. (W)

3800 Criminological Theories. Cr. 4
Prereq: CRJ 1010. No credit after former CRJ 4000. Delineation, review, and critical analysis of major explanations of criminality including biological, psychological, deterrence, rational choice, learning and integrated theories. (F,W)

4220 Criminalistics. Cr. 4
No credit after former CRJ 5150. Application of the physical and biological sciences to criminal investigation; ballistics, fingerprints, DNA, trace evidence, drugs, arson and explosives, questioned documents, introduction to forensic anthropology, courtroom testimony, ethics. (T)

4310 Correctional Counseling Methods. Cr. 3

4700 Criminal Law. Cr. 4
No credit after former CRJ 5720. Examination of common law and statutory rules, doctrines, and principles of substantive criminal law; development of criminal law, general elements of crime, general defenses, principles of accountability, and particular elements of specific crimes. (I)

4740 Constitutional Criminal Procedure. Cr. 4
Prereq: CRJ 1010; junior or senior standing. No credit after former CRJ 5710. Topics include: constitutional safeguards, role of the Supreme Court, due process, search and seizure of persons and property, self-incrimination and confessions, right to counsel, and pre-trial and trial processes. (T)

4800 (SOC 4800) Outsiders and Deviants. Cr. 4
Definition and characteristics of behaviors which have, at times, been considered deviant, such as: criminality, mental illness, alcoholism, drug addiction, abortion, prostitution, and pornography. Interdisciplinary theories introduced to facilitate understanding of those behaviors, their diagnosis, management, control, and prevention. (T)

4970 Internship in Criminal Justice. Cr. 3
Prereq: CRJ 1010; junior or senior standing; minimum 2.5 g.p.a.; consent of instructor. A program of participation and study designed to give students the opportunity to interact with criminal justice professionals in the workplace. Internship opportunities are available in the courts, corrections, law enforcement, and other agencies. (T)

4990 Directed Study. Cr. 1-3 (Max. 3)
Prereq: criminal justice major; written consent of instructor. Open only to Criminal Justice majors. Independent reading or research in a particular facet of criminal justice, culminating in an extended paper or research report prepared under direct supervision of faculty. (T)

4998 Honors Thesis in Criminal Justice. Cr. 3-6
Prereq: written consent of instructor and honors program director. Open only to criminal justice majors. Research problem to be completed under the direction of a faculty member. (T)
and political science students, as well as for sociology majors. (Y)

5993 Writing Intensive Course in Criminal Justice. Cr. 0
Offered for S and U grades only. No degree credit. Required for CRJ majors. Prereq: completion of General Education BC and IC requirements, submission of Writing Intensive (CRJ 5993) contract, signed by co-requisite instructor, to major advisor before the end of the second week of the semester; co-req: one of the following: CRJ 3200, CRJ 3350, CRJ 3550, or CRJ 3800. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite; see Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Students must submit and endorse the Writing Intensive (CRJ 5993) Contract stating the Departmentally-approved requirements of the research writing project. (T)

5994 Special Topics in Criminal Justice. Cr. 3 (Max. 9)
Prereq: CRJ 1010; junior or senior standing; maximum 6 credits for CRJ majors. Selected topics in criminal justice issues. (I)

5996 Special Topics in Criminology. Cr. 3 (Max. 9)
Prereq: CRJ 1010, junior or senior standing; maximum nine credit allowance for CRJ majors. Special criminology topics. (I)

5997 Special Topics in Law and the Legal System. Cr. 3 Max. 9
Prereq: CRJ 1010; junior or senior standing. Maximum nine credits allowance for CRJ majors. No credit after former CRJ 5790. Analysis of selected topics in the law and the legal system. (I)

Economics

Office: 2074 Faculty/Administration Building; 313-577-3345
Chairperson: Stephen Spurr
Administrative Assistant: Delores G. Tennille
Academic Advisor: Katie Curtis
Website: http://www.clas.wayne.edu/Economics/

Professors
Ralph M. Braid, Allen C. Goodman, Li Way Lee, Robert J. Rossana, Stephen J. Spurr, Gail Jensen Summers

Associate Professors
Michael H. Belzer, Kevin D. Cotter, Tatsuma Wada

Assistant Professors
Shooshan Danagoulian, Liang Hu, Yong-Gook Jung, Xu Lin, Jennifer Ward-Batts, Young-Ro Yoon

Adjunct Lecturer
David J. Strauss

Degree Programs
BACHELOR OF ARTS with a major in economics
MASTER OF ARTS with a major in economics
DOCTOR OF PHILOSOPHY with a major in economics

Economics is the study of how individuals and societies allocate limited resources to try to satisfy unlimited wants; it is therefore a study of choices. Households and business firms must decide what and how much to consume or produce and how much labor, land and capital to supply. Governments make decisions affecting inflation and unemployment, taxation and expenditures, the monetary system and international trade. Together these public and private choices determine the nation's prosperity and shape the distribution of its wealth. Since every social relationship has economic aspects, an understanding of economic principles and systems is an integral part of a liberal education.

Economics majors have a wide choice of careers. Many supplement their major with cognate courses to prepare for careers in business, journalism, health care administration or public service. Others find it excellent preparation for law school. Ph.D. graduates in economics are in demand at universities, corporations, financial institutions and government agencies. M.A. graduates may teach at junior colleges but more typically go into business or public service.

Economics (B.A. Program)

Admission requirements for the College are satisfied by the general requirements for undergraduate admission to the University; see Admission Guidelines, Freshmen, as well as the instructions for declaring a major (Declaration of Major). The Economics Department assumes that students taking economics courses have had at least two years of high school-level algebra and one year of geometry.

DEGREE REQUIREMENTS
Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (see General Education Program) and the College of Liberal Arts and Sciences Group Requirements (see College Requirements), as well as the departmental major requirements cited below. All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree Requirements, Academic Reg-
Major Requirements: Students considering an economics major should take ECO 2010 and 2020 (Principles of Microeconomics and Macroeconomics) as soon as possible. They should also pass MAT 1500 or 1800 prior to the junior year or demonstrate eligibility for MAT 2010 in the Mathematics Placement Examination.

A major consists of at least thirty-two credits in economics courses including ECO 2010 and 2020, plus twenty-four credits in economics at the 5000 level or above. These must include ECO 5000 and 5050 (Intermediate Microeconomics and Macroeconomics) and ECO 5100 (Introductory Statistics and Econometrics). The Department recommends that majors complete all of these courses by the end of their junior year. At least sixteen credits in economics must be earned at Wayne State University.

Majors must elect at least three courses in two or more of economics fields C to H (see below). Each student should choose the economics electives best suited to his/her intellectual and professional aims.

To satisfy the General Education Major Competency Requirement, Economics majors must have a cumulative grade point average of 2.0 in their economics courses.

Minimal Grade Requirements: The following courses must be passed with a grade of C or better in order to be applicable as economics major credit: MAT 1500, 1800; ECO 2010, 2020, 5000, 5050, and 5100. A grade of C-minus or better must be achieved for the three field course electives.

Writing Proficiency/Writing Intensive Requirement: To enable the Department to evaluate their writing proficiency, economics majors must register for ECO 5993, the zero-credit WI course. All economics majors must satisfy this requirement, even if they are not subject to the University General Education Requirements.

Economics Honors (B.A. Program)

Economics majors with strong academic records and an interest in research are urged to apply to the Departmental undergraduate advisor for admission to the Honors Program. Applicants should have overall grade point averages of 3.3 or above.

In addition to the Bachelor of Arts requirements cited above, honors majors must take Economics 4997 (Senior Honors Research) during each of their last two semesters before graduation and therefore completing forty credits in economics courses. In this seminar they will conduct research under the close supervision of an Economics faculty member. The results of this research are written as an honors thesis, the length of which depends on the nature of the research project.

Honors majors also must elect at least one 4200-level seminar offered by the Honors College. (For information about honors-designated coursework available each semester, including the required 4000-level Honors Program seminar, visit the Honors College website link at: http://www.honors.wayne.edu/classes.php.) Finally, the student must accumulate at least fifteen credits in honors-designated course work, including Economics 4997 and the Honors College Seminar. These honors credits need not all be in the Economics Department. Those who successfully complete these requirements and finish their undergraduate course work with an overall grade point average of 3.3 or above will graduate with the degree designation 'With Honors in Economics'.

Economics Minor

A minor in economics requires completion of MAT 1500 or 1800 plus twenty credits of economics courses including ECO 2010 and ECO 2020. The additional twelve credits must be earned in ECO courses at the 5000-level or above. MAT 1500 or 1800; ECO 2010, 2020 and (if included in the minor) ECO 5000, 5050, and 5100 must be passed with a grade of C or better. The twenty credits must have a cumulative grade point average of 2.0 or better.

‘AGRADE’ Program (Accelerated Graduate Enrollment)

Accelerated Graduate Enrollment: The Economics Department actively participates in the ‘AGRADE’ Program, which enables qualified seniors in the College of Liberal Arts and Sciences to enroll simultaneously in the undergraduate and graduate programs of the College, and to apply a maximum of fifteen credits toward both an undergraduate and graduate degree in economics. Students interested in ‘AGRADE’ should contact the Director of Undergraduate Studies: 313-577-3345.
Economics Courses
(ECO)

The following courses, numbered 0900-5999, are offered for undergraduate credit. Courses numbered 6000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. The Director of Graduate Studies may approve courses numbered 5000-6999 for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

Introductory Economics Courses

Directed Readings and Special Courses

Field A: Economic Theory Courses

Field B: Quantitative Methods Courses

Field C: International Economics Courses

Field D: Industrial Organization Courses

Field E: Labor and Human Resources Courses

Field F: Public Economics Courses

Field G: Monetary and Financial Economics Courses

Field H: Urban and Regional Economics Courses

Introductory Economics Courses

1000  (SS) Survey of Economics. Cr. 4
Not for ECO major or minor credit. Scope of economics and the task of the economist in modern society; the market economy, its evolution and development; non-market economies; economic problems and prospects in the contemporary world. (T)

2010  (SS) Principles of Microeconomics. Cr. 3-4
(Note: ECO 2010 is not a prerequisite for ECO 2020.) Supply, demand, price at the level of the firm and industry; business institutions and their operation; determinants of wage and salary levels, interest rates, rent, profits, income distribution; public policy in relation to business and labor. (T)

2020  (SS) Principles of Macroeconomics. Cr. 3-4
(Note: ECO 2010 is not a prerequisite for ECO 2020.) Determination of national income, consumption and saving, and investment; monetary and fiscal policy; economic growth and productivity; the international sector. (T)

Field A: Economic Theory Courses

5000 Intermediate Microeconomics. Cr. 4
Prereq: ECO 2010; MAT 1500 or MAT 1800 (all with minimum 'C' grade), or equiv. based on satisfactory score on mathematics placement exam. Offered for undergraduate credit only. Theory of the firm and consumer. Analysis of a price system as a means to efficient allocation of productive resources. (T)

5020 Fundamentals of Economic Analysis I. (ECO 7020) Cr. 4
Prereq: ECO 5000 and Calculus I (MAT 2010 or MAT 5010) or equiv. ECO 5020 is offered for undergraduate credit only; ECO 7020 offered for graduate credit only. This course assumes good knowledge of first-semester calculus, and teaches additional mathematics necessary for Ph.D. study in economics, and (to a lesser extent) teaches some economic implications; course content includes: matrices, vectors and linear algebra; partial and total derivatives; scalar and vector functions; Jacobian derivative matrices and determinants; implicit function theorem; derivatives of implicit functions with one or more endogenous variables; unconstrained maximization with two or more variables; Lagrangians and constrained maximization; envelope theorem; differential and difference equations, and systems of differential and difference equations. (F)

5050 Intermediate Macroeconomics. Cr. 4
Prereq: ECO 2020; MAT 1500 or MAT 1800 (all with minimum 'C' grade) or equiv. based on satisfactory score on mathematics placement exam. Offered for undergraduate credit only. Theory of national income determination. National output and income, saving and capital formation. (T)

Field B: Quantitative Methods Courses

5100 Introductory Statistics and Econometrics. Cr. 4
Prereq: ECO 2010, ECO 2020; MAT 1500 or MAT 1800 (all with minimum 'C' grade) or equiv. based on satisfactory score on mathematics placement exam. Offered for undergraduate credit only. Elementary probability theory, discrete and continuous probability distribution, sampling distribution, interval estimation, hypothesis testing, and estimation and inference in simple and multiple regression models. (T)

Field C: Industrial Organization Courses

5200 Advanced Regulation and Regulated Industries. (ECO 6200) Cr. 4
Prereq: ECO 2010 with minimum grade of C. Open only to undergraduate students. Offered for undergraduate credit only. Transportaton economics. Regulation of transportation as an example of public control of business; the rationale for having public regulation, and the analysis of its economic effects; reform of the scope and practice of regulation; public ownership; regulation of occupational and product safety standards and environmental standards. (Y)

5210 Advanced Market Power and Economic Welfare. (ECO 6210) Cr. 4
Prereq: ECO 2010 and ECO 5000; MAT 1500 or MAT 1800 (all with minimum 'C' grade). Open only to undergraduate students. Offered for undergraduate credit only. Monopoly, oligopoly, and competition in U.S. industry; sources of market power and their effect on prices, profits, and technological progress. Case studies. Selected topics in antitrust policy. (Y)

5230 Environmental Economics. Cr. 4
Prereq: ECO 1000 or ECO 2010. Externalities as the cause of environmental degradation and climate change. Externalities in turn results from the failure of the market to develop prices that reflect the full global cost of production and consumption. The course also pays attention to normative issues. The population over which the normative issues are defined may include animals, plants and inanimate objects. Behavioral economics, in particular, will be brought to bear on the discussion throughout the course. (F,W)

5250 Economic Analysis of Law. (ECO 6250) Cr. 4
Prereq: ECO 2010 with minimum 'C' grade. Open only to undergraduates. Offered for undergraduate credit only. Economic analysis of property rights, torts, contracts, criminal law, the law of business organizations and financial markets, and the law of taxation. Economic analysis of litigation; the use of economics and statistics in litigation. (Y)

5270 Games of Strategy. Cr. 4
Open only to undergraduates. Prereq: ECO 2010 and ECO 5000; MAT 1500 or MAT 1800 (all with minimum 'C' grade) or equiv. based on satisfactory score on mathematics placement exam. Offered for undergraduate credit only. Game theory studies how individuals, groups and firms make their decisions strategically when their
actions affect each other. Introductory course with emphasis on applications to firms and markets. Standard concepts such as games with sequential moves, simultaneous moves, pure and mixed strategies, uncertainty, and repetition. Special topics include bargaining, strategic innovation, cooperative pricing, contract designs, incentive mechanisms, bidding, and auctions. (Students do not need to know calculus to follow the lectures.)

Field D: International Economics Courses

5300 International Trade. (ECO 6300) Cr. 4
Prereq: ECO 2010 and ECO 5000 each with minimum "C" grade. Open only to undergraduates. Offered for undergraduate credit only. Factors in international relations; patterns of international specialization; balance of international payments; foreign exchange; commercial policy of United States and other countries; foreign investment and economic development; international economic cooperation.

5310 International Finance. (ECO 6310) Cr. 4
Prereq: ECO 2020 and ECO 5050; MAT 1500 or MAT 1800 (all with minimum "C" grade). Open only to undergraduates. Offered for undergraduate credit only. Major policy issues in the field of international finance with emphasis on open economy macroeconomics. Topics include the balance of payments and the foreign exchange market; monetary and fiscal policies in open economies; the floating exchange rate system; international financial markets; and European monetary integration.

Field E: Labor and Human Resources Courses

5400 Labor Economics. (ECO 6400) Cr. 4
Prereq: ECO 2010 with minimum grade of C. Open only to undergraduates. Offered for undergraduate credit only. Economics of labor markets. Determinants of earnings and methods of compensation, labor supply and demand, effects of taxes and subsidies on labor supply, choices of occupation and level of schooling, promotion and turnover, employment discrimination, economics of crime and punishment, regulation of professions, unions.

5410 Economics of Race and Gender. (ECO 6415) Cr. 4
Prereq: ECO 2010 with minimum C grade. Open only to undergraduates. Offered for undergraduate credit only. Theory and empirical evidence of race and gender differentials in the labor market. Topics include the difference in occupations and earnings, discrimination, poverty, and public policies.

5460 Economic Demography. (ECO 6460) Cr. 4
Prereq: ECO 2010, ECO 2020, ECO 5000 and ECO 5100; MAT 1500 or MAT 1800 (minimum C grade for all); or consent of instructor. Offered for undergraduate credit only. Economic analysis of fertility, fertility control, mortality and aging, marriage, divorce, family structure, household decision-making, human capital investments, and migration. Welfare and policy implications.

5480 Economics of Work. (ECO 6480) Cr. 3
Prereq: ECO 2010 with minimum grade of C. No economics major or minor credit. Open only to Labor Studies majors. Offered for undergraduate credit only. Theoretical and empirical treatment of: labor market characteristics; labor demand and supply; issues of race, gender, and age; compensation and pay; issues of health and productivity; bargaining processes and the effects of unions; unemployment and job search; globalization.

5490 American Labor History. (HIS 5290) (HIS 7290) Cr. 4
Prereq: ECO 2010 with minimum grade of C; or consent of instructor. Offered for undergraduate credit only. Development of the American labor movement; its behavior in the contemporary scene. Labor's experiments with social, political, legal, and economic institutions. Comparisons with foreign labor movements.

Field F: Public Economics Courses

5500 Public Finance. (ECO 6510) Cr. 4
Prereq: ECO 2010 with minimum grade of C. Open only to undergraduates. Offered for undergraduate credit only. Role of government in a market economy: sources of market failure; public goods and externalities; principles of taxation and expenditures; tax incidence; federal tax structure; selected government expenditure programs.

5520 State and Local Public Finance. (ECO 6520) (U P 6750) Cr. 4
Prereq: ECO 2010 (with minimum C grade) or consent of instructor. Offered for undergraduate credit only. Theory and practice of state and local government taxation and expenditure. Attention devoted to State of Michigan and municipalities in Detroit metropolitan area. Topics include: government organization, voting and mobility models, property and sales taxes, user charges, grants, education expenditure, and economic development.

5550 Economics of Health Care. (ECO 6550) Cr. 4
Prereq: ECO 2010 with minimum grade of C. Open only to undergraduates. Offered for undergraduate credit only. Allocation of health care resources, with respect to demand and supply of health care. Role of hospitals, physicians, and health insurance; market imperfections and their role in the economics of health care.

5600 Introduction to Development Economics. (ECO 6600) Cr. 4
Prereq: ECO 2010 (with minimum C grade) or consent of instructor. Offered for undergraduate credit only. National poverty and economic growth viewed from a historical and theoretical perspective; particular emphasis on national and international policies.

5470 Economics of an Aging Society. Cr. 4
Prereq: ECO 5000. Economic implications of aging and retirement: public policy issues related to aging, including health care, long term care, public pensions (Social Security), private pensions, savings behavior, income maintenance, Medicare, other welfare programs. Advanced mathematical analysis of selected topics.

Field G: Monetary and Financial Economics Courses

5700 Money and Banking. (ECO 6700) Cr. 4
Prereq: ECO 2020 and ECO 5050; and MAT 1500 or MAT 1800 (all with minimum C grade). Offered for undergraduate credit only. Role of the Federal Reserve System, the commercial banks, and the non-bank public (including financial intermediaries) in determining the money supply; central banking and techniques of monetary control; indicators and targets of monetary policy; and how money affects economic activity.

5720 Financial Economics. Cr. 4
Prereq: ECO 2010, ECO 2020, ECO 5050, and MAT 1800 or equiv. Fundamentals of investments: investment and financial markets, theoretical models of investment theory including efficient market hypothesis (EMH) and capital asset pricing model (CAPM); characteristics and analysis of stocks, bonds, and portfolios; equity evaluation through financial statements, industry analysis, and macroeconomic analysis; and advanced topics in either derivative assets (futures and options) or international investments. Advanced mathematical analysis of selected topics.
Field H: Urban and Regional Economics Courses

5800 Urban and Regional Economics. (ECO 6800) (U P 5820) Cr. 4
Prereq: ECO 2010 with minimum grade of C. Open only to undergraduates. Offered for undergraduate credit only. Introduction to the economic foundations of urban problems; land use, housing, poverty, transportation, local public finance; regional industry mix, income, growth and development; the national system of cities and location of firms. (Y)

6455 (U P 6455) Discrimination and Fair Housing. (AFS 6455) (P S 6455) (SOC 6455) (U S 6455) Cr. 3
Prereq: senior or graduate standing; for undergraduates: consent of Director of Undergraduate Studies prior to registration. Multidisciplinary investigation into the nature, motivations, consequences, and legal/public policy implications of racial/ethnic discrimination in housing and related markets in U.S. metropolitan areas. (B)

Directed Readings and Special Courses

3990 Directed Study. Cr. 1 (Max. 2)
Prereq: senior standing with 12 or more credits in economics with grade A or B; consent of Director of Undergraduate Studies prior to registration. For the student who shows evidence of ability and interest in economic study and who desires opportunity for advanced reading in a special field. Arrange with advisor. (T)

4991 Research in Economics. Cr. 3-12
Prereq: consent of Director of Undergraduate Studies prior to registration; senior standing with 16 or more credits in economics; all credits with grade A or B. Does not count toward 32-credit requirement for the ECO major. Economic research on an appropriate topic of the student's choice, conducted under faculty supervision. (T)

4997 Senior Honors Research. Cr. 4 (8 req.)
Prereq: consent of Director of Undergraduate Studies prior to registration; student in economics honors program; senior standing, major in economics. Must be enrolled two successive semesters. Individually arranged meetings with faculty member to discuss research methodology and readings in areas of research selected by instructor. A senior honors essay of a length proportionate to the selected topic will be required. (T)

5993 (WI) Writing Intensive Course in Economics. Cr. 0
Prereq: junior standing; satisfactory completion of the IC General Education requirement; consent of instructor; coreq: any ECO course at 5000-level or above. Offered for S and U grades only. Open only to undergraduates. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Satisfies the University General Education Writing Intensive Course in the Major requirement. (T)
Degree Programs

BACHELOR OF ARTS with a major in English
BACHELOR OF ARTS with a major in Film Studies
MASTER OF ARTS with a major in English
DOCTOR OF PHILOSOPHY with a major in English and concentrations in literary and cultural studies, film and media studies, and rhetoric and composition studies

English (B.A. Program)

Building upon the cultural diversity and urban experience that distinguishes Wayne State University, the English Department's mission is to provide its students with the intellectual knowledge and practical tools to thrive in an increasingly diverse and interconnected world, by teaching them to understand the power and influence of literature and other forms of textual and media production, circulation, and interpretation; and by imparting skill and fluency in close reading, critical thinking, rhetorical analysis, and writing in multiple genres. The English major curriculum is designed to introduce students to these skills and to provide a challenging and flexible liberal arts education as well as a pre-professional program for students interested in careers in education, law, business, and other professions.

Admission requirements for this program are satisfied by the general requirements for undergraduate admission to the University; see Admission Guidelines, Freshmen.

DEGREE REQUIREMENTS

Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (see General Education Program) and the College of Liberal Arts and Sciences Group Requirements (see College Requirements), as well as the departmental major requirements cited below. All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor's Degree Requirements, Academic Regulations, and Bachelor's Degree Requirements: Liberal Arts and Sciences.

Credit Limitations: No more than forty-six credits in the major field may count toward degree requirements. With the departmental Undergraduate advisor's approval, appropriate English 5990 (Directed Study) credit may count toward a major.

Major Requirements (Effective Fall, 2012) consist of twelve English courses beyond the University General Education Competency Requirement (see Competency Requirements), and Liberal Arts and Sciences Group Requirements (see College Requirements). Ten of these courses must be beyond the 2000 level. Specific requirements are as follows:

1. Theories and Methods. Any two of the following:
   - ENG 3085 -- Introduction to Rhetoric and Writing: Cr. 3
   - ENG 3090 -- Introduction to Cultural Studies: Cr. 3
   - ENG 3100 -- Introduction to Literary Studies: Cr. 3
   - ENG 3800 -- Introduction to Creative Writing: Cr. 3

2. Survey courses. One from each category (early and late):
   - Early (choose one)
     - ENG 3110 -- (PL) English Literature to 1700: Cr. 3
     - ENG 3120 -- (PL) English Literature after 1700: Cr. 3
     - ENG 3130 -- (PL) American Literature to 1865: Cr. 3
     - ENG 3140 -- (PL) American Literature after 1865: Cr. 3
     - ENG 3470 -- (PL) Survey of African-American Literature: Cr. 3
   - Late (choose one)
     - ENG 3110 -- (PL) English Literature to 1700: Cr. 3
     - ENG 3120 -- (PL) English Literature after 1700: Cr. 3
     - ENG 3130 -- (PL) American Literature to 1865: Cr. 3
     - ENG 3470 -- (PL) Survey of African-American Literature: Cr. 3

3. Communities and Cultures. One upper-division course with an emphasis on cultural diversity:
   - ENG 3110 -- (PL) American Literature to 1865: Cr. 3
   - ENG 3120 -- (PL) English Literature after 1700: Cr. 3
   - ENG 3130 -- (PL) American Literature to 1865: Cr. 3
   - ENG 3140 -- (PL) American Literature after 1865: Cr. 3
   - ENG 3800 -- Introduction to Creative Writing: Cr. 3
   - ENG 5300 -- Topics in Women's Studies: Cr. 3
   - ENG 5305 -- Topics in Gender and Sexuality Studies: Cr. 3
   - ENG 5070 -- Topics in Film: Cr. 4
   - ENG 5075 -- Topics in New Media: Cr. 3
   - ENG 5080 -- Topics in Global and Transnational Studies: Cr. 3
   - ENG 5480 -- Topics in African-American Literature: Cr. 3
   - ENG 5590 -- Topics in English and American Literature: Cr. 3
   - ENG 5795 -- Topics in Rhetoric and Writing: Cr. 3
   - ENG 5860 -- Topics in Creative Writing: Cr. 3

4. English 5992, Senior Seminar, Cr. 3. This course with co-registration in English 5993 fulfills the General Education Writing Intensive requirement. With the consent of the Departmental Undergraduate Advisor and the appropriate instructor, students are occasionally permitted to substitute a 5000-level course, with English 5993 co-registration, for the Senior Seminar and the Writing Intensive requirement.

5. In addition to the above requirements, majors must take at least six additional courses in English for a minimum of thirty-six credits (forty-six credits maximum). Twelve of these credits must be at the 4000 or 5000 level. No English course below the 2000-level may count toward the English B.A. program.

Requirements for majors prior to Fall, 2012 consist of twelve English courses beyond the University General Education Competency Requirement (see Competency Requirements), and Liberal Arts and Sciences Group Requirements (see College Requirements). Ten of these courses must be beyond the 2000 level. Specific requirements are as follows:

1. English 3100, Introduction to Literary Studies, Cr. 3.
2. Three courses in English and American literature:
   - ENG 3110 -- (PL) English Literature to 1700: Cr. 3
   - ENG 3120 -- (PL) English Literature after 1700: Cr. 3
   - ENG 3140 -- (PL) American Literature after 1865: Cr. 3
3. One upper-division course with an emphasis on theory in one of the following areas: composition theory, literary or cultural theory, film theory, folklore theory, linguistic theory, rhetorical theory (ENG 5040, 5050, 5060, 5070, 5074, 5075, or 5790).
4. One upper-division course in cross-disciplinary or comparative studies in one of the following areas: comparative literature, gender studies, African-American literature, film, cultural studies, folklore, or creative writing (ENG 5030, 5050, 5060, 5070, 5480, 5590, 5650, 5670, 5870, 5880, or 5890).
5. English 5992, Senior Seminar, Cr. 3. This course with co-registration in English 5993 fulfills the General Education Writing Intensive requirement. With the consent of the Departmental Undergraduate Advisor and the appropriate instructor, students are occasionally permitted to substitute a 5000-level course, with English 5993 co-registration, for the Senior Seminar and fulfill the Writing Intensive requirement.

6. In addition to the above requirements, majors must take at least five other English courses for a minimum of thirty-six credits (forty-six credits maximum). Three of these five courses must be at the 4000 or 5000 level. No English course below the 2000-level may count toward the English B.A. program.

English Honors (B.A. Program)

Honors requirements (Effective Fall, 2012): To graduate with honors in English an undergraduate student must have a minimum 3.5 g.p.a. in English courses and a minimum cumulative g.p.a. of 3.3. Additional requirements include a minimum of thirty-six credits in English courses beyond the Liberal Arts and Sciences Group requirements and General Education requirements, nine credits of which must be in honors courses. Students must also complete at least one 4200-level interdepartmental Honors Seminar, Honors 4200-4280, to total twelve credits in Honors courses.

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REQUIRED ENGLISH COURSES:

1. Theories and Methods. Any two of the following:
   - ENG 3085 – Introduction to Rhetoric and Writing: Cr. 3.
   - ENG 3090 – Introduction to Cultural Studies: Cr. 3.
   - ENG 3100 – Introduction to Literary Studies: Cr. 3.
   - ENG 3800 – Introduction to Creative Writing: Cr. 3.

2. Survey courses. One from each category (early and late):
   - Early (choose one)
     - ENG 3110 – (PL) English Literature to 1700: Cr. 3
     - ENG 3130 – (PL) American Literature to 1865: Cr. 3
   - Late (choose one)
     - ENG 3120 – (PL) English Literature after 1700: Cr. 3
     - ENG 3140 – (PL) American Literature after 1865: Cr. 3
     - ENG 3470 – (PL) Survey of African-American Literature: Cr. 3

3. Communities and Cultures. One upper-division course with an emphasis on cultural diversity:
   - ENG 5030 – Topics in Women's Studies: Cr. 3
   - ENG 5035 – Topics in Gender and Sexuality Studies: Cr. 3
   - ENG 5070 – Topics in Film and Media: Cr. 4
   - ENG 5075 – Topics in New Media: Cr. 3
   - ENG 5080 – Topics in Global and Transnational Studies: Cr. 3
   - ENG 5480 – Topics in African-American Literature: Cr. 3
   - ENG 5500 – Topics in English and American Literature: Cr. 3
   - ENG 5795 – Topics in Rhetoric and Writing: Cr. 3
   - ENG 5890 – Topics in Creative Writing: Cr. 3

4. In addition to the above requirements, majors must take at least six additional courses in English for a minimum of thirty-six credits (forty-six credits maximum). Twelve of these credits must be at the 4000 or 5000 level and include English 4992 (Honors Project, Cr. 3 (Max. 6)). The Honors Project should be twenty to thirty pages long. Students pursuing both Department and University Honors may use the Departmental project (ENG 4992) to fulfill the University Honors thesis requirement. No English course below the 2000-level may count toward the English B.A. program.

5. English 4991, Honors Seminar, Cr. 3 (Max. 6) with co-registration in English 5993 fulfills the General Education Writing Intensive requirement.

6. Honors-Option: one course in the English Honors curriculum must be taken with an Honors-option. Candidates for Honors in English will arrange for an Honors-option by contracting with any professor teaching a 5000-level course to do honors-level work in that course, beyond the standard requirements set forth in the syllabus. Supplementary work required for the Honors-option might consist of an extra paper, a significantly longer term paper, evidence of additional readings (for example, through journal entries), an oral or written report, or a special examination.

Students who wish to become candidates for degrees with honors in English are encouraged to consult early with the Undergraduate Advisor of the English Department (313-577-7701).

Honors requirements for majors enrolled prior to Fall 2012: To graduate with honors in English an undergraduate student must have a minimum 3.5 g.p.a. in English and a cumulative g.p.a. of 3.3. Additional requirements include a minimum of thirty-six credits in English courses beyond the Liberal Arts and Sciences Group requirements and General Education requirements, nine credits of which must be in honors courses. Students must also complete at least one 4200-level interdepartmental Honors Seminar, Honors 4200-4280, to total twelve credits in Honors courses.

REQUIRED ENGLISH COURSES:

1. English 3100, Introduction to Literary Studies, Cr. 3
2. Three courses in English and American literature:
   - ENG 3110 – (PL) English Literature to 1700: Cr. 3
   - ENG 3120 – (PL) English Literature after 1700: Cr. 3
   - ENG 3140 – (PL) American Literature after 1865: Cr. 3
3. One upper-division course with an emphasis on theory in one of the following areas: composition theory, literary or cultural theory, film theory, folklore theory, linguistic theory, rhetorical theory (ENG 5040, 5080, 5090, 5600, 5700, 5740, 5750, or 5790)
4. One upper-division course in cross-disciplinary or comparative studies in one of the following areas: comparative literature, gender studies, African-American literature, film, cultural studies, folklore, or creative writing (ENG 5030, 5050, 5060, 5070, 5480, 5590, 5650, 5670, 5870, 5880, or 5890)
5. English 4991, Honors Seminar, Cr. 3. This course with co-registration in English 5993 fulfills the General Education Writing Intensive requirement.
6. In addition to the above requirements, majors must take at least five other English courses for a minimum of thirty-six credits (forty-six credits maximum). Three of these five courses must be at the 4000 or 5000 level and include English 4992 (Honors Project, Cr. 3). The Honors Project should be twenty to thirty pages long. It may be in any area comprised by the broad field of English.

7. Honors-Option: one course in the English Honors curriculum must be taken with an Honors-option. Candidates for Honors in English will arrange for an Honors-option by contracting with any professor teaching a 5000-level course to do honors-level work in that course. Supplementary work required for the Honors-option might consist of an extra paper, a longer term paper, evidence of additional readings (for example, through journal entries), an oral or written report on an aspect of criticism, a special examination, or the like.

Students who wish to become candidates for degrees with honors in English are encouraged to consult early with the Undergraduate Advisor of the English Department (313-577-7701).

‘AGRADE’ Program (Accelerated Graduate Enrollment)

The English Department invites academically superior majors to apply for admission to the ‘AGRADE’ Program, which allows qualified seniors to enroll simultaneously in the undergraduate and graduate programs of the Department. Applications will be accepted no earlier than the semester in which ninety credits are completed. Applicants must have an overall grade point average of 3.5 and not less than a 3.6 g.p.a in the major courses already completed. A Plan of Work is required, and credit restrictions apply. Please see the departmental Undergraduate Advisor for more detail.

Combined Curriculum Requirements

Combined Curriculum for Secondary Teaching: An English major who wishes to prepare for a career in secondary school teaching can earn a bachelor's degree in English with a secondary teaching certifi- cate. In close consultation with Department of English and College of Education advisors, the student will develop a plan of work that satisfies the requirements of the English B.A. program and includes the subject area and professional courses required for teacher certification. For more information see Teaching, Secondary, Combined Curriculum for.

Note: Students seeking Elementary Education Certification with a Language Arts Group Major should consult with an advisor in the School of Education.

English Minor

The minor in English permits study in literature, film and media, creative writing, and writing studies. It requires six courses beyond

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Courses are designed to give students knowledge and critical skills in film analysis, key concepts in film theory, the major directors, emerging trends in new media scholarship, and an understanding of cultural and historical factors in film and media production and reception.

The English Department offers a program in film and media studies as described below.

The English Department offers a program in film and media studies for students interested in the history and criticism of film and media. Courses are designed to give students knowledge and critical skills in film analysis, key concepts in film theory, the major directors, emerging trends in new media scholarship, and an understanding of cultural and historical factors in film and media production and reception.

Please contact the Undergraduate Advisor in the Department of English for further information.

Admission Requirements for this degree program are satisfied by the general requirements for undergraduate admission to the University; see Admission Guidelines, Freshmen.

**DEGREE REQUIREMENTS**

Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (see General Education Program) and the College of Liberal Arts and Sciences Group Requirements (see College Requirements), as well as the departmental major requirements cited below. All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor's Degree Requirements, Academic Regulations, and Bachelor's Degree Requirements: Liberal Arts and Sciences.

**Major Requirements:** Students majoring in film studies must complete a minimum of thirty-four credits, distributed as follows:

**CORE COURSES (Fourteen Credits)**

- ENG 2450 -- (VP) Introduction to Film (COM 2010): Cr. 4
- ENG 3150 -- History of Film I: Beginnings to 1940: Cr. 3
- ENG 3160 or ENG 3170
  - History of Film II: 1940-1960: Cr. 3
  - History of Film III: 1960 to Present: Cr. 3
- ENG 5040 -- Film Criticism and Theory: Cr. 4
- ENG 5993 -- (WI) Writing Intensive Course in English: Cr. 0

**ELECTIVE COURSES (Twenty Credits)**

Electives should be selected in conjunction with the Departmental Undergraduate Advisor. Three elective classes must be taken at the 5000-level or above, and two out of these three must come from ENG 5020, 5050, 5060 or 5070.

- AFS 3200 -- The African American Film Experience (COM 3230): Cr. 4
- AFS 4240 -- African Americans in Television (COM 4240): Cr. 4
- AIN 2220 -- Time-Based Media I: Video Art: Cr. 3
- AIN 4220 -- Time-Based Media II: Experimental Animation: Cr. 3
- COM 1600 -- Introduction to Audio-TV-Film Production: Cr. 3
- COM 5020 -- Studies in Film History: Cr. 4 (Max. 12)
- COM 5060 -- Documentary and Non-Fiction Film and TV: Cr. 4
- COM 5270 -- (WI) Screenwriting: Cr. 4 (Max. 8)
- COM 5400 -- Techniques of Film and Video Production: Cr. 4
- COM 5440 -- Film Production: Cr. 4
- ENG 5020 -- Topics in Media and Modern Culture: Cr. 3 (Max. 9)
- ENG 5050 -- Historical Topics in Film and Media: Cr. 4 (Max. 12)
- ENG 5060 -- Styles and Genres in Film: Cr. 4 (Max. 12)
- ENG 5070 -- Topics in Film and Media: Cr. 4 (Max. 12)
- ENG 5990 -- Directed Study in English: Cr. 1-3 (Max. 6) (with film studies focus)
- GER 5350 -- German Film: Cr. 3
- ITA 5150 -- Italian Cinema Since: Cr. 3 (Max. 9)
- NE 2060 -- (VP) Hebrew/Israeli Film: Trends and Themes in Israeli Cinema: Cr. 3
- POL 3750 -- Polish and Yugoslavian Auteur Cinema (SLA 3750): Cr. 3
- SLA 3710 -- (VP) Russian and East European Film: Cr. 3

**Film Studies Minor**

Completion of a minor in film studies requires a minimum of eighteen credits including ENG 2450 / COM 2010 and any other selections from either the core or elective courses cited above under the Bachelor of Arts major program.

**Scholarships**

Also see Scholarships and Financial Aid, above, and the section on the Office of Student Financial Aid, Financial Aid, Office of Student (OSFA). For further information, contact the Associate Chair or the Undergraduate Advisor in the Department of English.

- **Albert Feigenson Endowed Memorial Scholarship:** Award open to full-time undergraduate and graduate students majoring in music or English, with high scholastic standing and demonstrated financial need.
- **Professor Arnold Goldsmith Annual Scholarship:** Award open to full or part-time undergraduate and graduate students in English with demonstrated financial need. Minimum 3.0 g.p.a.
- **Christopher T. Leland Endowed Scholarship in Creative Writing:** Award open to English majors who demonstrate high achievement in creative writing.
- **Dennis Turner Memorial Scholarship in Film Studies:** Award open to full-time undergraduate and graduate students majoring in Film Studies through the College of Liberal Arts and Sciences. Minimum 3.0 g.p.a.
- **Doretta Burke Sheil Endowed Memorial Scholarship:** Award open to undergraduate and graduate students majoring in English literature who demonstrate high scholastic achievement, character, leadership, and financial need.
- **Dustin Rose Memorial Scholarship:** This award recognizes scholastic achievement and encourages continued progress for students in the English B.A. program. Students may be enrolled full time or part time at the undergraduate level.
- **Gilbert R. and Patricia K. Davis Endowed Scholarship for English Majors:** Award open to part-time students majoring in English in the College of Liberal Arts and Sciences, with a g.p.a. of 3.0 or above and a minimum of fifteen credits in residence at Wayne State University. Recipients must be Michigan residents.
- **Joseph J. and Mary E. Yelda Endowed Scholarship for English:** Award open to full-time students who graduated from a metropolitan Detroit area high school, are majoring in English in the College of Liberal Arts and Sciences, and have a g.p.a. of 3.0 or above. Awarded on the basis of academic merit and financial need.
Loughead-Eldredge Endowed Scholarships in Creative Writing: Award open to advanced undergraduates and M.A. students in good academic standing who are pursuing a B.A. or M.A. in English with a concentration in creative writing.

Pearl A. Warn Endowed Scholarship in English: Award open to returning full- or part-time students majoring in English with high scholastic achievement and demonstrated financial need.

Stephen H. Tudor Memorial Scholarship in Creative Writing: Award open to full-time degree-seeking students majoring in English who have completed at least fifteen credits in residence and demonstrate high achievement in creative writing.

English Courses (ENG)

The following courses, numbered 1010-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

1010 Basic Writing. Cr. 2-3
Only two credits count toward graduation. No credit toward English group requirement. Prereq: placement through ACT score or English Qualifying Examination. Offered for S and U grades only. Extensive practice in fundamentals of college writing and reading in preparation for ENG 1020. Required of students qualifying on the basis of ACT score or English Qualifying Examination. (T)

1020 (BC) Introductory College Writing. Cr. 3
Prereq: placement through ACT score, English Qualifying Examination, or passing grade in ENG 1010. A course in reading, research, and writing skills that prepares students to write successfully in college classes. (T)

1050 (BC) Freshman Honors: Introductory College Writing. Cr. 3
Open only to Honors Program students. A course in reading, research and writing skills that prepares students to write successfully in college classes. (F)

2100 (IC) Introduction to Poetry: Literature and Writing. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Introduction to techniques and forms of poetry through critical reading of, and writing about, poems of various types and from many periods. (Y)

2110 (IC) Introduction to Drama: Literature and Writing. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Introduction to techniques and forms of drama through critical reading of, and writing about, representative plays from various traditions and periods. (Y)

2120 (IC) Introduction to Fiction: Literature and Writing. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Introduction to techniques and forms of fiction through critical reading of, and writing about, short stories and novels. (T)

2200 (PL) Shakespeare. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Emphasis on the dramatic and literary qualities of the plays: representative comedies, tragedies and histories. (T)

2210 (IC) Great English Novels: Literature and Writing. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Critical reading of, and writing about, a representative sample of important and pleasurable English novels from the eighteenth century through the modern period. (Y)

2310 (IC) Major American Books: Literature and Writing. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Critical reading of, and writing about, representative texts in prose, poetry, and drama by such writers as Emerson, Twain, Dickinson, O'Neill, Ellison. (Y)

2390 (IC) Introduction to African-American Literature: Literature and Writing. (AFS 2390) Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Introduction to major themes and some major writers of African-American literature, emphasizing modern works. Reading and writing about representative poetry, fiction, essays, and plays. (T)

2420 (IC) Literature and the Professions: Literature and Writ-
2430  (PL) Electronic Literature. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Introductory study of digital narrative and electronic textuality, including a variety of digital-born media such as online literature, gaming and interactive fiction. (Y)

2440  (VP) Introduction to Visual Culture. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Introductory course in the reading of images from the perspective of literary and cultural studies. Attention to basic concepts, terms, and theories in the study of visual culture. (Y)

2450  (VP) Introduction to Film. (COM 2010) Cr. 4
Prereq: grade of C or better in ENG 1020 or equiv. Examination of film techniques and basic methods of film analysis. Material Fee as indicated in the Schedule of Classes (T)

2500  (PL) The English Bible as Literature. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. The King James text as a literary masterpiece. (I)

2510  (PL) Popular Literature. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Introductory study of popular literature. Content may include recent best-sellers, horror, science fiction and prize-winning novels. (Y)

2560  (PL) Electronic Literature. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Course in reading and writing about representative fictional and non-fictional works. (T)

2670  (P S 2700) (FC) Introduction to Canadian Studies. (GPH 2700) (HIS 2700) Cr. 3
Survey of Canada in its cultural, literary, historical, geographical and political aspects; key concepts and social patterns that define the Canadian experience. (Y)

2720  (PL) Basic Concepts in Linguistics. (LIN 2720) Cr. 3
Analysis of the structure and use of language, focusing on English, from the standpoint of current linguistic practice. Topics include: phonetics and sound structure, word structure, syntax, semantics, language origin and history, dialects, language learning, animal communication, and language in social interaction. (Y)

2730  (FC) Languages of the World. (LIN 2730) Cr. 3
Survey of structure of major language families of the world, western and non-western; interrelationships of language and culture; universals and variations of universals in language and culture. (Y)

2800  Techniques of Imaginative Writing. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Writing in various creative forms. Frequent individual conferences and student readings for class criticism. (F,W)

3010  (IC) Intermediate Writing. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Course in reading, research and writing for upper-level students. Emphasis on conducting research by drawing from the sciences, social sciences, humanities, and professions in preparation for Writing Intensive courses in the majors. (T)

3020  (IC) Writing and Community. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Students develop and write about community-based service-learning projects. (F,W)

3050  (IC) Technical Communication I: Reports. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Instruction in basic technical writing skills. Requirements include writing summaries, letters, memos, instructions, and technical reports. Topics include audience and purpose analysis, textual and visual aspects of document design, and formatting. (T)

3060  (OC) Technical Communication II: Presentations. Cr. 3
Prereq: grade of C or better in ENG 3050 or equiv. Instruction in basic technical presentation skills. Requirements include informative presentations, oral briefings, needs assessments, progress reports, and formal proposals. Topics include collaborative teamwork, audience and purpose analysis, textual and visual aspects of presentation design, and formatting. (T)

3085  Introduction to Rhetoric and Writing. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Introduction to the theories and practice of rhetoric and writing studies. Attention to the scholarly study of persuasive discourse and the role of rhetoric in English studies. (Y)

3090  Introduction to Cultural Studies. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Introduction to the theories and practices of cultural studies. Examination of key theoretical terms and debates, to be put into critical practice through readings of various cultural forms. (Y)

3100  Introduction to Literary Studies. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Introduction to the theories and practices of literary studies. Practice in responding to, analyzing, and writing about literary texts. (F,W)

3110  (PL) English Literature to 1700. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Historical survey of British literature from the medieval period to 1700. (F,W)

3120  (PL) English Literature after 1700. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Historical survey of British literature from 1700 to the present. (F,W)

3130  (PL) American Literature to 1865. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Historical survey of American literature from its beginnings to 1865. (F,W)

3140  (PL) American Literature after 1865. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Historical survey of American literature from the Civil War to the present. (F,W)

3150  History of Film I: Beginnings to 1940. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. International film from its origins in the late 19th century to 1940; may include silent cinema, Soviet montage, German expressionism, the coming of sound, American film genres. Material Fee as given in Schedule of Classes. (I)

3160  History of Film II: 1940-1960. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. International film from 1940 to 1960; may include Italian neo-realism, postwar Japanese cinema, American melodrama. Material Fee as given in Schedule of Classes. (I)

3170  History of Film III: 1960 to Present. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. International film from 1960 to present day; may include study of key auteurs, continuation of French New Wave, New German cinema, New American cinema, film in China, decline of the Hollywood studio system. Material Fee as given in Schedule of Classes. (I)
3470  (PL) Survey of African-American Literature. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Historical survey of African-American literature from the early American period to the present. (Y)

3700  Structure of English. (LIN 3700) Cr. 3
Survey of the major structural features of Standard English at the levels of sounds, words, and sentences, using concepts and methods from the field of linguistics. Special attention to relation of spoken to written English. (Y)

3800  Introduction to Creative Writing. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Introduction to the practice of creative writing in traditional genres (verse, prose, drama) and also mixed forms. Attention to the place of creative writing in the study of literature and culture. Frequent individual conferences and class critique of student writing. (F,W)

3810  Poetry Writing. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Instruction and practice in the art of English and American poetic forms: patterns of sound, quantitative values, diction, metaphors and images. (Y)

3820  Fiction Writing. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Fundamentals of fiction, mainly the short story. Analysis of stories by established writers and by students. Frequent individual conferences. (Y)

3830  Play Writing. Cr. 3
Prereq: grade of C or better in ENG 1020 or equiv. Basic instruction in the development of plays for stage and screen. Attention to the writing of dialogue. (I)

3993  (HIS 3993) Topics in Canadian History, Society, Politics, and Culture. (GPH 3993) (P S 3993) (SOC 3993) Cr. 3-4 (Max. 15)
Significant topics and issues in the development of Canadian history, society, politics, and culture. (F,W)

4990  Directed Study: Honors Program. Cr. 1-3 (Max. 6)
Prereq: written consent of departmental Undergraduate Advisor. (T)

4991  Honors Seminar. Cr. 3 (Max. 6)
Prereq: English Honors major with senior standing; satisfactory completion of General Education IC Requirement. Fulfills senior seminar requirement for Honors students. (T)

4992  Honors Project. Cr. 3 (Max. 6)
Prereq: written consent of departmental Undergraduate Advisor. Substantial scholarly project in literature, rhetoric, film, or a body of creative writing accompanied by an essay. (T)

5010  Advanced Expository Writing. Cr. 3 (Max. 6)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Advanced study and practice in various forms of expository prose, especially the essay. Topics to be announced in Schedule of Classes. (I)

5020  Topics in Media and Modern Culture. Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Topics may include: history of television, the internet, video games, other visual media; topics announced in Schedule of Classes. Material fee as stated in Schedule of Classes. (B)

5030  Topics in Women's Studies. (GSW 5030) Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Thematic, critical or generic study of women and literature. Topics to be announced in Schedule of Classes. (Y)

5035  Topics in Gender and Sexuality Studies. (GSW 5035) Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Themes, genres, writers in English and conti-
5150 Shakespeare. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. For English majors and others interested in more intensive study than is offered in ENG 2200. Some attention to Shakespearean scholarship.

5170 Literature of the English Renaissance: 1500-1660. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Survey of literature in all genres from Skelton through Milton, with an emphasis on non-dramatic poetry and prose. (B)

5180 Milton. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Emphasis on Milton's major poetry with attention to his prose and to historical background. (I)

5190 Topics in Renaissance Literature. Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Studies of particular authors or groups of authors from 1500-1660 or of literary works from period, generic, thematic or methodological focuses. Topics to be announced in the Schedule of Classes. (I)

5200 Restoration and Eighteenth Century Literature. Cr. 3
Prereq: satisfactory completion of General Education IC requirement. A survey of English literature from 1660 to 1800. Readings from authors such as John Dryden, Aphra Behn, Mary Astell, Alexander Pope, Lady Mary Montagu, Jonathan Swift. (B)

5240 Topics in Restoration and Eighteenth Century Literature. Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Special topics for detailed study of a genre, movement or author to be announced in the Schedule of Classes. (I)

5260 Literature of the Romantic Period. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. A survey of English literature from 1789-1832. Emphasis on the major poets (Blake, Wordsworth, Coleridge, Keats, Shelley and Byron), with some attention to the major essayists (De Quincey, Hazlitt and Lamb) and novelists (Austen and Scott). (B)

5270 Literature of the Victorian Period. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. A survey of English literature from 1832-1901. Emphasis on major poets (Tennyson, Arnold, Swinburne), novelists (Dickens, Eliot, Hardy), and prose writers (Carlyle and Ruskin). (B)

5290 Topics in Nineteenth Century Literature. Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Readings emphasize thematic, generic, historic or aesthetic concerns in literature of the period. Topics to be announced in the Schedule of Classes. (B)

5300 Twentieth Century British Literature. Cr. 3
Prereq: satisfactory completion of General Education IC requirement. Selected works in all genres from 1900 to the present. (B)

5320 Topics in Twentieth Century British Literature. Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Selected writers, themes, genres, or movements, such as Eliot, Auden, Shaw, Lawrence, the modern novel, Bloomsbury, The Great War, the Thirties. Topics to be announced in the Schedule of Classes. (I)

5410 American Literature: 1800-1865. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Survey of writers, themes and movements which have had dramatic influence in defining American culture. Writers such as Dickinson, Douglass and Emerson, and literary movements like Transcendentalism and Romanticism are studied as well as the forces that produced them, especially race, class and gender. (I)

5420 American Literature: 1865-1914. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Survey of important literary texts that arose from cultural phenomena like post-reconstruction, urbanization, immigration, the suffrage movement, and native rights. Literary movements like Realism and Naturalism will be studied as well as influential writers such as Cahan, Chopin, Dreiser and Dunbar. (I)

5450 Modern American Literature. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Survey of culturally-significant writers, themes and movements since 1914, such as: the Harlem Renaissance, Modernism, Postmodernism; authors like Ellison, Hemingway, Morrison, Stein.

5460 Topics in American Literature of the Twentieth Century. Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Twentieth century literature from specific perspectives, such as generic, historical, thematic. Topics to be announced in the Schedule of Classes. (I)

5480 Topics in African American Literature. Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Thematic, generic or historical perspectives: topics such as early black writers, Harlem Renaissance, African-American poetry, contemporary black writers. Topics to be announced in the Schedule of Classes. (Y)

5490 Topics in American Literature. Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Thematic, generic, or historical perspectives; may cover writers of different periods. Topics such as American humor, the theme of work, Southern literature, the city in literature. Topics to be announced in the Schedule of Classes. (I)

5500 Topics in English and American Literature. Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Generic, historic or thematic perspectives. Topics to be announced in the Schedule of Classes. (B)

5510 Major Authors. Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Advanced study of one author, a pair of related authors, or a coterie of authors. Topics to be announced in the Schedule of Classes. (I)

5520 Irish Literature. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Major twentieth century Irish writers in the context of Irish history and politics, such as W.B. Yeats, James Joyce, major dramatists. (I)

5565 Postmodernism. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Advanced study of postmodern literature and culture, with attention to its international development and to critical theory. Possible authors: Beckett, Calvino, Nabokov, Acker, DeLillo, Pynchon. (B)
5590 Topics in Comparative Literature. Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. The study of literary texts from an international point of view. Topics to be announced in the Schedule of Classes. (I)

5595 Anglophone Literature. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Advanced course in the study of literatures written in English beyond the United States and Great Britain. Attention to globalization, post-colonialism, and transnationalism. Authors may include: Rushdie, Coetzee, Kincaid, Kureishi, Ondaatje, Achebe, and Gordimer. (Y)

5680 Children's Literature. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Study of children's literature from a literary perspective. Attention to the place of children's literature in literary history, its relationship to canonical literary works, and the development of its specific literary forms and genres. (I)

5690 History and Future of the Book. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Study of significant moments in the history of reading, writing, and the production and dissemination of texts. Attention to orality and literacy, authorship and originality, publishing and economics, as well as writing technologies past and present. (I)

5695 Topics in Writing and Publishing. Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Study of recent trends and issues within the publishing industry, textual editing, scholarly publishing, print and electronic publication formats, and history and future of publishing. Topics to be announced in Schedule of Classes. (B)

5700 Introduction to Linguistic Theory. (LIN 5700) Cr. 3
Introduction to the scientific study of language and methodologies of linguistic analysis: phonetics and phonology, morphology, syntax and semantics. (Y)

5710 Phonology. (LIN 5290) Cr. 3
Prereq: ENG/LIN 2720 or ENG/LIN 5700; grad prereq: ENG/LIN 5700. The sound systems of a variety of human languages compared and contrasted in an introduction to the diversity and similarities in human sound systems. Theories of the nature of sound systems and methods of analysis in phonology and morphophonology will be presented. (Y)

5715 Morphology. (LIN 5715) Cr. 3
Prereq: undergrad: LIN/ENG 2720 or LIN/ENG 5700; grad: LIN/ENG 5700. An investigation of the internal structure of words in Indo-European and non-Indo-European languages; analysis of morphological patterns. (Y)

5720 Linguistics and Education. (LIN 5720) Cr. 3
Introduction to linguistics with emphasis on applications to education. (Y)

5730 English Grammar. (LIN 5730) Cr. 3
Comprehensive analysis of English sentence structure and parts of speech using the terminology and descriptive approach of traditional grammar. (Y)

5740 Syntax. (LIN 5300) Cr. 3
Prereq: ENG/LIN 2720 or ENG/LIN 5700; grad prereq: ENG/LIN 5700. The theory of grammatical systems examined through analysis of sentence formation in a variety of human languages, diversity and universals in grammar, and theories of syntax. (Y)

5745 Semantics. (LIN 5745) Cr. 3
Prereq: undergrad: LIN/ENG 2720 or LIN/ENG 5700; grad: LIN/ENG 5700. An in-depth investigation of meaning in natural language. The topics include: tense and time; predication; the interpretation of quantifiers; truth conditions. (Y)

5750 Theories of Second Language Acquisition. (LGL 5750) (LIN 5750) Cr. 3
The complex processes involved in learning a foreign/second language, including the nature of inter language and the individual and collective factors influencing learner success and the effectiveness of instruction. (Y)

5760 American Dialects. (LIN 5760) Cr. 3
Survey of chief social and geographic dialects of American English and introduction to theory of language variation. (I)

5770 Sociolinguistics. (LIN 5770) Cr. 3
Identification of sociolinguistic principles used by English speakers and writers in choosing among the different English codes, styles, registers and social dialects in American and other communities. (B)

5790 Writing Theory. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Review of linguistic, rhetorical, and/or literary theories of written language. Analysis of the principles, purposes, types, and modes of written discourse. Course includes extensive reading and writing. (Y)

5795 Topics in Rhetoric and Writing. Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Advanced course in rhetoric and writing. Attention to recent work in composition studies, rhetorical theory, and writing. Topics to be announced in Schedule of Classes. (I)

5820 Internship Practicum. Cr. 3 (Max. 6)
Prereq: satisfactory completion of General Education IC requirement and written consent of departmental Undergraduate Advisor; grad prereq: written consent of Graduate Director. Students work 8-20 hours per week as tutors, writers, editors or researchers in publishing firms, businesses, government, and community organizations. Classroom sessions focus on reading and writing analytical texts related to workplace experience, and creating a portfolio of works created from the internship. (T)

5830 Introduction to Technical and Professional Writing Practices. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Intensive writing course that develops communication skills used in the workplace. Designed for students preparing to become technical writers/editors and students who will write as part of their professional work. (B)

5840 Theoretical Approaches to Technical and Professional Writing. Cr. 3
Prereq: satisfactory completion of General Education IC requirement or graduate standing. Survey of the theory and practice of technical and professional communication. Topics include the rhetoric and teaching of technical communication, analysis of on-the-job writing and rhetorical situations, and use of new communications technology. Some technical report writing, a research paper, and extensive reading and writing. (B)

5860 Topics in Creative Writing. Cr. 3 (Max. 6)
Prereq: satisfactory completion of General Education IC requirement, and ENG 2800 or ENG 3800; or graduate standing. Topics include new genres, new media, and writing for public audiences. Models drawn from works written in diverse communities and cultures. Frequent individual conferences. (Y)

5870 Poetry Writing Workshop. Cr. 3 (Max. 6)
Prereq: satisfactory completion of General Education IC requirement, and ENG 2800 or ENG 3800; or graduate standing. The writing of
Environmental Science

Office: 0224 Old Main
Director: Lawrence D. Lemke; ap3968@wayne.edu
Academic Advisor: Cody Bailey, fs3981@wayne.edu
Website: http://clas.wayne.edu/esp/

Participating Faculty
Mark Baskaran, Professor, Geology
Sarah Brownlee, Assistant Professor, Geology
Thomas Dowling, Professor, Biological Sciences
D. Carl Freeman, Professor, Biological Sciences
Jeffrey Howard, Associate Professor, Geology
Daniel M. Kashian, Associate Professor, Biological Sciences
Donna R. Kashian, Assistant Professor, Biological Sciences
Lawrence D. Lemke, Associate Professor, Geology
Christopher S. Steiner, Associate Professor, Biological Sciences
Edmond van Hees, Assistant Professor (research), Geology

Environmental Science (B.S. Program)

Environmental Science investigates the many interconnected systems and processes that formed our world, continuously change it, and, ultimately, sustain life on it. The Environmental Science Program at Wayne State offers an interdisciplinary approach combining a strong foundation from both geological and biological perspectives, and a broad choice of electives. This program focuses on the urban environment and urban impacts on the natural environment. It will prepare students for graduate study, or for careers in various areas of environmental science including environmental impact assessment, air and water quality monitoring, regulatory compliance, and environmental remediation.

Admission Requirements for this program are satisfied by the requirements for general undergraduate admission to the University; see Admission, Undergraduate.

DEGREE REQUIREMENTS

Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (see General Education Program) and the College of Liberal Arts and Sciences Group Requirements (see College Requirements), as well as the departmental major requirements cited below. All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree Requirements, Academic Regulations, and Bachelor’s Degree Requirements: Liberal Arts and Sciences. Students must receive a grade of ‘C-minus’ or better in all Major and Cognate required courses. An overall grade point average of 2.0 (C) in all coursework is required for graduation.

Major Requirements: B.S. candidates in Environmental Science must complete thirty-six credits including GEL 1010, 2130, 3100, 5150, 5510; BIO 1500, 1510, 4130, and 5100 or 5440, plus three science or engineering electives (nine to twelve credits). At least one elective must be from the approved GEL or BIO elective course list (consult Program Director or Program Advisor for approvals).

Cognate Requirements: B.S. candidates in Environmental Science must take MAT 1800, 2010; PHY 2130 (or 2170), 2131 (or 2171), 2140 (or 2180), 2141 (or 2181); CHM 1220, 1230, 1240 and 1250. Majors should take the Placement Examination of the Department of Mathematics as soon as possible upon entry into the freshman year.

Student's Responsibility: It is each student's responsibility to learn the requirements, policies, and procedures governing the program they are following and to act accordingly. Students should consult the Environmental Science Program Advisor regularly in order to verify
that Environmental Science requirements are being met in a timely fashion. Although the advisor will provide assistance, the responsibility for fulfilling degree requirements remains with the student.

**Environmental Science Honors**

To be recommended for an honors degree from this program, a student must maintain a cumulative g.p.a. of at least 3.30 and complete a minimum of twelve honors course credits including two Geology or Biological Science Honors or Honors Option courses (6 credits) and:

- GEL 4998 or BIO 6990
  - Honors Thesis: Cr. 3
  - Honors Directed Study: Cr. 1-2
- BIO 6999 -- Honors Terminal Essay: Cr. 2
  plus one 4200-level Honors Seminar (3 credits).

**Advisor Contact Information**

Cody Bailey, Academic Advisor; 1369 Biological Science Building [Temporary]; E-mail: fs3981@wayne.edu; Phone: (313) 577-2873 (Main line); (313) 577-2295 (Direct line); Schedule an appointment @ wams.wayne.edu/go/geology

**Sample Program**

The following curriculum illustrates one way in which major and cognate requirements may be met. Individual programs may vary based on the frequency of course offerings.

**First Year**

**Fall Semester**

- ENG 1020 -- (BC) Introductory College Writing: Cr. 3
- GEL 1010 -- (PS) Geology: The Science of the Earth: Cr. 4
- MAT 1800 -- Elementary Functions: Cr. 4
- (OC) Oral Communication course: Cr. 3

Total: Cr. 14

**Winter Semester**

- BIO 1500 --- Basic Life Diversity: Cr. 4 (L)
- CHM 1220 -- (PS) General Chemistry I: Cr. 4
- CHM 1230 -- General Chemistry I Laboratory: Cr. 1
- ENG 3010 or ENG 3050 (IC course)
  - (IC) Intermediate Writing: Cr. 3
  - (IC) Technical Communication I: Reports: Cr. 3
- (CT) Critical thinking course: Cr. 3

Total: Cr. 15

**Second Year**

**Fall Semester**

- BIO 1510 - (LS) Basic Life Mechanisms: Cr. 4 (L)
- GEL 2130 -- Mineralogy: Cr. 4 (Fall only)
- MAT 2010 -- Calculus I: Cr. 4
- (HS) Historical Studies course: Cr. 3-4

Total: Cr. 14-15

**Winter Semester**

- BIO 1500 --- Basic Life Diversity: Cr. 4 (L)
- CHM 1220 -- (PS) General Chemistry I: Cr. 4
- CHM 1230 -- General Chemistry I Laboratory: Cr. 1
- ENG 3010 or ENG 3050 (IC course)
  - (IC) Intermediate Writing: Cr. 3
  - (IC) Technical Communication I: Reports: Cr. 3
- (CT) Critical thinking course: Cr. 3

Total: Cr. 15

**Fourth Year**

**Fall Semester**

- BIO Requirement [Fall only, courses offered alternate years]
  - BIO 5100 or BIO 5440
  - (BC) Introductory College Writing: Cr. 3
  - PHY 2140/2141 -- General Physics/General Physics Lab: Cr. 4
  - (PL) Philosophy and Letters course: Cr. 3
- Language I: Cr. 4
- Total: Cr. 15-16

**Winter Semester**

- BIO 1510 - (LS) Basic Life Mechanisms: Cr. 4
- CHM 1240 -- Organic Chemistry I: Cr. 4
- CHM 1250 -- Organic Chemistry I Laboratory: Cr. 1
- (VP) Visual and Performing Arts course: Cr. 3-4
- Science Elective I: Cr. 3-4
- Language II: Cr. 4
- Total: Cr. 15-17

**Spring/Summer Semester**

- GEL 5150 -- Soils and Soil Pollution: Cr. 4
- Total: Cr. 4

**Third Year**

**Fall Semester**

- BIO Requirement [Fall only, courses offered alternate years]
  - BIO 5100 or BIO 5440
  - (BC) Introductory College Writing: Cr. 3
  - PHY 2140/2141 -- General Physics/General Physics Lab: Cr. 4
  - (PL) Philosophy and Letters course: Cr. 3
- Language I: Cr. 4
- Total: Cr. 15-16

**Winter Semester**

- CHM 1240 -- Organic Chemistry I: Cr. 4
- CHM 1250 -- Organic Chemistry I Laboratory: Cr. 1
- (PS) General Physics/General Physics Lab: Cr. 4
- Science Elective I: Cr. 3-4
- Language II: Cr. 4
- Total: Cr. 15-17

424 College of Liberal Arts and Sciences
Gender, Sexuality and Women’s Studies

Director: Janine M. Lanza
Office: 3063 F/AB, 656 West Kirby; 313-577-6331
Web: http://www.clas.wayne.edu/wsp/

Participating Faculty
Antonia Abbey (Psychology), Melba Boyd (African American Studies), Krista Brumley (Sociology), Jackie Byars (Communication), Simone R. Chess (English), Jorgelina Corbatta (Classical and Modern Languages), John Corvino (Philosophy), Jose Cuello (History), Robert Diaz (English), Heather Dillaway (Sociology), Elizabeth Faue (History), David Fasenfest (Sociology), Liette Gidlow (History), Ewa Golebiowska (Political Science), Jaime Goodrich (English), Heidi Gottfried (Sociology), Janet Hankin (Sociology), Jacalyn Harden (Anthropology), Mary Herring (Political Science), Lisabeth Hoek (Classical and Modern Languages), renée c. hoogland (English), Leisa Kauffmann (Classical and Modern Languages), Kim Jaffee (Social Work), Janine Lanza (History), Xavier Livermon (African American Studies), Elizabeth Dom Lublin (History), Lisa Maruca (English), Caroline Maun (English), Jennifer Sheridan Moss (Classical and Modern Languages), Daphne Niri (African American Studies), Durrenda Onolehmehnen (Social Work), Frances J. Ramney (English), Ruth Ray (English), Aaron Retish (History), Marsha Richmond (History), Scott Richmond (English and Film Studies), Michael Scrivener (English), May Seikaly (Classical and Modern Languages), Sandra Van Burklo (History; Law), Anca Vlassopulos (English), Renata Wasserman (English), Monica White (Sociology), Lisa Ze-Winters (African American Studies and English)

Gender, Sexuality and Women’s Studies (B.A. Program)
The Gender, Sexuality, and Women’s Studies Program offers a Bachelor of Arts degree and a minor concentration in this discipline. The program’s interdisciplinary undergraduate curriculum is designed to give students the theoretical bases and methodological skills for analyzing gender, sexuality, and women from the perspective of the humanities, historical studies, and the social sciences. Students will gain an understanding of the various contexts and constructs including literary, social, cultural, economic, psychological, philosophical, and political that shape our perceptions of these issues in different geographical locations and across time. Through the program, students will:
1. gain an interdisciplinary understanding of current scholarship in this discipline;
2. explore the multicultural and international histories and contexts of questions related to gender, sexuality, and women;
3. grasp the intersections between race, class, gender, and sexuality from different disciplinary perspectives;
4. challenge commonly held notions about gender, sexuality, and women in ways that promote social change;
5. explore individual and professional interests in this field in ways that enhance their personal lives as well as their professional goals;

Students wishing to pursue the major or minor in gender, sexuality, and women’s studies should meet with the program director and the university’s Advising Office for advising.

DEGREE REQUIREMENTS
Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (see General Education Program) and the College of Liberal Arts and Sciences Group Requirements (see College Requirements), as well as the departmental major requirements cited below. All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree Requirements, Academic Regulations, and Bachelor’s Degree Requirements: Liberal Arts and Sciences.

MAJOR REQUIREMENTS consist of thirty-two credits distributed as follows:

CORE COURSES (sixteen credits)
- GSW 2500 - (PL) Humanities Perspectives on Gender, Sexuality, and Women: Cr. 3
- GSW 2600 - (HS) Historical Studies 1500-Present: The History of Women, Gender, and Sexuality in the Modern World: Cr. 3
- GSW 2700 - (SS) Social Science Perspectives on Gender, Sexuality, and Women: Cr. 3
- GSW 5200 - Feminist, Gender, and Queer Theory: Cr. 3
- GSW 5990 - Senior Project Seminar: Cr. 4

ELECTIVES FROM FOUR AREAS OF FOCUS (sixteen credits)
Students are encouraged to take sixteen credits from within one of the following areas of focus: Literature, Film, and Media Studies; LGBTQ Studies; Social Sciences; or Historical Studies. Areas of focus allow students to specialize within the program in ways that enhance their academic and professional goals. However, students are not required to take all of their credits within one focus area; they can take sixteen credits from among all of the listed courses.

NOTE: some of the courses in the following curricula are offered for variable topics and only suitable as electives in this program for particular content. All such courses are cited below as “when approved” options.

LITERATURE, FILM, AND MEDIA STUDIES
- AFS 5110 -- Black Women in America (GSW 5110): Cr. 3
- ANT 5240 -- Diversity in Criminal Justice (GSW 5240): Cr. 3
- ANT 5400 -- Cultural Studies and Criticism (when approved): Cr. 3
- GSW 5300 -- Topics in LGBTQ Studies: Cr. 3

SOCIAL SCIENCES
- AF 5110 -- Black Women in America (GSW 5110): Cr. 3
- ANT 5240 -- Diversity in Criminal Justice (GSW 5750): Cr. 3
- ANT 5240 -- Diversity in Crime and Justice (GSW 5240): Cr. 3
- CRJ 3750 -- Diversity in Criminal Justice (GSW 3750): Cr. 4
- GSW 5300 -- Topics in LGBTQ Studies: Cr. 3
- SOC 3050 -- Social and Gender Identities: Cr. 3
- SOC 3750 -- LGBTQ Theory: Cr. 3

LGBTQ STUDIES
- COM 1010 -- (OC) Oral communication: Basic speech when approved: Cr. 3
- ENG 2530 -- Literature and Identity (when approved): Cr. 3
- ENG 5020 -- Topics in LGBTQ Studies: Cr. 3
- ENG 5030 -- Topics in LGBTQ Studies: Cr. 3
- PHI 5800 -- Special Topics (when approved): Cr. 3
- PSY 3380 -- Human Sexuality: Cr. 3

PSY 3250 -- Psychology of Women: Cr. 3
Gender, Sexuality and Women’s Studies

Courses (GSW)

Effective Winter term, 2013, all WS (Women’s Studies) courses were changed to GSW courses. The following courses are offered for undergraduate credit. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

2500 (PL) Humanities Perspectives on Gender, Sexuality, and Women. Cr. 3
Questions surrounding gender and sexuality, focusing on the ways in which they have been constructed and represented in different historical periods and geographical location through literature, film, visual objects, the media, and other texts. (F,W)

2600 (HIS 2605) (HS) History of Women, Gender and Sexuality in the Modern World. Cr. 3
Examination of change over time; using different historical approaches to try to account for change, from a comparative perspective, to the experiences of women and constructions of gender and sexual identity. (F)

2700 (SS) Social Science Perspectives on Gender, Sexuality, and Women. Cr. 3
Understanding the ways in which political, social and cultural institutions shape gender, sexuality, and women's experiences within a local and global context. (F,W)

3520 (N E 3520) Women and Gender in Middle East History. Cr. 3
Women's role in Middle East history; impact of religion, culture, social and economic change on construction of gender in the Middle East. (Y)

3750 (CRJ 3750) Diversity in Criminal Justice. Cr. 4
Critical examination of gender, race, class, and ethnicity issues in criminal justice; impact on defendants, inmates, victims, and criminal justice personnel; relation to policy issues. (F,W)

3990 Directed Studies. Cr. 1-3
Prereq: consent of program director. Individually-designed research projects, developed with a supervising professor and approved by program director. (T)

5030 Topics in Women’s Studies. Cr. 3 (Max. 9)
Prereq: 12 credits in ENG above the 1000 level. Thematic, critical or generic study of women and literature. Topics to be announced in Schedule of Classes. (Y)

5035 Topics in Gender and Sexuality Studies. Cr. 3 (Max. 9)
Prereq: satisfactory completion of General Education IC requirement. Examination of issues of sexuality and gender as mediated through literary and cultural study. Attention to critical theory as well as various literary and cultural forms. (Y)

5110 (AFS 5110) Black Women in America. Cr. 3
Social, cultural, artistic and economic development of Black women in America; topics include: racism, sexism, marriage, motherhood, feminism, and the welfare system. (Y)

5200 Feminist, Gender, and Queer Theory. Cr. 3
Prereq: GSW 2500, GSW 2600, GSW 2700 or consent of instructor. Offered for undergraduate credit only. Overview of feminist, gender and queer theory, focusing on the three “waves” and the social, political, and cultural construction of femininities, masculinities, and sexualities. (Y)
5300  Topics in LGBTQ Studies. Cr. 3
Prereq: GSW 2500, GSW 2600, GSW 2700, or consent of instructor. Offered for undergraduate credit only. Focused examinations of LGBTQ studies from different disciplinary perspectives, including but not limited to literary, historical, and media studies; social sciences; and philosophy. Topics to be announced in Schedule of Classes. (F,W)

5360  (COM 5360) Gender and Communication. Cr. 3
Offered for undergraduate credit only; exceptions require consent of instructor. Prereq: COM 2000. Analysis of gender communication issues within interpersonal, group, organizational, intercultural, public, and mass mediated contexts. (Y)

5400  Topics in Gender and Women's Studies. Cr. 3
Prereq: GSW 2500, GSW 2600, GSW 2700, or consent of instructor. Offered for undergraduate credit only. Focused examination of gender and women from different disciplinary perspectives, including but not limited to literary, historical, and media studies; social sciences; and philosophy. Topics to be announced in Schedule of Classes. ()

5500  Internship in Gender, Sexuality, and Women's Studies. Cr. 3
Open only to GSW majors and minors. Prereq: consent of GSW director. Offered for undergraduate credit only. Internship in a public or private organization related to gender, sexuality, or women's studies. (T)

5875  (HIS 5875) Women in Japanese History. (ASN 5875) Cr. 4
From ancient times to the present. Reading-intensive course. (B)

5990  Senior Project Seminar. Cr. 4
Prereq: GSW 5200; consent of instructor and program director. Scholarly research project or internship combined with scholarship, resulting in substantial paper. Students meet with instructor several times during semester. (Y)
will provide assistance, the responsibility for fulfilling degree requirements remains with the student.

Advising Contact Information:
Cody Bailey, Academic Advisor
1369 Biological Science Building [Temporary]
E-mail: fs3981@wayne.edu
Phone: (313) 577-2873 (Main line); (313) 577-2295 (Direct line)
Website for an appointment: http://wams.wayne.edu/go/geology

Geology (B.S. Program)

Admission Requirements for this program are satisfied by the general requirements for undergraduate admission to the University; see Admission Guidelines, Freshmen.

Degree Requirements
Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (see General Education Program and the College of Liberal Arts and Sciences Group Requirements (College Requirements), as well as the departmental major requirements cited below. All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree Requirements, Academic Regulations, and Bachelor’s Degree Requirements: Liberal Arts and Sciences.

Major Requirements: Students must complete at least thirty-four credits in geology exclusive of the introductory courses (1000-level) and must include the following:

1. Twenty of the thirty-four credits from advanced courses (numbered 3000 and above).
2. Geology 2130, 3160, 3300, 3400, and 5993.
3. Six credits in field mapping and field techniques, to be fulfilled by completing six credits in a summer field course. If the Geology Department at Wayne State University does not offer a summer field course in any given year, students should complete the field course requirement by attending an approved field course at another university. In certain unusual circumstances the required six credits in field mapping and field techniques may be earned through an extended field-oriented research project when this project involves extensive field mapping and is under the direct supervision of a faculty member or other qualified field geologist throughout the duration of the field work.

Cognate Requirements: The program must include a year of mathematics (MAT 1800 and 2010 or equivalent), a year of physics (PHY 2130 and 2140, or 2170 and 2180, or equivalent), and a semester of chemistry (CHM 1220 and 1230 or equivalent). A semester of biology (BIO 1500 or equivalent) is strongly recommended.

Although there are no required cognate courses beyond those listed above, geology majors should consult their advisor regarding cognate courses which might be of value to their particular program. Depending on interest and future goals, additional courses in mathematics, physics, and chemistry, as well as courses in biology, computer science, civil engineering, and urban studies might be of particular value.

Geology (B.A. Program)

Admission Requirements for this program are satisfied by the general requirements for undergraduate admission to the University; see Admission Guidelines, Freshmen.

Degree Requirements
Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (see General Education Program and the College of Liberal Arts and Sciences Group Requirements (College Requirements), as well as the departmental major requirements cited below. All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree Requirements, Academic Regulations, and Bachelor’s Degree Requirements: Liberal Arts and Sciences.

Major Requirements: Students must complete twenty-six credits in geology beyond Geology 1020. These must include Geology 2130, 3160, 3300, 3400, 5993, and at least two credits in a geology field course.

Cognate Requirements: At least one college course in each of two of the following fields is required: biology, chemistry, or physics. Mathematics 1800 and satisfaction of the Foreign Language Group Requirement are also required.

Geology majors should consult their advisor regarding additional recommended cognate courses. Depending on interest and future goals, supplementary courses in mathematics, physics and chemistry, as well as courses in biology, computer science, engineering, and urban studies might be of particular value.

Geology Honors

The Honors Program in Geology is open to students of superior academic ability who are majoring in geology. To be recommended for an honors degree from this department, a student must maintain a cumulative grade point average of at least 3.3. He/she must accumulate at least twelve credits in honors-designated course including:

1. Two Geology Honors or Honors Option courses (6 credits), GEL 4998: Honors Thesis (3 credits), and one 4200-level Honors Seminar (3 credits).

Geology Minor

The Department offers a minor in geology for undergraduate students. The minor consists of twenty credits in geology (usually consisting of five courses). Although desirable courses for a student’s minor program should be determined in consultation with Geology Department staff members, the following restrictions and recommendations should be noted: The minor must include Geology 1010 and 1020. Geology 1000 and 1050 may only be applied for credit to a minor with the permission of the student’s advisor in consultation with the Chairperson of the Department. At least four credits in the minor must be completed in courses at the 3000-level or higher. All minor programs must be approved by the Department Chairperson.

Anyone wishing to complete a minor in geology should contact one of the Department faculty members, or the Chairperson, as soon as possible, so that an appropriate program can be formulated.

Assistantships and Awards

Student Assistantships: A limited number of undergraduate student assistantships are available for academically superior students after they have completed sufficient coursework to qualify (usually senior standing).

Awards: The Geology Undergraduate Student Merit Award is presented to those undergraduate students who have excelled academically and who have made significant non-academic contributions to the Geology Department and/or the University. The award is commemorated with the recipient’s name permanently inscribed and displayed on a special display board in the office of the Department of Geology.
Geology Courses (GEL)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

1000 Geology and the Environment. Cr. 4
Fee indicated in Schedule of Classes if elected for 4 credits. Geological aspects of man's use of his environment including geological hazards; water, waste disposal; occurrence, use and depletion of natural resources. Material Fee as indicated in the Schedule of Classes

1010 (PS) Geology: The Science of the Earth. Cr. 4
Meets General Education Laboratory Requirement. Introduction to continental drift and plate tectonic theory, geophysics and structure of earth's crust and interior; rocks and minerals; igneous and volcanic geology; work of running water, glaciers and ground water; geologic time; oceanography. One day field trip. Lecture and required laboratory. Material Fee as indicated in the Schedule of Classes

1020 Interpreting the Earth. Cr. 4
Prereq: GEL 1010 with grade of C or better recommended. Sedimentary rocks, sedimentary structures and fossils as tools for interpreting the history of the earth. Paleocology of the geologic past and the structure of the earth are emphasized.

1050 Oceanography. Cr. 4
Introductory course in oceanography; includes origin of the ocean basins; ocean currents, waves and tides; life in the oceans and marine ecology; food, mineral and energy resources of the sea.

1370 Meteorology: The Study of Weather. Cr. 3
Weather theory including cloud types, cloud formation; types and formation of winds; rain, snow, other precipitation. Storm theory: formation of and dangers in thunderstorms, hurricanes and tornadoes. Atmospheric phenomena: aurora, rainbows, the mirage, twinkling of stars, twilight crepuscular rays; weather forecasting, instruments, maps.

2130 Mineralogy. Cr. 4
Prereq: one course in high school or college chemistry recommended. May require passport card. Mineral identification using physical and optical properties. Introduction to petrographic microscope and electron microscope/microprobe. Properties and occurrences of major mineral groups and their environmental significance. Check with instructor for field trip destination; field trip to Canada frequently part of course. Material Fee as indicated in the Schedule of Classes

3100 Environmental Systems Analysis. Cr. 4
Prereq: GEL 1010, MAT 1800; CHM 1240 and PHY 2140 recommended. Students may not receive credit for both GEL 1000 and GEL 3100. Application of a common framework to quantitative analysis of fluxes, storage, and transformation of matter and energy within environmental systems. Applications include carbon cycling, nutrient cycling, air and water pollution, and population dynamics. Material fee as indicated in Schedule of Classes.

3160 Petrology. Cr. 4
Prereq: GEL 1020, GEL 2130, consent of instructor. Classification of igneous and metamorphic rocks using macroscopic and microscopic material and textural characteristics. Occurrence and alteration of each major rock type related to tectonic settings. Mandatory four-day field trip. Material Fee as indicated in the Schedule of Classes

3300 Structural Geology. Cr. 4
Prereq: GEL 1020 and high school trigonometry or equiv. recommended. Description and interpretation of features which result from the origin or deformation of rock masses. Material Fee as indicated in the Schedule of Classes

3400 Principles of Sedimentology and Stratigraphy. Cr. 4
Prereq: GEL 1020 and GEL 2130. Processes which produce sediments, environments of deposition, changes after deposition. Relationship between tectonics and sedimentation. Origin of sedimentary strata. Facies and correlations. Material Fee as indicated in the Schedule of Classes

3990 Directed Study. Cr. 1-6 (Max. 10)
Prereq: consent of instructor, advisor, and chairperson.

4200 Geomorphology. Cr. 4
Prereq: GEL 1020. Principles underlying development of landforms by geologic agents. Material Fee as indicated in the Schedule of Classes

4400 40-Hour HAZWOPER Training. Cr. 2
Prereq: junior or senior standing; respirator fit test; consent of instructor. Offered for P-NP grading only. Forty-hour responder-level Hazardous Waste Operations and Emergency Response (HAZWOPER) Training, including safe work practices and regulations, identification and classification of hazardous materials, emergency response, use of PPE and respirators. Material Fee as indicated in the Schedule of Classes

4860 Research. Cr. 3-4 (Max. 8)
Prereq: consent of instructor, advisor, and chairperson. Primarily for honors students. Independent laboratory and field work.

4998 Honors Thesis. Cr. 3
Consent of department and Honors advisor; senior standing. Preparation of an Honors thesis on a subject of general interest to geology majors. Satisfactory completion assures Honors graduation, providing performance in preceding Honors courses has been at Honors level; to be taken under direction of Geology faculty.

5000 Geological Site Assessment. Cr. 4
Prereq: GEL 1010 or GEL 1000. Geologic methods for Phase I Environmental Site Assessments. Application of geostatistics to site characterization.

5030 Earth Science for Educators. Cr. 4
Open only to middle or high school teachers. Review of all major earth science concepts including: physical geology, oceanography, meteorology and astronomy. Material Fee as indicated in the Schedule of Classes

5120 Environmental Geochemistry. Cr. 4
Prereq: GEL 1010 and two semesters of college chemistry or equivalent. Survey of some of the geochemical interactions which take place in Earth environments (water, soils, atmosphere, etc.) brought about by natural and human-induced chemical processes. Material Fee as indicated in the Schedule of Classes

5150 Soils and Soil Pollution. Cr. 4
Prereq: GEL 1010, CHM 1220 and CHM 1230, or consent of instructor. Physical, chemical and mineralogical properties and classification of soils. Behavior of pollutants in soils and methods for reclamation.

5210 Applied Geophysics Cr. 4
Prereq: GEL1010, GEL 3300; MAT 2010; PHY 2130 and 2140 (or 2170 and 2180). Introduction to applied geophysical methods used in subsurface exploration. Students will learn the basics of near-surface seismic, gravity, magnetic, electrical resistivity, and electromagnetic methods and data analysis.
5450 Hydrogeology. Cr. 4
Prereq: GEL 1010 or consent of instructor; MAT 2010 or equiv. Characteristics of groundwater flow and solute transport. Introduction to numerical models and methods. (B)

5490 Glacial Geology of North America. Cr. 4
Prereq: GEL 1010, GEL 1020. Survey treatment of glacial processes; emphasis on the impact of the Laurentide Ice Sheet on the Great Lakes region. Course is offered at advanced undergraduate and graduate levels. (F)

5510 Environmental Fate and Transport of Pollutants. Cr. 4
Prereq: CHM 1220, 1230, 1240, 1250, or equiv.; MAT 2010 or equiv. Basic principles of chemical behavior in the environment; sources, fate, and transport of contaminants. (F)

5600 Special Topics in Geology. Cr. 4
Subjects of general interest to geology majors. Topics may include: mapping; soil and groundwater pollution; petroleum geology; engineering geology; mathematical methods in Earth Science; or others. (I)

5993 (WI) Writing Intensive Course in Geology. Cr. 0
Prereq: junior standing; satisfactory completion of the IC requirement; consent of instructor; coreq: GEL 3160 or 3300 or 3400 or 3450. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of faculty member. Must be selected in conjunction with course designated as corequisite. See section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. (F,W)

6210 Current Topics in Environmental Sciences. (C E 6210) Cr. 3
Prereq: PHY 2130/2140 or 2170/2180; CHM 1220 and 1230; GEL 1010 or C E 4210; and BIO 1500; or consent of instructor. Introductory course for senior undergraduate and graduate students in environmental science/engineering and geology. Emphasis on effects of environmental changes on human society. (B,W)

6400 Nuclear Geology. Cr. 4
Prereq: PHY 2130/2140 or PHY 2170/2180; CHM 1220 and CHM 1230 and GEL 1010; or equivs. Introduction to various physical and chemical age-dating methods applied to geological and cosmological objects. (B)

6500 Economic Geology. Cr. 4
Prereq: GEL 2130, 3160, 3300, 3400. May require passport card. Geology, tectonic setting and genesis of metallic and nonmetallic mineral and hydrocarbon deposits. Resource economics and environmental issues related to resource extraction. Check with instructor for field trip destination; field trip to Canada frequently part of course. (B)

History

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Chairperson: Marc W. Krum
Undergraduate Advisor: Gayle McCready
Website: http://www.clas.wayne.edu/history

Professors
John J. Bukowczyk, Elizabeth V. Faue, Marc W. Krum

Associate Professors

Assistant Professors
Jennifer Hart, Karen Marrero, Tracy Neumann

Emeritus / Emerita Professors

Emeritus / Emerita Associate Professors
Effie Ambler, Stanley Shapiro

Degree Programs
BACHELOR OF ARTS with a major in History
MASTER OF ARTS with a major in History
MASTER OF ARTS/MASTER OF LIBRARY AND INFORMATION SCIENCE combined degree
MASTER OF ARTS/MASTER OF EDUCATION combined degree
DOCTOR OF PHILOSOPHY with concentrations in America and Europe
GRADUATE CERTIFICATE in Archival Administration
GRADUATE CERTIFICATE in World History

History is central to our understanding of the human experience. The study of the past allows us to place our world in context, whether we want to understand international crises, the significance of a national election, or social relations within our own community. The skills of the historian - the ability to do research in original sources, to think critically, and to write clearly and persuasively - are highly valued in our changing world. The Wayne State Department of History maintains an international reputation for excellence in history, most notably in labor and urban history and in the history of governance and citizenship. Our faculty has received numerous awards for cutting-edge research and excellence in teaching. We teach undergraduate students fundamental research, analytical, and writing skills and train graduate students as professional historians, equipped with the skills to produce original, publishable research in their field of specialization.

History (B.A. Program)

Admission requirements for this program are satisfied by the requirements for undergraduate admission to the University; see Admission Guidelines, Freshmen.
DEGREE REQUIREMENTS

Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (see General Education Program) and the College of Liberal Arts and Sciences Group Requirements (see College Requirements), as well as the departmental major requirements cited below. All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree Requirements, Academic Regulations, and Bachelor’s Degree Requirements: Liberal Arts and Sciences. The minimum requirement for a major in history is thirty-three credits, distributed according to the following six requirements:

Major Requirements in History:

1) A survey sequence consisting of one course from each region:
   - Europe: HIS 1000, 1300
   - United States: HIS 1050, 2040, 2050
   - World: HIS 1400, 1600, 1610, 1700, 1710, 1810, 1900, 1910

2) A minimum of eighteen credits in upper division coursework, i.e., courses numbered 3000 or above, excluding HIS 4990, 4997, 5993 and 5996. At least three classes must be at the 5000 level or above.

3) Diversity of regional content reflected by selection of two courses in European history, two courses in American history, and two courses in one or more of the following areas: Africa, Asia, Latin America, the Near or Middle East. In each area, one course must be a lower-level survey (numbered 1000 or 2000) and one must be numbered 3000 or above.

4) Distribution of chronological content selected by region of two courses in the pre-1800 period and two courses in the post-1800 period. Any course with both pre- and post 1800 content may only be counted as satisfying requirements for one period. The courses can be taken at any level.

5) HIS 5993 (Writing Intensive Course in History) is required of all students responsible for completing the University General Education Requirements. HIS 5993 should be taken in conjunction with the capstone course, HIS 5996. Note: The capstone paper which serves to complete the Writing Intensive requirement must earn a grade of C or better in order to earn a grade of S for the Writing Intensive.

6) HIS 5996 (Capstone Course) is required of all students who declare history as a major. This course should be taken in the senior year.

Department advisors will help each student plan a program to fit his or her particular needs and background. A maximum of sixteen credits satisfying the major requirements may be transferred from other institutions, and majors must have a grade point average (g.p.a.) of 2.00 in history courses.

Recommended Cognate Courses: Among recommended cognates for history majors are courses in anthropology, economics, English, political science, and sociology. The history of philosophy, the history of art, and the history of music are also appropriate electives, as are foreign language and culture courses.

Business Administration Cognate Study

Many history majors pursue careers in business and industry. It is possible to arrange a coherent cognate of several courses in the School of Business Administration that enhances the preparation of history majors for potential employment in business and industry, and also may serve as background for an M.B.A. program. Interested students should consult advisors in the School of Business Administration for assistance in constructing the cognate.

Law Program, Pre-

The following courses are strongly recommended for pre-law students: History 5160 and 5170 (see also suggested pre-law curriculum in the Liberal Arts Undergraduate Curricula, Law, Pre-)

History Honors

The History Department offers a Bachelor of Arts degree ‘With Honors in History.’ Qualified students planning post-baccalaureate work in history or in a professional school are especially encouraged to obtain an honors degree. Honors majors must have a 3.5 g.p.a. in history courses and a 3.3 cumulative g.p.a. in all courses. Honors majors must complete at least fifteen credits in honors-designated coursework, including at least one 4000-level seminar offered through the Honors College; six additional credits in History honors courses, of which at least three credits must be in an upper-division (numbered 3000 or above) honors-option course; and HIS 5995 (Honors Seminar) after the completion of HIS 5996 (Capstone Course). To be admitted to the Honors Seminar, the student must have completed twenty-four credits in history, nine of which must be at or above the 3000 level. Students in the Honors Seminar will ordinarily complete a senior thesis begun in HIS 5996. This thesis will be directed by two regular faculty members; the student will also defend the thesis before them. For information about honors-designated coursework available each semester, visit the Honors College website link at: http://www.honors.wayne.edu/classes.php.

History Minor

The minimum requirement for a minor in history is eighteen credits of history coursework, of which a maximum of nine credits can be transferred from other institutions. Minors must also: have at least a 2.00 g.p.a. in history courses; take at least one course each on Europe, the United States, and either Africa, Asia, Latin America, or the Near or Middle East; and complete at least six credits in 1000 and 2000-level courses and at least nine credits in courses numbered 3000 or above.

‘AGRADE’ Program (Accelerated Graduate Enrollment)

The History Department permits academically superior majors in their senior year to participate in the ‘AGRADE’ Program (Accelerated Graduate Enrollment). Those admitted by the Department may enroll in courses that count toward both a B.A. and a M.A. For further information, consult with the Director of Undergraduate Studies and the Director of Graduate Studies.

Scholarships, Honors, and Awards

Phi Alpha Theta: Undergraduates and graduate students who demonstrate excellence in their history courses are eligible for election to the chapter of Phi Alpha Theta sponsored by the Department. The international honor society in history, Phi Alpha Theta, offers annual cash prizes to student members, sponsors conferences, and publishes a scholarly journal, The Historian. History majors and other history students interested in joining should contact the Director of Undergraduate Studies.

Baiardi Family Foundation Endowed Scholarship: Awards $1100 towards tuition for a major with at least a 3.5 g.p.a. and demonstration of financial need.

Mark and Linee Diem Scholarship: Awards partial tuition for the senior year to the outstanding history major finishing the junior year. Factors considered are g.p.a. in history courses and performance on a term paper completed for one upper-level history class.

History 431
F. Richard Place Memorial Award: Given to up to two majors who demonstrate excellence in the Capstone Course. The basis for evaluation is the capstone paper.

Winfred A. Harbison Endowed Memorial Scholarship: Award given to at least one major who has completed at least five courses in history with a high g.p.a. and has demonstrated excellence in writing a term paper in one upper-level history course.

Gerald Dreslinski Scholarship in Early American History: Award given to one history major who has excelled in the study of early American history, broadly defined as the period between the colonial and Jacksonian eras (1600s to 1830s).

Rolf and Jennie Johannesen Memorial Scholarship: Awards up to $500 for tuition to one or two undergraduate and/or graduate students in history with a high g.p.a. Special emphasis is given to those with a particular interest (broadly defined) in ancient/classical history or in the classical tradition from the Middle Ages to the present.

Sterne-Lion Research Scholarship: A grant worth up to $1500 given to support a research project proposed by a history major. Up to three grants are given each year. To be eligible majors must apply for and receive either an Undergraduate Research or Creative Projects Award from the Office of the Provost or a Roumell Family Annual Scholarship from the College of Liberal Arts and Sciences. The deadline for submission of proposals to the Office of the Provost is in November and early fall to the College.

History Courses (HIS)

The following courses, numbered 1000-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of the numbering system, signs and abbreviations, see Signs and Abbreviations.

1000 (HS) World Civilization to 1500. Cr. 3-4
No credit after HIS 1100 or HIS 1200. Survey of ancient and medieval history from the Neolithic Revolution to 1500. (T)

1050 (AI) American Civilization Since World War II. Cr. 3-4
Recent American ideas, institutions, and social movements within the broad context of global change and conflicts. (B)

1300 (HS) Europe and the World: 1500-1945. Cr. 3-4
No credit after former HIS 1300 or former HIS 2870. The rise of the modern West and the response of the non-West from the age of exploration to the end of World War II. The foundations of the contemporary world. (T)

1400 (HS) The World Since 1945. Cr. 3-4
No credit after former HIS 1040. Selected topics in world history since 1945, including: impact of World War II on Europe and European empires; bipolar division of the world between the United States and the Soviet Union; the international order and relations between the industrial nations (First World) and the developing nations (Third World). (T)

1600 (HS) African Civilizations to 1800. Cr. 3-4
No credit after former HIS 2400. Africa from ancient Egypt to the Atlantic slave trade. Emphasis on state-building; regional and international commercial networks and their role in economic, political, and socio-cultural change. (T)

1610 (HS) African Civilizations Since 1800. Cr. 3-4
No credit after former HIS 2410. The origins of contemporary Africa, nineteenth century state-building, spread of Islamic religion, establishment of European empires, independence struggles, and problems of independence. (T)

1700 History of Pre-Modern East Asia. (ASN 1700) Cr. 3
From antiquity to the late seventeenth century; emphasis on political, economic, social, and cultural developments in China, Japan, and Korea. (I)

1710 (HS) History of Modern East Asia. (ASN 1710) Cr. 3
From beginning of nineteenth century to the present; emphasis on political, social and economic developments in China, Japan and Korea. (I)

1800 (N E 2030) (HS) The Age of Islamic Empires: 600-1600. Cr. 3
Historical evolution of the Islamic world from birth of Islam to height of Ottoman Empire. Islamic history and civilization in a world-historical context; developments indigenous to specific regions, such as Islamic Spain. (Y)

1810 (N E 2040) (HS) The Modern Middle East. Cr. 3
Survey of Middle East history in modern era, focusing on the nineteenth and twentieth centuries. Ottoman history from 1600: impact of European imperialism and nationalist movements, resulting in development of modern state systems, regional/national conflicts, and Islamic response to modernization. (Y)
1900  History of Colonial Latin America. (LAS 1900) Cr. 3
The Spanish and Portuguese conquests in the Americas; the multi-
racial and class social structures they established as colonies, and
the movements for independence, 1492-1822. (F)

1910  (HS) Latin America from Independence to the Present.
(LAS 1910) Cr. 3
Latin America from early nineteenth century to the 1980s. Major
themes include: 1) colonial pasts and political independence; 2) state
formation, and the construction of identities at local and national lev-
els; 3) elite and popular relations, including cases of rebellion, revolu-
tion, and state repression; 4) forms of capitalist development and
transformations in class relations, ideologies of economic develop-
ment, and linkages to the United States. (Y)

1995  (HS) Society and the Economic Transition. Cr. 3
Historical survey of the interaction between technological change,
socio-economic systems, and culture. Multi-disciplinary studies of
hunting, agrarian, and industrial societies. (F)

2000) (P S 2000) (SOC 2500) Cr. 4
Urban phenomena, past and present, quality and nature of urban life,
major concerns of urban areas; perspectives and techniques of vari-
ous urban-related disciplines. (T)

2040  United States to 1877. Cr. 3-4
American experience with colonialism, revolution and nation building.
(T)

2050  United States Since 1877. Cr. 3-4
Industrialization, urbanization, and emergence of the United States
as a world power. (T)

2240  History of Michigan. Cr. 3-4
Social and economic development of the state, from French explora-
tions to the present. (B)

2430  (LAS 2430) History of Latino/as in the United States. Cr.
3-4
Historical development of people of Hispanic descent in the United
States from the early nineteenth century to the present. Cultural con-
lict, and interaction of political, social, and economic forces. (F)

2440  (LAS 2410) (FC) History of Mexico. Cr. 3
Historical development of Mexico and the Mexican people from the
Spanish conquest to the present. Interaction of political, social, eco-
nomic and cultural influences. (F)

2500  (PCS 2000) Introduction to Peace and Conflict Studies.
(P S 2820) Cr. 3
Required for the peace and conflict studies co-major. Open to all
undergraduate students. Introduction to the peace and conflict stud-
ies co-major. Survey, ranging from biology and conflict among ani-
mals to disputes involving the individual, the family, the neighborhood
and region, the nation and global or international community. Defini-
tions and approaches to peace. (Some sections linked to Peace and
Justice Learning Community.) (Y)

2510  (PHY 2020) Science, Technology, and War. (P S 2440)
(PCS 2020) Cr. 4
May not be used to fulfill natural science group requirement. Not
open to students who took this topic in HIS 3995. Modern weapons,
nuclear and otherwise are becoming increasingly available and dan-
gerous; people with grievances seem eager to use them. Science and
technology, as well as constraints of bureaucracy and society underpin weapons development and use, as technologies affect
prospects and results of war and peace. History of humanity and its
tools of war. (Y)

2520  (PCS 2010) Topics in Peace and Conflict Studies. (P S
2830) Cr. 1-4
Special topics relating to peace and conflict studies. (T)

2530  (PCS 2050) The Study of Non-Violence. (P S 2550) (SOC
2505) Cr. 3
Intellectual and social roots of non-violence and the practice of non-
violence in different people's lifestyles. (T)

2605  (HS) History of Women, Gender and Sexuality in the
Modern World. (GSW 2600) Cr. 3
Examination of change over time, using different historical
approaches to try to account for change as specifically applicable
from a comparative perspective to the experiences of women and
constructions of gender and sexual identity. (F)

2700  (P S 2700) (FC) Introduction to Canadian Studies. (ENG
2670) (GPH 2700) Cr. 3
Survey of Canada in its cultural, literary, historical, geographical and
political aspects; key concepts and social patterns that define the
Canadian experience. (Y)

3010  (N E 3010) Jewish History from the Bible to 1492 (His
6005) (N E 6005) Cr. 3
Survey the history of the Jews from biblical antiquity until the Expul-
sion from Spain. Special attention will be paid to the world of the
Hebrew Bible, the Jewish encounter with Hellenistic Civilization,
the creation and triumph of Rabbinic Judaism, and Jewish life under
Christian and Muslim Rule. (I)

3011  (His 3011) Jewish History since 1492. (N E 301) Cr. 3
Major developments in Jewish History since the expulsion of the
Jews from Spain in 1492. Specific topics include the impact of the
Spanish expulsion, the Jews of the Ottoman Empire, Jews and the
Italian Renaissance, Martin Luther and the Jews, the golden age of
Polish Jewry, 1648, Shabbetai Tzvi, Hassidic Judaism, the Court
Jews and Age of Absolutism, the impact of the Enlightenment, the
French Revolution and the Age of Emancipation, the twin birth of
Reform and Orthodox Judaism, Anti-Semitism and the Dreyfus Affair,
Zionism and other forms of Jewish Nationalism, Hitler and the Final
Solution, the creation of the State of Israel, and Jews in Post-World
War II America, Israel, Europe, and the Soviet Union. (B:W)

3015  History of Judaism and Jewish Thought. (N E 3015) Cr. 4
Development of Judaism and Jewish thought from early beginnings
in the Hebrew Bible to contemporary American Jewish religious
developments. (F)

3050  United States and the Vietnam Experience. Cr. 4
The United States' involvement in Vietnam; military, domestic and
diplomatic impact. (Y)

3140  African American History I: 1400-1865. (AFS 3140) Cr. 3-4
African origins of the African American; transition from freedom to
slavery; status of the African American under slavery. (F)

3150  African American History II: Reconstruction to 1968.
(AF S 3150) Cr. 3-4
African American history from Reconstruction through the Civil
Rights Movement. (Y)

3155  African American History III: from 1968 to the Present.
(AF S 3155) Cr. 3-4
History of African Americans' struggle against persistent and stub-
born racism, efforts to achieve full citizenship, and legal and eco-
nomic justice after 1968. (Y)

3160  (AFS 3160) Black Urban History. Cr. 4
Historical experience of African Americans in urban areas; impact of
their communities on urban development from 1860 to contemporary
times. (F,W)

3170  Ethnicity and Race in American Life. (AFS 3170) (AFS
6005) Cr. 3-4
The Negro experience in America; the historical development of
African Americans in the United States; the role of race in the
American experience. (AFS 2500) Cr. 3-4

General Studies Courses (GSP)

3200  (SOC 3200) Social and Economic Development. Cr. 3
Survey of the social and economic development of the United
States. Multidisciplinary course with sections focusing on the
impact of African Americans, women, and the elderly. (SOC
3200) Cr. 3

History Courses (HIS) 433
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 7070</td>
<td>Cr. 4 Social, political, intellectual, economic, diplomatic, and cultural</td>
<td></td>
<td>trends in the United States since World War II.</td>
</tr>
<tr>
<td>5075</td>
<td>The Sixties: Conflict and Change. Cr. 4 Historical roots of conflicts and</td>
<td></td>
<td>changes in what is called the &quot;long Sixties,&quot; the period 1955 to 1975, paying special attention to the social movements that addressed issues around race, gender, and war.</td>
</tr>
<tr>
<td>5110</td>
<td>(P S 6050) Class, Race, and Politics in America. (AFS 6100) (SOC 7330) (U P</td>
<td></td>
<td>7030) Cr. 3 Prereq: senior standing or written consent of instructor. Historical and analytic investigation into the role of class and race in American politics.</td>
</tr>
<tr>
<td>5120</td>
<td>American Foreign Relations to 1933. (HIS 7120) Cr. 4 United States involvement in the international system from the Revolution through World War I and Versailles. Emphasis on the War of 1812 and the Mexican and Spanish-American Wars.</td>
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<tr>
<td>5160</td>
<td>Constitutional History of the United States to 1860. (HIS 7160) (LEX 7123) Cr.</td>
<td></td>
<td>4 Anglo-American constitutional development from European expansion and New World Settlement through the onset of the Civil War. Changing relationship between colonies and imperial center, emergence of revolutionary republic in North America, framing of new constitutional orders, and nineteenth-century developments through 1860.</td>
</tr>
<tr>
<td>5170</td>
<td>Constitutional History of the United States from 1860 to 1940. (HIS 7170) Cr.</td>
<td></td>
<td>4 United States constitutional development from the beginning of Civil War through the Judicial Revolution of 1937. Emergence of new constitutional agenda between 1860 and the 1890s. Progressive constitutionalism, changes in relations between branches of government and in the federation, New Deal constitutionalism, and struggles for enfranchisement of blacks and women.</td>
</tr>
<tr>
<td>5190</td>
<td>History of American Social Thought. (HIS 7190) Cr. 4 Social thought and ideologies from the colonial era to the recent past, including Puritanism, the Enlightenment, Transcendentalism, Darwinism, Pragmatism, and the social sciences; emphasis on major figures and social context.</td>
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<tr>
<td>5200</td>
<td>Women in American Life and Thought. (HIS 7200) Cr. 3 Role of women in the development of American society and in women's movements.</td>
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<tr>
<td>5210</td>
<td>The Peopling of Modern America, 1790-1914: A History of Immigration. (HIS</td>
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<td>7210) Cr. 3 Causes and consequences of immigration; immigrants and labor; immigrant culture and institutions; relationship between immigration, industrialization, and urbanization; racism, nativism, and immigration restriction.</td>
</tr>
<tr>
<td>5220</td>
<td>The Changing Shape of Ethnic America: World War I to the Present. (HIS 7220)</td>
<td></td>
<td>Cr. 3-4 Assimilation, cultural pluralism and the &quot;melting pot&quot;; persistence of ethnic cultures; class and ethnicity; internal migrations; America's recent immigrants; race and ethnic relations in the city; the &quot;new ethnicity.&quot;</td>
</tr>
<tr>
<td>5231</td>
<td>The Conquest in Latin America. (LAS 5231) (HIS 7231) Cr. 3 Varying perspectives on European conquests in Latin America.</td>
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<td>5234</td>
<td>Race in Colonial Latin America. (LAS 5234) (HIS 7234) Cr. 3 Use of race to organize colonial society in Latin America.</td>
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<tr>
<td>5235</td>
<td>(HIS 3230) The Civil Rights Movement. (AFS 3230) (AFS 5230) Cr. 3 Historically-driven survey of the Civil Rights Movement; focus on African Americans' efforts to enjoy the full benefits of American citizenship.</td>
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<td>5237</td>
<td>The Mexican Revolution. (LAS 5237) (HIS 7237) Cr. 3 Causes, dynamics, and effects of the Mexican Revolution of 1910-1940.</td>
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<td>5239</td>
<td>Latin American Migration to the United States. (LAS 5239) (HIS 7239) Cr. 3 Causes, dynamics, and impact of Latin American migration to the United States.</td>
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<tr>
<td>5240</td>
<td>Michigan History in Perspective. Cr. 3 Social, economic, environmental, and political history of Michigan from prehistory to the present.</td>
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<td>5241</td>
<td>American Slavery. (HIS 7241) (AFS 5241) (AFS 7241) Cr. 4 Rise, expansion, and demise of slavery in the United States. Study of the five generations of Americans who lived with this institution; the unique imprint of slavery on American history and collective memory.</td>
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<tr>
<td>5251</td>
<td>History of Feminism. (HIS 7251) (GSW 7020) Cr. 4 An upper-division/graduate-level course on the main ideological, intellectual, and political sources and developments in the history of feminism in the United States.</td>
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<td>5290</td>
<td>(ECO 5490) American Labor History. (HIS 7290) Cr. 4 Analysis of American workers and unions in the nineteenth and twentieth centuries.</td>
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<tr>
<td>5320</td>
<td>(AFS 5320) Black Labor History. Cr. 3 Prereq: upper division standing. Offered for undergraduate credit only. History of black labor from the colonial period to the present. Topics include the development of a dual racial labor system in America; black workers in the development and evolution of the American labor movement; and black responses to white working class behavior.</td>
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<tr>
<td>5330</td>
<td>History of Ancient Greece. (HIS 7330) Cr. 3 Ancient Greek culture, emphasizing political events, social and economic institutions, and cultural achievements.</td>
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<td>5340</td>
<td>History of Ancient Rome. (HIS 7340) Cr. 3 Institutional and cultural development.</td>
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<tr>
<td>5360</td>
<td>The Early Middle Ages: 300-1000. (HIS 7360) Cr. 3 Interaction of Roman, Christian, and barbarian elements in the emergence of Europe as a cultural entity between the fourth and tenth centuries.</td>
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<tr>
<td>5370</td>
<td>The High Middle Ages: 1000-1300. (HIS 7370) Cr. 3 Economic, social, and cultural developments that transformed Western European civilization during the eleventh, twelfth and thirteenth centuries.</td>
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<tr>
<td>5380</td>
<td>The Renaissance. (HIS 7380) Cr. 3 Europe in an age of transition between the fourteenth century and about 1530; Italian cultural and intellectual developments within a social and political context.</td>
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<tr>
<td>5385</td>
<td>History of Christianity to the Reformation. (HIS 7385) Cr. 3 Survey of Christianity from Jesus to the Reformation. Balanced coverage of Christianity in Europe, Asia, and Africa.</td>
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<tr>
<td>5395</td>
<td>Social History of the Roman Empire. (HIS 7395) Cr. 3-4 Social institutions of the Roman empire, including the family, patronage, slavery, economy, and religion.</td>
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</tbody>
</table>
5400 Early Modern Europe. (HIS 7400) Cr. 4
Development of modern centralized state; social and cultural changes, including the Enlightenment. (B)

5407 The Scientific Revolution. (HIS 7407) Cr. 3
Rise of modern science; major changes in study of astronomy, medicine, physics, mathematics, and other sciences from 1500 to 1700. (B)

5410 The French Revolution and Napoleon. (HIS 7410) Cr. 4
The dramatic changes of the late eighteenth and early nineteenth century that altered the course of French and European development and laid the basis for political modernization. (Y)

5425 American Environmental History. (HIS 7425) Cr. 3
Offered for undergraduate credit only. From the pre-Columbian period to the present day; emphasis on twentieth-century urban history, using Detroit as a model for the changing human/environment relationship over the past three centuries. (F)

5440 Twentieth Century Europe. (HIS 7440) Cr. 4
Total war and disillusionment, attempts to restore stability and security, totalitarianism as an answer, more war and reconstruction, a divided Europe, and the search for Europe's place in the world. (B)

5450 The Age of Ideology: Europe in the Interwar Period. (HIS 7450) Cr. 4
Social and cultural trends in modern European society; ideological struggles of interwar period. Topics include: impact of World War I; development of communism, fascism, Nazism; Freud and the liberal defense; existentialism; postwar disillusionment. (Y)

5460 History of the Holocaust. (HIS 7465) Cr. 4
Holocaust as a tragic conjuncture of general European and Jewish history. Topics include: development of anti-Semitism in Europe and the rise of Nazism; European Jewry in the interwar period; the Third Reich's treatment of the "Jewish Question" in the 1930s; Jewish resistance; fate of the survivors; implications of the Holocaust for contemporary society. (Y)

5470 Modern Germany. (HIS 7470) Cr. 3-4
The history of modern Germany against the background of its tradition and culture. Concentration on the Prussian-Austrian conflict, the emergence of German intellectual life, unification and modernization, and the crises and wars of the twentieth century. (I)

5480 Nazi Germany. (HIS 7480) Cr. 3-4
Hitler and Nazi Germany. Topics include: impact of World War I, the Weimar Republic, the growth of the Nazi party, the seizure of power, internal and foreign policies, and the war experience. (B)

5500 The Soviet Union. (HIS 7500) Cr. 4
Bolshevik seizure of power, collectivization of agriculture and forced-draft industrialization, Nazi German invasion, Khrushchev and deStalinization, predominance of the new middle class, nationality problems, and problems of detente. (Y)

5530 History of World War I and II. Cr. 4
A military history of the two world wars of the twentieth century. (B)

5550 Britain 1485-1714. (HIS 7550) Cr. 4
Impact of religious, political and social changes on British people during sixteenth, seventeenth, and early eighteenth centuries. (I)

5555 Britain in the Age of Empire. (HIS 7555) Cr. 4
History of Britain and the rise of the British Empire, 1700-1800, focusing on political, economic, intellectual, and social developments. Special emphasis on shifting notions of what it meant to be "British" during the period. (B)

5556 History of Modern Britain. (HIS 7556) Cr. 4
Modern British history from 1815 to the present day: political, economic, intellectual, and social developments, in Britain itself and across the Empire. (B)

5620 The Rise of the European Working Class: 1750-1850. Cr. 3
The impact of capitalism on peasant society; the transformation of handicraft industry; the emergence of the factory proletariat; class conflict and the working class movement in Europe's revolutionary age. (B)

5660 France Since 1815. (HIS 7660) Cr. 4
Struggle between old and new political forces, impact of industrialization, search for freedom with order, effect of total war, problems of decolonialization and European integration, and cultural transformations. (Y)

5665 Cities in the World. (HIS 7665) Cr. 4
History of cities, space, and society. (I)

5670 Modern American Cities. (U P 5670) Cr. 4
History of U.S. cities since World War II. Topics include suburbanization, deindustrialization, gentrification, and globalization. (I)

5825 Readings in History of Modern China. (ASN 3825)
From early 1600s to the present; political, economic, and social changes. (B)

5855 Readings in History of Pre-Modern Japan. (ASN 3855)
Japanese history from its mythical origins to early nineteenth century; political, economic, social, cultural developments. (B)

5865 Readings in the History of Modern Japan. (ASN 3865)
Japanese history from the early nineteenth century to the present; emphasis on political, economic, and social developments. (Y)

5875 Readings in Women in Japanese History. (GSW 5875)
From ancient times to the present. Reading-intensive course. (B)

5960 Globalization, Social History and Gender in the Arabian Gulf. (HIS 7960) Cr. 3
Social history of the Arabian Gulf (especially Bahrain, Qatar, and the UAE) in the age of globalization. Contemporary history with special emphasis on gender relations as an index of current social developments in the region. (Y)

5991 Directed Study: Salford - W.S.U. Exchange. Cr. 3-9
Prereq: written consent of departmental advisor. Open only to students admitted to Salford-WSU Exchange Program. Offered for undergraduate credit only. Directed study at University of Salford, England. (F,W)

5993 Writing Intensive Course in History. Cr. 0
Prereq: junior standing, satisfactory completion of the IC requirement; coreq: HIS 5996. Offered for S and U grades only. Open only to majors. Required for all majors. Students write term paper of approximately twenty typed pages, including footnotes and annotated bibliography. Must be selected in conjunction with the Capstone Course for Majors. Satisfies the University General Education Writing Intensive Course in the Major requirement. (F,W)

5995 Honors Seminar. Cr. 3
Prereq: written consent of departmental advisor; honors standing in history. (T)
International Studies

Office: 355 Manoogian Hall; 313-577-8072; Fax: 313-577-2738
Program Director: Bruce S. Morgan
Advisory Committee
Charles D. Elder: Political Science
Allen C. Goodman: Economics
Donald Haase: Classical and Modern Languages and Literatures
Martha Ratliff: Linguistics

International Studies Minor or Co-Major

The interdisciplinary program in international studies serves to broaden the educational horizons of undergraduates; it offers co-major and minor concentrations of study. This program draws upon a combination of subjects which provide students with a distinctive body of knowledge and perspectives essential to ensure their competence in an emerging global market. Students in all majors who add International Studies to their curriculum can expect to gain knowledge of world cultures, politics, economics, geography, and languages. With this enhanced competitive edge, students will be better able to master national and international job markets and to advance their future careers.

The core requirements of the International Studies Program offer foundational knowledge from five different disciplines, while the wide range of elective courses enables students to acquire a variety of intercultural skills or to develop specialized knowledge of a particular area or region of the world.

**MINOR REQUIREMENTS:** Students must fulfill the core requirements and take one elective course, for a minimum of eighteen credits; additional electives are allowed.

**CO-MAJOR REQUIREMENTS:** Students must fulfill the core requirements and elect a minimum of fifteen additional credits in elective courses, for a total of thirty-two credits. For information on elective courses for this program, contact Dr. Bruce Morgan (313-577-8072).

**Core Requirements**

- ANT 3100 – Cultures of the World: Cr. 3-4
- GPH 1100 -- (SS) World Regional Patterns: Cr. 4
- HIS 1400 – (HS) The World Since 1945: Cr. 3-4
- LIN 2730 – (ENG 2730) (FC) Languages of the World: Cr. 3
- P S 2710 or P S 2810
  - Introduction to Comparative Politics: Cr. 4
  - World Politics: Cr. 4

Courses included in the International Studies Program may also count toward satisfaction of the University General Education Requirements and College of Liberal Arts and Sciences group requirements.

For more information about the Program, consult the Program Director, Dr. Bruce Morgan, 355 Manoogian Hall.
Labor Studies

Office: 255 Walter P. Reuther Library; 313-577-5382
Director: Marick Masters, email: Marickm@wayne.edu
Academic Services Officer:
Frank Koscielski, email: ac2668@wayne.edu
Web: http://www.laborstudies.wayne.edu

Labor Studies (B.A. Program)

The Labor Studies major prepares students for work with unions, businesses, nonprofits, and government in the areas of labor-management relations, employee relations, and human resource management. Graduates work with unions as field representatives, negotiators, and research analysts; in government as human resource management, employee relations, and labor-management relations specialists; and with employers as human resource managers and labor and employee relations specialists. Many graduates continue their studies in law school or graduate school. Students considering graduate study are encouraged to consult with the advisor regarding graduate school requirements.

Admission Requirements for this program are satisfied by the general requirements for undergraduate admission to the University; see Admission Guidelines, Freshmen.

DEGREE REQUIREMENTS

Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (see General Education Program) and the College of Liberal Arts and Sciences Group Requirements (see College Requirements), as well as the departmental major requirements cited below. All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor's Degree Requirements, Academic Regulations, and Bachelor's Degree Requirements: Liberal Arts and Sciences.

Required Core Courses (Twenty Credits)

- ECO 5480 -- Economics of Work: Cr. 3
- HIS 5290 -- American Labor History: Cr. 4
- LBS 2500 -- Introduction to Labor Studies: Cr. 4
- LBS 4700 -- (WI) Senior Seminar: Cr. 3
- PSY 2100 -- Psychology of the Workplace: Cr. 3
- PS 6070 -- Labor and American Politics: Cr. 3

Applied and Specialized Curriculum

Four courses (twelve credits) must be selected from the following list:
- ANT 3150 -- (FC) Anthropology of Business: Cr. 3
- ECO 5400 -- Labor Economics: Cr. 4
- ECO 5410 -- Economics of Race and Gender: Cr. 4
- HIS 3360 -- Black Workers in American History: Cr. 4
- HIS 5320 -- Black Labor History: Cr. 3
- LBS 4500 -- Applied Labor Studies: (twelve credits may be elected as:)
  - Labor Relations: Cr. 3
  - Collective Bargaining: Cr. 3
  - Labor Law: Cr. 3
  - Labor, Politics and Public Policy: Cr. 3
- MGT 5700 -- Human Resource Management: Cr. 3
- MGT 5740 -- Collective Bargaining: Cr. 3
- PSY 5710 -- Dispute Resolution: Cr. 3
- PSY 6550 -- Training and Employee Development: Cr. 3
- P S 3020 -- Political Parties and Elections: Cr. 4
- P S 3030 -- Political Interest Groups: Cr. 4
- P S 3040 -- The Legislative Process: Cr. 4
- SOC 3300 -- (SS) Social Inequality: Cr. 4
- SOC 4100 -- (SS) Social Psychology: Cr. 4
- SOC 5700 -- Seminar in Social Inequality: Cr. 3

Students are referred to the program director for information concerning courses, directed study, internships, career information, and graduate study.
Labor Studies Courses (LBS)

The following courses, are offered for undergraduate credit. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

2500 Introduction to Labor Studies. Cr. 4
Introduction to labor and employment relations: the essential nature, evolution and purpose of the twenty-first century workplace. (T)

4500 Applied Labor Studies. Cr. 3 (Max. 12)
Practical training in various labor relations specialties, such as collective bargaining or labor law. Consult coordinator on specific topic. (T)

4700 (WI) Senior Seminar. Cr. 3 (Max. 6)
Prereq: consent of instructor. Research, reflection, discussion and analysis of labor relations practice. (Y)

4990 Directed Study. Cr. 3-6 (Max. 6)
Prereq: consent of coordinator. Supervised reading and research in labor studies. (T)

Latino/a and Latin American Studies

Office: 3326 Faculty Administration Building; 313-577-4378
Fax: 313-993-4073
Director: Jorge L. Chinea
Associate Director for Recruitment and Retention: Ethriam Cash Brammer
College-to-Career Program Coordinator: Tamara Serrano Chandler (e-mail: tamaraserrano@wayne.edu)

Teaching Faculty
Jorge L. Chinea, José Cuello, Nicole Trujillo-Pagán

Affiliate Faculty
Jorgelina Corbatta

Mission
The Center for Latino/a and Latin American Studies strives to promote equitable access to a quality university education to students interested in Latino/a and Latin American cultural studies, and to enhance diversity on the campus. The Center accomplishes its mission through a four-part program in: 1) student services; 2) research in the field of Latino/a and Latin American Studies; 3) internal University advocacy on Latino/a perspectives; and, 4) outreach to the Latino/a and larger off-campus communities. The research and teaching specializations of the faculty associated with the Center are Mexican history, Caribbean studies, South American literature, United States Latino/a studies and student learning strategies in higher education.

Student Success Programs
Latino/a Studies' comprehensive student services are based on a leadership development and an academic self-empowerment model. The Center hosts three distinct comprehensive student success programs: the Summer Enrichment Program (SEP), currently funded by external foundations; the Chicano-Boricua Studies (CBS) Scholars Program (a WSU learning community, which continues to bear the previous name of the Center in honor of its alumni as well as the many contribution of its former faculty and staff) and, the College to Career (C2C) Program, a second WSU learning community, which is designed to prepare graduating students for post-baccalaureate/professional degrees and future careers. Students in good standing who are enrolled in these programs also benefit from supplemental financial support through the WSU Office of Financial Aid, the John Helfman Latino en Marcha (LEM) Grant, the Latinos de Livonia Scholarship, and the Cynthia Estrada Labor and Social Justice Award.

Admission: The requirements for admission to the CBS Scholars Program are competitive and include: submission of an official Wayne State Application for Undergraduate Admission; a personal interview; interest in learning about Latino/a history and culture; and demonstrated potential for academic and personal growth.

Latino/a and Latin American Studies (Co-Major Program)
Completion of the Center's Co-Major Program leads to a co-major degree in the field of Latino/a and Latin American Studies. This multi-disciplinary program of study is designed to strengthen the career preparation of students in all majors who plan to work in national and international multicultural environments where knowledge about
Latin America, the Caribbean, Latino/a Studies, and multicultural diversity would be a valuable asset. Completion of the co-major is noted on the student’s transcript.

Admission: Students submit a Declaration of Major Form at the beginning of their junior year. (See Major Requirements)

Co-Major Requirements: Completion of fifteen credits in the following core courses and a minimum of eighteen credits from the list of elective courses. Appropriate courses may be substituted with the prior approval of the Center’s Director.

REQUIRED CORE COURSES (fifteen credits)
- LAS 2100 -- Chicano Literature and Culture: Cr. 3
- LAS 2110 -- Puerto Rican Literature and Culture: Cr. 3
- LAS 2410 -- (FC) History of Mexico: Cr. 3
- LAS 2420 -- (FC) History of Puerto Rico and Cuba: Cr. 3
- LAS 2430 -- History of Latinos in the United States: Cr. 3
- LAS 3610 -- Seminar in Latino/a Urban Problems: Cr. 3

ELECTIVE COURSES (eighteen credits)
- ANT 3220 -- The Inca and their Ancestors: Cr. 3
- ANT 3540 -- (FC) Cultures and Societies of Latin America: Cr. 3
- HIS 3995 -- Special Topics in History: Latin America: Cr. 1-4
- PS 3735 -- Politics of Latin America: Cr. 4
- SPA 4630 or SPA 4640 -- Survey of Spanish American Literature I: Cr. 3
- SPA 4640 -- Survey of Spanish American Literature II: Cr. 3

Latino/a and Latin American Studies Minor

The Center’s minor in Latino/a and Latin American Studies was created for all WSU students wishing to pursue a formal course of studies in U.S. Latino/a and Latin American cultural studies. It requires six courses for a minimum of eighteen credits. Students desiring to minor in Latino/a and Latin American Studies students must complete:

A. Introductory LAS research course (3 credits)
- LAS 1420 -- Introduction to Interdisciplinary Latino/a Studies: Cr. 3

B. Two LAS core courses (6 credits):
- LAS 2100 -- Chicano Literature and Culture (SPA 2400): Cr. 3
- LAS 2110 -- Puerto Rican Literature and Culture (SPA 2500): Cr. 3
- LAS 2410 -- (FC) History of Mexico (HIS 2440): Cr. 3
- LAS 2420 -- (FC) History of Puerto Rico and Cuba: Cr. 3
- LAS 2430 -- History of Latinos in the United States (HIS 2430): Cr. 3
- LAS 3610 -- (SS) Seminar in Latino Urban Problems: Cr. 3
- LAS 3990 -- Directed Study: Cr. 1-3
- LAS 5231 -- (HIS 5231) The Conquest in Latin America (HIS 7231): Cr. 3
- LAS 5234 -- (HIS 5234) Race in Colonial Latin America: Cr. 3
- LAS 5237 -- (HIS 5237) The Mexican Revolution (HIS 5237): Cr. 3
- LAS 5239 -- (HIS 5239): Latin American Migration to the United States (HIS 7239): Cr. 3
- LAS 5560 -- (SPA 5560) Spanish American Cultures and Their Traditions: Cr. 3

C. The following LAS community-based research course:
- LAS 3710 -- (SOC 3710) Learning About Your Community through Research: Cr. 4

D. A minimum of two courses (5-6 credits) from the following:
- ANT 3220 -- The Inca and Their Ancestors: Cr. 3
- ANT 3540 -- (FC) Cultures and Societies of Latinos in America: Cr. 3
- ANT 5060 -- Urban Anthropology: Cr. 3
- BEP 5000 -- Brazil Exchange Program: Cr. 1-15
- HIS 3995 -- Special Topics in History: Latin America: Cr. 1-4
- HIS 1910 -- (HIS 1910) (HS) Latin America from Independence to the Present: Cr. 3
- LAS 3510 -- Mesoamerican Civilization: Cr. 3
Latino/a and Latin American Studies Courses (LAS)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

Effective with the Fall 2013 term, all former CBS courses changed to LAS courses.

1410 Student Success Seminar. Cr. 3 (Max. 6)
Prereq: consent of instructor. Open only to students enrolled in the Scholars Program. Developing academic and leadership skills; self-empowerment.

1420 Introduction to Interdisciplinary Latino/a Studies Research. Cr. 3
Interdisciplinary introduction to the issues, concepts, and debates concerning the study of Latin American and Latino/as in the U.S.

1900 (HIS 1900) (HS) History of Colonial Latin America. Cr. 3
The Spanish and Portuguese conquests in the Americas; the multi-racial, class and social structures they established as colonies, and the movements for independence, 1492-1822.

1910 (HIS 1910) Latin America from Independence to the Present. Cr. 3
Latin America from early nineteenth century to the 1980s.

2100 Chicano/a Literature and Culture. (SPA 2400) Cr. 3
Examination of Chicano/a literature. Themes and figures in a social and historical context.

2110 Puerto Rican Literature and Culture. (SPA 2500) Cr. 3
Examination of Puerto Rican literature. Themes and figures in a social and historical context.

2410 (FC) History of Mexico. (HIS 2440) Cr. 3
Historical development of Mexico and the Mexican people from the Spanish conquest to the present. Interaction of political, social, economic and cultural influences.

2420 (FC) History of Puerto Rico and Cuba. Cr. 3
Historical development of Puerto Rico and Cuba from the pre-Columbian period to the present. Interaction of political, social, economic and cultural influences.

2430 History of Latino/as in the United States. (HIS 2430) Cr. 3
Historical development of people of Hispanic descent in the United States from the early nineteenth century to the present. Cultural conflict, interaction of political, social, and economic forces.

3510 (ANT 5510) Mesoamerican Civilization. Cr. 3
Prereq: ANT 2100 or consent of instructor. Survey of the history and characteristics of culture in Mesoamerica prior to colonization, from the Maya and Olmec to the Aztec.

3610 (SS) Seminar in Latino/a Urban Problems. Cr. 3
Historical and current issues in economics, politics, and culture involving the multi-racial and multi-ethnic Latino/a population of the United States.

3710 (SOC 3710) Learning About Your Community Through Research. Cr. 4
Prereq: consent of instructor. Blend of participatory, in-service, and classroom work to enhance undergraduate research skills by linking social science theories and concepts to hands-on community-based learning opportunities.

3800 (SPA 3800) Spanish for Heritage Learners. Cr. 3
Prereq: SPA 2025 or consent of instructor. Review of grammar and composition for Spanish heritage learners. Conducted entirely in Spanish.

3990 Directed Study. Cr. 1-3
Prereq: consent of instructor. Special topics are addressed by students and faculty.

5231 (HIS 5231) The Conquest in Latin America. (HIS 7231) Cr. 3
Varying perspectives on European conquests in Latin America.

5234 (HIS 5234) Race in Colonial Latin America. (HIS 7234) Cr. 3
Offered for undergraduate credit only. Use of race to organize colonial society in Latin America.

5237 (HIS 5237) The Mexican Revolution. (HIS 7237) Cr. 3
Causes, dynamics, and impact of Latin American migration to the United States.

5239 (HIS 5239) Latin American Migration to the United States. (HIS 7239) Cr. 3
Causes, dynamics, and effects of the Mexican Revolution of 1910-1940.

5310 Special Topics in Latino/a and Latin American Studies. Cr. 3
Prereq: consent of department. Selected, specialized and/or topical studies in Latino/a and Latin American studies. Topics to be announced in Schedule of Classes.

5560 (SPA 5560) Spanish American Cultures and their Traditions. Cr. 3
Prereq: SPA 4610 or SPA 4620 or consent of instructor. Panorama of Latin American civilization and culture from the pre-Colombian period to the present.
Linguistics

Office: Room 10303, 5057 Woodward; 313-577-8642
e-mail: linguistics@wayne.edu
Director: Ljiljana Progovac
Undergraduate Advisor: Corinne Foys
Website: http://www.clas.wayne.edu/linguistics

Participating Faculty

Jean Andrusiak, Associate Professor,
Communication Sciences and Disorders
Catherine Barrette, Associate Professor,
Classical and Modern Languages, Literatures, and Cultures
Ellen Barton, Professor, English
Eugenio Casellette-Suarez, Associate Professor,
Classical and Modern Languages, Literatures, and Cultures
Stephen Chrisomalis, Associate Professor, Anthropology
Walter Edwards, Professor, English
Mohamed El-Sharkawi, Assistant Professor,
Classical and Modern Languages, Literatures, and Cultures
Robert Henderson, Assistant Professor, English
Lara Jones, Assistant Professor, Psychology
Haiyong Liu, Associate Professor,
Classical and Modern Languages, Literatures, and Cultures
Felecia Lucht, Assistant Professor,
Classical and Modern Languages, Literatures, and Cultures
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Martha Ratliff, Professor, English
Aleya Rouchdy, Professor, Emerita
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Margaret E. Winters, Professor,
Classical and Modern Languages, Literatures, and Cultures
Lee Wurm, Associate Professor, Psychology
Abderrahmane Zouhir, Assistant Professor,
Classical and Modern Languages, Literatures, and Cultures

Degree Programs

BACHELOR OF ARTS with a major in Linguistics

MASTER OF ARTS in Linguistics

Linguistics is devoted to the scientific study of language structure and use. The Linguistics Program at Wayne State offers an interdisciplinary approach to this field, permitting students to explore a wide range of topics and issues in language research. The core courses are offered on a regular basis. The program offers electives in the following areas: (a) linguistics and a language, (b) language structure, (c) language variation and change, (d) language acquisition and processing, and (e) sociolinguistics and discourse/pragmatics.

Training in linguistics prepares students for advanced work in linguistic research, as well as for employment in teaching English and foreign languages; computer systems (especially natural language processing); broadcasting, mass media and journalism; publishing and editing; translation; international business; intercultural communication and negotiation; law; and generally any profession requiring the precise use or analysis of speech or writing.

The Linguistics Program is administered by a director and an advisory committee of participating faculty who regularly teach courses for the program.

Linguistics (B.A. Program)

Admission Requirements for this program are satisfied by the requirements for general undergraduate admission to the University; see Admission Guidelines, Freshmen.

DEGREE REQUIREMENTS

Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (see General Education Program) and the College of Liberal Arts and Sciences Group Requirements (see College Requirements), as well as the departmental major requirements cited below. All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree Requirements: Academic Regulations, and Bachelor’s Degree Requirements: Liberal Arts and Sciences. Course selections are to be planned in consultation with the linguistics program advisor. Students must complete a minimum of thirty credits in course work to satisfy the major requirements as outlined below.

REQUIRED COURSES

The linguistics major requirements consist of: 1) three required general courses; 2) one required language use course involving either the analysis of speech data acquired in fieldwork or theories that address language use; and 3) a set of electives. Also, in the senior year, majors must register for and complete LIN 5993, Writing Intensive Requirement (0 credits). This course is to be taken in conjunction with another course, as explained under Linguistics Courses. In the fall semester of study, assessment of knowledge in the major is determined by review of a student portfolio and by an exit interview conducted by members of the faculty. Both the portfolio and the interview must be deemed acceptable before the Program will certify completion of all major requirements.

Three Required General Linguistics Courses:

LIN 2720 or LIN 5700
— Basic Concepts in Linguistics: Cr. 3
— Introduction to Linguistic Theory: Cr. 3
LIN 5290 – Phonology: Cr. 3
LIN 5300 – Syntax: Cr. 3

Required Language Use Course (one of the following):

LIN 3310 – Language and Culture: Cr. 3
LIN 5210 – Arabic Sociolinguistics: Cr. 3
LIN 5320 – Language and Societies: Cr. 3
LIN 5760 – American Dialects: Cr. 3
LIN 5770 – Sociolinguistics: Cr. 3
LIN 5900 – Culture, Language and Cognition: Cr. 3
LIN 6710 – Psycholinguistics: Cr. 3

(A maximum of 12 credits may be earned in LIN 6720 predicated on topic selection.)

LIN 6720 – Topics in Language: Field Methods: Cr. 3
LIN 6720 – Topics in Language: Pidgins and Creoles: Cr. 3
LIN 6720 – Topics in Language: Pragmatics: Cr. 3
LIN 6720 – Topics in Language: Language Variation: Cr. 3

ELECTIVE COURSES (18 credits)

The remaining courses to complete the required thirty credits are electives chosen from the following categories and in consultation with the advisor.
a) Linguistics and a Language

The student may complete up to nine credits in advanced language skills or in the linguistics of a chosen language, as part of their electives. Courses must be selected in consultation with the advisor.

b) Language Structure

LIN 1850 or LIN 1860
- Introductory Symbolic Logic: Cr. 3
- Honors Symbolic Logic: Cr. 3
LIN 2730 -- (FC) Languages of the World: Cr. 3
LIN 3080 -- Cognitive Psychology: Cr. 3
LIN 3050 -- Advanced Symbolic Logic: Cr. 4
LIN 5200 -- Modal Logic: Cr. 4
LIN 5220 -- Introduction to Chinese Linguistics: Cr. 3
LIN 5230 -- Structure of Arabic: Cr. 3
LIN 5240 -- Grammar of Chinese: Cr. 3
LIN 5570 -- Philosophy of Language: Cr. 4
LIN 5715 -- Morphology: Cr. 3
LIN 5730 -- English Grammar: Cr. 3
LIN 5745 -- Semantics: Cr. 3
LIN 6710 -- Psycholinguistics: Cr. 3
(A maximum of 12 credits may be earned in LIN 6720 predicated on topic selection.)
LIN 6720 -- Topics in Language: Field Methods: Cr. 3
LIN 6720 -- Topics in Language: Typology: Cr. 3
FRE 6400 -- Introduction to French Linguistics: Cr. 3
SPA 6400 - Introduction to Hispanic Linguistics: Cr. 3
c) Language Variation and Change

LIN 2730 -- (FC) Languages of the World: Cr. 3
LIN 3310 -- Language and Culture: Cr. 3
LIN 5100 -- Languages of Asia: Cr. 3
LIN 5220 -- Introduction to Chinese Linguistics: Cr. 3
LIN 5230 -- Language and Societies: Cr. 3
LIN 5715 -- Morphology: Cr. 3
LIN 5760 -- American Dialects: Cr. 3
LIN 5770 -- Sociolinguistics: Cr. 3
LIN 5900 -- Culture, Language and Cognition: Cr. 3
(A maximum of 12 credits may be earned in LIN 6720 predicated on topic selection.)
LIN 6720 -- Topics in Language: Field Methods: Cr. 3
LIN 6720 -- Topics in Language: Historical Linguistics: Cr. 3
LIN 6720 -- Topics in Language: Language and Gender: Cr. 3
LIN 6720 -- Topics in Language: Historical Linguistics: Cr. 3
LIN 6720 -- Topics in Language: Pidgins and Creoles: Cr. 3
LIN 6720 -- Topics in Language: Language and Evolution: Cr. 3
CLA 1230 -- Word Origins: English Words from Greek and Latin. Cr. 3-4
ITA 6400 -- History of the Italian Language: Cr. 3
FRE 5500/7500 History of the French Language: Cr. 3
d) Language Acquisition and Processing

LIN 3080 -- Cognitive Psychology: Cr. 3
LIN 3310 -- Language and Culture: Cr. 3
LIN 5080 -- Phonetics: Cr. 3
LIN 5360 -- Normal Language Acquisition and Usage: Cr. 3
LIN 5370 -- Theories of Second Language Acquisition: Cr. 3
LIN 5760 -- American Dialects: Cr. 3
LIN 5900 -- Culture, Language and Cognition: Cr. 3
LIN 6710 -- Psycholinguistics: Cr. 3
LIN 6720 -- Topics in Language: Language and Evolution: Cr. 3
FRE 5200 -- French Phonetics and Pronunciation: Cr. 3
PSY 3010 -- Statistical Methods in Psychology: Cr. 4
PSY 3090 -- Cognitive Psychology Laboratory: Cr. 2
PSY 3120 -- Brain and Behavior: Cr. 3
SLP 5300 -- Intro. to Speech-Language Pathology: Cr. 3
e) Sociolinguistics and Discourse/Pragmatics

LIN 2730 -- (FC) Languages of the World: Cr. 3
LIN 3310 -- Language and Culture: Cr. 3
LIN 5210 -- Arabic Sociolinguistics: Cr. 3
LIN 5320 -- Language and Societies: Cr. 3
LIN 5760 -- American Dialects: Cr. 3
LIN 5770 -- Sociolinguistics: Cr. 3
LIN 5800 -- Culture, Language and Cognition: Cr. 3
(A maximum of 12 credits may be earned in LIN 6720 predicated on topic selection.)
LIN 6720 -- Topics in Language: Pragmatics: Cr. 3
LIN 6720 -- Topics in Language: Language Variation: Cr. 3
LIN 6720 -- Topics in Language: Language and Gender: Cr. 3
LIN 6720 -- Topics in Language: Historical Linguistics: Cr. 3
LIN 6720 -- Topics in Language: Pidgins and Creoles: Cr. 3
LIN 6720 -- Topics in Language: Language and Evolution: Cr. 3
ANT 5210 -- Anthropological Methods: Cr. 4
PSY 3010 -- Statistical Methods in Psychology: Cr. 4

Linguistics Honors Program

Students with an overall grade point average of 3.5 are eligible for admission to the Linguistics Honors Program. Satisfactory completion of the Honors Program will lead to a degree “With Linguistics Honors” on the diploma. Students interested in the program should obtain detailed information from the Linguistics Program Undergraduate Advising Office.

Program Requirements: Students must complete one 5000-level or above Honors Option course as part of the major requirements, the Linguistics Honors Thesis (LIN 5993-H with approved LIN Writing Intensive course), one Honors Seminar from the HON 42XX series, and three additional Honors credits through any department to thereby complete the minimum twelve required Honors credits.

Linguistics Minor

A minor consists of four required courses and two additional courses in the Linguistics program. The required courses are LIN 5290, LIN 5300, a choice of LIN 2720 or LIN 5700, and one language use course, as specified under required courses for the Bachelor of Arts, above. Programs should be planned in consultation with an advisor.

‘AGRADE’ Program (Accelerated Graduate Enrollment)

Accelerated Graduate Enrollment: The Linguistics Program invites academically superior majors to petition for admission to the ‘AGRADE’ Program. ‘AGRADE’ procedures enable qualified seniors to enroll simultaneously in the undergraduate and graduate programs in Linguistics and to apply a maximum of fifteen credits toward both a bachelor’s and a master’s degree. Students admitted to the ‘AGRADE’ Program may be able to complete both degrees in five years of full-time study.

An ‘AGRADE’ applicant should petition for admission to the Student advisor for the Linguistics Program. Applications will be accepted no earlier than the semester in which ninety credits are completed. Applicants must have an overall grade point average at the cum laude level (approximately 3.4) and not less than a 3.6 g.p.a. in the major courses already completed. If a student’s petition is accepted, a designated faculty advisor will develop a graduate Plan of Work,
specifying the ‘AGRADE’ courses to be included in subsequent semesters.

For more details about the ‘AGRADE’ Program, contact the Linguistics Program office: 313-577-8642; or by e-mail at: linguistics@wayne.edu

Linguistics Courses
(LIN)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

1850 (PHI 1850) Introductory Symbolic Logic. Cr. 3
The logic of propositions; the general logic of predicates and relations. (T)

1860 (PHI 1860) Honors Symbolic Logic. Cr. 3
Open only to Honors students. See LIN 1850. (T)

2720 (ENG 2720) (PL) Basic Concepts in Linguistics. Cr. 3
Analysis of the structure and use of language, focusing on English, from the standpoint of current linguistic practice. Topics include: phonetics and sound structure, word structure, syntax, semantics, language origin and history, dialects, language learning and animal communication, and language in social interaction. (Y)

2730 (ENG 2730) (FC) Languages of the World. Cr. 3
Survey of structure of major language families of the world, western and non-western; interrelationships of language and culture; universals and variations of universals in language and culture. (Y)

3080 (PSY 3080) Cognitive Psychology: Fundamental Processes. Cr. 3
Prereq: PSY 1010 or Linguistics major. Fundamental theories, concepts, and empirical findings in study of human cognition. Topics include: thinking, problem solving, language comprehension and production, memory and attention. (Y)

3310 (ANT 3310) Language and Culture. Cr. 3
Prereq: ANT 2100 or LIN/ENG 2720 or LIN 5700. An introduction to linguistic anthropology. Using comparative approaches to language and culture across time and space, explore variation and change, cognitive dimensions of language, language evolution, linguistic myths, and the use of language in social practice. (F)

3700 (ENG 3700) Structure of English. Cr. 3
Survey of the major structural features of Standard English at the levels of sounds, words, and sentences, using concepts and methods from the field of linguistics. Special attention to relation of spoken to written English. (Y)

5050 (PHI 5050) Advanced Symbolic Logic. Cr. 4
Prereq: junior, senior, or graduate standing. Formal, extensive treatment of first-order predicate logic with emphasis on the notions of a formal logical language and truth in a model; the logic of identity; definite descriptions; brief introductions to set theory and the meta-theory of propositional and first-order logic; some additional advanced topics to be selected by the instructor. (Y)

5080 (SLP 5080) Phonetics. Cr. 3
Multisensory study of sounds in the English language, emphasizing acoustic, physiologic, kinesiologic approaches. Material Fee as indicated in the Schedule of Classes (F,W)

5100 (CHI 5220) Languages of Asia. (JPN 5220) Cr. 3
Introduction to major language families in Asia; grammar, sounds, language contact. (B)
Linguistics Courses (LIN) 445

5200  (PHI 5200) Modal Logic. Cr. 4
Prereq: PHI 1850 or PHI 1860 or consent of instructor. The logic of necessity, possibility, and other modal notions as they occur in epistemic and deontic contexts. (B)

5210  (ARB 5210) Arabic Sociolinguistics. (NE 5210) Cr. 3
No knowledge of Arabic required. Arabic dialectology; Arabic as a minority language in contact. Theories and techniques developed outside Arabic, and their applicability to Arabic situations. (B)

5220  (CHI 5210) Introduction to Chinese Linguistics. Cr. 3
No knowledge of Chinese required. Basic elements of Chinese linguistics: sounds, grammar, dialects, language change. (B)

5230  (ARB 5230) Structure of Arabic. (NE 5230) Cr. 3
No knowledge of Arabic required. Survey of historical constitution and theoretical structure of Arabic. (Y)

5240  (CHI 5230) Grammar of Chinese. Cr. 3
No knowledge of Chinese required. Basic elements of Chinese grammar; includes question formation, negation, time reference, etc. (B)

5290  (ENG 5710) Phonology. Cr. 3
Prereq: undergrad: LIN/ENG 2720 or LIN 5700; grad: LIN 5700. The sound systems of a variety of human languages compared and contrasted in an introduction to the diversity and similarities in human sound systems. Theories of the nature of sound systems and methods of analysis in phonology and morphophonology will be presented. (Y)

5300  (ENG 5740) Syntax. Cr. 3
Prereq: undergrad: LIN/ENG 2720 or LIN 5700; grad: LIN 5700. The theory of grammatical systems examined through analysis of sentence and word formation in a variety of human languages. Diversity and universals in grammar and theories of syntax. (Y)

5320  (ANT 5320) Language and Societies. Cr. 3
Prereq: ANT/LIN 3310 or graduate standing. For graduate students and advanced undergraduates with a background in linguistic anthropology. Students read classic and contemporary works of linguistic anthropology to expand knowledge of human language and sociality; conduct a major original research project. (W)

5360  (SLP 5320) Normal Language Acquisition and Usage. Cr. 3
Language development in children and the associated areas of emotional and motor development; language stimulation techniques and programs. (F,S)

5570  (PHI 5570) Philosophy of Language. Cr. 4
Prereq: PHI 1850 or PHI 1860 or any philosophy course from the Philosophical Problems group or graduate student in linguistics or consent of instructor. Intensive investigation and discussion of philosophical problems concerning meaning, truth, and the nature of language. (B)

5700  (ENG 5700) Introduction to Linguistic Theory. Cr. 3
Introduction to the scientific study of language and methodologies of linguistic analysis: phonetics and phonology, morphology, syntax and semantics. (Y)

5715  (ENG 5715) Morphology. Cr. 3
Prereq: undergrad: LIN/ENG 2720 or LIN/ENG 5700; grad: LIN/ENG 5700. An investigation of the internal structure of words in Indo-European and non-Indo-European languages; analysis of morphological patterns. (Y)

5720  (ENG 5720) Linguistics and Education. Cr. 3
Introduction to linguistics with emphasis on applications to education. (Y)

5730  (ENG 5730) English Grammar. Cr. 3
Comprehensive analysis of English sentence structure and parts of speech using the terminology and descriptive approach of traditional grammar. (Y)

5745  (ENG 5745) Semantics. Cr. 3
Prereq: undergrad: LIN/ENG 2720 or LIN/ENG 5700; grad: LIN/ENG 5700. An in-depth investigation of meaning in natural language. The topics include: tense and time; predicate; the interpretation of quantifiers; truth conditions. (Y)

5750  (ENG 5750) Theories of Second Language Acquisition. (LGL 5750) Cr. 3
The complex processes involved in learning a foreign/second language, including the nature of inter language and the individual and collective factors influencing learner success and the effectiveness of instruction. (Y)

5760  (ENG 5760) American Dialects. Cr. 3
Survey of chief social and geographic dialects of American English and introduction to theory of language variation. (I)

5770  (ENG 5770) Sociolinguistics. Cr. 3
Identification of sociolinguistic principles used by English speakers and writers in choosing among the different English codes, styles, registers and social dialects in American and other communities. (B)

5900  (ANT) 5900 Culture, Language and Cognition. (PSY 5900) Cr. 3
Undergrad. prereq: ANT/LIN 3310 or ANT/LIN 5320; grad. prereq: graduate standing in linguistics, anthropology, or psychology. Using concepts and methods at the interdisciplinary nexus of anthropology, linguistics, and psychology, the course examines the ways in which concepts are similar and different cross-culturally. (B,W)

5993  (WI) Writing Intensive Course in Linguistics. Cr. 0
Prereq: junior standing and satisfactory completion of the General Education IC requirement; coreq: student should register for this course in conjunction with one of: LIN 5210, 5320, 5750, 5760, 5770, 6720, or any linguistics course at the 5000-level or above that requires a term paper. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a corequisite course; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Intensive training in literature search, linguistic analysis, and the preparation of scholarly written work. (T)

6700  (ARB 6700) History of Arabic. Cr. 3
Prereq: consent of instructor. History of the evolution of Arabic. Data from phonetics/phonology and morpho-syntax will form the basis of study. (F)

6710  (PSY 6710) Psycholinguistics. Cr. 3
Prereq: graduate standing or undergraduates with a strong psychology or linguistics background. Theory and research in various topics in psycholinguistics, including language development, speech perception and production, and language comprehension. (Y)

6720  (ENG 6720) Topics in Language. Cr. 3 (Max. 12)
Topics such as: pragmatics, historical linguistics, history of English, language and gender, language and variation, language and evolution; to be announced in Schedule of Classes. (Y)
Mathematics

Office: 1150 Faculty/Administration Building; 313-577-2479
Chairperson: Daniel Frohardt
Associate Chairperson: Robert Bruner
Academic Services Officer: Mary Klamo
Undergraduate Advisor: Kimberly Morgan
Web: http://www.math.wayne.edu

Professors

Associate Professors
John C. Breckenridge, Fatih Celiker, Catherine Lebiedzik, Tao Mei, Pei-Yong Wang, Sheng Zhang

Assistant Professors
Andre Furtado, Rohini Kumar, Kyungyong Lee, Hengguang Li, Andrew Salch, Kazuhiko Shinki

Senior Lecturers
Leonard Boehm, Patricia Bonesteel, Christopher Nazelli, Donald Sherry

Lecturers
Nicholas Baran, Matthew Buckman, Bruce Corrigan-Salter, Jyotsna Diwadkar, Carolyn Hochstadt, Christopher Leistean, Richard Pineau, Sandra Robinson, Shereen Schultz

Adjunct Associate Professor
Lance K. Heilbrun

Assistant Professors (Research)
Jarod Hart, Rebecca Stockbridge

Research Adjunct Professor
Vladimir Chernyak

Degree Programs
BACHELOR OF ARTS with a major in mathematics
BACHELOR OF SCIENCE with a major in mathematics
MASTER OF ARTS with a major in mathematics
MASTER OF ARTS with a major in mathematical statistics
MASTER OF ARTS in Applied Mathematics
MASTER OF ARTS in Teaching College Mathematics
MASTER OF SCIENCE with a major in mathematics
DOCTOR OF PHILOSOPHY with a major in mathematics and concentrations in pure mathematics, applied mathematics and mathematical statistics

Placement Exam, Mathematics
All students, including transfer and guest students, who plan to take MAT 0995, 1000, 1050, 1100, 1120, 1500, 1800, or 2010 as their first mathematics course at Wayne State must: a) have a satisfactory ACT Math score (see table below) that has been validated by the Testing Office OR b) take the Mathematics Placement Exam. Results of the Mathematics Placement Exam are used in conjunction with the ACT Math score to determine the course into which the student is placed consistent with the following table:

- ACT Math score of 29 or higher: Placement into MAT 2010
- ACT Math score of 26 or higher: Placement into MAT 1110, 1120, 1500, 1800
- ACT Math score of 21 or higher: Placement into MAT 0995, 1050
- ACT Math score of 18 or higher: Placement into MAT 1000

Mathematics 0995 and 1050: Students qualify by having achieved one of the following within the previous year: a) a satisfactory score on the Mathematics Placement Exam, b) a grade of CNC or above in MAT 0993 taken at WSU, or c) a validated ACT Math score of 21 or higher. For placement at this level, students should have a command of numerical and beginning algebra concepts and techniques corresponding approximately to one year of high school algebra.

Mathematics 1000: Students qualify by having achieved one of the following within the previous year: a) a satisfactory score on the Mathematics Placement Exam, b) a grade of CNC or above in MAT 0900 or MAT 0993 taken at WSU, or c) a validated ACT Math score of 18 or higher. For placement at this level, students should have a command of numerical and beginning algebra concepts and techniques corresponding approximately to one year of high school algebra.

Mathematics 1110 and 1500: Students qualify by having achieved one of the following within the previous year: a) a satisfactory score on the Mathematics Placement Exam, b) a grade of at least C-minus in MAT 1050 taken at WSU, or c) a grade of CNC or above in MAT 0995 taken at WSU, or d) a validated ACT Math score of 26 or higher. For placement at this level, students should have a command of algebra and basic geometry, corresponding approximately to three years of college-preparatory mathematics.

Mathematics 1120: Students qualify by having achieved one of the following within the previous year: a) a satisfactory score on the Mathematics Placement Examination, b) a grade of at least C-minus in MAT 1110 taken at W.S.U., or c) a validated ACT Math score of 26 or higher.

Mathematics 1800: Students qualify by having achieved one of the following within the previous year: a) satisfactory score on the Mathematics Placement Examination, b) a grade of at least C-minus in MAT 1050 taken at W.S.U., or c) a validated ACT Math score of 26 or higher. For placement at this level, students should have a command of algebra and basic geometry, corresponding approximately to three years of college-preparatory mathematics.

Mathematics 2010: Students qualify by having achieved one of the following within the previous year: a) a satisfactory score on the Mathematics Placement Exam; b) a grade of at least C-minus in MAT 1800, or c) a validated ACT Math score of 29 or higher. For place-
ment at this level, students should have a command of algebra, geometry, trigonometry, and elementary functions corresponding approximately to four years of college-preparatory mathematics.

**Examination Periods:** The Mathematics Placement Exam is administered prior to the beginning of each semester. No placement exams will be given for the current semester after the start of classes. A student may only take the Mathematics Placement Examination two times regardless of intent, i.e., for course placement and/or to meet the Mathematics Competency requirement. A second attempt must be completed within six months of the first attempt. A student may take the Examination only once during an examination period. Consult the Testing and Evaluation Office, 686 Student Center (313-577-3400), for details.

**Time Limitation:** Scores on the Mathematics Placement Exam will be honored for only one year: the semester immediately following the testing period and the subsequent two semesters. For the purpose of counting, there are three semesters: Fall, Winter, and Spring/Summer.

**Studying for the Exam:** Students should review thoroughly before taking the exam. Review materials are available at: http://clas-web.clas.wayne.edu/math/ppex

**Mathematics (B.A. and B.S. Programs)**

**Admission Requirements** for the College are satisfied by the general requirements for undergraduate admission to the University; see Admission Guidelines, Freshmen. Undergraduates declaring a mathematics major are strongly encouraged to meet with a departmental advisor before doing so. After a student’s acceptance as a major, a student should consult a Departmental advisor at least once a year to verify progress.

**Degree Requirements**

Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (see General Education Program) and the College of Liberal Arts and Sciences Group Requirements (see College Requirements), as well as the departmental major requirements cited below. All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree Requirements, Academic Regulations, and Bachelor’s Degree Requirements: Liberal Arts and Sciences.

Transfer students majoring in mathematics should note two special requirements of the Department of Mathematics. A minimum of 15 credits above the 5000 level must be taken at Wayne State University, and transfer credits for courses that count toward the department’s requirements must carry a grade of C or better.

**Bachelor of Arts:** The candidate must complete one of options A, B, C, D, or E as described below.

**Bachelor of Science:** The candidate must complete:

1. Option A (see below) or one of Options B, C, D, or E plus MAT 5600. (A candidate for the B. S. degree with another major who wishes to include mathematics as a second major may complete Option B, C, D, or E without the addition of MAT 5600.) All majors must take MAT 5420 and MAT 5993 (or, if appropriate, MAT 6170 and MAT 5993) concurrently.
2. PHY 2170/2171 and 2180/2181.
3. CSC 1100.
4. One course elected from the following: BIO 1510, CHM 1220/1230, GEL 1010, NFS 2030/2220, NFS 3230/2220, and PSY 1010.

The Department recommends that the Group Requirement in Foreign Language be satisfied by the election of French, German, or Russian.

**Grade Point Average:** For majors, the cumulative grade point average in mathematics (MAT) courses required for completion of a major option must be at least 2.0 (A = 4.0).

**Curricular Alternatives**

**Combined Curriculum for Secondary Teaching (CCST) (Option C, below)**

Under the Combined Curriculum (see Teaching, Secondary, Combined Curriculum for), it is possible to earn a bachelor’s degree in mathematics concurrent with a secondary teaching certificate. Students in CCST may satisfy the mathematics part of their degree requirements by any of the degree options specified below, though Option C is specifically designed and recommended for future teachers. It is recommended but not required that CCST students who do not choose Option C take MAT 2860, 5000, and 6140.

**Computer Science Concentration (Option D, below)**

Mathematics and computer science are so closely related that a great many students who major in mathematics pursue careers or graduate study in computer science. A mathematics degree, being more than just welcome in the field, is highly regarded. For students who would like to complete a double major in mathematics and computer science or a major in mathematics with a minor in computer science, the Department offers a specially designed program described under Option D. Under this option, students can take certain courses that satisfy both mathematics and computer science requirements simultaneously. Specifically, MAT 5100 can be used as a computer science elective and one of CSC 5860, 5870, 6500, 6620, or 6991 (depending on the topic) can be used as a mathematics elective.

**Actuarial Science Concentration (Option E, below)**

Students embarking on a career as an actuary will be expected to pass certain exams administered by that profession. Option E provides the course work covered by the first few of these exams: Calculus, Linear Algebra, Probability and Statistics, Numerical Analysis and Operations Research. The Department also offers MAT 3310, a problem-solving review course in probability and statistics that is designed to help prepare students for the actuarial science examinations.

**Option A: Prospective Graduate Study**

This option is recommended for students who plan to pursue graduate study in mathematics.

- MAT 2010 -- Calculus I. Cr. 4
- MAT 2020 -- Calculus II. Cr. 4
- MAT 2030 -- Calculus III. Cr. 4
- MAT 2250 -- Elementary Linear Algebra. Cr. 3
- MAT 2350 -- Elementary Differential Equations. Cr. 3
- MAT 5070 -- Elementary Analysis. Cr. 4
- MAT 5420 with MAT 5993
  - Algebra I. Cr. 4
  - (WI) Writing Intensive Course in Mathematics: Cr. 0
- MAT 5600 -- Introduction to Analysis I. Cr. 4
- MAT 5700 -- Introduction to Probability Theory. Cr. 4
- MAT 5430 or MAT 5610
  - Algebra II: Cr. 4
  - Introduction to Analysis II: Cr. 3

One additional MAT course from the following:

- MAT 5230 -- Complex Variables and Applications: Cr. 4
- MAT 5430 -- Algebra II: Cr. 4
- MAT 5520 -- Introduction to Topology: Cr. 3

Mathematics 447
MAT 5530 -- Elementary Differential Geometry and Its Applications: Cr. 3
MAT 5610 -- Introduction to Analysis II: Cr. 3
MAT 5800 -- Introduction to Mathematical Statistics: Cr. 4

Plus one additional course from (a) OR (b), below:

(a) any Mathematics course numbered above 5000 (excluding MAT 5120, 5130, 5180, 5190, 6130, 6150, 6170, 6180, and 6200).

(b) One CSC course (depending on the topic) from the following:
CSC 6500 -- Theories of Languages and Automata: Cr. 3
CSC 6620 -- Matrix Computation I: Cr. 4
CSC 6991 -- Topics in Computer Science (depending on the topic):
Cr. 1-4 (Max. 9)

Option B: General Mathematics

This option is for students interested in a broad range of topics.
MAT 2010 -- Calculus I: Cr. 4
MAT 2020 -- Calculus II: Cr. 4
MAT 2030 -- Calculus III: Cr. 4
MAT 2250 -- Elementary Linear Algebra. Cr. 3
MAT 5070 -- Elementary Analysis: Cr. 4
MAT 5420 with MAT 5993
-- Algebra I: Cr. 4
-- (WI) Writing Intensive Course in Mathematics: Cr. 0
MAT 5700 -- Introduction to Probability Theory: Cr. 4
MAT 5600 -- Introduction to Analysis I: Cr. 4
(Required for the B.S. Degree, NOT required for the B.A. degree.)

Three additional Mathematics courses numbered above 5000 (excluding MAT 5120, 5130, 5180, 5190, 6130, 6150, 6170, 6180, and 6200). Only one (at most) of the courses may be selected from MAT 5890 or MAT 5990. These electives are subject to advisor approval on the Student's Plan of Work.

OR
Two such courses, plus one course elected from the following (depending on the topic):
CSC 6500 -- Theories of Languages and Automata: Cr. 3
CSC 6580 -- Design and Analysis of Algorithms: Cr. 3
CSC 6620 -- Matrix Computation I: Cr. 4
CSC 6991 -- Topics in Computer Science (depending on the topic):
Cr. 1-4 (Max. 9)

Option C: Secondary Teaching

This option is recommended for students in the Combined Curriculum for Secondary Teaching.
MAT 2010 -- Calculus I: Cr. 4
MAT 2020 -- Calculus II: Cr. 4
MAT 2030 -- Calculus III: Cr. 4
MAT 2210 -- (MAT 6150) Probability and Statistics: Cr. 4
MAT 2250 -- Elementary Linear Algebra. Cr. 3
MAT 2860 -- (MAT 6130) Discrete Mathematics: Cr. 3
MAT 5000 -- Fundamental Concepts of Mathematics and Proof Writing: Cr. 3
MAT 5070 -- Elementary Analysis: Cr. 4
MAT 5600 -- Introduction to Analysis I: Cr. 4
(Required for the B.S. Degree, NOT required for the B.A. degree.)
MAT 6140 -- Geometry: An Axiomatic Approach: Cr. 3
MAT 6170 or MAT 5420 (as coreq to MAT 5993)
-- Algebra Ring Theory: Exploration, Conjecture and Proof: Cr. 4
-- Algebra I: Cr. 4
MAT 5993 -- (WI) Writing Intensive Course in Mathematics: Cr. 0
MAT 6200 -- Teaching Arithmetic, Algebra and Functions from an Advanced Perspective (MAE 6200): Cr. 3

One additional MAT course from the following
MAT 5400 -- Elementary Theory of Numbers: Cr. 3
MAT 5520 -- Introduction to Topology: Cr. 3

MAT 5600 -- Introduction to Analysis I: Cr. 4
MAT 6180 -- Algebra: Group Theory: Exploration, Conjecture and Proof: Cr. 3

Option D: Computer Science

This option is available only to students who complete a second major or a minor in computer science. Students should consult the Computer Science Department for their major and minor requirements.
MAT 2010 -- Calculus I: Cr. 4
MAT 2020 -- Calculus II: Cr. 4
MAT 2030 -- Calculus III: Cr. 4
MAT 2210 -- (MAT 6150) Probability and Statistics: Cr. 4
MAT 2250 -- Elementary Linear Algebra. Cr. 3
MAT 2860 -- (MAT 6130) Discrete Mathematics: Cr. 3
MAT 5070 -- Elementary Analysis: Cr. 4
MAT 5100 -- Numerical Methods I (SCP 7200): Cr. 3
MAT 5420 coreq with MAT 5993
-- Algebra I: Cr. 4
-- (WI) Writing Intensive Course in Mathematics: Cr. 0
MAT 5600 -- Introduction to Analysis I: Cr. 4
(Required for the B.S. degree for students completing a minor in computer science.
It is not required for students completing a double major in mathematics and computer science,
and it is required for the B.A. degree.)

Plus two additional Mathematics courses numbered above 5000 (excluding MAT 5120, 5130, 5180, 5190, 6130, 6150, 6170, 6180, and 6200). Only one (at most) of the courses may be selected from MAT 5890 or MAT 5990.

OR
One such course from the above, plus one course elected from the following (depending on the topic):
CSC 5860 -- Introduction to Pattern Recognition and Document Analysis: Cr. 3
CSC 5870 -- Computer Graphics I: Cr. 3
CSC 6500 -- Theories of Languages and Automata: Cr. 3
CSC 6620 -- Matrix Computation I: Cr. 4
CSC 6991 -- Topics in Computer Science (depending on the topic):
Cr. 1-4 (Max. 9)

NOTE: The Computer Science Department accepts MAT 5100 as a computer science elective.

Option E: Actuarial Science

This Option is for students interested in a career as an actuary.
MAT 2010 -- Calculus I: Cr. 4
MAT 2020 -- Calculus II: Cr. 4
MAT 2030 -- Calculus III: Cr. 4
MAT 2250 -- Elementary Linear Algebra. Cr. 3
MAT 5070 -- Elementary Analysis: Cr. 4
MAT 5100 -- Numerical Methods I (SCP 7200): Cr. 3
MAT 5420 coreq with MAT 5993
-- Algebra I: Cr. 4
-- (WI) Writing Intensive Course in Mathematics: Cr. 0
MAT 5600 -- Introduction to Analysis I: Cr. 4
(Required for the B.S. Degree, NOT required for the B.A. degree.)
MAT 5700 -- Introduction to Probability Theory: Cr. 4
MAT 5770 -- Mathematical Models in Operations Research. Cr. 3
MAT 5800 -- Introduction to Mathematical Statistics. Cr. 4
MAT 2350 or one additional mathematics course numbered above 5000, excluding MAT 5120, 5130, 5180, 5190, 6130, 6150, 6170, 6180, and 6200; or one computer science (CSC) course numbered above 5100.
Mathematics Honors Program

In order to graduate with honors in mathematics, students must satisfy the following criteria:

1. Completion of the requirements for a Bachelor of Science degree.
2. An overall grade point average of 3.3 or above at graduation.
3. Completion of at least fifteen credits in honors-designated course work at the level of MAT 2020 or above, including at least one 4000-level Honors College seminar. For information about honors-designated coursework available each semester, including the required 4000-level Honors seminar, visit the Honors College website link at: http://www.honors.wayne.edu/classes.php.
4. Completion of a Senior Task, for which a student registers under MAT 4990, Directed Study: Honors Program. These MAT 4990 honors credits count toward the fifteen-credit requirement.

Emerging Scholars Program

The Emerging Scholars Program is a special honors program at the levels of MAT 1800, 2010, and 2020, that features collaborative learning through a challenging problem-solving workshop attached to the regular class. Each ESP calculus course (MAT 2010 and 2020) carries four honors credits, though MAT 1800 does not offer honors credits. The program seeks dedicated, hard-working students who want to excel in mathematics. Students who place into the level below MAT 1800 are encouraged to enroll in MAT 1050 PREP as preparation for the Program. Contact the Department for further information.

‘AGRADE’ Program (Accelerated Graduate Enrollment)

The Department of Mathematics participates in the College ‘AGRADE’ (Accelerated Graduate Enrollment) Program, in which qualified students can obtain a master’s degree within one year of receiving the bachelor’s degree. For more details about the ‘AGRADE’ Program, contact the Director of the College’s Honors Program (313-577-3030), one of the graduate mathematics advisors, or the Graduate Office of the College (313-577-2960).

Mathematics Minor

The requirements for a Minor in Mathematics consist of MAT 2010, 2020, 2030, 2250, and either a) three mathematics courses numbered above 5000, or b) MAT 2150 or 2350 or 2210 or 2860 or 5000; and two mathematics courses numbered above 5000. If MAT 2210 is elected, MAT 5700 may not be used to meet the requirement. In both (a) and (b), the courses MAT 5120, 5130, 5180, and 5190 do not satisfy mathematics minor requirements. A cumulative grade point average of 2.0 or higher must be maintained in these courses. A student who is considering a minor should consult a Departmental advisor. Transfer courses counted toward a minor must carry a grade of C or better.

Scholarships and Awards

Department of Mathematics Outstanding Undergraduate Award: A monetary award open to graduating seniors majoring in mathematics.

Department of Mathematics Undergraduate Scholarship: Scholarships are available to entering freshmen and current undergraduates who are either majoring in mathematics or planning to major in mathematics, or who have successfully participated in the Department’s Honors Program or Emerging Scholars Program.

Wayne State University Math Corps Scholarship: Scholarships are available to entering freshman and current undergraduates who were members of the WSU Math Corps in middle school or high school.

Non-Majors, Advanced Courses for

Because of the fundamental role that mathematics plays in all types of scientific and technical endeavor, the advanced course offerings of the Mathematics Department must serve a group considerably larger than those preparing for a career in mathematics exclusively.

Economics, Business Administration and Computer Science:
The following basic subjects are recommended to master’s degree candidates as preparation for work in their profession; they also provide a solid background for students who intend to pursue doctoral studies after completion of the master’s program:

Numerical Methods:
- MAT 5100 -- Numerical Methods I: Cr. 3
- MAT 5110 -- Numerical Methods II: Cr. 3

Algebra:
- MAT 5420 -- Algebra I: Cr. 4

Operations Research:
- MAT 5770 -- Mathematical Methods in Operations Research: Cr. 3

Probability Theory:
- MAT 5700 -- Introduction to Probability Theory: Cr. 4

Statistical Methods, Applied Time Series and Design of Experiments:
- MAT 5800 -- Intro. to Mathematical Statistics: Cr. 4
- MAT 5830 -- Applied Time Series: Cr. 3

Engineering and Physical Applications

The Mathematics Department has several sequences in applied mathematics that provide experienced engineers and scientists from industry and government the means to acquire and maintain the technical competence needed to work at the frontiers of their fields (for additional courses to those listed below, see the Graduate Bulletin):

Numerical Methods:
- MAT 5100 -- Numerical Methods I: Cr. 3
- MAT 5110 -- Numerical Methods II: Cr. 3

Applied Analysis:
- MAT 5220 -- Partial Differential Equations: Cr. 4
- MAT 5230 -- Complex Variables and Applications: Cr. 4

Probability Theory and Random Processes:
- MAT 5700 -- Introduction to Probability Theory: Cr. 4

Graph Theory and Combinatorial Mathematics:
- MAT 6400 -- Graph Theory: Cr. 4
- MAT 6410 -- Combinatorics: Cr. 4

Differential Geometry:
- MAT 5530 -- Elementary Differential Geometry and Its Applications: Cr. 3

Students who feel that they eventually would like to pursue mathematical studies beyond the level of the above sequences should make every effort to take the mathematics sequences that begin with MAT 5600, and 5420, respectively, and MAT 6600. These courses will help them to understand and work with abstract concepts in advanced courses.

Statistics

Students requiring only an introduction to basic statistics are referred to Statistics (STA) 1020 or MAT 2210. Those whose work demands a good foundation in mathematical statistics are referred to MAT 5700 and 5800. MAT 5830 is useful for students interested in applied statistics.
In addition to the interdepartmental course listed in the Courses of Instruction section below, specialized courses in statistics are offered by individual departments:

ECO 5100 -- Introductory Statistics and Econometrics: Cr. 4
ECO 6100 -- Introduction to Econometrics: Cr. 4
MAT 2210 -- Probability and Statistics for Teachers: Cr. 4
MAT 5700 -- Introduction to Probability Theory: Cr. 4
MAT 6830 -- Design of Experiments: Cr. 3
PSY 3010 -- Statistical Methods in Psychology: Cr. 4

For descriptions of these courses and others, see the respective departmental sections of this bulletin.
Mathematics, mathematics education, science, and engineering majors should elect the 7-credit version of this course. If elected for 5 credits, only 2 credits apply toward degree; if elected for 7 credits, only 3 credits apply toward degree. Algebra: properties of the real number system, equations and inequalities, lines, graphs, introduction to functions, exponents, logarithms. Geometry and trigonometry: basic concepts, introduction to trigonometric functions, solving right triangles.

1800 Elementary Functions. Cr. 4
Prereq: within previous year: a grade of C-minus or better in MAT 1050, taken at WSU; or satisfactory score on WSU mathematics placement exam; or validated ACT Math score of 26 or above. Only two degree credits after MAT 1500. Basic definition and concept of function. Definitions, properties and graphs of polynomial, rational, exponential, logarithmic, trigonometric, and inverse trigonometric functions.

1990 Precalculus Workshop. Cr. 2
Coreq: designated section of MAT 1800. Offered for S and U grades only. Open only to students in Emerging Scholars Program. Students work cooperatively in groups to solve challenging problems related to precalculus. Learning is through discovery rather than by lecture.

2010 Calculus I. Cr. 4
Prereq: within previous year: a grade of C-minus or better in MAT 1800 taken at WSU; or satisfactory score on WSU mathematics placement exam; or validated ACT Math score of 29 or above. No credit after former MAT 1510. Calculus as the study of change. Definitions, concepts, and interpretations of the derivative and the definite and indefinite integrals; differentiation, integration, applications.

2020 Calculus II. Cr. 4

2030 Calculus III. Cr. 4
Prereq: MAT 2020. Multivariable calculus with applications. Vectors and vector functions in two and three dimensions; functions of several variables; differentiation; integration; vector calculus.

2110 Calculus Workshop I. Cr. 2
Coreq: designated sections of MAT 2010. Offered for S and U grades only. Open only to students in Emerging Scholars Program. Students work cooperatively in groups to solve challenging problems related to calculus. Learning is through discovery rather than by lecture.

2120 Calculus Workshop II. Cr. 2
Coreq: designated sections of MAT 2020. Offered for S and U grades only. Open only to students in Emerging Scholars Program. Students work cooperatively in groups to solve challenging problems related to calculus. Learning is through discovery rather than by lecture.

2150 Differential Equations and Matrix Algebra. Cr. 4
Prereq: MAT 2030 or equiv. Only one degree credit after MAT 2350. Differential equations and applications; basic operations of matrices from linear algebra.

2210 (MAT 6150) Probability and Statistics. Cr. 4
Prereq: grade of C or better in MAT 1800; 2010 recommended. No credit after former MAT 5700. Counting techniques, discrete sample spaces and probability, random variables, mean and variance, joint distributions, the binomial and normal distributions, the central limit theorem, estimation and hypothesis testing.

2250 Elementary Linear Algebra. Cr. 3

2350 Elementary Differential Equations. Cr. 3
Prereq: MAT 2030 or equiv. No degree credit after MAT 2150. Topics include: first order equations, higher order linear equations, Laplace transforms, linear systems. Applications presented throughout the course.

2860 (MAT 6130) Discrete Mathematics. Cr. 3
Prereq: MAT 2010. No credit after former MAT 1860 or 1870. Foundations of mathematics: logic and mathematical reasoning; sets, functions, sequences; the integers and the Euclidean algorithm; induction, recursive definitions and recurrence relations; graphs. Combinatorics. Graph theory. Boolean algebra.

4990 Directed Study: Honors Program. Cr. 1-4 (Max. 8)
Prereq: admission to Honors Program by Undergraduate Committee.

Courses open to Undergraduate and Graduate Students

5000 Fundamental Concepts of Mathematics and Proof Writing. Cr. 3
Prereq: MAT 2250 or 2860 or consent of instructor. Not considered a 5000+ level course for undergrad. degree requirements in mathematics; no credit towards graduate degree in mathematics. Fundamental concepts: basic logic, basic set theory, functions, equivalence relations. Proof: methods of proof, structures of proofs, proof-writing in a variety of mathematical subjects.

5030 Statistical Computing and Data Analysis. Cr. 3
Prereq: MAT 2210 or equiv., 2250 or equiv. Computational aspect of statistics for advanced undergraduate and beginning graduate students. Computation of various statistical quantities by use of known statistical packages such as SAS, SPSS or BMD and the interpretation of their output.

5070 Elementary Analysis. Cr. 4
Prereq: MAT 2030, and 2250 or 2350. The real numbers; limits; continuity; sequences and series of functions; uniform convergence; power series; differentiation; integration.

5100 Numerical Methods I. (SCP 7200) Cr. 3
Prereq: MAT 2030 and MAT 2250; CSC 1100 or familiarity with a programming language. Numerical errors; solutions of nonlinear equations; polynomial interpolation; numerical approximation; numerical integration and differentiation; numerical solutions of systems of linear equations; numerical solutions of ordinary differential equations.

5110 Numerical Methods II. Cr. 3
Prereq: MAT 2250, MAT 2350, or equiv.; and CSC 1000 or familiarity with a programming language. Numerical linear algebra topics, including eigenvalue problems, conjugate-gradient method, GMRES method; numerical solution of ordinary differential equations, Runge-Kutta methods; numerical solutions of partial differential equations, finite difference methods.

5210 Advanced Calculus. Cr. 4
Prereq: MAT 2250 or consent of instructor. Functions of many variables; limits, continuity; differentiation; mean value theorems; implicit and inverse function theorems; external problems, Lagrange multipliers; fixed-point methods; Taylor series; Fourier series, uniform convergence; improper integrals.
5220 Partial Differential Equations. Cr. 4
Prereq: MAT 5070. Partial differential equations of mathematical physics; method of separation of variables; Fourier series; Sturm-Liouville eigenvalue problems; boundary-value problems; method of eigenfunction expansion; Green functions; solutions by Fourier transform; method of characteristics. (B)

5230 Complex Variables and Applications. Cr. 4
Prereq: MAT 5070. No credit after MAT 6600. Cauchy-Riemann equations; elementary functions; mappings by elementary functions; the Cauchy integral formula; Morera's theorem; Taylor series; Laurent series; residues and poles; conformal mappings; the Schwarz-Christoffel transformations; potential theory; Fourier and Laplace transforms and applications in differential and integral equations. (B)

5280 Methods of Differential Equations. Cr. 3
Prereq: MAT 2350. Linear nth order differential equations; linear systems of differential equations (constant and periodic coefficients); oscillation and comparison theorems for second order differential equations; boundary value problems; stability theory (La punov's direct method and frequency domain stability criteria); asymptotic solutions; autonomous non-linear systems; classification of singularities. (B)

5350 (PHI 5350) Logical Systems I. Cr. 4
Prereq: PHI 1850 or 1860 or 5050 or MAT 5600 or MAT 5420 or consent of instructor; for philosophy graduate students: satisfaction of elementary logic requirement. Metarresults concerning formal systems of sentential and first-order logics; soundness, completeness; independence of axioms; introduction to recursive functions; formalization of elementary arithmetic; discussion of Godel's incompleteness theorem and Church's Theorem. (B)

5390 (PHI 5390) Logical Systems II. Cr. 4
Prereq: PHI 5350 or MAT 5350 or consent of instructor. Detailed proofs of Godel's incompleteness results, Tarski's Theorem, and Church's Theorem; formal axiomatic treatment of set theory and selected applications. (B)

5400 Elementary Theory of Numbers. Cr. 3
Prereq: MAT 2030 and 2250. Primes and the Fundamental Theorem of Arithmetic; greatest common divisor, least common multiple, Euclidean Algorithm; congruences, theorems of Fermat, Wilson and Euler; arithmetic functions; linear Diophantine equations; quadratic congruences and the Law of Quadratic Reciprocity. Optional topics include: applications to cryptography, perfect numbers, primitive roots and indices, Fibonacci numbers, Pythagorean triples, sums of squares, continued fractions. (Y)

5410 Applied Linear Algebra. Cr. 4
Prereq: MAT 2030 and 2250, or consent of instructor. Gaussian elimination, vector spaces, the four fundamental subspaces, orthogonality, least squares approximation, determinants, eigenvalues and eigenvectors, positive definite matrices, singular value decomposition, linear transformations, complex matrices. Applications such as differential and difference equations, Markov processes, graphs and networks, Fourier series, computer graphics, numerical linear algebra. (Y)

5420 Algebra I. Cr. 4
Prereq: MAT 2030 and 2250. Only two credits apply after either MAT 6170 or 6180; no credit after both MAT 6170 and 6180. Abstract concepts: sets, mappings, equivalence relations, induction, general methods of proof. Group theory: groups, subgroups, cyclic groups, direct products, cosets, Lagrange's Theorem, quotient groups, homomorphisms, permutation groups. Rings and fields (basic definitions). (T)

5430 Algebra II. Cr. 4

5520 Introduction to Topology. Cr. 3
Prereq: MAT 2030 and MAT 5000 (or former 4010) or consent of instructor. No credit toward graduate degree in mathematics or statistics. An introduction to topology, mostly through an intuitive approach. Topics chosen from among: topological equivalence and topological properties, complexes, Euler characteristic, connectedness, compactness, continuity, Bourbaki's Fixed Point Theorem, vector fields, Hairy Ball Theorem, n-dimensional spaces, classification of surfaces, cut and paste techniques, the Moebius band, orientability, the fundamental group. (T)

5530 Elementary Differential Geometry and its Applications. Cr. 3
Prereq: MAT 2030 and 2250. Introduction to the differential geometry of curves and surfaces in three-dimensional space. Curvature, torsion, Frenet formulas, fundamental theorem of space curves. Gauss and mean curvature, asymptotic and principal curves, geodesics, Gauss-Bonet theorem. Applications such as pursuit curves, roulette, brachistochrones, precession of Foucault's pendulum, design of packaging machines, shapes and soap films. (T)

5600 Introduction to Analysis I. Cr. 4
Prereq: MAT 5070 or consent of instructor. Completeness, convergence, compactness, connectedness and continuity in the context of metric spaces; applications to differential calculus. (T)

5610 Introduction to Analysis II. Cr. 3
Prereq: MAT 5600. Integration, point-wise and uniform convergence of sequences and series of functions; power series; introduction to analytic functions; Fourier series; possible additional topics. (T)

5700 Introduction to Probability Theory. Cr. 4
Prereq: MAT 2030, 2250 or 2350. Only two credits after MAT 2210 or MAT 6150. Probability spaces; combinatorial analysis; independence and conditional probability; discrete and continuous random variables including binomial, Poisson, exponential and normal distributions; expectations; joint, marginal and conditional distribution functions; law of large numbers; central limit theorems. (T)

5710 Introduction to Stochastic Processes. Cr. 3
Prereq: MAT 5700 or consent of instructor. Non-measure-theoretic introduction to the theory of stochastic processes and its applications, with emphasis on Markov processes in both discrete and continuous time, the Poisson process, and Brownian motion. (B)

5770 Mathematical Models in Operations Research. Cr. 3
Prereq: MAT 2030, 2250, and 5700 or consent of instructor. Deterministic and probabilistic mathematical modeling of real-world problems. Linear and nonlinear programming; Markov chains; queuing theory; inventory models; Markov decision processes. (B)

5800 Introduction to Mathematical Statistics. Cr. 4
Prereq: MAT 5700. A one-semester course for senior undergraduate and master's degree students. Introduction to basic mathematical theory of statistics. Topics include sample distributions, estimation theory, data analysis and sample statistics, testing hypothesis, two sample cases, analysis of variance, regression analysis, Bayesian inference. (Y)

5830 Applied Time Series. Cr. 3
Prereq: probability and statistics equivalent to MAT 5700 and MAT 5800, or consent of instructor. Time series models, moving average models, autoregressive models, non-stationary models, and more general models; point estimators, confidence intervals, and forecast in the time domain. Statistical analysis in the frequency domain; spectral density and periodogram. (B)
5870  Methods of Optimization. Cr. 3
Prereq: MAT 2350 or consent of instructor. Introduction to basic mathematical theory and computational methods of optimization; unconstrained and constrained optimization problems; optimality conditions in various optimization problems; numerical methods of optimization. (Y)

5890  Special Topics in Mathematics. Cr. 3-4 (Max. 12)
Prereq: MAT 2030, and 2250 or 2350. Material currently of interest to students and faculty. Topics to be announced in Schedule of Classes. (I)

5990  Directed Study. Cr. 1-4 (Max. 8)
Prereq: written consent of advisor and chairperson (and of graduate officer for graduate students). Undergraduates who elect this course must be mathematics majors of honors caliber. Content will vary to satisfy needs of individual student. (T)

5992  Teaching Mathematics in College. Cr. 1
Required of all graduate teaching assistants in Mathematics Department. Prereq: mathematics graduate student or major with senior standing. Offered for S and U grades only. Preparation for first semester of teaching in developmental-level mathematics course. Content presentation, test-writing, grading, classroom management, use of technology. Students are videotaped and critiqued. (F)

5993  (WI) Writing Intensive Course in Mathematics. Cr. 0
Prereq: junior standing, satisfactory completion of the IC requirement, consent of instructor, MAT 2030 and 2250; coreq: MAT 5420 or 6170. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite. See section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing-Intensive Course in the Major requirement. (T)

6130  Discrete Mathematics. (MAT 2860) Cr. 3

6140  Geometry: An Axiomatic Approach. Cr. 3
Prereq: MAT 5000 or consent of instructor. Foundations: logic, axiom systems, models; Hilbert's axioms; the parallel postulate; Euclidean geometry; non-Euclidean geometries; hyperbolic geometry; philosophical questions. (Y)

6150  Probability and Statistics for Teachers. (MAT 2210) Cr. 4
Prereq: grade of C or better in MAT 1800; 2010 recommended. No credit after MAT 5700. Counting techniques, discrete sample spaces and probability, random variables, mean and variance, joint distributions, the binomial and normal distributions, central limit theorem, estimation and hypothesis testing. (T)

6170  Algebra: Ring Theory Through Exploration, Conjecture, and Proof. Cr. 4
Only two credits after MAT 5420; no credit after MAT 5430. Prereq: MAT 5000 (or former 4010) or consent of instructor. Rings: basic definitions; properties; examples including the integers, rationals, reals, and complex numbers; ideals; homomorphisms; and divisibility. Connections to high school algebra. Students will be involved in the mathematical processes of exploration, conjecture, and proof. (I)

6180  Algebra: Group Theory Through Exploration, Conjecture, and Proof. Cr. 3
Only one credit after MAT 5420. Prereq: MAT 5000 (or former 4010) or consent of instructor. Groups: basic definitions, properties, examples, subgroups, cyclic groups, permutation groups, homomorphisms, quotient groups. Connections to high school algebra.

Students will be involved in the mathematical processes of exploration, conjecture, and proof. (Y)

6200  Teaching Arithmetic, Algebra and Functions from an Advanced Perspective. (MAE 6200) Cr. 3
Prereq: MAT 5120, 6170, or 6180 or consent of instructor. Students gain profound understanding of K-12 mathematics. Concepts underlying K-12 topics and procedures; connections to higher mathematics. Teaching with Simplicity; applying mathematical understanding to teaching practices. (Y)

6210  Teaching Geometry, Probability and Statistics, and Discrete Mathematics from an Advanced Perspective. (MAE 6210) Cr. 3
Prereq: completion of a major in mathematics or secondary mathematics education. Historical perspectives, common conceptions and misconceptions, applications, technology, and mathematical connections relative to teaching geometry (including trigonometry), probability and statistics, and discrete mathematics in secondary school. (Y)

6420  Advanced Linear Algebra. Cr. 3
Prereq: MAT 5430 or consent of instructor. Vector spaces and linear maps from a basis free perspective. Vector spaces, linear transformations, dual spaces, quotient spaces, inner product spaces, quadratic forms, adjoint operators, normal operators, spectral theorem, Jordan canonical form, trace and determinant. (Y)

6500  Topology I. Cr. 3
Prereq: MAT 5610 or consent of instructor. Topological spaces and continuous functions; connectedness; compactness; product and quotient spaces; metric spaces; Urysohn's lemma; Tietze extension theorem; homotopy; covering spaces and path lifting; the fundamental group and examples; Brouwer fixed point theorem and applications. (Y)

6600  Complex Analysis. Cr. 2-4
Prereq: MAT 5610 or consent of instructor. Offered for two credits only, if student has taken MAT 5230. Complex differentiation; elementary functions; Cauchy's integral theorem; power series; Laurent expansions; singularities; residue theorem; entire and meromorphic functions; Riemann mapping theorem. (Y)

6830  Design of Experiments. Cr. 3
Prereq: MAT 5800. Randomized blocks; Latin and Graeco-Latin squares; factorial designs; confounding; split plot; fractional replication; balanced incomplete blocks. (I)

6840  Linear Statistical Models. Cr. 3
Prereq: college courses in probability and statistics equivalent to MAT 5700 and MAT 5800, or consent of instructor. Multivariate linear regression models, examples; least square estimates and system of normal equations; the Gauss-Markov theorem; hypothesis testing about regression coefficients; confidence intervals and regions; prediction; model selection, stepwise regression. Analysis of variances (ANOVA). (B)

Service Courses

1110  Mathematics for Elementary School Teachers I. Cr. 3
Undergrad, prereq: one of following within previous year: satisfactory score on WSU mathematics placement exam; or at least C-minus in MAT 1050 taken at WSU; or successful completion of MAT 0995 taken at WSU; or validated ACT Math score of 26 or above. Post-baccalaureate prerequisite: satisfy the undergraduate placement; or satisfactory completion of college math course at level of pre-Calculus or above. Open only to students in teacher preparation curricula. Problem solving, sets, functions, reasoning, number theory, whole numbers, integers, fractions, decimals. (F,W)
1120 Mathematics for Elementary School Teachers II. Cr. 3
Undergrad. preq: one of the following within previous year: at least a C-minus in MAT 1110 taken at WSU; or a satisfactory score on WSU mathematics placement exam.; or validated ACT Math score of 26 or above. Post-baccalaureate preq: satisfy the undergrad. placement or satisfactory completion of college math course at level of pre-Calculus or above. Open only to students in teacher preparation curricula. Statistics, probability, geometry, and measurement. (F,W)

1500 College Algebra for the Social and Management Sciences. Cr. 3
Prereq: one of following within previous year: satisfactory score on WSU mathematics placement exam; or at least C-minus in MAT 1050 taken at WSU; or grade of CNC or above in MAT 0995 taken at WSU; or validated ACT Math score of 26 or above. Offered only as computer-based instruction. If Main Campus section is elected, student must complete minimum of three hours per week in Math Computer Lab in addition to the two-hour regular class meeting (hours: M - Th 8:30a - 4:30p; Fri 8:30a - 2:00p). Equations and inequalities, graphs and functions, polynomial and rational functions, exponential and logarithmic functions. Material Fee as indicated in the Schedule of Classes. (T)

3430 Applied Differential and Integral Calculus. (ET 3430) Cr. 4
Prereq: MAT 1800. No degree credit in College of Liberal Arts and Sciences. Limits, derivatives, applications of derivatives, definite integrals and their applications, and trigonometric functions. (T)

3450 Applied Calculus and Differential Equations. (ET 3450) Cr. 4
Prereq: MAT 3430. No degree credit in College of Liberal Arts and Sciences. Continuation of MAT 3430, including logarithmic and exponential functions, first and second order ordinary differential equations, vectors, polar coordinates, Laplace transforms, Taylor series, and Fourier series. (T)

5120 Abstract Algebra for Middle School Teachers. (MAE 5120) Cr. 3
Prereq: MAT 1120 or former MAE 5060, and MAT 1800. No credit towards major in mathematics or secondary mathematics. MAE 5120 may be taken for graduate or undergraduate credit; MAT 5120 may be taken for undergraduate credit only. Topics from elementary abstract algebra underpinning middle school mathematics curriculum; historical connections; role of abstraction and proof in mathematics. (F,W)

5130 Problem Solving for Middle School Teachers. (MAE 5130) Cr. 3
Prereq: MAT 1120 or former MAE 5060, and MAT 1800. No credit towards a mathematics major or secondary mathematics education major; MAE 5130 may be taken for graduate or undergraduate credit; MAT 5130 may be taken for undergraduate credit only. Development of mathematical problem solving in middle grades mathematics education; study of non-routine problems; problem solving strategies; historical connections; connections to selected mathematics content and to topics in other disciplines. (F,W)

5180 Geometry for Middle School Teachers. (MAE 5100) Cr. 3
Prereq: MAT 1110 and 1120 or consent of instructor. No credit toward a major or minor for secondary mathematics teaching. MAE 5100 may be taken for graduate or undergraduate credit; MAT 5180 may be taken for undergraduate credit only. Development of Euclidean geometry as a mathematical system; related historical topics; introduction to other geometries; selected topics such as transformations and tessellations. (F,W)

5190 Number Theory for Middle School Teachers. (MAE 5110) Cr. 3
No credit toward a major or minor for secondary mathematics teaching. MAE 5110 may be taken for graduate or undergraduate credit; MAT 5190 may be taken for undergraduate credit only. Prereq: MAT 1800, MAE 5060, or MAT 1120. Topics from elementary theory of numbers which underlie middle school mathematics; historical connections; role of abstraction and proof in mathematics. (F,W)
Statistics Course (STA)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

NOTE: A minimum grade of ‘C-minus’ is required in every prerequisite course.

1020 Elementary Statistics. Cr. 3
Prereq: one and one-half years high school algebra. Not to be counted as a mathematics course for mathematics majors. Descriptive statistics, correlation and regression, notions in probability, binomial and normal distributions, testing hypothesis. (T)

Nutrition and Food Science

Office: 3009 Science Hall; 313-577-2500
Chairperson: Ahmad R. Heydari
Academic Services Officer: Debra L. Zebari
Undergraduate Advisor: Deanna L. Cavanaugh
Web: http://www.clas.wayne.edu/NFS/

Professors
Mary Jane Bostick (Emerita), Ahmad R. Heydari, K.-L. Catherine Jen, Leora A. Shelef (Emerita)

Associate Professor
Pramod Khosla, Diane Cabelof, Smiti Gupta, Kequan Zhou

Assistant Professors
Paul R. Burghardt, Maria Pontes Ferreira, Yifan Zhang,

Senior Lecturers
Tonia Reinhard, Mary E. Width

Degree Programs

BACHELOR OF ARTS with a major in Nutrition and Food Science
BACHELOR OF SCIENCE with a major in Nutrition and Food Science
BACHELOR OF SCIENCE in Dietetics
POST-BACHELOR CERTIFICATE in Dietetics
MASTER OF ARTS with a major in Nutrition and Food Science
MASTER OF SCIENCE with a major in Nutrition and Food Science
DOCTOR OF PHILOSOPHY with a major in Nutrition and Food Science

The courses offered by this department are designed for students in three distinct groups: a) those majoring in nutrition and food science who are interested in entering either the nutrition, the food science and health care professions; b) those interested in entering the dietetics field; and c) those majoring in nutrition and food science with the intention of entering non-technical positions in a variety of food businesses.

NFS Bachelor’s Degrees (B.A. and B.S. Programs)

Admission Requirements: See the general requirements for undergraduate admission to the University, Admission Guidelines, Freshmen. Students contemplating a major program in Nutrition and Food Science should consult with the undergraduate Departmental advisor as soon as possible, and no later than the beginning of the sophomore year. Transfer students should consult with the undergraduate departmental advisor during the semester prior to their transfer.

DEGREE REQUIREMENTS: Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (see General Education Program) and the College of Liberal Arts and Sciences Group Requirements (see College Requirements), as well as the departmental major requirements cited below. All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree

Statistics Course (STA) 455
Requirements, Academic Regulations, and Bachelor’s Degree Requirements: Liberal Arts and Sciences.

Nutrition and Food Science (B.A. Program)

This curriculum allows students to major in nutrition and food science while following a broader program in liberal arts, science, and business. The degree requires a less rigorous background in chemistry and other natural science courses than is required for the B.S. degree in this discipline. Employment opportunities include sales, customer relations, university or school food services, industrial and commercial food service systems, hospitals, nursing homes or extended care food service operations.

Admission Requirements: See above under ‘Bachelor’s Degrees.’

DEGREE REQUIREMENTS: See above under ‘Bachelor’s Degrees.’

Major Requirements: Course requirements for this bachelor’s degree consist of courses offered by Wayne State University and courses available from local community colleges on a dual enrollment basis with the University. Requirements are as follows:

UNIVERSITY CORE COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 1510</td>
<td>(LS) Basic Life Mechanisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO 2200</td>
<td>(LS) Introductory Microbiology</td>
<td>4</td>
</tr>
<tr>
<td>CHM 1220</td>
<td>(PS) General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHM 1230</td>
<td>General Chemistry I Lab</td>
<td>1</td>
</tr>
<tr>
<td>CHM 1240</td>
<td>Organic Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHM 1250</td>
<td>Organic Chemistry I Lab</td>
<td>1</td>
</tr>
<tr>
<td>CHM 2220</td>
<td>Organic Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>ECO 2010</td>
<td>(SS) Principles of Microeconomics</td>
<td>3-4</td>
</tr>
<tr>
<td>MGT 2530</td>
<td>Management of Organizational Behavior</td>
<td>3</td>
</tr>
<tr>
<td>NFS 2030</td>
<td>(LS) Nutrition and Health</td>
<td>3</td>
</tr>
<tr>
<td>NFS 2130</td>
<td>Introductory Food Science</td>
<td>3</td>
</tr>
<tr>
<td>NFS 2140</td>
<td>Intro. Food Science Lab</td>
<td>1</td>
</tr>
<tr>
<td>NFS 2220</td>
<td>Nutrition Lab</td>
<td>1</td>
</tr>
<tr>
<td>NFS 3230</td>
<td>Human Nutrition</td>
<td>3-4</td>
</tr>
<tr>
<td>NFS 4150</td>
<td>Advanced Food Science</td>
<td>3</td>
</tr>
<tr>
<td>NFS 4160</td>
<td>Food Laws and Regulations</td>
<td>3</td>
</tr>
<tr>
<td>NFS 4230</td>
<td>Macronutrient Metabolism</td>
<td>3</td>
</tr>
<tr>
<td>NFS 4231</td>
<td>Human Nutrition: Macronutrients</td>
<td>3</td>
</tr>
<tr>
<td>NFS 5230</td>
<td>Nutrition and Metabolism</td>
<td>3</td>
</tr>
<tr>
<td>NFS 5250</td>
<td>Nutrition and Disease</td>
<td>4</td>
</tr>
<tr>
<td>NFS 5350</td>
<td>Organization and Management of Food Service Systems</td>
<td>4</td>
</tr>
<tr>
<td>NFS 6850</td>
<td>(WI) Controversial Issues</td>
<td>2-4</td>
</tr>
<tr>
<td>PSY 1020</td>
<td>(LS) Elements of Psychology</td>
<td>3</td>
</tr>
<tr>
<td>STA 1020</td>
<td>Elementary Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>

COMMUNITY COLLEGE COURSES

Candidates for the degree may complete a course in one of the following areas: sanitation, food management, quantity food purchasing, and quantity food production. As many as four credits from these courses can be applied to the degree either by transfer from previous community college work or by concurrent enrollment with a local community college. For an approved list of courses from area institutions, consult the Department.

Nutrition and Food Science (B.S. Program)

This program is designed for science-oriented students who are interested in the various food and nutrition or other healthcare related professions. Students are prepared for these professions by the integration of chemistry and the biological sciences with courses in food science and nutrition. Employment opportunities may be found in various phases of food processing, research and development, public health, and community education, as well as in positions in state and federal regulatory agencies dealing with food products. The program provides good preparation for medical, dental or allied health school application. Students should consult an advisor for program planning.

Admission Requirements: See above under Bachelor’s Degrees.

DEGREE REQUIREMENTS: See above under Bachelor’s Degrees.

Major Requirements: Students must complete seventy-six credits in science courses of which at least thirty-five must be in nutrition and food science. Core Courses are as follows:

BIO 1510    | (LS) Basic Life Mechanisms | 4 |
BIO 2200    | (LS) Introductory Microbiology | 4 |
BIO 2870    | Anatomy and Physiology | 5 |
CHM 1220    | (PS) General Chemistry I | 4 |
CHM 1230    | General Chemistry I Lab | 1 |
CHM 1240    | Organic Chemistry I | 4 |
CHM 1250    | Organic Chemistry I Lab | 1 |
CHM 2220    | Organic Chemistry II | 4 |
CHM 2230    | Organic Chemistry II Lab | 1 |
CHM 2280    | General Chemistry II: Analytical | 3 |
|            | (pre-med/dental students only) |
CHM 2290    | General Chemistry II: Analytical Lab | 2 |
|            | (pre-med/dental students only) |
MAT 1800    | Elementary Functions | 4 |
NFS 2030    | (LS) Nutrition and Health | 3 |
NFS 2130    | Introductory Food Science | 3 |
NFS 2140    | Intro. Food Science Lab | 1 |
NFS 2220    | Nutrition Lab | 1 |
NFS 3230    | Human Nutrition | 3-4 |
NFS 4160    | Food Laws and Regulations | 3 |
NFS 4230    | Macronutrient Metabolism | 3 |
NFS 4231    | Human Nutrition: Macronutrients | 3 |
NFS 5130    | Food Chemistry | 3 |
NFS 5140    | Lab Techniques in NFS | 3 |
NFS 5250    | Nutrition and Disease | 4 |
NFS 6850    | (WI) Controversial Issues | 2-4 |
|            | Plus an additional three credits in upper division NFS courses |
PHY 2130    | (PS) General Physics | 4 |
PHY 2131    | General Physics Lab | 1 |
PHY 2140    | General Physics | 4 |
PHY 2141    | General Physics Lab | 1 |
STA 1020    | Elementary Statistics | 3 |

Dietetics (B.S. Program)

The coordinated program in dietetics is designed to prepare registration-eligible practitioners. The special body of knowledge for the profession is the science of nutrition; skills for delivery of nutritional care encompass a number of closely-allied fields, such as food science, business, management, psychology, social sciences, economics, and communication. The strong base in science and other areas is developed through selection of relevant prerequisite and supporting cognate courses, and in the professional courses. Graduates of the program receive a Bachelor of Science in Dietetics degree and are eligible to write the national registration examination for professional certification without the need for a separate internship. The dietetics program is currently granted accreditation status by the Academy of Nutrition and Dietetics Accreditation Council for Education in Nutrition and Dietetics (ACEND), a specialized accrediting body recognized by The Council on Post-secondary Accreditation and the United States Department of Education. Students may contact ACEND via their webpage or by calling (312) 899-0040 to find out the accreditation status of any dietetic program.
Admission Requirements: Admission to this program is competitive and open only to students with at least junior standing in the College after completion of the prerequisite courses cited below. Program application should be made by April 1 of the winter semester preceding the fall semester of anticipated entry into the program. Transfer and post-baccalaureate students must meet the pre-professional science requirements (see courses, below) before acceptance into the program. Transferability of credit must be verified by the College advisors and Dietetics faculty. Course material fees cover all the additional costs relating to the professional component of the program. However, students are responsible for the costs associated with physical examination, lab coat, texts and transportation.

PREREQUISITE COURSES
ANT 2100 or SOC 2000
   -- (SS) Intro. To Anthropology: Cr. 4
   -- (SS) Understanding Human Society: Cr. 3
BIO 1510 -- (LS) Basic Life Mechanisms: Cr. 4
BIO 2200 -- (LS) Introductory Microbiology: Cr. 4
BIO 2870 -- Anatomy and Physiology: Cr. 5
CHM 1220 -- (PS) General Chemistry I: Cr. 4
CHM 1230 -- General Chemistry I Lab: Cr. 2
CHM 1240 -- Organic Chemistry I: Cr. 4
CHM 1250 -- Organic Chemistry I Lab: Cr. 2
CHM 2220 -- Organic Chemistry II: Cr. 3
ECO 2010 -- (SS) Principles of Microeconomics: Cr. 3-4
MGT 2530 -- Management of Organizational Behavior: Cr. 3
NFS 2030 -- (LS) Nutrition and Health: Cr. 3
NFS 2130 -- Introductory Food Science: Cr. 3
NFS 2140 -- Introductory Food Science Lab: Cr. 1
NFS 2220 -- Nutrition Laboratory: Cr. 1
NFS 3230 -- Human Nutrition: Cr. 3-4
PSY 1020 -- (LS) Elements of Psychology: Cr. 3
STA 1020 -- Elementary Statistics: Cr. 3

DEGREE REQUIREMENTS: Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (see General Education Program) and the College of Liberal Arts and Sciences Group Requirements (see College Requirements), as well as the departmental major requirements cited below. All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor's Degree Requirements, Academic Regulations, and Bachelor's Degree Requirements: Liberal Arts and Sciences.

DIETETICS SEQUENCE
NFS 4100 -- Nutrition Care Process I: Cr. 2
NFS 4120 -- Nutrition Care Process II: Cr. 2
NFS 4150 -- Advanced Food Science: Cr. 3
NFS 4210 -- Dietetic Practice I: Cr. 4
NFS 4210 (WI) Dietetic Practice II: Cr. 10
NFS 4220 -- Dietetic Practice III: Cr. 10
NFS 4230 -- Macronutrient Metabolism: Cr. 3
NFS 4231 -- Human Nutrition: Micronutrients: Cr. 3
NFS 5200 -- Advanced Dietetics: Cr. 3
NFS 5220 -- Community Nutrition: Cr. 2
NFS 5250 -- Nutrition and Disease: Cr. 4
NFS 5350 -- Organization and Management of Food Service Systems: Cr. 4
NFS 5360 -- Management of Nutritional Care and Services: Cr. 3
NFS 6860 -- Controversial Issues in Clinical Nutrition: Dietetics: Cr. 2

Nutrition and Food Science Honors Program
Admission: A minimum grade point average (g.p.a.) of 3.3 is required for enrollment in the Department of Nutrition and Food Science Honors program. Prospective Honors students should consult with an advisor in the Department during the freshman year. Transfer students or others with a Nutrition and Food Science g.p.a. of 3.5 may be accepted into the program without having taken the NFS 3230 Honors section.

Honors Requirements:
1. Enroll in the Honors section of Nutrition and Food Science 3230.
2. Complete at least one 4000-level Honors Program seminar.
3. Complete at least three credits in an independent research project (NFS 5990).
4. Complete at least fifteen credits in honors-designated course work, including the above. The additional course work may be obtained in this department by taking an Honors option of upper-level NFS courses, or in any other department of the College.

Students must have an overall grade point average of 3.3 and maintain an overall grade point average of at least 3.0 in the major to be awarded the Honors Degree.

Nutrition and Food Science Minor
Completion of the minor in Nutrition and Food Science requires a minimum of eighteen credits in Nutrition and Food Science courses as follows: Nutrition and Food Science 2030, 2130, 2140, 2220, 3230, and an additional seven credits in upper division NFS courses

‘AGRADE’ Program (Accelerated Graduate Enrollment)
Accelerated Graduate Enrollment: Qualified seniors in Nutrition and Food Science having not less than a 3.5 g.p.a. may enroll simultaneously in the undergraduate and graduate program and apply a maximum of sixteen credits towards both the bachelor’s and master’s degrees in nutrition and food science. Students may apply for the Program as soon as they complete ninety credits towards the undergraduate degree. Graduate courses taken as part of the ‘AGRADE’ Program are assessed undergraduate rate tuition. Contact the Department for further information.

Dietetics (Post-Bachelor Certificate Program)
This program is available to students admitted to the Coordinated Program in Dietetics (CPD) who already have an undergraduate degree. Completion of the CPD makes graduates of the program eligible to take the National Registration Examination for Dietitians, which, when successfully completed, confers the legal designation of Registered Dietitian.

Admission Requirements: Students who have received an undergraduate degree from Wayne State University should contact the department for application procedures. Students who have received an undergraduate degree from another institution must complete the Application for Undergraduate Admission and have transcripts of previous work sent directly to the Office of Admissions. Application to the CPD is separate from that to the University (CPD applications should be obtained from the department website (http://www.clas.wayne.edu/NFS/) and applications are accepted only once yearly; deadline is April 1 for program entry the following fall semester.

CERTIFICATE REQUIREMENTS
Students with a dietetics degree generally will have fulfilled all prerequisite course requirements; see Core Courses for the Bachelor of Science in Dietetics degree, above. Any courses in which the student

Nutrition and Food Science 457
had received a grade of D or below must be repeated; any dietetics courses in which the student has received a grade of C-plus or below must be repeated. Dietetics courses include food service management, medical nutrition therapy (also called clinical nutrition or diet therapy), and community nutrition. Following successful completion of all Core Courses in the undergraduate degree program, the student will elect the Core Courses for the Post-Bachelor Certificate in Dietetics.

Students who possess an undergraduate degree that is not in dietetics do not need to obtain a second undergraduate degree in dietetics, but they must complete all Core Courses for the Bachelor of Science in Dietetics, or their equivalents at other universities. Students in this category should consult with a dietetics advisor at their earliest opportunity. Following successful completion of all Core Courses in the undergraduate degree program, the student will elect the Core Courses for the Post-Bachelor Certificate in Dietetics.

**CORE COURSES**

- NFS 4100 -- Nutrition Care Process I: Cr. 2
- NFS 4120 -- Nutrition Care Process II: Cr. 2
- NFS 4210 -- (WI) Dietetic Practice II: Cr. 10
- NFS 4220 -- Dietetic Practice III: Cr. 10
- NFS 5200 -- Advanced Dietetics: Cr. 3
- NFS 5360 -- Management of Nutritional Care and Services: Cr. 3
- NFS 6860 -- Controversial Issues in Clinical Nutrition: Dietetics: Cr. 2

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**Nutrition and Food Science Courses (NFS)**

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

**2030 (LS) Nutrition and Health. Cr. 3**
Meets General Education Laboratory Requirement only when taken concurrently with coreq: NFS 2220. Food as a carrier of nutrients; food availability; nutrient utilization including digestion, metabolism and excretion. Patterns of food consumption based on biological, psychological and social needs; and anthropological findings. (T)

**2130 Introductory Food Science. Cr. 3**
Prereq: one college-level chemistry course. Chemical, physical and biological properties of foods which affect their keeping quality, nutritional and organoleptic values. For students interested in the scientific study of foods. (T)

**2140 Introductory Food Science Laboratory. Cr. 1**
Prereq, or coreq: NFS 2130. Experimental study of principles discussed in NFS 2130. For students interested in the scientific study of food. Material Fee as indicated in the Schedule of Classes (T)

**2220 Nutrition Laboratory. Cr. 1**
Coreq: NFS 2030 or NFS 3230. Meets General Education Laboratory Requirement only when taken concurrently with coreq: NFS 2030. Laboratory course for introductory nutrition. Material Fee as indicated in the Schedule of Classes (T)

**3230 Human Nutrition. Cr. 3-4**
Prereq: NFS 2030. Students in honors section elect for four credits. Principles of the science of nutrition. Emphasis on physiological requirements as well as biochemical and metabolic processes of nutrients for human growth, development and maintenance within the life cycle. Honors students participate in additional reading, discussion and presentations. (T)

**3270 (PSY 3270) Eating Disorders. Cr. 3**
Prereq: PSY 1010 or 1020 or consent of instructor. Causes and treatments of anorexia nervosa, bulimia nervosa, binge eating, and overeating, from biological, psychological, and social perspectives. (W)

**4100 Nutrition Care Process I. Cr. 2**
Prereq: NFS 3230; coreq: NFS 5220, NFS 5350. Open only to students in coordinated dietetics program. Interpretation of lab values in assessing patients, review of medical records, medical terminology. Material Fee as indicated in the Schedule of Classes (F)

**4120 Nutrition Care Process II. Cr. 2**
Prereq: NFS 4100; coreq: NFS 5250. Open only to students in coordinated dietetics program. Nutritional assessment, documentation in the medical record, planning therapeutic diets. (W)

**4150 Advanced Food Science. Cr. 3**
Prereq: NFS 2130, BIO 2200, CHM 2220, or equiv. Principles of food science such as: chemical ingredients of food, issues in food product development, sensory evaluation, and microbiological safety of food. Lab provides hands-on experience and enhances understanding of major issues in the overall quality and safety of food. Material Fee as indicated in the Schedule of Classes (W,S)
courses and their interrelationships at the cellular and subcellular level. (F)

Background theory to principles of instrumental assay. Procedures for evaluation of macro and micro food components analysis. Physiological functions relevant to nutrition. Material Fee as indicated in the Schedule of Classes (F,W)

Prereq: NFS 4100, NFS 5350. Supervised practice in various dietetic services venues. Material Fee as indicated in the Schedule of Classes (W)

Prereq: NFS 4230, NFS 5250; coreq: NFS 5200. Open only to students in coordinated dietetics program. Supervised practice in specialty and critical care areas and in community settings; experiences in developing, implementing, evaluating and documenting care plans for individuals needing specialized nutrition support and nutrition education programs for health promotion and for high risk groups. Material Fee as indicated in the Schedule of Classes (F)

Prereq: NFS 4230, NFS 5250; coreq: NFS 5200. Application of the principles of biochemistry and physiology in the study of nutrient metabolism as altered by disease. The physio-biochemical basis for diet in the treatment of disease. May include some field experiences or clinical assignments. Units on team approach to patient care also included. (F,W)

Prereq: NFS 2130, NFS 3230. Application of the principles of biochemistry and physiology in the study of nutrient metabolism as altered by disease. The physio-biochemical basis for diet in the treatment of disease. May include some field experiences or clinical assignments. Units on team approach to patient care also included. (F,W)

Prereq: NFS 2130, NFS 3230. Application of the principles of biochemistry and physiology in the study of nutrient metabolism as altered by disease. The physio-biochemical basis for diet in the treatment of disease. May include some field experiences or clinical assignments. Units on team approach to patient care also included. (F,W)

Prereq: NFS 4230, NFS 5250; coreq: NFS 5200. Recommended for students in coordinated dietetics program. Application of management theory and principles in the three areas of dietetic practice; career planning and professional role development. (F)

Prereq: NFS 2130, NFS 5250; coreq: NFS 5200. Open only to students in coordinated dietetics program. Development and refinement of dietetic practitioner skills through applications in critical care and specialty practice areas and in community agencies; theoretical basis for individual counseling and group process. Material Fee as indicated in the Schedule of Classes (F)

Prereq: NFS 2130, NFS 2140, and NFS 3230 with grades of C-minus or above. Introduction to management of nutritional care in healthy and at-risk persons throughout the lifespan. Identifying problems and planning interventions to meet population nutritional problems and to reduce nutrition-related health risks in community settings. Community assessment; organization and function of community agencies; interventions appropriate to small and large groups, including nutrition education. (F,W)

Material Fee as indicated in the Schedule of Classes (W)

Prereq: NFS 2130, NFS 2140, NFS 3230. Survey of food service systems; factors affecting their successful operation. Components of quality assurance supporting well-being of target markets. Identification of operative management skills. (F)

Material Fee as indicated in the Schedule of Classes (W)

Prereq: NFS 2130, NFS 3230. Focus on normal human nutrition and physiological functions. Biochemical properties of macronutrients and their interrelationships at the cellular and subcellular level. (F)

Prereq: consent of instructor. Minimum of 3 hours of lab research for each credit. Offered for undergraduate credit only. Research projects under direction of faculty active in research. (T)

Prereq: consent of instructor. Supervised field experience designed to correlate classroom theory with practical work. (T)

Prereq: consent of instructor. Minimum of 3 hours of lab research for each credit. Offered for undergraduate credit only. Research projects under direction of faculty active in research. (T)

Prereq: consent of instructor; senior standing. Open only to Nutrition and Food Science majors. Topics to be announced in Schedule of Classes. (F)
Controversial Issues in Clinical Nutrition: Dietetics. Cr. 2
Prereq: NFS 4230. Open only to dietetics post bachelor certificate and dietetics B.S. students. Current controversial topics; differing points of view will be debated; discussion of modes of communication of nutrition information.

Peace and Conflict Studies

Office: 2320 Faculty/Administration Building; 313-577-3453; Fax: 313-577-8269
Director: Frederic S. Pearson
Website http://clas.wayne.edu/CPCS

Executive Advisory Committee

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Ronald Aronson, History
Robin Boyle, Urban Studies
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William Warters, Communications
Marvin Zalman, Criminal Justice
Marilyn Zimmerman, Fine Arts

Peace and Conflict Studies
(Co-Major Program)

The Peace and Conflict Studies (PACS) Co-Major Program integrates a variety of practical courses and interdisciplinary research to allow students to combine their own majors with training, study, and experience in peace studies and the emerging field of conflict resolution, at the inter-personal, national and international levels. The curriculum deals with the most fundamental of human concerns: how to manage or resolve conflict constructively. Students are introduced to the causes of human conflict and violence, as well as approaches to conflict management ranging from diplomacy, law and negotiation, to mediation and arbitration. Questions are raised concerning the
issues of globalization, social justice, non-violence, ethnicity, race, and culture.

The PACS curriculum provides a framework useful for careers in legal, educational, governmental, business, labor, social service, scientific and health professions, as well as in graduate and professional education. Students are offered opportunity for hands-on experience, and are encouraged to build adaptive skills useful for the future. Courses in this curriculum may also count toward satisfaction of University General Education Requirements (see General Education Program), as well as College Group and Major Requirements.

The program is designed around a set of core courses, which introduce the student to the field, including various approaches to peace studies and the application of conflict management methods, and finally which assess the student's overall progress in a senior research seminar project. Seventeen elective credits are required, of which at least six must be upper-divisional (courses numbered 3000 or above); no more than two courses may be degree applicable as both major credit in one program and elective credit in Peace and Conflict Studies. These may be chosen generally from the list below, or may be focused in one of seven specialty areas: race, gender and religion; peace and conflict theory; human rights; international issues of peace and conflict studies; peace and conflict studies in the United States; peace studies in human development; and dispute resolution. Some electives may also count toward satisfaction of major requirements or of College Group Requirements.

Students are encouraged to participate in the development of their curriculum; in addition to selecting from a wide variety of suggested PACS electives, co-majors are able to choose other elective courses with prior consent of the Director. Students are also encouraged to participate in the Peace and Justice Student Learning Community, which organizes speakers and other special educational programs and events on various subjects, and to explore credit for internships and study abroad.

**CORE REQUIREMENTS**

- PCS 2000 -- Introduction to Peace and Conflict Studies: Cr. 3
- PCS 6000 -- Senior Seminar in Peace and Conflict Studies: Cr. 3
- Plus two courses from the following (additional courses can count as electives):
  - AFS 2210 -- (SS) Black Social and Political Thought: Cr. 4
  - ANT 3100 -- Cultures of the World, Cr. 3-4
  - ECO 5300 -- International Trade: Cr. 4
  - HIS 5130 -- American Foreign Relations Since 1933 (HIS 7130): Cr. 4
  - PCS 2010 -- Topics in Peace and Conflict Studies (P S 2830) (HIS 2520): Cr. 1-4 (may be taken only once for Core Requirement, and repeated for electives)
  - PCS 2020 -- (PHY 2020) Science, Technology and War (HIS 2510) (P S 2440): Cr. 4
  - PCS 2050 -- The Study of Non-Violence (P S 2550) (SOC 2050)(HIS 2530): Cr. 3
  - PCS 5500 -- (P S 5740) Ethnicity: Politics of Conflict and Cooperation (AFS 5740): Cr. 4
  - PCS 5999 -- Special Readings/Research: Cr. 3
  - PHI 2330 -- Introduction to Social and Political Philosophy: Cr. 3
  - P S 2510 -- Introduction to Political Ideologies: Cr. 4
  - P S 2810 -- World Politics: Cr. 4
  - PSY 2600 -- Psychology of Social Behavior: Cr. 4
  - SOC 3300 -- (SS) Social Inequality: Cr. 4
- Plus one course from the following:
  - PCS 5000 -- Dispute Resolution: Cr. 3
  - PCS 5010 -- Community or International Internship: Cr. 3
  - PCS 5100 -- Advanced Special Topics: Cr. 3-4 (may be taken for core requirement and repeated for electives)

**ELECTIVES (Seventeen Credits)**

The University offers a large number of conflict- and peace-related courses in its various Schools and Colleges that are suitable electives for this program. The student is encouraged to select courses that introduce them to a variety of cultural practices regarding the management of conflict. The following are appropriate for the co-major or minor; a number of others might qualify for inclusion upon petition of the student to the Center director.

**Race, Gender and Religion**

- AFS 2600 -- Race and Racism in America (SOC 2600): Cr. 3
- AFS 3230 -- (HIS 3230)The Civil Rights Movement. (HIS 5235) (AFS 5230): Cr. 3
- AFS 3420 -- Pan-Africanism: Politics of the Black Diaspora (P S 3820): Cr. 4
- AFS 3860 -- Race, Class and the Criminal Justice System (SOC 3860): Cr. 3
- AFS 5570 -- (SOC 5570) Race Relations in Urban Society: Cr. 3
- ANT 3530 -- Native Americans: Cr. 3
- ANT 5240 -- Cross-Cultural Study of Gender: Cr. 3
- ANT 5260 -- The African Religious Experience: A Triple Heritage (AFS 5260): Cr. 3
- COM 4040 -- Diversity in Interpersonal Communication: Cr. 3
- COM 4250 -- Reporting Race, Gender, and Culture: Cr. 3
- CRJ 3750 -- Diversity in Criminal Justice (GSW 3750): Cr. 4
- ECO 5410 -- Economics of Race and Gender (ECO 6415): Cr. 4
- HIS 3150 -- African American History II: 1865 to the Present (AFS 3150): Cr. 3-4
- HIS 5200 -- Women in American Life and Thought (HIS 7200): Cr. 3
- HIS 5480 -- Nazi Germany (HIS 7480): Cr. 3-4
- N E 3010 -- Survey of Jewish Civilization and History (HIS 3010): Cr. 4
- N E 3520 -- Women and Gender in Middle East History (GSW 3520): Cr. 3
- N E 6550 -- Religion and Society: Cr. 3
- P S 3740 -- Women and Politics in the Middle East: Cr. 4
- P S 5030 -- African American Politics (AFS 5030): Cr. 4
- PSY 3250 -- Psychology of Women: Cr. 3
- PSY 5700 -- (AFS 5700) The Psychology of African Americans: Cr. 4
- SOC 4460 -- Women in Society: Cr. 3
- SOC 5570 -- Race Relations in Urban Society (AFS 5570): Cr. 3

**Peace and Conflict Theory**

- ANT 5140 -- Biology and Culture: Cr. 3
- COM 3400 -- (WI) Theories of Communication: Cr. 4
- COM 4300 -- Intercultural Communication: Cr. 3
- CRJ 3800 -- Criminological Theories: Cr. 4
- GER 2700 -- (PL) Anguish and Commitment: European Existentialist Literature (SPA/FRE/ITA/RUS 2700): Cr. 3-4
- PHI 2330 -- (PL) Introduction to Ethics: Cr. 3
- PHI 3270 -- (PL) Foundations of Law: Cr. 3
- P S 2460 -- Policy and Rationality: Dilemmas of Choice: Cr. 4
- P S 3510 -- (PL) Law, Authority and Rebellion: Cr. 4
- P S 3530 -- Great Political Thinkers I: Cr. 3
- P S 6830 -- Civil War and Conflict Processes: Cr. 3
- PSY 3040 -- Psychology of Perception: Fundamental Processes: Cr. 3
- PSY 3080 -- Cognitive Psychology: Fundamental Processes (LIN 3080): Cr. 3
- PSY 3200 -- Motivation, Feeling and Emotion: Cr. 3
- PSY 3310 -- Abnormal Psychology: Cr. 4
- SLA 5400 -- Cultural Studies and Criticism (SLA 7400): Cr. 3-4
- SOC 3820 -- Criminology: Cr. 3
- SOC 5810 -- Law in Human Society: Cr. 3
- SOC 5870 -- Violence in the Family: Cr. 3
### Human Rights and Social Justice
- AFS 2600 -- Race and Racism in America (SOC 2600): Cr. 3
- AFS 3860 -- Race, Class, and the Criminal Justice System (SOC 3860): Cr. 3
- AFS 5320 -- Black Labor History (HIS 5320): Cr. 3
- AFS 5580 -- Law and the African American Experience (SOC 5580): Cr. 4
- COM 2160 -- (PL) Contemporary Persuasive Campaigns and Movements: Cr. 3
- CRJ 3200 -- Police and Society: Cr. 4
- CRJ 4700 -- Criminal Law: Cr. 4
- ECO 5490 -- American Labor History (HIS 5290) (HIS 7290): Cr. 4
- HIS 5237 -- The Mexican Revolution (LAS 5237) (HIS 7237): Cr. 3
- LAS 2430 -- History of Latinos in the U.S. (HIS 2430): Cr. 3
- PHI 3270 -- Foundations of Law: Cr. 3
- P S 2420 -- Ethics and Politics of Public Policy: Cr. 4
- P S 3520 -- (PL) Justice: Cr. 4
- P S 5120 -- Constitutional Rights and Liberties: Cr. 4
- P S 5850 -- Human Rights: Cr. 4
- SOC 2600 -- (AFS 2600) Race and Racism in America: Cr. 3
- SOC 3860 -- Race, Class, and the Criminal Justice System: Cr. 3
- SOC 5700 -- Seminar in Social Inequality: Cr. 4
- S W 3110 -- Diversity, Oppression and Social Justice: Cr. 3
- U S 6455 -- (U P 6455) Discrimination and Fair Housing. (AFS 6455) (ECO 6455) (P S 6455) (SOC 6455): Cr. 3

### International Issues in Peace and Conflict Studies
- AFS 3610 -- (PC) Interdisciplinary Perspectives on Foreign Culture: The Africans: Cr. 4
- ANT 3100 -- Cultures of the World: Cr. 3-4
- ANT 3540 -- (FC) Cultures and Societies of Latin America: Cr. 3
- ANT 3550 -- (FC) Arab Society in Transition (N E 3550): Cr. 3
- ECO 5300 -- International Trade: Cr. 4
- ECO 5310 -- International Finance: Cr. 4
- GPH 2700 -- (P S 2700) (FC) Introduction to Canadian Studies (ENG 2670) (HIS 2700): Cr. 3
- HIS 1400 -- (HS) The World Since 1945: Cr. 3-4
- HIS 1610 -- (HS) African Civilizations Since 1800: Cr. 3-4
- HIS 1910 -- (HS) Latin America from Independence to the Present (LAS 1910): Cr. 3
- HIS 2320 -- Twentieth Century Middle East (N E 3320): Cr. 3
- HIS 4050 -- History of World War I and II (HIS 7050): Cr. 4
- JPN 4550 -- (FC) Japanese Culture and Society I: Cr. 4
- JPN 4560 -- (FC) Japanese Culture and Society II: Cr. 4
- N E 2040 -- (HS) The Modern Middle East (HIS 1810): Cr. 3
- N E 5000 -- Globalization, Social History and Gender in the Arabian Gulf (HIS 5960/7960): Cr. 3
- P S 2700 -- (FC) Introduction to Canadian Studies (HIS 2700) (ENG 2670): Cr. 3
- P S 2710 -- Introduction to Comparative Politics: Cr. 4
- P S 3710 -- Politics of Western Europe: Cr. 4
- P S 3715 -- Politics of Central and Eastern Europe: Cr. 4
- P S 3735 -- Politics of Latin America: Cr. 4
- P S 3745 -- Politics of the Middle East: Cr. 4
- P S 3770 -- Politics of East Asia: Cr. 4
- P S 3795 -- Latin America in World Affairs: Cr. 4
- P S 3830 -- War: Cr. 4
- P S 3835 -- Middle East Conflict: Cr. 4
- P S 3991 -- Directed Study: WSU-Salford Exchange: Cr. 3-9
- P S 4725 -- Globalization and Politics: Cr. 4
- P S 4810 -- Foreign Policies of Major Powers: Cr. 4
- P S 5620 -- International Law: Cr. 4
- SLA 3410 -- (FC) New Soil, Old Roots: The Immigrant Experience (ARM/GER/POL/RUS/UKR 3410): Cr. 3
- SLA 3710 -- (VP) Russian and East European Film (RUS/UKR/POL/ARM 3710): Cr. 3

### Peace and Conflict Studies in the United States
- AFS 5110 -- Black Women in America (GSW 5110): Cr. 3
- ECO 5480 -- Economics of Work (ECO 6480): Cr. 3
- GPH 5650 -- Metropolitan Detroit (U P 5650): Cr. 3
- HIS 5200 -- Women in American Life and Thought (HIS 7200): Cr. 3
- HIS 5220 -- The Changing Shape of Ethnic America: WW I to Present (HIS 7220): Cr. 3
- HIS 5920 -- (ECO 5490) American Labor History: Cr. 4
- LAS 5239 -- (HIS 5239) Latin American Migration to the United States. (HIS 7239): Cr. 3
- P S 3840 -- American Foreign Policy and Administration: Cr. 4
- P S 5030 -- African American Politics (AFS 5030): Cr. 4
- SOC 5570 -- Race Relations in Urban Society (AFS 5570): Cr. 3
- SOC 6750 -- Sociology of Urban Health: Cr. 3

### Peace Studies In Human Development
- AFS 5130 -- The Black Family: Cr. 4
- ANT 3310 -- Language and Culture (LIN 3310): Cr. 3
- ANT 5140 -- Biology and Culture: Cr. 3
- ANT 5320 -- Language and Societies (LIN 5320): Cr. 3
- COM 3270 -- Group Communication and Human Interaction: Cr. 3
- COM 5180 -- Family Communication: Cr. 3
- CRJ 3350 -- (Soc 3840) Corrections: Cr. 4
- CRJ 5500 -- Child Abuse and Neglect: Cr. 3
- P S 3725-- Politics of Developing Countries: Cr. 4
- P S 5560 -- Biopolitics: Cr. 4
- PSY 2400 -- Developmental Psychology: Cr. 4
- PSY 3310 -- Abnormal Psychology: Cr. 4
- PSY 3350 -- Psychology of Personality: Cr. 3
- PSY 5030 -- Evolutionary Psychology of the Emotions (PSY 7030): Cr. 3
- SOC 4100 -- (SS) Social Psychology: Cr. 4
- SOC 5400 -- The Family: Cr. 3
- SOC 5870 -- Violence in the Family: Cr. 3
- S W 6010 -- (ELE 6010 Family Centered Collaboration in Early Childhood Intervention and Special Education (PSY 6010): Cr. 3-4

### Dispute Resolution
(assumes completion of PCS 5000)
- COM 2200 -- Interpersonal Communication: Cr. 3
- COM 3250 -- Introduction to Organizational Communication: Cr. 3
- COM 6350 Communication, Culture, and Conflict (D R 6350): Cr. 3
- CRJ 3110 -- Domestic Violence and Criminal Justice: Cr. 4
- HIS 5320 -- (AFS 5320) Black Labor History: Cr. 3
- LBS 4500 -- Applied Labor Studies: Cr. 3
- P S 3030 -- Political Interest Groups: Cr. 4
- P S 3040 -- The Legislative Process: Cr. 4
Peace and Conflict Studies Minor

To receive a Minor in Peace and Conflict Studies, a student must complete four core courses (PCS 2000, 6000, and one course from each of the other core groups noted above), in addition to six credits in conflict-related elective courses, all of which must be upper-divisional and may not be from the student's major. Electives may be selected from the courses listed above, or from other curricula, with approval of the Peace and Conflict Studies Director.

Peace and Conflict Studies Courses (PCS)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

2000 Introduction to Peace and Conflict Studies. (HIS 2500) (P S 2820) Cr. 3
Open to all undergraduate students. Introduction to the peace and conflict studies field and co-major. Survey, ranging from biology and conflict among animals to disputes involving the individual, the family, region, nation and global or international community. Definitions and approaches to peace. (Some sections linked to Peace and Justice Learning Community.) (T)

2010 Topics in Peace and Conflict Studies. (HIS 2520) (P S 2830) Cr. 1-4
Special topics on issues relating to peace and conflict studies. (T)

2020 Science, Technology, and War. (HIS 2510) (P S 2440) Cr. 4
May not be used to fulfill natural science group requirement. Modern weapons, nuclear and conventional are becoming increasingly available and dangerous. Science and technology, as well as factors of government and society, underpin arms development and use. History of humanity and its tools of war and violence. (Y)

2050 The Study of Non-Violence. (HIS 2530) (P S 2550) (SOC 2050) Cr. 3
Intellectual and social roots of non-violence and the practice of non-violence in various societies and people's life styles. Historical and political forces and movements related to non-violence. (Some sections linked to Peace and Justice Learning Community.) (T)

5000 Dispute Resolution. (CRJ 5994) (P S 5890) (PSY 5710) Cr. 3
Overview of the processes and actors in the field of dispute resolution including negotiation, mediation, arbitration, and conciliation practices and theory. (T)

5010 Community or International Internship. Cr. 3
Prereq: PCS 2000 and consent of instructor. Offered for S and U grades only. Internship in dispute resolution, research, social service or international agencies in Detroit area, nationally, or abroad. (T)

5100 Advanced Special Topics. Cr. 3-4
Offered for undergraduate and master's level graduate credit. Topics may include: study of negotiating organizations and processes, advanced theory to practice applications, in-depth specialization. (I)

5500 Ethnicity: The Politics of Conflict and Cooperation. (AFS 5740) Cr. 4
Current ethnic (racial, linguistic, religious, and cultural) conflicts regionally, nationally and internationally. Introduction to concepts and analytic perspectives for understanding ethnicity as a factor in nation building and maintenance. (Y)

5999 Special Readings/Research. Cr. 1-4
Prereq: consent of instructor. Intensive study with faculty member on peace-related topic; may include study abroad projects. For co-majors and non-majors. (T)
Senior Seminar in Peace and Conflict Studies. Cr. 3
Prereq: senior standing; PCS co-major or minor. Offered for undergraduate credit only. Students work with faculty on a semester research or creative project relevant to concepts studied in the program; serves as capstone program evaluative course.

Philosophy

Office: 5057 Woodward, 12th floor; 313-577-2474
Chairperson: John Corvino; (email: j.corvino@wayne.edu)
Undergraduate Advisor: James Bilinski
Director of Undergraduate Studies: Joshua Wilburn
Web: http://clasweb.clas.wayne.edu/Philosophy

Professors
Lawrence B. Lombard, T. Michael McKinsey, Bruce Russell

Associate Professors
John Corvino, Eric Hiddleston, Susan Vineberg

Assistant Professors
Jonathan Cottrell, Katherine Kim, Joshua Wilburn

Senior Lecturer
Sean Stidd

Lecturer
Ryan Fanselow

Emeritus Professors
Herbert Granger, Robert J. Yanal

Degree Programs
BACHELOR OF ARTS with a major in philosophy
MASTER OF ARTS with a major in philosophy
DOCTOR OF PHILOSOPHY with a major in philosophy

Courses in this department are designed with four aims:
1. They contribute to the liberal education of any student, whatever his/her predominant interest, by their emphasis on clear and cogent thought, by consideration of the interrelations of fact and value, by training in logic and the methodology of inquiry, and by a study and analysis of major philosophical outlooks.
2. They supply a minor and cognate courses to students majoring in other Departments who wish to study their major subject in its wider philosophical implications.
3. They give Departmental majors a wide and intensive training in philosophy. The major appeals to those who wish to take graduate work in philosophy and to those who wish a broad background from which to study and understand the emergence and conflict of ideas in relation to contemporary problems.
4. They supply a relevant major and minor for students who plan a career in such fields as the law or the ministry.

Philosophy (B.A. Program)

Admission Requirements for the College of Liberal Arts and Sciences are satisfied by the general requirements for undergraduate admission to the University; see Admission Guidelines, Freshmen. Students who are planning to major in philosophy or who simply wish advice or consultation concerning course offerings and programs should see the Director of Undergraduate Studies in Philosophy. The Department offers a regular major and an honors major.

DEGREE REQUIREMENTS
Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (see General Education Program) and the College of Liberal Arts and Sciences Group Requirements (see College Requirements), as well as the departmental major requirements cited below. All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor's Degree Requirements, Academic Regulations, and Bachelor's Degree Requirements: Liberal Arts and Sciences.

Major Requirements: Students planning to major in Philosophy should consult the department's undergraduate advisor as early as possible. Students may satisfy the major in either of two ways: with a traditional concentration or with a concentration in the foundations of ethics and law.

CORE COURSE (3-4 credits). All students (of either concentration) must take one of the following logic courses:
- PHI 2850 -- Introductory Symbolic Logic: Cr. 3
- PHI 2860 -- Honors Introductory Symbolic Logic: Cr. 3
- PHI 5050 -- Advanced Symbolic Logic: Cr. 4

Traditional Concentration: This option is primarily intended for those students whose interests in Philosophy are broad and general, and for those who are considering doing graduate-level work in Philosophy. A candidate pursuing this concentration must complete a minimum of nine courses in Philosophy, including the Logic Core Course (see above) as well as the following courses and selections from course groups (found in Philosophy Courses (PHI)):

1. Two courses in the History of Philosophy group, one in ancient philosophy, and one in modern philosophy:
   - Ancient Philosophy (choose one)
     - PHI 2100 -- (PL) Ancient Philosophy: Cr. 3
     - PHI 5400 -- Presocratic Philosophy: Cr. 3
     - PHI 5410 -- Plato: Cr. 4
     - PHI 5420 -- Aristotle: Cr. 4
   - Modern Philosophy (choose one)
     - PHI 2110 -- (PL) 17th and 18th Century Philosophy: Cr. 3
     - PHI 5440 -- Continental Rationalism: Cr. 4
     - PHI 5450 -- British Empiricism: Cr. 4
     - PHI 5460 -- Kant: Cr. 4

2. One course from the Value Theory Group
3. One course from the Philosophical Problems Group
4. Three 5000-level courses

In addition, a major in philosophy must register for PHI 5993 (Writing Intensive Course in Philosophy) in association with some 3000-or 5000-level Philosophy class; this course is not counted toward the nine-course minimum.

During the semester in which application for graduation is made, a philosophy major must provide the Director of Undergraduate Studies in Philosophy a copy (preferably a graded copy) of a paper written for a Philosophy class that he or she believes is his or her best work.

NOTE: Rather than taking a 2000-or 3000-level course in satisfying the Theory of Value Requirement or the Philosophical Problems Requirement, one may take a 5000-level course from the same group instead; however, the student should consult the instructor before doing so. Courses taken at the 5000-level which are used to satisfy any of the requirements 1-3 may also be used to satisfy the "three 5000-level courses" requirement (requirement 4), though the nine-course minimum must still be met.

Foundations of Ethics and Law Concentration: This option is intended for students who have a special interest in ethical issues or in law. A candidate pursuing this concentration must complete a minimum of nine courses in Philosophy, including the Logic Core Course (see above) as well as the following courses and selections from course groups found in Philosophy Courses (PHI)

1. One course in the History of Philosophy from among the following:
   - PHI 2100 -- (PL) Ancient Philosophy: Cr. 3
   - PHI 2110 -- (PL) 17th and 18th Century Philosophy: Cr. 3
   - PHI 5400 -- Presocratic Philosophy: Cr. 3
   - PHI 5410 -- Plato: Cr. 4
   - PHI 5420 -- Aristotle: Cr. 4
   - PHI 5440 -- Continental Rationalism: Cr. 4
   - PHI 5450 -- British Empiricism: Cr. 4
   - PHI 5460 -- Kant: Cr. 4

2. One course from the Philosophical Problems Group
3. PHI 2320 -- (PL) Introduction to Ethics: Cr. 3
4. One of the following courses:
   - PHI 2330 -- Introduction to Social and Political Philosophy: Cr. 3
   - PHI 3270 -- Foundations of Law: Cr. 3
   - PHI 5270 -- Philosophy of Law: Cr. 4
   - PHI 5240 -- Special Topics in Social and Political Philosophy: Cr. 4

   -- or other approved course in social and political philosophy, philosophy of law, or human rights; students should consult the Director of Undergraduate Studies for approval of courses not listed.
5. Any one of the following courses:
   - PHI 1100 -- Contemporary Moral Issues: Cr. 3
   - PHI 1110 -- Ethical Issues in Health Care: Cr. 3
   - PHI 1120 -- Professional Ethics: Cr. 3
   - PHI 1130 -- Environmental Ethics: Cr. 3

6. Three courses at the 5000-level or above, at least two of which must be from the Value Theory Group and including either PHI 5280 (History of Ethics), or PHI 5300 (Foundations of Ethics), or both.

In addition, a major in philosophy must register for PHI 5993 (Writing Intensive Course in Philosophy), in association with some 3000-or 5000-level Philosophy class; this course is not counted toward the nine-course minimum.

During the semester in which application for graduation is made, a philosophy major must provide the Director of Undergraduate Studies in Philosophy a copy (preferably a graded copy) of a paper written for a Philosophy class that he or she believes is his or her best work.

Philosophy Honors

Admission to the honors program in philosophy is determined on the basis of the student’s overall record. The student will normally be required to have a) a minimum grade point average of 3.3, b) credit in at least three philosophy courses, and c) a ‘B’ or better average in philosophy courses. To remain in the philosophy honors program, the student must maintain a ‘B’ or better average in philosophy courses.

Honors Requirements: To receive an Honors Degree, the candidate must

1. complete the course requirements for the regular major;
2. complete PHI 4870 (Honors Direct Reading) and 4890 (Honors Proseminar) during the candidate’s senior year, which will culminate in the candidate’s completion of an Honors Essay written in consultation with his/her instructor;
3. complete a 4000-level seminar offered through the Honors College; and
4. complete at least fifteen credits in honors-designated course work, including PHI 4870 and 4890 and the 4000-level Honors Seminar.

At graduation, the overall grade point average must be at least 3.3. If at any point the student fails to maintain Honors standards, his or her
College of Liberal Arts and Sciences

Credits will automatically be counted towards the regular degree major. Students interested in becoming candidates for the Honors Degree in philosophy should consult the Department’s undergraduate advisor as soon as possible.

Philosophy Minor

Students planning to minor in Philosophy should consult the department’s undergraduate advisor as early as possible. A candidate for a minor in philosophy must complete a minimum of five courses selected from the philosophy course listings below, including the following courses or selections from course groups (found in the Philosophy Courses of Instruction section, see Philosophy Courses (PHI)).

1. Symbolic Logic (PHI 2850 or PHI 2860 or PHI 5050) or Critical Thinking (PHI 1050)
2. One course at the 5000-level
3. Three additional courses of the candidate’s choice, at least one of which must be at the 2000-level or above.

NOTE: PHI 5050 taken in compliance with requirement (1) may be used to satisfy requirement (2), though the five course minimum must still be met. Students wishing to do this must consult the instructor.

Philosophy Courses (PHI)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

Introductory Courses

1010 (PL) Introduction to Philosophy. Cr. 0-4 (LCT: 3; or LCT: 3; DSC: 1)
Survey of some major questions that have occupied philosophers throughout history, such as Does God exist? What is a good person? Do we have free will? Is the mind the same as the brain? What can we really know? Course will acquaint students with major figures both historical and contemporary. (T)

1020 (PL) Honors Introduction to Philosophy. Cr. 3-4
Open only to Honors students. Survey of some major questions that have occupied philosophers throughout history, such as Does God exist? What is a good person? Do we have free will? What can we really know? Course will acquaint students with major figures both historical and contemporary. (I)

1050 (CT) Critical Thinking. Cr. 3
Knowledge and skills relevant to the critical evaluation of claims and arguments. Topics will include: the formulation and identification of deductively and inductively warranted conclusions from available evidence; the assessment of the strengths of arguments; the assessment of consistency, inconsistency, implications, and equivalence among statements; the identification of fallacious patterns of inference; and the recognition of explanatory relations among statements. (T)

1100 (PL) Contemporary Moral Issues. Cr. 3 (Max. 9)
Critical discussion of contemporary moral issues including pornography, adultery, same-sex marriage, abortion, preferential treatment, obligations to the poor, capital punishment, terrorism, and others. (Y)

1110 (PL) Ethical Issues in Health Care. Cr. 3
Survey of moral issues that arise in the practice of medicine and in pursuit of medical knowledge: abortion, euthanasia, experimentation on human subjects, informed consent, rights to health care, genetic engineering, the concepts of death, health and disease. (Y)
1120  (PL) Professional Ethics. Cr. 3
No credit after PHI 1110. Critical examination of moral issues in the workplace, including: discrimination and preferential treatment, sexual harassment, whistle-blowing, privacy and disclosure, corporate social responsibility. (Y)

1130  (PL) Environmental Ethics. Cr. 3
Is the natural world something to be valued in itself, or is its value exhausted by the uses human beings derive from it? This course introduces students to some of the major views on the subject, anthropocentric (human-centered) and non-anthropocentric. (Y)

1200  (PL) Life and Death. Cr. 3
Central philosophical and religious questions about life and death, and to the philosophical enterprise of answering these questions through reasoning and argument. What is it to be alive, and to die? Do we cease to exist when we die, or might we continue to exist in an afterlife following our deaths? Should we fear or regret the fact that we will die someday, or should we be indifferent to it? Why is killing wrong? Is it always wrong to prevent a life from beginning, or to help someone bring his or her own life to an end? What, if anything, makes a life meaningful? We will study the ways in which these questions are raised and answered in a selection of classic and contemporary works of philosophy and literature. (Y)

History of Philosophy

2100  (PL) Ancient Philosophy. Cr. 3
Introduction to the Western philosophical tradition from its origins in Ancient Greece. Readings from the pre-Socratics, Plato, and Aristotle. (B)

2110  (PL) Seventeenth and Eighteenth Century Philosophy. Cr. 3
A survey of the views concerning knowledge and reality of the major European philosophers of the seventeenth and eighteenth centuries such as Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, and Kant. (B)

2150  (FC) Chinese Philosophy. (ASN 2150) Cr. 3
Main philosophical traditions from ancient to pre-Communist China. Readings from Confucianism, Taoism, Mohism, Legalism, Buddhism, Neo-Confucianism, and the Chinese Enlightenment. Main philosophical traditions from ancient to pre-Communist China. Readings from Confucianism, Taoism, Mohism, Legalism, Buddhism, Neo-Confucianism, and the Chinese Enlightenment. (B)

5400  Presocratic Philosophy. Cr. 3
Prereq: any philosophy course at the 2000-level or above; or Classics major; or consent of instructor. Selected readings on topics in philosophers who preceded or were contemporaneous with Socrates (7th - 5th centuries B.C.E.), such as Heraclitus, Parmenides, Zeno, Democritus. (I)

5410  Plato. Cr. 4
Prereq: any philosophy course at the 2000 level or above, or classics major, or consent of instructor. Selected readings on topics in Plato. (B)

5420  Aristotle. Cr. 4
Prereq: any philosophy course at the 2000 level or above, or classics major, or consent of instructor. Selected readings on topics in Aristotle. (B)

5440  Continental Rationalism. Cr. 4
Prereq: any philosophy course at the 2000 level or above, or consent of instructor. Topics concerning Descartes, Spinoza or Leibniz. (I)

5450  British Empiricism. Cr. 4
Prereq: any philosophy course at the 2000 level or above, or consent of instructor. Topics concerning Locke, Berkeley or Hume. (I)

5460  Kant. Cr. 4
Prereq: any philosophy course at the 2000 level or above, or consent of instructor. Selected topics or readings in Kant's philosophy. (B)

Theory of Value

2320  (PL) Introduction to Ethics. Cr. 3
An introduction to some classical and modern views concerning such questions as: What determines the rightness and wrongness of actions? What is the nature of moral reasoning? What constitutes a moral life? (T)

2330  Introduction to Social and Political Philosophy. Cr. 3
Introduction to the basic issues of political philosophy, such as the nature of the state, the ways of justifying its power and authority over its citizens; a philosophical analysis of central concepts like those of freedom, justice, and equality. Selected readings from some of the following: Plato, Aristotle, Hobbes, Locke, Rousseau, Mill, Marx, and Rawls. (I)

3270  Foundations of Law. Cr. 3
Prereq: one philosophy course at the 2000 -level or above, or pre-law or law student standing, or consent of instructor. The legal system we live under commands, forbids, punishes, and defines responsibilities and harm. Common-sense morality: what is it, and what is its relation to law? Statutory interpretation: do judges create new law? Punishment: why do we have it, and what rights do the accused have? What is the legal concept of harm and responsibility? (B)

3700  (PL) Philosophy of Art. Cr. 3
What are art works? Why are they so moving? What is the nature of the experience they offer? This course introduces the student to some of the schools of thought on these issues. It also attempts to deal with the specific natures of the various artistic media, such as: drama, literature, film, painting, photography, music and opera. (T)

5240  Special Topics in Social and Political Philosophy. Cr. 4 (Max. 8)
Prereq: any philosophy course at the 2000 level or above or major in political science or consent of instructor. Selected topics and readings from major social and political philosophers. (I)

5270  Philosophy of Law. Cr. 4
Prereq: upper division standing. Intensive investigation and discussion of special topics or particular authors in the philosophy of law. (B)

5280  History of Ethics. Cr. 4
Prereq: one philosophy course at the 2000 level or above or consent of instructor. A survey and discussion of historically important moral philosophers from Plato to Mill. (B)

5300  Foundations of Ethics. Cr. 4
Prereq: any philosophy course at the 2000 level or above or consent of instructor. Twentieth century moral philosophers in the analytic tradition, with focus on debates in moral realism, moral epistemology, and the "Why be moral?" question; includes such philosophers as Moore, Stevenson, Foot, Mackie, Blackburn, Gibbard, Parfit, Korsgaard, and Railton. (B)

Philosophical Problems

2400  (PL) Introduction to the Philosophy of Religion. Cr. 3
Do religious beliefs provide subject matter for philosophical study? Are the traditional arguments for the existence of God credible? Does the existence of evil conflict with a belief in God's omnipotence and omni-benevolence? What is the value of religious experience? (I)

2550  (PL) Introduction to Philosophy of Science. Cr. 3
Distinguishing science from non-science; how scientific knowledge is established; what constitutes scientific progress; whether science is...
cumulative; the place of science in the enterprise of knowledge and rational belief.

2650 Philosophy of Psychology. Cr. 3
Introduction to examples of questions and answers relevant to philosophy and psychology: Could we build an intelligent computer? Is your own mind analogous to software that your brain is running? Is there a 'language of thought'? Are we much less rational than we think? How can we understand each other's minds? Can there be laws in psychology? What is consciousness, and can it be studied scientifically? We will address these and other questions via the work of philosophers, psychologists and cognitive scientists. (Y)

3500 (PL) Theory of Knowledge. Cr. 3
The distinction between knowledge and belief is germane to every field of inquiry. What is the difference between knowledge and belief? Do we know anything at all? If so, how? Are we ever in a position of being certain about beliefs pertaining to an objective world? Is our belief in an objective world based on our subjective experiences? (T)

3550 (PL) Metaphysics. Cr. 3
Survey and examination of some of the enduring questions of metaphysics concerning the nature of reality. Topics include: the nature of physical objects, abstract entities, the concepts of time and change, the relation between mind and body, causation, the nature of metaphysics. (Y)

3600 Space, Time, and the Philosophy of Physics. Cr. 3
Prereq: one course in philosophy or in a physical science or consent of instructor. Survey of some principal problems concerning the concepts of space and time and their relation to physical theories. Topics include: our knowledge of the geometric features of the world, the existence of space and time, time without change, the passage of time, the philosophical foundations and implications of Einstein's Special Theory of Relativity, and the explanation of motion and the General Theory of Relativity. No prior knowledge of modern physics will be presupposed. (B)

5230 Philosophy of Science. (SOC 6080) Cr. 4
Prereq: PHI 1850 or 1860 or any course from the Philosophical Problems group or consent of instructor. Intensive investigation and discussion of special topics or particular authors in the philosophy of science. (Y)

5500 Topics in Metaphysics. Cr. 4
Prereq: any course from the Philosophical Problems group or consent of instructor. Intensive investigation and discussion of special topics or particular authors in metaphysics. (Y)

5530 Topics in Epistemology. Cr. 4
Prereq: any course from the Philosophical Problems group or consent of instructor. Intensive investigation and discussion of special topics or particular authors in the theory of knowledge. (I)

5550 Philosophy of Mind. Cr. 4
Prereq: any course from the Philosophical Problems group or consent of instructor. Intensive investigation and discussion of special topics or particular authors concerned with the nature and status of the mental and theories about the mental. (B)

5570 Philosophy of Language. (LIN 5570) Cr. 4
Prereq: PHI 1850 or 1860 or any philosophy course from the Philosophical Problems Group or graduate student in linguistics or consent of instructor. Intensive investigation and discussion of philosophical problems concerning meaning, truth, and the nature of language. (B)

5630 Twentieth Century Analytic Philosophy I. Cr. 4
Prereq: PHI 1850 or 1860 and any philosophy course from the Philosophical Problems Group or consent of instructor. Major works, movements, and writers in the analytic tradition in the twentieth century up to the 1940s, such as Frege, Russell, Moore, the early Wittgenstein, Carnap, Ayer. (I)

5640 Twentieth Century Analytic Philosophy II. Cr. 4
Prereq: PHI 1850 or 1860 and any philosophy course from the Philosophical Problems Group or consent of instructor. Major works, movements, and writers in the analytic tradition from the 1940s to the present, such as Quine, Austin, Ryle, the later Wittgenstein, Grice, Kripke, Putnam. (I)

Logic

2850 Introductory Symbolic Logic. (LIN 1850) Cr. 3
The logic of propositions; the general logic of predicates and relations. (Y)

2860 Honors Introductory Symbolic Logic. (LIN 1860) Cr. 3
Open only to Honors students. See PHI 1850. (Y)

5050 Advanced Symbolic Logic. (LIN 5050) Cr. 4
Prereq: junior, senior, or graduate standing. Formal, extensive treatment of first-order predicate logic with emphasis on the notions of a formal logical language and truth in a model; the logic of identity; definite descriptions; brief introductions to set theory and the metalogic of propositional and first-order logic; some additional advanced topics to be selected by the instructor. (Y)

5200 Modal Logic. (LIN 5200) Cr. 4
Prereq: PHI 1850 or 1860 or consent of instructor. The logic of necessity, possibility, and other modal notions as they occur in epistemic and deontic contexts. Propositional and quantified modal logic. (B)

5350 Logical Systems I. (MAT 5350) Cr. 4
Prereq: PHI 1850 or 1860 or PHI 5600 or MAT 5420 or consent of instructor; for philosophy graduate students: satisfaction of elementary logic requirement. Metaresults concerning formal systems of first-order logics; soundness, completeness, and compactness; introduction to model theory; introduction to recursive functions and Church's theorem; formalization of elementary arithmetic; discussion of Godel's first and second incompleteness theorems; and Tarski's theorem. (I)

5390 Logical Systems II. (MAT 5390) Cr. 4
Prereq: PHI 5350 or consent of instructor. Advanced topics in logic. (I)

Special Courses

3800 Topics in Philosophy. Cr. 3 (Max. 6)
Topics to be announced in Schedule of Classes. (I)

4870 Honors Directed Reading. Cr. 4
Prereq: philosophy honors candidate. Research on topic of honors essay and research for comprehensive examinations. (F)

4890 Honors Proseminar. Cr. 4
Prereq: PHI 4870. Continuation of PHI 4870. (W)

5800 Special Topics in Philosophy. Cr. 3-4 (Max. 9)
Topics and prerequisites to be announced in Schedule of Classes. (I)

5990 Directed Reading. Cr. 1-6 (Max. 12)
Prereq: undergrad., consent of chairperson and instructor; grad., consent of chairperson, graduate officer and instructor. Intensive investigation by student on topic chosen by student in consultation with instructor. (T)

5993 (WI) Writing Intensive Course in Philosophy. Cr. 0
Prereq: junior standing; satisfactory completion of the IC requirement; consent of instructor and departmental undergraduate advisor;
coreq: any philosophy course at the 3000 level or above except PHI 5050, 5200, 5350, and 5390. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under direction of faculty member. Must be selected in conjunction with a course designated as a corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Directed practice in rewriting assignments for the concurrently-elected course, for the purpose of perfecting skills in philosophical writing. Does not count toward the course minimums for the major or minor. (T)

Physics and Astronomy

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Chairperson: Ratna Naik (rnaik@wayne.edu)
Associate Chairperson: Jogindra M. Wadehra (wadehra@wayne.edu)
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Faculty members in this Department are devoted to teaching and research and hold national and international reputations in their areas of specialization, which include: high energy physics, nuclear physics, atomic physics, the physics of condensed matter, material science, mathematical physics, applied physics, and quantum field theory. They organize and participate in conferences, publish extensively, and receive numerous outside grants, contracts and fellowships. In addition, they engage in many collaborations with scientists in both foreign and American universities and national laboratories.

Physics Colloquium: The department colloquium is normally held Thursday afternoons. Advanced undergraduates are invited to attend.

Bachelor’s Degrees
(B.A. and B.S. Programs)

Admission Requirements: Admission to bachelor’s degree programs is contingent upon admission to the College, requirements for which are satisfied by the general undergraduate admission requirements for the University; see Admission Guidelines, Freshmen.

DEGREE REQUIREMENTS

Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (see General Education Program) and the College of Liberal Arts and Sciences Group Requirements (see College Requirements), as well as the departmental major requirements cited below. All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree Requirements, Academic Regulations, and Bachelor’s Degree Requirements: Liberal Arts and Sciences

Note: In some cases the requirements of a specific program will increase the number of credits above 120.

The University requirement for a writing intensive (WI) course in the major field is satisfied by: 1) PHY 6850 for the Bachelor of Science and Bachelor of Arts degrees in Physics; 2) AST 4200 for the Bachelor of Arts in Astronomy degree and 3) PHY 6780 for Bachelor of Science in Biomedical Physics degree. It should be noted in each case that the requirement is satisfied by an additional writing project beyond the normal course requirements.

Students must receive a grade of C or better in all physics and/or astronomical courses. A cumulative grade point average of 2.0 or higher for all course work is required for graduation.

Students should consult with the Undergraduate Academic Advisor in the Physics Research Building for more detailed information concerning the various degrees and options outlined below.

Physics (B.S. Program)

The Bachelor of Science program offers several options. Each option is designed to meet the needs of a particular group of students although each is flexible enough to avoid limiting the student to a particular future program. Students take a logically-developed sequence of physics courses on a broad range of topics. The introductory sequence uses calculus, and later courses investigate single areas in greater depth, using more advanced mathematics. In advanced laboratory courses the physics student uses sophisticated equipment and sometimes has an opportunity to join a research team.

Basic Requirements for All Options (B.S. Program)

1. Physics 2170, 2171, 2180, 2181, 3300, 3310, 5100, 5200 (total 21 credits).
3. CSC 2000 (Introduction to C++ Programming Language).
4. Chemistry 1220 and 1230 (five credits).
5. Satisfaction of all University and College group and competency requirements.
6. A minimum grade of C is required in prerequisite courses.

Advanced Physics Option (B.S. Program)

This option is primarily for students who intend to go on to graduate study in physics. It also satisfies the requirements of industrial and governmental employers who demand a traditional education in physics.

Additional requirements beyond the Basic Requirements listed above:
1. PHY 5210, 6500, 6400, 6410, 6600, 6610, and the Modern Physics laboratory course PHY 6850 (total twenty-one credits).
2. Either PHY 5340/5341 or PHY 5620/5621 (total five credits).

Astrophysics Option (B.S. Program)

This option is primarily for students who intend to go on to graduate study in astronomy and astrophysics.

Additional requirements beyond the Basic Requirements listed above:
1. AST 2010/2011, 4100, 4200, 4300, 5010, 5100 (total 14 credits)
2. PHY 6500, 6400, 6600, 6850 and either PHY5620/5621 or PHY 5340/5341 (total 17 credits)

Engineering and Applied Physics Option (B.S. Program)

The B.S. degree in the Engineering and Applied Physics option is intended to provide the interdisciplinary training that is required for a variety of applied fields, while still providing an understanding of the physical foundations of those fields. Programs are designed to combine fundamental physics courses with engineering and other science courses, in order to prepare students for careers in industry (particularly engineering fields) as well as graduate programs in these areas. There is sufficient flexibility in this program that a set of courses can be designed to match a student’s interest in such areas as semiconductor physics, material physics, computational physics, biophysics, optics and laser physics, and other areas. Students interested in enriching their education with on-the-job experience may apply for internships with cooperating research laboratories by contacting the departmental undergraduate advisor.

Additional requirements beyond the Basic Requirements listed above:
1. PHY 5500, 6400, 6600, and the laboratory courses PHY 5340/ 5341, 5620/5621 and 6850 (total twenty-two credits).
2. A total of at least twelve additional credits in engineering, physics, mathematics, or other science/technical courses.

Physics (B.A. Program)

This program is intended to meet the needs of several kinds of students:

a) students wishing to major in physics who have transferred to Wayne State University after one or two years at a community college, but whose background in physics and mathematics does not complement the content, level, or scheduling of remaining course requirements well enough to permit completion of the Bachelor of Science degree curriculum in a reasonable time;

b) students who wish to pursue a general course of education in the sciences with physics as an area of concentration. Those who undertake such a program are sometimes interested in the study of physics as an integrated part of a broad educational background;
c) students who decide relatively late in their college careers (for example, during the sophomore year) that they wish to major in physics.

It should be emphasized that completion of the Bachelor of Arts program instead of the Bachelor of Science program does not preclude later graduate work in physics. In most cases, it will mean that the student will spend part or all of his/her first year in graduate school making up deficiencies in his or her physics and mathematics background. Generally speaking, such deficiencies may be determined by consulting the Suggested Course Sequence of the Bachelor of Science degree in physics, presented earlier.

DEGREE REQUIREMENTS

See above under Bachelor’s Degrees (B.A. and B.S. Programs). Additionally, student must complete:

1. Physics 2170, 2171, 2180, 2181, 3300, 3310. A student may present credits in Physics 2130, 2140 or equivalent, in lieu of Physics 2170 and 2180, with the consent of the Departmental Undergraduate advisor.

2. Additional twenty-one credits in physics including 5100, 5200, 5340/5341, 5620/5621, 6850 and one of the following four PHY courses: 6400 or 6500 or 6600 or 6860.


4. CSC 2000 (Introduction to C++ Programming Language)

5. Chemistry 1220 and 1230 (five credits).

6. Satisfy all University and College Group and Competency Requirements as well as the University General Education Requirements (see General Education Program)

Astronomy (B.A. Program)

This program is intended to provide students with foundational knowledge in astronomy and space science. Students will graduate with strong scientific preparation and communication skills and will have a wide range of career options including entry-level jobs as well as graduate education in law, business, education, social and physical sciences. In short, these students will have all the traditional options of liberal arts majors with the added advantage of a unique science background.

DEGREE REQUIREMENTS

See above under Bachelor’s Degrees (B.A. and B.S. Programs). Additionally, student must complete:


2. Physics 2170, 2171, 2180, 2181, 3300, 3310, 5340/5341. A student may present credits in Physics 2130, 2140 or equivalent, in lieu of Physics 2170 and 2180, with the consent of the Departmental Undergraduate Astronomy advisor.

3. Five core astronomy courses (fourteen credits): AST 4100, 4200, 4300, 5010, and 5100.


5. Electives to complete credits required for the degree may include any courses from the College of Liberal Arts and Sciences.

6. Satisfy all University and College Group and Competency Requirements as well as the University General Education Requirements (see General Education Program)

Biomedical Physics (B.S. Program)

Biomedical Physics deals with applications of physics to questions of biology and medicine. It is an interdisciplinary program, combining courses from physics, biology and medicine designed to train students to use quantitative, physical science inspired approaches to problems of the life sciences. Graduates of this program will be prepared for careers or graduate studies in biophysics, medicine, biomedical engineering, medical physics or any other field requiring physical and technological approaches to medical or biological questions.

Admission Requirements for this program are satisfied by the requirements for general undergraduate admission to the University; see Admission Guidelines, Freshmen. In addition, a student must possess an overall g.p.a of at least grade of B (3.0) for the four courses PHY 2130/2131, PHY 2140/2141 (or PHY 2170/2171, PHY 2180/2181), and MAT 2010 and MAT 2020 to become a B.S. candidate in Biomedical Physics.

DEGREE REQUIREMENTS

Candidates must complete at least 123 credits in course work including satisfaction of the University General Education Requirements (see General Education Program) and the College of Liberal Arts and Sciences Group Requirements (see College Requirements), as well as the departmental major requirements cited below. All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree Requirements, Academic Regulations, and Bachelor’s Degree Requirements: Liberal Arts and Sciences. All students will be required to maintain an overall grade point average of 'C' (2.0) for all degree work elected, as well as a grade point average of at least 2.5 in all major and cognate requirements.

Major Requirements: B.S. candidates must take a minimum of 41 credits including PHY 2130 (or 2170), PHY 2131 (or 2171), PHY 2140 (or 2180), PHY 2141 (or 2181), PHY 3700, PHY 3750, PHY 4700, PHY 5340/5341, PHY 5620/5621, PHY 5750, PHY/ROC 6710, PHY 6750, PHY 6780.

Cognate Requirements: B.S. candidates in Biomedical Physics must take PHY 2130, PHY 2131, PHY 2140, PHY 2141, PHY 3700, PHY 3750, PHY 4700, PHY 5340/5341, PHY 5620/5621, PHY 5750, PHY/ROC 6710, PHY 6750, PHY 6780.

Science Electives: B.S. candidates in Biomedical Physics must take a total of four additional science or engineering elective classes beyond the requirements listed above. At least one of these classes must come from the field of biology. These four courses can be chosen from the following list: BIO 2200, 2600, 2870, 3070, 3100, 4120; BMET 5010; CHM 2220/2230 (or 2280/2290), 5400, 5420, 5600, 5660, 6640; CSC 1100/1101, 2000, 2110/2111; MAT 2030, 2150, 2350, 5100, 5700; MSE 5180; NSF 2030; PHY 3300/3310, 5200, 5500, 6400, 6600; ROC 5010. Classes not on this list can be taken if prior approval from the undergraduate Physics student advisor has been obtained.

Advanced Placement

Advanced placement college credit in physics may be obtained by earning a score of five in the calculus-based Advanced Placement (AP) physics C qualifying examination. Credit is awarded for PHY 2170 and 2171 if a score of five is received in the mechanics portion of the AP physics exam. Also, credit is awarded for PHY 2180 and 2181 if a score of five is received in the electricity and magnetism portion of the AP physics exam. Students may enroll in all the subsequent courses provided all the prerequisites for those courses are met.

‘AGRADE’ Program (Accelerated Graduate Enrollment)

Accelerated Graduate Enrollment: Seniors in Physics and Astronomy, with a minimum grade point average of 3.5, may enroll simultaneously in the undergraduate and graduate programs. These
students can apply up to fifteen credits towards both the bachelors and masters degrees in physics. Contact Undergraduate Academic Advisor for further information.

Interdisciplinary Physics-ECE AGRADE Program: Outstanding seniors in Physics (both Applied Physics option and Fundamental Physics option), who have completed at least 90 credits and have an overall GPA of at least 3.5, and major physics classes GPA at least 3.6, can apply to enter the cross-college AGRADE program between the Physics undergraduate program (College of Liberals Arts and Sciences) and Electrical Engineering (EE) Master’s programs (College of Engineering). The AGRADE program allows students to apply up to 12 credits of selected graduate courses, taken as an undergraduate, towards a Master's degree in Electrical Engineering. The Physics courses that can be counted towards MS-EE degree include PHY5340/41, PHY5620/21, and PHY5100. This enables students to complete an undergraduate degree in Physics and a graduate degree in Electrical Engineering in just 5 years of full-time study. For more details, please contact the undergraduate Physics advisor in the Department of Physics and Astronomy, or the graduate advisor in the Department of Electrical and Computer Engineering.

Physics and Biomedical Physics Honors Program

Undergraduate majors, in both Physics and Biomedical Physics, with a minimum grade point average of 3.3 can enroll in the Honors program of the Department of Physics and Astronomy. Prospective students should consult the departmental Undergraduate Academic Advisor as soon as they declare their major to learn about specific requirements.

Physics Minor

The Department of Physics and Astronomy offers a minor in physics to qualified students from other Departments. The requirement for a minor consists of Physics 2170, 2171, 2180, and 2181 (or Physics 2130, 2131, 2140, and 2141) plus Physics 3300/3310 and at least three other physics courses at the 3000 level or above. Students should consult the departmental Undergraduate Academic Advisor for approval of the minor prior to undertaking the program.

Biomedical Physics Minor

The Department also offers a minor in Biomedical Physics. The requirements for a minor consist of PHY 2130 (or 2170), 2131 (or 2171), 2140 (or 2180), 2141 (or 2181), 3700 (or MAT 2030), 4700 and either 5340/5341 or 5620/5621, as well as either PHY 5750 or 6710. The students should consult the departmental Undergraduate Academic Advisor for approval of the minor prior to undertaking the program.

Non-Science Majors, Courses for

The Department of Physics and Astronomy offers several courses designed primarily for non-science majors for which only minimal high school mathematics preparation is needed. The courses are AST 2010, PHY 1020, 1040, 1070, and 3100. The laboratories connected with AST 2010, PHY 1020, 1070, and PHY 3100 satisfy the natural science laboratory group requirements.

Scholarships and Awards

Vaden W. Miles Undergraduate Award.

Henry Bohm and Melbourne Stewart Endowed Undergraduate Scholarship.

Alvin and Harriet Saperstein Physics and Society Endowed Scholarship.

Maria Mitchell Endowed Astronomy Scholarship.

Department of Physics Undergraduate Scholarships: Scholarships are available to current full-time undergraduates who are majoring in physics or astronomy or biomedical physics. Selection for these scholarships is based primarily on scholastic achievement. These scholarships are funded through the generosity of private donors and physics alumni. All full-time undergraduate majors with a minimum grade point average of 3.0 or above are eligible for these scholarships. For further information, contact the Undergraduate Academic Advisor.
Astronomy Courses (AST)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

2010 (PS) Descriptive Astronomy. Cr. 4
Meets General Education Laboratory requirement only when taken with Coreq: AST 2011. Lecture course that introduces the concepts and methods of modern astronomy, the solar system, stars, galaxies, and cosmology; recent discoveries about planets, moons, the sun, pulsars, quasars, and black holes. (T)

2011 Descriptive Astronomy Laboratory. Cr. 1 (LAB: 2)
Coreq: AST 2010 or 5010, PHY 5010, or consent of instructor. Meets General Education Laboratory requirement only when taken with Coreq: AST 2010. Laboratory exercises and observations; includes two late evening viewing sessions. Satisfies General Education Laboratory requirement when taken concurrently with AST 2010. Material Fee as indicated in the Schedule of Classes (T)

4100 Astronomical Techniques. Cr. 3
Prereq: PHY 3300 and PHY 3310. Coreq: AST 4200. Techniques of modern astrophysics. Detectors used in astronomy for optical and infrared photons, radio and microwaves, X- and gamma rays, and neutrinos. Techniques in imaging, photometry, spectroscopy, astrometry, polarimetry, and for analyzing public data available on the web. (W)

4200 (WI) Astronomical Laboratory. Cr. 2
Prereq: AST 4100 or consent of instructor. Introduction to laboratory techniques of modern astrophysics. Optical astronomy, including measurement of the quantum efficiency of a CCD-based astronomical digital camera; measurement of the throughput as a function of wavelength of a set of standard astronomical filters; measurement of the HR diagram of a star cluster using the calibrated camera and filters. Material fee as indicated in Schedule of Classes. (W)

4300 Planetary Astronomy and Space Science. Cr. 3
Prereq: PHY 2180 and PHY 2181; or consent of instructor. Formation and evolution of the solar system: planetary surfaces, interiors, atmospheres, and magnetospheres; asteroids, comets, planetary satellites, and ring systems. Emphasis on using basic physics to understand observed properties of the solar system. (F)

5010 Astrophysics and Stellar Astronomy. (PHY 5010) Cr. 3 (LCT: 3)
Prereq: PHY 3300, or consent of instructor. Electromagnetic radiation and matter; solar characteristics; stellar distances; magnitudes; spectral classification; celestial mechanics; binary stars; stellar motions, structure and evolution; compact and variable stars; Milky Way Galaxy and interstellar medium; galaxies and clusters of galaxies; quasars; Hubble’s Law; cosmology. (F)

5100 Galaxies and the Universe. Cr. 3
Prereq: PHY 3300; or consent of instructor. Exploration of the world of galaxies, starting with the Milky Way and moving outward to larger scales. Basic properties of galaxies: galaxy classification, structure, evolution, observations of Active Galactic Nuclei (AGN), Quasar, and Seyfert galaxies. Discovery of dark matter and black holes. Cosmology: origins of the universe in a hot big bang; its expansion history including recent evidence that the cosmic expansion is accelerating;
Physics Courses (PHY)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

All courses with a laboratory have a non-refundable materials fee and are so indicated in the Schedule of Classes.

1001 Perspectives in Physics, Biomedical Physics, and Astronomy, Cr. 1
Survey of educational and career paths including specializations in basic research and applied disciplines; recommended for entering students and those considering or beginning a major or minor concentration. (F)

1020 (PS) Conceptual Physics: The Basic Science, Cr. 3-4
Meets General Education Laboratory Requirement when elected for 4 credits (fee applies). Physical concepts and practical applications to everyday life of the basic principles of motion, forces, energy, matter, heat, sound, electricity, magnetism, and light. Lectures, demonstrations and optional laboratory; laboratory is strongly recommended. Material Fee as indicated in the Schedule of Classes (T)

1040 (PS) Einstein, Relativity and Quanta: A Conceptual Introduction, Cr. 3-4
Offered for four credits only to Honors students. Einstein and the origin of the special theory of relativity; the curvature of space; the uncertainty principle; the quantum theory; the interaction of observer and measurement; fission and fusion; the influence of modern physical theories on society and philosophy. Honors students have one additional hour per week of recitation and are required to write a major paper. (W)

1070 (PS) Energy and the Environment, Cr. 3-4
Prereq: high school algebra. Meets General Education Laboratory requirement when elected for four credits. Introduction to energy production and usage, and environmental impact. Topics include: fossil fuel, electrical energy, nuclear power, solar power, wind energy, hydrogen power. Lectures, demonstrations, and optional laboratory. Material Fee as indicated in the Schedule of Classes (I)

2020 Science, Technology, and War. (HIS 2510) (P S 2440) (PCS 2020) Cr. 4
May not be used to fulfill natural science group requirement. Modern weapons, nuclear and otherwise are becoming increasingly available and dangerous; people with grievances seem eager to use them. Science and technology, as well as constraints of bureaucracy and society underpin weapons development and use, as technologies affect prospects and results of war and peace. History of humanity and its tools of war. (Y)

2130 (PS) General Physics, Cr. 4
Prereq: high school algebra and trigonometry; coreq: PHY 2131. Satisfies General Education laboratory requirement only when taken concurrently with PHY 2131. No credit after PHY 2170. For general Liberal Arts and Sciences students and for students preparing for medicine, dentistry, pharmacy and health sciences. Mechanics, thermodynamics, wave motions, and optics. (T)

2131 General Physics Laboratory, Cr. 1 (LAB: 2)
Coreq: PHY 2130. Satisfies General Education laboratory requirement only when taken concurrently with PHY 2130. Laboratory experiments in mechanics, thermal physics, wave motions and optics. Material Fee as indicated in the Schedule of Classes (T)

2140 General Physics, Cr. 4
Prereq: PHY 2130; coreq: PHY 2141. No credit after PHY 2180. Continuation of PHY 2130. Electricity, magnetism and introduction to modern physics. (T)

2141 General Physics Laboratory, Cr. 1 (LAB: 2)
Coreq: PHY 2140. Laboratory experiments in electricity, magnetism and modern physics. Material Fee as indicated in the Schedule of Classes (T)

2170 (PS) University Physics for Scientists I, Cr. 4
Prereq: MAT 2010; coreq: MAT 2020, PHY 2171. Satisfies General Education laboratory requirement only when taken concurrently with PHY 2170. No credit after PHY 2175. For students specializing in physics, biology, chemistry, mathematics or engineering. Statics, kinematics, dynamics, energy and linear momentum, rotational kinematics and dynamics, angular momentum, simple harmonic motion, optics, continuum mechanics, thermodynamics. Material Fee as indicated in the Schedule of Classes (T)

2171 University Physics Laboratory, Cr. 1 (LAB: 2)
Coreq: PHY 2170. Satisfies General Education laboratory requirement only when taken concurrently with PHY 2170. Laboratory experiments in statics, kinematics, dynamics, energy and linear momentum, rotational kinematics and dynamics, angular momentum, simple harmonic motion, optics, continuum mechanics, thermodynamics. Material Fee as indicated in the Schedule of Classes (T)

2175 (PS) University Physics for Engineers I, Cr. 4
Prereq: MAT 2010; coreq: MAT 2020. Open only to College of Engineering students; others by written consent of instructor. No credit after PHY 2185. Electric forces and electric fields, electrical energy, capacitance, current, resistance, direct current circuits, magnetism, induced voltage and inductance, AC circuits, electromagnetic waves, geometric and wave optics. (T)

2180 University Physics for Scientists II, Cr. 4
Prereq: PHY 2170, MAT 2020; coreq: PHY 2181. No credit after PHY 2185. Electric forces and electric fields, electrical energy, capacitance, current, resistance, direct current circuits, magnetism, induced voltage and inductance, AC circuits, electromagnetic waves, interference of waves. Material Fee as indicated in the Schedule of Classes (T)

2181 University Physics Laboratory II, Cr. 1 (LAB: 2)
Coreq: PHY 2180. Laboratory experiments in electrostatics, currents and circuit elements, magnetic fields, magnetic induction, AC circuits, electromagnetic waves, interference of waves. Material Fee as indicated in the Schedule of Classes (T)

2185 University Physics for Engineers II, Cr. 4
Prereq: PHY 2175, MAT 2020. Open only to College of Engineering students; others by written consent of instructor. No credit after PHY 2180. Electric forces and electric fields, electrical energy, capacitance, current, resistance, direct current circuits, magnetism, induced voltage and inductance, AC circuits, electromagnetic waves, geometric and wave optics. (T)

2210 General Physics Laboratory, Cr. 1
Prereq: PHY 2175 or 2185 if taken for four credits or consent of instructor. No credit after PHY 2170 or PHY 2180 if taken for five credits; register for one credit per section. Laboratory for PHY 2170 and PHY 2180. Material Fee as indicated in the Schedule of Classes (T)

3100 (PS) The Sounds of Music, Cr. 4
Prereq: sophomore standing. Meets General Education Laboratory Requirement. For music majors and other students interested in the physical foundations of the production, perception, and reproduction of musical sounds. Makes only limited use of simple mathematics. Includes topics such as wave properties, loudness levels and the human ear, hearing loss, tone quality, frequency and pitch, musical intervals and tuning, room acoustics, the production of sound by var-

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ious musical instruments, and electronic reproduction of music. Material Fee as indicated in the Schedule of Classes (F)

3300 Introductory Modern Physics. Cr. 3
Prereq: PHY 2170/2171 and PHY 2180/2181 (or PHY 2130/2131 and PHY 2140/2141), MAT 2100 and MAT 2020 with a minimum grade average of B- or above; coreq PHY 3310. For physics, chemistry, engineering, mathematics majors and other interested students. Introduction to relativity, quantum phenomena, atomic structure, quantum mechanics, condensed matter physics, quantum optics, nuclear physics, elementary particles, and anti-particles. (F)

3310 Introductory Modern Physics Laboratory. Cr. 2
Prereq: PHY 2140 or 2180; coreq: PHY 3300 or PHY 5015. Laboratory course to accompany PHY 3300. Hands-on experience in logical and rigorous analysis of phenomena of modern physics. Material Fee as indicated in the Schedule of Classes (F, W)

3700 Mathematics for Biomedical Physics. Cr. 4
Prereq: MAT 2020, PHY 2130 and 2140 (or PHY 2170 and 2180) with a cumulative grade of B or above. Training in specific applied topics of mathematics for biomedical physics majors. (F)

3750 Introduction to Computational Methods. Cr. 1
Prereq: PHY 2130/2140 or PHY 2170/2180, MAT 2020. Introduction to the principles of computer programming with MATLAB or similar software. In addition to learning applications of the software, there will be opportunities for independent or group projects of interest to students. (F)

3990 Directed Study. Cr. 1-4 (Max. 4)
Prereq: consent of advisor and instructor. Primarily for students who wish to continue in a field beyond material covered in regular courses, or who wish to study material not covered in regular courses, including certain research participation. (T)

4700 Introduction to Biomedical Physics. Cr. 4
Prereq: PHY 2130/2140 or PHY 2170/2180; MAT 2020; PHY 3700. Basic and applied physical concepts used in biology, human anatomy, and physiology, as well as in medical diagnosis and treatment. (W)

5010 (AST 5010) Astrophysics and Stellar Astronomy. Cr. 3
Prereq: PHY 3300 or consent of instructor. Electromagnetic radiation and matter; solar characteristics; stellar distances; magnitudes; spectral classification; celestial mechanics; binary stars; stellar motions, structure and evolution; compact and variable stars; Milky Way Galaxy and interstellar medium; galaxies and clusters of galaxies; quasars; Hubble's Law; cosmology. (F)

5015 Non-classical Physics for Educators. (PHY 7010) Cr. 3
Open only to education majors and school teachers. Offered for undergraduate credit only. Prereq: PHY 2130, PHY 2140. Development of relativity and quantum mechanics. Emphasis on basic and applied physics concepts used in biology, human anatomy, and physiology, as well as in medical diagnosis and treatment. (S)

5100 Methods of Theoretical Physics I. Cr. 3
Prereq: PHY 2180, MAT 2030. Introduction to mathematical tools used in advanced courses in physics. (F)

5200 Classical Mechanics I. Cr. 3
Prereq: PHY 2180; coreq: PHY 5100. Introduction to fundamental ideas: Newton's laws, notions of momentum, angular momentum, kinetic and potential energy, mechanical energy, conservation laws, motion in 1- and 3-D, friction and retardation forces, oscillations, resonances, and gravitation. (F)

5210 Classical Mechanics II. Cr. 3

5340 Optics. Cr. 3
Prereq: PHY 2140 or PHY 2180, MAT 2030 or PHY 3700; coreq. for PHY majors: PHY 5341. Electromagnetic radiation; geometrical, physical, and modern optics. (W)

5341 Optics Laboratory. Cr. 2
Prereq. or coreq: PHY 5340 or ECE 5760. Experiments involving geometrical, physical, and quantum optics. Material Fee as indicated in the Schedule of Classes (W)

5620 Electronics and Electrical Measurements. Cr. 3
Prereq: PHY 2140 or PHY 2180; Coreq: PHY 5621. Theory of amplifier circuits, operational amplifiers, oscillators, digital electronics, analog and digital measurements. Material Fee as indicated in the Schedule of Classes (F)

5621 Electronics and Electrical Measurements Laboratory. Cr. 2
Prereq: PHY 2140 or PHY 2180; Coreq: PHY 5620. Laboratory measurements related to amplifier circuits, operational amplifiers, oscillators, and digital electronics. The lab will also cover analog and digital measurements and will require a final project. Material Fee as indicated in the Schedule of Classes. (F)

5750 Biological Physics. Cr. 4
Prereq: PHY 3700, PHY 4700. Introduction to applications of physics to molecular biology. (F)

5990 Directed Study. Cr. 1-3
Prereq: junior standing and consent of advisor and instructor. Primarily for students who wish to continue in a field beyond material covered in regular courses, or who wish to study material not covered in regular courses, including certain research participation. (T)

6400 Quantum Physics I. Cr. 3
Prereq: PHY 3300, PHY 5100, MAT 2150. Operators and their eigenfunctions, quantization rules, solution of Schrodinger equation in 1- and 3-D, the hydrogen atom, angular momentum, spin, boson, fermions, Time-independent perturbation theory. (W)

6410 Quantum Physics II. Cr. 3
Prereq: PHY 6400 or consent of instructor. Applications of quantum mechanics: atoms in electric and magnetic fields, multi-electron atoms, molecules, quantum statistics, solids (band structure, magnetic properties), nuclei, fundamental forces and standard model. (F)

6500 Thermodynamics and Statistical Physics. Cr. 4
Prereq: PHY 3300; coreq. PHY 5100. Notions of temperature, equation of state, internal energy, the three Laws of Thermodynamics, Carnot's theory, entropy, thermodynamic potentials, kinetic theory, partition function, heat capacity of solids, thermodynamics of radiation, Fermi-Dirac gases. (F)

6600 Electromagnetic Fields I. Cr. 3
Prereq: PHY 5100, PHY 5200, MAT 2150, or consent of instructor. Topics include electrostatics, solution of Laplace equation, dielectric media, electric current, magnetic field of steady currents, magnetic properties of matter, electromagnetic induction. (F)

6610 Electromagnetic Fields II. Cr. 3
Prereq: PHY 6600 or consent of instructor. Continuation of PHY 6600: Maxwell equations, electromagnetism and relativity, optics, wave guides and transmission lines, radiation of EM waves. (W)

6710 Physics in Medicine. (ROC 6710) Cr. 3
Required for B.S. in Biomedical Physics. Applications of physics in medicine including radioactivity; interaction of radiation in matter; x-ray, CT, MRI, ultrasound, and PET imaging; nuclear medicine; radia-
tion oncology; nerve electrophysiology, electrocardiogram, pacemakers, and defibrillators. (W)

6750  Applied Computational Methods. Cr. 2
Prereq: PHY 3750 or PHY 3310. Development of concepts learned in PHY 3750 or PHY 3310 for computer applications in physics research, including applications in theoretical physics, data fitting, image analysis, and integration with experimental equipment. There will be opportunities for independent as well as group projects. Material fee as given in Schedule of Classes. (F)

6780  (WI) Research Methods in Biomedical Physics. Cr. 3
Prereq: PHY 3700, PHY 4700. Introduction to laboratory experience in biomedical physics research. Capstone course for biomedical physics majors. Material fee as given in Schedule of Classes. (W)

6850  (WI) Modern Physics Laboratory. Cr. 2
Prereq: PHY 3300 or consent of instructor. Techniques and experiments in physics of atoms, atomic nuclei, molecules, the solid state and other areas that have advanced our modern understanding of physics. Capstone course for physics (B.A. and B.S.) majors. Material Fee as indicated in the Schedule of Classes (W)

6860  Computational Physics. Cr. 3
Prereq: PHY 3700 or PHY 5100. Introduction to use of computers to model physical systems; description of techniques in numerical analysis including linear algebra, integration, algebraic and differential equations, data analysis and symbolic algebra. (W)

Political Science

Office: 2040 Faculty/Administration Building; 313-577-2630
Chairperson: Daniel S. Geller (Email: av0844@wayne.edu)
Undergraduate Academic advisor: Ryan Ferrante
Website: http://www.clas.wayne.edu/politicalscience/

Professors

Associate Professors
Brady P. Baybeck, Ronald E. Brown, James T. Chalmers, Kevin Deegan-Krause, Ewa Golebiowska, Jeffrey D. Grynaviski, Mary Herring, Sharon F. Lean, Yumin Sheng, John M. Strate

Assistant Professors
Kyu-Nahm Jun, Nadejda Marinova, Alisa V. Moldavanova, Kristin T. O'Donovan

Degree Programs

BACHELOR OF ARTS with a major in Political Science
BACHELOR OF PUBLIC AFFAIRS
MASTER OF ARTS with a major in Political Science
MASTER OF ARTS / JURIS DOCTOR
MASTER OF PUBLIC ADMINISTRATION
DOCTOR OF PHILOSOPHY in Political Science

The study of political science is focused on understanding the nature and problems of government and the role of politics in contemporary society. This is accomplished through systematic exploration of the structure and processes of government at different levels and across nations, through study of individual and collective political behavior, and through analyses of policy problems and the processes through which public policies are formulated and administered. Political science contributes to the goals of general education by promoting civic literacy and cultivating an awareness of the opportunities and obligations of citizenship at local, state, and national levels.

The field of political science is of special importance to students whose career goals include:
1. Professions likely to involve participation in public affairs, including law, engineering, criminal justice, public health, social welfare and education.
2. Administrative or executive positions in government at the local, state or federal levels.
3. Teaching of political and social science at the secondary, junior college and university levels.
4. Positions in the diplomatic service and in foreign and overseas programs of the U.S. Government and of other organizations doing business abroad.
5. Leadership, research, and staff roles in citizen organizations, political parties, campaign organizations, economic and social interest groups, municipal research bureaus, and nonprofit organizations.
6. Positions associated with mass communications, such as radio, television and newspapers, where basic understanding of public affairs and governmental policies and organization is required for accurate reporting and analysis.
7. Positions in private enterprise where knowledge of governmental processes is essential, such as in industrial relations, legislative liaison and public relations.

**Political Science (B.A. Program)**

Political science majors are offered opportunity to develop programs of study that complement their particular interests and career goals. The major may be used to structure a broad general program or a highly concentrated and specialized one. The following requirements pertain to all B.A. majors.

**Admission Requirements** for the College are satisfied by general undergraduate admission to the University; see Admission, Undergraduate. To enter the Bachelor of Arts degree program in political science, students must declare their major in accordance with the rules of the College (see Major Requirements).

**Transfer Credits:** Students wishing to apply transfer credits toward the major should consult the political science undergraduate advisor regarding departmental policies and restrictions on the use of these credits.

**DEGREE REQUIREMENTS**

Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (see General Education Program) and the College of Liberal Arts and Sciences Group Requirements (see College Requirements), as well as the departmental major requirements cited below. All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree Requirements, Academic Regulations, and Bachelor’s Degree Requirements: Liberal Arts and Sciences.

**Major Requirements:** A political science major must satisfactorily complete at least thirty-six credits of course work in the Department. This course work must include:

1. One introductory course in American government (P S 1010 or 1030).
2. At least one course from the following: P S 2510, 2710, 2810, 2820.
3. At least four courses at the 3000 level or higher. (P S 5993 does not count toward fulfillment of this requirement.)

4. A Writing Intensive (WI) course in political science with co-registration in P S 5993, in order to satisfy the Writing Intensive Course in the Major requirement. Any political science course at the 3000-level or higher, except P S 5630 and 6640, may, with the permission of the instructor, be used to fulfill this requirement. To satisfy the requirement, the student must demonstrate proficiency in writing on disciplinary subject matter in a form and style that conform to disciplinary standards. To use a course for this purpose, the student must obtain approval from the instructor and follow the guidelines established by the instructor to demonstrate the required proficiency. The student must also co-register in P S 5993, a zero-credit course for which the student will receive a grade of Satisfactory (S) upon certification by the instructor that the writing requirement has been fulfilled. Note that completion of the Intermediate Composition (IC) is prerequisite to the WI course.

**Recommended Course:** It is recommended that majors include P S 3600, Methods of Political Inquiry, in their programs of study.

**Political Science Fields of Study**

In developing their specific programs of study, students should consult with the political science undergraduate advisor. They may pursue a general program or choose to concentrate in a particular field or subfield. The following are fields in which a student may choose to concentrate. Other areas of concentration and more specialized programs may be developed in consultation with the undergraduate advisor. It is not mandatory that a student have an area of concentration; the listings are only suggestive.

**American Government and Politics:** Public opinion, electoral politics, and participation in the political process; the role of political parties and interest groups and of the mass media; the workings of Congress, the Presidency, and other governmental institutions. Courses relevant to this area of concentration include (but are not limited to): P S 3010, 3020, 3025, 3030, 3040, 3050, 3060, 3070, 3080, 3430, 5030, 5040, 5050, 6010, 6020, 6050, and 6070.

**Public Law/Legal Studies:** Judicial interpretation of the Constitution; civil liberties and constitutional rights; the law as a profession; law enforcement and the operations of the judicial system; international dimensions of law. Relevant courses include: P S 3100, 5110, 5120, 5820, 5850, 6120, and 6870.

**Urban Politics and Policy:** Governing cities in a federal system: economic conditions and urban problems; local policy-making and the constraints under which policy is made. Relevant courses include: P S 2310, 2992, 3430, 6120, and 6455.

**Public Administration:** The nature and functions of public agencies; techniques of public management; public bureaucracy in its social setting. Relevant courses include: P S 2310, 2992, 3430, 6120, and 6700.

**Public Policy:** How policy is formulated, decided, implemented, and evaluated; moral and political standards for making policy. Relevant courses include: P S 2410, 2420, 2460, 2992, 3430, 3450, 3840, 4460, 5850, 6430, and 6455.

**Political Philosophy and Ethics:** The justification and application of ethical standards to politics; history and analysis of authority and rebellion, individualism and community, justice and equality; modern ideologies such as communism, socialism, liberalism, and conservatism. Relevant courses include: P S 2420, 2510, 3510, 3515, 3520, 3530, 5560, and 5850.

**Quantitative Political Analysis:** Methods of analysis used to assess alternatives and evaluate the impact of government policy; methods of empirical political research including data collection, statistical description and inference, and the use of computers to organize and interpret data. Relevant courses include: P S 2460, 3600, 4460, 5630, and 6640.

**Comparative Politics:** The study of government and politics of western, non-western, and third world countries in their historical, cultural, and economic settings; problems of comparison across cultural and national boundaries. Relevant courses include: P S 2710, 3710, 3715, 3725, 3735, 3740, 3745, 3770, 4710, and 4799.

**World Politics:** Conflict and cooperation among nations; causes of war and the pursuit of peace; international law; international organizations and multi-national corporations; North-South relations and issues of development, imperialism, and dependency; East-West relations and the changing world order; American foreign policy and issues of disarmament, intervention, and economic competition. Relevant courses include: P S 2810, 2820, 3795, 3811, 3830, 3835, 3840, 4810, 5740, 5820, 5830, 5850, 5860, 6100, 6850, 6860, and 6870.

**Law, Pre-**, Curriculum

Political science provides a useful major for students who anticipate applying to law school. For students choosing the Bachelor of Arts program, a Public Law/Legal Studies concentration drawing upon courses such as P S 3100, 5110, 5120, 5820, 5850, 5890, 6120, and 6870 is recommended along with courses in American Government and public policy (numbered with second digits of 0 and 4, respectively). Specific programs of study under either degree option should be developed in consultation with the department’s pre-law advisor.
Public Affairs (B.P.A. Program)

The Bachelor of Public Affairs (B.P.A.) prepares qualified students for professional and technical careers in the public service or for advanced study in public affairs and administration, the social sciences and related disciplines. The program is a structured professional curriculum that builds on the foundation of a general liberal arts education. The curriculum incorporates fundamentals of social science theory and applications of that theory to public management and policy analysis. The B.P.A. provides students with skills needed for working in city, county, state and national government, in other public and non-profit agencies, and in positions in private enterprise that deal with governmental relations. Internships afford students an opportunity to apply what they have learned in public service settings. Students interested in this program should consult the political science undergraduate advisor as early as possible in their college careers. Ideally, students begin B.P.A. course work in their sophomore year and should declare their major as early as possible.

Admission Requirements: for the College are satisfied by general undergraduate admission to the University; see Admission Guidelines, Freshmen. To declare the B.P.A. as a major, a student must follow the procedures set forth by the College of Liberal Arts and Sciences for declaring a major (see Declaration of Major).

Transfer Credits: Students wishing to apply transfer credits toward the B.P.A. major should consult the political science undergraduate advisor regarding departmental policies and restrictions on the use of these credits.

DEGREE REQUIREMENTS

Candidates for the B.P.A. degree must:
1) Complete a total of 120 credits in course work.
2) Satisfy all of the Liberal Arts Group Requirements (see College Requirements), excepting that the College’s foreign language requirement need not be satisfied.
3) Satisfy the University General Education Requirements (see General Education Program).
4) Satisfy the major requirements listed below.

All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree Requirements, Academic Regulations, and Bachelor’s Degree Requirements: Liberal Arts and Sciences.

Major Requirements: A Bachelor of Public Affairs major must complete a minimum of ten courses, including seven prescribed core courses and three courses within the B.P.A. elective curriculum. See Bachelor’s Degree Requirements: Liberal Arts and Sciences.

Major Requirements: A Bachelor of Public Affairs major must complete a minimum of ten courses, including seven prescribed core courses and three courses within the B.P.A. elective curriculum. See Bachelor’s Degree Requirements: Liberal Arts and Sciences.

B.P.A. Core Curriculum: Candidates for the B.P.A. degree must satisfy the following core course requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO 2010</td>
<td>Principles of Microeconomics: Cr. 3-4</td>
</tr>
<tr>
<td>ECO 2020</td>
<td>Principles of Macroeconomics: Cr. 3-4</td>
</tr>
<tr>
<td>P S 1010</td>
<td>American Government: Cr. 4</td>
</tr>
<tr>
<td>P S 2410</td>
<td>Introduction to Public Policy: Cr. 4</td>
</tr>
</tbody>
</table>

Public Affairs B.P.A. Required Concentrations

In addition to completion of required core work, students must select a minimum of three additional courses within the B.P.A. elective curriculum, which is comprised of the totality of the courses set forth below. Ideally, these courses should fall within a coherent area of concentration, such as those areas suggested below.

Govermental Relations, Lobbying, and Electoral Politics — At least three courses selected from: P S 3010, 3020, 3025, 3030, 3040, 3050, 3060, 3070, 3080, 3030, 5040, 5050, 6010, 6050, 6070.

Public Management — At least three courses selected from: P S 2310, 3430, 5830, 5890, 6020, 6120, 6430, 6700.

Public Policy and Analysis — At least three courses selected from: P S 2310, 3060, 3070, 3430, 3450, 3840, 4810, 6020, 6430, 6455, 6640.

Urban Policy and Management — At least three courses selected from: P S 2000 or 2240; 2310, 3060, 3070, 3250, 3430, 5030, 6020, 6455, 6710.

Other Concentrations: With the assistance of the undergraduate advisor, an area of concentration may be specifically designed consisting of political science courses related to a student's particular career objectives. Such a concentration must consist of a minimum of three separate courses. Any proposal for substitutions of other political science courses for those within the above-designated B.P.A. elective curriculum must be submitted in writing to, and be approved by, the undergraduate advisor of the Department.

Internship Option: Although an internship is not required to earn the B.P.A., it is strongly encouraged, and variable credit for a structured internship may be earned through P S 2992. Students should consult with the undergraduate advisor of the Department regarding internship requirements and placement opportunities.

Political Science Honors Programs

Bachelor of Arts and Bachelor of Public Affairs majors with strong academic records are encouraged to pursue departmental honors. To be eligible to enter the honors program, a major must have a cumulative grade point average of 3.3. To graduate with honors, students must:
1. Maintain a 3.3 grade point average.
2. Under the direction of one or more members of the department, complete a senior honors paper (P S 4995).
3. Complete all requirements for the Bachelor of Arts or Bachelor of Public Affairs degree.
4. Complete one 4200-level Honors seminar offered through the Honors College, see Honors Courses (HON).
5. Accumulate an additional eight credits in honors-designated course work beyond P S 4995, and the Honors Program seminar. These honors credits can be obtained from any department, including Political Science. For information about honors-designated...
coursework available each semester, visit the Honors College website link at: http://www.honors.wayne.edu/classes.php.

Students interested in participating in the program should contact the department’s undergraduate advisor no later than the second semester of their junior year.

‘AGRADE’ Program (Accelerated Graduate Enrollment)

**Accelerated Graduate Enrollment:** Bachelor of Arts and Bachelor of Public Affairs majors with superior academic records (top twentieth percentile overall, with at least a 3.6 g.p.a. in the major) are eligible in their senior year to participate in accelerated graduate enrollment (‘AGRADE’) programs leading to either a Master of Arts degree with a major in political science or a Master of Public Administration degree. The ‘AGRADE’ programs enable students to pursue graduate and undergraduate degrees simultaneously and to apply twelve to fifteen credits of approved course work to both degrees. To participate, students must apply and be accepted into the ‘AGRADE’ program by the Departmental Graduate Committee and secure the approval of the Graduate Officer of the College of Liberal Arts and Sciences in accordance with rules and procedures established by the College (see ‘AGRADE’ (Accelerated Graduate Enrollment Program)); this must be done in the junior year. Students should contact the Department’s undergraduate advisor for further details.

Political Science Minors

Students majoring in other subjects may obtain a minor in political science by completing a minimum of twenty credits in Political Science course work. Information on combinations of courses which emphasize particular subfields of political science (public administration, urban politics, public policy, international affairs, etc.) is presented in the listing of Bachelor of Arts concentrations (see above). For information on courses of relevance to such majors as economics, journalism, history, sociology, psychology, philosophy, criminal justice, or urban planning, students should consult the department’s undergraduate advisor. A suitable sequence for pre-law students can be provided by the undergraduate advisor.

Internships

Internships in government, political campaigns, political advocacy groups, civic organizations, or public agencies provide valuable work-educational experience that enables students to relate knowledge acquired in the classroom to the world-at-large. They also provide practical training that enhances future job prospects. Academic credit may be earned for an internship through enrollment in PS 2992, Political Science Internship, a course that helps to assure the educational relevance of the internship by requiring interns to prepare papers and reports based on their experiences. Interested students should consult the department’s undergraduate advisor.

Study Abroad Exchange Program with the University of Salford

Students may study for one or two semesters at the University of Salford, England, and earn Wayne State credits through an exchange agreement between the two universities. Applications may be obtained from the Office of Study Abroad and Global Programs website: http://www.studyabroad.wayne.edu. Interested majors or prospective majors should also consult with the Department’s undergraduate advisor.

Scholarships, Awards and Honorary Societies

Also see Scholarships and Financial Aid, and Financial Aid, Office of Student (OSFA). For further information, contact the Department Office.

*The Stephen B. Sarasohn Award* is given annually to the outstanding graduating senior majoring in political science or public affairs.

*The Angela Rose Cowan Award* is given annually to the outstanding term paper by an undergraduate in a Political Science course.

*Pi Sigma Alpha* is the Wayne State chapter of the National Political Science Honorary Society for outstanding political science students.

*Pi Alpha Alpha* is the Wayne State chapter of the National Public Administration Honorary Society for outstanding public affairs/administration students.
Political Science Courses (P S)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

1000 (SS) Introduction to Political Science. Cr. 3
Introduction to the scope and method of political science. Overview of politics, political systems, nature and role of political institutions. Empirical political theory; practice in conducting political research. (Y)

1010 (AI) American Government. Cr. 4
No credit after P S 1030. Politics and functions of American governmental institutions. Policy processes and the role of citizens in the political process. (T)

1030 (AI) The American Governmental System. Cr. 3
No credit after P S 1010. Structure and functions of the American political system. Governmental institutions and processes. (T)

Urban phenomena, past and present; quality and nature of urban life; major concerns of urban areas; perspectives and techniques of various urban-related disciplines. (Y)

2240 (SS) Introduction to Urban Politics and Policy. Cr. 4
Influences on politics and problems of cities, forms of local political involvement, role of local public officials, impact of state and federal policies. Overview of current issues and problems in specific policy areas. (Y)

2310 Introduction to Public Administration. Cr. 4
Prereq: P S 1010 or 1030. Governmental and administrative structures and organizations. Concepts and techniques of public management. Impact of public bureaucracies on modern society. (T)

2410 Introduction to Public Policy. Cr. 4
Prereq: P S 1010 or 1030. Public policy-making institutions and processes. Emphasis on theory and practice of policy formation, implementation and evaluation. Various models of political decision making. (T)

2420 Ethics and Politics of Public Policy. Cr. 4
Moral and political standards for policy-making, relation of major political and social theorists to policy issues such as economic inequality, racial and sexual discrimination, the enforcement of morals, and violence and social change. (Y)

2440 (PHY 2020) Science, Technology, and War. (HIS 2510) (PCS 2020) Cr. 4
Prereq: P S 1010 or 1030. Modern weapons, nuclear and otherwise are becoming increasingly available and dangerous; people with grievances seem eager to use them. Science and technology, as well as constraints of bureaucracy and society underpin weapons development and use, as technologies affect prospects and results of war and peace. History of humanity and its tools of war. (Y)

2460 Policy and Rationality: Dilemmas of Choice. Cr. 4
Individual decision-making and limitations on human cognition; collective choice; implications for policy development. (Y)

2510 Introduction to Political Ideologies. Cr. 4
Comparison of ideologies, political institutions, and economic systems. Democracy and authoritarianism, capitalism, socialism and communism contrasted. (Y)

2550 (PCS 2050) The Study of Non-Violence. (HIS 2530) (SOC 2050) Cr. 3
Intellectual and social roots of non-violence and the practice of non-violence in different people’s life styles. Historical and political forces and movements related to non-violence. (Some sections linked to Peace and Justice Learning Community.) (T)

2700 (FC) Introduction to Canadian Studies. (ENG 2670) (GPH 2700) (HIS 2700) Cr. 3
Survey of Canada in its cultural, historical, geographical and political aspects; key concepts and social patterns that define the Canadian experience. (Y)

2710 Introduction to Comparative Politics. Cr. 4
Comparison of the political cultures, politics, and political institutions of Eastern, Western, and Southern European political systems. Similarities and differences in public policies; European influence; parallels in developing nations. (B)

2810 World Politics. Cr. 4
Role of power, methods of resolving international conflict, economic relations between industrialized and Third World countries, multinational corporations, terrorists, and other non-state actors. (Y)

2820 (PCS 2000) Introduction to Peace and Conflict Studies. (HIS 2500) Cr. 3
Open to all undergraduate students. Introduction to the peace and conflict studies co-major. Survey, ranging from biology and conflict among animals to disputes involving the individual, the family, the neighborhood and region, the nation and global or international community. Definitions and approaches to peace. (Some sections linked to Peace and Justice Learning Community.) (Y)

2830 (PCS 2010) Topics in Peace and Conflict Studies. (HIS 2520) Cr. 1-4
Special topics relating to peace and conflict studies. (T)

2992 Political Science Internship. (U S 2992) Cr. 1-4 (Max. 6)
Prereq: consent of undergraduate advisor. Open only to political science majors or minors, urban studies co-majors, or students with twelve credits or more in political science. Offered for S and U grades only. Internship in a public or quasi-public organization, agency, civic or voluntary group, or campaign organization. Collateral reading, written work and arranged conferences with faculty supervisor. (T)

3010 Public Opinion and Political Behavior. Cr. 4
Prereq: P S 1010 or 1030 or consent of instructor. Factors that shape public opinion; patterns of political participation and electoral politics. Impact of public opinion and popular participation on the political system. (Y)

3020 Political Parties and Elections. Cr. 4
Prereq: P S 1010 or 1030. Development, structure, functions and operations of American political parties; their electoral and governmental roles; comparison with other systems; possible reforms. (B)

3025 Political Campaigns in America. Cr. 4
Nature and dynamics of campaigns for public office in the U.S. Campaign techniques and strategies in an era of candidate-centered American politics. (B)

3030 Political Interest Groups. Cr. 4
Prereq: P S 1010 or 1030. Structure, techniques and internal politics of interest groups, their roles in policy-making and relationship with other groups such as political parties, legislatures and administrative agencies. (B)
3040  The Legislative Process. Cr. 4
Prereq: P S 1010 or 1030. Function, structure, procedures and poli-
tics of American legislative bodies with special attention to Congress.
Relationships with other political institutions, especially the executive
branch, and comparisons with foreign legislative institutions. (Y)

3050  Politics of the American Presidency. Cr. 4
Prereq: P S 1010 or 1030. Constitutional, historical, and political
bases of the presidency. Influence of courts, Congress, interest
groups, the news media, and personality on the office. (B)

3060  State Government and Politics. Cr. 4
A comparison of states in the United States in terms of their govern-
mental structures, functions and response to changes in national and
local relationships. (Y)

3070  Michigan Politics. Cr. 4
History and overview of Michigan politics: structure, process, current
issues. (B)

3080  Gender and Politics. Cr. 4
Genesis and perpetuation of gender roles; feminist movements to
modify these roles; impact of gender on public policy; gender-differ-
entiated impact of public policy. (Y)

3100  American Legal Systems and Processes. Cr. 4
Analysis of the institutional structure, processes and policy-making
of the American judicial system, including the recruitment of lawyers
and judges, the influence of legal rules on policy-making, and
selected areas of judicial policy-making. Emphasis on federal and
state appellate courts. (Y)

3120  (CRJ 3120) Politics of the Criminal Justice Process. Cr. 4
Prereq: sophomore standing. Political aspects of criminal justice; poli-
tics of crime legislation, police function, prosecution, adjudica-
tion, and corrections; Federal role in criminal justice. (Y)

3250  Detroit Politics: Continuity and Change in City and Sub-
urbs. (HIS 3240) Cr. 4
Detroit area political systems and processes; historical, economic,
and social influences on local politics. Traditions, changes, and
future challenges in Detroit and metropolitan area. (B)

3430  Bureaucracy and Public Policy. Cr. 4
Prereq: P S 1010 or 1030. Theory and development of modern gov-
ernmental bureaucracy. Bureaucratic politics and its significance for
decision making and program implementation. Normative aspects of
bureaucracy, including accountability to the public and the role of
bureaucrats in helping to define rational, efficient policies. (B)

3450  Environmental Policy and Politics. Cr. 4
Introductory course; primary focus on United States. Discussion of
major environmental problems and their causes; environmental poli-
tics and the policy process. (I)

3510  (PL) Law, Authority and Rebellion. Cr. 4
Analysis of major theories of law, authority, freedom, and political
obligation; justifications of disobedience, resistance and revolution.
(B)

3515  American Political Thought. Cr. 3-4
American political culture and thought through modern history from
1930 to the present. Variety of interpretations of American political
culture including conservative, liberal, Marxist, and post-modernist.
(B)

3520  (PL) Justice. Cr. 4
Analysis of major theories of justice; social, economic and political
justice. (B)

3530  Great Political Thinkers I. Cr. 3
Great political thinkers from Plato to Machiavelli. (B)

3540  Great Political Thinkers II. Cr. 3
No credit after P S 3530 taken prior to Winter 2006. Great political
thinkers from Machiavelli to the present. (I)

3600  Methods of Political Inquiry. Cr. 4
Techniques of political science research: data gathering techniques,
especially survey design; data processing and analysis using com-
puters; and the interpretation and reporting of statistical results. (Y)

3710  Politics of Western Europe. Cr. 4
Western Europe: driving force in world politics over centuries; lofty
principles and gruesome conflict. Origins of European political sys-
tems; twentieth-century crises; ongoing process of creating united
Europe. (Y)

3715  Politics of Central and Eastern Europe. Cr. 4
Central and eastern Europe: crossroads of many world civilizations
and birthplace of the movements that shaped the modern world. Rise
and fall (and rise?) of nationalism, communism, and democracy in
the region. (Y)

3725  Politics of Developing Countries. Cr. 4
Politics and social problems facing developing countries. How the
developing world interacts with international organizations and West-
ern industrialized countries. (I)

3735  Politics of Latin America. Cr. 4
Political, social, economic and cultural foundations, the structure and
function of institutions, and political processes in Latin America. (B)

3740  Women and Politics in the Middle East. Cr. 4
Political status of women in the contemporary Middle East, studied
through examination of cultural, socio-economic, and international
factors. (B)

3745  Politics of the Middle East. Cr. 4
Evolution of modern Middle East politics; Islam and politics, possibili-
ties for democratization, regional conflict, economic development. (I)

3770  Politics of East Asia. (ASN 3770) Cr. 4
Survey of five major polities in East Asia: China, Taiwan, Japan,
South Korea, and (more briefly) North Korea. Why some of them
have undergone democratization and others have not; how political
factors have affected their recent economic performance; what
explains conflicts and cooperation among them, and what security
implications they hold for the United States. (B)

3795  Latin America in World Affairs. Cr. 4
Latin America's position in the international system; relationships
between Latin American countries and the United States. (B)

3811  Theory of World Politics. Cr. 4
Major theoretical approaches. Evaluation of the extent to which the-
eses that devolve from realist, idealist, globalist, culturalist, feminist
and decision-making approaches allow the explication of phenomena
in world politics. Students would benefit from having taken PS 2810
prior to PS 3811. (B)

3820  (AFS 3420) Pan Africanism: Politics of the Black Dias-
pora. Cr. 4
Interplay of Pan Africanism as a cultural and socio-political move-
ment in world politics from its origins as a concept to organizing prac-
tice worldwide. (Y)

3830  War. Cr. 4
Prereq: P S 2810 recommended. Major theoretical and methodologi-
cal approaches to study of international conflict. Analysis of impact of
domestic, state, and global system factors in explicating international
war. Aspects of civil wars that have become internationalized. (B)

Political Science Courses (P S) 481
3835 Middle East Conflict. Cr. 4
International and regional factors affecting contemporary political reshape and administering United States foreign policy; influences of Congress and interest groups on the White House; secrecy; and the foreign service. (B)

3840 American Foreign Policy and Administration. Cr. 4
Shaping and administering United States foreign policy; influences of Congress and interest groups on the White House; secrecy; and the foreign service. (B)

3991 Directed Study: WSU-Salford Exchange. Cr. 3-9
Prereq: consent of undergraduate advisor. Open only to students admitted to Salford Exchange Program. Credit earned through approved upper-division course work at the University of Salford, England, as part of the W.S.U.-Salford Exchange Program. (F,W)

3993 (HIS 3993) Topics in Canadian History, Society, Politics, and Culture. (ENG 3993) (GPH 3993) (SOC 3993) Cr. 3-4 (Max. 15)
Significant topics and issues in the development of Canadian history, society, politics, and culture. (F,W)

4460 Techniques of Policy Analysis. Cr. 4
Introduction to several major techniques used by policy analysts to measure and evaluate the effectiveness, efficiency, and equity of public policies and programs. Approaches and methodologies considered will include systems analysis, benefit-cost analysis, and simulation. This course involves quantitative data analysis. Students are expected to be proficient in basic algebra and to be computer literate. Material Fee as indicated in the Schedule of Classes (Y)

4710 Democracy. Cr. 4
"The worst form of government except for all the others?" How democracy has evolved from ancient Athens until today. What makes democracy work. How democratization is proceeding in Latin America, Europe, Africa, Asia. (Y)

4725 Globalization and Politics. Cr. 4
Domestic and international politics and globalization: theories and evidence. Consequences for economic development and democratization or economic inequality. Questions explored include: What is economic globalization? Is it really new? What caused its recent resurgence? What political disjunctions engendered the process and how do they vary within political institutions? How has it threatened sovereign nation-states, constrained governmental political autonomy, and encouraged regional separatist movements? (Y)

4799 Topics in Comparative Politics. (P S 6799) Cr. 3-4 (Max. 8)
Prereq: P S 2710. Compelling and emerging issues; thematic topics such as democratization and other changes in political institutions; regional topics such as central Asia and other rapidly changing areas of global concern. Students in P S 6799 will be assigned additional graduate-level assignments (I)

4810 Foreign Policies of Major Powers. Cr. 4
Major issues and trends in the foreign policies of Russia, China, Japan, and the European Union. (B)

4850 International Organizations. Cr. 4
Issues of global governance; role of international organizations in managing issues that cross borders. (B)

4990 Directed Study. Cr. 1-4
Prereq: consent of chairperson and undergraduate advisor. (T)

4995 Senior Honors Paper. Cr. 4
Prereq: admission to political science honors program; consent of advisor. Completion of an extended examination of a topic or research question in political science, under the direction of one or more members of the departmental faculty. (T)

5030 African American Politics. (AFS 5030) Cr. 4
Nature and texture of black politics; various perspectives on politics by blacks; the impact of blacks on American politics. (Y)

5040 Religion and Politics. Cr. 4
Prereq: P S 1010 or 1030. Religion and American political culture; religious institutions and religious movements; church lobbying in national, state, and local governments; specific manifestations of religion and politics; African Americans, women and conservative Christians. (B)

5050 Mass Media and Politics. Cr. 3
Prereq: P S 1010 or 1030. Role of communications media in modern politics. Historical evolution of media; political impact of newspapers, radio and television; polling and the media; political advertising; media law; mass media and the future of American democracy. (Y)

5110 Constitutional Law. Cr. 4
Examination of the power of judicial review, barriers to court review, distribution of powers in the national government, federal-state relations, federal-state power to regulate and tax interstate commerce, and protection of property through the due process clause. (Y)

5120 Constitutional Rights and Liberties. Cr. 4
The Bill of Rights and the Fourteenth Amendment’s due process and equal protection clauses, including rights of criminal defendants, freedom of speech and religion, race and sex discrimination. (Y)

5560 Biopolitics. Cr. 4
Use of the perspective of the life sciences in the study of political behavior, political evolution, political institutions, and contemporary political issues. (B)

5630 Statistics and Data Analysis in Political Science I. Cr. 4
Introduction to statistical description and inference in the study of politics, administration and public policy. Introduction to statistical analysis using microcomputers. Material Fee as indicated in the Schedule of Classes (Y)

5710 Politics of Europe and the European Union. Cr. 3
Comparative analysis of the politics, culture and societies of major European countries; investigation of the formation and operation of the European Union. (B)

5740 Ethnicity: The Politics of Conflict and Cooperation. (AFS 5740) (PCS 5500) Cr. 4
Current ethnic (racial, linguistic, religious, and cultural) conflicts regionally, nationally and internationally. Introduction to concepts and analytic perspectives for understanding ethnicity as a factor in nation building and maintenance. (Y)

5760 (N E 5110) History and Development of Islamic Political Thought. Cr. 3
Prereq: N E 2030, N E 3040; or consent of instructor or chairperson. Historical analysis of political Islam through study of the precepts and historical vicissitudes impacting the Islamic world from within and from external forces. (F,W)

5820 International Law. Cr. 4
SOURCES of international law (treaty and custom); institutions of the international system and relationship to domestic law and the courts; state sovereignty; role of United Nations and other international organizations. Application of legal norms to contemporary armed conflicts and human rights catastrophes. (I)

5830 International Conflict and Management. Cr. 4
Types of international conflict and such methods of resolution as negotiation, mediation and other third-party procedures. (B)
5850  Human Rights. Cr. 4
Theoretical traditions that have inspired the human rights movement; critiques from liberal and conservative perspectives; international human rights treaties and efforts to implement their terms; controversies over cultural relativism, economic and social rights, treatment of women, and the question of non-intervention. (Y)

5860  Conflict in the Nuclear Age. Cr. 3
Examination of post-World War II historical conflicts using formal mathematical models and games of strategic interaction. (Y)

5890  (PCS 5000) Dispute Resolution. (CRJ 5994) (PSY 5710) Cr. 3
Overview of the processes and actors in the field of dispute resolution including negotiation, mediation, arbitration, and conciliation. (Y)

5991  Directed Study: W.S.U. - Salford Exchange. Cr. 3-9
Prereq: consent of undergraduate advisor. Open only to students admitted to WSU-Salford Exchange Program. Offered for undergraduate credit only. Credit earned through approved upper-division course work at the University of Salford, England, as part of W.S.U.-Salford student exchange program. (F,W)

5992  Political Science AGRADE internship. Cr. 4
Prereq: consent of undergraduate advisor and appropriate graduate advisor. Open only to students in Political Science B.A./M.A. or B.P.A./M.P.A. AGRADE Program. Offered for undergraduate credit only. Internship to supplement classroom course work with practical experience gained through substantial involvement in a responsible capacity in a public or quasi-public agency or civic organization. (T)

5993  (WI) Writing Intensive Course in Political Science. Cr. 0
Prereq: junior standing, satisfactory completion of the IC requirement, consent of instructor; coreq: any P S course numbered 3000 or higher except P S 5630 and 6640. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. (T)

5999  Special Topics in Political Science. Cr. 1-4 (Max. 16)
Prereq: consent of instructor. Open only to juniors, seniors and graduate students. Topics to be announced in Schedule of Classes. (T)

6010  Political Psychology. (PSY 6020) Cr. 3
Prereq: P S 1010 or equiv. Political attitudes and behavior of both ordinary citizens and political elites using theory and research that adopt a psychological perspective. Topics include: political socialization, ideological belief systems, role of mass media in shaping beliefs and attitudes, race and gender stereotypes and their psychological and political consequences, personality and the dynamics of political leadership. (Y)

6020  Intergovernmental Relations and American Federalism. Cr. 3
Legal, fiscal, political and administrative relationships among governments in the American federal system. Current issues and public policies which affect or are affected by intergovernmental relationships. (B)

6050  Class, Race, and Politics in America. (AFS 6100) (HIS 5110) (SOC 7330) (U P 7030) Cr. 3
Prereq: senior standing or consent of instructor. Historical and analytic investigation into the role of class and race in American politics. (I)

6070  Labor and American Politics. (ELR 7420) Cr. 3
Role of organized labor in American politics. Historical background, including rise of the UAW and its role in Detroit and Michigan politics. Recent declines; future of organized labor as a force in American politics. (B)

6120  Administrative Law and Regulatory Politics. Cr. 3
Constitutional and statutory status of bureaucratic agencies; administrative powers and procedures; judicial review of administrative decisions; Congressional oversight of bureaucracies. (B)

6430  Social Welfare: Politics and Policy. Cr. 3
National government policy related to old-age assistance, income maintenance, food stamps, health care, and other entitlement programs. (B)

6455  (U P 6455) Discrimination and Fair Housing. (AFS 6455) (ECO 6455) (SOC 6455) (U S 6455) Cr. 3
Prereq: senior or graduate standing. Multidisciplinary investigation into the nature, motivations, consequences, and legal/public policy implications of racial/ethnic discrimination in housing and related markets (mortgage, insurance) in U.S. metropolitan areas. (Y)

6640  Statistics and Data Analysis in Political Science II. Cr. 3
Undergrad. prereq: consent of instructor. Problem of cooperation in international relations: When does cooperation take place? Can it be institutionalized? Survey of major institutional theories; security and economic organizations. Student presentations. (W)

6830  Civil War and Conflict Processes. Cr. 3
Prereq: senior or graduate standing. Introduction to literature on civil wars: origins, variables affecting their duration, termination. Peace making and peace agreements studied comparatively. Recent Balkan and African civil wars. (W)

6850  International Organizations. Cr. 3
Undergraduate prerequisite: consent of instructor. Problem of cooperation in international relations: When does cooperation take place? Can it be institutionalized? Survey of major institutional theories; security and economic organizations. Student presentations. (W)

6860  American Foreign Policy. Cr. 3
Contending paradigms of realism and liberalism as they relate to programs for American foreign policy. (Y)

6870  (LEX 7888) United States Foreign Relations Law. Cr. 4
Prereq: P S 5110, P S 5820, or consent of instructor. U.S. constitutional law and politics relating to the branches’ competencies in conduct of foreign affairs and to incorporation of international law in U.S. courts; war powers, counterterrorism, treaties, human rights litigation, immunities. (Y)
Psychology

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Chairperson: Boris Baltes
Associate Chairperson: Annmarie Cano Wurm
Undergraduate Academic Service Officer: Shelly Seguin
Undergraduate Academic Advisors: Jim Bilinski, Corinne Forvs, Solaf Matti, Teresa Steenland
Website: http://www.clas.wayne.edu/psychology/

Professors

Associate Professors
Marjorie Beeghly, George Borszcz, Scott Bowen, Rita Casey, Kenneth Davidson (Emeritus), Thomas Fischer, Sebastiano Fisicaro, Emily Grekin, Melissa G. Kaplan-Estrin (Emerita), Cary M. Lichtman, Scott Moffat, Robert Partridge, Sarah Raz, Michael M. Reece (Emeritus), Valerie Simon, Patricia Siple, Richard B. Slater, Christopher Tarento, Luisa H. Sylvestre, Stephen Tinsley, Kevin Wynn, David Wurtz

Assistant Professors
Marla Bartoi, Tim Bogg, Susanne Brummelte, Jessica Damiseaux, Jon Himrichs, Lei (Jason) Huang, Lara L. Jones, Catalina Kopetz, Alyssa McGonagle, Stephanie Spieelman

Senior Lecturer
Margo Bowman

Adjunct Professors
Kenneth Adams, Naomi Breslau, Gisela Labouvie-Vief, Brian Lakey, Peter Lichtenberg, Timothy Roehrs

Adjunct Associate Professors
Bradley Axelrod, Mark Greenwald, Mark Ketterer, Barry Tanner

Adjunct Assistant Professors
Linda Angell, Rinat Armomy-Sivan, Rebecca Baird, Jesse Bell, Jay Cohen, Allan Dehorn, Greahc methane, Robin Hanks, Lisa Fruchtman, Brynda Holton, Mark Kelland, Joan Lessen-Firestone, Ira Lourie, Michael Marsiske, Scott Millis, Lynn Pantano, Steven Putnam, Kenneth Reeder, Robert Rothermel, William Schafer, Richard Smith

Degree Programs
BACHELOR OF SCIENCE with a major in Psychology
BACHELOR OF ARTS with a major in Psychology
MASTER OF ARTS in Industrial/Organizational Psychology
DOCTOR OF PHILOSOPHY with a major in psychology and concentrations in biopsychology, clinical, cognitive, developmental, industrial/organizational, or social psychology

Undergraduate training offered by the Department of Psychology serves several related purposes. For the science major and the liberal arts major, the study of psychology provides an opportunity to learn the scientific approach to the study of behavior which will include material helpful in increasing self-understanding and insight into the behavior of others. For students preparing for medicine, law, education, nursing, business, and other professions, psychology provides important basic knowledge useful in these vocations. For those planning to pursue graduate study in psychology, the undergraduate program establishes a sound foundation.

During the freshman year, or as early as possible, students interested in psychology should consult the Department's website (http://www.clas.wayne.edu/psychology/) and visit the Department's Undergraduate Office to obtain information from an undergraduate advisor.

Students planning to enter a Ph.D. program in psychology after graduation should have a solid background in the core areas of the field. These areas include learning, perception, abnormal, social, developmental, physiological, and cognitive psychology. In addition, all graduate programs require a background in statistics, experimental design and research experience.

Psychology (B.A. and B.S. Programs)

Admission Requirements for the College are satisfied by the general requirements for undergraduate admission to the University; see Admission Guidelines, Freshmen.

Declaring a Major: To major in psychology, students must earn a minimum of a grade of C in the Introductory Psychology Requirement (either) A) PSY 1010, Introductory Psychology, or B) PSY 1020, Elements of Psychology PLUS PSY 1030, Introductory Psychology Laboratory. For psychology majors, a minimum grade of C in the Introductory Psychology Requirement is a pre-requisite for all other PSY courses. Students must have at least a 2.0 overall grade point average in their psychology coursework to graduate. PSY 1010 is recommended over PSY 1020 for students who intend to major in psychology.

DEGREE REQUIREMENTS

Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (see General Education Program) and the College of Liberal Arts and Sciences Group Requirements (see College Requirements), as well as the departmental major requirements cited below. All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree Requirements, Academic Regulations, and Bachelor’s Degree Requirements: Liberal Arts and Sciences.

Major Requirements: To graduate with a major in psychology, a student must complete satisfactorily at least thirty-four credits in PSY courses BEYOND the credits for 1010/1020+1030 (Introductory Requirement).

Degree requirements include:
INTRODUCTORY REQUIREMENT (Must earn a grade of C or better.)
PSY 1010 -- (LS) Introductory Psychology; Cr. 4
or
PSY 1020 and PSY 1030.

- Elements of Psychology; Cr. 3 (or earned by AP PSY credit)
- Introductory Psychology Laboratory; Cr. 1

STATISTICAL METHODS: PSY 3010 is a mandatory prerequisite for other courses, such as PSY 3993 and 5020. Students are strongly encouraged to take PSY 3010 within one year after completion of the Introductory Psychology requirement and they must complete the University’s Math Competency (MC) requirement prior to registering for PSY 3010.

PSY 3010 -- Statistical Methods in Psychology; Cr. 4

RESEARCH METHODS IN PSYCHOLOGY: PSY 3020 is a mandatory prerequisite for other courses, such as PSY 3993 and PSY

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5020. Students are strongly encouraged to take PSY 3020 within one year after completion of the Introductory Psychology requirement (see above) and they must complete the University’s Math Competency (MC) requirement prior to registering for PSY 3020.

PSY 3020 – Research Methods in Psychology. Cr. 4

EXPERIMENTAL LECTURE/LABORATORY: PSY 3993 is the experimental lab course which must be taken concurrently with one of the following lecture courses or AFTER the lecture course. (Please note that an Intermediate Composition (IC) course must be completed prior to PSY 3993 which must be completed with a grade of C or better.)

-- Psychology of Perception: Fundamental Processes: Cr. 3
-- Learning and Memory: Fundamental Processes: Cr. 3
-- Cognitive Psychology: Fundamental Processes: Cr. 3

PSY 3993 – (WI) Laboratory in Experimental Psychology: Cr 2

ADDITIONAL CORE COURSES (Two of the following):

PSY 2100 – Psychology and the Workplace: Cr. 3
PSY 2400 – Developmental Psychology: Cr. 4
PSY 2600 – Psychology of Social Behavior: Cr. 4
PSY 3120 – Brain and Behavior: Cr. 3
PSY 3310 – Abnormal Psychology: Cr. 4

ELECTIVE COURSES as needed to satisfy the minimum credit requirement (thirty-four PSY credits BEYOND the Introductory Psychology Requirement). Students usually need three to five elective PSY courses.

No more than forty-six credits in psychology can be counted toward the total required for a degree. Transfer students must complete at least twenty credits in the Psychology Department at Wayne State University.

The Bachelor of Science degree a minimum of twenty-seven credits earned in natural science outside the field of psychology. See a psychology undergraduate advisor for a list of applicable science courses.

The Bachelor of Arts degree incorporates all of the College Group Requirements; see College Requirements.

Preparation for Psychology Graduate Work

While individual graduate programs in psychology have different requirements for admission, students who intend to do graduate work are advised to earn the B.A. or B.S. degree and select courses that are consistent with their intended area of study. Students are also encouraged to obtain research experience. A psychology advisor will help tailor a plan-of-work that is based on academic and career goals. Additional courses in mathematics, computer science, biology, and sociology are strongly recommended for students pursuing graduate work in psychology and for students who plan to apply for professional programs.

Psychology-related employment for graduates with a bachelor's degree has increased in recent years. Such employment, of course, has depended on the personal characteristics of the individual, on the special qualifications and training of the individual, and particularly on job opportunity.

Psychology Honors Program

Students with an overall grade point average of 3.3 and a Psychology grade point average of 3.5 are eligible for admission to the Department’s Honors Program. Satisfactory completion of the Honors Program will lead to a degree 'With Psychology Honors' on the diploma. Students interested in the program should obtain detailed information from the Psychology Department Undergraduate Advising Office.

Honors Sections provide smaller classes, somewhat more advanced readings, and opportunities for independent work by students. Students must complete a minimum of eighteen credits in honors coursework, including: PSY 5020 (Honors Research in Psychology), PSY 4991 (three-credit Honors Directed Study), PSY 4998 (Senior Thesis), and one additional PSY course designated as honors through an honors section or honors option contract. Students must also complete an Honors Seminar from the HON 42xx series.

Psychology Minor

All students considering psychology as a minor field of concentration may obtain an information sheet from the psychology undergraduate office.

Minor Requirements: For a minor in psychology, a student must complete a minimum of eighteen credits in psychology. One course of which must be Introductory Psychology (PSY 1010 or 1020). At least three of the courses must be taken at Wayne State. Psychology 4993 or 4994 (offered for S and U grades only) may not be counted in the eighteen required credits.

Health Psychology Minor

For this minor, a student must complete a minimum of eighteen credits in psychology. Courses must include: PSY 2080, 2410, 3310, 3120 or 5050; plus one of the following electives: PSY 2400, 3380, 4990, or 4993 (PSY 4990 and 4993 require prior approval from health psychology faculty).

Non-majors are encouraged to consult with departmental advisors regarding optimum course selections for various purposes.

'AGRADE' Program (Accelerated Graduate Enrollment)

Accelerated Graduate Enrollment: Bachelor of Arts and Bachelor of Science Psychology majors with superior academic records (top twentieth percentile overall, with at least a 3.6 g.p.a. in the major) are eligible in their senior year to participate in accelerated graduate enrollment (‘AGRADE’) programs leading to a Masters of Arts in Industrial/Organizational Psychology. The ‘AGRADE’ program enables students to pursue graduate and undergraduate degrees simultaneously and to apply twelve to fifteen credits of approved course work to both degrees. To participate, students must apply and be accepted into the ‘AGRADE’ program by the Psychology Graduate Admission Committee and secure the approval of the Graduate Officer of the College of Liberal Arts and Sciences in accordance with rules and procedures established by the College; this must be done in the junior year. Acceptance into the ‘AGRADE’ program does not guarantee acceptance into the graduate program. All other admission standards must be met. The ‘AGRADE’ program is only available for the Masters of Arts in Industrial/Organizational Psychology, and does not apply to any other graduate programs offered by the Department of Psychology. Students should contact a Psychology Undergraduate advisor for further details.

Financial Aid

See Financial Aid, Office of Student (OSFA).
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>PSY 1010</td>
<td>(LS) Introductory Psychology</td>
<td>Cr. 4</td>
<td>No credit after PSY 1020. Principles, concepts and theories of human thought and action. Selected concepts illustrated through laboratory experiments. Recommended for students intended to major in psychology.</td>
<td>(T)</td>
</tr>
<tr>
<td>PSY 1020</td>
<td>(LS) Elements of Psychology</td>
<td>Cr. 3</td>
<td>No credit after PSY 1010. Principles, theories and applications of psychological knowledge. Intended for non-psychology majors.</td>
<td>(T)</td>
</tr>
<tr>
<td>PSY 1030</td>
<td>Introductory Psychology Laboratory</td>
<td>Cr. 1</td>
<td>No credit after PSY 1010. Prerequisites: PSY 1020. Principles, concepts and theories of human thought and behavior illustrated through laboratory experiments. Required of psychology majors who have AP Psych credit or took PSY 1020 to complete Introductory Requirement. Grade of C or better required for psychology majors.</td>
<td>(T)</td>
</tr>
<tr>
<td>PSY 2080</td>
<td>Introduction to Drugs, Behavior, and Society</td>
<td>Cr. 3</td>
<td>Prerequisites: PSY 1010 or PSY 1020. Introduction to drugs and their actions. Emphasis on psychoactive drugs, their effects, and the consequences of their use and misuse to the individual and society.</td>
<td>(T)</td>
</tr>
<tr>
<td>PSY 2100</td>
<td>Psychology and the Workplace</td>
<td>Cr. 3</td>
<td>Prerequisites: PSY 1010 or PSY 1020. Psychology applied to workplace issues. Major topics include organizational staffing, employee training and development, organizational leadership, employee attitudes and motivation, organizational culture and climate, and employee health and well-being.</td>
<td>(T)</td>
</tr>
<tr>
<td>PSY 2300</td>
<td>Psychology of Everyday Living</td>
<td>Cr. 4</td>
<td>Prerequisites: PSY 1010 or PSY 1020. Applications of psychological principles to everyday life. How research can be used to guide positive self-change in various contexts (e.g., stress, psychological problems, personality, persuasion, attitudes).</td>
<td>(T)</td>
</tr>
<tr>
<td>PSY 2400</td>
<td>Developmental Psychology</td>
<td>Cr. 4</td>
<td>Prerequisites: PSY 1010 or PSY 1020. Facts, principles, theories of psychological development throughout the lifespan. Development of intellectual, emotional, perceptual, linguistic, and social behavior. Developmental trends.</td>
<td>(T)</td>
</tr>
<tr>
<td>PSY 2410</td>
<td>Health Psychology</td>
<td>Cr. 4</td>
<td>Prerequisites: PSY 1010 or PSY 1020. Clinical, social, developmental, and biopsychosocial theories and research on relationships of psychological and behavioral factors to physical health and well-being. Positive and negative health behaviors, stress and coping, social relations and social support, psychoneuroimmunology, patient-practitioner interaction and health utilization, management of chronic illness.</td>
<td>(T)</td>
</tr>
<tr>
<td>PSY 2600</td>
<td>Psychology of Social Behavior</td>
<td>Cr. 4</td>
<td>Prerequisites: PSY 1010 or PSY 1020. Social behavior of the individual as influenced by the group. Particular attention given to social perception, motivation, and learning; attitudes and values; dynamics of social groups.</td>
<td>(T)</td>
</tr>
<tr>
<td>PSY 3010</td>
<td>Statistical Methods in Psychology</td>
<td>Cr. 4</td>
<td>Prerequisites: Grade of C in PSY 1010 or PSY 1030 or consent of instructor for non-psychology majors; and completion of Mathematics Competency (MC) requirement. Primarily for psychology majors. Principles and computational methods that apply to quantitative aspects of psychological procedure; elementary correlation theory and prediction, sampling problems, tests of hypotheses, elementary test theory, interpretation of results.</td>
<td>(T)</td>
</tr>
<tr>
<td>PSY 3020</td>
<td>Research Methods in Psychology</td>
<td>Cr. 4</td>
<td>Prerequisites: Grade of C or better in PSY 1010 or PSY 1030 or consent of instructor for non-psychology majors; and completion of Mathematics Competency (MC) requirement and completion of General Education BC requirement. Basic principles of research design in psychology and measurement of psychological constructs. (F, W)</td>
<td></td>
</tr>
<tr>
<td>PSY 3040</td>
<td>Psychology of Perception: Fundamental Processes</td>
<td>Cr. 3</td>
<td>Prerequisites: PSY 1010 or PSY 1020. Fundamental theories, concepts, and empirical studies of basic sensory processes and the perception and organization of sensory phenomena.</td>
<td>(Y)</td>
</tr>
<tr>
<td>PSY 3060</td>
<td>Psychology of Learning and Memory: Fundamental Processes</td>
<td>Cr. 3</td>
<td>Prerequisites: PSY 1010 or PSY 1020. Fundamental theories, concepts, and empirical findings in field of learning.</td>
<td>(Y)</td>
</tr>
<tr>
<td>PSY 3080</td>
<td>Cognitive Psychology: Fundamental Processes</td>
<td>Cr. 3</td>
<td>Prerequisites: PSY 1010 or PSY 1020. Fundamental theories, concepts, and empirical findings in study of human cognition. Topics include: thinking, problem solving, language comprehension and production, memory and attention.</td>
<td>(Y)</td>
</tr>
<tr>
<td>PSY 3120</td>
<td>Brain and Behavior</td>
<td>Cr. 3</td>
<td>Prerequisites: PSY 1010 or PSY 1020. No credit after PSY 5050. Introduction to the brain and its influence over behavior. Structure and function of the nervous system, neural communication, and neural mechanisms of higher nervous system functions and dysfunctions. Topics include: biological basis of sleep, sex, learning, memory, language, schizophrenia, and depression.</td>
<td>(T)</td>
</tr>
<tr>
<td>PSY 3200</td>
<td>Motivation, Feeling and Emotion</td>
<td>Cr. 3</td>
<td>Prerequisites: PSY 1010 or PSY 1020. Experimental findings in psychological and allied fields on topics of motivation, feeling, and emotion; evaluation of classical theories and an attempt to develop a theoretical approach based on factual knowledge.</td>
<td>(I)</td>
</tr>
<tr>
<td>PSY 3250</td>
<td>Psychology of Women</td>
<td>Cr. 3</td>
<td>Prerequisites: PSY 1010 or PSY 1020. Scientific issues relating to the psychological understanding of women: gender identity, psychobiology, mental health, achievement motivation, role conflict, psychology of career choice.</td>
<td>(T)</td>
</tr>
<tr>
<td>PSY 3310</td>
<td>Abnormal Psychology</td>
<td>Cr. 4</td>
<td>Prerequisites: PSY 1010 or PSY 1020. Nature and causes of various forms of abnormal behavior, including schizophrenia, depression, and neurosis, viewed from psychological, biological, cultural, developmental and historical perspectives. Diagnosis and treatment of pathological behavior.</td>
<td>(T)</td>
</tr>
<tr>
<td>PSY 3350</td>
<td>Psychology of Personality</td>
<td>Cr. 3</td>
<td>Prerequisites: PSY 1010 or PSY 1020. An examination of the major approaches to the study of personality. Current psychological findings in the field of personality and their implications for psychotherapy and assessment.</td>
<td>(T)</td>
</tr>
<tr>
<td>PSY 3380</td>
<td>Human Sexuality</td>
<td>Cr. 3</td>
<td>Prerequisites: PSY 1010 or PSY 1020. Biological, psychological and socio-cultural aspects of human sexuality. Topics include anatomy and development, sexual behavior, and cultural influences.</td>
<td>(T)</td>
</tr>
</tbody>
</table>
3430 Infant Development. Cr. 3
Prereq: PSY 2400. Not open to psychology doctoral students. Development of the infant from conception through the toddler years. Physical, motor, perceptual, cognitive, language, social and emotional development. Current findings and their implications for parenting, programming and care. (Y)

3440 Psychology of Child Behavior and Development. Cr. 3
Prereq: PSY 2400. Developmental processes in childhood; language acquisition, cognitive development, development of peer- peer interactions. (Y)

3460 Psychology of Adolescent Behavior and Development. Cr. 3
Prereq: PSY 1010 or 1020. Factors that promote the emergence of new relationships with parents, changes in peer relationships, increased independence, preparation for marriage and parenthood, and socioeconomc integration into the larger society. Biological and anthropological perspectives on sex roles. (Y)

3480 Parent-Child Interaction Across the Lifespan. Cr. 3
Prereq: PSY 2400. Theory and research on interactions between parents and children. Focus on normal developmental concerns, infancy through adulthood: discipline, sibling rivalry, sex-role identification, parental support. (Y)

3490 Psychology of Adult Development and Aging. Cr. 3
Prereq: PSY 2400. The adulthood and aging years from a developmental perspective, including: intelligence, memory, personality, and social behavior. (I)

3993 (WI) Laboratory in Experimental Psychology. Cr. 2
Prereq: PSY 1010 or PSY 1030; PSY 3010, and completion of General Education IC requirement; prereq or coreq: PSY 3040 or PSY 3060 or 3080. Grade of C or better required of psychology majors. Lab investigations of perceptual, sensory, learning, and cognitive processes. Material fee as indicated in Schedule of Classes. (S)

410 Psychological Disorders of Children. Cr. 3
Prereq: PSY 1010 or PSY 1020. Points of view, methods of study and research findings regarding psychopathology in children. (F)

420 Introduction to Clinical Psychology. Cr. 3
Prereq: PSY 1010 or PSY 1020. An introduction to the methods, rationale, and empirical foundations of clinical psychology. Issues in the assessment and treatment of psychopathology. (W)

490 Directed Study and Research. Cr. 2-4 (Max. 9)
Prereq: psychology major; written consent of department; student must initiate contact and make arrangements with faculty prior to registration. Library or laboratory study of an advanced problem in psychology under the guidance of a faculty member. (T)

491 Honors Directed Study. Cr. 2-4 (Max. 9)
Prereq: written consent of department; student must initiate contact and make arrangements with faculty prior to registration. Open only to honors majors in psychology. Honors library or laboratory study of advanced problem in psychology under guidance of a faculty member. (T)

493 Field Study. Cr. 3 (Max. 6)
Prereq: PSY 1010 or 1030; PSY 3310; written consent of field study director. Students must register for two semesters in order to receive credit. Offered for S and U grades only. Assignment to a hospital, clinic or other agency under faculty supervision. Term paper on observations made in the field. Agency placement contingent upon appropriate background and training in psychology. (F,W)

494 Special Projects. Cr. 1-4 (Max. 9)
Prereq: PSY 1010 or 1030; written consent of department. Offered for S and U grades only. Departmental assignment to special projects for advanced students. (T)

4995 Special Topics in Psychology. Cr. 3 (Max. 6)
Prereq: PSY 1010 or 1020. Topics of current interest to be announced in Schedule of Classes. (I)

4998 Senior Thesis. Cr. 3
Open only to honors majors in psychology. Prereq: PSY 3010, PSY 3020, PSY 3993 and written consent of department. Grade of B or better required to satisfy departmental honors in psychology. Research leading to the design and execution of a senior honors thesis in psychology. (Y)

5020 Honors Research in Psychology. Cr. 3
Prereq: admission to honors major program; PSY 3010 and PSY 3020. Critical evaluation of scientific literature and the planning and development of psychological research proposals. (Y)

5030 Evolutionary Psychology of the Emotions. (PSY 7030) Cr. 3
Undergrad. prereq: PSY 1010 or 1020; grad. prereq: graduate standing or consent of instructor. No credit for PSY 7030 after PSY 5030. Functional analysis of basic human emotions: their elicitors, affects, expressions, visceral changes, overt behaviors, neural bases, development, and normal and pathological variation. (I)

5040 Cognitive Neuroscience. Cr. 3
Prereq: PSY 3080 or PSY 3120. Brain processes and brain structures that support them, framed in terms of theoretical models and empirical evidence from brain imaging techniques and patient populations. Topics include attention, memory, space, language, and decision-making. (I)

5050 Physiological Psychology. Cr. 3
Prereq: PSY 1010 or 1020. Physiological mechanisms underlying behavior and mental processes: sensory-motor mechanisms; integrative action of the nervous system; neuro-physiological mechanisms involved in emotional behavior, learning and memory; influences of hormones on behavior. (F,W)

5080 Cellular Basis of Animal Behavior. (BIO 5080) Cr. 3
Relationship between behavior and neuroscience using a variety of animal models, each examined from the level of natural behavior progressively to the cellular level. Topics include: sensory systems, motor behavior, and learning. (W)

5100 Applied Statistics in Psychology. Cr. 4
Prereq: PSY 3010 or equiv. or consent of instructor. General linear model, coding techniques, multiple correlation and regression, analysis of variance and covariance, planned and post hoc tests, use of statistical computer packages. (W)

5700 (AFS 5700) The Psychology of African Americans. Cr. 4
Prereq: upper division standing. Methodological approaches to and theories of Black behavior and personality development. Topics include: race and pathology, life-span and psycho-sexual development, personality formation, social and environmental stress and adaptation. (T)

5710 (PCS 5000) Dispute Resolution. (CRJ 5994) (P S 5890) Cr. 3
Overview of the processes and actors in the field of dispute resolution including negotiation, mediation, arbitration, and conciliation. (Y)

5900 (ANT 5900) Culture, Language and Cognition. (LIN 5900) Cr. 3
Undergrad. prereq: ANT/LIN 3310 or PSY/LIN 3080 or ANT/LIN 5320; grad. prereq: graduate standing. Systematic investigation of the relationships among, language, cognition and culture, including issues relating to human universals, cross-cultural concept formation, metaphor, classification and the evolution of cognition and language. (B,W)

6010 (ELE 6010) Family Centered Collaboration in Early Child-
hood Intervention and Special Education. (S W 6010) Cr. 3-4
Theories, concepts and practices of family centered intervention services for young children with special needs. Team-building and cross-disciplinary communication and collaboration with families. (F)

6020 (PS 6010) Political Psychology. Cr. 3
Prereq: P S 1010 or equiv. Political attitudes and behavior of both ordinary citizens and political elites using theory and research that adopts a psychological perspective. Topics include: political socialization, ideological belief systems, role of mass media in shaping beliefs and attitudes, race and gender stereotypes and their psychological and political consequences, personality and the dynamics of political leadership. (Y)

6200 Development of Memory. Cr. 3
Prereq: PSY 3080 and 2400 or equiv.; and consent of instructor for undergraduates. Major theoretical models of memory development will be discussed and used to explore various aspects of the memory process from infancy to adulthood. (I)

6420 Psychology of Infant Behavior and Development. (PSY 7425) Cr. 3
Prereq: graduate standing, or PSY 2400 and consent of instructor for undergraduates. Prenatal development and infancy through the toddler years. Major theoretical positions and research relating to motor, perceptual, cognitive, language, social, and emotional development. Implications for parenting, programming, and care. (F)

6490 Developmental Psychology of Death, Dying and Lethal Behavior. Cr. 3
Prereq: PSY 1010 or 1020. Changing relationship to death and finitude throughout the life-cycle; development and function of death cognitions, factors predisposing toward suicide and other premature deaths at various age levels, and the dying process. (I)

6510 Organization Theory. Cr. 3
Prereq: admission to I/O M.A. program, or consent of instructor. Not open to psychology doctoral students. Work organization theories, and history of social modeling; classical, neoclassical, and open system of contingency theories. (F)

6520 Organizational Behavior. Cr. 3
Prereq: admission to I/O M.A. program, or consent of instructor. Not open to psychology doctoral students. Employee motivation, job attitudes, leadership and management development; related aspects of organizational behavior, design and development. (W)

6535 Psychometric Theory. Cr. 3
Prereq: PSY 6500 or equiv.; admission to I/O M.A. program or consent of instructor. Not open to psychology doctoral students. Development, validation, and use of psychological tests and other psychological instruments. Origins and value of psychological testing. (W)

6550 Training and Employee Development. Cr. 3
Prereq: admission to I/O M.A. program, or consent of instructor. Not open to psychology doctoral students. Theory and practice of organizational training, employee development, and management development; establishment of performance standards, performance appeal process, evaluation of training and development programs. (S)

6570 Research Methods in Industrial/Organizational Psychology. Cr. 3
Prereq: admission to I/O M.A. program, or consent of instructor. Not open to psychology doctoral students. Field and lab research methods for workplace settings. (W)

6710 Psycholinguistics. (LIN 6710) Cr. 3
Prereq: graduate standing or undergraduates with a strong psychology or linguistics background. Theory and research in various topics in psycholinguistics, including language development, speech perception and production, and language comprehension. (I)

6995 Advanced Special Topics. Cr. 0-3 (Max. 6)
Prereq: senior standing; psychology major with 3.0 g.p.a. or honors program seniors. S and U grades only when offered for zero credit. Topics to be announced in Schedule of Classes. (I)
Sociology

Office: 2228 Faculty/Administration Building; 313-577-2930
Chairperson: Janet R. Hankin; email: janet.hankin@wayne.edu
Website: http://www.clas.wayne.edu/Sociology/

Professors
Janet R. Hankin, Leon H. Warshay

Associate Professors
R. Khari Brown, Heather E. Dillaway, David Fasenfest, Heidi Gottfried, Nicole Trujillo-Pagan

Assistant Professors
Zachary Brewster, Krista M. Brumley, David Merolla, Shirin Montazer, Sarah C. Swider

Degree Programs
BACHELOR OF ARTS with a Major in Sociology
MASTER OF ARTS with a Major in Sociology
DOCTOR OF PHILOSOPHY with a Major in Sociology

The courses in sociology are designed for various groups of students: 1) those desiring scientific knowledge of social relationships as a part of their general education; 2) those planning to enter a public service profession such as social and urban planning, public administration, nursing, medicine, dentistry, or law; 3) those expecting to engage in work that will require a broad grasp of the nature of society, of public opinion, and of social change such as public affairs, journalism, public relations, communications, marketing, etc.; 4) those anticipating a career in social and statistical research or evaluation and planning; 5) those looking forward to the teaching of social studies and sociology; 6) those preparing for a career in international studies or for service in foreign affairs; 7) those majoring in sociology as a preparation for graduate professional training in social work, public health, or urban planning; 8) those planning to pursue graduate studies in sociology.

Students concerned with sociology as preparations for these careers are encouraged to consult with the undergraduate advisor and with members of the faculty.

Sociology (B.A. Program)

Admission Requirements for these programs are satisfied by the general requirements for undergraduate admission to the University; see Admission Guidelines, Freshmen.

DEGREE REQUIREMENTS
Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (see General Education Program) and the College of Liberal Arts and Sciences Group Requirements (see College Requirements), as well as the departmental major requirements cited below. All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor's Degree Requirements, Academic Regulations, and Bachelor's Degree Requirements: Liberal Arts and Sciences. It is expected that Group Requirements will be fulfilled during the freshman and sophomore years. Language Group Requirements should normally be fulfilled before election of the major.

Major Requirements: Effective September 1, 2010, students majoring in sociology are required to elect a minimum of thirty-four credits in the field of sociology, including six required courses:

1. Human Services Work: Students whose occupational aspirations include working with families, or with men and women in various types of human services or therapeutic settings (Social Work, Nursing, Education, Psychology, Law, Medicine) might consider electing one or more of the following courses: SOC 2600 (Race and Racism: America), 3400 (Exploring Marriage and Other Intimate Relationships), 4460 (Women in Society), 5400 (The Family), 5410 (Marriage and Family Problems), 5700 (Seminar in Social Inequality), 5870 (Violence in the Family).

2. Business: Students who are preparing for a career in business might consider taking SOC 2000 (Understanding Human Society), 2020 (Social Problems), 3300 (Social Inequality), 4100 (Social Psychology), 4200 (Methods of Social Research), or 5700 (Seminar in Social Inequality).

3. Inter-Group Relations: Any student whose future occupation will entail working with peoples of diverse ethnic and racial groups might consider taking the following courses: SOC 2600 (Race and Racism: America), 3300 (Social Inequality), 3510 (The Nature and Impact of...
Population on Society), 4245 (Blacks and Sport in the U.S.), 4360 (Women and Health), 4460 (Women in Society), 4800 (Outsiders and Deviants), 5570 (Race Relations in Urban Society), 5580 (Law and the African American Experience), 5700 (Seminar in Social Inequality), or 5760 (Society and Aging).

4. Crime and Criminal Justice: Students whose career goals are in the areas of criminal justice, police work, corrections, probation, law, or related fields might be advised to select their elective courses from among the following: SOC 2020 (Social Problems), 3840 (Corrections), 4100 (Social Psychology), 4800 (Outsiders and Deviants), 5410 (Marriage and Family Problems), 5580 (Law and the African American Experience), 5810 (Law in Human Society), or 5870 (Violence in the Family).

5. Work with Health-Care Agencies or the Aged: Students who plan to work with the aged or in health care fields (social gerontology, public health, biomedicine, nursing) might consider taking one of more of the following courses: SOC 3440 (American Medicine in the Twentieth Century), 3510 (The Nature and Impact of Population on Society), 4100 (Social Psychology), 4360 (Women and Health), 5360 (Introduction to Medical Sociology), 5760 (Society and Aging), or 6750 (Urban Health).

Sociology Honors Program

The honors designation is available to sociology students who fulfill all requirements for the major and who maintain a cumulative grade point average of at least 3.3 and at least 3.3 in sociology courses. Honors students must demonstrate the ability to do original work by writing an Honors Thesis during their senior year. The Sociology Honors Program is at least fourteen credits and leads to a degree designation 'With Honors in Sociology.'

Requirements for the Honors Degree are:

1. satisfaction of all requirements for a major in sociology;
2. completion of Honors section of SOC 4220 with grade of C or better;
3. completion of Honors Section SOC 4996 with a grade of C or better;
4. At least one additional sociology course with the Honors designation (3 credits min.)
5. an approved Honors Thesis;
6. at least one 4200-level seminar (HON 4200-4280) offered through the Honors Program of the College of Liberal Arts and Sciences, and

For information about Honors-designated coursework available each semester, visit the Honors College website link at: http://www.honors.wayne.edu/classes.php.

‘AGRADE’ Program (Accelerated Graduate Enrollment)

Accelerated Graduate Enrollment: The Department of Sociology permits academically superior majors to petition for admission into the College’s ‘AGRADE’ Program. ‘AGRADE’ procedures enable qualified seniors in the Department to enroll simultaneously in the undergraduate and graduate programs of the College and apply a maximum of fifteen credits towards both a bachelor’s degree and a master’s degree in the major field. Students electing ‘AGRADE’ programs may expect to complete the bachelor’s and master’s degrees in five years of full-time study. Students who have a 3.6 GPA and who have completed 90 credits of their Bachelors degree can apply for AGRAGE.

For more details about the ‘AGRADE’ Program, contact the Undergraduate advisor in Sociology (313-577-2930), or the Graduate Office of the College of Liberal Arts and Sciences (313-577-2690).

Awards and Scholarships

Frank Hartung Award: Frank E. Hartung was a professor in the Department of Sociology from 1942-1978. He promoted the sociological study of crime and deviance. After Professor Hartung’s death, his family, colleagues, and students established the Frank Hartung Memorial Award to recognize undergraduate and graduate students who write outstanding papers in sociology. Students applying for the award must write a paper in the area of sociology. This paper could be an undergraduate course paper, a Master’s thesis, or dissertation. The recipient of a Hartung award receives a monetary award and plaque. The Hartung Award is given out every year at our annual Student Research and Award Day, and a member of the Hartung family always comes to this event to help us present students with this award.

Shirley Falconer Slayman Memorial Scholarship: Shirley Falconer Slayman was an individual, wife, mother, grandmother, social worker and graduate of the Department of Sociology at Wayne State University. Her husband, William Slayman, established the Shirley Falconer Slayman Memorial Scholarship for sociology students in her memory in 1993 to recognize scholastic achievement, encourage continued progress and provide economic assistance to female students majoring or co-majoring in Sociology at Wayne State University. Applications are accepted from female students at Wayne State University who are specializing in sociology at either the undergraduate or graduate level. Recipients are selected on the basis of financial need, scholastic achievement, qualities of leadership, and commitment to contribute to community improvement, with financial need being the primary consideration. The award alternates between undergraduate and graduate students. The Slayman Scholarship is given out every year at our annual Student Research and Award Day.

Aaron Irving Geselis Memorial Endowed Scholarship: Mr. Geselis was an undergraduate sociology major at Wayne State University who graduated in 1952. His family has endowed a scholarship to honor his memory. The $1,000 scholarship is established to recognize scholastic achievement, to encourage continued progress, and to provide assistance to undergraduate and graduate students in financing their education in the Department of Sociology at Wayne State University. Candidates for this award are undergraduate or graduate students majoring in Sociology with an overall g.p.a. of 3.0 and a g.p.a. in Sociology of 3.3. Recipients must demonstrate current and continuing involvement in charitable community activities designed to improve the community and themselves. It is preferred, but not required, that applicants demonstrate financial need. Recipients may use the award for tuition and other educational expenses. Students are eligible for two years of support if they continue to meet all the criteria, but renewal is not automatic.

Undergraduate Sociology Award for Academic Excellence: This award recognizes undergraduate students who demonstrate academic excellence in Sociology. Candidates for this award are sociology majors at Wayne State University whose undergraduate records exemplify academic achievement. Candidates should demonstrate some level of involvement in WSU on or beyond campus in research-based activities, community engagement and/or non-profit work related to our discipline. The award recipient will be granted up to $500 to be used toward tuition and/or other academic fees.

Lucille Makarov Memorial Scholarship: This $4,500 scholarship is provided by Lucille Makarov who, at the age of 84, expressed a deep gratitude to the Wayne State University Department of Sociology for her B.A. degree earned in 1953, and which had enabled her to have a thirty-year career at General Motors as a research librarian. This scholarship fund is established to recognize scholastic achievement, to encourage continued progress, and to provide assistance to students in financing their education in the Department of Sociology. Candidates for this award are Sophomore or Junior undergraduate students majoring in Sociology with an overall g.p.a. of 3.0 and a
g.p.a. in Sociology of 3.3 and demonstrate financial need. Recipients may use the award for tuition and other educational expenses.

To find out more about how to apply for sociology awards and scholarships, please contact the Sociology Department.

### Sociology Courses
(SOC)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

**2000** *(SS)* Understanding Human Society. Cr. 3
Analysis of basic sociological concepts and principles to give the student an understanding of the perspective that sociology brings to the study of human society. (T)

**2020** *(SS)* Social Problems. Cr. 3
Consideration of major contemporary social problems which reveal structural strains, value conflicts, deviations and changes in society. Analysis of socio-cultural factors creating problems and of possible solutions. (T)

**2050** The Study of Non-Violence. *(HIS 2530) (P S 2550)* Cr. 3
Intellectual and social roots of non-violence and the practice of non-violence in different people's life styles. (T)

**2100** Topics in Sociology. Cr. 3 *(Max. 9)*
Specialized and topical studies of sociological themes. Topics to be announced in Schedule of Classes. (T)

Urban phenomena both past and present, including the quality and nature of urban life; major concerns of urban areas; perspectives and techniques of various urban related disciplines. (Y)

**2600** *(AFS 2600)* Race and Racism in America. Cr. 3
Examination of the nature and practice of racism in American society from its historical foundations to its contemporary institutional forms. (B)

**3300** *(SS)* Social Inequality. Cr. 4
Structure and process in society, institutions, communities, and organizations. Scientific analysis of organization, conflict, and change in the economy, government, religion, education, and family. (Y)

**3350** Religion and Social Activism. Cr. 3
Objective analysis of the interrelations between religious phenomena and social institutions, social structure and behavior. (B)

**3400** Exploring Marriage and Other Intimate Relationships. Cr. 3
Students examine, from a sociological perspective, issues concerning intimate relationships. Major emphasis on description and analysis of changes in monogamous marriage. Non-traditional marital forms also examined. Focus upon the intimate relationships as they relate to personal, functional concerns of the student. (B)

**3440** *(HIS 3440)* American Medicine in the Twentieth Century. *(HIS 6440)* Cr. 3
Major historical benchmarks in the making of the medical system in the U.S., including developments in medicine and medical knowledge, as well as social and political factors that influenced their reception and implementation. (W)

**3510** *(SS)* The Nature and Impact of Population on Society. Cr. 3
Birth, death and migration investigated with respect to their social causes and consequences for society and human behavior. The pop-

*Note: The text continues with more course descriptions.*
ulatation explosion and its implication for government policy. Recommended for students interested in urban studies, medicine, nursing, political science and history.  

3710  (LAS 3710) Learning About Your Community Through Research. Cr. 4  
Prereq: consent of instructor. Blend of participatory, in-service, and classroom work to enhance undergraduate research skills by linking social science theories and concepts to hands-on community-based learning opportunities.  

3820  Criminology. Cr. 3  
Review and critique of explanations of criminal behavior. Criminal behavior patterns, sources of crime statistics, social structure of criminality, crime typologies, and other theoretical issues regarding crime and delinquency.  

3840  (CRJ 4300) Corrections. Cr. 4  
No credit after former SOC 5840. Description and analysis of legal, social and political issues affecting contemporary correctional theory and practice. Topics include: history of corrections, function and social structure of correctional institutions, institutional alternatives including diversion, probation and parole. Field trips to institutions and community correctional settings normally required.  

3860  (AFS 3860) Race, Class and the Criminal Justice System. Cr. 3  
Prereq: upper division standing or criminal justice majors or minors. Survey of race and class in the criminal justice system: police, courts, jails and prisons. Socio-economic environment of offenders, and effects of criminal justice process on their ability to function positively within that environment.  

3990  Directed Study. Cr. 1-3 (Max. 6)  
Prereq: written consent of full time sociology instructor. Open only to juniors and seniors with not less than sixteen credits in sociology, with a grade of A or B. For students who show evidence of ability and interest, and desire to do advanced reading. Part-time and student instructors are ineligible to supervise directed study.  

3991  Directed Study: Salford-W.S.U. Exchange. Cr. 3-9  
Prereq: consent of departmental advisor. Open only to students admitted to Salford-WSU Exchange Program. Directed study at University of Salford, England.  

3993  (HIS 3993) Topics in Canadian History, Society, Politics, and Culture. (ENG 3993) (GPH 3993) (P S 3993) Cr. 3-4 (Max. 15)  
Significant topics and issues in the development of Canadian history, society, politics, and culture.  

4050  Basic Sociological Theory. Cr. 4  
Introduction to sociological theory from a general conceptual framework. Major concepts, theoretical positions and recent trends in theoretical sociology will be considered.  

4100  (SS) Social Psychology. Cr. 4  
An introduction to the major issues in social psychology. Topics such as socialization, social perception, self-conceptions and social definitions of selves and situations.  

4200  Methods of Social Research. Cr. 4  
An elementary research methods course that covers the process of doing social research, including research design, data collection techniques, processing and analysis of data, as well as the interpretation of data.  

4220  Computing Applications for the Social Sciences. Cr. 4  
Open only to sociology majors. Application of computers in conducting social research: computer-aided statistical analysis; management of data sets and calculation of statistics.  

4245  (AFS 4245) Blacks and Sport in the United States. Cr. 3  
The intersection between race and sport in the United States, examined to better understand the role of sports in our socialization and cultural construction.  

4360  Women and Health. (SOC 7100) Cr. 4  
Analysis of sociological issues surrounding women and health, including gender differences in morbidity and mortality, the use of health services, interaction with providers, gender differences in mental disorder, alcoholism, drug abuse, gender roles and the professions of physicians and nurses.  

4460  Women in Society. Cr. 3  
In-depth investigation of the living and working conditions of women in the world today, with a particular emphasis on the impact of socioeconomic changes on the lives of women (including their relationships with men).  

4600  Internship in Sociology. Cr. 3  
Prereq: SOC 2000, SOC 3300, SOC 4200; sociology major or minor, written consent of instructor, minimum 3.3 g.p.a. Sociology majors or minors volunteer at a local organization or agency that relates to their career interests. Assignments include completing internship hours, keeping a journal, completing a resume, and writing a research paper.  

4800  Outsiders and Deviants. (CRJ 4800) Cr. 4  
Definition and characteristics of behaviors which have, at times, been considered deviant, such as: criminality, mental illness, alcoholism, drug addiction, abortion, prostitution, and pornography. Interdisciplinary theories introduced to facilitate understanding of those behaviors, their diagnosis, management, control, and prevention.  

4996  (WI) Sociology: Capstone Course. Cr. 4  
Open only to sociology majors. Prereq: written consent of department; SOC 2000, SOC 3300, SOC 4050, SOC 4200, and SOC 4220. Students choose a specific researchable topic related to the discipline and explore possible theoretical approaches. In addition, students develop a research proposal related to a topic which will include research methodology.  

4999  Honors Thesis in Sociology. Cr. 3 (Max. 6)  
Prereq: sociology major; cumulative h.p.a. 3.0, 3.3 in sociology; written consent of thesis and honors advisors. Open to juniors and seniors. For honors students interested in pursuing an independent program of original research.  

5010  Selected Sociological Topics. Cr. 1-4  
Topics to be announced in Schedule of Classes.  

5020  (NUR 7515) End-of-Life Issues. (ANT 5430) (ANT 7430) (LIS 7635) (SOC 7020) Cr. 3-4  
Physical, spiritual, legal, economic, political, cultural, and ethical issues at the end of life, examined as stories about individuals, families, and communities.  

5360  Introduction to Medical Sociology. Cr. 4  
Topics include the definition of illness, the distribution of death and disease in society, health promotion, help-seeking behavior, socialization of health care providers, the delivery of health care, and health care reform.  

5400  The Family. Cr. 3  
An introduction to the sociology of the family: forms of organization, interaction patterns throughout the life cycle, ethnic and cultural differences, conflict and change. Especially useful for students in social work, counseling, family and consumer resources, nursing and education, as well as the other social sciences.  

5410  Marriage and Family Problems. Cr. 3  
Social and historical context of marriage and family problems. Power, conflict, communication and crisis as they relate to the nature and
Sociology Courses (SOC) 493

dynamics of the family. Problem solving techniques; specific family problems: divorce or child abuse. (T)

5500 Urban and Metropolitan Living. (U P 5210) Cr. 3
Examination of the development and organization of urban living as it emerged from village to city to metropolitan regions. Consideration given to such topics as the causes of urbanization and its consequences for the ecological and social structure of the city, intergroup relations, crime and poverty in the city. (I)

5540 (ANT 5060) Urban Anthropology. Cr. 3
Prereq: ANT 2100 or consent of instructor. Socio-cultural effects of urbanization in the developing areas of the world, particularly Africa, Latin America, Southeast Asia and India. The process of urbanization. The anthropological approach in the area of urban studies. (I)

5550 Collective Behavior and Social Movements. Cr. 3
Open only to upper division undergraduate students. Examination of collective behavior and social movements, both historical and contemporary. Survey of the major theories on the causes, development and consequences of collective behavior and social movements. (I)

5570 Race Relations in Urban Society. (AFS 5570) Cr. 3
Theoretical orientations applied analytically to understand an understanding of the patterned structures of privilege in society which are based on race. Inequality, segregation-desegregation, pluralism; social structural frameworks; some attention to social-psychological aspects of topics such as prejudice and racism. (Y)

5580 (AFS 5580) Law and the African American Experience. Cr. 4
Prereq: upper division standing. Offered for undergraduate credit only. In-depth examination of the African American experience with law in the U.S.; historical development of the U.S. Constitution; legal barriers to equality and the influence of race on the law; use of law as a political instrument; participation of blacks in the legal process; comparisons with other countries. (Y)

5700 Seminar in Social Inequality. (SOC 8700) Cr. 4
Sociological framework for analyzing several inequalities in contemporary U.S. society. Race, class, and gender as individual topics and as they intersect in society; inequalities in personal life experience. (Y)

5760 Society and Aging. Cr. 3
Personal, interpersonal and institutional significance of aging and age categories. Sociological dimensions of aging based on physical, social-psychological, and demographic backgrounds. (Y)

5810 Law in Human Society. (CRJ 5810) Cr. 3
Law and the legal structure in its social context. The development, enforcement and interpretation of law; emphasis on the American system of government. Reciprocal effects of law and the society in which it develops; comparative analysis. Designed for pre-law, criminal justice, and political science students, as well as for sociology majors. (Y)

5830 Juvenile Delinquency. Cr. 3
Nature, incidence, causes, treatment, prevention and control of juvenile delinquency. The juvenile justice system as distinguished from the criminal justice system. (Y)

5870 Violence in the Family. Cr. 3
Analysis of the nature of violence in family and family-like relationships; prevalence and types of family violence; social and social psychological correlates of violence in families. (Y)

6050 Sociological Theory Before 1920. Cr. 4
Prereq: SOC 2000 and 4050 or consent of instructor. Sociological theorists before 1920, their thought and the historical context in which such thought developed. (Y)

6060 Sociological Theory Since 1920. Cr. 4
Prereq: SOC 2000 and 4050 or consent of instructor. Historical and theoretical analysis of sociological thought in the present century. Current trends in sociological theory. (Y)

6080 (PHI 5230) Philosophy of Science. Cr. 4
Prereq: PHI 1850 or PHI 1860 or any course from the Philosophical Problems group or consent of instructor. Intensive investigation and discussion of special topics or particular authors in the philosophy of science. Topics and authors to be announced in Schedule of Classes. (Y)

6280 Social Statistics. Cr. 4
Prereq: SOC 4220 or equiv. Basic techniques for organizing and describing social data, measures of central tendency and dispersion, probability theory and hypothesis testing, tests of significance and confidence intervals, measures of association for two variables, analysis of variance. (Y)

6400 Family Theories and Research. Cr. 3
Major sociological and social psychological theories relevant to the study of the family combined with a comprehensive survey of family research; these theories and research findings applied to contemporary family issues and family policy. (I)

6455 (U P 6455) Discrimination and Fair Housing. (AFS 6455) (ECO 6455) (P S 6455) (U S 6455) Cr. 3
Prereq: senior or graduate standing. Multi-disciplinary investigation into the nature, motivations, consequences, and legal/public policy implications of racial/ethnic discrimination in housing and related markets in U.S. metropolitan areas. (B)

6580 Applied Sociology I: Research and Theory in Applied and Clinical Settings. Cr. 4
Prereq: graduate students or advanced social science undergraduates. Topics include the analysis of applied sociological theory and research design and ethical issues in applied and clinical social science projects, with emphasis on writing skills in applied and clinical research and theory. (Y)

6590 Applied Sociology II: Strategies for Changing Social Behavior. Cr. 4
Prereq: consent of director of applied sociology. Analysis of practical sociological strategies for promoting the change of social behavior. Focus on behavior of the individual, small group, and the community structural levels. Means of evaluating effectiveness of change strategies. Materials drawn from theory and practice in sociology and related social sciences. (Y)

6750 Sociology of Urban Health. Cr. 4
Prereq: graduate standing; undergraduates by consent of instructor. Review of theories and research on health status and health care delivery issues in urban communities. (I)

6850 (ECO 6810) Political Economy of the Urban Ghetto. (U P 6670) Cr. 3
Prereq: graduate standing; upper division undergraduates by consent of instructor. Examination of the economic, social and political transformation of U.S. cities; particular attention to the formation, dynamics, economics and social sub-systems of urban ghettos and their relationship to broader contexts. (B)
Urban Studies and Planning

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Interim Chairperson: Kameshvari (Kami) Pothukuchi
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Assistant Professors
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Adjunct Faculty
Janet Anderson, Dennis Burin, Annalie Campos, Robert Heaton, Daryl LaFlamme, Ernando Minghine, William James, Carrie Beth Lasley, Mark Nickita, William Quigley, Chade Saghir, Benjamin Tallerico, S. Kristine Tanner, Peter Webster, Robin West-Smith

Degree Programs

BACHELOR OF ARTS with a Major in Urban Studies
MASTER OF URBAN PLANNING

GRADUATE CERTIFICATE in Economic Development

The field of urban studies is concerned with exploring contemporary cities and urban trends and addressing some of today's most pressing problems. In a growing number of countries, complex systems of urban settlement house the overwhelming majority of the population and dominate their residents' social, economic, cultural, and intellectual lives. In the U.S., in particular, exploring the development and transformation of metropolitan regions is essential to understanding some of the most significant dynamics affecting the nation. Especially pertinent are the powerful forces of suburbanization, politcal lives. In the U.S., in particular, exploring the development and transformation of metropolitan regions is essential to understanding some of the most significant dynamics affecting the nation. Especially pertinent are the powerful forces of suburbanization, political fragmentation, and residential segregation along lines of race and class that reshaped our society in the latter half of the 20th century. These forces structure the resources, activities, and opportunities that unite and divide Americans. Wayne State's Detroit location gives this university a powerful vantage point from which to give students a special appreciation of these complex dynamics.

The profession of urban planning takes major responsibility for the development of comprehensive plans and programs for local communities as well as larger regional units. These plans visualize future conditions of social, economic, physical and environmental change, and provide an estimate of the community's long-range needs for various facilities and services. Professional urban planners perform a variety of tasks such as developing plans for housing, transportation, rehabilitation of blighted metropolitan areas, and improving the appearance and efficiency of communities. The program seeks to prepare individuals for working with local and state public agencies, nonprofit organizations and for consultants and others in the private sector.

Accreditation: The Master of Urban Planning program is accredited by the Planning Accreditation Board.

Urban Studies (B.A. Program)

Admission requirements for this program are satisfied by the general requirements for undergraduate admission to the University; see Admission Guidelines, Freshmen.

DEGREE REQUIREMENTS

Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (see General Education Program) and the College of Liberal Arts and Sciences Group Requirements (see College Requirements), as well as the departmental major requirements cited below. All course work must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor's Degree Requirements, Academic Regulations, and Bachelor's Degree Requirements: Liberal Arts and Sciences.

Major Requirements (Effective for Urban Studies majors declared in the Fall 2016 semester and after): A major in urban studies requires completion of thirty credits in eight core courses and eight credits of additional urban-related electives, as outlined in the following curriculum.

CORE COURSES (26 credits required)
- ECO 5800 -- Urban and Regional Economics (ECO 6800) (U P 5820): Cr. 4 (Prereq: ECO 2010)
- GPH 3130 -- (SS) Introductory Urban Geography: Cr. 4
- GPH 3600 -- Introduction to Geographic Information Systems: Cr. 4
- PS 2240 -- (SS) Introduction to Urban Politics and Policy: Cr. 4
- US 2000 -- (SS) Introduction to Urban Studies
- (SOC 2500) (GPH 2000) (HIS 2000) (PS 2000): Cr. 4
- US 4510 -- Cities and Regions: Cr. 3
- U S 4620 -- Urban Studies Senior Capstone: Research Seminar: Cr. 3

RESEARCH METHODS COURSES (4 credits required)
- CRJ 3550 -- Research Methods in Criminal Justice: Cr. 4
- GPH 6420 -- Quantitative Techniques I: Cr. 4
- PS 3600 -- Methods of Political Inquiry: Cr. 4
- SOC 4200 -- Methods of Social Research: Cr. 4
- U S 4420 -- Methods for Urban Studies: Cr. 4

ELECTIVE COURSES IN URBAN STUDIES (8 Credits required)
- AFS 3160 -- Black Urban History (HIS 3160): Cr. 4
- AFS 3860 -- Race, Class and the Criminal Justice System: Cr. 3
- AFS 5320 -- Black Labor History Cr. 3
- ANT 3020 -- Introduction to Archaeology: Cr. 3
- ANT 3200 -- (HS) Lost Cities and Ancient Civilizations (HIS 3200): Cr. 3
- ANT 5060 -- Urban Anthropology (SOC 5540): Cr. 3 (Prereq: ANT 2100)
- ANT 5280 -- Field Work in Archaeology of the Americas: Cr. 4
- ANT 5550 -- Historical Archaeology: Cr. 3
- CRJ 3120 Politics of the Criminal Justice System Cr. 4
- ECO 5520 State and Local Public Finance Cr. 4
- GPH 4600 -- Advanced GIS Application: Cr. 4 (Prereq: GPH 3600)
- HIS 2050 -- United States Since 1877: Cr. 3-4
- HIS 5670 -- Modern American Cities: Cr. 4
- PS 3250 -- Detroit Politics: Continuity and Change in City and Suburbs (HIS 3240): Cr. 4

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SOC 2020 -- (SS) Social Problems: Cr. 3
SOC 2600 -- Race and Racism in America: Cr. 3
SOC 3510 -- (SS) The Nature and Impact of Population on Society: Cr. 3
SOC 5400 -- The Family: Cr. 3
SOC 5570 -- Race Relations in Urban Society (AFS 5570): Cr. 3
SOC 6750 -- Sociology of Urban Health: Cr. 4
U P 3530 -- Urban and Regional Planning (U S 3530): Cr. 3
U P 5650 -- Metropolitan Detroit: Cr. 3
U S 3650 -- History of Detroit (HIS 3650): Cr. 3
U S 6000 -- Urban Studies Internship: Cr. 1-4

Urban Studies Honors Program
Students with a grade point average of 3.3 or higher may be admitted to the Honors Program in Urban Studies. The honors major must elect one semester of a 4000-level Honors College seminar and accumulate at least fifteen credits in honors-designated course work. Honors courses from any Department in the College, including this one, all contribute to the fifteen-credit requirement. The honors major student is permitted to follow a course of study somewhat independent of standard requirements, through the election of Honors Directed Study (GPH 4990). For information about honors-designated coursework available each semester, including the required 4000-level Honors Program seminar, visit the Honors College website link at: http://www.honors.wayne.edu/classes.php.

Urban Studies Minor
The requirements for a minor concentration in Urban Studies include at least three courses from the core requirements for the Urban Studies Major (see above), which must include U S 2000 - Introduction to Urban Studies. Other than U S 2000, none of these core requirement courses can be listed or cross-listed as part of a student’s declared major program.

The remainder of a student’s 20 credits must be completed by selecting courses from the list of Urban Studies Electives, or from additional courses not included in the list but approved by the student’s faculty advisor within the Department of Urban Studies and Planning.

Geography Courses (GPH)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

1100  (SS) World Regional Patterns. Cr. 4
Concepts and theory in analyzing areal relationships and distinguishing regional patterns of human activity; cultural factors and physical conditions (climate, landforms) as factors in regional delineations; comparisons and contrasts in regional economic development; analysis of concentrations/dispersals of human activity; local, national and regional phenomena in the interpretation of global patterns. (T)

Urban phenomena both past and present, including the quality and nature of urban life; major concerns of urban areas; perspectives and techniques of various urban-related disciplines. (T)

2200  Geography of Michigan. Cr. 3
The spatial physical, social, environmental, settlement and development patterns and problems of the State of Michigan. (I)

2700  (PS 2700) (FC) Introduction to Canadian Studies. (ENG 2670) (HIS 2700) Cr. 3
Survey of Canada in its cultural, literary, historical, geographical and political aspects; key concepts and social patterns that define the Canadian experience. (Y)

3130  (SS) Introductory Urban Geography. Cr. 4
An introduction to the geographer’s view of cities, with emphasis on the North American city. Topics include the pre-industrial city, migration, evolution of the American urban pattern, city classification, city-regional relationships, and the city’s internal structure (ethnic, residential, commercial, and industrial). (Y)

3200  (SS) Europe. Cr. 3
Analysis of European countries. Emphasis on population changes resource problems, industrial location, urbanization, regional development, and emerging economic and political unities. (I)

3600  Introduction to Geographic Information Systems. Cr. 4
Prereq: GPH 3120 and GPH 3500 or equiv. recommended. Theory and application of computer-based systems for the analysis and representation of spatial data. (Y)

3990  Directed Study. Cr. 1-3 (Max. 9)
Prereq: written consent of advisor. Readings and research. (T)

3993  (HIS 3993) Topics in Canadian History, Society, Politics, and Culture. (ENG 3993) (PS 3993) (SOC 3993) Cr. 3-4 (Max. 15)
Significant topics and issues in the development of Canadian history, society, politics, and culture. (F,W)

4600  Advanced Geographic Information Systems. Cr. 4
Prereq: GPH 3600 or equiv. Application of GIS to analyses of spatially-referenced data. (Y)
Urban Planning Courses
(U P)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

3530 Urban and Regional Planning. (UP 3530) Cr. 3
Prereq: US 2000 or upper class (junior or senior) standing. Introduction to urban and regional planning concepts, including zoning, growth management and economic development. Emphasis on metropolitan Detroit. (Y)

5650 Metropolitan Detroit. Cr. 3
Comprehensive geographic analysis of metropolitan Detroit: city, suburbs and surrounding region. Historical development, physical foundations, economic and political expansion, ethnic and cultural areas, geopolitical infrastructure, social change, present-day problems and current events shaping the area's spatial structure. (Y)

5670 (HIS 5670) Modern American Cities. Cr. 4
History of U.S. cities since World War II. Topics include suburbanization, deindustrialization, gentrification, and globalization. (I)

Urban Studies Courses
(U S)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the Graduate Bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

Urban phenomena, past and present, quality and nature of urban life, major concerns of urban areas; perspectives and techniques of various urban-related disciplines. (T)

3530 Urban and Regional Planning. (UP 3530) Cr. 3
Prereq: US 2000 or upper class (junior or senior standing). Introduction to urban and regional planning concepts, including zoning, growth management and economic development. Emphasis on metropolitan Detroit. (Y)

3650 HIS 3650 History of Detroit. Cr. 3
History of Detroit from European contact to the present, with emphasis on the late-19th and 20th centuries. (I)

4420 Methods for Urban Studies. Cr. 4
Prereq: US 2000 or GPH 2000 or HIS 2000 or PS 2000. Introduction to relevant data sources, such as the U.S. Census, American Community Survey, and County Business Patterns; presentation of quantitative and spatial data using geographic information systems and spatial mapping; introduction to basic statistics for use in urban studies. (Y)

4510 Cities and Regions. Cr. 3
Prereq: US 2000 or GPH 2000 or HIS 2000 or PS 2000 or SOC 2000; no coreq. permitted. Processes of urbanization and metropolitization in both the western and non-western worlds. (W)

4620 (WI) Urban Studies Senior Capstone Research. Cr. 2
Prereq: US 4420 or GPH 6420 or CRJ 4860 or PS 3600 or SOC 4200. Development and application of research design to specified urban problems. (Y)

6000 Internship. Cr. 1-4 (Max. 4)
Offered for undergraduate credit only. Offered for P-NP grades only. Placement in government agencies or the non-governmental sector that provide working experience related to urban issues. (T)

6050 Independent Field Study. Cr. 2-4 (Max. 4)
Prereq: written consent of instructor. Observation and interpretation of data in the field. (Y)

6455 Discrimination and Fair Housing. (AFS 6455) (ECO 6455) (PS 6455) (SOC 6455) Cr. 3
Prereq: senior or graduate standing. Multidisciplinary investigation into the nature, motivations, consequences, and legal/public policy implications of racial/ethnic discrimination in housing and related markets in U.S. metropolitan areas. (B)
Foreword to the School of Library and Information Science

Information Profession, The

The School of Library and Information Science prepares information professionals to assume leadership roles in libraries and other information organizations. By emphasizing the practical application of knowledge and skills, students are trained in the core principles of information management - information access, organization, services, and management - as well as emerging competencies such as digitization, competitive intelligence, information architecture, and website development. SLIS faculty research issues that improve library and information services as an essential component to cultural enrichment, knowledge dissemination, economic development, and the overall quality of life.

Qualified information professionals work in varied settings all over the globe. The majority of SLIS graduates currently work in libraries, but a variety of diverse career opportunities exist across the public, private, and nonprofit sectors. As organizations continue to view their information as a critical resource and place greater importance on its cultivation, SLIS graduates can be found enjoying engaging and exciting careers throughout business, law, health sciences, publishing, government, archives and museums, communications and media, engineering, academia, and pre-K-12 education. The Master of Library and Information Science (M.L.I.S.) degree is recognized by the American Library Association (ALA) as the first professional degree in this field and serves as the credential for entry-level professional employment.

Accreditation

The School of Library and Information Science has been accredited continuously for its master's degree by the American Library Association since 1967. The School's most recent continuing accreditation was granted by the ALA Committee on Accreditation in 2010. The School's next comprehensive accreditation review will occur in the Fall of 2016.

Mission and Goals

Vision Statement: We foster learning and research about information policies, information fluency, and information accessibility within the global library and information environment.

Mission Statement: We combine theories with practices to educate leaders who advance the importance of information in society. We deliver accessible, high quality education incorporating professional scholarship and best practices. We focus on three pillars: Library Users and Services, Information Management, and Archives and Digital Content Management

GOALS AND OBJECTIVES

Research
The SLIS will foster, facilitate, and support research by faculty and students.

Teaching
The SLIS will encourage and teach professional approaches and a service philosophy.

Service
The SLIS will engage within the diverse communities and world.

Leadership
The SLIS will foster leadership in traditional as well as interdisciplinary research, scholarship, and practices that address important information and library issues.

The SLIS will engage with the library community, alumni, and employers.
The SLIS will promote commitment and involvement in professional associations and organizations.
The SLIS will encourage involvement in the community and community organizations.
The SLIS will support service activities and participation in leadership roles at the School, University, local, state, national, and international levels.

Technology
The SLIS will educate within and for an evolving technological world.
The SLIS will continuously evaluate and apply technologies to its teaching, learning, research, and service programs.
The SLIS will enable all students to assess critically the effective uses of technologies in information practice.
The SLIS will assist students in understanding the roles of information technologies.

Competencies
Students who successfully complete the Master of Library and Information Science degree will be able to:
Understand the interactions between societal factors and information environments.
Evaluate, synthesize, and disseminate information.
Employ theories, best practices, and assessment strategies to the range of information functions.
Articulate the importance of intellectual freedom in information access and dissemination.
Identify the significance of intellectual property, security, and privacy issues.
Recognize the value of professional ethics, teaching, service, research, and continuing education to the advancement of the profession.
Facilitate the communication between information resources and information users.
Understand and apply multiple and emerging approaches to the organization of knowledge, published literatures, and records.
Apply current management and leadership theories and practices.
Demonstrate competencies in the latest information technologies.
Read, evaluate, and apply library and information science research to problems of professional practice.

Technology Support
The School of Library and Information Science provides SLIS students, faculty, and staff with a variety of computing resources that support the School’s on-campus and online programs. The School offers students a variety of software products at no cost, including major productivity suites, powerful database software, diagramming tools, and current operating systems. The School provides free technical support to all of its students through several mediums, including email and over the phone. The School maintains a web server for student use, as well as provides access to synchronous online meeting tools for classes and student groups. SLIS students have full access to the resources provided by University Computing and the University Library System, including public access computing labs, email and calendaring services, learning management systems, library databases, and full-text e-journals and other resources.

Undergraduate Program, Library and Information Science
Undergraduates interested in enrolling in library and information science courses should contact the School of Library and Information Science regarding admission requirements, sequence of courses, the curriculum, career planning, professional development, job opportunities, and Senior Rule requirements.

Degrees and Certificates (Graduate Programs)
MASTER OF LIBRARY AND INFORMATION SCIENCE
(also offered as a joint degree with a Master of Arts in History)
SPECIALIST CERTIFICATE in Library and Information Science
GRADUATE CERTIFICATES in:
Archival Administration,
Information Management
Public Library Services to Children and Young Adults

Directory, School of Library and Information Science
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ADMISSIONS AND RECRUITMENT: Matt Fredericks: 106 Kresge Library; (313) 577-2446; e-mail: aj8416@wayne.edu
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ACADEMIC SERVICES AND SUPPORT: Jennifer Bondy: 106 Kresge Library; (313) 577-2523; e-mail: aa1676@wayne.edu
SCHEDULING AND FACULTY LIAISON: Megen Rehahn Drulia: 106 Kresge Library; (313) 577-8543 e-mail: ay6086@wayne.edu
E-LEARNING INSTRUCTIONAL SUPPORT: Mark Temny: 106 Kresge Library; (313) 577-5328; e-mail: aii5487@wayne.edu
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Faculty
Professors
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Associate Professors
Hermia Angeleescu, Gordon B. Neavill
Assistant Professors
Joan Beaudoin, Deborah Charbonneau, Peter A. Hook, Kafi Kumasi, Jen Pecoskie, Stephanie L. Maatta Smith, Xiangmin Zhang.
Senior Lecturer
Bin Li

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Financial Aids and Awards

Financial Aid

Financial assistance may be available to new and continuing students in the School of Library and Information Science. Scholarships, graduate student assistantships, work-study opportunities and Wayne State University student loans are available. Please note that international students are not eligible for financial aid but may be eligible for School scholarships or assistantships. Details of SLIS scholarship opportunities are posted on the School of Library and Information Science web page at the online address: http://slis.wayne.edu/financialaid.php. For information on student loans, contact the WSU Office of Student Financial Aid.

Assistantships and Library Employment

Student Assistants: Both the SLIS and University Library System hire students as part-time workers on an hourly pay scale. These jobs may be available at any time. As a graduate student, the student should continuously carry at least four credits during the fall semester, at least four credit during the winter semester, and at least one credit during the spring/summer semester. While classes are in session, students may work no more than 20 hours per week on average. Schedules will be set by the employing department. Contact the University Library System Human Resources Office at 313-577-4085 for additional information.

Student Assistants assist SLIS faculty and staff in a variety of administrative duties and may be called upon to assist with faculty research. Student assistants are paid an hourly rate. Interested students should contact the School of Library and Information Science at 313-577-1825 for additional information.

Placement Services

The School of Library and Information Science offers a variety of career and placement services to meet the needs of its students. The School maintains an extensive listing of positions in libraries and information centers in the Detroit metropolitan area and throughout the United States and Canada. All job announcements are posted to the SLISJobs listserv. Individual career advising can be scheduled through the School's main office. The School also sponsors an annual job fair for SLIS students providing on-campus interviews with prospective employers. In addition to these services, students may visit Wayne State University Career Planning and Placement Services for career and employment assistance.

Activities, Student

Student Organizations of Library and Information Science (SOLIS): recognized by the university as the organization of students in the School of Library and Information Science. All LIS students automatically become members of the association. Meetings are held throughout the academic year.

American Library Association (ALA)-Student Chapter: Chartered by the ALA in 1988, the Chapter sponsors professional activities, promotes professionalism, and is open to all student ALA members.

Special Libraries Association (SLA)-Student Chapter: Chartered by the SLA in 1989, the Group promotes professionalism, sponsors professional activities in special librarianship, and is open to all student SLA members.

American Society for Information Science and Technology (ASIS&T)-Student Chapter: Chartered by ASIS&T, the Chapter sponsors meetings and events throughout the year which promote the organiza-
tion's goals concerning information technology and its transfer. Membership is interdisciplinary and is open to all student ASIS&T members.

*Society of American Archivists (SAA)-Student Chapter:* Chartered by the SAA in 1996, the chapter serves as a means of introducing and integrating new archivists into the profession; to engage in professional activities; to promote communication among student members of the Society; to develop leaders of tomorrow's archival profession; and to attract new members into the Society.

*Future Librarians for Inclusivity and Diversity (FLID):* provides a safe space for future library and information science professionals to gain a better understanding of diversity within the profession and underserved populations in preparation for working with individuals from these groups.

*National Digital Stewardship Alliance (NDSA):* Students joining this group delve into the issues of digital preservation, assist in the development of outreach education for these fragile formats, and create educational videos and provide input to the NDSA Wiki. There is also a potential for further research in the arena and assisting to develop standards.

*Library and Information Science Alumni Association (LISAA):* Library and Information Science graduates have established the Library and Information Science Alumni Association, which is active at the local level. Meetings are held frequently throughout the year covering a broad range of library interests, including public, school, academic, and special libraries. Alumni work with the School of Library and Information Science to sponsor alumni gatherings at professional conferences.
History of the School

The Wayne State University School of Medicine has been operating and granting degrees as a college of medicine since 1868. Originally called the Detroit Medical College, it was founded by Detroit native Theodore A. McGraw, M.D.

In 1879, a second medical college, the Michigan College of Medicine, opened in Detroit. The two colleges soon united to become the Detroit College of Medicine. In 1919, the Detroit College of Medicine and Surgery, as it was then known, became an official part of the Detroit Board of Education and thus an important unit in the rapidly developing Colleges of the City of Detroit. In 1933, the name of the Colleges of the City of Detroit changed to Wayne University in honor of the American Revolutionary War hero, Gen. Anthony Wayne. Wayne University became a state institution in 1956.

The School of Medicine entered its second century with a period of substantial growth and the creation of a new campus in midtown Detroit. With the opening of the Gordon H. Scott Hall of Basic Medical Sciences in 1971, the size of the entering class was increased to 256 students. With a recent increase to 290 medical students in entering classes, the Wayne State University School of Medicine is the largest single-campus medical school in the country, and the fourth largest overall.

Mission of the School

The primary mission of the Wayne State University School of Medicine is to provide Michigan with medical and biotechnical resources, in the form of scientific knowledge and trained professionals, so as to improve the general health of the community.

The School of Medicine offers educational programs leading to the following degrees: Doctor of Medicine, Doctor of Philosophy, Master of Science and Master of Arts. Graduate education in clinical fields, continuing medical education and post-doctoral training programs are offered. Two hundred and ninety students are admitted annually to the M.D. program and approximately 380 students are enrolled in doctoral or Master's degree study in more than twenty program and concentration areas, predominantly in the basic medical sciences. More than 2,000 learners are post-graduate trainees as medical residents, post-doctoral fellows or fellows in twenty-nine clinical research programs. The combined M.D./Ph.D. program admits highly qualified candidates each fall to participate in a rigorous seven- to eight-year program of study supported by scholarships from the University. Continuing education programs, seminars and colloquia serve the faculty and students, as well as professionals throughout the community, as a resource for ongoing developments in the health sciences. In addition to degree programs, the School of Medicine offers courses in many basic medical science disciplines appropriate for students in other colleges and schools within the University. Non-degree enrollment in basic science courses at the graduate level is permitted on a limited basis for qualified students.

Research focusing on human health is the foundation of activities in the School of Medicine. Fundamental and applied research in biomedical sciences, clinical specialties and health care systems is directed by faculty. Research programs are supported by more than ninety million dollars annually through research grants, contracts and gifts. Members of the faculty serve on scientific boards, panels, study groups and in professional leadership roles in health care regionally, nationally and internationally. The research facilities of the School of Medicine are modern, well-equipped and growing with the pace of technological advances.

Clinical services provided by the faculty, post-graduates and students are rendered predominantly through the Detroit Medical Center and Henry Ford Health System institutions. Through affiliations between the Detroit Medical Center and Wayne State University and the Henry Ford Health System and Wayne State University, DMC and Henry Ford serve as the primary teaching hospitals for the School of Medicine. The School is also closely affiliated with the John D. Dingell Veterans Administration Medical Center for education, research and clinical programs.

The School of Medicine perceives a responsibility to the population of the Detroit metropolitan region as a whole, both as an educational institution and as a supplier of physicians who are highly-skilled providers of medical care.

Facilities, Wayne State University Medical School

Gordon H. Scott Hall provides facilities for pre-clinical and basic science education, basic science departments and research laboratories for basic and clinical programs. The dean's offices and the dean's administrators' offices are located here.

The Helen Vera Prentis Lande Medical Research Building houses research laboratories for basic and clinical science faculty.

The Vera P. Shiffman Medical Library houses a full medical reference library, as well as computer instruction facilities.

The Louis M. Elliman Clinical Research Building provides research laboratories, experimental surgical suites and specialized research facilities for the Departments of Internal Medicine, Surgery, Pediatrics and Neurology.

The C.S. Mott Center for Human Growth and Development provides research space for programs in human reproduction, growth and development.

The Hudson-Webber Cancer Research Center is the translational research flagship facility for Wayne State University cancer research in partnership with the Barbara Ann Karmanos Cancer Institute.

The Richard J. Mazurek, M.D., Medical Education Commons plays a key role in enriching medical education by providing access to spaces and services that enhance campus life, including a convenient location for students, faculty, health professionals and guests; state-of-the-art classrooms and laboratories; and educational opportunities such as a modern patient simulation technology, the Kado Clinical Skills Center.

In addition to training at the Detroit Medical Center (DMC), medical students may train at eighteen other medical facilities, as well as hundreds of local physician offices.

The Wayne State University Physician Group (WSUPG) affiliated with the Wayne State University School of Medicine. Many WSUPG physicians serve as faculty and teach medical students and hospital residents.

The School of Medicine is an active partner in nationally- and regionally-recognized research programs, and has defined several areas of noted excellence, including cancer, women's and children's medicine, cardiology and cardiovascular health, the neurosciences and ophthalmology.

Facilities, Detroit Medical Center
and Other Clinical Education Partners

The Detroit Medical Center includes:

Children's Hospital of Michigan, which specializes in medical research and treatment of infants and children - in particular, pediatric hematology, oncology, cardiac surgery and the treatment of renal disease -- and houses the state's poison control center.

Detroit Receiving Hospital and University Health Center, which specializes in the treatment of adult emergency and trauma cases, and includes special facilities for the care of emergency psychiatry, burn and spinal injuries. The University Health Center, connected to the hospital, is one of the country's largest multidisciplinary outpatient facilities, with twelve primary care service groups and more than twenty-five medical specialty services for ambulatory care.

Sinai-Grace Hospital, a full-service hospital offering a wide range of outpatient services.

Harper Hospital, which specializes in oncology, cardiology general surgery and a number of additional surgical specialties and sub-specialties.

Huron Valley-Sinai Hospital, located in a northern suburb, provides community hospital inpatient and outpatient services.

Hutzel Hospital, which includes among its areas of excellence obstetrics, gynecology, gynecologic oncology, ophthalmology, neonatology, perinatology and orthopedic surgery.

Rehabilitation Institute of Michigan, which uses an interdisciplinary approach to help physically disabled people reach their maximum level of independence.

Kresge Eye Institute, which is a major center for research and treatment of eye diseases.

Barbara Ann Karmanos Cancer Institute, which provides comprehensive cancer prevention, screening, diagnostics, treatment and supportive care to more than 10,000 new patients annually, and is a National Institutes of Health National Cancer Institute Comprehensive Cancer Center.

Gershenson Radiation Oncology Center, which provides technologically advanced radiation oncology services for all DMC facilities. Unique services include neutron therapy, Gamma Knife procedures and total body irradiation.

Henry Ford Hospital is a 802-bed tertiary care hospital, education and research complex located in Detroit's New Center area. The hospital is a multi-organ transplantation center and Level 1 trauma center. Henry Ford Hospital is listed in "Best Hospitals in America" Its doctors are routinely named among America's best. Henry Ford Hospital received the 2011 Malcolm Baldrige award, the nation's highest honor for innovation and performance excellence in health care.

Oakwood Hospital & Medical Center has 632 beds, and is a full-service teaching hospital in partnership Wayne State University that has served southeast Michigan for more than fifty years. OHMC is the tertiary hub for the three community hospitals of the Oakwood Healthcare System, providing high-level clinical care in a setting designed around the individuality of each patient. OHMC offers state-of-the art emergency medicine, general medicine and outpatient surgery, diagnostic imaging, labor and delivery/neonatal intensive care, pediatrics, intensive care and coronary units. Also opened in 2005, is the Fitzgerald Pavilion, the latest in fully integrated surgical suites. This $110 million expansion brings the next generation of surgery to southeast Michigan and offers the best surgical care.

The John D. Dingell VA Medical Center is a 108-bed full service medical center that provides primary, secondary and tertiary care. The medical center provides acute medical, surgical, psychiatric, neurological, and dermatological inpatient care. Primary care, medical and surgical specialties are also provided, as are mental health clinics that include substance abuse treatment, a day treatment center and a community-based psychiatric program with the goal of maintaining patients in their home community. The medical center also operates a 109-bed nursing home care unit and a Health Care for Homeless Veterans program.

St. John Health is comprised of seven hospitals plus more than 125 medical facilities in southeast Michigan offering heart, cancer, obstetrics, neurosciences, orthopedics, physical rehabilitation, behavioral medicine, surgery, emergency and urgent care.

Crittenton Hospital Medical Center provides a full continuum of clinical programs nationally ranked for quality excellence and a medical staff of nearly 500 physicians, representing a wide range of medical specialties providing primary, secondary and tertiary-level care. Crittenton has newly-renovated facilities and cutting-edge technology for providing patients with the most advanced medical care on both an inpatient and outpatient basis. Crittenton provides a campus for residents from Wayne State University's School of Medicine who are specializing in Family Medicine and Otolaryngology.

Library, Shiffman Medical, and Medical Learning Resource Centers

Director: Sandra Martin
Website: http://www.lib.wayne.edu/shiffman/
HOURS:
  Monday - Friday: 8:00 a.m. - Midnight.
  Saturday and Sunday: noon to 8:00 p.m.

The Shiffman Medical Library serves as the health sciences library for Wayne State University, including the School of Medicine, and the Eugene Applebaum College of Pharmacy and Health Sciences. The library encourages all Wayne State University students to take advantage of the wide range of health information resources and reference assistance available. In addition, the library provides open and restricted access computing areas for WSU students, faculty and staff. In keeping with its ongoing outreach mission, the library welcomes community residents conducting research, seeking health information and for other educational purposes. Online and remote access to digital information resources of the Shiffman Medical Library and all university libraries require a WSU AccessID. Contact the library at askmed@wayne.edu or 313-577-1088, or consult the School of Medicine website for instructions on accessing electronic biomedical information.

Shiffman Medical Library provides eleven furnished study rooms equipped with whiteboards, dry erase markers and erasers that may be reserved in person or online via uReserve at: https://apps.med.wayne.edu/ssonew/?actionUrl=http://apps.med.wayne.edu/ureserve/
When not in use, a twenty-seat computer training lab is set aside for study. The library makes available course materials that are placed on reserve at its service desk, which also provides copies of textbooks, media and a variety of other resources.

Student Affairs
Assistant Dean of Student Affairs and Career Development: Lisa MacLean, M.D.

This office provides academic, career and personal counseling services; tutorial services; a special study skills consultation service; and support for student government and organization activities. The staff is committed to assisting students in every way possible as they work toward medical degrees.

Services for Students
Health Services: Students are required to have personal comprehensive health insurance coverage through the School of Medicine health insurance plan. Students may qualify for the waiver program.
State University, students are empowered to develop the academic skills and abilities to promote and demonstrate academic excellence provided by the University Academic Success Center and specialized programs in medical research that lead to life-saving treatment options for patients.

The Office of Development and Alumni Affairs acts as the bridge between the School of Medicine and the community. Through a variety of publications and events, members of the community are informed about current initiatives, important health issues and leading-edge medical research. Members encourage donors and the community at large to become actively involved with the School of Medicine and its missions.

The Office of Development and Alumni Affairs secures philanthropic support for the School of Medicine. This support from individuals, foundations and corporations enables the School of Medicine to maintain its high level of excellence and expand promising programs. Donors make it possible for the School of Medicine to provide comprehensive educational opportunities for students and world-class medical research that leads to life-saving treatment options for patients.

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The Office of Public Affairs is responsible for the communications and public relations programs for the School of Medicine. The office publishes newsletters, a research magazine and a variety of collateral publications. In addition, the office conducts media relations and promotional activities, and serves as an information resource regarding faculty, student and alumni achievement related to research, clinical care and medical education.

There are two major types of academic programs in the School of Medicine - those leading to the M.D. degree and postgraduate medical education, and those programs in the basic medical sciences that offer Master of Science or Doctor of Philosophy degrees. For descriptions of these degree programs, see the Wayne State University Graduate Bulletin.

**DOCTOR OF MEDICINE**

**DOCTOR OF PHILOSOPHY with major in:**
- Anatomy and Cell Biology
- Biochemistry and Molecular Biology
- Cancer Biology
- Immunology and Microbiology
- Medical Physics
- Molecular and Cellular Toxicology
- Molecular Biology and Genetics
- Pathology
- Pharmacology
- Physiology
- Translational Neuroscience

**MASTER OF PUBLIC HEALTH**

**MASTER OF SCIENCE with major in:**
- Anatomy and Cell Biology
- Biochemistry and Molecular Biology
- Cancer Biology
- Genetic Counseling
- Immunology and Microbiology
- Molecular Biology and Genetics
- Pharmacology
- Physiology
- Psychiatry
- Radiological Physics

**GRADUATE CERTIFICATE in Basic Medical Sciences**

**GRADUATE CERTIFICATE in Medical Research**

**GRADUATE CERTIFICATE in Clinical Translational Science**

**GRADUATE CERTIFICATE in Pediatric Global Health**

**GRADUATE CERTIFICATE in Public Health Research and Evaluation**

**Directory, School of Medicine**

Office of the Dean: 1241 Scott Hall; 313-577-1335

Continuing Medical Education: 4201 St. Antoine, UHC 9A; 313-577-1453

Development and Alumni Affairs: 1369 Scott Hall; 313-577-1495

Public Affairs: 1320 Scott Hall; 313-577-6943

Office of Research and Graduate Programs: 1261 Scott Hall; 313-577-1453

Office of Graduate Scholars: 1128 Scott Hall; 313-577-1455

Human Resources: 154 Lande Bldg; 313-577-1163

Mailing address for all offices: Wayne State University, School of Medicine, 540 East Canfield, Detroit, Michigan 48201
Goals, Educational

The Wayne State University School of Medicine has established a comprehensive set of competencies and institutional learning objectives for the Doctor of Medicine program. This list formalizes the goals of a Wayne State University medical education, and defines what a graduating physician should know to practice medicine in the 21st century. There are six general competencies: 1) integration of the basic sciences in medicine, 2) integration of clinical knowledge and skills to patient care, 3) interpersonal and communication skills, 4) professionalism, 5) organizational and systems-based approaches to medicine, and 6) life-long learning and self-improvement. Each of these competencies is further refined into specific educational objectives taught and measured through the medical school curriculum.

Selection Factors

The Committee on Admissions will select applicants who, in its judgment, will make the best students and physicians. Consideration is given to the entire record, including grade point average, Medical College Admission Test scores, recommendations and interview results, as these reflect an applicant’s personality, maturity, character and suitability for medicine. Additionally, the committee regards as desirable certain health care experiences, such as volunteering or working in hospitals, hospices, nursing homes or doctor’s offices. The committee also values experience in biomedical laboratory research. Following an initial screening process, students with competitive applications are selected to complete a secondary application. Special encouragement is given to candidates from medically underserved areas in Michigan.

As a state-supported school, the institution must give preference to Michigan residents; however, out-of-state applicants are encouraged to apply. An applicant’s residency is determined by university regulations. Applicants must be a U.S. or Canadian citizen or U.S. permanent resident to be eligible for admission. Students whose educational backgrounds include work outside the United States must have completed two years of course work, including the prerequisite courses at a U.S. or Canadian college or university. Canadian citizens are considered non-resident for both admission and tuition purposes. Interviews are required but are scheduled only with those applicants who are given serious consideration. The committee meets weekly to evaluate candidates. Offers of acceptance will be made monthly during the application cycle. Students are urged to apply by November 1.

Entrance Requirements

The Medical College Admission Test (MCAT) is required, in addition to a baccalaureate degree or its equivalent. The MCAT should be taken during the year of application, preferably in the spring but no later than September of the year prior to the desired start year. Required courses for medical school admission are:

- General biology or zoology (with lab): 1 year
- Inorganic chemistry (with lab): 1 year
- Organic chemistry (with lab): 1 year
- General physics (with lab): 1 year
- English: 1 year

Besides a strong preparation in the basic sciences, a broad educational background in a liberal-arts oriented program is desirable. Applicants are encouraged to select subjects that will contribute substantially to a broad cultural background.

The School of Medicine curriculum employs a combination of traditional and newer approaches to the teaching of medical students. It uses traditional lectures, small group and panel discussions, computer-assisted instruction, and multimedia in its teaching program.

YEAR 1 begins with an introductory clinical medicine course that runs through all four years, including introduction to the patient, human sexuality, medical interviewing, physical diagnosis, public health and prevention, and evidence-based medicine. Year 1 is organized around the disciplines of structure (anatomy, histology, and embryology), and function (biochemistry, physiology, genetics, and nutrition), and ends with an integrated neuroscience course.

YEAR 2 is a completely integrated year focusing on pathophysiology, including immunology/microbiology, and pharmacology.

YEAR 3 is a series of clinical clerkships including medicine, surgery, pediatrics, family medicine, psychiatry, neurology, and obstetrics and gynecology. During year 3 all students have a six-month continuity clerkship.

YEAR 4 has two required courses, including, emergency medicine and a subinternship in family medicine, medicine, pediatrics or surgery. Additionally, students must take a minimum of six elective months.

Application and Acceptance Policies

The School of Medicine adheres to the acceptance procedures of the Association of American Medical Colleges, including the ‘Early Decision Plan.’ Admission procedures of this School are:

1. An American Medical College Application Services application must be filed between June 1 and December 15 of the year preceding anticipated matriculation.
2. Applicants must respond to acceptance offer within three weeks of the offer.
3. Payment of a $50.00 deposit is required upon acceptance by the student of a place in the first-year class. The deposit will be credited toward the initial tuition payment.

Advanced Standing, Admission with

Students from Liaison Committee on Medical Education (LCME) approved medical schools may be admitted with advanced standing to Year 3 only, subject to the number of vacancies that exist in the third year. Application for advanced standing should be made not later than June 15. The following requirements must be met:

1. An applicant must be matriculated as a student in an LCME-accredited United States or Canadian medical school for a period of time equal to that spent by the class in which he/she seeks entrance and must have completed courses equivalent to those required of that class.
2. The applicant must file a completed application form available on the School’s website and must present official transcripts from each school attended showing that he/she meets, in full, the entrance requirements for admission to this School.
3. The applicant must be a student in good standing at the medical school from which he/she is transferring. A letter of support from the dean of that school is required.

4. The applicant must take and pass the United States Medical Licensing Examination, Step I on the first attempt for consideration to transfer with advanced standing into Year 3.
Foreword to the College of Nursing

The Wayne State University College of Nursing is regionally, nationally, and internationally recognized for educating graduate and undergraduate students as practitioners and scholars in the nursing profession. The College is committed to research and scholarly activity which contributes to the discipline of nursing and excels in the development, application, and dissemination of such knowledge to promote human health and well-being.

Nursing is an academic discipline and a profession. As a discipline, nursing develops knowledge concerning human beings, their care, health, and the environment. Concepts derived from such research order the discipline and profession of nursing as well as give identity to nursing practice and direct inquiry and theory development. As a profession, nursing creatively uses knowledge in response to the health care needs of society. Both of these functions are enhanced by the scholarly environment of the University and its multicultural urban setting as a context for professional nursing practice.

Consistent with this view of the nursing profession, the College supports the importance of the liberal arts, humanities, and the sciences in nursing education. The faculty believes that programs designed for the preparation of nurses must be composed of the intellectual, social, cultural, and technical components of liberal and professional education that are available to students within an institution of higher learning. The faculty also affirms the necessity and value of clinical practice within a professional nursing program. Experience within a variety of clinical and vulnerable populations is one of the primary modes for the development of nursing practice competencies.

Learners from diverse backgrounds enter the College to begin or continue their education and thereby add to the richness of this learning environment. The faculty supports the right of students to question, challenge and debate within the context of inquiry as an essential ingredient to their development. Continuing evaluation on the part of the students and the faculty is essential to advancing nursing knowledge and sustaining the integrity of the program.

The faculty of the College of Nursing, as members of the academic community, recognizes that its professional functions extend beyond contributions to formal teaching. Research, practice, and community service are important expectations of the faculty. The faculty views as essential, academic freedom, shared governance, opportunity to develop knowledge, and responsibility to incorporate new knowledge into teaching and nursing practice. The faculty assumes responsibility for enhancing the image of the College of Nursing and the University locally, nationally, and internationally through various avenues including research, scholarship, practice, consultation, and participatory decision making.

Accreditation

The baccalaureate program is approved by the Michigan State Board of Nursing, and graduates are admitted to the licensing examination for professional nurses in the State of Michigan. The baccalaureate, master’s and doctorate in nursing practice programs of the College are accredited by the Commission for Collegiate Nursing Education (CCNE).

Degree Programs

BACHELOR OF SCIENCE in Nursing

MASTER OF SCIENCE in Nursing — with a clinical major in:

- Adult Acute Care Nursing
- Adult Primary Care Nursing
- Gerontological Nurse Practitioner Option
- Advanced Nursing Practice with Women, Neonates and Children
- Certified Nurse-Midwife
- Neonatal Nurse Practitioner
- Pediatric Mental Health Advanced Practice
- Women's Health Nurse Practitioner
- Community Health Nursing
- Psychiatric Mental Health Advanced Practice

GRADUATE CERTIFICATES in:

- Acute Care Pediatric Nurse Practitioner
- Acute/Critical Care Adult Nurse Practitioner
- Complementary Therapies in Health Care
- Nurse-Midwife
- Nursing Education
- Pediatric Acute Care Nursing
- Pediatric Primary Care Nursing
- Transcultural Nursing
- Women’s Health Nursing

DOCTOR OF NURSING PRACTICE

DOCTOR OF PHILOSOPHY in Nursing

DOCTORAL DEGREES (in either of the above)

with a dual title in Infant Mental Health

Administration and Faculty of the College of Nursing

Dean: Laurie Lauzon Clabo: (313) 577-4071
Interim Associate Dean, Academic and Clinical Affairs:
Nursing (B.S.N. Program)

The undergraduate nursing program is designed to prepare students who, upon graduation, will begin the practice of professional nursing. The program leads to the degree of Bachelor of Science in Nursing (B.S.N.) and provides a basis for graduate study in this discipline. The curriculum consists of courses in both general and professional education and is offered with different options oriented to the varying admissions qualifications of the applicants: Traditional, Second Career/Second Degree, and RN-B.S.N. and RN-M.S.N. Programs (currently in moratorium).

Admission: B.S.N. Programs

All applications are reviewed to determine the capability of applicants to complete a Bachelor of Science in Nursing. Admission is highly competitive and is based primarily on academic performance, especially grades earned in the prerequisite courses with an emphasis on the science prerequisites. Transcripts are reviewed for patterns of withdrawals and repeated courses. Prerequisite repeats are taken into account and can make an applicant less competitive. Transcripts are also reviewed for full-time scholarly achievement and promise of success in a rigorous science-based curriculum. An interview may also be possible.

Nursing: B.S.N. Traditional Admission

Admission, Pre-Nursing

Students in this category are presumed to be entering professional nursing for the first time. They are admitted through University Undergraduate Admissions (see Admission, Undergraduate) and complete a preprofessional nursing program offered through the College of Liberal Arts and Sciences.

Subsequent admission to the Traditional Bachelor of Science in Nursing Program requires completion of a minimum of thirty credits and all prerequisites (see below). All courses must be completed with a grade of "C" or better and candidates must have a minimum 2.5 grade point average in prerequisite courses to be eligible for consideration. A minimum grade point average of 2.5 in science prerequisites is also required. If any professional nursing courses have been taken, grades earned in those courses will be taken into account. Admission to the program is highly competitive; completion of prerequisites with minimum requirements does not guarantee admission.

Prerequisites (Traditional Professional Nursing Program)

The following are prerequisite requirements for admission consideration to the Traditional Professional Program in the College of Nursing. (All science courses marked with an asterisk (*) must have a lab component.)

- BIO 1510* -- (LS) Basic Life Mechanisms: Cr. 4
- BIO 2200* -- (LS) Introductory Microbiology: Cr. 4
- BIO 2870* -- Anatomy and Physiology: Cr. 5
- CHM 1020* -- (PS) Survey of General Chemistry: Cr. 4
- ENG 1020 -- (BC) Introductory College Writing: Cr. 3
- PSY 1010 -- (LS) Introductory Psychology: Cr. 4
- PSY 2400 -- Developmental Psychology: Cr. 4
- SOC 2000 or ANT 2100
  -- (SS) Understanding Human Society: Cr. 3
  -- (SS) Introduction to Anthropology: Cr. 3-4

Mathematics (MC): Students must have satisfied Math Competency (by exam or an approved course)
Nursing: B.S.N. Second Career/Second Degree Program Admission

Applicants in this category are eligible to apply for entry into Second Career/Second Degree Bachelor of Science in Nursing Program if they have completed a bachelor's degree in an area other than nursing and have completed the prerequisites (see below). Applicants must have completed all prerequisite courses with a grade of "C" or better and candidates must have a minimum 2.5 grade point average in prerequisite courses to be eligible for consideration. A minimum grade point average of 2.5 in the science prerequisites is also required. If any professional nursing have been taken, grades earned in those courses will be taken into account. Admission to the program is highly competitive; completion of prerequisites with minimum requirements does not guarantee admission.

Prerequisites (Second Career/Second Degree Program)
The following are prerequisite requirements for admission consideration to the Second Career/Second Degree Program in the College of Nursing. This set of prerequisite courses also applies to students with a bachelor's degree who are interested in pursuing the Traditional (three-year) program rather than the Second Degree Program. (All science courses marked with an asterisk (*) must have a lab component.)

- BIO 1510* -- (LS) Basic Life Mechanisms: Cr. 4
- BIO 2200* -- (LS) Introductory Microbiology: Cr. 4
- BIO 2870* -- Anatomy and Physiology: Cr. 5
- CHM 1020* -- (PS) Survey of General Chemistry: Cr. 4
- NFS 2030 -- (LS) Nutrition and Health: Cr. 4
- PSY 2400 -- Developmental Psychology: Cr. 4
- Sociology Course
- Cultural Anthropology or any (FC) Foreign Culture Course
- Humanities: any (PL) Philosophy and Letters course
- or any (VP) Visual and Performing Arts course

RN-B.S.N. Program
The RN-B.S.N. program is geared toward Michigan-licensed registered nurses (RNs) who have completed an associate degree program and wish to continue their professional education. Progression into senior year clinical nursing courses is granted after completion of all prerequisite requirements. For requirements for this curriculum, see Nursing: RN to B.S.N. Completion Program.

Applicants must have completed all prerequisite courses with a grade of C or better and candidates must have a minimum 3.2 grade point average in prerequisite courses to be eligible for consideration. Admission to the program is highly competitive; completion of prerequisites with minimum requirements does not guarantee admission.

Application to B.S.N. Programs

Application to the Bachelor of Science in Nursing programs is a dual application process.

Step I - Application to Wayne State University: If the applicant is not already a Wayne State University student, he/she should submit an application by January 31 to the Office of Undergraduate Admissions and submit all required documentation and materials (including transcripts from all post-secondary institutions attended). All final transcripts for prerequisites completed during the winter semester must be submitted by June 1. Applicants must meet all the general requirements for undergraduate admission to the University (see Admission, Undergraduate).

Step II - Application to the College of Nursing: Applicants must submit to the College of Nursing Office of Student Affairs the on-line Application for Admission to the Bachelor of Science in Nursing Program. Applications must be submitted by January 31. Official copies of all transcripts from all post-secondary institutions attended, and any other required documentation (test scores, etc.) must be received in the Office of Student Affairs by June 1, not postmarked by that date.

Application Fees: All Traditional Bachelor of Science in Nursing and Second Career/Second Degree Bachelor of Science in Nursing applicants must submit a $50.00 non-refundable application fee. Checks or money orders may be made out to WSU College of Nursing-Application Fee. The application fee is due at the time of application.

Application Deadlines: All admission materials listed above must be received in the appropriate offices by the program application deadline date of January 31 for Fall Admission.

For procedures, go to “How to Apply” at the College of Nursing website: http://www.nursing.wayne.edu

For students enrolled in prerequisite coursework during the admission process, evidence of completion of all prerequisites must be received by the College of Nursing Office of Student Affairs no later than June 1.

Non-native English-speaking candidates must submit Internet-Based Test of English as a Foreign Language (TOEFL) scores to the College of Nursing; a minimum total score of 101 is required, with minimum scores of twenty-five in listening, twenty-five in reading, twenty-five in writing and 26 in speaking.

Readmission
Nursing students whose attendance in the nursing clinical sequence of the undergraduate curriculum has been interrupted for more than one academic year must apply for readmission to the College of Nursing. Contact the Office of Student Affairs for application materials and deadline dates. There is no assurance that a student can be readmitted once the student withdraws from the program or does not progress in the program within the specified time limitations.

Enrollment in Professional Nursing Courses
1. Admission to the College of Nursing and successful completion of all prerequisites/corequisites identified for nursing courses.
2. Health Clearance
Students admitted to the College are required to submit a Health Clearance Form to the Office of Student Affairs. The health clearance must indicate that the student is in good health, free from communicable disease, and able to engage in a rigorous professional program with extensive clinical experiences. Health requirements are specified on the clearance form; some must be repeated yearly. Verification of compliance must be supplied annually to the Office of Student Affairs prior to August 15.

Throughout the program students must maintain a level of health consistent with meeting the objectives of the curriculum and practicing nursing safely. If a health problem occurs during a student’s educational program, the faculty member responsible for clinical practice will assess the student’s ability to continue in the program and will make recommendations for action to the Associate Dean for Academic and Clinical Affairs. The University and the College reserve the right to refuse or cancel a student’s admission or to restrict his/her activities in the College if the health status indicates such action is warranted for safeguarding the patient, the student, other students, or the University.

3. Liability Insurance
The minimum amount of malpractice liability insurance acceptable is $1,000,000/$6,000,000 to cover each year of the student’s nursing studies. Students must present a copy of their insurance policy from an approved insurer to the Office of Student Affairs no later than August 15 of each year. This copy must show the amount of coverage, the expiration date, and the student’s name. Students may not
participate in clinical courses without a copy of this policy being on file.

4. BLS (Basic Life Support) for Health Care Providers Certification
All students must have BLS for Health Care Providers (BLS-HCP) Certification or the equivalent for entry to clinical courses. It must be updated each year and students must have current, updated certification on file in the Office of Student Affairs by August 15 of each year.

5. Criminal Background and Drug Testing History
Students admitted to the College of Nursing are required to have a Criminal Background Investigation and a ten panel drug test completed prior to beginning nursing courses. The Criminal Background Investigation is intended to discover if the applicant has had a felony conviction in the fifteen years prior to application, or a conviction of a misdemeanor involving abuse, neglect, assault, battery, or criminal sexual conduct in the ten years prior to application. Conviction of either the felony or certain types of misdemeanor violations, as outlined, prohibits the student from participation in clinical courses.

6. Alliance for Clinical Education (ACE)
All undergraduate students are required to participate in the Michigan Health Alliance ACE program for clinical education and placement. Health status reports, liability insurance, BLS (Basic Life Support), criminal background checks and drug screens are tracked though the ACE and provided to participating clinical institutions. As part of the ACE program, students complete mandatory HIPPA, OSHA, and blood-borne pathogen training.

Faculty are directed to deny students access to clinical experiences if the student has not met clinical clearance requirements.

Re-Entry into the Clinical Sequence of the Nursing Curriculum
Students whose progression in the clinical sequence of the program is interrupted due to unsatisfactory completion of prerequisite course work in a clinical course or to interruption in attendance in the program, must apply for re-entry into the clinical sequence. Contact the Office of Student Affairs for re-entry application materials. Students must file this application prior to August 31 for Fall Term re-entry, or December 31 for Winter Term re-entry. Application for re-entry will be reviewed by the College's Scholastic Policy and Admissions (SPA) Committee. Re-entry decisions are based on the student's academic record in the program. Consideration is given to grades in prerequisite and nursing courses, length of time absent from the program, and potential for successful completion of the program. Re-entry into the clinical sequence and into the program option (traditional or second career/second degree) in which the student was previously enrolled is not guaranteed.

Registration for Classes
All students are required to register for required classes prior to attending classes. Registration procedures and schedules published in the official University Schedule of Classes, available online at: http://www.classschedule.wayne.edu. The usual full-time undergraduate program is 12-17 credits per term.

Clinical location assignments are created through the Office of Student Affairs and the Alliance of Clinical Education. Students are notified of assignments prior to registration.

Nursing: M.S.N. Admission
Admission to the M.S.N. program involves a separate application process and students must meet all College of Nursing and Graduate School admission requirements for graduate study (see Wayne State University Graduate Bulletin for details). This process begins at the start of senior level professional course work. Completion of the Bachelor of Science in Nursing does not automatically guarantee admission to graduate study in the College of Nursing.

RN-M.S.N. Program
(Admissions moratorium in effect.) The RN-M.S.N. Program is geared toward students who possess a B.S.N., are Michigan-licensed registered nurses, have a minimum g.p.a. of 3.0, and are ultimately interested in preparing for advanced nursing practice at the master's level. Completion of this program completes a B.S.N. and allows students to take a maximum of fifteen graduate credits, which can then be applied toward a graduate degree in nursing. Upon completion of all RN-B.S.N. requirements, students, if admitted to a graduate program, complete the remaining M.S.N. requirements. The College of Nursing is currently not admitting students to this program. Students currently in the program are encouraged to expeditiously complete program requirements.

Progression into senior year professional nursing courses is granted after completion of all prerequisite requirements. Students must have a grade point average of at least 3.0 and meet with the graduate clinical specialty coordinator of their major interest prior to taking any graduate level course.

Degree Requirements (B.S.N. Programs)
Candidates for the Bachelor of Science in Nursing degree must complete the minimum 126 semester credits in course work including satisfaction of the University General Education Requirements (see General Education Program) and in accordance with the academic procedures of the University and the College; see Academic Regulations and Academic Regulations.

Residency: The last thirty credits of the degree must be taken at Wayne State University.

Grade Point Average: Students must maintain a grade point average (g.p.a.) of at least 2.0 in total residence credit and in all nursing courses.

Curriculum and Program Requirements: A student must complete all curriculum and program requirements, remove any marks of 'I' or 'Y', and be recommended by the faculty for the B.S.N. degree. Student must complete the required minimum number of credits, elect courses in the proper sequence in the appropriate curriculum (as shown below), and satisfy all course prerequisites or corequisites.

Professional and General Education Requirements for the Traditional B.S.N. Program
The following curriculum outlines the minimum of 126 semester credits required for the Bachelor of Science in Nursing, including sixty-one credits in nursing major courses. The following curriculum is for informational purposes and is subject to change by the College of Nursing.

Year I
Fall Semester
BIO 1050 -- (LS) Basic Biology (Laboratory): Cr. 4
ENG 1020 -- (BC) Introductory College Writing: Cr. 3
PSY 1010 -- (LS) Introductory Psychology: Cr. 4
Math Competency (MC) (if needed): Cr. 0-3
Total Credits: 12-15

Winter Semester
BIO 1510 -- (LS) Basic Life Mechanisms (Laboratory): Cr. 4 (prereq: BIO 1050)
PSY 2400 -- Developmental Psychology: Cr. 4
SOC 2000 or ANT 2100 -- (SS) Understanding Human Society: Cr. 3
-- (SS) Introduction to Anthropology: Cr. 3
Mathematics Competency (MC) (if needed): Cr. 0-3
Total Credits: 11-14

Spring/Summer Semester

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First Semester (Fall)
NUR 2010 -- Health Assessment: History Taking and Physical Examination: Cr. 3
NUR 3010 -- Restorative Care of Adults and Elders with Acute Illness: Cr. 5
NUR 3015 -- Restorative Care: Psychiatric Mental Health Nursing: Cr. 5
Total Credits: 13

Winter Semester
NUR 4110 -- Restorative Care of Adults and Elders with Chronic Illness: Cr. 5
NUR 4080 -- Transition to Professional Nursing Practice: Cr. 5
Total Credits: 15

Second Semester (Winter)
NUR 4050 -- Transition to Professional Nursing Practice: Cr. 5
NUR 4060 -- Nursing Implications of Drug Administration: Cr. 3
NUR 2060 -- Nursing Implications of Drug Administration: Cr. 3
Total Credits: 12

Year II
Fall Semester
BIO 2700 -- (LS) Introductory Microbiology (Laboratory): Cr. 4
CHM 1020 -- (PS) Survey of General Chemistry (Laboratory): Cr. 4
Visual and Performing Arts (VP): Cr. 3
Oral Communication (OC) Competency: Cr. 0-3
Total Credits: 14

Winter Semester
Computer Literacy (CL) Competency (NUR 1110 recommended): Cr. 0-3
Critical Thinking (CT), Computer Literacy (CL), Oral Communication (OC), Writing Intensive (WI). The course is zero credits and is assigned once students are admitted to the College.
Intermediate Composition (IC): Cr. 3 (ENG 3010 recommended)
Total Credits: 9

Year III
First Semester (Fall)
NUR 2995 -- Special Topics in Foundations of Professional Nursing: Cr. 3
NUR 2050 -- Supportive Measures for Basic Care Needs: Cr. 5
NUR 2030 -- Pathophysiology Related to Nursing Practice: Cr. 3
Total Credits: 12

Second Semester (Winter)
NUR 4040 -- Leadership and Management in Nursing Practice: Cr. 4
PSY 2400 -- Developmental Psychology: Cr. 4
Total Credits: 13

Third Semester (Spring/Summer)
NUR 3020 -- Restorative Care of Adults and Elders with Chronic Illness: Cr. 5
Total Credits: 12

Fourth Semester (Fall)
NUR 4010 -- Integrative Care of Children and their Families: Cr. 5
Total Credits: 12

Writing Intensive course requirement is fulfilled by taking NUR 5993 (WI). The course is zero credits and is assigned once students are admitted to the College.

Total B.S.N. Minimum Credits: 126

Nursing: RN to B.S.N. Completion Program
Requirements: All students must achieve a grade of C or better in all courses cited below. A cumulative grade point average of 2.00 or above must be maintained. These courses may not be taken for Passed-Not Passed grades.

Admission to Senior Standing: All RN students must file an Application for Admission to Senior Standing by the appropriate deadline. Upon admission to Senior Standing, RN students will receive seventy-six to ninety-three credits for previous associate degree nursing education validated by a current license to practice in the State of Michigan.

Completion of the following courses (or equivalents) is required for admission to Senior Standing
BIO 1510 -- (LS) Basic Life Mechanisms (Laboratory): Cr. 4
BIO 2200 -- (LS) Introductory Microbiology (Laboratory): Cr. 4
BIO 2700 -- Anatomy and Physiology (Laboratory): Cr. 5
CHM 1020 -- (PS) Survey of General Chemistry (Laboratory): Cr. 4
ENG 1020 -- (BC) Introductory College Writing: Cr. 3
ENG 3010 -- (IC) Intermediate Writing: Cr. 3
NUR 2010 -- Health Assessment: History Taking and Physical Examination: Cr. 3
NUR 2030 -- Pathophysiology Related to Nursing Practice: Cr. 3
NUR 2050 -- Supportive Measures for Basic Care Needs: Cr. 5
NUR 2060 -- Nursing Implications of Drug Administration: Cr. 3
NUR 2995 -- Special Topics in Foundations of Professional Nursing: Cr. 3
Total Credits: 17

Psychology (PSY), Critical Thinking (CT), Computer Literacy (CL), Oral Communication (OC) and Writing Intensive (WI)
RN to B.S.N. Program: Senior Level Professional and General Education Requirements

In addition to the prerequisites for admission to Senior Standing listed above, the following upper-level professional nursing courses are required. The remaining General Education Requirements and liberal arts credits (if needed) comprise the balance of the 135 credits required for the Bachelor of Science in Nursing; these courses may be taken prior to the upper-level professional work. The last thirty-four credits in course work must be taken at Wayne State University.

Year I

Fall Semester
- NUR 2070 -- Professional Nursing in the Future: Strategies for Health Promotion: Cr. 3
- NUR 3405 -- Introduction to Research and Evidenced Based Practice RN-BSN: Cr. 3
  Total: 6 credits

Winter Semester
- NUR 2010 -- Assessment: History Taking and Physical Examination: Cr. 3
- NUR 4680 -- Gerontological Nursing Perspectives in Health and Illness: Cr. 3
  Total: 6 credits

Spring/Summer Semester
- NUR 4300 -- Nursing Informatics: Cr. 3
- NUR 4800 -- Transcultural Health through the Life Cycle: Cr. 3
  Total: 6 credits

Year II

Fall Semester
- NUR 4040 - Nursing Leadership and Management: Cr. 4
- NUR 4500 - Professional Nursing in the Future: Current Issues for Professional Practice RN-BSN: Cr. 3
  Total: 7 credits

Winter Semester
- NUR 4120-Community Focused Nursing Practice: Cr. 6
  Total: 6 credits

Nursing: B.S.N. Honors Program

The College of Nursing Honors program offers a challenging and rewarding opportunity for students to further pursue their interests in the field of nursing. The Honors program is open to all students seeking their Bachelors of Science in Nursing and requires that students graduate with a GPA of 3.5. Completion of the honors program requirements results in an honors degree designation on the diploma. Interested students should contact their advisor in the Office of Student Affairs.

Departmental Honors Requirements

In addition to the stated requirements for a Bachelor’s of Science in Nursing, to earn Departmental Honors, students must complete the Honors Assignments associated with the Honors 1, 2, and 3 courses as outlined in the NURH Guidelines. In fulfilling these requirements, they must also complete an HON 42XX course that will count towards their accumulation of 12 Honors hours. While honors students must accumulate a minimum of at least 12 credits of Honors courses, nursing students typically accumulate 12-19 honors credits.

Nursing: RN to M.S.N. Completion Program

(An admissions moratorium is currently in effect for this program.) All students must achieve grades of ‘C’ or better in all courses cited below. These courses may NOT be taken for Passed/Not Passed grades. A cumulative University grade point average of 2.00 or above must be maintained.

Admission to Senior Standing: All RN students must file an Application for Admission to Senior Standing by the appropriate deadline. The application is available in the Office of Student Affairs. Upon admission to Senior Standing, RN students will receive thirty-three credits for previous nursing education validated by a current license to practice in the state of Michigan.

Completion of the following courses is required for admission to Senior Standing:
- BIO 1510 -- (LS) Basic Life Mechanisms (Laboratory): Cr. 4
- BIO 2200 -- (LS) Introductory Microbiology (Laboratory): Cr. 4
- BIO 2870 -- Anatomy and Physiology (Laboratory): Cr. 5
- CHM 1020 -- (PS) Survey of General Chemistry (Laboratory): Cr. 4
- ENG 1020 -- (BC) Introductory College Writing: Cr. 3
- ENG 3010 -- (IC) Intermediate Writing: Cr. 3
- NUR 2010 -- Health Assessment: History Taking and Physical Examination: Cr. 3
- NUR 3400 -- Introduction to Nursing Research: Cr. 2
- PSY 1010 -- (LS) Introductory Psychology: Cr. 4
- PSY 2400 -- Developmental Psychology: Cr. 4
- SOC 2000 or ANT 2100
  - (SS) Understanding Human Society: Cr. 3
  - (SS) Introduction to Anthropology: Cr. 3

The student must also demonstrate satisfactory completion of the University General Education Requirements (see General Education Program) including Mathematics Competency (MC), Critical Thinking (CT), Computer Literacy (CL), Oral Communication (OC) and Writing Intensive (WI).

RN to M.S.N. Program: Senior/Graduate Level Professional and General Education Requirements

In addition to the prerequisites for progression into senior year (listed above), the following senior level professional nursing courses are required. The remaining General Education requirements and liberal arts credits (if needed) comprise the balance of the 135 credits required for the Bachelor of Science in Nursing; these courses may be taken prior to the senior level professional courses. The last thirty semester credits of course work must be completed at Wayne State University.

NUR 4040 -- Leadership and Management in Nursing Practice: Cr. 4
- NUR 4120 -- Community Focused Nursing Practice: Cr. 6
- Foreign Culture (FC) (NUR 4800 is highly recommended): Cr. 3
- Historical Studies (HS): Cr. 3
- Visual and Performing Arts (VP): Cr. 3
- Philosophy and Letters (PL): Cr. 3
- American Society and Institutions (AI): Cr. 3

Writing Intensive course requirement is fulfilled by taking NUR 5993. The course is zero credits and is assigned once students are admitted to the College.

RN to M.S.N. Declaration of Graduate Major

Students in the RN to M.S.N. Program must meet with the graduate director of their chosen program prior to registering for any graduate level courses. Students should begin the application process for admission to the Graduate School and the Master of Science in Nursing program during the last year of their undergraduate program.

Admission to graduate study is neither automatic nor guaranteed. Separate application for graduate study must be submitted by the established deadline date.

GRADUATE LEVEL COURSE OPTIONS: Three of the following:
NUR 6510 -- Health Economics, Policy, and Professional Issues for APNs: Cr. 4
NUR 7015 -- Research: Evidence Based Advanced Practice I: Cr. 3
NUR 7018 -- Research: Evidence Based Advanced Practice II: Cr. 3
NUR 7105 -- Theoretical Foundations: Advanced Practice: Cr. 3

In all graduate level courses taken in the RN to M.S.N. Completion Program, a grade of 'B' or better must be achieved for these courses to be transferable to the graduate plan of study. A maximum of fifteen credits of the graduate level courses above may be applied toward the Master of Science in Nursing for students admitted to graduate study in the College of Nursing. Once admitted to the M.S.N. program, completion of degree requirements will require additional credits in graduate course work, depending on the nursing major. Graduate majors include: Adult Acute and Critical Care Nursing, Adult Primary Care Nursing/Gerontological Nurse Practitioner, Psychiatric Mental Health Nurse Practitioner, Community Health Nursing, and Advanced Practice Nursing with Women, Neonates and Children and Nurse Midwife.

Academic Regulations

Academic Regulations Terminology
1. **Professional course** is any course required in the professional nursing curriculum.
2. **Satisfactory grade** is a grade of C (2.0) or better.
3. **Unsatisfactory grade** is a grade below 2.0, or a mark of X or an unauthorized mark of WP or WF
4. **Probation** is a restricted status in the nursing program.
5. **Exclusion** from the program means that the student may not register in the program. (Continued registration in the University will necessitate that the student processes a Change of College to another academic program.)

Attendance

Regular punctual attendance in classes and clinical practice is expected. It is imperative that students maintain a perfect or near-perfect attendance record. Tardiness and/or failure to report to class can result in a lowering of the final course grade or exclusion from the course.

First Day of Class: Due to the nature of clinical courses and time requirements, first day class attendance is MANDATORY. Unexcused absences from the first day of any course may result in an administrative withdrawal for the student for that class and could delay progression in the program. If a student is removed from a class for non-attendance, clinical space in the subsequent class offering is not guaranteed.

Travel Requirements: It is the responsibility of the student to make all travel arrangements necessary to complete degree requirements. This includes travel arrangements required to reach all clinical agencies.

Examinations

**Final Examinations** for courses are offered on two occasions only; the day the University sets as the final examination date, and usually the Wednesday immediately following this date. The College will make no other arrangements for final examinations. If students miss both examination opportunities due to circumstances covered by one of the Special Circumstances (see below), they will receive an incomplete I grade for the course. They will have twelve months to convert the I grade into a passing grade (A to '). If the course is a clinical, the College will make every effort to enable the student to take the next offering of the course, subject to availability. However, the College makes no guarantees when a place will become available.

**Other Examinations or Assessments (e.g., Mid-terms):** The regulations for other examinations will be specified in the course syllabus. However, the regulations for notifying the College of missing an examination and the need to fulfill the Special Circumstances Rule (see below) to take a make-up examination will still apply.

**Online Learning Assessments:** The College of Nursing uses an educational software package that is integrated into the Nursing curriculum. It consists of tutorials, reviews, and assessments that will be included in certain courses. In the event that required assessments are not completed as required in the syllabi, students will receive an incomplete I grade for that assignment/course unless stated otherwise in the course syllabus. Students will have twelve months to con-

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vert the I grade into a passing grade (A to C). While carrying an I grade students will not be permitted to progress in their studies.

**Missing an Examination:** It is the students’ responsibility to call 313-577-0130 if he/she is unable to be present for an examination. Calls must be made before the beginning of the examination if the student intends to claim eligibility to sit for the make-up examination. While the student may also notify his/her professor directly, the date and time stamp on the examination hotline is the only acceptable record that he/she has called in time to miss an examination.

**Special Circumstance Rules:** The following are examples of events that qualify as a Special Circumstance for the purposes of missing examinations as well as the documentation (when appropriate) expected of students claiming these circumstances:
- Illness on the day of the examination or receiving health treatment: Provider note
- Death in the immediate family: Death Certificate
- Jury Duty or Court Summons: Jury duty notification or Court notice of summons
- Incarceration: Court notice
- Military Service: Service notice
- Natural Disasters

In the event that a student finds him/herself in any of these circumstances he/she must call 313-577-0130 and inform the College. Such students must supply the appropriate documentation as evidence of their need to sit for the make-up examination. Documents must be presented to faculty within forty-eight hours of missing the examination.

**Time Limitation**

**The Traditional Program** must be completed within four calendar years of admission to professional course work, unless an extension is granted by the Scholastic Policy and Admissions (SPA) Committee.

**The Second Career/Second Degree Program** must be completed within four consecutive semesters following admission to the program unless an extension is granted by the Scholastic Policy and Admissions (SPA) Committee.

All students whose progress is delayed by reason of academic failure and/or leaves of absence beyond the time limitation for the program may be required to repeat and/or take additional course work in order to assure graduation with appropriate preparation for current professional nursing practice. Such determination will be made by the Scholastic Policy and Admissions (SPA) Committee.

**Leave of Absence, Authorized**

A leave of absence may be requested by a student when personal circumstances interfere with the student's ability to devote sufficient time to academic pursuits to assure reasonable expectation of success. Leaves of absence are requested from and granted by the Associate Dean for Academic and Clinical Affairs, in consultation with the Scholastic Policy and Admissions Committee. The student should contact the Office of Student Affairs for the necessary materials and deadline dates regarding leaves of absence. A leave of absence is granted to students in good academic standing only. A student who is granted an approved leave of absence may return only if there is available space in the program. A student who takes an unauthorized leave of absence will be considered to have voluntarily withdrawn from the program and must apply for readmission to the College.

**Licensure Preparation**

All students graduating from the Traditional and Second Career/Second Degree Programs must earn a satisfactory score on a comprehensive exam (i.e. HESI by Elsevier) in the last semester of the program. A satisfactory score is dictated by the comprehensive exam used and will be identified prior to the beginning of the examination.

Students are allowed three attempts at successfully achieving a passing score of 900 on the HESI Exit Exam. The costs associated with the first two attempts are included in the students' fees and there is no additional charge. However, if a third exam is required, any and all costs associated with the third exam are the student's responsibility.

Students who are unsuccessful after the third exam in achieving a minimum course grade of 900 will receive a grade commensurate with the score on the exam. A failing grade in NUR 4060 will require the student to take an outside prep course for the RN license and take the HESI exam for the fourth time.

If, after repeating the HESI exam for the fourth time, the student still fails to achieve a passing score on the HESI Exit exam, the student will receive a grade of C and will be counseled as to the possible implications of the score on the successful completion of the NCLEX exam.

Each graduating student (who is not already a licensed RN) must attend a NCLEX Review course in preparation for the NCLEX licensure examination immediately following the conclusion of the semester as part of the program requirements. All program requirements must be met before a student can be certified as completing their degree requirements with the State of Michigan Licensing Board.

**Scholarship**

1. All students must maintain a satisfactory (2.0) grade point average (g.p.a.) in both: a) cumulative grades (general education and nursing); and b) professional nursing courses.
2. Students must achieve a 2.0 g.p.a. in each nursing course. A student may not continue in subsequent courses for which the failed course is a prerequisite until a minimum of 2.0 has been achieved.
3. A grade below C (2.0) in a nursing course is unsatisfactory for progression.
4. Students may apply to repeat a nursing course, as space is available. The course may, only be repeated one time to raise the grade to the 2.0 g.p.a. level or above.
5. A maximum of one nursing course within the program may be repeated.
6. No nursing course for which a student has received a passing grade may be repeated without written approval of the Associate Dean for Academic and Clinical Affairs.
7. A student receiving a C-minus (1.67 g.p.a.) grade or less in either the theory or the clinical portion of any nursing course will have recorded no higher than a C-minus for the total course and will be required to successfully complete the re-entry process to repeat it before progressing to the next clinical course.
8. The mark of I is appropriate if the student encounters a catastrophic situation which prevents completion of the final requirements of a course. The mark of I is not appropriate for unsatisfactory scholastic performance. In the event a mark of 'I' is given, the time limit for completion will be determined by the instructor, but may not exceed one year. In the event the mark of 'I' is received for a prerequisite course, the 'I' must be removed prior to enrollment in the subsequent course. After one year, if the incomplete is not completed the grade will automatically change to an F (failure) and will be treated as a failing grade.
Grading System, University.

N or U are not eligible. (For explanation of grades and marks, see Graduation with Distinction.

List requires a minimum grade point average of 3.50. Lists of s tu-
g.p.a. for students registered for six to eleven credits. The H onors any student activity.

Exclusion

A student will be excluded from the College if any of the following conditions occur:

1. Failure to satisfactorily complete a nursing course after two attempts;
2. Failure of more than one professional nursing course;
3. Failure to remove probationary status within one calendar year;
4. Irresponsible attendance or irresponsible performance/behavior at any time while enrolled in the program;
5. Failure to meet any special conditions required by the College Scholastic Policy and Admissions Committee for the student’s continuation in the program;
6. Failure to complete the program within the time limitations outlined above, unless granted an extension by the Scholastic Policy and Admissions Committee.
7. A student may be excluded from the College for unsafe practice and/or unethical conduct in the program without having been previously warned.

Residency Requirement, Graduation

The last thirty semester credits of the degree must be taken in residence at Wayne State University.

Graduation With Distinction

A candidate eligible for the bachelor’s degree may receive a special diploma with Cum Laude, Magna Cum Laude, or Summa Cum Laude indicated. For the University guidelines regarding these distinctions, see Graduation with Distinction.

Dean’s List and Honors List

Students completing twelve semester credits in study at Wayne State University are eligible for appointment to academic recognition lists each semester. The semester grade point average at Wayne State must be 3.75 or above in order to qualify for the Dean’s List, or a 4.0 g.p.a. for students registered for six to eleven credits. The Honors List requires a minimum grade point average of 3.50. Lists of students on the Dean’s List and Honors List will be posted in the College of Nursing. Students who receive marks of I or W or X and grades of N or U are not eligible. (For explanation of grades and marks, see Grading System, University.)

Rights and Responsibilities, Student

Continuance in the College is contingent upon compliance with official rules, regulations, requirements, and procedures of the University and the College of Nursing. The student is responsible for reading the contents of this bulletin pertinent to the College of Nursing and otherwise becoming informed and fulfilling all course and degree requirements in proper sequence with satisfactory scholarship. In case of doubt regarding any matter affecting his or her standing as a student, the student should consult with a College of Nursing advisor. The faculty reserves the right to amend or revise the policies and requirements set forth in the College of Nursing section of this bulletin.

A student may be required to withdraw from the College when, in the judgment of the faculty, behavior demonstrates that the student is unsuited for nursing, for unsafe practice, and/or for unethical conduct in the program without having been previously warned. (See also Exclusion, above.)

Student Rights and Responsibilities for the University: see Rights and Responsibilities, Student.

Financial Assistance

The University Office of Student Financial Aid, located in the Welcome Center (see Financial Aid, Office of Student (OSFA)), administers scholarships, grants, loans and emergency funds available to all University students and funds provided especially for College of Nursing students. Early application is encouraged.

The College of Nursing offers both scholarship and loan funds. Application materials and deadline dates can be obtained from the Office of Student Affairs, College of Nursing, and 10 Cohn. The deadline for application for College of Nursing scholarships is April 15th for current students and June 1 for new students. Some of the scholarships available are listed below (a complete list of scholarships can be found in the Office of Student Affairs:

College of Nursing Alumni Endowed Scholarship: Any full-time student who is enrolled in a College of Nursing degree program and demonstrated outstanding scholastic achievement, qualities of leadership, and financial need is eligible for this award.

College of Nursing Alumni Graduate Scholarship: Any graduate student who is an alumnus of Wayne State University and is enrolled in a College of Nursing degree program is eligible for this award.

College of Nursing Alumni Doctoral Scholarship: Any Wayne State University alumnus who is enrolled in the College of Nursing Ph.D. program is eligible for this award.

Nurse Scholars Society Scholarship: Any graduate (M.S.N. or Ph.D.) student who intends to enroll full-time in the College of Nursing for at least one year and demonstrates outstanding scholastic achievement (at least 3.8 g.p.a.) and financial need is eligible for this award.

Marcia D. Bain Memorial Scholarship: Any graduate student (M.S.N. or Ph.D.) who has a defined interest in psychiatric nursing and demonstrated outstanding scholastic achievement (at least 3.5 g.p.a.) is eligible for this award.

Mary E. Cottle Endowed Scholarship Fund: Any graduate student interested in maternal child health is eligible for this award.

Bertine Fair Endowed Scholarship in Community Health Nursing: Any graduate student enrolled in community health nursing is eligible for this award.

Paulette Hoyer Graduate Scholarship: Any graduate student enrolled in a degree program in the College of Nursing interested in women’s health is eligible for this award.

Dorothy E. Reilly Memorial Endowed Scholarship: Any graduate student enrolled in a master’s or doctoral program in the College of Nursing is eligible for this award.

College of Nursing Alumni Community Service Award: Any student enrolled in a College of Nursing degree program who demonstrates evidence of community involvement and active contributions to the urban community, and scholastic achievement of 3.0 g.p.a. or above, is eligible for this award.

WSHF Student Financial Assistance Award: Any student enrolled in a College of Nursing degree program who demonstrates scholastic
achievement, leadership qualities, and financial need is eligible for this award.

Gloria Ann Colquhoun Memorial Scholarship: Any full-time master's student enrolled in the College of Nursing who demonstrates financial need, outstanding scholastic achievement, and leadership abilities is eligible for this award.

Helen Newberry Joy Scholarship: Any student enrolled in a degree program in the College of Nursing who is in good academic standing and demonstrates financial need is eligible for this award.

Steiger Memorial Scholarship: Any full-time or part-time nursing student in a degree program in the College of Nursing who demonstrates financial need is eligible for this award.

Organizations

The College of Nursing Council is composed of elected representatives of students and faculty. Its purpose is to reflect the concerns of the student members to the University and the larger community.

W.S.U. Chapter of the National Student Nurses' Association provides a means of professional development for students and for direct participation by students in the continuing development of nursing.

Chi Eta Phi Sorority, Inc., is a professional organization for registered professional nurses and student nurses (male and female) representing many cultures and diverse ethnic backgrounds. The organization is incorporated to provide service for humanity, elevate the plane of nursing and to increase interest in the nursing profession.

Sigma Theta Tau, International Honor Society of Nursing, installed Lambda Chapter on the Wayne State University campus in 1953. Its purposes include recognition of superior scholastic achievement and leadership potential. Candidates for membership are elected annually from baccalaureate and graduate programs.

The Alumni Association

The Alumni Association of the College of Nursing is composed of graduates, faculty and former students of the College. This group is part of the general University Alumni Association, but has its own organization. Its purpose is to keep members in close touch with College activities and with professional developments, and to work for the welfare of the College of Nursing.

Employment Opportunities for Students

Part-time employment opportunities are available both on and off campus for students. Information about these and other opportunities may be obtained from Career Planning and Placement, 1001 Faculty/Administration Building. Employment opportunities that require applicants to be enrolled in the College of Nursing are routinely communicated to students through the Office of Student Affairs.

Nursing Courses (NUR)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see University Courses.

2010 Health Assessment: History Taking and Physical Examination. Cr. 3

Prereq: admission to the College of Nursing or RN licensure in Michigan; anatomy and physiology course; written consent of advisor. Foundational learning experiences for understanding and performing the health assessment of the individual; includes systematic history-taking and physical examination. Holistic health assessment from health promotional, cultural, nutritional, mental health, and developmental perspectives. Assessment approaches of various nurse theorists.

2030 Pathophysiology Related to Nursing Practice. Cr. 3

Prereq: an anatomy and a physiology course, including laboratory; written consent of advisor. No credit after IHS 3100 and IHS 3200. Exploration of processes by which disease occurs, body responses, and effects of diseases on normal physiology. Diseases explored in terms of definition, diagnosis, etiology, epidemiology, clinical manifestations, cultural and socioeconomic factors, and contemporary research.

2050 Supportive Measures for Basic Care Needs. Cr. 5

Prereq. or coreq: NUR 2010, 2030, 2060; written consent of advisor; BCLS certification, liability insurance, health clearance required. Supportive nursing care strategies for individuals in the context of family and community. Emphasis on scientific basis of supportive care, critical thinking and nursing process, development of basic nursing care skills, therapeutic communication, and understanding of cultural context.

2060 Nursing Implications of Drug Administration. Cr. 3


2070 Professional Nursing in the Future: Strategies for Health Promotion. Cr. 3

Prereq: admission to College of Nursing, R.N., BCLS, liability insurance, health clearance; written consent of advisor. Preparation for professional practice; emphasis on developing knowledge and skills for health promotion within the context of groups and the community. Impact of nursing theories and research on practice, directed toward health promotion issues. Strategies for health promotion; focus on group process and teaching/learning.

2995 Special Topics in Foundations of Professional Nursing. Cr. 3

Prereq: admission to the College of Nursing; PSY 2400; written consent of advisor. Characteristics of nursing as a profession; ethical, legal, and professional governing structures; foundation for effective communication and documentation. Nursing process as it applies to health promotion; problem-based care in the health care arena. The phenomenon of health as experienced by individuals across the lifespan in family, group, and community.

3005 Integrated Pathophysiology and Pharmacology for Nurs-
Nursing Courses (NUR)

3010 Restorative Care of Adults and Elders with Acute Illness. Cr. 5
Prereq: NUR 2050, NFS 3230 (or former NFS 2210); written consent of advisor. BCLS certification, liability insurance, health clearance required. Theory and practice in providing nursing care to adults throughout the lifespan experiencing acute disruptions in living patterns within the context of their families and in a community-based systems of health care. Emphasis on practice within a theoretical framework using research-based interventions. (F,S)

3015 Restorative Care: Psychiatric Mental Health Nursing Across the Lifespan. Cr. 5
Prereq: NUR 2050; BCLS certification; liability insurance; health clearance; written consent of advisor. Nursing care to individuals experiencing emotional crises and/or acute chronic psychiatric illnesses within the context of their families and communities. Biosocial theories of mental health and illness, determinants of mental illness; cultural and socioeconomic factors and psychotherapeutic modalities. Public and private systems of care for mental health promotion, restoration, and rehabilitation. (W,S)

3020 Restorative Care of Adults and Elders with Chronic Illness. Cr. 5
Prereq, or coreq: NUR 2050; BCLS certification; liability insurance and health clearance; written consent of advisor. Theory and practice in providing nursing care to adults throughout the adult lifespan experiencing chronic disruptions in living patterns within the context of their families in a community-based system of healthcare. (W,S)

3400 Introduction to Nursing Research. Cr. 2
Prereq: NUR 2050 or RN license; computer literacy or NUR 1110; written consent of advisor. Introduction to the research process and research utilization in nursing practice. Research problems, access and retrieval of research literature and databases, reading and critiquing research studies, and individual and organizational strategies to promote research-based practice. (W,S)

4010 Integrative Care of Children and Their Families Cr. 5
Prereq: NUR 2050; BCLS certification; liability insurance; health clearance; written consent of advisor. Theory and practice in care of children in various states of health in the context of their families. Emphasis on knowledge of age-appropriate normal biological, physical, psychosocial, cognitive, moral, spiritual, and social development as a basis for implementing health promotion, supportive, and restorative practices with children of all ages in the context of their families in community-based systems of health care. (F,S)

4020 Integrative Care of the Perinatal Family. Cr. 5
Prereq: NUR 2050; BCLS certification; liability insurance; health clearance; written consent of advisor. Theory and practice in care of the perinatal family: woman, fetus, newborn, and other members from preconception to postpartum and newborn in the first month of life. Emphasis on integrative care: health assessment, risk assessment, health promotion, supportive and restorative care of the woman and the family. Exploration of ethical and consumer movement effects on prenatal care. (F,S)

4040 Leadership and Management in Nursing Practice. Cr. 4
Prereq: senior standing or written consent of advisor; BCLS certification; liability insurance; health clearance; written consent of advisor. Theory and skill development in leadership processes in nursing practice. Assessment of a health care system, analysis of nurses’ roles, organizational design systems theory, leadership and management theory, culture, decision-making, delegation, conflict management, and planned change. (F)

4050 Transition to Professional Nursing Practice. Cr. 5
Prereq: NUR 2050, NUR 3010, NUR 3020; BCLS certification; liability insurance; health clearance; written consent of advisor. Theory and practice in care of groups of patients with complex acute and chronic illness needs. Advanced critical thinking, clinical knowledge and judgment, and nursing skills. Organizational and interpersonal skill development for micro and macro management of groups of patients in a multidisciplinary environment. (F,W)

4060 Synthesis of Core Nursing Knowledge. Cr. 2
Prereq: senior standing; written consent of advisor. Integration of knowledge of ethics, standards, and expectations of professional nursing roles; emphasis on critical thinking. (F,W)

4120 Community Focused Nursing Practice. Cr. 6
Prereq: senior standing; written consent of advisor. BCLS certification, liability insurance, health clearance required. Analysis of role of professional nurse in community settings: caring for individuals and groups from diverse cultural backgrounds at various developmental stages and at any point on the health-illness continuum. (F,W)

4300 Nursing Informatics. Cr. 3
Opportunity for nursing students or registered nurses to develop knowledge and skills in nursing informatics. (F,S)

4600 Gerontological Nursing Perspectives in Health and Illness Cr. 3
Prereq: Admission to the ADN to BSN program in affiliation with Oakland Community College. Knowledge from the fields of gerontology and geriatrics used to enhance the students’ nursing perspective when providing nursing care to meet the complex health care needs of healthy and frail older adults and their families. As students learn about the physical and psychosocial problems encountered with aging, they will be engaged in discussions about the contributions that can be brought forth from nursing and multiple disciplines to enhance the health of older adults. (W)

4800 (FC) Transcultural Health Through the Life Cycle. Cr. 3
Prereq: junior standing; completion of sixty credits or written consent of advisor. Transcultural health differences and similarities in selected Western and non-Western cultures, from birth through old age. Use of theories and research methods from the health and social sciences and humanities in study and analysis of different cultures. (F,S)

4990 Directed Study. Cr. 1-4
Prereq: admission to College of Nursing; written consent of advisor. (T)

5993 (WI) Writing Intensive Course in Nursing. Cr. 0
Prereq: junior standing; satisfaction of IC requirement (ENG 3010 recommended); satisfactory completion of all NUR 2000-level courses: NUR 2010, NUR 2030, NUR 2060, NUR 2995, and NUR 2050; coreq: NUR 3010, NUR 3015, NUR 3020, NUR 4010, NUR 4020, NUR 4040, NUR 4050, or NUR 4120; written consent of advisor. Offered for undergraduate credit only. Successful completion of a written paper in a focus area of nursing. Must be selected in conjunction with course designated as corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. (T)
Foreword to the Eugene Applebaum College of Pharmacy and Health Sciences

History of the College

In 1890, the Detroit College of Pharmacy was founded as a program in the Detroit Medical College, the forerunner of the Wayne State University School of Medicine. The Detroit College of Pharmacy later separated from its parent institution, operated independently for two years, and in 1907, affiliated with the Detroit Institute of Technology. In response to the urging of Detroit area pharmacists another program was developed from the six-year course in pharmacy established at Cass Technical High School into a new College of Pharmacy organized by the Detroit Board of Education in 1924. This College of Pharmacy and the Detroit Board of Education’s Colleges of Medicine, Education, Liberal Arts, Engineering and Graduate School were united in 1933 into a university called the College of the City of Detroit and named Wayne University in 1934. In 1957, one year after Wayne University became Wayne State University, the College of Pharmacy at the Detroit Institute of Technology joined the College of Pharmacy at Wayne by merging into Wayne State University’s system of schools and colleges.

In 1974, Pharmacy merged with the Division of Allied Health to form a college devoted to educating the modern health care team. Mortuary Science, which was started as a unit of the School of Business Administration in 1943, evolved into a separate department and eventually became part of the College of Pharmacy and Allied Health Professions in 1985. In 2002 the College changed its name to the Eugene Applebaum College of Pharmacy and Health Sciences to recognize the contributions of Eugene Applebaum, a 1960 alumnus of the college’s pharmacy program, and occupied the new facility which opened in 2002. In 2003 the College reorganized from nine departments to the four departments that exist today.

Location

The College occupies a state-of-the-art facility, located on the campus of the Detroit Medical Center, one of the Midwest’s leading centers for healthcare, research, and education. The Center boasts a high concentration of health professionals including the faculty and students of the Wayne State University School of Medicine, one of the nation’s largest medical schools. The Eugene Applebaum College of Pharmacy and Health Sciences is designed to provide students with the latest tools to prepare them for health careers in the new economy.

Organization, College

The Eugene Applebaum College of Pharmacy and Health Sciences is organized into four academic departments: Fundamental and Applied Sciences, Health Care Sciences, Pharmacy Practice and Pharmaceutical Sciences. Academic programs exist within each department as follows:

Department of Fundamental and Applied Sciences

Clinical Laboratory Science: Students in clinical laboratory science learn the scientific principles and theories behind many laboratory tests performed to aid in the diagnosis of disease. During the latter part of the curriculum students become proficient in the performance of these tests and familiar with practical aspects of the clinical laboratory. This work is indispensable to effective patient care because results of laboratory analysis often establish a basis for diagnosis which must be made before treatment can be instituted.

Forensic Investigation: This is a post-bachelor’s certificate program designed for students who have obtained a degree in another discipline from an accredited college or university who wish to acquire competence in the area of forensic investigation. The program is not designed to train forensic investigators; rather, its aim is to educate personnel whose professional scope and practice interface with the criminal justice system.

Mortuary Science: The program in mortuary science prepares students for a career in funeral service. The curriculum provides the study of the fundamentals of applied biological and physical sciences as background for understanding techniques and procedures applicable to the preparation and disposition of human bodies and to public health and safety measures. Other areas of study include a thorough understanding of the theory and a proficiency in the practice of the technical skills pertinent to funeral service and the instillation of high standards of ethical conduct required to foster and uphold the dignity of funeral service.

Pathologists’ Assistant: The pathologists’ assistant program trains personnel to assist the pathologist in the performance of postmortem examinations and in the preparation of surgical specimens for study. Additional training prepares the student to take responsibility for tasks designated by a supervising pathologist such as budgetary, superintendence, and teaching duties.

Department of Health Care Sciences

Nurse Anesthesia: The nurse anesthetist is a specialist with extensive education and training in Nurse Anesthesia leading to a Master of Science degree in Anesthesia. Graduates must take and pass a national certification examination to be granted a specialty license and are Certified Registered Nurse Anesthetists (CRNAs) and are recertified every two years. CRNAs are qualified to provide all types of anesthesia services to adults, children, and infants for any type of surgical interventions. They are employed in major teaching, and tertiary care institutions, trauma, community, and rural hospitals. CRNAs also function as a key member on the cardiopulmonary resuscitation team and are responsible for care of patients in respiratory distress to establish and secure a patent airway. This program is offered only at the graduate level and students should consult the Graduate Bulletin and program website (http://www.cphs.wayne.edu/anesth/) for details.

Occupational Therapy: The occupational therapy program prepares the student to assume clinician, researcher, educator, and consultative roles that assist individuals who are limited in the ability to perform tasks required in normal routines of daily living: self-care, work, and play/leisure. The entry level Master’s Degree in Occupational Therapy incorporates undergraduate and graduate education. Students learn theoretical concepts and their application related to the restoration, development, and maintenance of physical, psychological, social, emotional, and cognitive functions. The theory-based curriculum includes instruction in the use of specific evaluative procedures; the application of a wide variety of activities related to daily living tasks, including creative and manual skills; and the procedures for functioning as a member of a health care team. The occupational therapist’s goal is to promote meaningful occupations and maximize functional independence in collaboration with the client. This program is offered only at the graduate level and students should consult the Graduate Bulletin for details.

Physical Therapy is a dynamic health profession that develops, coordinates, and utilizes selected knowledge, skills, and techniques in planning, organizing, and directing programs for the care of individuals whose ability to function is impaired or threatened by disease or injury. The practice of physical therapy includes: examination, evaluation, diagnosis, prognosis, intervention, and analysis of outcomes. Physical Therapists provide services to patients/clients who have impairments of body function and structure, activity limitations or par-
participation restrictions or changes in physical function and health status resulting from injury, disease or other causes. Physical therapists must be able to collaborate with a variety of professionals, address risk factors to health, be leaders and providers in the areas of prevention and promoting health, wellness and fitness, serve as educators, consultants, administrators and advocates, utilize critical inquiry skills and direct and supervise the provision of physical therapy services (Guide to Physical Therapist Practice, APTA, 2003).

Some examples of diagnoses of individuals who might be seen by a physical therapist include stroke, low back pain, ACL knee injury, Parkinson’s Disease, spinal cord injury, amputation, heart attack, athletic injury, arthritis, cerebral palsy, rotator cuff (shoulder) injury, total joint replacement, spina bifida, general health and personal training, congestive heart failure, emphysema, cancer, head injury, multiple sclerosis, learning disabilities, speed and agility training, and many more. This program is offered only at the graduate level and students should consult the Graduate Bulletin for details. Wayne State students may apply to the program with 90 undergraduate credit hours if all other pre-requisite courses are completed.

Physician Assistant Studies: The mission of the physician assistant studies program is to train highly-qualified physician assistants for primary care in inner-city and other under-served areas of the State of Michigan. This is a graduate-level program designed to meet the need for qualified medical professionals; it is two years in length, and classes begin in May of each year. Interested students should consult the Graduate Bulletin for details.

Radiation Therapy Technology: This health care discipline utilizes ionizing radiation for the treatment of malignant disease. This field requires a basic understanding of and interest in science, especially mathematics and physics, as well as emotional maturity and a desire to assist in the management of patient care. The program is a four-year curriculum consisting of two years of preprofessional and two years of professional course work.

Radiologic Technology is a health care discipline that utilizes ionizing radiation for the diagnosis of disease processes in the human body. This field requires a basic understanding of mathematics and science and a desire to serve patients. As a radiographer, one has the opportunity to combine interpersonal and patient assessment skills while employing highly technical equipment. A diagnostic radiologic technologist is able to formulate exposure factors dependent on procedure, pathology and individual patient dynamics; assist radiologists in more invasive procedures such as fluoroscopic studies; evaluate images for quality and accuracy; and provide support to patients anxious about their health. These technologists are typically employed in hospitals, clinics, educational institutions, and commercial equipment corporations as staff radiographers, clinical supervisors, administrators, educators, marketing personnel and applications specialists.

Department of Pharmacy Practice
Pharmacy Practice: The Department of Pharmacy Practice prepares students for entry into the pharmacy profession through coursework in the applied use of drug therapy in the treatment and prevention of human disease, provision of patient-centered care in clinical practice environments, and conducts research related to the rational use, delivery, and access to drugs and other therapeutic modalities. Pharmacy Practice also includes service and leadership to the University and profession of pharmacy and the public related to education and the optimal use of medications.

Department Pharmaceutical Sciences
Pharmaceutical Sciences: The Department of Pharmaceutical Sciences shares responsibility for the Doctor of Pharmacy program with the Department of Pharmacy Practice. Teaching and learning in the Pharm.D. program are designed for the graduate to improve human health, wellness and safety. The Pharmaceutical Sciences span from basic to multidisciplinary and translational aspects of human health, including the conception, discovery, formulation, delivery, action and safety of therapeutic medicines and other agents. Ph.D. and M.S. programs specializing in medicinal chemistry, pharmaceutics and pharmacology/toxicology provide a stimulating and supportive environment for advanced education and for the successful completion of original research projects. Ph.D. candidates receive Graduate Research Assistantships consisting of competitive stipends, remission of tuition and full health insurance. The department is home to research-intensive programs of study covering a wide range of specialized areas for outstanding postdoctoral fellows and undergraduates. Department members provide much-needed expertise to organizations that are committed to the treatment and prevention of human disease, and to advancing the health and safety of animals and the environment. They are leaders in their service to the University and the professions of pharmacy and pharmaceutical sciences through research, education and outreach. Graduates of these programs are changing the world, one step at a time, through a rich academic tradition founded upon prizing excellence, extending collegiality and making a difference locally and globally.

Mission and Vision
The College mission is to advance the health and well-being of society through the preparation of highly-skilled health care practitioners, and through research to discover, evaluate, and implement new knowledge to improve models of practice and methods of treatment in pharmacy and health sciences in ways of both local and global relevance.

Our vision is to serve as a preeminent model for learning, scholarship, and engagement impacting health, safety, and well-being worldwide through leadership, innovation, and the interconnectedness of our disciplines.

The College offers a variety of undergraduate, graduate-professional, and graduate programs designed to provide advanced-level professional training, basic research, and scholarly activities in the various health science fields. Detailed information on each program may be found in the Departmental sections.

Accreditation
The North Central Association accredits Wayne State University and professional programs in this College are accredited by their respective agencies:

CLINICAL LABORATORY SCIENCE:
National Accrediting Agency for Clinical Laboratory Science (NAACL-S), 5600 N. River Rd., Suite 720, Rosemont, IL 60018-5119 (http://www.naacls.org/)

MORTUARY SCIENCE:
American Board of Funeral Service Education (ABFSE), 992 Mantua Pike, Suite 108 Woodbury Heights, NJ 08097 (816) 233-3747; (http://www.abfse.org/)

NURSE ANESTHESIA:
Council on Accreditation of Nurse Anesthesia Education Programs (COA), 222 S. Prospect Ave., Park Ridge IL 60068-4001 and the Council for Higher Education (CHEA) (http://www.aana.com/)

OCCUPATIONAL THERAPY:
Accreditation Council for Occupational Therapy Education (ACOTE), 4720 Montgomery Lane, P.O. Suite 200, Bethesda MD 2081 http://www.acoteonline.org; 301-652-2682, and the accrediting body of the American Occupational Therapy Association (AOTA) http://www.aota.org

PHARMACY:
The Accreditation Council for Pharmacy Education (ACPE), originally founded as the American Council on Pharmaceutical Education: 135 S. LaSalle Street, Suite 4100, Chicago, IL 60602-5109; Phone: (312)
PATHOLOGIST'S ASSISTANT PROGRAM:
National Accrediting Agency for Clinical Laboratory Science (NAA-CLS), 5600 N. River Road, Suite 720, Rosemont, IL 60018-5119 (http://www.naacls.org/)

PHYSICAL THERAPY:
Commission on Accreditation in Physical Therapy Education (CAPTE) ATPA, Attn: Accreditation Dept., 1111 N. Fairfax St., Alexandria VA 22314-1488 (http://www.apta.org/)

PHYSICIAN ASSISTANT PROGRAM:
Accreditation Review Committee on Education for the Physician Assistant (ARC-PA), Findley Road, Suite 150, Johns Creek, GA 30097 (http://www.arc-pa.org/)

RADIOLOGIC TECHNOLOGY and RADIATION THERAPY TECHNOLOGY:
Joint Review Committee on Education in Radiologic Technology (JRCERT), 20 N. Wacker Drive, Chicago IL 60606-3182; telephone: 312-704-5300; Fax: 312-704-5304; website: http://www.jrcert.org/

Degree and Certificate Programs
Upon completion of the requirements listed in each of the programs, the Eugene Applebaum College of Pharmacy and Health Sciences grants the following degrees and certificates:

BACHELOR OF SCIENCE in Clinical Laboratory Science
BACHELOR OF SCIENCE in Radiation Therapy Technology
BACHELOR OF SCIENCE in Radiologic Technology
BACHELOR OF HEALTH SCIENCE with concentrations in:
  Occupational Therapy
  Pharmaceutical Sciences
  Physical Therapy
BACHELOR OF SCIENCE in Mortuary Science
BACHELOR OF SCIENCE in Pathologists' Assistant
POST-BACHELOR'S CERTIFICATE in Forensic Investigation
DOCTOR OF PHARMACY
MASTER OF SCIENCE with majors in:
  Pharmaceutical Sciences with concentrations in:
    Medicinal Chemistry
    Pharmaceutics
    Pharmacology/Toxicology
MASTER OF SCIENCE in Anesthesia
MASTER OF OCCUPATIONAL THERAPY
MASTER OF SCIENCE in Physician Assistant Studies
DOCTOR OF PHYSICAL THERAPY
DOCTOR OF PHILOSOPHY with a major in
  Pharmaceutical Sciences with concentrations in:
    Medicinal Chemistry
    Pharmaceutics
    Pharmacology/Toxicology
POST-MASTER’S CERTIFICATE in Pediatric Anesthesia

Directory, College
EAPCHS: is the official University-designated abbreviation for the Eugene Applebaum College of Pharmacy and Health Sciences

INTERIM DEAN: Howard Normile: 2600 CPHS; 577-1574
ASSOCIATE DEAN FOR HEALTH SCIENCES: Howard J. Normile: 2600 EAPCHS; 577-1574
ASSOCIATE DEAN, RESEARCH: Deepak K. Bhalla: 2600 EAPCHS; 577-3980
ASSOCIATE DEAN FOR PHARMACY: Richard Slaughter: 2600 EAPCHS; 577-1574
ASSISTANT DEAN FOR STUDENT AFFAIRS: Mary K. Clark: 1600 EAPCHS; 577-1220
ASSISTANT TO THE DEAN: Susan Christie: 2600 EAPCHS; 577-1574
OFFICE OF BUSINESS SERVICES, DIRECTOR: Kathy Blumberg: 2600 EAPCHS; 577-1578
HUMAN RESOURCES, HR CONSULTANT: Dwanja King: 2600 EAPCHS, 577-9639
COMMUNITY ENGAGEMENT SPECIALIST: Tiffany Cusmano: 1130 EAPCHS; 577-0273
ALUMNI RELATIONS OFFICER: Matthew C. Williams: 1130 EAPCHS; 993-6624
INFORMATION OFFICER: Tracy A. Walker: 4621 EAPCHS; 577-9802
ACADEMIC SERVICES OFFICERS:
  Moira Fracassa: 1600 EAPCHS; 577-1716
  Michael J. Koltuniak: 1600 EAPCHS; 577-1716
  Shauna Reevers: 1600 EAPCHS; 577-1716
  Robert G. Hellar: 1600 EAPCHS; 577-1716
  Heather Sandlin: 2612 EAPCHS; 577-5147
  Tamra Watt: 2610 EAPCHS; 577-4928
INFORMATION TECHNOLOGY MANAGEMENT: 4600 EAPCHS; 577-1171

Academic Programs Directory
FUNDAMENTAL AND APPLIED SCIENCES DEPARTMENT
  Chairperson: Peter D. Frade: 5439 Woodward; 577-2050
CLINICAL LABORATORY SCIENCE:
    Director: Karen K. Apolloni: 5439 Woodward; 577-2050
MORTUARY SCIENCE:
    Director: Mark Evely: 5439 Woodward; 577-2050
PATHOLOGISTS’ ASSISTANT:
    Director: Peter D. Frade, 5439 Woodward; 577-2050
HEALTH CARE SCIENCES DEPARTMENT
  Chairperson: Malcolm Cutchin 2226 CPHS; 577-9956
NURSE ANESTHESIA:
    Director: Prudentia A. Worth: 4605 CPHS; 745-3610
OCCUPATIONAL THERAPY:
    Director: Doreen Head: 2248 CPHS; 577-5884
PHYSICAL THERAPY:
    Director: Sara Maher: 2246 CPHS; 577-1432
PHYSICIAN ASSISTANT STUDIES:
    Director: John McGinnity: 2548 CPHS; 577-3707
RADIATION THERAPY TECHNOLOGY:
    Director: Adam Kempa: 1130 CPHS; 577-5710
RADIOLOGIC TECHNOLOGY:
    Director: Kathy Kath: 1130 CPHS; 916-1348
PHARMACEUTICAL SCIENCES DEPARTMENT
  Chairperson: George B. Corcoran: 3615 CPHS; 577-1737
Academic Regulations: College of Pharmacy and Health Sciences

For complete information regarding academic rules and regulations of the University, students should consult Academic Regulations and Bachelor’s Degree Requirements. The following additions and amendments pertain to health sciences students.

Academic Regulations Terminology

1. **Professional course** means any course required in the Pharm.D., D.P.T. or M.O.T curriculum and any course approved for professional elective credit and elected by the student for that purpose.
2. **Satisfactory grade** means a grade of C or above, or a grade of S.
3. **Unsatisfactory grade** means a grade of C-minus or below 2.0 grade points, or a mark of X or unauthorized W Marks of X or marks of W which have not been authorized will be treated as an E.
4. **Probation** means a restricted status in the program (see below).
5. **Dismissal** from the program means that the student may no longer register in the program or elect professional course work. Continued registration in the University requires that a Change of Status to another program be initiated by the student.

Progress, Academic and Professional

The College expects its students to develop professional competence and to satisfy the same high standards of exemplary character, appearance, and ethical conduct expected of health care professionals. To merit confidence and esteem, both personally and in the health care professions, appropriate dress and demeanor are expected of each student in their respective academic and professional program.

Each program has a process or committee in place to review student performance regularly and makes decisions concerning probationary status. A student may be dismissed from the College at any time for an unsatisfactory academic or professional record, for irresponsible attendance, or other failures to diligently pursue the academic and professional program.

Employment, Outside

The curriculum has been arranged with the presumption that the student will devote full time and energy to their academic program. Internships, fieldwork and other pharmaceutical employment are recognized as an integral part of the academic and professional growth of a pharmacy or health science student. The student, however, is responsible for maintaining the appropriate balance between such activity and satisfactory achievement in the classroom.

Attendance

Regularity in attendance and performance is necessary for success in college work. At the beginning of each course the instructor will announce and/or include in the syllabus the specific attendance required of students as part of the successful completion of the course.

Admission to Preprofessional Programs

Preprofessional programs in clinical laboratory science, mortuary science, occupational therapy, pharmacy, physical therapy, radiation therapy technology and radiologic technology are taken in the College of Liberal Arts and Sciences and students apply for admission to
that College, and fulfill requirements for general undergraduate admission to the University, see Admission, Undergraduate. The Office of Admissions is located in the University Welcome Center, Wayne State University, Detroit, Michigan 48202; telephone: 313-577-3577. Admissions counselors are available for personal conferences to aid the prospective student.

Admission to Professional Programs

All professional programs in the College are limited in the number of applicants that can be accepted. This limitation is created not only by the number of faculty members available but also by the number of positions available in health care facilities where much of the field work experience is conducted at a 1:1 or 1:2 faculty-to-student ratio.

Students are admitted to the professional program annually. Since each program has special requirements for admission, students are urged to attend one of the monthly Information Meetings (mandatory for some programs) for advising and application deadline dates a year before they plan to enter. Individuals can register for the free monthly Information Meetings by going to the online address: http://www.cphs.wayne.edu/meetings.php. Students are to check with each program to verify the deadline date for admission to that program.

For admission to the professional programs in the College, applicants must have completed all equivalent preprofessional courses and other requirements. Students admitted to the professional program usually have a grade point average of 2.5 (A = 4.0) or better.

Although academic achievement is important, personal qualities and professional behaviors are considered of equal importance since the students selected will eventually be working as members of a team in the delivery of health care. Therefore, criteria for selection are also based on such qualities as maturity, motivation, knowledge of the profession, ability to communicate, personal integrity and empathy for others. Consequently, evaluations from faculty and academic advisors, as well as a personal interview, are given great weight in the selection of candidates by admissions committees.

Advising, Academic

A staff of academic advisors is available in the University Advising Center, 1600 Adamany Library, for students interested in health sciences professions.

Students, during their sophomore year, should confer with the professional program advisor of the health sciences profession of their choice, during attendance at one of the Monthly Information Meetings, whenever they have questions about degree requirements, academic regulations, course elections, programs of study, or difficulties in their academic work. Course elections are arranged in consultation with the professional program advisors.

Program Load, Normal

The requirements for graduation are based upon a normal program of fifteen credits per semester for eight to ten semesters. Because courses are of varying length, students cannot always arrange programs of exactly fifteen credits; hence the normal load is fourteen to eighteen credits.

Grade Appeals

Official Policies and Procedures

College Policy No. 89.01 FINAL COURSE GRADE APPEALS
Approved 4/30/2013, Correction 3/26/15, UPDATED August 14, 2015, Adopted September 16, 2015 REPLACES AND SUPERSEDES ALL PRIOR VERSIONS OF FINAL COURSE GRADE APPEALS. This policy is effective immediately for grades received Fall 2015 and forward.

The following is the policy implemented for Final Course Grade Appeals in the Eugene Applebaum College of Pharmacy and Health Sciences. At the beginning of each term, the instructor is to inform students in writing of the criteria used in arriving at grades for the class including the relative importance of prepared papers, quizzes and examinations, class participation and attendance. Where student performance in other practical and structured activities is relevant in evaluating professional competency, criteria used in such evaluations should be stated. Written materials should be graded in a timely manner and such materials, together with comments and an explanation of grading criteria, are to be made available to students. Students should be encouraged to discuss any class related problems with the instructor.

Instructors are expected to evaluate student work according to sound academic standards. Equal expectations should be required of all students in a class (although more work is expected from graduate students than from undergraduates) and grades should be assigned without departing from announced procedures.

It is the instructor’s prerogative to assign grades in accordance with his or her academic and professional judgment and the student assumes the burden of proof in the appeals process.

Grounds for appeals are: (1) the application of non-academic criteria in the grading process, as listed in the university’s non-discrimination/affirmative action statute: race, color, sex (including gender identity), national origin, religion, age, sexual orientation, familial status, marital status, height, weight, disability, or veteran status; (2) sexual harassment or discrimination; or (3) evaluation of student work by criteria not directly reflective of performance relative to course requirements.

This final course grade change policy does not apply to allegations of academic dishonesty. Academic dishonesty matters should be addressed under the WSU STUDENT DUE PROCESS POLICY, which is outlined in detail at the Dean of Students link at: http://doso.wayne.edu

Definition:
Instructor- Instructor applies to full-time, fractional-time, part-time faculty as well as Graduate Teaching Assistants, Adjuncts, and Academic Staff with teaching duties.

FINAL COURSE GRADE APPEALS POLICY AND PROCEDURE
Informal Final Course Grade Review

5. Prior to an appeal of a course final grade all issues must first be directed to the instructor of the course for consideration of resolution.

6. The initial request of a grade review should be made directly to the instructor in an informal discussion during office hours or by a requested scheduled appointment.

7. If a student has documented efforts to obtain an informal meeting with the instructor and is unable to schedule this meeting within ten calendar days the student will then have the right to proceed to a formal grade appeal within thirty calendar days following posting of the final course grade. The instructor should make every reasonable effort to meet with the student during this time period prior to a formal appeal.

Formal Final Course Grade Appeal Policy and Procedure

If the final grade in question remains unchanged after the informal final course grade review, any formal Course Grade Appeal to change the grade in question must be initiated in writing by the student within thirty calendar days following the posting of the final course grade. The Student must submit a formal written appeal to the appropriate Department Chair. This formal appeal must include a copy of the current course syllabus and a student appeal letter including detailed justification for the appeal. This documentation
must explicitly state which of the three criteria of allowable rationales is applicable and how the alleged violation occurred.

**Formal Final Course Grade Appeal**

1. The Department Chair shall provide a time-stamped and dated copy of the formal student course grade appeal to the instructor, program director or program/department grade appeal committee. The Department Chair will then request input and/or response from the instructor, program director or the program/department grade appeal committee.

2. Student or Faculty involved in a grade appeal process may contact the University Ombudsperson at any time for assistance with any questions associated with a grade decision or the grade appeal process.

3. The Department Chair may convene an ad hoc special review committee (or charge an existing committee) to advise on any dispute.

4. The Department Chair shall review all documentation and respond in writing to the student within thirty calendar days of receiving the formal course grade appeal. The Department Chairs will place, in writing, the final decision to the student, instructor, program director, program/department grade appeal committee or the reason for any delay in decision. The decision of the Department Chair can be appealed to the Office of the Dean.

5. Appeals to the Office of the Dean must be submitted in writing within ten calendar days of the postmarked response from the Department Chair. The Dean or his/her designee must respond to the student appeal within thirty calendar days. The decision of the Dean or his/her designee is the final decision at the College level.

6. If the appeal is denied at the Dean (designee) of the College level, the student may appeal to the Office of the Provost within thirty calendar days of the College’s decision. The student’s formal appeal to the Office of the Provost must include a copy of the current course syllabus, the initial student appeal letter including detailed justification for the appeal, the Department Chair’s response letter, and the Dean’s (or designee’s) written response. The decision of the Provost or his/her designee is final. No further appeal is possible.

The student may also file with the Provost’s Office a Request for a Postponement of the effect of the decision rendered by the College. Upon receiving a Request for Postponement, the Provost will inform the student and the Dean of her/his decision regarding the Request for Postponement within three school days after receiving the request. Exceptions to this procedure may be granted by the Provost upon a showing of good and sufficient cause.

**Misbehavior, Academic**

**Academic Honesty:** Students are expected to abide by the principle of honesty which is fundamental to the life of a scholarly community. If any act of academic misbehavior, which includes cheating, plagiarism, or other acts are discovered, the instructor is expected to take appropriate action, which can include one or more of the following: reprimand, repeat of assignment, a failing grade for the assignment, a failing grade for the course. Serious acts of dishonesty can lead to suspension or dismissal.

In any instance of academic misbehavior occurring in any course offered by the Eugene Applebaum College of Pharmacy and Health Sciences, as defined in section 2 of the University Student Code of Conduct, the provisions of Section 10.1 of the Student Code of Conduct will be implemented as follows:

The faculty member may, without filing a charge, adjust the grade downward (including downgrading to a failing grade) for the test, paper, or other course-related activity in question, or for the entire course. In any case, the faculty member shall provide the student with a copy of section 10.1 of the Student Code of Conduct and a copy of the member prepared by the Ombudsperson, explaining the Ombudsperson’s role, referred to in section 1.5 of the Student Code of Conduct. For the complete Wayne State University Student Code of Conduct, please refer to this link: [http://www.doso.wayne.edu/assets/codeofconduct.pdf](http://www.doso.wayne.edu/assets/codeofconduct.pdf) where the entire document is available for review.

Academic misbehavior policies of individual programs may vary from the above. Please see individual program for more information.

**Probation**

If a student’s work falls below the required cumulative g.p.a. for professional studies, he/she will be placed on probation. If a student incurs a serious grade point deficiency in a semester, or remains on probation for more than one semester, he/she will not be allowed to re-register in the College unless he/she obtains permission from an Academic Services Officer in the Office of Student Affairs. Such permission will be granted only after an appraisal of the student’s situation and some assurance from the student that the previous causes of failure will not prevail in the proposed program.

**Program Probation:** A student whose semester g.p.a. falls below the required average will be placed on program probation. Each student must meet the academic and probationary requirements of his or her program.

**Removal of Probation:** The student will be removed from probation at the end of any semester in which he/she achieves a satisfactory overall g.p.a. as determined by the program.

Please see individual programs for more detailed information on program probation and dismissal policies.

**Rights and Responsibilities, Student**

The College and its faculty reserve the right to dismiss a student at any time who does not appear to be suited for the work or whose conduct or academic standing is regarded as unsatisfactory. Students are urged to review the specific policies of their respective program or department.

**Bachelor's Degree Requirements, College**

Specific requirements for the several bachelor’s degrees offered by the College are enumerated in the departmental and program sections of this bulletin. Following are general College and University policies governing baccalaureate programs.

**High School Preparation, Recommended**

Students who plan to enter the University as freshmen should have included in their high school programs at least three years of English, one year of algebra, one year of plane geometry, at least one course in a laboratory science, and at least two years of a foreign language. Some programs require additional work in mathematics and science. High school students and their parents are encouraged to attend the Eugene Applebaum College of Pharmacy and Health Sciences "High School Information Meetings" held on the first Tuesday of October, November, December, February, March and April at 6 p.m. at the College. See the website for more information: [http://www.cphs.wayne.edu/highschool.php](http://www.cphs.wayne.edu/highschool.php).

**College Requirements**
Academic Regulations: College of Pharmacy and Health Sciences

For complete description, see Bachelor’s Degree Requirements.
All undergraduate students who register for the first time at Wayne State University are required to demonstrate proficiency in English and mathematics competency by the time they have earned sixty semester credits toward a bachelor's degree.

**Residence**
The last thirty credits of work applicable to the degree, exclusive of credit by special examination, must be completed in an undergraduate college or school of Wayne State University.

**Time Limitations**
It is the policy of the College that preprofessional science courses must be completed within six years just prior to admission to a professional program. Exceptions to this policy may be made on a case-by-case basis at the sole discretion of the program faculty. Documentation of competency during post-graduation/pre-admission employment must be provided by the applicant requesting the exception. There is no appeal for this exception request of this policy.

**Support Services and Organizations, Student**

**Office of Student Affairs**
The Office of Student Affairs (OSA) provides program information, monthly information meetings and advising support to prospective and current students for the degree and certificate programs offered by the College. From this office prospective students can obtain advice about admission requirements and program prerequisites and have their transcripts evaluated for transfer equivalencies. Additionally, information on registration and financial aid; enrollment verification required for financial aid, internship licensing, or other purposes is processed through this office. The Office also audits student records for completion of General Education Requirements and program requirements prior to graduation. The OSA staff participates in the various activities with the main campus, including recruitment fairs, graduation, new student convocations, FestiFall, prospective student open house, and Scholars Day. The OSA staff supports EACPHS student organizations, facilitate the biannual Apple Days, participate in numerous recruitment activities such as career and educational fairs at local secondary, college, and university campuses. For additional information, call (313) 577-1716 or consult the website: http://www.cphs.wayne.edu/.

**Student Organizations**
There are many student organizations within the College that allow a student to be active in professional and extracurricular activities. Please contact individual program offices for more information regarding these student organizations.

**Student Activities Committee, Dean's (DSAC)**
The Dean's Student Activities Committee (DSAC) is dedicated to improving the organization within each student association in the College. They strengthen the relationship among students in all programs, between students in other health care disciplines and with the College administration and faculty. DSAC plans activities and events that make a significant and consistent contribution to the College and the University. Membership consists of the president or representative of every student organization and class in each of the programs within the College.

**Financial Aid, Scholarships, and Loans**
Federal financial aid awards are available to pharmacy and health science students who demonstrate exceptional financial need as defined by the federal government. Students in good academic standing may apply directly for federal financial aid (both scholarship and/or loan programs) at the University Office of Student Financial Aid, Welcome Center (Telephone: 313-577-3378 or Fax: 313-577-6648, Website: http://www.financialaid.wayne.edu.) Additional financial aid information may be found in the General Information section of this bulletin (Financial Aid).

Additionally, the College offers private scholarship and short-term emergency loan funds for students. Private scholarships are awarded for outstanding achievement to students in good academic standing based on criteria determined by the contributors and recommendations of the faculty within each program. Students in good academic standing may be eligible for scholarship funds and should inquire with their program administrators regarding the application process. Students should contact the College Office of Student Affairs (313-577-1716) for information concerning emergency loan funds. Short-term emergency loans are limited to one request per EACPHS student per 12 month period.
Clinical Laboratory Science

Office: 401 Mortuary Science Building; 313-577-2050
Program Director: Karen K. Apolloni
Website: http://cphs.wayne.edu/cls

Associate Professors
Dorothy M. Skinner Brown (Emerita), Karen Krischer

Assistant Professors
Karen Apolloni, Janet Brown, Diane Deutsch-Keahey, M. Ann Wallace (Emerita)

Adjunct Associate Professor
Barbara Anderson

Adjunct Assistant Professors
Joyce Salancy, J. Lynne Williams

Adjunct Instructors
Tina Anchor, Deborah Chapman, Keith Fusinski, Andrea Hickey, Andrew Mazzara, Kristin Murphy, Sheri Nabozy, Joy Raymond, Kathy Sobanski, Denise Smith, Dawn Taylor, Ziad Yousif

Senior Lab Technician
Beth Olson

Degree Programs
BACHELOR OF HEALTH SCIENCE
with a concentrations in laboratory science

BACHELOR OF SCIENCE in Clinical Laboratory Science

The Clinical Laboratory Science programs encompass health professions dedicated to providing accurate diagnostic information to medical practitioners. The field offers challenging opportunities for people with aptitudes in the basic sciences and interest in a health care career. The programs at Wayne State University provide students with the technical knowledge and specialized skills necessary for laboratory professionals. Success in each program requires manual dexterity and visual acuity.

All programs consist of a preprofessional and a professional curriculum. The freshman and sophomore years constitute the preprofessional program comprising courses taught by the faculty of the College of Liberal Arts and Sciences. The professional program begins with the junior year and is taught by the faculty of the Department of Fundamental and Applied Sciences and the clinical laboratories and pathology departments of hospitals affiliated with the clinical laboratory science (medical technology) program.

Preprofessional Program

Preprofessional Admission: Students seeking admission to the preprofessional program in the College of Liberal Arts and Sciences should refer to the admission requirements of the University: Admission, Undergraduate. High school prerequisites for applicants pursuing the Bachelor of Science in Clinical Laboratory Science are:

High school units

- Algebra: 1.5
- Biology: 1
- Chemistry: 1
- Geometry: 1
- Trigonometry: 0.5

Recommended: One to two units of a foreign language, one to two units in advanced English, and computer use skills.

Although the College of Liberal Arts and Sciences does not offer course work in the first unit of algebra, some mathematics deficiencies can be remediated by taking Mathematics 0993 or 0995 (see Placement Exam, Mathematics). Students with no preparation in mathematics will have to correct this deficiency at a high school. Before the first course in college chemistry or college mathematics can be taken, the student must pass a placement test in these subjects.

These degrees require completion of 120-134 credits in course work that includes sufficient credits and courses to fulfill the University General Education Requirements (see General Education Program) and the required courses and credits in the professional program curriculum to meet graduation requirements. The distribution of the total credits for the degree is between the preprofessional program and the professional program curriculum.

Accreditation: The Clinical Laboratory Science Program is accredited by the National Accrediting Agency for Clinical Laboratory Sciences (NAACLS), 5600 N. River Road, Suite 720 Rosemont, IL 60018 (773-714-8880).

Clinical Laboratory Science (B.S. Program)

The program leading to the Bachelor of Science in Clinical Laboratory Science prepares graduates to take a national certification examination in this discipline. The program consists of a preprofessional and a professional curriculum. The freshman and sophomore years constitute the preprofessional program comprising courses taught by the faculty of the College of Liberal Arts and Sciences. The professional program begins with the junior year and is taught by the faculty of the Department of Fundamental and Applied Sciences. The senior year consists of didactic course work and clinical experience in the laboratories of one of the affiliated hospitals.

The work of the clinical laboratory scientist involves:

1. Provision of accurate diagnostic information to the physician through performance of a vast array of laboratory tests.
2. Comparative evaluation and utilization of the best possible methods of performance of these tests.
3. Operation of sophisticated laboratory equipment.
4. Effective teaching and supervision of students and auxiliary laboratory personnel.

While the majority of clinical laboratory scientists work in hospitals or other clinical laboratories, graduates are also prepared for positions in federal, state and local public health departments, in industrial or research laboratories and in clinical laboratory science education.

The programs offered in Clinical Laboratory Science utilize the facilities of the Eugene Applebaum College of Pharmacy and Health Sciences, the faculty of the Department of Fundamental and Applied Sciences and the clinical laboratories and pathology departments of hospitals affiliated with the clinical laboratory science (medical technology) program.
A deficiency of any of the above high school units may extend the
time required for completion of the courses prerequisite to beginning
the professional curriculum in the junior year, or it may restrict the
electives that may be taken. Any entrance deficiencies should be
made up as early as possible, preferably in the first year.

Preprofessional Curriculum

Preprofessional science courses must be completed within the six
years just prior to admission to a professional program. Exceptions to
this policy may be made on a case-by-case basis at the discretion of
the program faculty. Documentation of competency must be provided
by the applicant requesting the exception. There is no appeal for an
exception request of this policy.

These courses are taken under direction of the College of Liberal
Arts and Sciences

PREPROFESSIONAL COURSES

BIO 1510 — (LS) Basic Life Mechanisms: Cr. 4
BIO 2200 — (LS) Introductory Microbiology: Cr. 4
BIO 2870 — Anatomy and Physiology: Cr. 5

CHM 1220 — (PS) General Chemistry I: Cr. 4
CHM 1230 — General Chemistry I Laboratory: Cr. 1
CHM 1240 — Organic Chemistry I: Cr. 4
CHM 1250 — Organic Chemistry I Laboratory: Cr. 1
CHM 2220 or CHM 2280
  -- Organic Chemistry II: Cr. 3 (recommended)
  -- General Chemistry II: Analytical Chemistry: Cr. 3
CHM 2230 or CHM 2290
  -- Organic Chemistry II Lab: Cr. 1
  -- General Chemistry II: Analytical Lab: Cr. 2

COM 1010 — (OC) Oral Communication: Basic Speech: Cr. 3

ENG 1020 — (BC) Introductory College Writing: Cr. 3
ENG 3010 or ENG 3050
  -- (IC) Intermediate Writing: Cr. 3
  -- (IC) Technical Communication I: Reports: Cr. 3
  -- or any Intermediate Composition (IC) course

MAT 1800 — Elementary Functions: Cr. 4

STA 1020 — Elementary Statistics: Cr. 3

UNIVERSITY REQUIREMENTS in the following areas (see General
Education Program):

American Government (AI) course: Cr. 3-4
Critical Thinking (CT) competency: Cr. (3)
Foreign Culture (FC) course: Cr. 3-4

Historical Studies (HS) course: Cr. 3
Philosophy and Letters (PL) course: Cr. 3-4
Social Science (SS) course: Cr. 3-4
Visual and Performing Arts (VP) course: Cr. 3

Total credits: 61-72

Professional Program

ADMISSION

Students are initially admitted to the Bachelor of Health Science con-
centrations in laboratory science degree program. Students desiring
certification as a clinical laboratory scientist/medical technologist
must apply for clinical rotation placement in the summer before the
beginning of their senior year (second professional year). Those
accepted for clinical rotation placement will be transferred to the B.S.
in Clinical Laboratory Science degree track for their senior/final year.

Students who do not receive clinical placement remain in the B.S.
track and graduate with the Bachelor of Health Science with a con-
centrations in laboratory science degree.

The junior class is admitted to the professional curriculum in the Fall
Semester only. All applicants will be admitted to the Bachelor of Health
Science, Laboratory Science concentration. Since clinical
positions are limited, after the first year in the professional program
students will apply for a clinical position. An application for admission
to the program must be submitted to the Clinical Laboratory Science
Program by April 1 of the year one wishes to enter the professional
curriculum.

The Admissions Committee is composed of clinical laboratory scien-
tists on the faculty and adjunct faculty from clinical affiliates. The
Admissions Committee will interview and consider for admission stu-
dents who have:

1. The following cumulative grade point averages by the end of the
second semester of the year preceding admission to the professional
program:
   (a) 2.7 or greater overall average; and
   (b) 2.7 or greater combined science average (biology, chemistry,
computer science, mathematics).

2. A grade of ’C’ or better in ALL preprofessional courses.

3. No more than two repeats or withdrawals (marks of ’W’ or ’WF’)
in science courses preferred. (If all courses are withdrawn in a single
semester, it counts as one ’W’)

4. Completed all preprofessional courses (see above) by the end of the
summer semester prior to admission to the professional program.

5. Submitted, in addition to the application, the following:
   (a) Two references (reference forms available in the CLS application
packet) from: one employer and one science faculty member. (If there
is no employer, two science faculty references may be submitted).
   (b) If the student has transferred to Wayne State University, submit-
ted official transcripts from all former undergraduate schools.
   (c) If a Wayne State student, student copy of Wayne State transcripts.

Since clinical positions are limited, the Admissions Committee must
consider each applicant individually. A sound academic background,
and a familiarity with the profession and its demands, together with a
desire to advance the field of clinical laboratory science through
research, teaching or service are important factors for consideration.
Emotional stability, maturity and the ability to communicate are
among the criteria used in considering students.

All requests for additional information should be addressed to the
Department of Fundamental and Applied Sciences, Clinical Labora-
tory Science Program, Eugene Applebaum College of Pharmacy and
Health Sciences.

Professional courses and/or professional program admission
requirements are subject to change without notification. The curricu-
lum is subject to change due to adjustments in requirements for entry
into professional practice, which may be separate from academic
requirements. It is the student’s responsibility to obtain current infor-
mation regarding the Clinical Laboratory Science Program.

Degree Requirements (B.S. Program)

Candidates for the Bachelor of Science in Clinical Laboratory Sci-
cence degree must complete 120-134 credits in course work, includ-
ing sufficient credits to fulfill the University General Education
Requirements (see General Education Program) not satisfied by
either required courses or the student’s choice of electives in the pre-
professional program. The distribution of the total credits for the
degree will be between the preprofessional program (see above) and
the following professional program:

CLS Professional Curriculum

Science courses in this program are taken under the direction of the
faculty of Clinical Laboratory Science in cooperation with the faculty of
the Department of Fundamental and Applied Sciences and the
staff of affiliated clinical institutions.

Third and Fourth Years

CLS 3020 -- Hematology Lecture/Lab: Cr. 4
CLS 3040 -- Immunohematology Lecture/Lab: Cr. 4
CLS 3080 -- Instrumentation Lecture/Lab: Cr. 4
DENIED, or 3) Conditional Acceptance for admission to the B.H.S. for clinical experiential courses. 

5 REQUIRED COURSES with concentration in Laboratory Science. (If applicants are taking courses. Admission to the CLS major program is required to register in the Physician Assistant Program, or graduate school in a basic medical graduate program. The curriculum allows flexibility in course selection to meet the prerequisites for the Pathologist Assistants Program, Physician Assistant Program, or graduate school in a basic medical science. This degree does not include any clinical experiential courses. Admission to the CLS major program is required to register for clinical experiential courses.

Admission decisions for this degree may include: 1) Accepted, 2) Denied, or 3) Conditional Acceptance for admission to the B.H.S. with concentration in Laboratory Science. (If applicants are taking prerequisite courses during the application process, acceptance will not be final until satisfactory completion of the requirements.)

REQUiRED COURSES

CLS 3090 -- Professional Practice I: Cr. 2
CLS 3100 -- Basic Techniques: Microscopy: Cr. 3
CLS 3280 -- Clinical Chemistry Lecture/ Lab.: Cr. 4
CLS 3330 -- Medical Terminology: Cr. 1
CLS 4040 -- Professional Practice II: Cr. 2
CLS 4210 -- Hemostasis Lecture and Laboratory: Cr. 1
CLS 4230 -- Hematology II: Cr. 3
CLS 4990 -- Professional Directed Study: Cr. 1 (If needed)
CLS 5070 -- Clinical Pathology Correlation: Cr. 2
CLS 5500 -- Immunology and Serology: Cr. 2
CLS 5505 -- Immunology and Serology Laboratory: Cr. 1
CLS 5510 -- Diagnostic Microbiology I: Cr. 4
CLS 5520 -- Diagnostic Microbiology II: Cr. 4
CLS 5550 -- Molecular Diagnostics: Cr. 3
CLS 5993 -- (WI) Writing Intensive Course: Cr. 0
M S 5020 -- Biochemical Basis of Pathophysiology: Cr. 3

SIX-MONTH CLINICAL EXPERIENCE

(Second Semester/Senior Year):

CLS 4000 -- Clinical Hematology: Cr. 5
CLS 4010 -- Clinical Chemistry: Cr. 3
CLS 4020 -- Clinical Blood Bank: Cr. 2
CLS 4030 -- Clinical Microbiology: Cr. 5
CLS 4050 -- Clinical Immunology: Cr. 1

CLS 4000, 4010, 4020, 4030, and 4050 are completed at a clinical laboratory affiliated with the Eugene Applebaum College of Pharmacy and Health Sciences.

Laboratory Science Concentration (B.H.S. Program)

Students interested in the B.S. in Clinical Laboratory Science (CLS) are initially admitted into this degree track. If a student is not accepted into the CLS track in the Fall of the second professional program year, he/she may complete sufficient credits to graduate with the B.H.S. with a concentration in laboratory science degree. This degree is also for students interested in entering a subsequent program year. The curriculum allows flexibility in course selection to meet the prerequisites for the Pathologist Assistants Program, Physician Assistant Program, or graduate school in a basic medical science. This degree does not include any clinical experiential courses. Admission to the CLS major program is required to register for clinical experiential courses.

Admission decisions for this degree may include: 1) Accepted, 2) Denied, or 3) Conditional Acceptance for admission to the B.H.S. with concentration in Laboratory Science. (If applicants are taking prerequisite courses during the application process, acceptance will not be final until satisfactory completion of the requirements.)

REQUiRED COURSES

CLS 3020 -- Hematology Lecture and Laboratory: Cr. 4
CLS 3040 -- Immunohematology Lecture/Lab.: Cr. 4 (or approved elective)
CLS 3080 -- Instrumentation Lecture and Lab.: Cr. 4
CLS 3090 -- Professional Practice I: Cr. 2 (or approved elective)
CLS 3100 -- Basic Techniques: Microscopy: Cr. 3
CLS 3280 -- Clinical Chemistry Lecture/Lab.: Cr. 4
CLS 3330 -- Medical Terminology: Cr. 1
CLS 4040 -- Professional Practice II: Cr. 2 (or approved elective)
CLS 4210 -- Hemostasis Lecture and Laboratory: Cr. 1
CLS 4230 -- Hematology II Cr. 3
CLS 5500 -- Immunology and Serology: Cr. 2
CLS 5505 -- Immunology and Serology Laboratory: Cr. 1 (or approved elective)
CLS 5510 -- Diagnostic Microbiology I: Cr. 4
CLS 5520 -- Diagnostic Microbiology II: Cr. 4
CLS 5550 -- Molecular Diagnostics: Cr. 3
CLS 5993 -- (WI) Writing Intensive Course: Cr. 0
M S 5020 -- Biochemical Basis of Pathophysiology: Cr. 3

APPROVED ELECTIVES: Sufficient electives may be taken to complete the minimum of 120 credits needed for graduation. Electives must be approved by the CLS Program and may include (list is not all inclusive):

CLS 4990 -- CLS Professional Directed Study: 1-7
Ethics (PHI 1110 or 2220)
Genetics
Advanced Physiology
Nutrition
Cell Biology
General Physics
Advanced Psychology

CREDITS NEEDED TO GRADUATE: 120

Academic Regulations

Academic Standing

Students must demonstrate sufficient skills, knowledge, and professional behavior to be placed in a clinical experiential sequence. No student will be admitted to the clinical experiential courses with an overall g.p.a. of less than 2.75 in the professional courses. Students must achieve a ‘C’ (73%) or better in all professional courses before advancing to clinical courses. No senior student with a grade of less than ‘C’ in any clinical course will graduate with a B.S. in CLS, however, they may still graduate with the B.H.S. with a Concentration in Laboratory Science if those degree requirements are met, see below.

Academic Dismissal: Any student who receives an “F” as a final grade will be subject to automatic dismissal. Students receiving less than ‘C’ (73%) in any course will not be considered for transfer to the CLS track. Only students who have a g.p.a. above 2.70 in professional courses will be considered for transfer to the B.S. in CLS for their senior year. Due to limited laboratory space, repeating a course will generally not be permitted.

Academic Probation: A student in the B.H.S. track who receives a second D-plus or lower in a professional course will be placed on probation. The third D-plus or lower grade will result in dismissal from the B.H.S.track. A B.H.S. student whose g.p.a. falls below 2.0 in professional course work will be placed on academic probation and will be granted only one term to bring the g.p.a. to 2.0 or above. An overall g.p.a. of 2.0 or greater in professional program courses is required to graduate with a Bachelors of Health Science with a concentration in laboratory science degree.

Readmission: Students who have been dismissed for academic reasons and wish to be readmitted to the B.H.S. concentration in laboratory science program will have the opportunity to do so only once. Students must receive a ‘C’ or above in all repeated courses in order to continue in the program. The decision to readmit a student will be on a competitive basis and readmission is not guaranteed. If, upon readmission, the student fails to meet the academic standards of the Program he/she will be dismissed and not readmitted at any time thereafter.

Any student who has been dismissed for academic reasons during the first admission to the program but has successfully completed clinical laboratory science course work with a grade of ‘C’ or better need not repeat these courses upon final readmission. All courses receiving a final grade less than C (C-minus, D, or F) must be repeated. It may be necessary for the student to change status from full-time to part-time in order to repeat the academically substandard work. If more than one year elapses from the time these courses were successfully completed, and the student is readmitted, it may be necessary to repeat the entire course of study. The faculty reserves the right to recommend repetition of courses for any student who is readmitted to the professional program and, in specific cases, may alter this policy and assign a directed study.

Change of Status: Any student wanting to have their status changed from full-time to part-time must comply with the following guidelines:
1. Request the status change no later than the ninth week of classes from the Clinical Laboratory Science Program Director.

2. Present a reason or reasons acceptable to the Clinical Laboratory Science Program as determined by the faculty, realizing that this decision will be final.

3. Continue as a part-time student under the predetermined curriculum as set forth by this Program.

4. Understand that this option may be limited by current and future enrollment; again, the decision of the faculty on this basis is final.

Health and Liability Insurance
Clinical instruction may be provided throughout the professional program along with didactic course work. A portion of the Senior Year may be spent in one or more assignments in selected clinical facilities throughout the metropolitan Detroit area and Michigan. Patient care involves inherent risk of exposure to potential diseases, particularly blood-borne pathogens, and the risk of possible mishaps in patient care. Therefore, all students are required to maintain health insurance coverage and liability insurance, both of which must be in effect prior to and during all periods in which the student is involved in clinical education. The student is responsible for the cost of the insurance and all other costs (such as travel, meals, and living expenses) associated with the clinical education portion of the program.

Financial Aid, Student
The University offers opportunities to students in need of financial assistance to meet the expenses of their education. Information about scholarships and loans is available from the University Office of Student Financial Aid, located in the Welcome Center.

The Katherine M. Beattie Scholarship is awarded to two CLS students as they begin the clinical experiential in the senior year.

The Christine A. Ford Annual Scholarship is available to students in the clinical laboratory science program

The Dr. Alexander Wallace III and M. Ann Wallace Endowed Scholarship is available to a junior year clinical laboratory science student. Professional societies and manufacturers of laboratory equipment and reagents also offer scholarships to CLS students. Contact the Program Director for more information.

Student Professional Activities: All CLS students may participate in the local, state and national organizations of the American Society for Clinical Laboratory Science.

Clinical Laboratory Science Courses (CLS)
The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

2080 Clinical Laboratory Science Seminar. Cr. 1
Offered for S and U grades only. Introduction to clinical laboratory sciences. Opportunities and responsibilities. (F,S)

2990 Pre-professional Directed Study. Cr. 1-3
Prereq: enrollment in pre-clinical laboratory science program. Offered for S and U grades only. Independent study under faculty supervision. (F,S)

3020 Hematology Lecture and Laboratory. Cr. 4
Prereq: junior in clinical laboratory science program or consent of instructor. Basic study of blood-forming organs and components of blood; explanation of basic hematological procedures. Material Fee as indicated in the Schedule of Classes (Y)

3040 Immunohematology Lecture and Laboratory. Cr. 4
Prereq: junior in clinical laboratory science or consent of instructor. Principles of immunology and theory of procedures employed in the clinical blood bank. Survey of the organization and operation of a blood bank. Material Fee as indicated in the Schedule of Classes (Y)

3080 Instrumentation Lecture and Laboratory. Cr. 4
Prereq: junior standing in clinical laboratory science or consent of instructor. Introduction to fundamental laws of electronics, the theoretical basis of instrument design, and quality control in laboratory testing. Application of instrumental methods, including spectrophotometric, fluorometric, electroanalytical, and chromatographic methods to the clinical laboratory. Material Fee as indicated in the Schedule of Classes (F)

3090 Professional Practice I. Cr. 2
Prereq: junior in clinical laboratory science program. Introduction to pre- and post-professional practice, education methodologies for the lab, introduction to research in the field, ethics and critical thinking in the lab. (F)

3100 Basic Techniques: Microscopy. Cr. 3
Prereq: junior in clinical laboratory science program or consent of instructor. Specimen collection, preparation, and examination of urine and other body fluids such as spinal fluid, semen, and synovial fluid. Material Fee as indicated in the Schedule of Classes (Y)

3280 Clinical Chemistry Lecture and Laboratory. Cr. 4
Prereq: junior in clinical laboratory science program or consent of instructor. Methodologies and interpretations of results of clinical chemistry diagnostic tests. Material Fee as indicated in the Schedule of Classes (Y)

3330 Medical Terminology. Cr. 1
Study of medical terms in a body system approach. Review of anatomy and physiology. (T)

4000 Clinical Hematology. Cr. 5
Prereq: senior standing in clinical laboratory science program. Theory and principles for evaluation of the quantity, morphology and function of cellular components of blood. (T)
4010  Clinical Chemistry. Cr. 3
Prereq: senior standing in clinical laboratory science program. Biochemical analysis of blood and other body fluids to determine values of various chemical substances, using routine methods and automation. (T)

4020  Clinical Blood Bank. Cr. 2
Prereq: senior standing in clinical laboratory science program. Theory and principles involving antigen-antibody reactions of blood. Obtaining, storage and preparation of whole blood or blood components for infusion. (T)

4030  Clinical Microbiology. Cr. 5
Prereq: senior standing in clinical laboratory science. Obtaining, culturing, identification and antibiotic sensitivity of microorganisms causing infection or infestation. (T)

4040  Professional Practice II. Cr. 2
Prereq: junior standing in clinical laboratory science. Introduction to laboratory management issues and problems, with emphasis on the hospital setting. Includes management theory, interpersonal and technical skills, legal and regulatory issues. LIS systems and computers in laboratories are also covered. (Y)

4050  Clinical Immunology. Cr. 1
Prereq: senior standing in clinical laboratory science program. Study of diseases related to diagnostic immunology. (T)

4060  Clinical Serology. Cr. 1
Prereq: senior standing in clinical laboratory science. Theory and procedures for identification of antibodies produced as a result of infection by microorganisms and collagen diseases. (W)

4070  Special Chemistry. Cr. 4-5
Prereq: senior standing in clinical laboratory science program. Areas of analysis including hormonal studies, electrophoretical determinations, tumor markers, drug analysis, other esoteric component measurements. (Y)

4080  Clinical Coagulation. Cr. 1
Prereq: senior standing in clinical laboratory science program. Study of process that maintains flowing blood in a fluid state and prevents loss of blood from sites of vascular disruption. (Y)

4090  Special Microbiology. Cr. 1
Prereq: senior standing in clinical laboratory science program. Study of diseases related to diagnostic medical microbiology. (Y)

4210  Hemostasis Lecture and Laboratory Cr. 1
Prereq: Senior standing in clinical laboratory science or BHS or consent of instructor. Lecture and laboratory course covering principles of hemostasis and assessment of hemostasis status. Performance and interpretation of diagnostic tests, along with problem solving and correlation of laboratory findings with disease states. Material Fee as indicated in Schedule of Classes. (F)

4230  Hematology II. Cr. 3
Prereq: student in clinical laboratory science or consent of instructor. Continuation of Hematology I. Introduction to hematologic neoplasms. Application of laboratory methods for diagnosis and treatment. Material Fee as given in Schedule of Classes. (Y)

4990  Professional Directed Study. Cr. 1-8
Prereq: enrollment in clinical laboratory science program. Offered for S and U grades only. Independent study under faculty supervision. (T)

5070  Clinical Pathology Correlation. Cr. 1-2
Prereq: senior standing in clinical laboratory science or consent of instructor. Correlation of laboratory data and clinical history through the analysis of case studies. (T)

5500  Immunology and Serology. Cr. 2
Prereq: Student in College of Pharmacy and Health Sciences; others by written consent of instructor. Lectures and studies; applications of immunology and serology in a lab setting, including relevance to human medicine. (Y)

5505  Immunology and Serology Laboratory. Cr. 1
Open only to students admitted to B.S. in CLS or B.H.S. programs; others by written consent. Laboratory course covering applications of immunology and serology relevant to human medicine. Performance and interpretation of diagnostic tests, along with problem solving and correlation of laboratory findings with disease states. Material Fee as given in Schedule of Classes. (F)

5510  Diagnostic Microbiology I. Cr. 4
Open only to B.S. in Laboratory Science or Bachelor of Health Science students. Lectures and laboratory course in diagnostic microbiology, with a focus on the fundamentals of clinical bacteriology, and human infectious diseases. Material Fee as indicated in the Schedule of Classes (Y)

5520  Diagnostic Microbiology II. Cr. 4
Open only to B.S. in Laboratory Science or Bachelor of Health Science students. Lecture and laboratory course in diagnostic microbiology with a focus on clinical virology, mycology, and parasitology. Material Fee as indicated in the Schedule of Classes (Y)

5550  Molecular Diagnostics. Cr. 3
Prereq: senior standing in CLS Program or consent of instructor. Review of molecular biology applicable to current testing systems. Laboratory techniques to elucidate molecular structure and disease states; DNA hybridization, agarose gel electrophoresis; southern and western blot techniques; DNA sequencing; PCR. Material Fee as indicated in the Schedule of Classes (Y)

5560  Human Histology. Cr. 4
Characteristics and identification of human tissue microanatomy. Functional interpretation of human microstructure. Material Fee as indicated in the Schedule of Classes (Y)

5993  (WI) Writing Intensive Course in Clinical Laboratory Science. Cr. 0
Prereq: junior standing, satisfactory completion of the IC requirement, consent of instructor; coreq: any 3000-level or higher course in the department and written consent of chairperson. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Course must be elected in conjunction with designated corequisite; see Schedule of Classes for corequisites available each term. Satisfies University General Education Writing Intensive Course in the Major requirement. (T)
Mortuary Science

Office: 5439 Woodward Ave.; 313-577-2050
Chair, Department of Fundamental & Applied Sciences:
Peter D. Frade

Associate Professor
Peter D. Frade

Assistant Professors
Karen K. Apolloni, Mark T. Evely

Part-Time Instructors and Instructional Assistants
Dominick Astorino, Keith Blenman, Shirley Brogan, John Canine, John Desmond, Karen Frade, Sharon L. Gec-Mascarello, Crystal Green, Roger Husband, Brigid Lynch, VeraLucia Mendes-Kramer, Diane Pepper, Edward Rohn, Dongping Shi, Debra Skinner, Violet Swazer, Robert Will,

Adjunct Professor
David J. Grignon

Adjunct Associate Professors
Gilbert Herman, Edward J. Kerfoot, Daniel Spitz

Degree Programs

BACHELOR OF SCIENCE in Mortuary Science

BACHELOR OF SCIENCE in Pathologists’ Assistant

POST-BACHELOR’S CERTIFICATE in Forensic Investigation

The Mortuary Science degree program at Wayne State University is accredited by the American Board of Funeral Service Education (ABFSE), 992 Mantua Pike, Suite 108 Woodbury Heights, NJ 08097 (816) 233-3747; web: http://www.abfse.org. National Board Examination pass rates, graduation rates, and employment rates for this and other ABFSE-accredited programs are available at http://www.abfse.org. To request a printed copy of this program’s pass rates, go to Room 114 of the Mortuary Science Building, 5439 Woodward Ave. Detroit, MI 48202 or by e-mail at fundappsciences@wayne.edu or by telephone (313) 577-2050.

The Pathologists’ Assistant program trains highly qualified professionals in all aspects defined by the American Association of Pathologists’ Assistants (AAPA) in clinical and surgical pathology and as required by the Board of Registry Examination of the American Society for Clinical Pathology (ASCP). The Bachelor of Science in Pathologists’ Assistant degree program is accredited by the National Accrediting Agency for Clinical Laboratory Sciences (NAACLS), 5600 N. River Rd., Suite 720, Rosemont, IL 60018-5119; 773-714-8880, FAX 773-714-8886, http://www.naacls.org.

The Post-Bachelor Certificate in Forensic Investigation program offers individuals career enhancement or educational development formats. The program is designed for students with a bachelor's degree from a four-year regionally accredited institution who wish to gain competence in the area of forensic investigation.

The services and facilities characteristic of a major university are available to students in these programs. In addition to its own full-time faculty, the instructional staff is selected from the various departments of the University as well as from the core of experienced practitioners in the community. The professional programs offer extensive opportunity to participate in clinical/practicum training.

Prospective students should direct inquiries to: Department of Fundamental and Applied Sciences, 5439 Woodward Ave., Detroit, Mich-igan 48202; telephone: 313-577-2050; Fax: 313-577-4456; http://www.mortsci.wayne.edu

Academic Regulations

For complete information regarding academic rules and regulations of the University and of the College, students should consult Admission, Undergraduate and Academic Regulations: College of Pharmacy and Health Sciences. The following additions and amendments pertain to Departmental programs.

Attendance

Students are expected to adhere to departmental and program attendance requirements. Anticipated absence from lecture or laboratory classes should be reported to the appropriate faculty member.

Leaves of Absence

Leaves of absence may be granted to students with documented health problems or extenuating circumstances as well as to those pursuing appropriate educational opportunities outside the college.

Promotion/Dismissal

Evaluation of students is primarily the responsibility of teaching faculty who make recommendations to the Promotion and Advancement Committee. These recommendations may include: promotion, reexamination, repetition of all or part of the curricula, interruption or suspension or probation of a student's program, or dismissal.

The Promotion and Advancement Committee is chaired by the Chairperson of the Department and consists of six members selected from appropriate programs. The Promotion and Advancement Committee is available to meet at the close of each semester, as required.

A student may be dismissed from a program for irresponsible attendance and/or irresponsible performance in clinical/practicum assignments. Students must demonstrate traits of character, stamina, and emotional stability appropriate to the professions. Students may be dismissed from the program if, in the judgment of the Promotion and Advancement Committee, they fail to maintain appropriate standards of conduct and academic progress.

Course Grade Appeal

Following the Departmental submission of grades in a professional course area and in the event of a student's objection to the submitted grade, the student must utilize the published grade appeal process of the Eugene Applebaum College of Pharmacy and Health Sciences found at http://provost.wayne.edu/undergrad/gradeappealpolicyacphs.pdf.

Financial Aid

The application for financial aid from the Office of Student Financial Aid is January 15. For further information, contact: the Office of Student Financial Aid; telephone: 313-577-3378.

Program specific scholarships are offered in both the Mortuary Science and Pathologist Assistant programs. Criteria and applications for these scholarships are communicated to students through the Program Directors when such scholarships become available.

Vocational Guidance and Placement

Students contemplating careers in mortuary science or as pathologists’ assistants may take advantage of the Department and University counseling services. Every effort is made by the Departmental...
Applying for Graduation

The process for applying for graduation may be found at http://reg.wayne.edu/students/graduation.php

Mortuary Science (B.S. Program)

Mark T. Evely, Program Director
313-577-1202; eveley@wayne.edu

The Mortuary Science degree program at Wayne State University is accredited by the American Board of Funeral Service Education (ABFSE), 992 Mantua Pike, Suite 108 Woodbury Heights, NJ 08097 (816) 233-3747; web: http://www.abfse.org. National Board Examination pass rates, graduation rates, and employment rates for this and other ABFSE-accredited programs are available at http://www.abfse.org. To request a printed copy of this program’s pass rates, go to Room 114 of the Mortuary Science Building, 5439 Woodward Ave. Detroit, MI 48202 or by e-mail at fundappsciences@wayne.edu or by telephone (313) 577-2050.

Wayne State University is accredited by the Higher Learning Commission and complies with its provisions on ethical and responsible conduct as defined in Higher Learning Commission Assumed Practices, Number CRRT.B.10.0.20.

Program Objectives

1. To enlarge the background and knowledge of students about the funeral service profession
2. To educate students in every phase of funeral service and to help enable them to develop proficiency and skills necessary for the profession
3. To educate students concerning the responsibilities of the funeral service profession to the community at large
4. To emphasize high standards of ethical conduct
5. To provide a curriculum at the post-secondary level of instruction and
6. To encourage student and faculty research in the field of funeral service

Program Aims

The Wayne State University Mortuary Science Program recognizes the importance of funeral service personnel as:
• Members of the human services profession
• Members of the community in which they serve
• Participants in the relationship between bereaved families and those engaged in the funeral service profession
• Professionals knowledgeable of and compliant with federal, state/provincial/territorial, and local regulatory guidelines in the geographic area where they practice
• Professionals sensitive to the responsibility for public health, safety, and welfare in caring for human remains

The Bachelor of Science in Mortuary Science degree program consists of a minimum of 120 credits of pre-professional and professional coursework as follows:

Pre-professional Program

There are two components of coursework that must be completed prior to beginning the Mortuary Science program: 1) program specific prerequisites; and 2) University General Education requirements. The professional curriculum in Mortuary Science consists of fifty-five credits, so an applicant must earn sixty-five credits, including the program prerequisites and general education requirements before entering the program. If the General Education and program prerequisites do not add up to sixty-five credits, elective courses must be taken to complete the sixty-five total credits needed prior to entering the program. This sixty-five plus fifty-five formula equals the 120 total credits required for the Bachelor of Science degree. An asterisk (*) below indicates courses or requirements that may be satisfied by examination or CLEP. Contact the WSU Office of Testing, Evaluation and Research at http://www.testing.wayne.edu or 313-577-3400 for further information. The courses below are listed by their title and course number at Wayne State University. For comparable courses at other colleges, visit http://transfercredit.wayne.edu.

Specific mortuary science professional curriculum prerequisites must be completed with a grade of “C” or better.

PROGRAM-SPECIFIC PREREQUISITES:

BIO 1510 -- (LS) Basic Life Mechanisms: Cr. 4*
BIO 2200 -- (LS) Introductory Microbiology: Cr. 4
BIO 2870 -- Anatomy and Physiology: Cr. 5
CHM 1000 -- (PS) Chemistry and Your World: Cr. 4*
ACC 3010 -- Introduction to Financial Accounting: Cr. 3
COM 1010 -- (OC) Oral Communication: Basic Speech: Cr. 3
COM 3300 -- (WI) Business and Professional Presentations
ENG 1020 -- (BC) Introduction to College Writing: Cr. 3
ENG 3010 -- (IC) Intermediate Writing: Cr. 3
PSY 1010 -- (LS) Introductory Psychology: Cr. 4*
PSY 2600 -- Psychology of Social Behavior: Cr. 4
ANT 3100 -- Cultures of the World: Cr. 3
CSC 1000 -- Introduction to Computer Science: Cr. 3*

Math Competency (MC)*

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

General Education courses are required for every graduate of Wayne State University. Applicants may satisfy the general education requirements in one of the following ways:

1. earning a bachelor’s degree from a regionally accredited institution,
2. earning an Associate of Arts (AA), Associate of Liberal Arts (ALA), Associate of Science (AS) or Associate of Baccalaureate Studies (ABS) degree from a Michigan community college,
3. obtaining a Michigan Transfer Agreement (MTA) stamp, or
4. obtaining a MACRAO stamp.

The following General Education courses must be satisfied:

Historical Studies (HS)*
American Society and Institutions (AI)*
Social Science (SS)
Foreign Culture (FC)*
Visual and Performing Arts (VP)
Philosophy and Letters (PL)
Critical and Analytic Thinking (CT)*

An asterisk (*) indicates courses or requirements that may be satisfied by examination or CLEP. Contact the WSU Office of Testing, Evaluation and Research at 313-577-3400 for further information.

Academic Advising and Transcript Evaluations

Academic advising, transcript evaluations, and questions regarding transfer credits are available through email to cphsinfo.wayne.edu or by calling 313-577-1716.

Professional Program Admission

Admission Requirements:

1. Minimum of 2.50 GPA
2. All pre-professional coursework must be completed with a grade of “C” or better
3. All science and math coursework must be completed within six years of the time of application to the professional program.
4. Test of English as a Foreign Language (TOEFL)-required only if English is not your first language
5. Minimum of 65 credits, including all program specific pre-requisites and University General Education requirements. A maximum of 64 credits can be transferred from a community college.
6. Pre-professional coursework taken at an accredited college or university is acceptable.

7. Completion of all pre-professional courses by the end of the spring/summer semester before admission to the program (unless an exception is granted by the program).

8. All applicants must attend one monthly Information Meeting at the Eugene Applebaum College of Pharmacy and Health Sciences. Additional information regarding attendance can be found on the College’s website at http://cphs.wayne.edu/meetings.php

**How to Apply**

The Mortuary Science Program Application may be found at http://www.cphs.wayne.edu/mortuary-science/apply.php. The application deadline is May 15th of the year an applicant wants to enter the program.

**Health and Immunization Record**

All applicants, including transfer students from Colleges within Wayne State University, are required to submit to the Mortuary Science Program the results of a TB test administered within six months preceding their entrance into the program and a copy of their immunization history. Immunization against Hepatitis B Virus (HBV) is strongly advised; enrollees declining immunization are required to do so in writing.

**Grading Policy**

Minimum Grade:

Students in the Mortuary Science Program are required to maintain a program curriculum minimum GPA of 2.50 for continued enrollment and satisfactory completion. Your GPA will be calculated at the end of each semester to determine whether continued enrollment is possible. Each class must be passed with a grade of "C" or better. A grade of less than "C" will require that the course be retaken.

Grade of 'F':

A grade of 'F' indicates that required class was failed. No credit will be given for the course. Receiving a grade of F will result in dismissal from the program.

Grade of 'I':

A grade of 'I' indicates that required class and/or laboratory assignments were not completed or submitted as required. The grade is given at the discretion of the instructor in lieu of grading on the assignments submitted during the course. The student is required to meet with the instructor and submit a written Plan of Work confirming the agreement regarding the method, manner and timing of completing the assignments. The incomplete assignments must be completed by the end of the succeeding semester for a grade change to be given for the class. Failure to complete within the succeeding semester will result in a grade change appropriate for the assignments submitted during the class.

The following scale will be used in course grading:

- Grades may be viewed in Academica. Grades are usually posted within 24 hours of an instructor submitting them. You will receive an e-mail informing you when grades are posted. For information on viewing final grades, see http://reg.wayne.edu/students/grades.php

**Time Limitations**

While students are strongly encouraged to enroll full-time for three consecutive semesters, part-time enrollment will be limited to six consecutive semesters and is permitted only at the discretion of the Mortuary Science Program Admission Committee.

**Mortuary Science Professional Curriculum**

**Fall Semester**

- MS 3100 -- Thanatochemistry: Cr. 2
- MS 3420 -- Conflict Resolution: Cr. 2
- MS 3500 -- Embalming I: Cr. 3
- MS 3600 -- Restorative Art and Modeling I: Cr. 2
- MS 3800 -- Funeral Directing: Cr. 3
- MS 3830 -- Psychology of Death and Dying: Cr. 3
- MS 4050 -- Anatomy for Mortuary Science: Cr. 2

**Total credits: 17**

**Winter Semester**

- MS 3300 -- Religions, Values, and Death: Cr. 3
- MS 3400 -- Funeral Service Law and Ethics I: Cr. 3
- MS 3510 -- Embalming II: Cr. 3
- MS 3610 -- Restorative Art and Modeling II: Cr. 2
- MS 3810 -- Funeral Service Marketing and Merchandising: Cr. 3
- MS 3970 -- Practicum I: Cr. 1
- MS 4250 -- Microbiology for Mortuary Science: Cr. 2
- MS 5350 -- Grief Dynamics and Aftercare: Cr. 2

**Total credits: 19**

**Spring/Summer Semester**

- MS 3410 -- Funeral Service Law and Ethics II: Cr. 3
- MS 3620 -- Presentation and Cosmetics: Cr. 2
- MS 3760 -- Funeral Service History and Trends: Cr. 2
- MS 3840 -- Psychosocial Aspects of Grief: Cr. 3
- MS 3980 -- Practicum II: Cr. 2
- MS 4300 -- Pathology for Mortuary Science: Cr. 2
- MS 4450 -- Funeral Service Management and Accounting: Cr. 3
- MS 5996 -- Professional Review: Cr. 2

**Total credits: 19**

**Degree Requirements**

The candidate for the Bachelor of Science in Mortuary Science must satisfactorily complete:

1. Sixty-five credits of Professional Prerequisites and General Education requirements listed above;
2. Fifty-five credits in the Mortuary Science professional program curriculum;
3. Take both the Arts and Sciences parts of the National Board Examination within sixty days of completion of coursework. All prerequisite, general education, and professional courses must be passed with a grade of C or higher. The overall GPA for the professional courses must be 2.5 or higher.

**Licensure in Michigan State**

To become eligible for a mortuary science license in the State of Michigan, the following requirements must be met:

1. Complete at least three years of prescribed undergraduate coursework, including an accredited Mortuary Science Program;
2. Pass national and state examinations;
3. Fulfill the requirements for resident training;
4. Further information regarding licensure may be found at http://www.michigan.gov/mortuaryscience
Pathologists’ Assistant (B.S. Program)
Peter D. Frade, Program Director
313-577-2050; pfrade@wayne.edu

The Pathologists' Assistant program educates students to attain pre-described competencies as outlined by the American Association of Pathologists' Assistants (AAPA). Program Goal: The Wayne State University Pathologists' Assistant program trains individuals who will assist the pathologist in the performance of postmortem examination and in the dissection, dictation, and evaluation of surgical specimens for microscopic diagnosis. The program also trains individuals budgetary, supervisory, and teaching best practices. Lastly, the program trains individuals to function as competent entry level Pathologist's Assistants capable of performing, under the supervision of a pathologist those professional responsibilities as defined by the American Association of Pathologists' Assistants (AAPA). A complete listing of knowledge base and technical skills as included in the program’s instructional plan is provided at http://cphs.wayne.edu/fas/apaa.php. The Bachelor of Science in Pathologists' Assistant degree is accredited by the National Accrediting Agency for Clinical Laboratory Sciences (NAACLS), 5600 N. River Rd, Suite 720, Rosemont, IL 60018-5119; 847.939.3597; 773-714-8880, FAX 773-714-8886, www.naacs org. Please note that the current bachelor’s level program is in transition to a graduate level program.

Admission — Pre-professional Program
Courses in this program are taken in the College of Liberal Arts and Sciences. Students seeking admission to the college should refer to Admission, Undergraduate. Students must pass the required pre-professional courses with a grade of ‘C’ or better.

Admission — Professional Program
The junior class is admitted to the professional program in September ONLY. An Application for Admission to the program must be submitted to the Department Fundamental and Applied Sciences, Pathologists' Assistant Program, by May 15 of the year one wishes to enter the professional program. Applications are available from the Department of Fundamental and Applied Sciences, Pathologists' Assistant Program Director, 5439 Woodward Ave., Detroit, MI 48202; telephone: 313-577-2050; Fax: 313-577-4456 or may be downloaded off the program’s websites at:

http://www.mortsci.wayne.edu
OR
http://www.cphs.wayne.edu/program/apaa-bs-apply.php

The Admissions Committee, composed of faculty, admission officers, clinical coordinators, the medical director and chaired by the program director interview and consider for admission all students who: 1) have a cumulative g.p.a. of 2.5 or better overall, 2.5 or better in science and a 2.5 or better in program specific pre-requisites; 2) have completed all pre-professional courses by the time of admission and include a plan of work for any outstanding coursework in progress; 3) demonstrated the required level of proficiency in English; 4) admissible to Wayne State University and 5) have submitted a completed application to the Office of Student Affairs, 259 Mack Avenue, Suite 1600, Detroit MI 48201 (e-mail: cphsinfo@wayne.edu) by April 15 of the year one wishes to enter the program. Please note that all science coursework and science course requirements must have been taken within the previous six years.

In addition, if the prospective applicant will be transferring to Wayne State, application for admission must be made to the University. Pre-professional coursework taken at an accredited college of university is acceptable.

This is a competitive program limited by available clinical teaching affiliations. In reviewing applications, work experience, letters of evaluation/recommendation, science grades, program specific pre-requisites and overall g.p.a. will be considered. Although academic achievement is important, knowledge of the profession, ability to communicate, and personal qualities of maturity, motivation and integrity are equally important. Consequently, evaluations from faculty advisors and employment supervisors as well as personal interviews are given great weight in selection of candidates by the Admissions Committee.

DEGREE REQUIREMENTS
Candidates for the Bachelor of Science in Pathologists’ Assistant degree must satisfactorily complete 130 credits including the pre-professional and professional programs as outlined below, with a minimal grade point average of 2.5. Completion of this program satisfies all program subject area group requirements as well as the University General Education Requirements (see General Education Program). Graduates of the program are eligible to sit for the Board of Registry examination administered by the American Society for Clinical Pathology (ASCP) www.ascp.org/bor resulting in ASCP Certification.

PROGRAM-SPECIFIC SCIENCE AND MATH PREREQUISITES:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIO 1500</td>
<td>Basic Life Diversity</td>
<td>Cr. 4</td>
</tr>
<tr>
<td>BIO 1510</td>
<td>(LS) Basic Life Mechanisms</td>
<td>Cr. 4</td>
</tr>
<tr>
<td>BIO 2200</td>
<td>(LS) Introductory Microbiology</td>
<td>Cr. 4</td>
</tr>
<tr>
<td>BIO 2600</td>
<td>Introduction Cell Biology</td>
<td>Cr. 3</td>
</tr>
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<td>BIO 2870</td>
<td>Anatomy and Physiology</td>
<td>Cr. 5</td>
</tr>
<tr>
<td>BIO 3070</td>
<td>Genetics</td>
<td>Cr. 5</td>
</tr>
<tr>
<td>CHM 1020</td>
<td>Survey of General Chemistry</td>
<td>Cr. 4</td>
</tr>
<tr>
<td>CHM 1030</td>
<td>Survey of Organic / Biochemistry</td>
<td>Cr. 4</td>
</tr>
<tr>
<td>MAT 1800</td>
<td>Elementary Functions</td>
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Pre-professional Program

First Year

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<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>BIO 1500</td>
<td>Basic Life Diversity</td>
<td>Cr. 4</td>
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<tr>
<td>BIO 1510</td>
<td>(LS) Basic Life Mechanisms</td>
<td>Cr. 4</td>
</tr>
<tr>
<td>CHM 1020</td>
<td>(PS) Survey of General Chemistry</td>
<td>Cr. 4</td>
</tr>
<tr>
<td>CHM 1030</td>
<td>Survey of Organic/Biochemistry</td>
<td>Cr. 4</td>
</tr>
<tr>
<td>COM 1010</td>
<td>(OC) Oral Communication</td>
<td>Cr. 3</td>
</tr>
<tr>
<td>ENG 1020</td>
<td>(BC) Introductory College Writing</td>
<td>Cr. 3</td>
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<tr>
<td>MAT 1800</td>
<td>Elementary Functions</td>
<td>Cr. 4</td>
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<tr>
<td>PHI 1050</td>
<td>(CT) Critical Thinking</td>
<td>Cr. 3</td>
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<td>Social Science (SS) elective</td>
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Total credits: 33

Second Year

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<tbody>
<tr>
<td>BIO 2200</td>
<td>(LS) Introductory Microbiology</td>
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<tr>
<td>CSC 1000</td>
<td>Introduction to Computer Science</td>
<td>Cr. 3</td>
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<tr>
<td>ENG 3050</td>
<td>(IC) Technical Communication I</td>
<td>Cr. 3</td>
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<tr>
<td>HIST 1010</td>
<td>Historical Studies (HS) elective</td>
<td>Cr. 4</td>
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<tr>
<td>V&amp;PA 2320</td>
<td>(PL) Introduction to Ethics</td>
<td>Cr. 3</td>
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<tr>
<td>FC 2320</td>
<td>Foreign Culture (FC) elective</td>
<td>Cr. 4</td>
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<tr>
<td>American Society and Institutions (AI) elective</td>
<td>Cr. 4</td>
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Total credits: 30

Professional Program

Third Year

Fall Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CLS 5560</td>
<td>Human Histology</td>
<td>Cr. 4</td>
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<tr>
<td>M S 5200</td>
<td>Biochemical Basis of Pathophysiology</td>
<td>Cr. 3</td>
</tr>
<tr>
<td>M S 5060</td>
<td>Human Anatomy and Physiology</td>
<td>Cr. 4</td>
</tr>
<tr>
<td>M S 5200</td>
<td>Medical Microbiology</td>
<td>Cr. 3</td>
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Winter Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>M S 4100</td>
<td>Medical Photography</td>
<td>Cr. 3</td>
</tr>
<tr>
<td>M S 4150</td>
<td>Histochemistry</td>
<td>Cr. 3</td>
</tr>
<tr>
<td>M S 4420</td>
<td>Laboratory Management</td>
<td>Cr. 3</td>
</tr>
</tbody>
</table>

534  Eugene Applebaum College of Pharmacy and Health Sciences
Spring/Summer Semester

M S 4200 -- Introduction to Forensic Anatomic Pathology: Cr. 3
M S 5250 -- Applied General Pathology: Cr. 4
M S 5650 -- Clinical Terminology and Methodology: Cr. 3

Fourth Year

M S 4500 -- Clinical Autopsy Pathology: Cr. 6
M S 4550 -- Clinical Histopathologic Technique: Cr. 3
M S 4600 -- Clinical Forensic Pathology: Cr. 5
M S 4650 -- Clinical Surgical Pathology: Cr. 5
M S 4700 -- Clinical Pathology: Cr. 3
M S 4800 -- Clinical Photography: Cr. 2
M S 4850 -- Clinical Academic Pathology: Cr. 6

These courses are taken at facilities affiliated with the Eugene Applebaum College of Pharmacy and Health Sciences.

Time Limitations: Students must complete the pre-professional program within six years and the professional program within three years. Students who interrupt their academic program must apply for reinstatement on an individual basis. Examinations may be required for readmission.

Physical Examination: Prior to clinical rotation, all applicants are required to submit a completed physical examination form to the program, which must include a complete immunization record, evidence of HBV antibody titre and TB status.

Scholarship: Students in this program are subject to high academic and professional standards. A grade of 'C' or above is required in each professional course. All didactic course requirements must be completed prior to clinical rotation. Students dismissed for academic reasons seeking readmission to the Pathologists’ Assistant professional program will have the opportunity to do so only once. Decisions to readmit students are made on an individual basis, and readmission is not guaranteed. Perspective students should address inquiries to the Department of Fundamental and Applied Sciences, Forensic Investigation Program, 5439 Woodward Ave., Detroit MI 48202; 313-577-2050; Fax: 313-577-4456; website: http://www.mortsci.wayne.edu/forensics.php; e-mail: cphsinfo@wayne.edu.

Forensic Investigation (Post-Bachelor's Certificate Program)
The Certificate Program in Forensic Investigation is designed for students who have earned a four-year bachelor's degree in another discipline from an accredited college or university who wish to acquire competence in the area of forensic investigation. This program is not designed to train forensic investigators; rather, its aim is to educate personnel whose professional scope and practice interfaces with the criminal justice system. This program can assist students as a foundation in their pursuit of advanced degrees in forensic specialties including physical / forensic anthropology and forensic psychology among others. The Program is offered by the Department in cooperation with the Department of Criminal Justice (W.S.U.), the Department of Biomedical Engineering (W.S.U.), the offices of the Wayne County Medical Examiner, the Oakland County Medical Examiner, and the Bureau of Alcohol, Tobacco and Firearms (ATF), among others.

Admission: The program is open to graduates of four-year baccalaureate programs in any accredited college or university who have a grade point average of 2.50 or better. Students whose degree is from Wayne State should apply directly to the program through the Office of Student and Alumni Affairs, 259 Mack Avenue, Suite 1600, Detroit MI 48202 (http://www.cphs.wayne.edu/program/forensic-post-apply.php); those from other institutions must submit the Application for Undergraduate Admission (see Admission, Application for Undergraduate). All application materials must be received by June 1 for fall admission only. Student informational interviews are conducted by members of the admissions committee prior to placement in the fall semester. All students admitted to the post-bachelor certificate program are expected to complete a Plan of Work during their first semester in the program. For information and application forms, contact the Department of Fundamental and Applied Sciences, Forensic Investigation Program, 5439 Woodward Ave., Detroit MI 48202; 313-577-2050; Fax: 313-577-4456; website: http://www.mortsci.wayne.edu/forensics.php; e-mail: cphsinfo@wayne.edu.

For information and application forms, contact the Department of Fundamental and Applied Sciences, 5439 Woodward Ave., Detroit MI 48202; telephone 313-577-2050; Fax: 313-577-4456.

CERTIFICATE REQUIREMENTS: The candidate for the post-baccalaureate Certificate in Forensic Investigation must complete the following program with a grade point average of 2.50 or above and completed all coursework at Wayne State University with a minimum of a C. Total credits for completion is a minimum of twenty-four credits.

Required Courses:

- ANT 5180 or CRJ 4220
- M S 4010 -- Basic Forensic Analysis: Cr. 3
- M S 4011 -- Interview and Interrogation Techniques: Cr. 3
- M S 4200 -- Introduction to Forensic Anatomic Pathology: Cr. 3
- M S 5010 -- Advanced Forensic Analysis: Cr. 2
- M S 5011 -- Forensic Invest. of Firearms, Ballistics, and Explosives: Cr. 4

Electives

In addition, the candidate must complete a minimum of six semester credits from the following electives.

Internship

- M S 4600 -- Clinical Forensic Pathology: Cr. 3

Expert Witness

- M S 5550 -- Special Topics: Cr. 1

Independent Study

- M S 5990 -- Directed Study: Cr. 3

Loss, Grief and Stress

- M S 5550 -- Special Topics: Cr. 1

Advanced Case Studies in Forensics

- M S 5550 -- Special Topics: Cr. 1
Mortuary Science Courses (M S)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

NOTE: Admission to the Professional Curriculum is a required prerequisite to all M S courses.

Directed Study
Forensics
Mortuary Science
Pathologists’ Assistant

Mortuary Science

3100 Thanaotochemistry. Cr. 2
Prereq: CHM 1000. Open only to students in Bachelor of Science in Mortuary Science program. Discussion, problem solving, and application of general inorganic, organic and biochemistry to postmortem changes, biologic preservation, and embalming chemistry. Course includes a problem-based laboratory and case studies with correlations to embalming chemistry. (F)

3300 Religions, Values, and Death. Cr. 3
Various religious, secular, and philosophical views regarding the value of life, the meaning of death, and life after death. (W)

3400 Funeral Service Law and Ethics I. Cr. 3
Business law and legal environment affecting funeral service. Introduction to American legal system, court structure, and civil & criminal procedure. Contract law, property law and UCC Articles 2, 3, and 9. Survey of tort law. Discussion and problems based on the ethical responsibilities of funeral practitioners. (W)

3410 Funeral Service Law and Ethics II. Cr. 3
Legal principles affecting funeral service including legal status of a deceased, rights and responsibilities affecting disposition, licensing laws, regulatory compliance, pre-need and probate law. Funeral service torts and discussion and problems on due diligence, best practices, and ethical responsibilities of funeral practitioners. (S)

3420 Conflict Resolution. Cr. 2
Analysis of conflict and the communication tools and methods to resolve conflict. Explores a wide variety of approaches to conflict, negotiation, and third party intervention in the relevant contexts where conflict management occurs. (F)

3500 Embalming I. Cr. 3
Coreq: M S 3100. Open only to Bachelor of Science in Mortuary Science program and funeral service enrollees. Theories, practices, and techniques of biologic preservation and disinfection of human remains; case analyses; methods of application of embalming chemicals; use of instruments and equipment; special case embalming. Laboratory teaching of all practical aspects of embalming. Material Fee as indicated in the Schedule of Classes. Material Fee as indicated in the Schedule of Classes. (F)

3510 Embalming II. Cr. 3
Open only to students in Bachelor of Science in Mortuary Science program. Prereq: M S 3500. Dynamics of decomposition; influence of disease and its treatment on the embalming process; public health considerations; anatomical embalming; disaster response; evaluation of embalming techniques. Material Fee as indicated in the Schedule of Classes. Material Fee as indicated in the Schedule of Classes. (W)

3600 Restorative Art and Modeling I. Cr. 2
Open only to students in Bachelor of Science in Mortuary Science program. Prereq: M S 3500. Theories, methods, and techniques used in the restoration of superficial tissues and features; color theory, cosmetology; facial proportions, skin tones correlated with reconstruction; clay and wax modeling; actual restorations performed on human remains. Material Fee as indicated in the Schedule of Classes. Material Fee as indicated in the Schedule of Classes. (F)

3610 Restorative Art and Modeling II. Cr. 2
Open only to students in Bachelor of Science in Mortuary Science program. Prereq: M S 3600. Continuation of M S 3600. Material Fee as indicated in the Schedule of Classes. Material Fee as indicated in the Schedule of Classes. (W)

3620 Presentation and Cosmetics. Cr. 2
Open only to students in Bachelor of Science in Mortuary Science program. Prereq: M S 3610. Advanced restorative art techniques and strategies for professional mortuary science students. (S)

3760 Funeral Service History and Trends. Cr. 2
Basic human need to memorialize the dead, examined throughout history. Funerilization as a process affected by social and religious change. The funeral service professional in a socio-temporal context. Possible future practices based on understanding of historical records and current trends. (S)

3800 Funeral Directing. Cr. 3
Open only to students in Bachelor of Science in Mortuary Science program. Funeral service operations. Practical applications including field trips. Funeral service process from first call to final disposition. Terminology, government regulations, ethics, professional conduct, vital statistics records, necessary forms. Religious, ethnic, fraternal and military variations. Computer technologies and applications. (F)

3810 Funeral Service Marketing and Merchandising. Cr. 3
Open only to students in Bachelor of Science in Mortuary Science program. Prereq: M S 3800. Continuation of M S 3800. Marketing, merchandising, public relations, pre-need planning, personnel management, job-seeking skills, licensing requirements; planning, building and establishing of funeral home. Government regulations. (W)

3830 Psychology of Death and Dying. Cr. 3
Open only to students in Bachelor of Science in Mortuary Science program. Various social and cultural perspectives; psychosocial changes related to death, dying, and disposition; special cases: sudden, violent or unexpected death. (F)

3840 Psychosocial Aspects of Grief. Cr. 3
Open only to students in Bachelor of Science in Mortuary Science program. Prereq: M S 3830. Psychology of funeral service practices; social role of funeral service practitioner in the dynamics of grief; psychosocial interpretations of changing attitudes toward death; normal and abnormal grief responses; sociology of funeral service. (S)

3970 Practicum I. Cr. 1
Open only to students in Bachelor of Science in Mortuary Science program. Prereq: M S 3510; M S 3800. Offered for S and U grades only. Student placement in a licensed funeral service facility to acquire practical experience in basic funeral service skills. Enrollees work a minimum of eight hours a week. (W)

3980 Practicum II. Cr. 2
Open only to students in Bachelor of Science in Mortuary Science program. Prereq: M S 3970. Continuation of the Practicum course providing experiential context to the professional coursework. Students are placed in a licensed funeral service facility to acquire practical experience in basic funeral service skills. (S)
Pathologists’ Assistant

4100 Medical Photography. Cr. 3
Open only to students in Bachelor of Science in Pathologists’ Assistant program. Theory and behavior of light and lenses; principles of exposure, color, and filters; macro- and microphotography. (W)

4150 Histochemistry. Cr. 3
Open only to students in Bachelor of Science in Pathologists’ Assistant program. Study of techniques involved in the preparation of tissues prior to microscopic examination. Material Fee as indicated in the Schedule of Classes. (W)

4200 Introduction to Forensic Anatomic Pathology. Cr. 3
Open only to students in Bachelor of Science in Pathologists’ Assistant program. Or Post-Bachelor Certificate in Forensic Investigation program. Role of medical examiner, early signs of death, medical investigation of cause of death, methods for identification of remains, medicolegal aspects of forensic science, toxicology specimen techniques, legal issues in anatomic/forensic pathology. (S)

4420 Laboratory Management. Cr. 3
Open only to students in Bachelor of Science in Pathologists’ Assistant program. Interpersonal and technical management techniques for the laboratory setting. Quality management techniques, policies and protocols for pathologists’ assistants. (W)

4500 Clinical Autopsy Pathology. Cr. 6
Open only to students with senior standing in Bachelor of Science in Pathologists’ Assistant program. Autopsy procedures, including data retention, dissection techniques, selection of tissue for microscopic examination, and methods of body restoration prior to release. Course addresses clinical Gross Anatomy Techniques and Gross Pediatric Pathology techniques. (T)

4550 Clinical Histopathologic Technique. Cr. 3
Open only to students with senior standing in Bachelor of Science in Pathologists’ Assistant program. Organization of a histology laboratory, proper handling of specimens for processing, available procedures and techniques. (T)

4600 Clinical Forensic Pathology. Cr. 3
Open only to students with senior standing in Bachelor of Science in Pathologists’ Assistant program or Post-Bachelor Certificate in Forensic Investigation program. Students in PBFI Certificate program internship must elect course for three credits in order to participate in internship at forensic sites. Pathologists’ Assistant students must elect for five credits. Assisting pathologist in determining cause of death; basic methods for identifying remains with regard to age, sex, and race; techniques of photographic record keeping. (T)

4650 Clinical Surgical Pathology. Cr. 5
Open only to students with senior standing in Bachelor of Science in Pathologists’ Assistant program. Principles, theories, and clinical practices related to gross surgical dissections. (T)

4700 Clinical Pathology. Cr. 3
Open only to students with senior standing in Bachelor of Science in Pathologists’ Assistant program. Fundamental processes in benign and malignant hematopathology and lymphoid tissue; interpretation of clinical chemistry values, tumor markers, laboratory values, and the evolution of clinical and pathology case studies. (T)

4800 Clinical Photography. Cr. 2
Open only to students with senior standing in Bachelor of Science in Pathologists’ Assistant program. Techniques required to photographically record gross and microscopic specimens as presented from surgery. (T)

4850 Clinical Academic Pathology. Cr. 6
Open only to students with senior standing in Bachelor of Science in Pathologists’ Assistant program. Principles and theories of surgical diagnostic pathology and mechanisms of disease. (T)

5020 Biochemical Basis of Pathophysiology. Cr. 3
Open only to students in Bachelor of Science in Pathologists’ Assistant program or in Bachelor of Science in Clinical Laboratory Sciences degree program. Prereq: BIO 1510, CHM 1030; coreq: BIO 2870 or M S 4050. Review and discussion of the structural biochemical nature of carbohydrates, lipids, proteins/enzymes, and hormones; correlation of disease and pathophysiology resulting from certain important biochemical disorders; discussions of clinical case studies. (F)

5050 Clinical Terminology and Methodology. Cr. 3
Open only to students in Bachelor of Science in Pathologists’ Assistant program. Clinical terminology and surgical methods for analysis and treatment of human disease. (S)

5060 Human Anatomy and Physiology: Pathologists’ Assistant. Cr. 4
Open only to students in Bachelor of Science in Pathologists’ Assistant program. Prereq: BIO 2870. Detailed systemic study of human anatomy and physiology; emphasis on cranial, thoracic, and abdominal structures. Laboratory: Laboratory; human dissection and prosecution including organ grossing. Material Fee as indicated in the Schedule of Classes (F)
5061  Vertebrate and Human Embryology: Pathologists' Assistant. Cr. 4
Open only to students in Bachelor of Science in Pathologists' Assistant program. Prereq: BIO 1500, BIO 1510, M S 5060. Comparative fundamental processes in vertebrate/human systems, with human embryological correlations to clinical settings; case study analysis specific to the pathologists’ assistant; clinical evaluation of pediatric pathology. Material Fee as indicated in the Schedule of Classes (W)

5200  Medical Microbiology for the Technical Professional. Cr. 3
Open only to students in Bachelor of Science in Pathologists' Assistant program. Prereq: BIO 2200. Detailed study of commensal organisms of the human and mechanisms of resistance. Identification, by anatomical location, of organisms likely to cause infection; methods required for collection and transportation of microbiological specimens; case study analysis and presentation. (F)

5250  Applied General Pathology. Cr. 4
Open only to students in Bachelor of Science in Pathologists' Assistant program. Prereq: M S 4050, BIO 4630 or former BIO 5630. Principles of general pathology with special emphasis on clinical correlation, including pediatric pathology. (S)

5420  Future Trends in Pathology Practice. Cr. 2
Discussion of changing parameters of clinical and anatomic pathology practice. Trends associated with healthcare, patient care, technology, legal issues; educational methodology, licensure and accreditation issues; medical ethics and quality management in anatomic pathology. Students present research findings via PowerPoint delivery systems. (W)

Forensics

4010  Basic Forensic Analysis. Cr. 3
Open only to students in Post-Bachelor Certificate in Forensic Investigation program. The forensic lab, its organization, accreditation, and regulation; quality control, safety, and documentation; discussion and demonstration of methods for collection and processing of specimens. Specimen extraction techniques and analyte-specific analytical instrumentation used in forensic laboratory. Basis for the forensic logic tree. (F)

4011  Interview and Interrogation Techniques. Cr. 3
Open only to students in Post-Bachelor Certificate in Forensic Investigation program. Appropriate and effective techniques for conducting interviews in forensic investigations. Effective and efficient techniques for interviewing witnesses and interrogating defendants. Legal issues surrounding investigations; strategies in gathering information and obtaining confessions. (F)

5010  Advanced Forensic Analysis. Cr. 2
Open only to students in Post-Bachelor Certificate in Forensic Investigation program. Prereq: M S 4010. New developments in the forensic laboratory; current areas of research and potential applications. Forensic logic trees and forensic case applications; novel techniques in crime scene investigation and analysis. (W)

5011  Forensic Investigation of Firearms, Ballistics, and Explosives. Cr. 4
Open only to students in Post-Bachelor Certificate in Forensic Investigation program. Prereq: M S 4010 or M S 6010. Introduction to firearm operation, identification, ballistics and explosive materials and devices from the perspective of forensic evaluation. Principles of forensic evidence collection and analysis discussed in lab. Offered in collaboration with Bioengineering Center Ballistic Research Laboratory. Material Fee as indicated in the Schedule of Classes (W)

5550  Special Topics in Mortuary Science. Cr. 1-3 (Max. 3)
Open only to students in Bachelor of Science in Mortuary Science program or in Post-Bachelor Certificate in Forensic Investigation.

Lectures and discussions; invited speakers on current topics in the profession. Topics to be announced in Schedule of Classes. (Y)

Directed Study

5990  Directed Study. Cr. 3
Open only to students in Bachelor of Science in Mortuary Science program or Post-Bachelor Certificate in Forensic Investigation program. Library and/or laboratory study of current or pending professional development; study of an existing problem, study or development of new procedures or techniques. Assigned project under the guidance of departmental/program faculty member. (T)
Occupational Therapy

Office: Room 2226 APHS: 313-577-5884
Program Director: Doreen Head
Graduate Coordinator: Regina Parnell
Fieldwork Education Level II: Nancy Vandewiele-Milligan
Department Secretaries: Jowana Moore, Cathy Styles
Website: http://cphs.wayne.edu/ot/

Professors Emerita
Miriam C. Freeing, Sue setta McCree, Martha E. Schnebly, Karmen Brown
Professor
Catherine L. Lysack
Assistant Professors
Gerry Conti, Rosanne DiZuzzo-Miller, Doreen Head, Regina Parnell, Peethy Samuel, Nancy Vandewiele-Milligan
Cooperating Faculty
Merle Ekstrom, Trina Sherriltz, Mary Tracy-Bee

Degree Programs
BACHELOR OF HEALTH SCIENCE
with a concentration in occupational therapy

MASTER OF OCCUPATIONAL THERAPY

Occupational therapy helps people enhance wellness at any stage of life and their ability to perform in activities important to them. With the assistance of a qualified therapist, patients learn how to prevent, overcome, or manage physical and/or psychological impairments and to maintain health. Using exercise, activity and daily tasks, occupational therapists show patients how to live life to its fullest potential. The vision of the Occupational Therapy program encompasses education, research, and service excellence, in the promotion of occupations of meaning within a multicultural urban community.

Occupational Therapy Concentration (B.H.S. Program)

Degree Requirements: The program offers coursework leading to the Bachelor of Health Science degree with a concentration in occupational therapy. This degree, awarded upon completion of between 120 and 125 semester credits (approximately 71-73 preprofessional semester credits and 52 professional program credits), and is a prerequisite for entry into the graduate component of the professional program, leading to the entry-level professional Master of Occupational Therapy.

The Eugene Applebaum College of Pharmacy and Health Sciences must formally accept students before admission to the professional courses. Students who successfully complete the Bachelor of Health Science occupational therapy concentration and meet the requirements for admission to the Graduate School at Wayne State University, are eligible to continue into the graduate component of the program. Students who already hold an undergraduate degree are eligible to receive a second bachelor’s degree.

The professional program is designed primarily for full-time enrollment; although part-time enrollment may be considered and must be approved by the program director on a case-by-case basis.

Accreditation: Wayne State University offers courses of study which are accredited by the Accreditation Council for Occupational Therapy Education (ACOTE) c/o Accreditation Department American Occupational Therapy Association (AOTA), 4720 Montgomery Lane, Suite 200 Bethesda, MD 20814-3449; http://www.acoteonline.org; 301-652-2682, and the accrediting body of the American Occupational Therapy Association (AOTA) http://www.aota.org, which prepare the student to take the national certification examination through the National Board for Certification in Occupational Therapy, Inc. (NBCOT) 301-990-7979 or http://www.nbcot.org. (The degree Bachelor of Health Science does not qualify the holder for certification.). The MOT program at Wayne State University has accreditation status.

B.H.S. Admission: Preprofessional Program

Preprofessional Program

Applicants must complete two years of preprofessional study including the General Education Requirements of the university (see General Education Program), and prerequisite courses for the occupational therapy professional program. Decisions regarding the fulfillment of program prerequisites are made by the Department of Occupational Therapy. An asterisk (*) below indicates courses or requirements that may be satisfied by examination or course work. Contact the WSU Office of Testing, Evaluation and Research at http:/www.testing.wayne.edu or 313-577-3400 for further information.

The following curriculum is required of all degree candidates for subsequent admission to professional study in the Department of Occupational Therapy. Core courses (see below) must be completed by the end of the fall semester prior to application for admission to the professional program. The courses listed under Additional General Education Requirements, below, may be completed during the winter semester, while making application to the program.

PREPROFESSIONAL PROGRAM: CORE COURSES

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<tr>
<td>BIO 1510</td>
<td>(LS) Basic Life Mechanisms: Cr. 4</td>
</tr>
<tr>
<td>BIO 2870</td>
<td>-- Anatomy and Physiology: Cr. 5</td>
</tr>
<tr>
<td>COM 1010</td>
<td>-- (OC) Oral Communication: Basic Speech: Cr.3</td>
</tr>
<tr>
<td>ENG 1200</td>
<td>-- (BC) Introductory College Writing: Cr. 3</td>
</tr>
<tr>
<td>ENG 3010</td>
<td>-- (IC) Intermediate Writing: Cr. 3</td>
</tr>
<tr>
<td>KIN 3580</td>
<td>-- Biomechanics: Cr. 3</td>
</tr>
<tr>
<td>P S 1020</td>
<td>-- (AI) American government: Cr. 4</td>
</tr>
<tr>
<td>PSY 1010 or 1020</td>
<td>-- (LS) Introductory Psychology: Cr. 4</td>
</tr>
<tr>
<td></td>
<td>-- (LS) Elements of Psychology: Cr. 3</td>
</tr>
<tr>
<td></td>
<td>-- Developmental Psychology: Cr. 4</td>
</tr>
<tr>
<td>Social Sciences (SS) course</td>
<td>Cr. 3-4</td>
</tr>
<tr>
<td>Statistics course (STA 1020 or PSY 3010 or other)</td>
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Total: 44-46 credits

UNIVERSITY REQUIREMENTS in the following areas (see General Education Program):

<table>
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<tr>
<td>Critical Thinking (CT) competency</td>
<td>Cr. 3*</td>
</tr>
<tr>
<td>Foreign Culture (FC) course</td>
<td>Cr. 3-4</td>
</tr>
<tr>
<td>Historical Studies (HS) course</td>
<td>Cr. 3</td>
</tr>
<tr>
<td>Mathematics Competency (MC)</td>
<td>Cr. 3</td>
</tr>
<tr>
<td>Philosophy and Letters (PL)</td>
<td>Cr. 3</td>
</tr>
<tr>
<td>Physical Science (PS) course</td>
<td>Cr. 3-4</td>
</tr>
<tr>
<td>Visual and Performing Arts (VP) course</td>
<td>Cr. 3</td>
</tr>
</tbody>
</table>

Professional Program

Professional Program Admission: The professional program in occupational therapy is eight semesters in length and consists of an undergraduate component and a graduate component. Progression to the graduate component is achieved only through successful completion of the undergraduate component. Applications to the professional programs may be obtained each November through February 28 on-line from the Eugene Applebaum College of Pharmacy and Health Sciences Office of Student Affairs at http://www.cphs.wayne.edu/program/ot-ms-apply.php. Other general information can be obtained at http://www.admissions.wayne.edu and http://www.cphs.wayne.edu and questions can be addressed via
email to cphsinfo@wayne.edu. Students are admitted once per year during the spring/summer semester prior to Fall enrollment. In addition to the application, the student must:

1. Hold a minimum cumulative grade point average of 3.0 (on a 4.00 scale) for the preprofessional courses listed above. All prerequisite courses must be completed with a ‘C’ or better. A maximum of two core prerequisite courses may be repeated to improve grades.

2. Complete a minimum of twenty hours contact with a registered occupational therapist. These contact hours may be in one facility with one therapist, or within a variety of facilities and with more than one therapist. The therapist(s) with whom the student had the contact experience(s) must complete documentation on the form provided by on-line at http://www.cphs.wayne.edu/program/ot-ms-apply.php.

3. Complete a Personal/Professional Statement.

4. Submit a letter of recommendation from a current or former supervisor.

Students transferring from another institution should contact a representative at the Office of Student Affairs to ensure their credits are equivalent to Wayne State University courses. Equivalency guides are available online at http://transfercredit.wayne.edu/ through the Office of Student Affairs by calling 313-577-1716. Inquiries can also be made by via email to cphsinfo@wayne.edu.

Occupational Therapy (M.O.T. Program)

The Entry-Level Master of Occupational Therapy (M.O.T.) degree requires a minimum of fifty-seven credits in course-work including preprofessional study (see above), and professional courses as outlined below. The professional program consists of seven semesters of full-time academic work followed by six months of full-time fieldwork experience. During the professional program the student must complete the following courses in the basic and medical sciences, and occupational therapy theory and practice, as well as related health sciences courses. Upon satisfactory completion of the degree, the graduate is eligible for examination and certification through the National Board of Certification in Occupational Therapy (NBCOT), and state regulation.

PROFESSIONAL PROGRAM

UNDERGRADUATE LEVEL COURSES

- OT 3000 -- Intro. to Occupation, Health, and Wellness: Cr. 3
- OT 3070 -- Occupational Therapy Research I: Cr. 3
- OT 3200 -- Therapeutic Media: Cr. 3
- OT 3300 -- Movement Assessment (with lab): 3
- OT 3400 -- Health Conditions I: Physical Disabilities: Cr. 3
- OT 4050 -- Life Occupations I: Cr. 3
- OT 4280 -- OT Assessments: Cr. 5
- OT 4400 -- Health Conditions II: Mental Health: Cr. 4
- OT 4600 -- Group Dynamics (Fieldwork I Mental Health): Cr. 5
- OT 5000 -- OT Assessment and Intervention (Neuro) I
- OT 5050 -- Life Occupations II: Cr. 3
- OT 5200 -- Human Anatomy for Health Sciences: Cr. 4
- OT 5210 -- Human Anatomy for Health Sciences: Laboratory: Cr. 1-2
- OT 5400 -- Neuroanatomy and Neuropathology for Health Sciences: Cr. 3
- OT 5500 -- Pathophysiology for Health Sciences: Cr. 3
- OT 5693 -- (WI) Writing Intensive Seminar in OT: Cr. 0
- OT 6700 -- Occupational Therapy Research II, Cr. 3 (project required)

TOTAL: 54-56 credits

(Upon completion of this part of the program students may apply for the degree: Bachelor of Health Science.)

GRADUATE LEVEL COURSES

- OT 7200 -- Program Administration and Entrepreneurship: Cr. 3
- OT 7250 -- Level II Fieldwork A: Medical: Cr. 8
- OT 7699 - Level II Fieldwork B: Community: Cr 8

Elective I - (with Department approval): Cr. 3

Elective II - (with Department approval): Cr. 3

Total: 36 credits

Fieldwork: While enrolled in the course work outlined above, students participate in Level I fieldwork experiences that are designated to meet course objectives in OT 4600, 5000, and 6000. In the final portion of the curriculum, students must participate in two full-time three-month field experiences (OT 7896, 7899). Regarding Level I Fieldwork, The Accreditation Council of Occupational Therapy Education (ACOTE), 2008 Standards state: “The goal of Level I Fieldwork is to introduce students to the fieldwork experience, and develop a basic comfort level with an understanding of the needs of clients. Level I fieldwork shall be integral to the program’s curriculum design and include experiences designed to enrich didactic coursework through direct observation and participation in selected aspects of the occupational therapy process. The focus of these experiences is not intended to be independent performance. Qualified personnel for supervised Level I fieldwork include, but are not limited to, occupational therapy practitioners initially certified nationally, psychologists, physician assistants, teachers, social workers, nurses, and physical therapists.” Each student will be responsible for one week in a psychosocial setting and one week in a physical disabilities setting in the fall semester and one week in a pediatric setting in the winter semester of their second year of the program.

Regarding Level II Fieldwork, The Accreditation Council of Occupational Therapy Education (ACOTE) states: “The goal of Level II fieldwork is to develop competent, entry-level, generalist occupational therapists. It provides opportunities for students to study, model, plan, and apply theories/concepts/interventions of occupational performance. It is designed to include an in-depth experience in delivering occupational therapy services to clients, focusing on the application of purposeful and meaningful occupation and/or research, administration and management of occupational therapy services.” The purpose of fieldwork is to integrate the theoretical aspects of occupational therapy with practical application under the supervision of qualified therapists. These field experiences may take place within and outside the Detroit metropolitan area. Students may be required to take one fieldwork placement out-of-state. All placements are carefully selected to provide experiences essential to enhance the application of the students’ knowledge of the profession.

Academic Regulations

Professional Program

Once a student is enrolled in the professional program, a minimum cumulative grade point average (g.p.a.) of 3.00 to 3.0 must be maintained. A student must achieve an undergraduate g.p.a. of 3.00 to be eligible for regular graduate admission to the graduate component of the degree. Students apply for graduation and Graduate status during semester four. The student must maintain a g.p.a. of 3.0 in all graduate level courses. The student will apply for graduation and Graduate status during semester four. The student must maintain a g.p.a. of 3.0 in all graduate level courses.

Undergraduate Probation: A student whose g.p.a. falls below 3.0 in an academic semester is placed on curriculum probation for the following semester. The student must raise his/her g.p.a. in that semester, and must reach at least a 3.0 cumulative average at the end of the following semester; failure to accomplish this will result in dismissal from the program. A student is allowed a maximum of two semesters of probation during his/her entire enrollment in the occupational therapy program.

Repeating Courses: A grade of ‘C-minus’ or below in a prerequisite to a professional course, or in a professional course, indicates unsat-
isfactory performance, and the course must be repeated. No more than two professional courses may be repeated.

A course from which a student withdraws prior to the end of the semester, and in which he/she has maintained a 'C-minus' average, is counted as one of the two courses which the student is allowed to repeat. A failing grade ('F') in a professional course is unacceptable, and the student is automatically dismissed from the occupational therapy program. Failure in a Level I or Level II field experience will also result in dismissal from the program. If a student fails, he/she may, with the help of an occupational therapy faculty advisor, petition for readmission to the program.

**Student Aid**

The University offers opportunities to students in need of financial assistance to meet the expenses of their education. Information about scholarships and loans is available from the University Office of Student Financial Aid, University Welcome Center.

**Honors and Awards**

The H. Barbara Jewett, the Dr. Martha E. Schnebly Endowed Scholarship, and the Kaye J. Schlomer Awards are made each year to any undergraduate and graduate students enrolled in the undergraduate program. Students selected will have prepared a short essay that articulates a clear vision for their professional endeavors and future goals.

**Professional Activities, Student**

All professional level students are encouraged to become members of the American Occupational Therapy Association, as well as the Michigan Occupational Therapy Association, and any of the local professional organizations: the Detroit District, the North Metro, and the Huron Valley Occupational Therapy Associations.

The **Student Occupational Therapy Association** at Wayne State University is open to all preprofessional and professional level occupational therapy students and faculty. Meetings provide opportunities to develop professional understanding, to participate in service projects and to enjoy contact with other occupational therapy students and faculty.

The **Multicultural Occupational Therapy Student Caucus**: The primary effort of this caucus is to introduce minority students to the field of occupational therapy, and, most specifically, to take necessary measures to retain minority students within the program. This organization contributes service and support to community health care organizations.

**Pi Theta Epsilon, Eta Chapter**, is the national occupational therapy honor society. To be eligible, a student must 1) be in the top twenty percent of the class, 2) have achieved a 3.5 cumulative grade point average, and 3) be in the second or third semester or more in the program. High academic standing is recognized and opportunities are provided for members to participate in service projects and professional activities in the community and the college.

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**Occupational Therapy Courses (O T)**

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

Upon completion of these undergraduate courses, a Bachelor in Health Science (B.H.S.) with a concentration in Occupational Therapy will be awarded. Please refer to the Graduate Bulletin for more information about entry-level M.O.T. graduate level course work. Please note that students must complete both the undergraduate and graduate level course work to be awarded the Master of Occupational Therapy (M.O.T.) degree.

**3000 Introduction to Occupation, Health, and Wellness. Cr. 3**
Prereq: admission to the occupational therapy professional program; coreq: OT 5993. Introduction to the processes and procedures utilized by the occupational therapist: observation, interview, communication and skills gained through interaction with normal individuals from infancy through senescence. Material Fee as indicated in the Schedule of Classes (F)

**3070 Occupational Therapy Research I. Cr. 3**
Prereq: admission to occupational therapy program. Basic concepts and principles of research, terminology used to describe research, and effective use of research information for evidence-based practice in occupational therapy. Didactic and experiential components. (S)

**3200 Therapeutic Media. Cr. 2-3**
Open only to OT Professional Program students; others by consent of instructor. Performance, adaptation and utilization of processes involved in selected creative and manual tasks and activities which have therapeutic value. Principles and methods of teaching appropriate to the therapist. Material Fee as indicated in the Schedule of Classes (W)

**3300 Movement Assessment and Intervention. Cr. 4**
Prereq: PHY 2130, O T 5200. Lecture and laboratory on human movement concepts prerequisite to the understanding of occupational therapy procedures applicable to patients with physical or sensor-y-integrative dysfunction. Material Fee as indicated in the Schedule of Classes (F)

**3400 Health Conditions I: Physical Disabilities. Cr. 3**
Prereq: consent of advisor. A series of interdisciplinary presentations on the clinical manifestations and management of selected problems due to disease states or injury; includes etiology, assessment, course and medical specialty management of the problems. Material Fee as indicated in the Schedule of Classes (W)

**4050 Life Occupations I. Cr. 3**
Prereq: admission to OT program. Examination of areas of occupation: daily living activities, work/school, play, leisure and social participation. Tools and techniques for analysis of occupations; development of intervention strategies; effective documentation. First of two courses. (S)

**4280 Occupational Therapy Assessments. Cr. 5**
Tools and techniques for conducting assessments; documenting, observing, and interviewing. Course format: didactic, case presentation, and experiential. (W)

**4400 Health Conditions II: Mental Health. Cr. 4**
Prereq: O T 3400. Major categories of psychiatric conditions, young adult through elderly. Diagnostic criteria; treatment strategies in hos-
pital and community settings with fieldwork requirements. Guest lecturers from medical and community settings. Second of two courses. (W)

4600 Group Dynamics. Cr. 5
Experiential approach to learning group dynamics and achieving skills necessary for conducting effective therapeutic groups for a variety of settings. Development of self-awareness and social skills necessary in building practical group skills. Level I fieldwork. (W)

4990 Directed Study. Cr. 1-2 (Max. 5)
Prereq: consent of advisor. (T)

5000 Interventions and Outcomes I. Cr. 5
Prereq: admission to OT program. Occupation-based therapeutic activities, intervention strategies, documentation skills, and discharge planning that promote client-centered outcomes; focus is on children, through the teen years. First of two courses. Material Fee as indicated in the Schedule of Classes. (F)

5050 Life Occupations II. Cr. 3
Prereq: O T 4050. Open only to Pharmacy and Health Sciences students. Role of leisure in health, wellness, prevention and rehabilitation; focus: across the life span. Explores and develops assessment tools, treatment plans for diverse populations; includes experiential learning. Second of two courses. (F)

5400 (O T 5400) Neuroanatomy and Neurophysiology for Health Sciences. (P T 5400) Cr. 3
Prereq: O T 5200. Open only to students admitted to EACPHS professional program. Study of the human central nervous system; emphasis on sensory and motor systems and structures that contribute to normal movement. Material Fee as indicated in the Schedule of Classes. (W)

5505 (P T 5505) Clinical Applications of Human Anatomy. Cr. 4
Prereq: admission to Physical Therapy or Occupational Therapy professional program, or consent of instructor; coreq: P T 5510 or O T 5510. Knowledge of basic human anatomy for students in health science professional programs; foundation for further study in clinical sciences. (F)

5510 (P T 5510) Clinical Applications of Human Anatomy - Laboratory. Cr. 1-2
Prereq: admission to professional OT program or consent of instructor; coreq: O T 5505 or P T 5505. Examination of prosections, dissection of human cadavers; didactic study. Material Fee as indicated in the Schedule of Classes. (F)

5650 (R T 5650) Pathophysiology for Health Sciences. (P T 5650) Cr. 3
Prereq: admission to professional Occupational Therapy program, or consent of instructor; O T 5200. Fundamental knowledge of the nature of disease for the health sciences student; physiologic and morphologic changes accompanying disease processes; mechanisms of repair and recovery. (W)

5993 (WI) Writing Intensive Seminar in Occupational Therapy. Cr. 0
Prereq: enrollment in occupational therapy program; coreq: O T 3000. Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with designated corequisite; consult Schedule of Classes for corequisites available each term. Satisfies University General Education Writing Intensive Course in the Major requirement. (T)

6000 Interventions and Outcomes II. Cr. 5
Prereq: O T 5000. Occupation-based therapeutic activities, intervention strategies, documentation skills, and discharge planning that promote client-centered outcome; focus is on young adult, adult years, life span. Second of two courses. (W)

6070 Occupational Therapy Research II. Cr. 3
Prereq: O T 3070. Application of research principles and methods to solving occupational therapy problems. Material Fee as indicated in the Schedule of Classes. (F)

6090 Directed Research. Cr. 1-4 (Max. 8)
Prereq: O T 6070 or equiv., and consent of instructor. Opportunity to conduct supervised research and to participate in research activities of a mentor. (T)

6230 Motor Control. Cr. 3
Prereq: O T 5200, O T 5400, O T 7300; or consent of instructor. Current theories of motor control and motor learning; recovery of function and normal movement across the lifespan. (W)

6320 (PPR 6300) Patient Perspectives of Health, Illness and Culture. (P T 6320) Cr. 2
Prereq: enrollment in College of Pharmacy and Health Sciences or other health care program. People from various cultures (religious, ethnic, sexual orientation, disability, chronic illness, economic status) discuss in small groups how these cultures influence living with a chronic illness. Students also discuss readings on health culture and keep a journal on their course experience. (S)
The practice of pharmacy has experienced profound changes during the past three decades as its traditional role in drug distribution has increasingly expanded to incorporate the concept of pharmaceutical care. This philosophy charges pharmacists with the responsibility for providing drug therapy that achieves defined results and improves a patient’s quality of life. Pharmacists are expected to interact with patients and other health care providers to assure that the drug therapy prescribed is appropriate and is being administered in a way that assures achieving the desired outcomes.

The ability of pharmacists to play an increasingly active role in drug therapy is being recognized at the state and national levels. At the state level pharmacists have been recognized as having the ability to initiate or modify drug therapy, either through collaboration with a physician or by independent authority. In Michigan pharmacists are allowed to prescribe under delegated authority of a licensed practitioner. Examples of services provided by pharmacists include: disease state screening (examples are: blood pressure monitoring for hypertension, glucose monitoring for diabetes, cholesterol monitoring, bone densitometry for osteoporosis), monitoring and adjusting anticoagulation therapy, monitoring and adjusting antibiotic therapy.

A major impetus for these changes is a result of the realization of the added value of pharmacists input into therapeutic decision making in a manner that can result in cost reduction through prevention of problems arising from adverse drug experiences, drug-drug and drug-food interactions, errors in prescribing or administering medications, and patient noncompliance.

The Doctor of Pharmacy program at Wayne State University is offered through the Departments of Pharmacy Practice and Pharmaceutical Sciences. The preprofessional components of the program are described in the following section (Pharmaceutical Sciences). The professional curriculum is described in detail in the Wayne State University Graduate Bulletin.

Pharmacy Practice

Office: 2190 EACPHS; 313-577-0826
Chairperson: Brian L. Crabtree
Website: http://cphs.wayne.edu/practice

Professors
Brian L. Crabtree, Linda A. Jaber, Pramodini B. Kale-Pradhan, Richard L. Lucarotti, Douglas A. Miller, Michael J. Rybak, Richard L. Slaughter, Maureen Smythe, Jesse C. Vivian

Associate Professors
David S. Bach, Ray Cha, Susan Davis, Candice Garwood, Justine Gortney, Paul Kilgore, Lynette Moser, Mary Beth O’Connell, Dennis Parker, Francine Salinitri, Victoria Tutag-Lehr, Sheila Wilhelm

Assistant Professors
Hossam Ashour, Helen Berlie, Kyle Burghardt, Justine Gortney, Christopher Guiliano, Melissa Lipari, Vanessa Millisor, Dennis Parker, Anthony Pattin, Christine Rabinak, Randolph Schad, Amber Lanae Smith, Brittany Stewart

Pharmacy, (Pharm. D. Program)

The WSU Doctor of Pharmacy program educates students to become valued providers of health care services. Our graduates use evidenced-based practice to ensure optimal health of the patient and of the public and will provide leadership in advancing pharmacy practice and health policy.

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The Doctor of Pharmacy program at Wayne State University is offered through the Departments of Pharmacy Practice and Pharmaceutical Sciences. The preprofessional components of the program are described in the following section (Pharmaceutical Sciences). The professional curriculum is described in detail in the Wayne State University Graduate Bulletin.

Pharmaceutical Sciences

Office: 3610 EACPHS; 313-577-1747
Chairperson: George B. Corcoran
Website: http://www.cphs.wayne.edu/psc/index.php

Professors
Hanley N. Abramson, Martin Barr (Emeritus), Deepak K. Bhalla, George B. Corcoran, Raymond J. Daughnainas (Emeritus), Alok K. Dutta, Fusao Hirata, Anjaneulyu Kowluru, Robert T. Louis-Ferdinand, Janardan B. Nagwekar (Emeritus), Paul M. Stemmer, Henry C. Wormser

Adjunct Professors
Jacob V. Aranda, David J.P. Bassett, Michael R. Bleavins, Robert A. Levine

Associate Professors
Fei Chen, Randall L. Commissaris, Steven M. Firestone, David Oupicky, David K. Pitts, Duska M. Separovic (Research), Zhengping Yi

Adjunct Associate Professors

Assistant Professors
Olivia M. Merkel, Anna B. Moszcynska, Philip L. Pokorski (Clinical), Joshua J. Reineke, David M. Thomas

Adjunct Assistant Professors
Hossam Ashour, Amit Banerjee, Bradford R. Hepler, Daniel S. Isenschmid, Jing Li, Bonita G. Taffe, Hani Zaher

Adjunct Instructor
Aiko Hirata

Degree Programs

BACHELOR OF HEALTH SCIENCE—Pharmaceutical Sciences Concentration

DOCTOR OF PHARMACY

Bachelor of Health Science
(Pharmaceutical Sciences Concentration)

PLEASE NOTE: Application to or awarding of the B.H.S. (Pharmacy) degree retroactively or after a subsequent higher level degree in this discipline has been conferred is not permitted.

The Eugene Applebaum College of Pharmacy and Health Sciences has established a combined undergraduate and graduate program. Qualified senior students may enroll simultaneously in the undergraduate Bachelor of Health Sciences (pharmaceutical sciences concentration: B.H.S.Pharm) degree program and the graduate Doctor of Pharmacy (Pharm.D.) degree program and apply a maximum of thirty credits toward both the undergraduate and graduate degree. Those who are enrolled in this program may expect to complete the B.H.S.Pharm and the Pharm.D. degrees in seven years of full-time study.
NOTE: The B.H.S.Pharm does not qualify the holder for licensure as a pharmacist. The Pharm.D. degree is required to qualify the holder for licensure as a pharmacist (see: Graduate Bulletin)

ADMISSION
All applicants must satisfy the undergraduate admission requirements to the University (see Admission, Undergraduate). Admission to the Doctor of Pharmacy degree program (see below) prior to the beginning of the senior year is required for completion of the B.H.S.Pharm program. Admission to the Pharm.D. program is highly competitive. Students should refer to the Graduate Bulletin for admission and course requirements for the Pharm.D. degree.

DEGREE REQUIREMENTS
The B.H.S.Pharm degree requires completion of a minimum of 120 credits consisting of courses prerequisite to admission to the Pharm.D. program and courses that comprise the first year of that program. This curriculum is outlined below as science prerequisites, non-science prerequisites, General Education Requirements, and First Professional Year requirements.

All course work for the B.H.S.Pharm must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor's Degree Requirements, Academic Regulations, and General Education Program. Students will need to complete 120 credits with a g.p.a. of 2.0 or better, including courses taken that apply to the pharmaceutical concentration. Students who have successfully completed at least the first professional year in the Pharm.D. program at Wayne State University are eligible for the B.H.S.Pharm degree.

SCIENCE PREREQUISITES
BIO 1510 -- Basic Life Mechanisms: Cr. 4
BIO 2220 -- Introduction to Microbiology: Cr. 4
BIO 2870 -- Anatomy and Physiology: Cr. 5
BIO 3200 -- Human Physiology: Cr. 3
CHM 1220 -- General Chemistry I: Cr. 4
CHM 1230 -- General Chemistry I Lab.: Cr. 1
CHM 1240 -- Organic Chemistry I: Cr. 4
CHM 1250 -- Organic Chemistry I Lab. I: Cr.
CHM 2220 -- Organic Chemistry II: Cr. 4
CHM 2230 -- Organic Chemistry II Lab.: Cr. 1
CHM 5600 -- Survey of Biochemistry: Cr. 3
MAT 2010 -- Calculus I: Cr. 4
PHY 2130 -- General Physics: Cr. 4
PHY 2131 -- General Physics Lab.
STA 1020 -- Elementary Statistics: Cr. 3

Total Credits: 39

NON-SCIENCE PREREQUISITES
COM 1010 -- Oral Communication: Cr. 3
ENG 1020 -- Basic Composition: Cr. 3
PS 1010 -- American Government: Cr. 4

NOT required after Fall, 2016.

Total Credits: 10

GENERAL EDUCATION REQUIREMENTS
An asterisk indicates requirements that may be satisfied by exam.

Critical Thinking: Cr. 0*-3
Foreign Culture: Cr. 3
Historical Studies: Cr. 3
Intermediate Writing: Cr. 4
Oral Communication (OC) Competency: Cr. 3*
Philosophy and Letters: Cr. 3
Social Sciences (ECO 1000 or 2010 recommended): Cr. 3
Visual and Performing Arts: Cr. 3

Total Credits: 19-26

FIRST PROFESSIONAL YEAR REQUIREMENTS
Fall
PSC 3110 -- Pharmaceutical Biochemistry: Cr. 3
PSC 3120 -- Dosage Form Design and Biopharmaceutics: Cr. 4
PPR 3020 -- Introduction to Patient Care I: Cr. 2
PPR 3040 -- Patient Care Lab I: Cr. 1
PHA 3030 -- Pharmacy Calculations and Descriptive Biostatistics: Cr. 1
PHA 3150 -- Pathophysiology I: Cr. 2
Total Credits: 13

Winter
PSC 3210 -- Biotechnology in Therapeutics: Cr. 2
PPR 3060 -- Introduction to Patient Care II: Cr. 2
PPR 3070 -- Patient Care Lab II: Cr. 1
PPR 3120 -- Pharmacy Jurisprudence: Cr. 2
PHA 3040 -- Medical Informatics II: Cr. 2
PHA 3250 -- Pathophysiology II: Cr. 3
Total Credits: 12

Spring
PSC 3310 -- Principles of Drug Disposition: Cr. 3
PPR 3130 -- Introductory Pharmacy Practice Experience I: Cr. 1

Total Credits: 4

Additional undergraduate or professional courses may be needed to achieve the minimum 120 credits required to earn the B.H.S. degree.

Professional concentration courses and/or Pharm.D. program admission requirements are subject to change without notification. The curriculum is subject to change due to changes in requirements for entry into professional practice, which may be separate from academic requirements. It is the student's responsibility to obtain current information regarding the program from the Office of Student Affairs in the Eugene Applebaum College of Pharmacy and Health Sciences.

Clinical Education Requirements
Clinical Education is provided throughout the Pharm.D. program including the required B.H.S.Pharm concentration courses. Patient care involves inherent risk of exposure to potential diseases, particularly blood-borne pathogens, and the risk of possible mishaps in patient care. Therefore, all students are required to maintain health insurance coverage and liability insurance, both of which must be in effect prior to and during all periods in which the student is involved in clinical education. The student is responsible for the cost of these insurances and all other costs (such as travel, parking) associated with the clinical experiences throughout the program.

FINANCIAL AID
The University offers opportunities to students in need of financial assistance to meet the expenses of their education. Information about scholarships and loans is available from the University Office of Student Financial Aid, University Welcome Center. Information about scholarship and loans after admission to the graduate school is available from the Graduate School and the Doctor of Pharmacy Program.

PROGRAM ADMINISTRATION
The Office of Student Affairs in the Eugene Applebaum College of Pharmacy and Health Sciences will certify completion of the B.H.S.Pharm/Pharm.D. program. When students complete requirements for the B.H.S.Pharm they will complete an application for graduation with accompanying fee in order for the graduation audit to be completed prior to degree certification. Information about applying for degree can be found at: http://reg.wayne.edu/students/graduation.php

Pharmacy (Pharm.D. Program)
The Pharm.D. is a graduate degree program which requires specific preparation at the undergraduate level herein cited as preprofes-
Preprofessional Admission (Pharm. D.)

Admission requirements: The preprofessional program is taken in the College of Liberal Arts and Sciences for which admission requirements are satisfied by the general requirements for undergraduate admission to the University, see Admission, Undergraduate. Counselors are available in the Office of Admissions for personal conferences to aid the prospective student.

Recommended High School Preparation: Fifteen units of high school work are required for admission. The following units are recommended:
- English: 4 units
- Foreign Language: 1-2 units
- Mathematics: 4 units
- Laboratory Science: 3 units
- Social Studies and History: 2 units

Students will find it advantageous to have had at least one year each of algebra, biology, chemistry, and physics. English, mathematics, and science are strongly recommended.

Applicants whose first language is not English must pass the Test of English as a Foreign Language (TOEFL). Please refer to the University’s English proficiency requirements for more information. If coursework was completed at a non-US institution, transcripts must be evaluated by a WSU approved evaluation service (WES, ECE, etc.). The official course-by-course evaluation must be sent to PharmCAS and to Wayne State University. Please see the following website for information regarding foreign transcript prerequisite evaluation: http://www.cphs.wayne.edu/program/Transcriptguide.php .

Preprofessional Course Requirements

The undergraduate preprofessional preparation for admission to the Pharm.D. degree program is cited above in the B.H.S. Pharmaceutical Sciences as described above. Academic regulations: The Doctor of Pharmacy Program has strict regulations regarding academic performance and progress. Policies can be found on the Doctor of Pharmacy website: http://www.cphs.wayne.edu/pharmd/index.php


Preprofessional College Admission Test (PCAT), The

The PCATs required for admission. This standardized examination is offered in major cities multiple times per year and must be completed before the application deadline date of November 1. Applicants may obtain PCAT information by calling: (800) 622-3231, or at http://www.pcatweb.info.

Time Limitation

Because of rapid changes in technology, preprofessional science credits must be completed within five years prior to admission to the professional program.

Professional Program Admission

Admission to the Doctor of Pharmacy Curriculum is granted only for the Fall semester. Enrollment in this curriculum is limited to applicants who have met the general University admissions requirements by the stipulated deadline, who satisfy the admission criteria stated below, and who present evidence of professional admissibility and promise of academic and professional competence in pharmacy.

Application: Admission applications to the Doctor of Pharmacy curriculum are available through the Pharmacy College Application Service (PharmCAS). For applications and information, contact PharmCAS at: http://www.PharmCAS.org

Application Deadline: Deadline for submission of complete application materials to PharmCAS is November 1.

Admission Criteria: Admission to the Doctor of Pharmacy curriculum is competitive and the following criteria are used to evaluate applications from prospective students. Admission decisions are made by the Admissions Committee of the College.

1. Minimum cumulative undergraduate grade point average (g.p.a.) of 3.0 as calculated by PharmCAS. Completion of prerequisites with minimum grades does not guarantee admission.

2. Minimum prerequisite grade point average (g.p.a.) of 3.0 (4-point system) calculated on the final grades earned in the required preprofessional courses as calculated by the Wayne State University pharmacy admissions committee. No less than a ‘C’ grade (2.00 on a 4.00 scale) in any prerequisite course. Completion of prerequisites with minimum grades does not guarantee admission.

3. Promise of success in a professional curriculum. Transcripts are evaluated for continued success in a full-time, science-based curriculum. Patterns of course repetition and excessive withdrawals are considered. It is recommended that applicants have repeated not more than two mathematics and science courses in order to improve grades.

4. Two completed professional recommendations must accompany the completed application form. The applicant is encouraged to solicit the recommendations from two faculty members or one faculty member and one employer.

5. Applicants must include a personal resume, outlining community or vocational activities, honors, employment, extracurricular and volunteer activities, if invited to interview for the program.

6. All applicants must take the Pharmacy College Admissions Test (PCAT). A minimum composite score of 50th percentile or higher is required. Additionally, 50th percentile or higher in each of the following sections: chemistry, quantitative and biology, and 25th percentile or higher in each of the verbal and reading sections is preferred.

Applicants may obtain PCAT information by calling: (800) 622-3231, or at http://www.pcatweb.info.

7. Applicants whose first language is not English must pass the Test of English as a Foreign Language (TOEFL) with a minimum score of 7. Applicants whose first language is not English must pass the Test of English as a Foreign Language (TOEFL) with a minimum score of 7.

8. A personal interview with a member of the Pharmacy Admissions Committee is required.

9. Students who are offered admission to the PharmD program will have a Criminal Background Check. This will be performed by Certiphi, Inc through PharmCAS. Matriculation into the program will depend on the results of that check.

Further information concerning the Doctor of Pharmacy Program can be found in the Wayne State University Graduate Bulletin.
Pharmaceutical Sciences Courses (PSC)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

UNDERGRADUATE and GRADUATE COURSES: The following PPR, PSC and PHA courses, numbered 3000-7999, are offered for professional credit.

3110 Pharmaceutical Biochemistry. Cr. 3
Prereq: admission to pharmacy program. Survey of biochemistry for pharmacy students, metabolism, and drug effects in the maintenance of normal human biochemistry and homeostasis. (F)

3120 Dosage Form Design and Biopharmaceutics. Cr. 4
Prereq: admission to pharmacy program. Principles of dosage form design and introduction to biopharmaceutics. (F)

3210 Biotechnology in Therapeutics. Cr. 2
Prereq: PSC 3110. Continuation of PSC 3110. (W)

3310 Principles of Drug Disposition. Cr. 3
Prereq: PHA 3030; coreq: PHA 3250, PSC 3210, PPR 3060, PPR 3070. Basic principles and applications of pharmacokinetics, drug metabolism, and pharmacogenetics. (Y)

4320 Principles of Drug Action. Cr. 3
Prereq: second professional year standing. General principles of pharmacology and medicinal chemistry. (Y)

5600 Drugs of Abuse. Cr. 3-4
Prereq: third professional year standing. Pharmacology and toxicology, both clinical and animal, associated with recreationally-used agents; treatment of acute and chronic problems associated with these agents; concept of chronic drug administration and abuse as disease state. (Y)

5870 Seminar in Pharmacology. Cr. 1 (Max. 2)
Prereq: consent of instructor. Open to undergraduates in good academic standing. Offered for undergraduate credit only. Reports and discussions on current literature and recent advances in the field. Assigned topics presented by students. (T)

5990 Directed Study in Medicinal Chemistry. Cr. 2
Prereq: consent of instructor. No pharmacy program credit after completion of two credits of PSC 5991, PSC 5992, PPR 5990, except by consent of department chair. Offered for undergraduate credit only. (T)

5991 Directed Study in Pharmaceutics. Cr. 2
Prereq: consent of instructor. No pharmacy program credit after completion of two credits of PSC 5990, PSC 5992, PPR 5990, except by consent of department chair. Offered for undergraduate credit only. (T)

5992 Directed Study in Pharmacology. Cr. 2
Prereq: consent of instructor. No pharmacy program credit after completion of two credits of PSC 5990, PSC 5991, PPR 5990, except by consent of department chair. Offered for undergraduate credit only. (T)

6000 Fundamentals of Drug Design. Cr. 2
Prereq: last professional year, graduate, or graduate professional standing; consent of instructor. Discussion of practical applications and theoretical consideration in the design of new drug molecules. Topics include quantitative structure-activity relationships, metabolic antagonism, enzyme inhibition, and pro-drugs. (Y)

6800 Introduction to Research. Cr. 2
Prereq: last professional year, graduate, or graduate professional standing. Fundamental concepts and resources for responsible conduct of biomedical research and advancing scientific professional development, and data analysis and statistics. (Y)

6890 Toxicology and Adverse Drug Reactions. Cr. 3
Prereq: last professional year, graduate, or graduate professional standing; consent of instructor. Study of toxicity and adverse drug reactions including metabolism, hypersensitivity, carcinogenicity, drug-drug interactions, and other factors hazardous to human health. (Y)
Pharmacy Courses (PHA)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

UNDERGRADUATE and GRADUATE COURSES: The following PPR, PSC and PHA courses, numbered 3000-7999, are offered for professional credit.

3030 Pharmacy Calculations and Descriptive Biostatistics. Cr. 1
Prereq: first professional year standing. Basics of pharmacy weights and measures; conversions between English, metric, and avoirdupois systems. Basic concepts in biostatistics: means, medians, modes. (F)

3040 Medical Informatics. Cr. 2
Prereq: first professional year standing. Essential elements of pharmacy practice; comparative biostatistics, including t-tests, ANOVA, regression analysis; non-parametric testing. (W)

3150 Pathophysiology I. Cr. 2
Prereq: BIO 1510 or equiv. and admission to Pharm.D. program. First in a two-semester sequence focusing on the pathology and pathophysiology of human organ systems. (F)

3250 Pathophysiology II. Cr. 3
Prereq: PHA 3150. Second in a two-semester sequence focusing on the pathology and pathophysiology of human organ systems. (W)

4010 Principles of Pharmacotherapy I: Self-Care and Alternative Healthcare. Cr. 2
Prereq: second professional year standing; coreq PHA 4115. Role of self-care and complementary and alternative medicines in healthcare; providing analytical advice to patients and health care providers. (F)

4110 Principles of Pharmacotherapy II. Cr. 3-4
Prereq: second professional year standing; coreq: PHA 4115. Pharmacotherapeutic principles of immunologic and hematologic disorders, fluid and electrolytes. (F)

4115 Pharmacotherapeutic Problem Solving I. Cr. 2
Prereq: second professional year standing; coreq: PHA 4010 and PHA 4110. Development of problem-based learning skills including case evaluation, literature searching, and evaluation, as well as team-building and interpersonal skills within the context of pathophysiology, medicinal chemistry, pharmacology and pharmacotherapeutics as relates to a specific case. (F)

4210 Principles of Pharmacotherapy III. Cr. 4
Prereq: PSC 3310, PHA 4010, PHA 4110, PSC 4320, second professional year standing; coreq: PHA 4215. Pharmacotherapeutic principles in infectious diseases and respiratory diseases. (W)

4215 Pharmacotherapeutic Problem Solving II. Cr. 2
Prereq: second professional year standing; coreq: PHA 4210 and PHA 4260. Second in a four-semester sequence focusing on the learning of pathophysiology, pharmacology, medicinal chemistry and pharmacotherapeutics within the context of patient-based problems. (W)

4260 Principles of Pharmacotherapy IV. Cr. 4
Prereq: second professional year standing, PHA 4010, PHA 4110, PSC 4320; coreq: PHA 4215. Pharmacotherapeutic principles of cardiovascular diseases. (F)

5155 Principles of Pharmacotherapy V. Cr. 4
Prereq: third professional year standing; coreq: PHA 5175. Pharmacotherapeutic principles in neurology, psychiatry, and drug abuse. (F)

5165 Principles of Pharmacotherapy VI. Cr. 4
Prereq: third professional year standing; coreq: PHA 5175. Pharmacotherapeutic principles of endocrine, renal, and gastrointestinal diseases. (F)

5175 Pharmacotherapeutic Problem Solving III. Cr. 2
Prereq: third professional year standing; coreq: PHA 5155 and PHA 5165. Third in a four-semester sequence focusing on the learning of pathophysiology, pharmacology, medicinal chemistry and pharmacotherapeutics within the context of patient-based problems. (F)

5270 Principles of Pharmacotherapy VII. Cr. 4
Prereq: third professional year standing; coreq: PHA 5155, PHA 5165, PPR 6180; coreq: PHA 5275. Pharmacotherapeutic principles in oncology, toxicology, dermatology, and drug-induced diseases. (W)

5275 Pharmacotherapeutic Problem Solving IV. Cr. 2
Prereq: third professional year standing; coreq: PHA 5270 and PHA 5280. Fourth in a four-semester sequence focusing on the learning of pathophysiology, pharmacology, medicinal chemistry and pharmacotherapeutics within the context of patient-based problems. (W)

5280 Principles of Pharmacotherapy VIII. Cr. 2
Prereq: third professional year standing, PHA 5155, PHA 5165, PPR 6180; coreq: PHA 5275. Pharmacotherapeutic principles of special populations, men's and women's health, patient problem solving. (W)
Pharmacy Practice Courses (PPR)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

UNDERGRADUATE and GRADUATE COURSES: The following PPR, PSC and PHA courses, numbered 3000-7999, are offered for professional credit.

3020 Introductory Pharmacy Practice Experience I. Cr. 1
Prereq: admission to pharmacy program. Concepts in pharmaceuti-
cal care, introduction to the health care system and pharmacist's
roles, communication techniques and inter-professional communica-
tion. Material Fee as indicated in the Schedule of Classes. (F)

3040 Patient Care Laboratory I. Cr. 1
Prereq: admission to pharmacy program. Hands-on training in the
compounding and dispensing of pharmaceutical products, role play-
ing in the interaction of pharmacists with patients and other profes-
sionals. Material Fee as indicated in the Schedule of Classes. (W)

3060 Introductory Pharmacy Practice Experience II. Cr. 2
Prereq: PPR 3040. Second course in the patient care aspects of the
pharmacy profession. (W)

3070 Patient Care Laboratory II. Cr. 1
Prereq: PPR 3060. Introduction to concepts in patient communica-
tion, prescription dispensing and compounding. Material Fee as indi-
cated in the Schedule of Classes. (W)

3120 Pharmacy Jurisprudence. Cr. 2
Prereq: P S 1010; PPR 3020, 3040; admission to professional curric-
ulum in pharmacy. Various state and federal regulations affect-
ing pharmacy practice and drug control. (F)

3130 Introductory Pharmacy Practice Experience I. Cr. 1
Offered for S and U grades only. Prereq: admission to Doctor of
Pharmacy program. Experiential education designed to provide stu-
dent pharmacists admitted to the Doctor of Pharmacy program with
introductory practical training experiences in the various settings
where pharmacists practice. Material Fee as indicated in the Sched-
ule of Classes. (T)

4120 Patient Care Laboratory III. Cr. 1
Prereq: PPR 3040, 3070. Early patient care experiences in pharmacy
practice. Material Fee as indicated in the Schedule of Classes. (F)

4130 Introductory Pharmacy Practice Experience II. Cr. 1
Offered for S and U grades only. Prereq: second professional year
standing in Doctor of Pharmacy program. Early experiential training
designed to foster and develop appreciation and application of pro-
fessional, empathic, and ethical pharmacy practice. Material fee as
indicated in Schedule of Classes. (F)

4190 Health Care I: Delivery and Finance. Cr. 3
Prereq: PPR 3120, PHA 3040, PPR 3060. Management, delivery and
financial aspects of pharmacy services within the context of the
health care delivery system. (F)

4220 Patient Care Laboratory IV. Cr. 1
Prereq: PPR 4120. Early patient care experiences in pharmacy prac-
tice. Material Fee as indicated in the Schedule of Classes. (F)

4230 Introductory Pharmacy Practice Experience III. Cr. 1
Offered for S and U grades only. Prereq: second professional year
standing in Doctor of Pharmacy program. Continuation of PPR 4130.
(Y)

4290 Health Care II: Professional Practice and Development.
Cr. 2
Student professionalism in pharmacy practice. Knowledge, skill sets,
and professional demeanor necessary to conduct and develop phar-
macy practice within health systems. (W)

5135 Hospital Introduction to Pharmacy Practice (H-IPPE). Cr.
2
Offered for S and U grades only. Prereq: third professional year
standing in Doctor of Pharmacy program. Material fee as indicated in
Schedule of Classes. (Y)

5235 Community Introduction to Pharmacy Practice Experience
(C-IPPE). Cr. 2
Offered for S and U grades only. Prereq: third professional year
standing in Doctor of Pharmacy program. (Y)

5990 Directed Study in Pharmacy Practice. Cr. 2
Prereq: consent of instructor. No credit after election of two credits in
any of PSC 5990, PSC 5991, PSC 5992, except by consent of
department chair. (T)

6180 (WI) Advanced Ethics and Professional Responsibility.
Cr. 2
Prereq: third professional year standing and admission to Pharm.D.
program. Advanced concepts in health care provision. Students
required to submit a written paper, manuscript length and style, on an
ethics in pharmacy project conducted as a course requirement. Sat-
tifies the Writing Intensive requirement for Pharm.D. students. (F)

6290 Population-Based Medication Management. Cr. 2
Prereq: third professional year standing in Doctor of Pharmacy pro-
gram. Evaluation of medication use within selected populations. Dis-
cussions include therapeutic, humanistic, and economic outcomes
and drug utilization review. (Y)

6300 Patient Perspectives of Health, Illness and Culture. (O T
6320) (P T 6320) Cr. 2
Prereq: enrollment in Pharmacy and Health Sciences college, or
other health care program. People from various cultures (religious,
ethnic, sexual orientation, disability, chronic illness, economic status)
discuss in small groups how these cultures influence living with a
chronic illness. Students also discuss readings on health culture and
keep a journal on their course experience. (S)

6520 Contemporary Issues in Nutrition Support. Cr. 2
Provision of patient care in cooperation with patients, patients’
agents, prescribers, and other members of an interprofessional
health care team; management and use of resources of the health
system; evaluation of a patient case and design of an optimal
nutritional regimen. (S)

6720 Clinical Applications of Diabetes. Cr. 2
Prereq: PHA 5165. Advanced elective course on management of dia-
abetes mellitus and its related disorders. Principles of student directed
learning, literature discussion and evaluation, interprofessional expo-
sure, small group learning, and hands-on activities. (F)

6860 Principles of Pediatric Pharmacy. Cr. 2-3
Prereq: fourth professional year, graduate, or graduate professional
standing. Common pediatric problems and diseases including poi-
sonings, cystic fibrosis, sickle-cell anemia, placental transfer of drugs
and teratology. (Y)
## Pharmacy Student and Alumni Activities

The College has a Chapter of the Academy of Students in Pharmacy (ASP), an affiliate of the American Pharmaceutical Association (APhA). The purpose of ASP is to encourage an early respect for pharmacy as a profession, and to promote student activities on a professional level. The Chapter accomplishes these goals by supporting professional functions at the College, by encouraging student attendance at local, state, and national conventions, and by promoting membership in professional associations.

The Alpha Chi Chapter of Rho Chi is the national honor society of pharmacy, with a fundamental objective of promoting the advancement of the pharmaceutical sciences through the encouragement and recognition of academic excellence. High standards of scholarly attainment are required for selection to membership. Students ranking in the top twenty percent of the class and having at least a 3.0 g.p.a. are eligible for selection, which takes place in the beginning of the second and third professional years (P2 and P3).

### Pharmaceutical Fraternities

The following national professional pharmaceutical fraternities maintain active chapters at the College: Kappa Psi, Phi Delta Chi, and Lambda Kappa Sigma.

**Kappa Psi Fraternity (Mu Omicron Pi Chapter)** is the largest and oldest professional fraternity in pharmacy with over 100 years experience in assisting the pharmacy student to grow professionally and socially. Kappa Psi is a training ground of leadership and maintains resident housing, study accommodations, and recreational facilities.

**Lambda Kappa Sigma (Omicron Chapter)** is an international professional fraternity that promotes women in pharmacy and promotes professionalism within the College. Through publications, meetings and conventions, members maintain the ties of good fellowship and understanding.

### Alumni Association

The W.S.U. Eugene Applebaum College of Pharmacy and Health Sciences Alumni Association was reestablished in Fall of 2006 to advance and promote the general welfare of the College alumni collectively as well as to establish a mutually beneficial relationship between the current students of this college and its alumni.

The Alumni Association is committed to building loyalty and support among students, graduates and former students of Eugene Applebaum College of Pharmacy and Health Sciences, to promoting a positive image of the University, to sponsoring programs and activities that will enhance feelings of identity between alumni and the university, and to provide opportunities for alumni to voluntarily serve the university and the Alumni Association.

The Association achieves this purpose through a membership organization that provides a variety of services and benefits for alumni, encourages good fellowship among alumni, sponsors programs that benefit students, faculty and the University in general, and provides a forum for the expression of alumni interests, advice, and counsel to the University.

## Physical Therapy

**Office:** 2248 EACPHS; 313-577-1432

**Chairperson:** Malcolm Cutchin

**Director:** Sarah F. Miller, Physical Therapy Program

**Website:** http://www.pt.cphs.wayne.edu/

### Associate Professor

Sara Maher, Moh Malek

### Assistant Professors

Diane Adamo, Sujay Galen, Marie, Pepin, Vicky Pardo, Fredrick Pociasck, Kristina Reid, Joseph Roche, Martha Schiller

### Part-Time Faculty

Mary Tracy Bee, Robert Burns, William Clark, Tammy Demeere, Erik DeMeulemeester, Larry Diamond, Robin Firby, Tricia Harris, Melodie Kondratek, Kathleen Jakubiak Kovacek, John Krauss, Jon Nettie, Katie Palazzolo, Marilyn Raymond

### Cooperating Faculty

Philip Pokorski

### Center Coordinators of Clinical Education

Degree Program
BACHELOR OF HEALTH SCIENCE with a Concentration in Physical therapy

DOCTOR OF PHYSICAL THERAPY

Physical Therapy Profession

Physical Therapists provide services to patients/clients who have impairments of body function and structure, activity limitations and participation restrictions or changes in physical function and health status resulting from injury, disease, or other causes. Physical therapists collaborate with a variety of professionals, address risk factors to health, are leaders and providers in the areas of prevention and promoting health, wellness and fitness, serve as educators, consultants, administrators and advocates, utilize critical inquiry skills and direct and supervise the provision of physical therapy services. Physical Therapy services include examination, evaluation, diagnosis, prognosis and intervention primarily for individuals with musculoskeletal, neuromuscular, cardiopulmonary and/or integumentary conditions. Physical therapists practice in a wide variety of settings including hospitals, outpatient clinics, private practice, schools, academia, home care, industrial clinics, sports clinics, rehabilitation centers and health and wellness programs. For additional information about Physical Therapy as a profession see the website of the American Physical Therapy Association (http://www.apta.org).

The physical therapy curriculum at Wayne State University is a professional degree program leading to the Doctor of Physical therapy degree. The entire program involves a preprofessional component: nine credits of undergraduate course work; a first year of Physical therapy courses taken under qualified graduate status; and the final two and one half years of Physical Therapy courses taken under regular graduate status. Only those portions of the program that may be completed during the first four years of what is usually construed as an undergraduate matriculation are presented in this Bulletin. The balance of the program is presented in the Graduate Bulletin.

The program of study in physical therapy is accredited by the Commission on Accreditation in Physical Therapy Education for the Doctor of Physical Therapy program, Attn: Accreditation Dept., 1111 N. Fairfax St., Alexandria VA 22314-1488, (http://www.apta.org). Graduates who receive a Doctor of Physical Therapy degree are eligible to take the national physical therapy licensure examination and the Canadian licensure examination and for active membership in the American Physical Therapy Association.

Admission, Preprofessional Program (D.P.T. Program)

The applicant must satisfy the undergraduate admission requirements to the University (see Admission, Undergraduate). Applicants to the professional program must also apply for Qualified Graduate Admission, fulfill all prerequisite courses for the physical therapy program, the Wayne State University General Education Requirements (see General Education Program) and have completed a minimum of ninety undergraduate semester credits. Applicants who already hold an undergraduate degree are exempt from the General Education Requirements and minimum semester credit requirement. Decisions regarding the fulfillment of program prerequisites are made by the Physical Therapy Program. Persons interested in applying to the Doctor of Physical Therapy program must apply through the Physical Therapy Centralized Application Service (PTCAS) AND for Qualified Graduate Admission to the Graduate School at Wayne State University. Please see the physical therapy admissions website for more information at: http://www.cphs.wayne.edu/program/qt-md-apply.php

Prior to admission to the professional program, the following prerequisites, or their equivalent, must be completed with a grade of a "C" or higher. An asterisk (*) indicates courses or requirements that may be satisfied by examination or course work. Contact the WSU Office of Testing, Evaluation and Research at 313-577-3400 or go to http://testing.wayne.edu/app/index.cfm for more information.

PREPROFESSIONAL PROGRAM

Program-Specific Prerequisites

- BIO 1510 -- (LS) Basic Life Mechanisms: Cr. 4
- BIO 2870 -- Anatomy and Physiology: Cr. 5
- BIO 3200 -- Human Physiology: Cr. 3
- CHM 1220 -- (PS) General Chemistry I: Cr. 4
- CHM 1230 -- General Chemistry I Lab: Cr. 1
- CHM 1240 -- Organic Chemistry I: Cr. 4
- CHM 1250 -- Organic Chemistry I Lab: Cr. 1
- KIN 3570 -- Physiology of Exercise I: Cr. 3
- MAT 1800 -- Elementary Functions: Cr. 4
- PHY 2130 -- (PS) General Physics: Cr. 4
- PHY 2131 -- General Physics Lab: Cr. 1
- PHY 2140 -- General Physics: Cr. 4
- PHY 2141 -- General Physics Lab: Cr. 1

Non-Science Prerequisite Courses

- ENG 1020 -- (BC) Introductory College Writing: Cr. 3
- ENG 3050 or ENG 3010 (ENG 3050 is the preferred election)
  - (IC) Technical Communication I: Reports: Cr. 3
  - (IC) Intermediate Writing: Cr. 3
- LFA 2330 -- First Aid and CPR: Cr. 3 (or equiv.)
- PSY 2400 -- Developmental Psychology: Cr. 4
- PSY 3010 -- Statistical Methods in Psychology: Cr. 4

Upper-Level Concentration (six credits minimum)

If the applicant does not have a bachelor's degree the student must also take at least six additional credits in upper division undergraduate courses (3000 and above) concentrated in one of the following areas: Biology, Biomedical Sciences, Chemistry, Exercise Science, Kinesiology, Health Science, Kinesiology, Physics, or Psychology, or Exercise Science

Electives (0-12 credits to reach 90 credits total)

Plus courses to satisfy General Education Requirements in the following areas (see General Education Program):

- American Society and Institutions (AI): Cr. 3
- Critical Thinking (CT): Cr. 3
- Foreign Culture (FC): Cr. 3
- Historical Studies (HS): Cr. 3
- Oral Communication (OC): Cr. 3
- Philosophy and Letters (PL): Cr. 3
- Social Studies (SS) (ECO 1000 or 2010 recommended): Cr. 3
- Visual and Performing Arts (VP): Cr. 3

Professional Program Admission requires application through the Physical Therapy Centralized Application Service (PTCAS), http://www.ptcas.org/ AND to the Graduate School at Wayne State University. Please see the physical therapy admissions website for more information at: http://www.cphs.wayne.edu/program/qt-md-apply.php

The deadline for application is October 15 for admission to the program the following Fall Term. Completion of prerequisites with minimum requirements does not guarantee admission.

Applicants to the professional program must satisfy the following requirements:

1. Be admitted to the Graduate School of Wayne State University (see Admission, Undergraduate for requirements).
2. Complete all but one of the science prerequisite classes by January 1 of the year for which admission is sought.
3. Submit proof of completion of all Wayne State University General Education Requirements, or their equivalent, by May 1 of the year for which admission is sought.
4. Have a minimum grade point average of 3.0 in all preprofessional course work, and prerequisite science and mathematics courses; and a minimum cumulative grade point average of 3.0. Grades of ‘D’ in required preprofessional courses will not be accepted by the Program. Science courses must be completed within the six years prior to admission to the professional program.

5. Possess the qualifications necessary for the professional responsibilities of a physical therapist.

6. Successful completion of Mathematics Competency requirements by May 1. (Information on these examinations may be obtained from Testing, Evaluation, and Student Life Research Services: 313-577-3400.) or go to http://testing.wayne.edu/app/index.cfm.

7. A minimum score of 550 TOEFL, 5.5 Oral, and 5.5 TWE are required of applicants whose first language is not English. If taking the computer-based TOEFL, a minimum score of 213, in addition to a 5.5 Oral score, is required.

8. Have completed the GRE (Graduate Record Examination) by September 15 of the year for which admission is sought.

A personal or written interview may be scheduled for qualified applicants. The interview will assist the Program in determining whether the applicant possesses the personal qualifications and characteristics necessary for the profession by assessing maturity, motivation, professional behaviors and communication skills. Students will also be expected to be able to articulate their knowledge of self, physical therapy, and health care in general.

Professional courses and/or professional program admission requirements are subject to change due to modifications in requirements for entry into professional practice. It is the student’s responsibility to obtain current information regarding the program from the Office of Student Affairs in the Eugene Applebaum College of Pharmacy and Health Sciences. Interested students are encouraged to attend one or more Monthly Information Meetings which are scheduled on the first Tuesday of each month at 6:00 pm. The meeting is held in the auditorium, located on the lower level of the Eugene Applebaum College of Pharmacy and Health Sciences, 259 Mack Ave.

Physical Therapy (B.H.S. with a Concentration in Physical Therapy)

PLEASE NOTE: Student may NOT apply to or earn the B.H.S. Physical Therapy degree retroactively or after a subsequent higher level degree has been conferred.

The Eugene Applebaum College of Pharmacy and Health Sciences has established a combined undergraduate and graduate program in Physical Therapy. Qualified senior students may enroll simultaneously in the undergraduate Bachelor of Health Sciences (physical therapy concentration; B.H.S.-PT) degree program and the graduate Doctor of Physical Therapy (D.P.T.) degree program and apply a maximum of thirty credits toward both the undergraduate and graduate degree. Those who elect the combined program may expect to complete the B.H.S.-PT and the D.P.T. degrees in 6.5 years of full-time study.

Admission to the Doctor of Physical Therapy degree program prior to the beginning of the senior year is required to complete the B.H.S.-PT degree program. Admission to the D.P.T. program is highly competitive and requires completion of the preprofessional program as outlined above. Students should refer to the Graduate Bulletin for admission and course requirements for the D.P.T. degree.

The B.H.S.-PT does not qualify the holder for licensure as a physical therapist. Instead, the D.P.T. degree is required to qualify the holder for licensure as a physical therapist (see the Graduate Bulletin)

Degree Requirements

The B.H.S.-PT degree is awarded upon completion of a minimum of one hundred and twenty credits distributed as follows:

A minimum of ninety credits at the undergraduate level prior to admission to the D.P.T. program.

Thirty-five to forty credits in Science Prerequisites for the D.P.T. program.

Twenty-two credits in Non-Science Prerequisites for the D.P.T. program.

At least six additional credits in upper division (3000 level or above) courses concentrated in ONE of the following areas:

- Biology
- Biomedical Sciences
- Chemistry
- Exercise Science/Kinesiology
- Health Science
- Physics
- Psychology

All Wayne State University General Education Requirements must be completed (fifteen to twenty-two additional credits) (see: General Education Program)

Zero to seven elective credits to reach ninety credits at the undergraduate level. If general education and math requirements are met by exam rather than course work, the elective credits will vary.

Thirty credits Professional/concentration requirements (requires admission to the D.P.T. program (see the Graduate Bulletin).

All course work for the B.H.S.-PT must be completed in accordance with the academic procedures of the University and the College governing undergraduate scholarship and degrees; see Bachelor’s Degree Requirements, Academic Regulations, and General Education Program. Students will need to complete one hundred and twenty credits with a g.p.a. of 2.0 or better, including courses taken that apply to the concentration. Students who have successfully completed at least 30 credits at Wayne State University are eligible.

Honors Designation

Students enrolled in the Irvin D. Reid Honors College while completing the pre-concentration requirements will be eligible for the Honors distinction with the B.H.S. degree if all requirements set forth by the Honors College have been met.

Course Requirements

SCIENCE PRE-REQUISITE COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
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<td>(PS) General Chemistry I: Cr. 4</td>
</tr>
<tr>
<td>CHM 1230</td>
<td>General Chemistry I- Laboratory: Cr.1</td>
</tr>
<tr>
<td>CHM 1240</td>
<td>Organic Chemistry I: Cr. 4</td>
</tr>
<tr>
<td>CHM 1250</td>
<td>Organic Chemistry I Laboratory: Cr.1</td>
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<tr>
<td>PHY 2131</td>
<td>General Physics I - Laboratory: Cr.1</td>
</tr>
<tr>
<td>PHY 2140</td>
<td>General Physics II: Cr.4</td>
</tr>
<tr>
<td>PHY 2141</td>
<td>General Physics II - Laboratory: Cr.1</td>
</tr>
</tbody>
</table>

TOTAL: 39

NON-SCIENCE PRE-REQUISITE COURSES

<table>
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<tr>
<th>Course Code</th>
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</thead>
<tbody>
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<td>ENG 1020</td>
<td>(BC) Introductory College Writing (BC): Cr. 4</td>
</tr>
<tr>
<td>ENG 3051 or ENG 3050</td>
<td>(IC) Technical Communications I: Reports: Cr.3</td>
</tr>
</tbody>
</table>

Physical Therapy 551
LFA 2330 -- First Aid and CPR: Cr.3
PSY 1010 -- (LS) Introductory Psychology: Cr.4
PSY 2400 -- Developmental Psychology: Cr.4
PSY 3010 -- Statistical Methods in Psychology: Cr.4
TOTAL: 22

General Education Requirements exclusive of BC, IC, LS, and PS as cited above:

- American Society and Institutions (AI): Cr. 3
- Critical Thinking (CT): Cr. 3
- Foreign Culture (FC): Cr. 3
- Historical Studies (HS): Cr. 3
- Oral Communication (OC): Cr. 3
- Philosophy and Letters (PL): Cr. 3
- Social Studies (SS) (ECO 1000 or 2010 recommended): Cr. 3
- Visual and Performing Arts (VP): Cr. 3
- Writing Intensive course (WI): Cr. 0-3

TOTAL: 21-24

Electives (to reach 90 credits): 0-12
Total PRE-CONCENTRATION Credits: 90

Concentration Courses - up to 30 credits of the following:

- P T 5010 -- Clinical Applications I: Cr.1
- P T 5020 -- Introduction to Physical Therapy: Cr.4
- P T 5120 -- Human Growth and Development: Cr.2
- P T 5200 -- Human Anatomy for Health Sciences: Cr. 4
- P T 5210 -- Sciences - Lab: Cr. 1
- P T 5300 -- Surface Anatomy: Cr.1
- P T 5320 -- Basic Evaluation Procedures: Cr.3
- P T 5400 -- Human Neuroanatomy and Neurophysiology: Cr.3
- P T 5410 -- Clinical Medicine I: Cr.2
- P T 5430 -- Clinical Medicine II: Cr.2
- P T 5500 -- Kinesiology and Biomechanics: Cr.3
- P T 5650 -- Pathophysiology for Health Sciences: Cr.3
- P T 5660 -- Pathokinesiology: Cr.3
- P T 6300 -- Critical Thinking and Inquiry: Cr.2
- P T 6310 -- Physiology of Exercise II: Cr.3
- P T 6400 -- Teaching and Learning in Health Care: Cr. 2
- P T 6700 -- Motor Learning and Motor Control: Cr.2

B.H.S.-PT Total Credits: 120

* Can be completed by passing proficiency examination

Professional concentration courses and/or D.P.T. program admission requirements are subject to change due to changes in requirements for entry into professional practice. It is the student's responsibility to obtain current information regarding the program from the Office of Student Affairs in the Eugene Applebaum College of Pharmacy and Health Sciences.

Degree Requirements, D.P.T. Program

The Doctor of Physical Therapy degree requires a minimum of one hundred and twenty-six credits of Physical therapy courses. Complete requirements for the degree may be found in the Wayne State University Graduate Bulletin.

Persons interested in the physical therapy program should obtain information on admission from the Office of Student Affairs, Eugene Applebaum College of Pharmacy and Health Sciences, 259 Mack Ave., Wayne State University, Detroit, MI 48201 or by visiting the Physical Therapy website at http://www.pt.cphs.wayne.edu/

Health and Liability Insurance

Clinical Education is provided throughout the professional program along with didactic courses. The final twenty-eight weeks of the program is spent in one or more assignments in selected clinical facilities throughout the metropolitan Detroit area, Michigan and other parts of the State and country. Patient care involves inherent risk of exposure to potential diseases, particularly blood-borne pathogens, and the risk of possible mishaps in patient care. Therefore, all students are required to maintain health insurance coverage and liability insurance, both of which must be in effect prior to and during all periods in which the student is involved in the physical therapy program. The student is responsible for the cost of these insurances and all other costs (such as travel, meals, living expenses) associated with the clinical education portion of the program.

Academic Regulations

The Department of Physical Therapy has strict regulations regarding academic performance and progress. Copies of the most recently revised policies, which reflect the undergraduate and graduate components of the program, are available from the Department Office.

Financial Aid

The University offers opportunities to students in need of financial assistance to meet the expenses of their education. Information about scholarships and loans is available from the University Office of Student Financial Aid, University Welcome Center. In addition, the Physical Therapy Emergency Student Loan fund has been established to assist physical therapy students in good standing in this discipline. Information regarding this and other financial aids for physical therapy students may be obtained from the Department Office.
Physical Therapy Courses (P T)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

4840 Seminar in Physical Therapy. Cr. 2
Prereq: P T 5020, P T 5320 (or former P T 4020, 4320), or consent of instructor. Offered for S and U grades only. Exploration of contemporary issues in physical therapy and health care. Student application of principles of teaching and group dynamics. (S)

5010 Clinical Applications I. Cr. 1
Prereq, or coreq: P T 5320, P T 5020. Offered for S and U grades only. First part-time supervised clinical experience for physical therapy students. Orientation to clinical education; practice to develop professional behaviors, observation skills, communication, basic examination and intervention. Two half-days per week in seven-week term. Material Fee as indicated in Schedule of Classes. (W)

5020 Introduction to Physical Therapy. Cr. 4
Prereq: admission to professional curriculum. Sociological and historical background of the PT profession. Professional behavior, patient care interaction and medical terminology. Basic physical therapy care procedures, documentation, patient education, care in medical emergencies. Material Fee as indicated in the Schedule of Classes. (F)

5070 Clinical Applications II. Cr. 2
Offered for S and U grades only. Prereq, or coreq: P T 5010 or consent of instructor. Second part-time supervised clinical experience for physical therapy students. Orientation to clinical education including basic and intermediate examination and intervention skills, professional behavior, communication, documentation. (F)

5100 Therapeutic Exercise I. Cr. 3
Prereq: P T 5430, P T 5500; or consent of instructor. Fundamental principles and techniques of therapeutic exercise. Physiological, neuromuscular processes; adaptation of selected physical dysfunction pertinent to therapeutic exercise. Development of treatment protocols for specific patient physical problems. Material Fee as indicated in the Schedule of Classes. (F)

5120 Human Growth and Development. Cr. 2
Prereq: P T 5020, or consent of instructor. Theories and basic principles in prenatal, physical, sensorimotor, perceptual, cognitive, social, emotional and language growth and development. Implications for physical therapy evaluation and treatment of children with developmental disabilities, adults with disabilities, and the aging population. Material Fee as indicated in the Schedule of Classes. (W)

5300 Surface Anatomy. Cr. 1
Coreq: P T 5200, P T 5210; or consent of instructor. Laboratory-based course teaching skills for soft tissue palpation, identification of surface anatomy landmarks, soft tissue mobilization and massage. (F)

5320 Basic Evaluation Procedures. Cr. 3
Prereq, or coreq: P T 5200, P T 5300, P T 5400, P T 5500; or consent of instructor. Basic principles and techniques of manual muscle testing, goniometry, and anthropometric measurements. Posture and gait evaluation. Laboratory. Material Fee as indicated in the Schedule of Classes. (W)

5400 (O T 5400) Neuroanatomy and Neurophysiology for Health Sciences. Cr. 3
Open only to students admitted to EACPHS professional program. Study of the human central nervous system; emphasis on sensory and motor systems and structures that contribute to normal movement. Material Fee as indicated in the Schedule of Classes. (F)

5410 Clinical Medicine I. Cr. 2
Prereq: admission to Physical Therapy program or consent of instructor. Disease processes, medical and surgical interventions. Role of physical therapist and other health care professionals: physician, occupational therapist, speech pathologist, psychologist, nurse, others. (W)

5430 Clinical Medicine II. Cr. 2
Prereq: P T 5410. Continuation of P T 5410. Disease processes, medical and surgical interventions. Role of physical therapy as part of comprehensive health care team. (S)

5500 Kinesiology and Biomechanics. Cr. 3
Prereq: P T 5200, P T 5210, P T 5400. Normal movement and biomechanics applied to the human body. Material Fee as indicated in the Schedule of Classes. (F)

5505 (P T 5505) Clinical Applications of Human Anatomy. (O T 5505) Cr. 4
Prereq: admission to Physical Therapy or Occupational Therapy professional program, or consent of instructor; coreq: P T 5510 or O T 5510. Knowledge of basic human anatomy for students in health science professional programs; foundation for further study in clinical sciences. (F)

5510 Clinical Applications of Human Anatomy - Laboratory. (O T 5510) Cr. 1-2
Prereq: admission to professional OT program or consent of instructor; coreq: O T 5505 or P T 5505. Examination of prosections, dissection of human cadavers; didactic study. Material Fee as indicated in the Schedule of Classes. (F)

5650 (R T 5650) Pathophysiology for Health Sciences. (O T 5650) (P T 5650) Cr. 3
Prereq: admission to Physical Therapy program or consent of instructor. Fundamental knowledge of the nature of disease for the health sciences student; physiologic and morphologic changes accompanying disease processes; mechanisms of repair and recovery. (W)

5660 Pathokinesiology. Cr. 3
Prereq: P T 5500. Continuation of P T 5500. Additional depth and breadth. Material Fee as indicated in the Schedule of Classes. (S)

5800 Clinical Education I. Cr. 3
Prereq: P T 7120 or P T 7220 or consent of instructor. Offered for S and U grades only. Full-time supervised clinical experience for physical therapy students. Six-week experience. First in a two-course clinical education sequence. Material Fee as indicated in Schedule of Classes. (W,S)

5820 Clinical Education II. Cr. 3
Offered for S and U grades only. Prereq: P T 5800. Full-time supervised clinical experience for physical therapy students. Six-week experience. Second in a two-course clinical education sequence. (F,S)

6100 Therapeutic Exercise II. Cr. 3
Prereq: P T 5100 or consent of instructor. Advanced application of principles and techniques of therapeutic exercise; evaluation and modification of therapeutic exercise plan of care, based on physical and functional responses and characteristics of patients or clients. Material Fee as indicated in the Schedule of Classes. (F)

6200 Diversity, Ethics and Legal Issues in Health Care. Cr. 4
Prereq: P T 5120 or consent of instructor. Impact of diversity and legal practice standards, including federal, state, and institutional
regulations related to patient care and fiscal management of health care practice. Issues in cultural awareness, cultural sensitivity, cultural competence, ethics, and ethical decision making in personal, professional, and societal contexts. Self-analysis of personal attitudes, values, and beliefs.

6300 Critical Thinking and Inquiry for Health Professions. Cr. 2-3
Prereq: admission to DPT or tDPT program or consent of instructor. Transitional DPT students must elect three credits; transitional course is Web-based. Introduction to evidence-based practice and clinical reasoning and decision making. Identification, location, critique and analysis of evidence. Evidence-based case report appropriate for publication required, if elected for three credits. (F,W)

6310 (PSL 6010) Physiology of Exercise II. (KIN 6310) Cr. 3
Prereq: KIN 3570 or consent of instructor. Metabolic, neuromuscular, cardiovascular, and respiratory adjustments to acute and chronic exercise in health and disease, including body composition and weight control, nutritional considerations, and the effects of different environments on exercise performance. (F)

6320 (PPR 6300) Patient Perspectives of Health, Illness and Culture. (O T 6320) Cr. 2
Prereq: enrollment in Pharmacy and Health Sciences college or other health care program. Transitional DPT students must elect three credits; transitional course is Web-based. People from various cultures (religious, ethnic, sexual orientation, disability, chronic illness, economic status) discuss in small groups how these cultures influence living with a chronic illness. Students also discuss readings on health culture and keep a journal on their course experience. (S)

6400 Teaching and Learning in Health Care. Cr. 2-3
Prereq: admission to DPT or tDPT program or consent of instructor. Transitional DPT students must elect three credits; transitional course is Web-based. Exploration of theoretical and practical issues pertinent to physical therapy profession: educational methods, adult learning theories, instructional design methodologies, evaluation, instructional management. Additional project required if elected for three credits. (W,S)

6500 Pharmacology. Cr. 2
Prereq: P T 5430, P T 7400 or consent of instructor. Effects of drug distribution, absorption and excretion as pertaining to physical therapy. Major drug categories, OTC, and nutritional supplements, pertinent to acute and chronic responses to physical therapy; indications, mechanisms, effects. (F)

6700 Motor Learning and Motor Control. Cr. 2-3
Prereq: P T 5400; or admission to DPT or tDPT program; or consent of instructor. Transitional DPT students must elect three credits; transitional course is Web-based. Current theories and concepts in processes of motor skill acquisition and performance, from a behavioral objective. Additional evidence-based case reports required if elected for three credits. (F,W)

6750 Seminar: Complementary and Alternative Health Care. Cr. 2
Prereq: P T 5430, P T 5650, or consent of instructor. Physical, psychological, and nutritional approaches relevant to practice of physical therapy. Seminar course. (W)

Radiation Therapy Technology

Office: 1130 EACPHE: 313-577-1137
Program Director: Adam F. Kempa
Chairperson, Health Care Sciences: Malcolm Cutchin
Website: http://cphs.wayne.edu/rtt

Academic Director
Adam F. Kempa

Assistant Professor (Clinical)
Rosann Keller

Cooperating Faculty
Merlin E. Ekstrom, Michael C. Joiner, Philip L. Pokorski

Medical advisor
Harold E. Kim

Undergraduate Degree Program

BACHELOR OF SCIENCE in Radiation Therapy Technology

Radiation therapy technology is a health care discipline which utilizes ionizing radiation for the treatment of malignant diseases. This field requires a basic understanding of and interest in science, especially mathematics and physics, as well as emotional maturity and a desire to assist in the management of patient care. A radiation therapist has the unique opportunity to blend knowledge and skills of mathematics, medical science and psychology in his or her everyday work. The therapist comes to know patients over a period of several months and becomes an important presence in their health care, a continued contact that is the source of much satisfaction and professional pride. The Bachelor of Science Degree program in Radiation Therapy Technology at Wayne State University is designed to prepare students for the technical, theoretical and psychological aspects of this career.

Radiation therapists are typically employed in hospitals, clinics, educational institutions, and commercial equipment corporations as staff therapists, clinical supervisors, administrators, educators and technical marketing personnel. A radiation therapist is able to:

- operate sophisticated radiation equipment to deliver a planned course of radiation therapy;
- assist the physicist in quality assurance and in treatment planning procedures, and in the calibration of equipment;
- observe the clinical progress of the patient undergoing radiation therapy and recognize when a patient's condition requires the attention of a physician; and
- assist in providing psychosocial support for patients who are dealing with the stress of their illness.

Radiation Therapy Technology (B.S. Program)

The Bachelor of Science in Radiation Therapy Technology is a four-year degree program consisting of two years of preprofessional courses and two years of professional courses. The program is accredited by the Joint Review Committee on Education in Radiologic Technology, 20 N. Wacker Drive, Suite 2850, Chicago IL 60606-3182; (312) 704-5300. The program complies with the professional curriculum of the American Society of Radiologic Technologists.
Admission to Preprofessional Program

The first two years (preprofessional program) are taken in the College of Liberal Arts and Sciences, the admission requirements of which are satisfied by general admission to the University; see Admission, Undergraduate. Application forms are available from the Office of Admissions, University Welcome Center. Students should consult with the University Advising Center, 1600 Adanyamy Library, regarding course selection. Students are urged to seek additional career advisement by contacting the office of Student Affairs in the Eugene Applebaum College of Pharmacy and Health Sciences, for registration in a 'College Information Night.'

Recommended High School Preparation: Students interested in a career in radiation therapy technology should take as many of the following high school courses as possible: biology, chemistry, mathematics, physics, computer science, keyboarding, speech and composition.

Preprofessional Program

Each of the following required preprofessional courses (or its equivalent) must be completed with a minimum grade of C (2.00 g.p.a., where A = 4.0)

First and Second Years

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 1500</td>
<td>Basic Life Diversity</td>
<td>Cr. 4</td>
</tr>
<tr>
<td>BIO 1510</td>
<td>(LS) Basic Life Mechanisms</td>
<td>Cr. 4</td>
</tr>
<tr>
<td>BIO 2870</td>
<td>Anatomy and Physiology</td>
<td>Cr. 5</td>
</tr>
<tr>
<td>CHM 1020</td>
<td>(PS) Survey of General Chemistry</td>
<td>Cr. 4</td>
</tr>
<tr>
<td>COM 1010</td>
<td>(OC) Oral Communication Basic Speech</td>
<td>Cr. 3</td>
</tr>
<tr>
<td>ENG 1020</td>
<td>(BC) Introductory College Writing</td>
<td>Cr. 3</td>
</tr>
<tr>
<td>ENG 3010</td>
<td>(IC) Intermediate Writing</td>
<td>Cr. 3</td>
</tr>
<tr>
<td>MAT 1800</td>
<td>Elementary Functions</td>
<td>Cr. 4</td>
</tr>
<tr>
<td>PHY 2130</td>
<td>(PS) General Physics</td>
<td>Cr. 4</td>
</tr>
<tr>
<td>PHY 2131</td>
<td>General Physics Laboratory</td>
<td>Cr. 1</td>
</tr>
<tr>
<td>PHY 2140</td>
<td>General Physics</td>
<td>Cr. 4</td>
</tr>
<tr>
<td>PHY 2141</td>
<td>General Physics Laboratory</td>
<td>Cr. 1</td>
</tr>
<tr>
<td>PSY 1010</td>
<td>(LS) Introductory Psychology</td>
<td>Cr. 4</td>
</tr>
<tr>
<td>PSY 2300</td>
<td>Psychology of Everyday Living</td>
<td>Cr. 4</td>
</tr>
</tbody>
</table>

UNIVERSITY REQUIREMENTS in the following areas (see General Education Program):

- American Society and Institutions (AI) Elective: Cr. 3
- Critical Thinking (CT) by Competency Exam or course: Cr. (3)
- Foreign Culture (FC) Elective by Competency Exam or course: Cr. (3)
- Historical Studies (HS) Elective: Cr. 3
- Humanities (VP,PL) Electives: Cr. 6

Total credits: 59

Admission to Professional Program

Admission to the professional program requires completion of the above preprofessional course requirements and satisfaction of specific admission requirements listed below. The application deadline is on or about April 1 for matriculation into the professional program for the subsequent fall term.

Students should contact the University Advising Center (313-577-2680) prior to each fall term to obtain an updated list of preprofessional course and program admission requirements. The program faculty provides career advisement at the Eugene Applebaum College of Pharmacy and Health Sciences 'Monthly College Information Meeting held on the first Tuesday of each month. Attendance to at least one monthly meeting is a mandatory admission requirement prior to the beginning of the application process. Out-of-state applicants should contact a member of the Radiation Therapy Technology faculty for options to accommodate individual circumstances.

Since applicants who are admitted will essentially be working as a member of a health care team, the admissions committee evaluates candidates based on their personal qualities as well as their academic achievement. Therefore, throughout the interview and the completion of other application requirements, such criteria as a student's maturity, motivation, knowledge of the profession, interpersonal skills, personal integrity, and empathy for others is evaluated.

Professional Program Admission Requirements

The student applying to the professional program must meet the following admission requirements:

1. Completion of all preprofessional courses (or their equivalents) by the fall term in which admittance is desired. See Preprofessional Program, above.
2. Hold a combined cumulative grade point average of 2.50 or above (A = 4.00) for all college-level work at all institutions attended.
3. Completion of a professional program application and two reference forms which may be found online at http://www.cphs.wayne.edu. Additional application information may be found at this site.
4. Submission of official transcripts from all college institutions attended (other than Wayne State).
5. Attendance at a 'Monthly College Information Night' at the Eugene Applebaum College of Pharmacy and Health Sciences, held the first Tuesday of each month at 6:00pm. Registration information for the 'College Information Night' may be found online at http://cphs.wayne.edu/meetings.php or by calling 313-577-1716. Out-of-state applicants should contact a Radiation Therapy Technology faculty member for options to accommodate individual circumstances.
6. Completion of two clinical visits to affiliate institutions for the program. Call 313-577-5711 to make an appointment. Out-of-state applicants should contact a Radiation Therapy Technology faculty member for options to accommodate individual circumstances.
7. Submission of two reference forms (forms may be downloaded from the online application site): one from an employer/supervisor and one from a college professor/advisor.
8. Satisfaction of the University Mathematics proficiency and competency in English requirements (documentation is required).

The information requested in requirements 3, 4, 7, and 8, above, should be submitted to the Eugene Applebaum College of Pharmacy and Health Sciences, Office of Student Affairs, 259 Mack, Suite 1600, Detroit, Michigan.

Applications, including an application form, reference forms, and current procedural guidelines, are available online at: http://www.cphs.wayne.edu

Application Deadline: The deadline for applications is on or about April 1. Applications which are incomplete by the deadline or are submitted after that date will be considered only with the approval of the Program Director. Prospective students are urged to submit applications as early as possible after the fall term. Specific directions for submitting the various application materials are found online at http://www.cphs.wayne.edu

Application Review: All applications will be reviewed for completeness. The Admissions Committee will review all qualified applicants with completed applications submitted by the deadline date. The Admissions Committee will notify applicants of their interview status. Admission interviews are typically conducted in May of each year. A number of criteria will be evaluated, including academic achievement and personal qualities. The Radiation Therapy Technology Program typically notifies each applicant of the final admission decision in June.
Degree Requirements

Candidates for the degree Bachelor of Science in Radiation Therapy Technology must complete a minimum of 125 credits, plus sufficient credits to fulfill the University General Education Requirements (see General Education Program) not satisfied by either required courses or the student's choice of electives. The total course work will be distributed between two years of preprofessional courses (see above) and the two-year professional program as outlined below. Courses in the professional program are taken in the Eugene Applebaum College of Pharmacy and Health Sciences. Enrollment requires full-time student status for six consecutive terms (twenty-four months), during which time students take didactic and clinical courses. The clinical program includes approximately twenty hours per week of clinical education at multiple affiliate institutions in the greater metropolitan Detroit area. Such institutions include urban and suburban hospitals.

A required elective in the senior year encourages a student to take a course in the areas of management, education, humanities or social studies. The course selected may be used to fulfill the social science requirement of the University General Education Requirements.

While most required courses are scheduled during usual daytime hours, students are required to attend some courses or individual class sessions in early evening.

Professional courses and/or professional program admission requirements are subject to change without notification. The curriculum may change because of professional practice requirements which may be separate from academic requirements. It is the student's responsibility to obtain updated information from the Radiation Therapy Technology Program, Department of Health Sciences, Wayne State University; telephone: 313-577-1137; Fax: 313-577-0908.

Professional Program

Third Year

- RT 3000 -- Concepts of Clinical Care: Cr. 3
- RT 3010 -- Introductory Radiation Physics: Cr. 3
- RT 3020 -- Clinical Radiation Physics: Cr. 3
- RT 3110 -- Clinical Aspects of Radiation Therapy: Cr. 3
- RT 3140 -- Topographic Anatomy and Medical Imaging: Cr. 3
- RT 3200 -- Therapeutic Interactions in Oncology Care: Cr. 2
- RT 3310 -- Clinical Practicum I: Cr. 3
- RT 3320 -- Clinical Practicum II: Cr. 4
- RT 3330 -- Clinical Practicum III: Cr. 4
- RT 5650 -- Pathophysiology for Health Sciences: Cr. 3

Total credits: 31

Fourth Year

- RT 4110 -- Clinical Radiation Oncology: Cr. 4
- RT 4120 -- Basic Clinical Dosimetry: Cr. 4
- RT 4140 -- Oncologic Pathology: Cr. 2
- RT 4150 -- Radiobiology of Radiation Oncology: Cr. 2
- RT 4220 -- Radionuclide Physics: Cr. 3
- RT 4240 -- Radiation Therapy Technology Seminar: Cr. 3
- RT 4300 -- Quality Assurance: Cr. 2
- RT 4350 -- Clinical Practicum IV: Cr. 4
- RT 4360 -- (WI) Clinical Practicum V: Cr. 4
- RT 4370 -- Clinical Practicum VI: Cr. 4
- RT 5990 -- Directed Study in Radiation Therapy Technology: Cr. 1-5 (Max 5)
- Elective: Cr. 3

Total credits: 35

Scholarship

Students in the professional program are subject to high academic and professional standards. A grade of 'C' (2.00) or above is required in each professional course, and the student must maintain a term grade point average of 2.50 throughout the program. A grade of 'C-minus' (1.67) in a professional course indicates unsatisfactory performance; repetition of the course is required, and review by the Academic Committee will occur. A second grade of 'C-minus' or below, or a single grade of 'D' or less (1.00 or less) will result in immediate dismissal from the professional program. Academic standards and program probation policies are subject to change. Academic standards and policies are published annually; copies are available upon request from the Radiation Therapy Technology Program.

Insurance, Liability

Each student is required to have professional liability insurance during the entire length of the professional program. Neither the clinical affiliates, nor Wayne State University, assume liability for student actions during clinical education.

General Education Requirements, University

In addition to the current course and academic requirements outlined by the Program, the student must complete the University General Education Requirements (see 16) in order to receive a Bachelor of Science degree in Radiation Therapy Technology. Electives in the preprofessional or professional program may be used to complete these additional course requirements.
Radiation Therapy Technology Courses (R T)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

**3000 Concepts of Clinical Care. Cr. 3**
Procedures and ethics related to the care and examination of the radiation oncology patient. Topics include: basic pharmacology, drug administration, pain management, treatment side effects and their management. Material Fee as indicated in the Schedule of Classes (F).

**3010 Introductory Radiation Physics. Cr. 3**
Basic introduction of radiation physics including the x-ray machine, physical principles and circuitry; principles of mathematics. (F)

**3020 Clinical Radiation Physics. Cr. 3**
Prereq: R T 3010. Principles of radiation exposure; radiation producing and measuring devices; clinical application of radiation physics. (W)

**3110 Clinical Aspects of Radiation Therapy. Cr. 3**
Basic concepts in oncology and radiation therapy technology. Topics include: cancer statistics, neoplasia, and principles of treatment and dosage. (F)

**3140 Topographic Anatomy and Medical Imaging. Cr. 3**
Procedures for imaging human structure and their relevance to radiation therapy; topographic and cross sectional anatomy, identification of anatomic structures as demonstrated through various imaging modalities and human anatomy lab sessions; fundamentals of radiographic exposure techniques and film processing. Material Fee as indicated in the Schedule of Classes (W)

**3200 Therapeutic Interactions in Oncology Care. Cr. 2**
Open only to radiation therapy technology students. Issues related to professional interaction with oncology patients. Impact of cancer diagnosis on patient and family; subsequent role of radiation therapist. Approaches to effective communication. Material Fee as indicated in the Schedule of Classes (S)

**3310 Clinical Practicum I. Cr. 3**
Introduction to clinical radiation therapy. Closely supervised patient-related activities. Emphasis on development of interpersonal communication skills in the clinical setting; medical terminology. Material Fee as indicated in Schedule of Classes. (F)

**3320 Clinical Practicum II. Cr. 4**
Prereq: R T 3310. Closely supervised practice in the delivery of prescribed doses of radiation utilizing common radiation equipment. Observation and performance of clinical care procedures; Development of communication skills in patient/therapist relationships. Correlation of medical imaging techniques to diagnostic workup and treatment planning. Completion of clinical competency requirements. (W)

**3330 Clinical Practicum III. Cr. 4**
Prereq: R T 3320. Expanded supervised practice in the delivery of radiation therapy treatments. Submission of essay on radiation oncology topic. Completion of clinical competency requirements. (S)

**4110 Clinical Radiation Oncology. Cr. 4**
General presentation of malignant conditions, their etiology and methods of treatment; specific radiation treatment methodology including technical parameters of field size and direction, dosage, blocking, and patient positioning. Material Fee as indicated in the Schedule of Classes (F)

**4120 Basic Clinical Dosimetry. Cr. 4**
Prereq: R T 4110; admission to Radiation Therapy Technology program. Basic concepts of dosimetry and treatment planning; various external beam techniques, depth dose data, and summation of isodose curves. Material Fee as indicated in the Schedule of Classes (W)

**4140 Oncologic Pathology. Cr. 2**
Basic principles of neoplasia, including types of growth, causative factors, biological behavior, and significance of staging procedures. Pathology of radiation injury. Material Fee as indicated in the Schedule of Classes (F)

**4150 Radiobiology of Radiation Oncology. Cr. 2**
Biological effects of ionizing radiation on living tissue. Cell and tissue radiosensitivity; radiation syndromes and related effects. Basic radiobiological principles of radiation oncology and radiation protection. (W)

**4220 Radionuclide Physics. Cr. 3**
Prereq: R T 3020. Natural radioactivity; isotopes and nuclear structure; techniques of radiation measurement. The clinical use of radioisotopes. Radiation safety. (F)

**4240 Radiation Therapy Technology Seminar. Cr. 3**
Open only to radiation therapy technology students. Issues relevant to the practice and profession of radiation therapy technology explored through group discussion and case studies. Topics include: psychosocial, cultural, economic, physical, and educational factors which affect the patient; professional, administrative, legal, and bi-ethical issues which influence professional practice. Material Fee as indicated in the Schedule of Classes (W)

**4300 Quality Assurance. Cr. 2**
Open only to radiation therapy technology students. Principles and application of a comprehensive quality assurance program, addressing general clinical and physics factors. Contents include: tasks to be performed, with their frequency and acceptable limits; model implementation program; and legal implications. Lecture and laboratory settings. Material Fee as indicated in the Schedule of Classes (S)

**4350 Clinical Practicum IV. Cr. 4**
Prereq: R T 3330. Continued supervised practice in a wide spectrum of clinical activities. Submission of a critical bibliography from current literature of radiation therapy, cancer management and related areas. Completion of clinical competency requirements. Material Fee as indicated in Schedule of Classes. (F)

**4360 (WI) Clinical Practicum V. Cr. 4**
Prereq: R T 4350. Continued clinical practice under limited supervision. Submission of essay on radiation oncology topic. Completion of clinical competency requirements. Satisfies the University General Education Writing Intensive Course in the Major requirement. (W)

**4370 Clinical Practicum VI. Cr. 4**
Prereq: R T 4360. Continued clinical practice under minimal supervision. Practice of procedures related to the development of various treatment plans and methods of treatment planning. Submission of report on quality assurance activities. Completion of clinical competency requirements. Material Fee as indicated in the Schedule of Classes (S)

**5650 Pathophysiology for Health Sciences. (O T 5650) (P T 5650) Cr. 3**
Prereq: admission to professional Physical Therapy, Occupational Therapy, or Radiation Therapy Technology program. Fundamental
knowledge of the nature of disease for the health sciences student; physiologic and morphologic changes accompanying disease processes; mechanisms of repair and recovery. (W)

5990 Directed Study in Radiation Therapy Technology. Cr. 1-5 (Max. 5)
Open only to students admitted to the radiation therapy technology program. Prereq: written consent of program director. Production of a paper, written assignment, or presentation to develop critical thinking, research, writing and presentation skills. Focus on career options within the field. (T)

Radiologic Technology

Office: 1130 EACPHS; 313-577-1435
Program Director: Kathy Kath
Chairperson, Health Care Sciences: Malcolm Cutchin
Assistant Professor
Kathy Kath

Radiologic Technology (B.S. Program)

The Bachelor of Science in diagnostic radiologic technology is a four-year degree program consisting of two years of preprofessional courses and two years of professional courses. The program complies with the professional curriculum of the American Society of Radiologic Technologists. Upon completion of the program, a student receives a Bachelor of Science Degree in Radiologic Technology and is eligible to take the national certifying examination administered by The American Registry of Radiologic Technologists.

Accrediting Agency
Joint Review Committee on Education in Radiologic Technology (JRCERT), 20 N. Wacker Drive, Chicago IL 60606-3182; telephone: 312-704-5300; Fax: 312-704-5304; website: http://www.jrcert.org/

Degree Completion Program for Radiologic Technologists

The Radiologic Technology Program offers a degree completion program for individuals employed as a Radiologic Technologist who have an interest in seeking a bachelor's degree in radiologic technology. Please contact the Program Office (313-916-1348) for information concerning this program.

Admission to Preprofessional Program

The first two years (preprofessional program) are taken in the College of Liberal Arts and Sciences, the admission requirements of which are satisfied by general admission to the University. Application forms are available on-line at http://www.wayne.edu or through the Office of Admissions, University Welcome Center. Students should consult with an Academic Services Officer in the Office of Student Affairs at the Eugene Applebaum College of Pharmacy and Health Sciences regarding course selection. Students are urged to seek additional career advisement from the Diagnostic Radiologic Technology program faculty early in their pre-professional program.

RECOMMENDED HIGH SCHOOL PREPARATION: Students interested in a career in diagnostic radiologic technology should take as many of the following courses as possible: biology, chemistry, mathematics, physics, computer science, keyboarding, speech and composition.

Preprofessional Curriculum

Each of the following required preprofessional courses (or its equivalent) must be completed with a minimum grade of C (2.0 on a 4.0 scale). An asterisk (*) below indicates courses or requirements that may be satisfied by examination or course work. Contact the WSU Office of Testing, Evaluation and Research at 313-577-3400 for further information.

First and Second Years

BIO 1510 -- (LS) Basic Life Mechanisms: Cr. 4*
BIO 2870 -- Anatomy and Physiology: Cr. 5
BIO 3200 -- Human Physiology: Cr. 3
COM 1010 -- (OC) Oral Communication: Basic Speech: Cr. 3
CSC 1000 -- Introduction to Computer Science: Cr. 3
ENG 1020 -- (BC) Introductory College Writing: Cr. 3
ENG 3050 -- (IC) Technical Communication I: Cr. 3
MAT 1800 -- Elementary Functions: Cr. 4
Admission to Professional Program

Admission to the professional program requires completion of the above preprofessional course requirements and satisfaction of specific admission requirements listed below. The application deadline is November 30 for matriculation into the professional program for the subsequent Spring/Summer term. Prospective students are urged to contact the program as early as possible in their University studies (313-916-1348).

Since each program has special requirements for admission, students are urged to attend one of the Monthly Information Meetings, held on the first Tuesday of each month, for advising and application deadline dates a year before they plan to enter. Individuals can register for the free monthly Information Meetings by going to http://www.cphs.wayne.edu/meetings.php.

Since applicants who are admitted will eventually be working as a member of a health care team, the admissions committee evaluates candidates based on their personal qualities as well as their academic achievement. Therefore, throughout the interview and the completion of other application requirements, such criteria as a student's maturity, motivation, knowledge of the profession, interpersonal skills, personal integrity, and empathy for others is evaluated.

Admission Requirements: The student wishing to apply to the professional program must meet the following admission requirements:

1. Completion (minimum grade of "C" - 2.0 where A= 4.0) of all preprofessional courses (or their equivalents) by the end of the Winter semester, prior to beginning the professional program. BIO 3200 (or equivalent) must be completed by December of the year of application. See Preprofessional Program above.

2. Hold a grade point average of 2.80 or above in preprofessional courses and 2.80 ('A' = 4.00) for all college level work at all institutions attended.

3. Completion of the professional program application form (http://www.cphs.wayne.edu) and associated requirements and submission of official transcripts to:
   Eugene Applebaum College of Pharmacy and Health Sciences
   Office of Student Affairs
   259 Mack Avenue, Suite 1600
   Detroit, MI 48201

APPLICATION DEADLINE: The deadline for applications is November 30. Prospective students are urged to submit applications as early as possible. Specific directions for submitting various application materials are indicated on the website.

APPLICATION REVIEW: All applications will be reviewed for completeness. The Admissions Committee will interview qualified applicants with completed applications submitted by the deadline date. A number of criteria will be evaluated, including academic achievement and personal qualities. Upon completion of all admission interviews, applicants will be notified of the final admission decision. This typically occurs in February.
# Radiologic Technology Courses (RDT)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3090</td>
<td>Directed Study. Cr. 1</td>
<td>1</td>
<td>Prereq: enrollment in College of Pharmacy and Health Sciences; entry into Radiologic Technology program. Instruction of medical terminology and related vocabulary. Instructor-directed online course.</td>
<td>(F)</td>
</tr>
<tr>
<td>3100</td>
<td>Introduction to Radiologic Technology. Cr. 2</td>
<td>2</td>
<td>Prereq: acceptance to RDT Program. Introduction to radiology and hospital procedures. Role of radiographer as a member of the health care team.</td>
<td>(S)</td>
</tr>
<tr>
<td>3200</td>
<td>Radiation Biology and Advanced Protection. Cr. 3</td>
<td>3</td>
<td>Prereq: RDT 3100; coreq: RDT 3400. Radiation protection procedures; radiation interaction with matter and dosage problem solving.</td>
<td>(S)</td>
</tr>
<tr>
<td>3300</td>
<td>Radiographic Procedures I. Cr. 3</td>
<td>3</td>
<td>Prereq: RDT 3100, RDT 3200 and RDT 3400. Instruction and practical experience in procedures of positioning for the skeletal system with correlation to related anatomy in medical images.</td>
<td>(F)</td>
</tr>
<tr>
<td>3400</td>
<td>Clinical Education I. Cr. 1-6 (Max. 6)</td>
<td>3</td>
<td>Coreq: RDT 3100, RDT 3200. Clinical course. Student participates in supervised practice of radiographic procedures, studied in conjunction with didactic coursework. Material fee as given in Schedule of Classes.</td>
<td>(F)</td>
</tr>
<tr>
<td>3500</td>
<td>Patient Care. Cr. 3</td>
<td>3</td>
<td>Prereq: admission to RDT program, RDT 3600, PHI 1110. Practical application of patient handling: patient assessment, implication of medications and contrast media. BLS certification. Material Fee as indicated in Schedule of Classes.</td>
<td>(W)</td>
</tr>
<tr>
<td>3600</td>
<td>Clinical Education II. Cr. 6</td>
<td>6</td>
<td>Prereq: admission to RDT program, RDT 3500, PHI 1110. Application of didactic theory in practice on patients/clients under supervision of qualified technologists in a clinical setting. Material Fee as indicated in Schedule of Classes.</td>
<td>(F)</td>
</tr>
<tr>
<td>3700</td>
<td>Radiographic Procedures II. Cr. 3</td>
<td>3</td>
<td>Prereq: admission to RDT Program; RDT 3900. Continuation of RDT 3300. Additional advanced procedures, including skull, mammography, and gastrointestinal studies. Material Fee as indicated in Schedule of Classes.</td>
<td>(W)</td>
</tr>
<tr>
<td>3800</td>
<td>Cross-Sectional Anatomy. Cr. 3</td>
<td>3</td>
<td>Open only to students in RDT program. Prereq: RDT 3700, RDT 3900. Presentation of anatomical structures in sectional format, as encountered in computed tomography or magnetic resonance imaging.</td>
<td>(S)</td>
</tr>
<tr>
<td>3900</td>
<td>Clinical Education III. Cr. 6</td>
<td>6</td>
<td>Prereq: admission to RDT Program; RDT 3700, RDT 3800. Minimally supervised clinical experience. Skills practice to proficiency level; additional complex skills. Material Fee as indicated in Schedule of Classes.</td>
<td>(W)</td>
</tr>
<tr>
<td>4100</td>
<td>Radiographic Quality/Exposure. Cr. 3</td>
<td>3</td>
<td>Prereq: admission to RDT Program; RDT 4200, RDT 4300. Practical application of technical exposure factor formulation; imaging systems and subsequent effects of equipment manipulation of images. Material Fee as indicated in Schedule of Classes.</td>
<td>(F)</td>
</tr>
<tr>
<td>4200</td>
<td>Radiation Physics and Circuitry. Cr. 3</td>
<td>3</td>
<td>Open only to students in RDT program. Prereq: RDT 4100, RDT 4300. Radiation physics; tubes and circuits of radiographic equipment.</td>
<td>(F)</td>
</tr>
<tr>
<td>4300</td>
<td>Clinical Education IV. Cr. 6</td>
<td>3</td>
<td>Prereq: admission to RDT Program; RDT 4100, RDT 4200. Continuation of RDT 3900. Material Fee as indicated in Schedule of Classes.</td>
<td>(S)</td>
</tr>
<tr>
<td>4400</td>
<td>Radiographic Pathology. Cr. 3</td>
<td>3</td>
<td>Open only to students in RDT program. Prereq: RDT 4500. Disease process and how they manifest in imaging modalities. Clarification of modality preference.</td>
<td>(W)</td>
</tr>
<tr>
<td>4500</td>
<td>Clinical Education V. Cr. 6</td>
<td>3</td>
<td>Prereq: admission to RDT Program; RDT 4400. Supervised clinical experience in performing radiographic procedures on patients in clinical setting. Evaluation of outcomes; application of knowledge at a progressive level. Material Fee as indicated in Schedule of Classes.</td>
<td>(F)</td>
</tr>
<tr>
<td>4600</td>
<td>Radiology Seminar. Cr. 1-3</td>
<td>3</td>
<td>Open only to students in RDT program. Prereq: RDT 4700, RDT 4800. Introduction to imaging modalities beyond the scope and practice of the general radiographer; emphasis on interventional procedures.</td>
<td>(W)</td>
</tr>
<tr>
<td>4700</td>
<td>Clinical Education VI. Cr. 6</td>
<td>3</td>
<td>Prereq: admission to RDT Program; RDT 4600, RDT 4800. Continuation of RDT 4500. Material Fee as indicated in Schedule of Classes.</td>
<td>(W)</td>
</tr>
<tr>
<td>4800</td>
<td>Independent Study. Cr. 1</td>
<td>3</td>
<td>Open only to students in RDT program. Prereq: RDT 4600, RDT 4700. Independent research in radiology.</td>
<td>(F)</td>
</tr>
<tr>
<td>4900</td>
<td>Jurisprudence for Radiographers. Cr. 3</td>
<td>3</td>
<td>Prereq: acceptance in RDT Program; PHI 2320 or equiv. Ethical and legal case studies; research and discussion correlated to philosophical theory and accepted best law practice for general situations in health care and those specific to radiography.</td>
<td>(W)</td>
</tr>
</tbody>
</table>
Foreword to the School of Social Work

Social Work

The School of Social Work is an integral part of Wayne State University, an urban university in a culturally diverse, industrialized, metropolitan area. The School is committed in its teaching, research, and service activities to address the problems of people living in this environment. Through applied research, work in the classroom and placements in human service organizations that are the sites for field education, students learn how to provide effective social services and to influence social policies.

The specific mission of the School lies in teaching the knowledge, values, and skills of the social work profession. Graduates of the School are expected to understand the needs of vulnerable populations and those for whom the quality of life is threatened. Through research on practice, faculty and doctoral students contribute to the knowledge base of the social work profession. Both faculty and students serve the community by participating in professional societies, civic and community groups, and human service organizations.

Social Work study prepares professionals to help alleviate the challenges in living for individuals affected by poverty, racism, sexism, ageism, homophobia, unemployment, and well as those experiencing emotional issues and/or physical and developmental impairments. Social work students learn theoretical perspectives and evidence-based methods of practice to guide competent intervention with individuals, families, groups, communities, and organizations. Doctoral students master advanced research competencies required to engage in applied research for social work practice and social welfare policy. Consistent with its emphasis on serving individuals in the Detroit metropolitan area, the School shares a commitment with the University for recruiting students of minority ethnic backgrounds.

The School of Social Work offers opportunity for study at the undergraduate and graduate levels to prepare students for practice in the profession of social work. Its principal programs lead to the Bachelor of Social Work and the Master of Social Work degree.

Curriculum: The Bachelor of Social Work degree program prepares students for entry-level generalist practice. Course work in this program includes University-wide General Education Requirements as well as the core competencies for social work practice. An introductory elective course, SW 1010 (Introduction to Social Work and Social Welfare), is offered that is open to freshman and sophomore students interested in exploring the profession of social work but not yet matriculated in the B.S.W. program. Non-degree elective courses are also available for those who have previously earned bachelor's and/or master's degrees in social work or other disciplines and wish to further their education by acquaintance with social work issues. At the graduate level the Master of Social Work degree program includes concentrations in Interpersonal Practice and Community Practice and Social Action. The School also provides continuing education institutes and workshops for persons employed in the fields of social work and social welfare.

Informational Meetings: The school holds bi-weekly informational meetings to acquaint prospective students with its Bachelor of Social Work and Master of Social Work programs. Ph.D. Program informational meetings are held monthly during the fall semester of each academic year. Potential program applicants are encouraged to attend a meeting focused on the program of his/her interest prior to applying for admission. Schedules for the B.S.W. and M.S.W. program meetings may be obtained by calling the School's Office of Admissions and Student Services (313-577-4409). Schedules for the Ph.D. Program meetings may be obtained by calling the Ph.D. Program Office (313-577-4419). Schedules for all program meetings are posted on the School's website: http://www.socialwork.wayne.edu/

Accreditation

The Bachelor of Social Work and the Master of Social work degree programs are accredited by the Council on Social Work Education, the national accrediting body for professional social work education. There is no accreditation process for doctoral programs in social work, however, the School is a member of the Group for the Advancement of Doctoral Education in Social Work, the professional organization that provides guidelines and oversight for doctoral degree programs in social work.

Board of Visitors

The School of Social Work's Board of Visitors collaborates with the Dean who represents the constituencies of the School (faculty, administrators, staff, and students) to formulate and implement ongoing strategic approaches for the advancement of identified School priorities: e.g. fund development, alumni development and the enhancement of local, regional and national external relations in the private and public sectors. The Board's composition is multicultural and members are outstanding influential community leaders with varied backgrounds and credentials, many are alumni of the School and/or have other substantial connections to assist in supporting the School’s vision, mission, goals and programs. Current board members providing their expertise, advice, philanthropic support and resources to advance the School include:

Alice G. Thompson, Board Chair; Ivan Louis Cotman; Larmender Davis; Corey Faulkner; Annette S. Freedman; Allan Gelfond; Shirley Mann Gray; Louise Guyton; Annie Louise Pitts Handy; Paul L. Hubbard; Guadalupe G. Lara; Susan H. Rogers; John H. Talick; Jacquelin E. Washington; Eloise C. Whitten; Angela Brown Wilson

Degree and Certificate Programs

BACHELOR OF SOCIAL WORK

MASTER OF SOCIAL WORK

DOCTOR OF PHILOSOPHY in Social Work

GRADUATE CERTIFICATE in Disabilities

GRADUATE CERTIFICATE in Gerontology

GRADUATE CERTIFICATE in Social Welfare Research and Evaluation

GRADUATE CERTIFICATE in Social Work Practice with Families and Couples
Directory, School of Social Work

DEAN: Cheryl Waites
201 Thompson Home; 313-577-4400; Fax: 313-577-6555,
ASSOCIATE DEAN
220 Thompson Home; 313-577-4401; Fax: 313-577-8770,
GENERAL INFORMATION
105 Thompson Home; 313-577-4409
ADMISSIONS AND STUDENT SERVICES
105 Thompson Home; 313-577-4409; Fax: 313-577-4266,
BACHELOR OF SOCIAL WORK PROGRAM COORDINATOR:
236 Thompson Home; 313-577-4433
MASTER OF SOCIAL WORK PROGRAM COORDINATOR
237 Thompson Home; 313-577-4418
SOCIAL WORK Ph.D. PROGRAM DIRECTOR
302 Thompson Home; Telephone: 577-4423
DIRECTOR OF FIELD EDUCATION
144 Thompson Home; 313-577-4479
STUDENT ORGANIZATION
32 Thompson Home
GREATER DETROIT ASSOCIATION OF BLACK SOCIAL WORKERS-WSU
32 Thompson Home
STUDENT ORGANIZATION OF LATINO SOCIAL WORKERS:
32 Thompson Home
Website: http://www.socialwork.wayne.edu/
Mailing address for all offices: School of Social Work, Thompson Home, 4756 Cass Ave, Wayne State University, Detroit, Michigan 48202

Faculty and Administration

Dean: Cheryl E. Waites
Associate Dean: E. Delores Dungee-Anderson
Associate Dean for Research and Director of the Center for SW Practice and Policy Research: Joanne Sobeck
B.S.W. Program Coordinator: Cassandra Bowers
M.S.W. Program Coordinator: Shirley Thomas
Ph.D. Program Director: Faith Hopp
Director of Admissions and Student Services: Julie Alter-Kay
Assistant to the Associate Dean: Marilynn Knall
M.S.W. Academic Advisor: Sarah Barlow
Academic Services Officer and B.S.W. Academic Advisor:
Shantalea Johns
Associate Director for Academics, Special Asst. to the Dean:
Betsy Cutcher
Associate Director for Business Affairs: Curtis Brahm
Business Affairs Administrative Assistant: Juanitta D. Hill

Professors
Jerrold Brandell (Distinguished), Cheryl Waites, Arlene Weisz

Associate Professors

Assistant Professors
Suzanne Brown, Cassandra Bowers (Clinical), Angelique Day, Jun Sung Hong, Anwar Najor-Durack, Stella Resko, Richard Smith, Shirley Thomas (Clinical), Tam Perry, Jamie Mitchell, Carolyn Dalton

Emeriti Professors
Creigs Beverly, Leon W. Chestang (Distinguished), Betty Rusnack, Betty Welsh, Phyllis I. Vroom

Emeriti Associate Professors
Ralph Abramowitz, Theodore Goldberg, Carl Hartman, Alice E. Lamont, Thomas Melican, Edna P. Miller, Sandy G. Reid, Mavis M. Spencer
Social Work (B.S.W. Program)

The Bachelor of Social Work (B.S.W.) degree program prepares students for entry-level generalist social work practice during the junior and senior years of undergraduate matriculation. The B.S.W. curriculum is comprised of approximately two-thirds professional social work undergraduate core courses and about one-third corequisite and elective courses. The Field Practicum is an integral part of the B.S.W. curriculum. It is required that the student enroll in the entire professional component of the curriculum during the senior year if the student is enrolling in the traditional program or the final semester of the senior year if matriculated in the online WOW! Program.

The B.S.W. program features full-time or extended part-time study. Instruction is classroom based (traditional), hybrid - a combination of classroom and online instruction, and a fully online cohort instruction (WOW! Program). The exception is the required field practicum in which students are required to be present in the agency. The School offers admission to the B.S.W. program each fall term to students who wish to attend classes on the WSU Detroit main campus or at the University Center Macomb, located on the Macomb Community College Center Campus. The School also offers January (winter semester) admission to students interested in the online B.S.W. Where Online Works (WOW!) program.

Admissions Process

Applications for admission to the B.S.W. program may be submitted after the student has completed sixty (traditional) or sixty-four (WOW!) semester credits in undergraduate course work or its equivalent at the freshman and sophomore levels. Applicants must have earned a minimum overall grade point average of 2.5 and completed social work pre-professional courses. Completed applications are given careful review in order to admit students who show evidence of suitability and fitness for the profession of social work and the ability to pursue successfully undergraduate professional education in social work.

First time Wayne State University students must complete an online application, and submit all required supporting documentation and applied fees. All B.S.W. applicants, regardless of prior WSU admission status, must complete the supplemental School of Social Work admissions application online and submit the following supporting documentation required for consideration of admission to the B.S.W. Program:

1) Upload transcripts from all institution(s) attended.
2) Submit two references (academic and professional) using the School of Social Work Reference form and following the process indicated in the application guidelines.
3) Submit a 2-3-page Personal Interest Statement following guidelines for statement.
4) Submit an educational resume following the template guidelines as provided.

Application Due Dates:
B.S.W. - Traditional program begins in the Fall term
   Priority Processing date: February 1
   Deadline date: April 1
B.S.W. - WOW (Where Online Works!) begins in the Winter term
   Priority Processing date: October 1
   Deadline date: November 15

All applicants are encouraged to submit applications as soon as possible as admissions will close once program capacity has been reached. Applications may be submitted up to one year prior to the start of the beginning term of the selected program.

Although students may be admitted to the B.S.W. program prior to completion of all admission requirements, admission is conditional until all requirements are completed. The student must present a transcript verifying completion of sixty (traditional) or sixty-four (WOW!) semester credits, grade point average, and completed pre-professional coursework. The letter of admission does not constitute a contract; admission may be withdrawn if a student fails to meet program requirements.

Macomb University Center: Students wishing to enroll in the Bachelor of Social Work degree full-time program offered at the Macomb University Center may apply for September registration, but enrollment is limited. Please note: courses are only offered on Wednesdays. Applicants who begin their study at the Macomb University Center must complete their program at that site. The applicant may be required to attend an individual or group interview as part of the application process.

Transfer of Undergraduate Credit: No more than sixty-four semester credits from two-year colleges may be applied toward the B.S.W. degree. A maximum of twelve Technical, Vocational, or Applied Practice credits (designated 'TVA') in the human service areas (for example, mental health, child care, gerontology, empathy training, human services and substance abuse) will count toward the degree. Any such transfer credits will be counted as general elective credit. Social work courses from programs not accredited by the Council on Social Work Education (CSWE) also will be transferred as 'TVA' general elective credit. See page Admission, Transfer of this Bulletin for the University transfer policy.

Nondiscrimination Policies

The School is bound by and actively endorses University policies of nondiscrimination respecting all persons regardless of race, color, sex, national origin, religion, age, sexual orientation, marital status or physical or mental disability, and which expressly forbid sexual harassment or discrimination in hiring (see page Equality of Opportunity Policy, University for these policies). The School prohibits discrimination against individuals because of political orientation. Copies of School and University nondiscrimination policies may be obtained in the Office of the Dean.

Credit, Academic, and Work/Life Experience

No academic credit for life experience or previous work experience will be awarded in the Bachelor of Social Work or Master of Social Work degree programs, in whole or in part, in lieu of the field practicum or of courses in professional foundation areas.

Leave of Absence, Student

A student who is in good standing in the Bachelor of Social Work degree program may request a leave of absence from course and field work in the School for up to one year. In order to be considered in good standing, a B.S.W. student must maintain grades of 'C' or better in classroom courses in the B.S.W. (professional) component of undergraduate study, and must not earn marks below Satisfactory in field work. Upon return from an approved leave of absence, a student's revised plan of work is based on the time in the academic year when the leave of absence was granted. If a student leaves at or before mid-semester, then she or he will have to repeat course or field work. Specific information on the procedure for requesting a leave of absence is available in the Office of Admissions and Student Services.

Withdrawal from Degree Programs

A student who has been admitted to the Bachelor of Social Work degree program or the Master of Social Work degree program shall be considered to have withdrawn if he/she is not enrolled in a course or field work during any semester of an approved planned program of study. In order to withdraw in good standing from any degree pro-
Readmission

Students who have been enrolled in a planned program leading to the Bachelor of Social Work degree, who have withdrawn from the program, and who wish to be considered for readmission to complete degree requirements, must follow regular procedures for admission to the School. Generally, the B.S.W. curriculum requires that students complete two continuous terms of field practicum when actively enrolled in the program. Readmitted students who previously completed only one term of field work in the senior year will be required to repeat this term, and may be required to enroll concurrently in a course or courses in social work practice methods or a Directed Study in social work. Students who have withdrawn from the program and wish to be considered for readmission, may be required to obtain a physical and/or mental health assessment from a health professional approved or selected by the School.

Pre-Social Work Preparation

To qualify for admission to the Bachelor of Social Work program in the School of Social Work, sixty semester credits (or its equivalent) must have been completed at the freshman and sophomore levels of undergraduate study. The required credits must be distributed according to one of the curricular patterns cited below. The General Education Requirements of the University must be met at the same time.

Many pre-social work courses also help satisfy the University General Education Requirements. These courses are indicated by parenthetical two-letter prefixes to their titles. For a definition of the General Education Requirements and a list of courses that satisfy each of them, see General Education Program.

As outlined below, students may also select elective curriculum credits at the freshman and sophomore levels of undergraduate study from professional schools such as the School of Business Administration, the College of Education, the College of Nursing, and the School of Social Work.

Preprofessional Requirements

Some of the following subject areas are prefixed with two-letter parenthetical codes. These codes indicate General Education categories which may be satisfied (entirely or in part) by the corresponding requirement in the pre-social work curriculum. For a definition of the General Education Requirements and a list of courses which satisfy each of them, see General Education Program.

A. Social Sciences: The following distribution of courses is required.
1. (SS) Cultural Anthropology: 3-4 credits
   (Note: Physical Anthropology does not meet this requirement.)
2. (HS) History: 3-4 credits
3. (AI) Political Science: 3-4 credits
4. (SS) Introductory Sociology: 6-8 credits

B. Natural Sciences: The following distribution of courses is required, including a laboratory course in one of the LS or PS areas designated below.
1. (LS) Biology: 3-4 credits
2. Introductory Psychology: 6-8 credits
3. (PS) One course (3-4 credits) to be selected from the following: Physics, Chemistry, Geology, Astronomy.

C. Humanities: The following distribution of courses is required.
1. (PL) Philosophy/Letters: 3 credits
2. (VP) Humanities: 3 credits

D. English: The following distribution of courses is required.
1. (BC) Freshman Composition: 4 credits
2. (IC) English Elective (2000 level or above): 3 credits

E. (OC) Communications: 2-3 credits

F. Electives: Recommended: Select electives from General Education Requirements in Foreign Culture (FC), and Critical and Analytic Thinking (CT). Electives should be selected in conjunction with the School’s Academic Services Officer.

Degree Requirements, B.S.W.

The Bachelor of Social Work degree requires satisfactory completion of a minimum of one hundred twenty credits. The sixty credits in the freshman and sophomore years include prerequisite courses (see Pre-Social Work Preparation, above) for admission to the professional component of the program, sixty credits in the junior and senior years, and forty-nine credits in field work and field-related courses. Electives are available to complete the required one hundred and twenty credits for graduation.

Grade Point Average: To be awarded a Bachelor of Social Work degree, the student must achieve a cumulative grade point average of 2.0, and a grade point average of 2.0 during the junior and senior years. A minimum of thirty credits must be earned in residence in the School of Social Work, and the student must be in residence during the final semester prior to graduation.

General Education Requirements: University-wide General Education Requirements apply to all undergraduate students seeking baccalaureate degrees from Wayne State University. These requirements include group requirements in basic disciplines, and competency requirements in written communication, mathematics, oral communication, computer literacy, and critical thinking (competency examinations in each of these areas are available). For a detailed explanation of these requirements see the General Information section of this Bulletin, page General Education Program; and consult an undergraduate advisor regarding the pre-Social Work pattern and General Education courses.

Student Professional Conduct Requirements: Any breach of the values and ethics of the social work profession articulated in the Professional Code of Ethics as established by the National Association of Social Workers (1994; 2006) may result in termination from the B.S.W. or M.S.W. program. Student violations of the Wayne State University Student Code of Conduct will be forwarded to the University Student Conduct Officer for review and disposition. Students who apply with past, current and/or pending legal charges of record may be eligible and admitted to the B.S.W. program, however, an interview with the Director of the Office of Admissions and Student Services and the Director of Field Education is required during the admissions process to review the circumstances and disposition of such legal charges. Legal charges of record may have implications for Field Agency Placement and Social Work Licensure. An agency placement is a non-negotiable requirement for Field Education to complete the B.S.W. Program. Social Work Licensure is required for B.S.W. graduates to identify and practice as Social Workers.

Honors Option, School of Social Work

Social Work students of high achievement are eligible to participate in the University’s Honor Option, available in connection with specified social work courses during the junior and senior years. All Honors Option course work is to be completed with a previously-approved social work professor, and will include work beyond normal course requirements. Students interested in the Honors Option must present a cumulative grade point average of 3.30 or better and develop an academic plan of work with the School of Social Work Academic Services Officer. Application forms for the Honors Option are available in the Office of Admissions and Student Services. The application form must be signed by the instructor and the Academic Services Officer and must be returned to the Office of Admissions and Student Services by the end of the second week of classes. It is
the student’s responsibility to make sure that the instructor receives and turns in near the end of the semester an additional form that includes the grade for the student, in both the course and on the specific Honors-level work agreed upon. Students are required to complete a minimum of twelve credits under the Honors Option and maintain a cumulative grade point average of at least 3.30. The Honors Option is available in designated sections of the following courses: SW 3710, 4710, 4810, and 4997. Additional information is available from the Academic Services Officer.

**Curricula**

The undergraduate social work curriculum is structured to provide the knowledge, values and skills essential for entry-level generalist social work practice. It is comprised of five curricular areas: human behavior and the social environment, research, social work practice, social welfare policy and services, and field education. In addition, the following four themes intersect with some or all curricular areas: values and ethics, social justice, oppression and discrimination, and populations at risk. The professional component of the curriculum is built upon a liberal arts foundation in the social and behavioral sciences, the humanities, English, mathematics, and the natural sciences. Students are required to enroll in selected courses in anthropology, economics, English, foreign culture, history, human biology, philosophy, political science, humanities, psychology, sociology and speech/communications.

Students enrolled in field education are placed in a wide variety of social service agencies and work with individuals, families, groups, organizations and communities. Emphasis is placed in providing social work services in urban areas with the poor and oppressed, persons of color, and other at-risk populations that represent many ethnic, racial and cultural groups. Field work stresses both amelioration and prevention of personal, interpersonal and social problems, as well as improvement of the human condition.

All students are required to file an educational Plan of Work with the School of Social Work Academic Services Officer and to update this plan on a regular basis.

**Online Program:** The B.S.W. degree is also offered as a fully online program of study during the junior and senior year. Online curriculum requirements are identical to the traditional B.S.W. classroom "on campus" program option. Students interested in matriculating in the online program must have access to an updated computer system and related software necessary for successful completion of all courses. Curriculum requirements are listed below.

The admissions process is the same as the traditional program with the exception of the following: Admission to the online program is in the winter term only, and the program utilizes the cohort model structure. Once enrolled, students may NOT register for any B.S.W. courses offered in a campus classroom setting. Interested students should visit the School website for additional information at: http://www.socialwork.wayne.edu/

**Required Professional Content**

**Junior Year**

**First Semester**
- MAT 0900 -- Essentials of Mathematics: Cr. 3 (No degree credit)
- S W 3010 -- Social Work Practice Method I: Cr. 4
- S W 3110 -- Diversity, Oppression and Social Justice: Cr. 3
- S W 3510 -- Human Behavior in the Social Environment: Cr. 3

**Second Semester**
- MAT 1000 -- (MC) Mathematics in Today's World: Cr. 3
- S W 3020 -- Social Work Practice Method II: Cr. 3
- S W 3410 -- Foundations of Ethics and Values in Social Work: Cr. 3
- S W 3810 -- Research Methods, Data Analysis, and Practice Evaluation I: Cr. 3

**Senior Year**

**First Semester**
- S W 4010 -- Social Work Group Theory and Practice: Cr. 3
- S W 4411 -- Field Education Seminar I: Cr.1
- S W 4710 -- Social Welfare in the U.S.: Current Programs: Cr. 3
- S W 4810 -- Research Methods, Data Analysis, and Practice Evaluation II: Cr. 3
- S W 4998 -- Field Practice in Social Work II: Cr. 5

**Second Semester**
- S W 4020 -- Social Work Macro Theory and Practice Cr. 3
- S W 4442 -- Field Education Seminar II: Cr 1
- S W 4997 -- (WI) Integrative Seminar in Social Work: Cr. 3
- S W 4998 -- Field Practice in Social Work II: Cr. 5

**Prerequisites and Electives**

**Electives:** Electives must be selected in consultation with the School of Social Work Academic Services Officer.
Social Work Courses (S W)

The following courses, numbered 0900-6999, are offered for undergraduate credit. Courses numbered 7000-9999, which are offered for graduate credit only, may be found in the graduate bulletin. Courses in the following list numbered 5000-6999 may be taken for graduate credit unless specifically restricted to undergraduate students by individual course limitations. For interpretation of numbering system, signs and abbreviations, see Signs and Abbreviations.

1010 Introduction to Social Work and Social Welfare. Cr. 3
Survey of selected social welfare programs in the United States; history and development; focus on issues related to poverty and dependence. (F,W)

3010 Social Work Practice Method I. Cr. 4
Prereq: junior standing; admission to the BSW program. First of four courses providing knowledge, skills and framework for entry level generalist practice including a service learning project. (F)

3020 Social Work Practice Method II. Cr. 3
Prereq: S W 3010. Continuation of four-course sequence. Introduction to a problem-solving guide for effecting situational change; emphasis on assessment in the problem-solving process and on social work-client interactions during the middle and ending phases of social work intervention. Comparing and contrasting social work knowledge, skills and dynamics in social work practice with individuals and small groups; Analysis of student experience in the social work practicum. (W,S)

3110 Diversity, Oppression and Social Justice. Cr. 3
Prereq: admission to B.S.W. program. Diverse cultures, family structure, roles, immigration and assimilation experiences of marginalized groups; influence of dominant culture on these groups. (F,W)

3410 Foundations of Ethics and Values in Social Work. Cr. 3
Beginning course in the principles, values and ethics which underlie the profession of social work. Meaning of concepts and process of thinking about and resolving ethical dilemmas, the promotion of ethical questions, and knowledge of their historical contexts. Critical interpretation and evaluation of philosophical texts, positions, and arguments. (W,S)

3510 Human Behavior in the Social Environment. Cr. 3
Prereq: admission to the BSW program. Ecological systems perspective presented. Knowledge and theories of human development across the life span. Human behavior studied within the context of the social systems in which people live, including families, peer groups, organizations, and communities. Emphasis on how social systems promote and deter human development and the influence of diversity on human development. (F)

Prereq: admission to the BSW program. History of social welfare in the United States. Basic concepts of social welfare. The profession of social work in historical perspective. Current trends and issues in social welfare and in the profession of social work. (F)

3810 Research Methods, Data Analysis, and Practice Evaluation I. Cr. 3
Prereq: junior standing, admission to BSW program. Descriptive research methods for social work concepts and skills of problem formulation; research design; description and critical analysis of research studies; integration of descriptive statistics and data analysis within social work context. (W)

4010 Social Work Group Theory and Practice. Cr. 3
Prereq: S W 3020; coreq: S W 4998. Social work practice related to groups; knowledge and theories related to groups. (F,S)

4020 Social Work Macro Theory and Practice. Cr. 3
Prereq: S W 4010; coreq: S W 4998. Emphasizes knowledge, theory, and practice related to service delivery and change within organizations, neighborhoods, and communities. (F,W)

4441 Field Education Seminar I. Cr. 1
Coreq: S W 4998. Understanding the learning experience through critical reflection on field and course work. (F,S)

4442 Field Education Seminar II. Cr. 1
Coreq: S W 4998. Understanding the learning experience through critical reflection on field and course work. (F,W)

4443 Field Education Seminar for Block Placement. Cr. 2
Prereq: S W 4020; coreq: S W 4998. Understanding of the learning experience through critical reflection on field work and the integration of content from completed courses, all of which help students define themselves as social work professionals. (W,S)

4710 Social Welfare in the United States: Current Programs. Cr. 3
Prereq: S W 3710. Description and analysis of major social welfare programs in the United States. (F)

4810 Research Methods, Data Analysis, and Practice Evaluation II. Cr. 3
Prereq: S W 3810. Continuation of S W 3810. Integration of inferential statistics and components of quantitative and qualitative designs appropriate for evaluating service delivery and related policy. (F)

4990 Directed Study. Cr. 1-4 (Max. 4)
Prereq: written consent of advisor and graduate officer. Individual direction in reading and research on selected topics. (T)

4991 Special Topics in Social Work. Cr. 1-4
Topics of current interest to be announced in Schedule of Classes. (T)

4997 (WI) Integrative Seminar in Social Work. Cr. 3
Prereq: S W 4010; coreq: S W 4998, S W 4020. Integration of classroom learning and field experiences to promote student's understanding of social work knowledge, skills and values. Assessment of knowledge and experiential bases for generalist social work practice. Satisfies General Education Writing Intensive requirement. (F,W)

4998 Field Practice in Social Work. Cr. 5 (Max. 10)
Coreq: one course per term in social work practice methods. Minimum of ten credits must be taken over not less than two semesters; open only to senior BSW students. Offered for S, M, and U grades only. The ratio of clock hours to credits is 46 to 1. Field practicum for senior-level students in the BSW program. Field placements assigned by the Coordinator of Field Education. Material Fee as indicated in Schedule of Classes. (T)

5720 Social Services for Older Adults. Cr. 3
Identification, description and analysis of the problems associated with aging; development of social work services to address these needs. (Y)

5755 Introduction to Child Welfare. Cr. 3
Introduction and overview of child welfare services and practice with focus on a wide range of issues related to children and youth in care and those in need of protection from abusive and/or neglectful caretakers and environments.. (Y)

6010 (ELE 6010) Family Centered Collaboration in Early Childhood Intervention and Special Education. (PSY 6010) Cr.
3-4
Theories, concepts and practices of family centered intervention services for young children with special needs. Team-building and cross-disciplinary communication and collaboration with families. (F)

6500 Social Work and the Law. Cr. 2
Study of the relationship between law and social work practice. Emphasis on understanding the legal processes, the relationship and interdependence of law and social work practice and the knowledge and skill needed to help integrate law into social work practice. (W)

6535 Juvenile Delinquency: Social Functioning. Cr. 2-4
Causes of juvenile delinquency from an ecological perspective; assessment of delinquents and their environment as basis for social work intervention. (I)

6540 Effects of Drugs and Alcohol on Physical and Social Functioning. Cr. 3
Prereq: senior or graduate standing. Types of substances most frequently abused, their effects on physiological, psychological, social and physical functioning, and patterns of use among different age groups and populations. (T)

6991 Special Topics in Social Work. Cr. 2-4
Topics of current interest to be announced in Schedule of Classes. (F,W)

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**Academic Regulations and Financial Aid**

For complete information regarding academic rules and regulations of the University, students should consult the section Academic Regulations. The following additions and amendments pertain to the School of Social Work.

Students in the School of Social Work are responsible for informing themselves of all rules, regulations and requirements, complying with all official procedures, and fulfilling all course and degree requirements in proper sequence with satisfactory scholarship. In case of doubt regarding any matter, the student should consult the School’s Academic Services Officer. The primary responsibility rests with the student. All students are urged to file a Plan of Work with the School’s Academic Services Officer, and to update the plan periodically. Electives should be selected in consultation with the School’s Academic Services Officer.

The faculty of the School of Social Work has the responsibility to require a student to withdraw at any time prior to receipt of the degree when, in its judgment, the student fails to do satisfactory work. Such decisions may be based on deficiencies in performance in class or field or in personal fitness for the profession. The faculty has adopted a set of criteria and procedures for academic termination, copies of which may be obtained in the Dean’s office.

Every effort is made to assist students whose academic work suffers as a result of conditions beyond their control such as personal illness, serious illness in the immediate family, or similar extenuating circumstances.

**Attendance and Residency**

Students are expected to attend all sessions of courses for which they are registered and to notify the instructors or their secretaries prior to the class session, if possible, when absence is necessary due to illness or similar emergency. Absence from the field practicum must be reported prior to the scheduled time, both to the agency and the faculty advisor. Consistent absence or tardiness in classes or the field practicum may have an adverse effect on the student’s grade and may result in termination from the B.S.W. program.

A student must complete thirty semester credits in the School of Social Work and must be in residence during the final semester prior to graduation.

**Maximum Hours**

A student engaged in full-time or part-time study in the School of Social Work should plan a program in consultation with the Academic Services Officer, limiting the Plan of Work to required courses and electives in order to maintain a standard of scholarly attainment and academic excellence.

**Field Education**

All students enrolled in S W 4998, Field Practice in Social Work I and II, are required to carry professional liability insurance as a condition of field placement.

The Field Education Manual contains a description of the field education program and the policies and procedures related to the program. Students are responsible for observing the procedures governing field work practice which are detailed in the manual. The manual is distributed to each student enrolled in S W 4998.

**Health Clearances Policy, Field Education**

The School may require students in field placement to obtain assessments of their physical or mental health from health or mental health professionals.
professionals approved or selected by the School. The School of Social Work reserves the right to refuse field education agency placement to students if their physical or mental health status indicates such action is warranted so as to safeguard clients, agencies, the students themselves, other students, or the School of Social Work.

Application for Degree

Application for the degree must be filed in the University Records Office no later than the Friday of the 4th week of classes for the semester in which the student expects to complete the requirements for the degree. The applicant must be recommended for the degree by the faculty. The applicant is requested and expected to attend the commencement at which the Bachelor of Social Work (B.S.W.) degree is conferred. For additional information on the WSU degree application process, please visit http://commencement.wayne.edu/graduation.php.

Financial Aid

Scholarships, fellowships, and other forms of financial aid are available on a limited basis for those students who cannot undertake study without some financial assistance. The School expects students to utilize their own resources as much as possible to cover the costs of professional education. Financial aid through University resources should be considered as supplementary.

Applications for student aid, submitted on the appropriate form, are evaluated by the University Office of Student Financial Aid based on financial need as reflected in the information provided by the students, their families, or both. All requests for applications should be sent to the Office of Student Financial Aid, Welcome Center, 42 W. Warren Avenue, P.O. Box 2340, Detroit MI 48202; telephone: 313-577-3378; Fax: 313-577-6648; website: http://www.financialaid.wayne.edu. Information on Guaranteed Student Loans may also be obtained by contacting this Office.

When financial aid is necessary, the School of Social Work will cooperate with the University Office of Student Financial Aid (see page Financial Aid, Office of Student (OSFA)) to develop the best possible student aid plan from the various scholarships, stipends, grants, or loans available. Such financial assistance will not be assigned or awarded until the student has confirmed an intention to enroll after being notified of admission.

Some awards are administered directly by the Office of Admissions and Student Services, School of Social Work. Information and appropriate application forms may be obtained online at http://socialwork.wayne.edu/financialaid.php or by contacting the Office of Admissions and Student Services, School of Social Work.

Scholarships and Awards

The School of Social Work has a numerous scholarships available to undergraduate and graduate social work majors. Currently available scholarships include the following:

Shawn A. Abraham Memorial Endowed Scholarship
Carol Barron Memorial Endowed Scholarship
Virginia Baumgartner Kind Endowed Scholarship
Elizabeth N. Brehler Scholars Program
Arnette Burwell Memorial Endowed Scholarship
Emmie S. Chestang Memorial Scholarship
Rachel I. Coleman Endowed Scholarship
Patricia L. Dillick Memorial Endowed Scholarship
Cecille Y. Dumbrigue and Shirley P. Thrasher Endowed Memorial Scholarship
Annette Sniderman Freedman Endowed Scholarship
Emmesia Mathews Frost and Kenneth M. Frost Scholarship Fund
Allan and Harriett Gelfond Endowed Scholarship
Fred and Freda Gentsch Scholarship
Annie Louise Pitts Handy Endowed Scholarship
Anthony D. Holt Annual Scholarship
Joseph P. Hourihan Endowed Scholars Award
Shirley Doris Hupert Memorial Scholarship
Evangeline Sheibley Hyett Endowed Scholarship Fund
Rose Kaplan Endowed Scholarship
Vernon Edward Keye Memorial Endowed Scholarship
Alice E. Lamont Endowed Scholarship
James W. Leigh Scholarship Fund
Elizabeth and Reginald MacArthur Tribute Endowed Scholarship
Eileen M. Maceroni Endowed Scholarship
Maryann Mahaffey Endowed Scholarship
Lois J. McOsker Memorial Endowed Scholarship Fund
Edward J. Overstreet Endowed Scholarship
Carolyn Purfoy Patrick-Wanzo Endowed Scholarship
Donald J. Roberts Memorial Endowed Scholarship
Harold and Carolyn Robison Memorial Scholarship
School of Social Work Alumni Association Endowed Scholarship
School of Social Work Scholarship
School of Social Work Futures Endowment Fund
Raymond Snowden, Ph.D., Endowed Memorial Scholarship
Maldo Ellen Talick Memorial Scholarship
Mary Turner Scholarship Fund
Mavis M. Spencer Endowed Scholarship Fund
Waites Annual Scholarship
Beryl Zlatkin Winkelman Endowed Scholarship Fund
Ella Zwerdling Memorial Scholarship

Please visit the financial aid section of the Wayne State University School of Social Work Website for information on school-based scholarships and financial aid at: http://socialwork.wayne.edu/financialaid.php
School Activities

Student Organization
The Student Organization is an umbrella group for all School of Social Work students which provides student leadership to other organizations and serves as a place for students to voice ideas and concerns. It is a component of the School of Social Work program structure and is vital to the importance and success of the School. Since 1949, many and diverse student organizations have served as the students’ voice in matters regarding school and profession. Student organizations are involved with School issues as well as broader educational and social issues. All students currently enrolled in undergraduate or graduate programs in the School of Social Work are members of the Student Organization.

Student activities include meetings, participation on curriculum and policy committees of the School, social and recreational activities, and assistance in attendance at relevant conferences.

Special Interest Groups
Each year there are students with diverse and special interests who organize themselves into student activity groups. These have included the Arab/Chaldean student group, Jewish student group, and Christian student group and are listed below.

Black Social Workers, Greater Detroit Association of (student chapter)
The Student Chapter which involves itself in educational, research and community service activities with a focus on assisting African American students in making the adjustment to the School of Social Work.

Cyber Mentors
This group addresses the issue of cyberbullying among youth, while encouraging responsible use of technology, online civility and cyber responsibility.

Coalition for Community Social Work (CCSW)
This group seeks to enhance the education and practice skills of its members while engaging in various community building, rebuilding and revitalization efforts. Historically its membership has collaborated to organize the annual WSU “Take Back the Night” event.

Sexual Orientation and Gender Identity in SW (SOGI-SW)
The SOCGI-SW supports the social, academic and advocacy concerns of students of all sexual orientations and gender identities (with a specific focus on the LGBTQ community).

Student Fitness and Wellness Organization (SFWO)
Advocates for the importance of health, wellness and fitness among social work students, faculty and staff.

International Social Work Organization (ISWO)
The ISWO is a student organization interested in enhancing public awareness of issues impacting the broader international community. Meetings are held the third Thursday of each month at 3:00pm - 4:30pm at Thompson Home.

Jewish Social Work Student Association (JSWSA)
This organization promotes professional development and networking opportunities in social work. It works in conjunction with Hillel of Metro Detroit, which is an organization for Jewish college students and young adults who live in the metro Detroit area.

Phi Alpha National Honor Society of Social Workers
This nationally recognized organization supports high standards in social work education. It is open to all B.S.W. and M.S.W. students that qualify and apply for membership with a an interest in scholastic achievement and community service.

Alumni Association
The mission of the School of Social Work Alumni Association is to develop and provide a loyal and supportive network for the School by collaboration among alumni, students, faculty and staff. The association welcomes interested alumni to join the board, which organizes social and educational activities intended to foster a professional sense of community among alumni and students. The association also supports an endowed scholarship and provides additional financial support for the school by sponsoring various fund-raising activities. The alumni association is a non-dues based organization, providing the opportunity for all alumni to take advantage of communication and engagement opportunities with the School of Social Work post-graduation. For more information visit the School’s website at: http://www.socialwork.wayne.edu.
Field Education

The following agencies are representative of those who have worked with members of the Faculty in field instruction during recent academic years:

ACCESS
ADULT WELL-BEING SERVICES
AFFIRMATIONS
AIDS PARTNERSHIP OF MICHIGAN
ALGONAC COMMUNITY SCHOOLS
ALTERNATIVES FOR GIRLS
ALZHEIMER SOCIETY OF WINDSOR & ESSEX COUNTY
ALZHEIMER'S ASSOCIATION - GREATER MICHIGAN CHAPTER
AMERICAN RED CROSS
ANCHOR BAY SCHOOL DISTRICT
ANGELA HOSPICE
ANN ARBOR CENTER FOR INDEPENDENT LIVING
ARAB-AMERICAN AND CHALDEAN COUNCIL
ARC SERVICES OF MACOMB, INC.
BARBARA ANN KARMANOS CANCER INSTITUTE
BAY ARENAC BEHAVIORAL HEALTH
BEHAVIORAL CENTER OF AMERICA - STONE CREST CTR.
BEHAVIORAL CENTER OF MICHIGAN
BERKLEY SCHOOL DISTRICT
BETHANY CHRISTIAN SERVICES
BETHANY VILLA SENIOR APARTMENTS
BIG BROTHERS BIG SISTERS WASHTENAW
BLACK FAMILY DEVELOPMENT, INC.
BLUE CROSS BLUE SHIELD OF MICHIGAN
BLUE WATER CENTER FOR INDEPENDENT LIVING
BRIDGING COMMUNITIES INC.
BULIMIA ANOREXIA NERVOSA ASSOCIATION
C.A.R.E.
CANADIAN MENTAL HEALTH ASSOCIATION
CAPUCHIN SOUP KITCHEN
CARE HOUSE MACOMB
CARE HOUSE OF OAKLAND COUNTY
CARE MATTERS
CAREFIRST COMMUNITY HEALTH SERVICES
CATHOLIC CHARITIES
CATHOLIC SERVICES OF MACOMB
CATHOLIC SOCIAL SERVICES
CEI COMMUNITY MENTAL HEALTH
CENTER FOR EXCEPTIONAL FAMILIES
CENTER FOR SOCIAL WORK RESEARCH
CHALDEAN AMERICAN LADIES OF CHARITY
CHANGE IS POSSIBLE COUNSELING SERVICES, LLC
CHILD SAFE MICHIGAN
CHILDREN'S CENTER
CHILDREN'S HOSPITAL OF MICHIGAN
CHIPPEWA VALLEY SCHOOLS
CHRIST CHILD HOUSE
CITY CONNECT DETROIT INC.
CITY OF SOUTHFIELD-OLDER ADULT SOCIAL WORKER
CLARKSTON COMMUNITY SCHOOLS
COMMON GROUND SANCTUARY
COMMUNITY AND HOME SUPPORTS, INC.
COMMUNITY CARE SERVICES
COMMUNITY HOUSING NETWORK, INC.
COMMUNITY LIVING SERVICES
COMMUNITY PROGRAMS, INC.
COMPREHENSIVE YOUTH SERVICES, INC.
CONSUMER SERVICES, INC. CORNELL CENTER
COUNCIL ON AGING, INC.
COVENANT HOUSE MICHIGAN
CROSSROADS FOR YOUTH
ROSSROADS OF MICHIGAN
DADS AND MOMS OF MICHIGAN
DEARBORN PUBLIC SCHOOLS
DEPARTMENT OF HUMAN SERVICES
DEPARTMENT OF VETERANS AFFAIRS
DETROIT AREA AGENCY ON AGING
DETROIT BOARD OF EDUCATION
DETROIT CENTRAL CITY CMH, INC.
DETROIT CITY COUNCIL
DETROIT EAST COMMUNITY MENTAL HEALTH
DETROIT RECOVERY PROJECT
DETROIT RESCUE MISSION MINISTRIES
DETROIT WAYNE MENTAL HEALTH AUTHORITY
DEVELOPMENT CENTERS, INC.
DMC-HARPER HOSPITAL
DOCTORS' HOSPITAL OF MICHIGAN
DON BOSCO HALL
EAST CHINA SCHOOL DISTRICT
EASTER SEALS
EASTWOOD CLINIC, ST. JOHN
EMPOWERED LIVING HUMAN SERVICES
ENNIS CENTER FOR CHILDREN
EQUALITY MICHIGAN
ESSEX COUNTY DIVERSION PROGRAM
FAMILY CARE NETWORK
FAMILY SERVICE, INC.
FARMINGTON PUBLIC SCHOOLS
FIRST STEP
FISCHER AND CARDAMONE, LLC
FOREVER FAMILIES
FOX RUN VILLAGE
FRASER PUBLIC SCHOOLS
GENESEE HEALTH SYSTEM

570 School of Social Work
GILDA'S CLUB METRO DETROIT
GENESEE HEALTH SYSTEM
GRANDMONT ROSEDALE DEVELOPMENT CORP.
GROSSE POINTE PUBLIC SCHOOLS
GUIDANCE CENTER
HANDS ACROSS THE WATER
HARBOR OAKS HOSPITAL
HARPER WOODS PUBLIC SCHOOLS
HAVENWYCK HOSPITAL
HAWTHORN CENTER
HAZEL PARK SCHOOLS
HEARTLAND HEALTHCARE CENTER
HEARTLAND HOSPICE
HEGIRA PROGRAMS, INC.
HENRY FORD HEALTH SYSTEM
HENRY FORD WYANDOTTE HOSPITAL
HIGHLAND PARK RENAISSANCE ACADEMY
HOMELESS ACTION NETWORK DETROIT - HAND
HOTEL DIEU GRACE HOSPITAL
HURON VALLEY-SINAI HOSPITAL
INNER DOOR CENTER
INTEGRATIVE COUNSELING SERVICES
JEWISH FAMILY SERVICE
JEWISH SENIOR LIFE OF METROPOLITAN DETROIT
JOHN D. DINGELL VA MEDICAL CENTER
JUDSON CENTER AUTISM CONNECTIONS
JUDSON CENTER, INC.
JVS SENIOR ADULT SERVICES
KADIMA
KARMANOS CANCER CENTER
LACASA
LAKERIDGE VILLAGE
LIGHTHOUSE PATH TEEN MOTHERS PROGRAM
LINDSAY BEHAVIORAL SERVICES
LIVINGSTON FAMILY CENTER
LORING THERAPY
LUella HANNAN FOUNDATION
LUTHERAN SOCIAL SERVICES OF MICHIGAN
MACOMB COUNTY COMMUNITY SERVICE AGENCY
MACOMB FAMILY SERVICES
MACOMB INTERMEDIATE SCHOOL DISTRICT
MARINER'S INN
MATRIX HUMAN SERVICES
MCLAREN REGIONAL MEDICAL CENTER
MEDICAL SOCIAL WORK REHAB MANAGEMENT LLC
MELVINDALE-NORTH ALLEN PARK SCHOOL DISTRICT
MICHIGAN ROUNDTABLE FOR DIVERSITY
MONROE CO. INTERMEDIATE SCHOOL DISTRICT
NATIONAL COUNCIL OF ALCOHOLISM AND
DRUG DEPENDENCE
NATIONAL KIDNEY FOUNDATION OF MICHIGAN
NEIGHBORHOOD SERVICE ORGANIZATION
NEW CENTER COMMUNITY MENTAL HEALTH SERVICES
NEW HAVEN COMMUNITY SCHOOLS
NEW FRONTIER COUNSELING SERVICES
NORTHEAST GUIDANCE CENTER
OAKLAND COUNTY CHILDREN'S VILLAGE
OAKLAND FAMILY SERVICES
OAKLAND LIVINGSTON HUMAN SERVICE AGENCY
OAKWOOD HOSPITAL
OAKWOOD SOUTHSIDE MEDICAL CENTER
ODYESSY HOUSE
ORCHARDS CHILDREN'S SERVICES
OZONE HOUSE
PONTIAC SCHOOL DISTRICT
PORT HURON HOSPITAL
POSITIVE IMAGES
PROVIDENCE CANCER INSTITUTE
REDFORD UNION SCHOOLS
RENEWAL CHRISTIAN COUNSELING CENTER INC.
RICHMOND COMMUNITY SCHOOLS
RUTH ELLIS CENTER
SACRED HEART REHABILITATION
SAGINAW CHIPPEWA TRIBE
SAGINAW COUNTY CMH
SAGINAW PSYCHOLOGICAL SERVICES
SANILAC COUNTY INTERMEDIATE SCHOOL DISTRICT
SERVICES FOR OLDER CITIZENS
SHAR, INC.
SINAI-GRACE HOSPITAL
SOS COMMUNITY SERVICES
SOUTH OAKLAND CITIZENS FOR THE HOMELESS
SOUTHWEST COUNSELING SOLUTIONS
SPaulding FOR CHILDREN
SPECTRUM CHILD AND FAMILY SERVICES
ST. CLAIR CO. CHILD ABUSE NEGLECT COUNCIL
ST. CLAIR COUNTY COMMUNITY MENTAL HEALTH AUTHORITY
ST. JOHN COMMUNITY HEALTH
ST. JOHN MACOMB OAKLAND HOSPITAL
ST. JOSEPH MERCY OAKLAND HOSPITAL
ST. JOHN PROVIDENCE HOSPITAL
STARFISH FAMILY SERVICES
STARR COMMONWEALTH
STATE COURT ADMINISTRATIVE OFFICE
TAYLOR SCHOOL DISTRICT
TEAM MENTAL HEALTH SERVICES
TEEN HEALTH CENTRE
THIRD JUDICIAL CIRCUIT COURT
TRAINING AND TREATMENT INNOVATIONS, INC.
TRANSPORTATION RIDERS UNITED, INC.
TROY SCHOOL DISTRICT
TURNING POINT INC.
TUSCOLA INTERMEDIATE SCHOOL DISTRICT
UNITED WAY FOR SOUTHEASTERN MICHIGAN
UNITED WAY/CENTRAIDE WINDSOR - ESSEX COUNTY
UNIVERSITY PSYCHIATRIC CENTERS
URBAN NEIGHBORHOOD INITIATIVES
UTICA COMMUNITY SCHOOLS
VAN DYKE PUBLIC SCHOOLS
VAN ELSLANDER CANCER CENTER
VICTIM'S ASSISTANCE CENTER
VISTA MARIA
WARREN WOODS PUBLIC SCHOOLS
WASHTENAW COUNTY C.S.T.S.
WASHTENAW COUNTY SHERIFF'S OFFICE
WASHTENAW LITERACY
WATERFORD SCHOOL DISTRICT
WAYNE CENTER
WAYNE COUNTY PROSECUTOR'S OFFICE
WAYNE METRO COMMUNITY ACTION AGENCY
WAYNE-WESTLAND COMMUNITY SCHOOL DISTRICT
WHALEY CHILDREN'S CENTER
WHOLISTIC LIVING COMMUNITY DEVELOPMENT
WILLIAM BEAUMONT HOSPITAL
WINDSOR ESSEX CHILDREN'S AID SOCIETY
WOLVERINE HUMAN SERVICES
WOMEN'S CENTER OF SOUTHEASTERN MICHIGAN
WSU - CENTER FOR LATINO AND LATIN AMERICAN STUDIES
WSU - DMC HIV/AIDS PROGRAM
WSU - FOSTER CARE AND HIGHER EDUCATION TRANSITION TO INDEPENDENCE PROGRAM
WSU - LEGAL ADVOCACY FOR PEOPLE WITH CANCER CLINIC
YMCA OF METRO DETROIT
YWCA INTERIM HOUSE
Air Force ROTC

The Air Force Officer Education Program at the University of Michigan provides Wayne State University students the opportunity to earn a commission as a second lieutenant in the U.S. Air Force through the Air Force Reserve Officer Training Corps (AFROTC). Three- and four-year programs are offered. All AFROTC classes are conducted on the University of Michigan campus, Ann Arbor, MI; registration is managed by AFROTC. Interested students should contact AFROTC at (734) 764-2403 or visit Room 154 at North Hall on the Ann Arbor campus. Students who enroll as cadets in the Air Force Officer Education Program, successfully complete the program, and receive a university degree are commissioned as second lieutenants in the United States Air Force.

Admission to introductory-level courses in this program is open to anyone, but admission to junior-level standing is open only to students having matriculate status in a four-year degree program at one of the resident sponsoring institutions.

Career Opportunities: Men and women can serve in a wide range of flying duties as aircrew members or in many technical fields as well as in numerous other non-technical specialties. Advanced education or technical training for these career areas may be obtained on active duty at Air Force expense.

Three- and Four-Year Program: The four-year program consists of eight terms (sixteen credits) of course work. The first four terms (freshman and sophomore years) comprise the General Military Course (GMC). During the summer following this sequence each student is required to attend a four-week summer field training session. After completing field training, students enroll in the last four terms (junior and senior years) of AFROTC called the Professional Officer Course (POC). Questions about the three-year program should be directed to the AFROTC at (734) 764-2403.

Financial Benefits and Scholarships: All students enrolled in the POC, whether or not on scholarship, receive a monthly stipend during the academic school years. Uniforms, AFROTC books, and equipment are furnished free of charge. Pay and travel allowance are provided to attend field training. AFROTC provides scholarships on a competitive basis for periods of two and three and one-half years. These scholarships provide tuition, laboratory fees, a book allowance, and the monthly stipend. Room and board are not furnished.

Obligation to the Air Force: After graduation and commissioning, graduates are called to active duty in the Air Force. The standard period of service is four years for non-aircrew members, six years for navigators, and ten years for pilots. Obligations for aircrew members begin following graduation from aircrew training. A contractual obligation is incurred for non-scholarship students when they enter the POC. Scholarship students incur an obligation in their sophomore year.

Course of Study: Students enroll in one AFROTC course (AERO) during each term of participation in the program. In addition to the lecture, there is a mandatory two-hour Leadership Laboratory during each of the eight terms, for those students who are eligible for the commissioning program.
Military Science (ROTC)

For the AFROTC program offered through co-operation with the University of Michigan, see Air Force ROTC

The College of Engineering currently sponsors the Army Reserve Officers Training Corps (AROTC) and provides Wayne State University students with an Officer Education Program through a partnership agreement with the University of Michigan. The Officer Education Program allows qualified applicants to receive commissions as Second lieutenants in the United States Army. Other interested students throughout the University may select military science courses, offered as Basic Engineering credits, for elective credit without participating in leadership training or incurring any military obligation. Army ROTC offers both a four-year and a two-year program. The four-year program consists of a two-year basic course, a two-year advanced course, and a four-week summer camp known as the Leadership Development and Assessment Course (LDAC), normally attended between the junior and senior years at Joint Base Lewis-McChord, Washington. Students having prior ROTC, including Junior ROTC (JROTC), or prior military service may be given placement credit for part or all of the basic course at the Professor of Military Science’s approval. The two-year program is by application only and consists of a four-week Leadership Training Course (LTC) in Fort Knox, Kentucky, a two-year advanced course, and LDAC. All students with a minimum of two years of school remaining (graduate or undergraduate) are eligible. Students must notify the department prior to February 15 of their sophomore year if they are interested in this program. ROTC cadets are eligible for four-, three-, and two-year scholarships which can be used to pay either tuition and fees, or room and board, as well as money for books. In addition, the advanced course students and all scholarship students receive a tax-free subsistence allowance during the school year. ROTC books and uniforms are furnished at no cost to students. Cadets who maintain high academic, fitness, and leadership standards are eligible to apply for Regular Army Commissions. Interested students can contact the Wayne State University Army ROTC program by telephone at 313.577.2374 or at http://www.wsuarmyrotc@wayne.edu.

Basic Engineering ROTC Courses (B E)

The following courses in basic engineering are designed for instruction specifically applicable to the U.S. Army ROTC program and require admission to that program for registration. For a list of the regular College of Engineering B E courses, see Basic Engineering Courses (B E). For interpretation of numbering system, signs and abbreviations, see University Courses.

1101 Introduction to Officership. Cr. 1
Prereq: admission to Army ROTC or permission of Army ROTC. Classroom introduction to leadership, and the experiential examination of leadership, follower-ship, decision-making, and group accomplishment of tasks. (B)

1102 Introduction to Leadership. Cr. 1
Prereq: admission to Army ROTC or permission of Army ROTC; B E 1101. Continuation of B E 1101; focus on communications, leadership, and problem-solving. The light infantry platoon and the troop leading process. (B)

2201 Innovative Tactical Leadership. Cr. 1
Prereq: admission to Army ROTC; B E 1102; physical training, special events, and 48 Field Training Exercise. Challenges of leading in complex contemporary operational environments. Cross-cultural challenges of leadership applied to practical Army leadership tasks and situations. (B)

2202 Leadership in Changing Environments. Cr. 2
Prereq: admission to Army ROTC; B E 1102; physical training, special events, and 48 Field Training Exercise. Challenges of leading in complex contemporary operational environments. Cross-cultural
Signs and Abbreviations

Subject Area Codes (Course Prefixes)
Subject area codes are two- or three-letter prefixes to the numbers used to identify courses offered by the University. The following index identifies the subject content of these codes and provides page numbers where courses may be found in this bulletin.

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### UNDERGRADUATE COURSE NUMBERING SYSTEMS

#### For the College of Education

- **0000-4999** — Undergraduate credit only.
- **5000-6999** — Undergraduate or graduate credit.

#### For Pharmacy Departments

- **0000-2999** — Preprofessional Courses.
- **3000-3999** — First Professional Year Courses.
- **4000-4999** — Second Professional Year Courses.
- **5000-5999** — Third Professional Year Courses.
- **6000-6999** — Undergraduate/Graduate Courses.

#### For All Other Schools and Colleges

- **0000-0999** — No degree credit; graded S and U.
  - School of Business Administration: Elementary courses auxiliary to the usual academic program.
  - College of Engineering: Orientation courses.
  - College of Engineering: Lower division courses; open to all undergraduates.
    - 2000-2999 — Primarily freshman courses; open to all undergraduates who have completed course prerequisites.
    - School of Business Administration: Primarily junior college courses.
    - College of Engineering: Upper division courses.
    - 5000-6999 — Junior and senior courses; undergraduate and graduate credit.
  - Ordinary freshmen and sophomores not permitted to register for these courses.

### Signs and Abbreviations

- **MKT** — Marketing
- **MSE** — Materials Science
- **MTX** — Molecular and Cellular Technology (see Graduate Bulletin)
- **MUA** — Applied Music — Classroom Instruction
- **MUH** — Music History
- **MUP** — Music — Private Instruction
- **MUT** — Music Theory
- **N E** — Near Eastern Studies
- **NEN** — Nanoengineering
- **NFS** — Nutrition and Food Science
- **NUR** — Nursing
- **OBG** — Obstetrics and Gynecology (see Graduate Bulletin)
- **O T** — Occupational Therapy
- **PAS** — Physician Assistant Studies (see Graduate Bulletin)
- **PCS** — Peace and Conflict Studies
- **PHA** — Pharmacy
- **PHC** — Pharmacology (Medicine) (see Graduate Bulletin)
- **PHI** — Philosophy
- **PHY** — Physics
- **POL** — Polish
- **PPR** — Pharmacy Practice
- **P S** — Political Science
- **PSC** — Pharmaceutical Sciences
- **PSL** — Physiology (see Graduate Bulletin)
- **PSY** — Psychology
- **P T** — Physical Therapy
- **P Th** — Pathology (see Graduate Bulletin)
- **PYC** — Psychiatry / Behavioral Neurosci. (see Graduate Bulletin)
- **RAD** — Radiology (see Graduate Bulletin)
- **RCI** — Rehabilitation Counseling and Community Inclusion (see Graduate Bulletin)
- **RDT** — Radiologic Technology
- **R LL** — Reading, Language and Literature
- **ROC** — Radiation Oncology (see Graduate Bulletin)
- **R S** — Rehabilitation Sciences (see Graduate Bulletin)
- **R T** — Radiation Therapy Technology
- **RUS** — Russian
- **SCE** — Science Education
- **SCI** — Multidisciplinary Science (see Graduate Bulletin)
- **SCP** — Scientific Computing Program (see Graduate Bulletin)
- **SED** — Special Education
- **SLA** — Slavic
- **SLP** — Speech-Language Pathology
- **SOC** — Sociology
- **SPA** — Spanish
- **SSE** — Social Studies Education
- **STA** — Statistics
- **STE** — Sustainable Engineering (see Graduate Bulletin)
- **S W** — Social Work
- **SWA** — Swahili
- **SYE** — Systems Engineering (see Graduate Bulletin)
- **TED** — Teacher Education Division
- **THR** — Theatre
- **UKR** — Ukrainian
- **U P** — Urban Planning
- **U S** — Urban Studies
COURSE SYMBOLS and ABBREVIATIONS

Course Offering Frequency: Parenthetical letters at the end of course descriptions identify the term and frequency courses will be offered.

(T) — Offered every term
(Y) — Offered at least once every academic year
   (Fall or Winter, not Spring/Summer)
(F) — Offered Fall Term
(W) — Offered Winter Term
(S) — Offered Spring/Summer Term
(B) — Offered every other year
(I) — Offered irregularly

Course Type: The following abbreviations used in some Courses of Instruction sections indicate the basic instructional type (or types) of certain courses. The number following the abbreviation indicates the number of clock hours per week assigned to that type:

CLN — Clinic
DSC — Discussion
FAS — Fine Arts Studio
HON — Honors
IND — Individual
INT — Internship
LAB — Laboratory
LCT — Lecture
LD — Combined Lecture Discussion
LL — Combined Lecture / Lab
OTH — Other
PAS — Performing Arts Studio
SMR — Seminar

Course Delivery Modes: The online Schedule of Classes lists the method of instruction for individual course sections. The three course delivery modes are:

TR — Traditional classroom instruction
HYB — A combination of classroom instruction and online instruction
WEB — Instruction is delivered through one or more forms of distance delivery

Cr. Credit: The amount of credit indicated by the number or numbers following the abbreviation.
Max. Maximum: Course may be re-elected to the maximum credit indicated
Prereq. Prerequisite: Course must be preceded by the indicated course or courses or other requirements.
Coreq. Corequisite: Course must be accompanied by the indicated course or courses.

Cross-listed courses may be taken for major credit in more than one department, as indicated by cross-references which appear in parentheses either before or after the title. In registering for cross-listed courses, the student should be certain that he/she has designated the department and course number under which he/she wishes to earn the credit.
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*Signs and Abbreviations*